

FACULTY OF LANGUAGES

SYLLABUS

of

English (Compulsory)

for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester I)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO1: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu

CO2:comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them

CO3:understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language

CO4: develop an understanding of translation of written text from Hindi/Punjabi to English

CO5: independently write paragraphs on any given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
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OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(1x10=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics (word limit 150 words). It will carry five marks. The second question will be based on translation. The students would be required to translate a paragraph from Hindi/Punjabi to English.

(2x5=10)

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)

Unit II

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

Unit IV

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5, 6

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

(1/1)

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SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester II)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO1: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu

CO2:comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them

CO3: change the narration and voice of sentences after understanding fundamental grammatical rules governing them

CO4: enrich their vocabulary and use new words in their spoken and written language

CO5: independently write personal letters to their family and friends on various issues

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It will carry five marks (word limit 150 words). The second question will be based on vocabulary. The students would be required to write Antonyms or Synonyms for given words choosing any 5 out of 8 and each carrying one mark.

(2x5=10)

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

Unit II

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12

Unit IV

Prose for Young Learners: Essays at Sr.No. 7,8, 9, 10, 11

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

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(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester III)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea
- CO 2:** comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use new words in their spoken and written language
- CO 5:** develop skills to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
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OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. (2x5=10)

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). (2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. (1x4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

Unit IV

Moments in Time: Poems at Sr. No. 1-6

(1/2)

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BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

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SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester IV)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

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BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them
- CO 2:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use newly learnt words in both spoken and written language
- CO 5:** develop skills to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
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OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The paper setters should avoid questions of theoretical nature from *Making Connections*.

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. **(10x1=10)**

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. **(1x6+4x1=10)**

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. **(2x5=10)**

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). **(2x3=6)**

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. **(1x4=4)**

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

Unit IV

Moments in Time: Poems at Sr. No. 7-12

(1/2)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

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BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester V)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc.
- CO 2:** develop power of imagination and appreciate the beauty, rhyme, and style of a poem
- CO 3:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play
- CO 4:** develop an understanding of the insights, genres, conventions and experimentations associated with English Drama
- CO 5:** develop the knowledge, skills and capabilities for effective business writing such as letter writing and resume writing

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each).

(5x2=10)

Section B: Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each).

(2x5= 10)

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context.

(2x5= 10)

Section D: Two questions with internal choice will be set based on (a) formal letter (b) Job application and Resume Writing, each carrying five marks.

(2x5=10)

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter, Job Application and Resume Writing

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OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Texts Prescribed:

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

FACULTY OF LANGUAGES

SYLLABUS

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(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION**

(Semester VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester VI**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed plays
- CO 2:** comprehend, appreciate and critically analyse the novel *Train to Pakistan* by Khushwant Singh
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** develop skills for report writing and to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
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OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester VI

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). (5x2=10)

Section B: Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). (2x5=10)

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). (2x5=10)

Section D: Two questions with internal choice will be set based on (a) Essay Writing, carrying six marks (word limit 300 words) (b) Report Writing, carrying four marks (word limit 200 words). (1x6+1x4=10)

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

Unit III

Essay Writing and Report Writing

Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar