

Exam. Code : 107504

Subject Code : 2326

B.A. (HS) English 4th Semester

ELEMENTS OF NOVEL—II

Paper—I

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any **four (4)** questions. Answers should be written in not more than **10 lines (150 words)** each.

1. Write a note on Maggi Tulliver as the Tragic Heroine of 'The Mill on the Floss'.
2. How far is the ending of 'The Mill on the Floss' motivated by a desire for poetic justice ?
3. What moral issues arise from the jury's decision to sentence Billy to death ?
4. How does Billy exemplify the handsome sailor ?
5. Describe the love of Bazarov for Madam Odintsova.
6. What is the meaning of the term 'NIHILISM' and how is it related to 'Fathers and Sons' ? $5 \times 4 = 20$

SECTION—B

Note :— Answer the following questions in not more than 5 pages each.

1. In what respects can you call George Eliot's portrayal of childhood in 'The Mill on The Floss' unique ?

OR

Consider 'The Mill on the Floss' as a picture of contemporary life.

2. 'Billy Budd' was published with the sub-title 'An Inside Narrator'—why might that be an appropriate title ?

OR

How does Billy adjust to his life on his new ship, the 'Indomitable' ?

3. How is the relationship between master and serf depicted in the novel 'Fathers and Sons' ?

OR

Discuss the concept of nihilism and its role in the novel. $10 \times 3 = 30$

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B.A. (HS) English 4th Semester

**ENGLISH DRAMA : JACOBAN PERIOD TO
19TH CENTURY**

Paper—II

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any *four* questions out of the following
in not more than **150** words each. $4 \times 5 = 20$

1. Write the character sketch of Ferdinand.
2. Describe the murder scene in the Duchess of Malfi.
3. Discuss the double standard of morality in the play The Way of The World.
4. Write a note on humour in the play The Way of the World.
5. What roles do Mrs. Malaprop and Bob Acres play in the Rivals ? How do their language difficulties reflect on the issues that cause conflict between the lovers ?
6. What does the character of Lucy represent in Sheridan's play The Rivals ?

SECTION—B

Note :— Answer the following in not more than **5** pages each (Approximately **800** words). $3 \times 10 = 30$

1. Is Duchess the heroine of the play.

OR

Discuss the themes of the play the Duchess of Malfi.

2. Millamant is a charming heroine of the play The Way of the World, discuss.

OR

Discuss the theme of love in the play The Way of the World.

3. Discuss Rivals as a comedy of manners.

OR

Discuss the character of Sir Anthony Absolute.

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VICTORIAN POETRY

Paper—III

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any *four* questions. Answers should be written in not more than **10 lines (150 words)** each.

1. In the poem 'The Splendour Falls' explain the literal as well as figurative meaning of the word "echoes".
2. Explain briefly the theme of Tennyson's 'Mariana'.
3. How is 'Evelyn Hope' a dramatic monologue?
4. Comment on the tone of the poem 'Tithonus'.
5. What is the contrast expressed in the first line of the poem 'Shakespeare'?
6. What is significant about the beginning of the poem Growing Old ?

5×4=20

SECTION—B

Note :— Answer the following questions in approximately
800 words (5 pages) each.

1. Write in your words the estimate of Tennyson as a Poet Laureate of his time.

OR

Write in detail about Tennyson's portrayal of women in his poetry.

2. Bring out the contrast between Tennyson and Browning as the poets of Victorian Age.

OR

Write in your words Browning as the master craftsman of Dramatic Monologue.

3. Explain different themes in Mathew Arnold's poetry.

OR

Give estimate of Mathew Arnold as a poet of Victorian Age.

10×3=30

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B.A. (H.S.) English 4th Semester

INDIAN POETRY & DRAMA

Paper—IV

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any *four* out of the following questions in about **150** words each.

1. In whose 'grips' the prisoner was in song no. 31 ?
2. Critical analyse, "I gave myself up for lost in the depth of a glad humiliation—in the shadow of a dim delight".
3. Discuss the character of Rama (Vultures).
4. "Kamla is a symbol of slavery in Vultures". Discuss.
5. Discuss the characters of Aazam and Aziz.
6. What is the meaning of Tughlak at the micro-level ?

5×4=20

SECTION—B

Note :— Attempt the following in about **800** words each.

1. Illustrate the use of symbols in the play Tughlak.

OR

Discuss the minor characters of the play Tughlak.

2. Critically evaluate the plot of the play Vultures.

OR

Illustrate Tendulkar's unique writing style in the light of the play Vultures.

