

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER I-VI)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2022-23



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER I)

(Under Continuous Evaluation System)
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KANYA MAHA VIDYALAYA
JALANDHAR
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-1198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester I)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: appreciate the style, theme, genres of poetry by studying the poems prescribed

CO 4: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

BACHELOR OF ARTS (Semester I)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-1198

Examination Time: 3 Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester I)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-1198

The syllabus is divided in three units as mentioned below:

Unit I

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

Unit II

Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit III

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit IV

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER II)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2022-23



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-2198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester II)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

CO4: know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

BACHELOR OF ARTS (Semester II)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-2198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

- i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**
- ii.** Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

- i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**
- ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester II)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-2198

The syllabus is divided in three units as mentioned below:

Unit I

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

Unit II

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Unit III

The School for Scandal by R. B. Sheridan

Unit IV

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

5. *The School for Scandal* by R. B. Sheridan
6. *The Vendor of Sweets* by R. K. Narayan
7. *A Glossary of Literary Terms* by M.H. Abrams
8. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER III)**

(Under Continuous Evaluation System) (12+3 System of Education)

Session: 2022-23



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester III)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

CO 4: appreciate the various style, theme, genres of poetry by studying the poems prescribed

BACHELOR OF ARTS (Semester III)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-3198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester III)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

UNIT-II

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-III

Animal Farm by George Orwell

UNIT-IV

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |
| 5. The Cloud by P. B. Shelley | 11. Leave This Chanting by Tagore |
| 6. Voices by Walter de la Mare | 12. The Poet by Sant Singh Sekhon |
| | 13. Guru by Nissim Ezekiel |

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES
SYLLABUS
OF
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FOR
BACHELOR OF ARTS
(SEMESTER IV)**

**(Under Continuous Evaluation
System) (12+3 System of Education)**

Session: 2022-23



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester IV)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO4: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

BACHELOR OF ARTS (Semester IV)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-4198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester IV)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

UNIT-II

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-III

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-IV

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER V)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2022-23



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-5198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester V)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-5198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

CO4: realize that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

BACHELOR OF ARTS (Semester V)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-5198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester V)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Unit II

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit III

Julius Caesar by William Shakespeare

Unit IV

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

**FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER VI)**

**(Under Continuous Evaluation System)
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Session: 2022-23



The Heritage Institution

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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester VI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-6198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester VI)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-6198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO 1:** understand the various literary devices and their significance by studying the various texts
- CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words
- CO3:** learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*
- CO4:** acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

BACHELOR OF ARTS (Semester VI)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-6198

Examination Time: 3 Hrs.

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester VI)
Session 2022-23
ENGLISH (ELECTIVE)
Course Code: BARL-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Unit II

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit III

The Mayor of Casterbridge by Thomas Hardy

Unit IV

Tara by Mahesh Dattani

Prescribed Books:

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor