

Exam Code: 112205
(20)

Paper Code: 5212

Programme: Bachelor of Vocation(Animation)
Semester-V

Course Title: Electronic Media

Course Code: BVAL-5111 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: Candidates are required to attempt five questions, selecting at least one question from each section. Fifth question can be attempted from any section. Each question carry equal marks.

Section A

1. Write detailed note on Evolution of Electronic Media. (8)
2. Write Pros and cons of print vs Electronic Media. (8)

Section B

3. What is the effect of Electronic media on our culture and society? Give your point of view. (8)
4. Explain the writing technique and style for broadcasting. (8)

Section C

5. Write 3 Principles of video production and explain its importance. (8)
6. Explain the production process in detail. (8)

Section D

7. Name and Explain the types of camera used in production. (8)
8. What do you understand by Media appreciation and film review? Explain. (8)

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Exam Code: 112205
(20)

Paper Code: 5213

Programme: Bachelor of Vocation(Animation)
Semester-V

Course Title: Career Management for Animation

Course Code: BVAM-5112 ✓

Time Allowed: 3 Hours

Max Marks: 25

Note: Candidates are required to attempt any 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal marks.

SECTION A

1. Explain in detail about the various career opportunities in animation field. (5)
2. Name and explain about any 5 Animation and VFX Studios in India. (5)

SECTION B

3. Name and explain the various types of communication in detail. (5)

4. What do you mean by Interactive Presentation? Explain in detail. (5)

SECTION C

5. How can you make digital resume? Explain in detail. (5)
6. What is an Interview? Which important factors should be kept in mind while preparing for an Interview. (5)

SECTION D

7. How communication skill can make you a benefit in your career? Explain. (5)
8. Explain the Importance of Body Language in Formal and Informal communication. (5)

Exam Code: 112205
(20)

Paper Code: 5214

Programme: Bachelor of Vocation(Animation)
Semester-V

Course Title: Film Direction and Documentary

Course Code: BVAM-5113

Time Allowed: 3 Hours

Max Marks: 30

Note: Candidates are required to attempt any 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal (6) marks.

SECTION A

1. What is documentary film and how it is different from other films. Explain with example. (6)
2. What is Docudrama? explain in detail with example. (6)

SECTION B

3. How an idea can be developed into a story? Give your point of view. (6)

4. Explain the basic production process for film.

(6)

SECTION C

5. What is the importance of pre- production and post production in the film project? Explain. (6)
6. What is the role of sound in a film? Explain (6)

SECTION D

7. What do you understand by 180 degree and 30- degree rule? Explain with example. (6)
8. What is Objective camera and subjective camera? Explain in detail. (6)