3. Critically analyse the songs of Geetanjali by Rabindranath Tagore (as prescribed in your syllabus).

OR

'Tagore is a poet of religion and spirituality'. Elucidate in the light of the songs of Geetanjali. $10 \times 3 = 30$

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B.A. (HS) English 4th Semester
AMERICAN POETRY & DRAMA

Paper—V

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt **four (4)** questions and each is to be answered in not more than **10 lines (150 words)**.

Each question carries **5 marks**.

1. Explain the different stages of life as highlighted in the poem 'My Life had Stood—A Loaded Gun'.
2. Explain the theme of religious quest in the poem 'I taste a liquor never brewed'.
3. Comment on the mother-daughter relationship in the play 'Mourning Becomes Electra'.
4. How does Lavinia prove to Orin that Christine was guilty of poisoning Ezra Mannon ?
5. What does Frank say about the horoscope of Larry in the play 'All my sons' ?
6. Why did Joe Keller supply defective cylinder heads to the army in 'All my sons'. 5×4=20

SECTION—B

Note :— Attempt the following questions in **800** words (5 pages approx.). Each question carries **10** marks.

1. Give estimate of Emily Dickinson as a writer of Lyrical poetry.

OR

Compare and contrast two poems of Emily Dickinson with the major theme of Death.

2. Discuss the play 'Mourning Becomes Electra' as a modern tragedy rooted in Greek legend.

OR

Write in your words significance of title 'Mourning Becomes Electra'.

3. Write a note on plot development of the play 'All my Sons'.

OR

Write in your words character sketch of Joe Keller.

10×3=30

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Subject Code : 2331

B.A. (HS) English Semester—IV

HISTORY OF ENGLAND (1853-1914)

Paper—VI

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note :— Answer the following questions in about **250** words each. Each question carries **5** marks.

1. First Boer War
2. Oriental Crisis
3. Florence Nightingale
4. Lord Salisbury.

SECTION—B

Note :— Answer **Three** questions in about **1000** words each. Each questions carries **10** marks.

1. Write a note on imperial reconstruction during the period of Disraeli.
2. Write a note on expansion of British Empire upto 1880.
3. Examine the foreign problems of British Empire during 1895-1904.
4. Examine the social reforms of England during 1906-1914.

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B.A. (HS) English Semester—IV

SOCIOLOGY : SOCIAL CHANGE IN INDIA

Paper—VII

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note : This Section consists of 6 short answer questions. Answer 4 questions not in more than 10 lines (150 words). Each question carries 5 marks.

1. Write a short note on Five Year Plans.
2. Describe the concept of IRDP.
3. Discuss the changing nature of Indian Society in brief.
4. Explain changing feature of Urban Society.
5. Define the concept of Social Stratification.
6. Discuss the objective criteria of class. $5 \times 4 = 20$

SECTION—B

Note : This Section consists of 6 essay type questions. Attempt 3 questions, 1 question from each unit not in more than 5 pages (approx. 800 words). Each question carries 10 marks.

UNIT—I

1. Critically analyse Community Development Programme.
2. Discuss three tier system of Panchayati Raj.

UNIT—II

3. Discuss the changing nature of Urban Society.
4. Explain the changing status and role of women.

UNIT—III

5. Discuss various forms of social stratification.
6. Discuss the correlation between Power and Gender.

$3 \times 10 = 30$

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Subject Code : 2333

B.A. (H.S.) English 4th Semester

ENVIRONMENTAL STUDIES

Paper—VIII

Time Allowed—Three Hours] [Maximum Marks—50

Note :— Section-A (15 marks) : It consists of **FIVE** short answer type questions. Candidates are required to attempt any **THREE** questions, each carrying **5** marks. Answer to any of the questions should not exceed **2** pages.

Section-B (20 marks) : It consists of **FOUR** essay type questions. Candidates are required to attempt any **TWO** questions, each carrying **10** marks. Answer to any of the questions should not exceed **4** pages.

Section-C (15 marks) : It consists of **TWO** questions. Candidates are required to attempt **ONE** question which carries **15** marks. Answer to the question should not exceed **5** pages.

SECTION—A

1. What do you understand by value of Biodiversity ?
2. What are the various sources of Water Pollution ?

3. How can biodegradable waste be managed ?
4. What are Human Rights ?
5. How can financial institutions play role towards Entrepreneurship ?

SECTION—B

6. Describe the Aesthetic, Ethical and Scientific importance of Biodiversity.
7. What do you understand by Natural Disasters ? Briefly describe its types.
8. What is the importance of Family Welfare Programme ?
9. What is meant by First Aid ? What First Aid can be given to Road Accident Victim ?

SECTION—C

10. Discuss Aims and Objectives of Civil Defense along with its importance.
11. What are the effects of Air-pollution ? Also discuss the major sources of specifically Indoor Air pollution.