

**Exam. Code : 107505**

**Subject Code : 2373**

**B.A. (HS) English 5<sup>th</sup> Semester**

**MODERN ENGLISH DRAMA**

**Paper-II**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION-A**

**Note :** Attempt **FOUR (4)** questions and each is to be answered in not more than **ten** lines (**150** words). Each question carries **5** marks.

1. Why does Louka hate Nicole in Arms and the Man ?
  2. Write in your words the Coat episode in Arms and the Man.
  3. What is Juno's attitude towards religion in Juno and the Paycock ?
  4. Explain the significance of ending scene of the play Juno and the Paycock.
  5. What excuse does Edward give for Lavinia's absence in Act I ? What was the real reason of absence ?
  6. Comment on the role played by Alex Gibbs in the play The Cocktail Party.
- 4×5=20

## SECTION-B

**Note :** Answer the following questions in approximately **800** words (**5** pages) each. Each question carries **10** marks.

1. Explain Arms and the Man as a satire on glory of war and love.

**OR**

Discuss character of Captain Bluntschli as an anti-hero. (Arms and the Man)

2. Discuss Juno and the Paycock as a realistic play.

**OR**

Contrast the male and female characters of the play Juno and the Paycock.

3. The Cocktail Party is a twentieth century morality play. Discuss.

**OR**

Analyse the title of the play The Cocktail Party.

$3 \times 10 = 30$



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Subject Code : 2374

B.A. (HS) English 5<sup>th</sup> Semester

MODERN NOVEL

Paper—III

Time Allowed—3 Hours]

[Maximum Marks—50

SECTION—A

**Note :** Attempt any 4 out of the following questions. The answer should not exceed 10 lines (150 words). Each question carries 5 marks.

- I. (1) What is the significance of Janamashtami festival in the novel *A Passage to India* ?
- (2) Comment on the role of Dr. Aziz in *A Passage to India*.
- (3) What is Mustafa Mond's role in the novel *Brave New World* ?
- (4) Explain Bokanovsky process. (*Brave New World*)
- (5) Write in your words relationship between Celie and Nettie. (*The Colour Purple*)
- (6) Why was a road built through Olinka village ?  
(*The Colour Purple*) 4×5=20

## SECTION-B

**Note :** Attempt the following essay type questions. Answer should not exceed **five** pages (approx. **800** words). Each question carries **10** marks

- II. What is the significance of the title in the novel *A Passage to India* ?

OR

Analyse the theme of colonialism in *A Passage to India*.

- III. The novel *Brave New World* is a fantasy of the future and a satire on present. Discuss.

OR

Compare and contrast the characters of Bernard Marx and John the savage in *Brave New World*.

- IV. The Novel *Colour Purple* articulates the complexity of the struggles of black women in America. Discuss.

OR

Elaborately discuss the theme of racism in *Colour Purple*.

3×10=30



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B.A. (HS) English 5<sup>th</sup> Semester

**ENGLISH LITERARY CRITICISM**

**Paper-IV**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION-A**

**Note :** Attempt any **FOUR** out of the following questions in about **150** words each. Each question carries **5** marks.

1. In what special way does a poet show human beings to have been made in the image of God according to Sidney ? How does poetry provide "no small argument" for the truth of the doctrine of original sin ?
2. What, according to Sidney, is the relationship between pleasure and learning ? To what extent, ultimately, does he agree with Horace about the aim or "end" of poetry ?
3. Discuss Dryden's "Of Dramatic Poesie" as a survey of contemporary critical schools.
4. Discuss Coleridge's major contentions with Wordsworth in Biographia Literaria.



5. Comment on faculty of imagination as explained by Coleridge in his Biographia Literaria.
6. Discuss Matthew Arnold's evaluation of Chaucer as a poet.

### SECTION-B

**Note :** Attempt any **THREE** of the following questions in about **800** words each. Each question carries **10** marks

1. How does Philip Sidney defend poetry in his essay "An Apology for Poetry" ?

**OR**

Sidney places literature in an hierarchical relationship with all other forms of learning; literature inhabits the highest and most influential tier. Discuss.

2. "Of Dramatic Poesie" not only offers a capsule summary of the status of literary criticism in the late seventeenth century; it also provides a succinct view of the tastes of cultured men and women of the period. Discuss.

**OR**

Dryden depicts and reflects upon the tastes of literate Europeans who shaped the cultural climate in France and England for a century. Discuss.

3. The Biographia Literaria touches a new high watermark in literary criticism. Discuss.

**OR**

What does Coleridge write concerning any poem whose words can be rearranged ? What is wrong with such a poem ? What method of composition does his observation suggest ?

4. Matthew Arnold in The Study of Poetry says that poetry alone can be our sustenance and stay in an era where religious beliefs are fast losing their hold. Discuss.

**OR**

As a critic Arnold is essentially a moralist, and has very definite ideas about what poetry should and should not be. Discuss.



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**Subject Code : 2376**

**B.A. (HS) English 5<sup>th</sup> Semester**

**ELEMENTS OF PROSE & COMPOSITION**

**Paper-V**

**Time Allowed—3 Hours]**

**[Maximum Marks—50**

**SECTION-A**

**Note :** Answer any **FOUR** out of the following questions in not more than **10 lines (150 words approximately)** each. Each question carries **5 marks**.

1. What is a deductive paragraph ?
2. What are the different forms of discourse ?
3. Comment on the tone in Orwell's essay "Shooting an Elephant".
4. Discuss the use of repetition as a literary device in any essay prescribed in your course.
5. Write a note on abstract and concrete words.
6. Write a note on the role of punctuation in discourse.

$4 \times 5 = 20$

**SECTION-B**

**Note :** Answer each of the following questions in not more than **5** pages ( **800** words approximately). Each question carries **10** marks

1. Illustrate the concept of argumentative and persuasive discourse using illustrations from the essays prescribed in the course.

**OR**

- What is a topic sentence ? Make a list of topic sentences in the essays "Sexism in English : A Feminist View" and "How TV Violence Damages your Children" ?
2. Write a critical appraisal of Gibson's essay "Must a Great newspaper be dull ?".

**OR**

- Write a note on the use of the technique of comparison and contrast in Michael J. Arlen's essay "Good Morning".
3. Write a detailed note on the elements of humor, satire and irony in the essays prescribed in the course.

**OR**

What is symbol ? Discuss the use of symbols in the essays prescribed in your course.

3×10=30



**Exam. Code : 107505**

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**B.A. (HS) English 5<sup>th</sup> Semester**  
**HISTORY OF ENGLISH LANGUAGE-I**

**Paper-VI**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION-A**

**Note :** Attempt any **FOUR** out of the following short answer questions.

1. Write a short note on Old English Grammar.
2. Comment on the Celtic influence on English.
3. Discuss the effect of Christianity on the vocabulary of English.
4. Note on the Middle English Syntax.
5. Briefly describe the role of English and French in the Thirteenth Century.
6. Short note on the importance of London English.

4×5=20

## SECTION-B

**Note :** Attempt the following questions in about **800** words each.

1. Discuss the Three Latin influences on Old English.

**OR**

Illustrate the Scandinavian Influence on English.

2. Elucidate the changing conditions after 1200 in England (In context with English Language).

**OR**

Justify French as a language of culture and fashion along with the influence of this language on English.

3. Illustrate the decay of inflectional endings in detail.

**OR**

Discuss the factors responsible for the use of the Standard English.

10×3=30



**Exam. Code : 107505**

**Subject Code : 2378**

**B.A. (HS) English 5<sup>th</sup> Semester**

**HISTORY OF ENGLAND (1914-1939)**

**Paper-VII**

**Time Allowed—3 Hours]**

**[Maximum Marks—50**

**SECTION-A**

**Note :** (i) Attempt all **FIVE** questions in this Section.

(ii) The answer of each question should be in about  
**5 lines (50 words).**

(iii) Answer to each question carries **2** marks.

1. Stanlay Baldwin.
2. Irish Home Rule.
3. Name the countries which took part in the Washington Conference, 1921 A.D.
4. Highlight the main reason for the defeat of Labour Party in the Election of 1924 A.D.
5. What was the result of Couper Election ?

## SECTION-B

**Note :** (i) Attempt **FOUR** questions in this Section.

(ii) The answers of each question should be in about **2 pages (250 words)**.

(iii) Answer to each question carries **6 marks**.

6. Discuss the circumstances which resulted in Great Britain to go to World War First.
7. Analyse in brief the role of England during the World War First.
8. Highlight England's internal and Commonwealth relations during 1924-25 A.D.
9. Discuss reasons for General Strike of 1926 A.D.
10. Discuss the main factors which resulted in England's recovery in 1930 A.D.
11. Trace the factors which resulted in King Edward VIII's abdication.

## SECTION-C

**Note :** (i) Attempt **ONE** question in this Section.

(ii) The answer of the question should be in about **5 pages**.

(iii) Answer to each question carries **16 marks**.

12. Discuss Lloyd George's Foreign and Home policies. Comment that his Foreign policy was more successful.
13. Describe in detail the factors which resulted in England's recovery during 1935-1939 A.D. from Great Depression.



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B.A. (HS) English 5<sup>th</sup> Semester

**SOCIAL THOUGHT-I**

**Paper-VIII**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION-A**

**Note :** It consists of **six** short answer questions. Candidates will attempt **four** questions in not more than **10** lines (**150** words) each. Each question carries **5** marks.

1. Metaphysical stage
2. Theological stage
3. Mode of production
4. Marx division of classes
5. Short note on Social Darwinism
6. Doubly Compound Society.

4×5=20

SECTION-B

**Note :** It consists of **six** essay type questions. Candidates will attempt **three** questions with one question from each unit. Each question is to be answered in not more than **5** pages (approx. **800** words). Each question would carry **10** marks.

UNIT-I

1. Comte's Law of three stages is about Social Evolution & Human Development. Explain.
2. Explain Comte's Law of three stages. Critically analyse it.

UNIT-II

3. Spencer's Social Darwinism, a law of Evolution. Describe it.
4. Give in detail the different types of society marked by Spencer.

UNIT-III

5. Critically examine Marx's Historical Materialism.
6. The history of all hitherto existing Society is the history of Class Struggle. Explain.  $3 \times 10 = 30$