

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I-VI)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I)

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KANYA MAHA VIDYALAYA

JALANDHAR (Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Addison	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	*Foundation Course	AC	25	20	-	5	2
Total			400				

C- Compulsory

AC- Audit Course

¹ Special paper in lieu of Punjabi (Compulsory)

² Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

*Marks of these papers will not be added in total marks and only grades will be provided.

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

PSO 1: develop an understanding of some of the various literary genres and texts in English Literature

PSO 2: be able to appreciate the diversity of literary and social voices

PSO 3: develop critical and analytical skills in interpretation and evaluation of literary texts

PSO 4: make a comparative analysis of various texts and relate them with real life situations and people

PSO 5: build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

PSO 6: develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

PSO 7: be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

PSO 8: have an understanding of the social structures, institutions and human relationships

PSO 9: develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

Kanya MahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS**

SEMESTER-I

Session 2021-22

**BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS)
ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS**

SEMESTER-I

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOML-1421 BOPL-1421	Punjabi (Compulsory)	C	50	40	-	10	3

Session 2021-22

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS
SEMESTER-I

COURSE CODE- BOEL/BOML/BOPL-1421

COURSE OUTCOMES

C01: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

C02: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਹਾਣੀਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

C03: ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

C04: ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session 2021-22

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS
SEMESTER-I

COURSE CODE- BOEL/BOML/BOPL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ
ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਪਹਿਲਾ(ਕਵਿਤਾ),
ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੂ)
(ਡਾ.ਹਰਿਭਜਨਸਿੰਘ, ਪਾਸ਼, ਸੁਰਜੀਤਪਾਤਰ ਕਵੀ ਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ) 8 ਅੰਕ

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਪਹਿਲਾ(ਕਹਾਣੀ),
ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
(ਸਾਰ, ਵਿਸ਼ਾਵਸਤੂ)
(ਕੋਈਇਕ ਸਵਾਰ, ਘੋਟਣਾ, ਆਪਣਾਆਪਣਾਹਿੱਸਾਕਹਾਣੀਆਂਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾਨਹੀਂਹਨ) 8 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰਾਰਚਨਾ

ਪੈਰਾਪੜ੍ਹ ਕੇ ਪਸ਼ੂਨਾਂ ਦੇ ਉਤਰ। 8 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀਧੁਨੀਵਿਉਂਤ : ਪਰਿਭਾਸ਼ਾ ਤੇਉਚਾਰਨਅੰਗ

(ਅ) ਸਵਰ, ਵਿਅੰਜਨ 8 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕਹਨ।
4. ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

CURRICULUM AND SCHEME OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–I Session-2021-22

SEMESTER–I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1031	Basic Punjabi	C	50	40	-	10	3
BSML-1031							
BSNL-1031							
BCSL-1031							
BECL-1031							
BCRL-1031							
BBRL-1031							
BJML-1031							
BFDL-1031							
BHSL-1031							
BCAL-1031							
BITL-1031							
BBTL-1031							
BOML-1031							
BOEL-1031							
BCOL-1031							
BOPL-1031							

Session 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031

Course outcomes

CO1:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆਵਿਚਪਾ ਕੇ ਇਕਹੋਰਭਾਸ਼ਾਸਿੱਖਣਦਾਮੌਕਾਪ੍ਰਦਾਨਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀਨਾਲਭਾਸ਼ਾਦਾਅਧਿਐਨਕਰਵਾਇਆਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਸ਼ਬਦਰਚਨਾਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਦਾਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਵਿਚਹਫ਼ਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕਤੋਂ ਸੌ ਤੱਕਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚਸਿਖਾਉਣਾ ਹੈ।

Session 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-I

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀਅੱਖਰੀ, ਅੱਖਰਕ੍ਰਮ, ਪੈਰਬਿੰਦੀਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰਵਿਚਪੈਣਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਸ਼ਬਦਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ (ਸਾਧਾਰਨਸ਼ਬਦ, ਸੰਯੁਕਤਸ਼ਬਦ, ਮਿਸ਼ਰਤਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿੱਤਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਬਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰਪੰਦਿਆਂਆਦਿਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕੱਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀਸ਼ਬਦਾਂਵਿਚ ।

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨਹੋਣਗੇ। ਸੈਕਸ਼ਨA-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜਪ੍ਰਸ਼ਨਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂਪ੍ਰਸ਼ਨਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕਹਨ।
4. ਪੇਪਰ ਸੈੱਟਕਰਨਵਾਲਾਜੇਕਰਚਾਹੇ ਤਾਂਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡਅੱਗੋਂਵੱਧਤੋਂਵੱਧਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts (Honours) English (Semester-I)

Session 2021-22

Bachelor of Arts (Honours)English

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1431	Punjab History And Culture (From Earliest Times to C 320)	C	50	40	-	10	3

**Bachelor of Arts (Honours.) English
(Semester-I)
Session 2021-22
Course Title: Punjab History and Culture (From Earliest Times to C 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BOEL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO1: Identify and understand the sources and physical features of Punjab

CO 2:- To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3:- To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Arts (Honours.)English

(Semester-I)

Session 2021-22

**Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper
in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BOEL-1431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

C A: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N.(1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
RENAISSANCE POETRY
Course Code: BOEL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major features of Renaissance poetry

CO 2: identify different forms of poetry such as sonnet, epistle etc.

CO 3: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of William Shakespeare, John Donne and John Milton

CO 4: develop an appreciation of language while analysing its connotations and denotations

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I)
Session 2021-22
RENAISSANCE POETRY
Course Code: BOEL-1212

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

William Shakespeare: Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne: Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton: On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-270

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration

(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** know about the various sounds of English, their transcription, accurate pronunciation and articulation
- CO 2:** acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** understand the allophonic variants of the same phoneme occurring in different positions
- CO 4:** better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries
- CO 5:** improve their English speaking skills and fluency

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

The Sounds of English

The sound of English using I.P.A. symbols and phonetic transcription, classification of different sounds, distinction between some of the general Indian variants of different English sounds

UNIT-II

Syllable

Structure of the English syllable, permissible sequences in initial and final consonant clusters

Stress

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, stress-timed rhythm of spoken English

UNIT III

Weak Forms

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

Intonation

Patterns of pitch types in utterances, meanings associated with different pitch types

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

Prescribed Readings:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000
2. Sethi, J and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2021-22

SHORT STORY

Course Code: BOEL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop a familiarity and appreciation for classics in English literature, especially in this genre

CO 2: comprehend the various elements of the genre of short story and analyse their usage

CO 3: understand various literary devices like theme, motif and intertextuality

CO 4: analyse socio-cultural aspects of human society by reading well-knit stories

CO 5: develop an understanding of human behaviour through study of a rich variety of realistic characters in the stories

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2021-22

SHORT STORY

Course Code: BOEL-1214

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Katherine Mansfield	A Cup of Tea
Vaikom Muhammed Basheer	The World Renowned Nose
Saki	The Open Window

Unit-II

O. Henry	The Gift of the Magi
William Somerset Maugham	The Ant & the Grasshopper
R. K. Narayan	The Gateman's Gift

Unit-III

Liam O' Flaherty	Reaping Race
Ernest Hemingway	Old Man at the Bridge
Guy de Maupassant	The Necklace

Literary Terms:	Theme, Symbol, Simile, Motif, Intertextuality
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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major features of English prose from the Renaissance to the Neoclassical Age
- CO 2:** comprehend and appreciate the themes, styles and language in the essays of Francis Bacon, Jonathan Swift and Joseph Addison
- CO 3:** be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO 4:** make inferences based on comprehension of a prose text

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Francis Bacon: Of Studies
Of Ambition
Of Travel
Of Marriage and Single Life

Unit-II

Jonathan Swift: *A Modest Proposal*

Unit-III

Joseph Addison: The Aims of the Spectator
Female Orators
The Exercise of the Fan
Sir Roger in Church

Literary Terms: Prose, Satire, Analogy, Wit, Climax

(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance up to Neoclassical
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Middle English, Renaissance and Neoclassical periods
- CO 4:** be able to relate various literary texts to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

1. Middle English Period
2. Chaucer

Unit-II

3. The Renaissance: General Characteristics
4. Renaissance Poetry
5. Renaissance Drama
6. Renaissance Prose

Unit-III

7. Neoclassicism: General Characteristics
8. Neoclassical Poetry
9. Neoclassical Drama
10. Neoclassical Prose

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester-I

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester- I

Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1277	History of England(1485-1688)	C	50	40	-	10	3

SEMESTER I

BOEL-1277: HISTORY OF ENGLAND (1485-1688)

COURSE OUTCOMES

After passing the course, students will:

- CO 1:** Have knowledge of the political, economic and social history of England from Restoration to Glorious Revolution
- CO 2:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3:** Comprehend the journey of the British History from monarchy to Parliamentary form of Government and how the rise and fall of dynasties takes place establishing various Acts and Rights
- CO 4:** Understand and evaluate characteristics and legacies of early modern political and social formations
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER I

HISTORY OF ENGLAND (1485-1688)

Course Code: BOEL-1277

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. The Beginning of the Modern Age (1485-1603)

- a. Restoration
- b. Reformation
- c. Crisis of Reformation

Unit II

I. The Beginning of the Modern Age (1485-1603) Contd.

- d. War and Spain and Ireland
- e. Elizabethan Age

II. Political and Religious Conflict and Overseas Expansion (1603-1688)

- a. A Period of Beginnings
- b. Crown and Parliament

Unit III

I. Political and Religious Conflict and Overseas Expansion (1603-1688) Contd.

- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER I
Session 2021-22**

BACHELOR OF ARTS(HONOURS) ENGLISH SemesterI							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1478	SOCIOLOGY (Fundamentals of Sociology-A)	C	50	40	-	10	3

C- Compulsory

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SEMESTER I

BOEL-1478: FUNDAMENTALS OF SOCIOLOGY-A

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: Understand sociology as a discipline.

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality.

CO 3: Perceive the role of norms and values in social life.

CO 4: Analyse the society and the world around them.

CO 5: Acknowledge the relation of sociology with other social sciences.

BACHELOR OF ARTS(HONOURS) ENGLISH

SEMESTER I

SOCIOLOGY (FUNDAMENTALS OF SOCIOLOGY-A)

Course Code: BOEL-1478

Examination Time: 3 Hours

Theory:40

Total Marks: 50

CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Definition, nature and scope of sociology, Relationship with other social sciences: Psychology, Anthropology, History, Economics and Political science.

Unit-II

Basic concepts: Social Structure, Status and Role, Customs, Norms and Values

Unit-III

Social Institutions: Social,Economic, Political, Religion and Education.

Prescribed Reading:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

Session 2021-22

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / BACHELOR OF COMMERCE(HONOURS)/Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

SEMESTER- I							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination Time in hours
			Total	Ext.		CA	
				L	P		
AECD-1161	Drug Abuse; : Problem, Management and Prevention (COMPULSORY)	A C	50	40	-	10	3

AC-Audit course

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/
Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) /
Bachelor of Commerce / BACHELOR OF COMMERCE(HONOURS)/ Bachelor of Business Administration/ Bachelor of
Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) /
/Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) /
Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of
Science Information Technology (with Specialization in Data Science)**

SEMESTER –I

AECD-1161 Drug Abuse: Problem, Management and Prevention

Course Outcomes

After completing the course the students will be able to:

CO1. Learn how to include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;

CO 2. Learn how to be supportive during the detoxification and rehabilitation process.

CO3. Focus on substance abuse education- is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.

CO 4. Understand that substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/
Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) /
Bachelor of Commerce / BACHELOR OF COMMERCE(HONOURS)/ Bachelor of Business Administration/ Bachelor of
Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) /
/Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) /
Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of
Science Information Technology (with Specialization in Data Science)**

Semester-I

(Session 2021-22)

Drug Abuse: Problem, Management and Prevention (COMPULSORY)

Course Code: AECD-1161

(Theory)

Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter

Eight questions of equal marks(8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Meaning of Drug Abuse: Meaning, Nature and Extent of Drug Abuse in India and Punjab.

UNIT-II

Consequences of Drug Abuse
for:

Individual : Education, Employment, Income. Family : Violence.

Society : Crime

Nation : Law and Order problem.

UNIT-III

Management of Drug Abuse

Medical management : medication for treatment and to withdrawal effects.

UNIT-IV

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

Social Management: Family, Group therapy and Environmental Intervention.

Suggested Readings:

- 1.Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
- 2 Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
- 3.Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
- 5.Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
- 6.National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
- 7.Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
- 8.Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.

9.Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.

10.Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester II)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ *Basic Punjabi/ **Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Plays	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
AECD-2161	***Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECM-2502	***Moral Education Programme	AC	25	25	-	-	1
Total			400				

C- Compulsory

AC- Audit Course

***Special paper in lieu of Punjabi (Compulsory)**

****Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)**

*****Marks of these papers will not be added in total marks and only grades will be provided.**

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS**

SEMESTER - II

Session 2021-22

BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF SCIENCE (HONOURS) PHYSICS SEMESTERII							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421 BOML-2421 BOPL- 2421	Punjabi (Compulsory)	C	50	40	-	10	3

Session 2021-22

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS
SEMESTER-II

COURSE CODE- BOEL/BOML/BOPL-2421

COURSE OUTCOMES

CO1: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਵਾਰਤਕਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: ਇਸ ਦਾ ਮਨੋਰਥ ਭਾਸ਼ਣਕਲਾ ਤੇ ਲਿਖਣਕਲਾ ਦੀ ਨਿਪੁੰਨਤਾ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO3: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਰੇਖਾਚਿੱਤਰਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਰੇਖਾਚਿੱਤਰ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤੇ ਇਹਨਾਂ ਮਹਾਨ ਸ਼ਖ਼ਸੀਅਤਾਂ ਦੀ ਸਫਲਤਾਪਿੱਛੇ ਘਾਲੀਆਂ ਘਾਲਣਾਵਾਂ ਤੇ ਵਾਕਫ਼ ਕਰਵਾਉਂਦਿਆਂ ਜੀਵਨ ਸੇਧ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO4: ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO6: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO7: ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session 2021-22

Punjabi (Compulsory)

BACHELOR OF SCIENCE (HONOURS) MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/
BACHELOR OF SCIENCE (HONOURS) PHYSICS
SEMESTER-II

COURSE CODE- BOEL/BOML/BOPL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA :10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਦੂਜਾ (ਵਾਰਤਕ), ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
(ਲਾਲਬਾਦਸ਼ਾਹ, ਹਾਰਸ਼ਿੰਗਾਰ, ਡੂੰਘੀਆਂ ਸਿਖਰਾਂ ਲੇਖ ਪਾਠਕ੍ਰਮਦਾਹਿਸ਼ਾਨਹੀਂ ਹਨ)
(ਸਾਰ, ਵਿਸ਼ਵਸਤੁ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾਮਹਿਲਸਿੰਘ), ਭਾਗਦੂਜਾ (ਰੇਖਾਚਿੱਤਰ), ਰਵੀ ਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
(ਬਾਤਾਂ ਮੋਹਨਸਿੰਘਕੀਆਂ, ਗੁਲਾਬੀਕਾਗਜ਼ ਉਤੇ ਲਿਖੀਕਵੀਤਾ: ਸੰਤੋਖਸਿੰਘਪੀਰ, ਸਤਿੰਦਰਸਿੰਘ ਨੂਰ
: ਸਾਹਿਤਦਾਜ਼ਬੇਦਾਰਰੇਖਾਚਿੱਤਰਪਾਠਕ੍ਰਮਦਾਹਿਸ਼ਾਨਹੀਂ ਹਨ)
(ਸਾਰ, ਵਿਸ਼ਵਸਤੁ)

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਮੁਹਾਵਰੇ
(ਅ) ਪੈਰਾਪੜ੍ਹ ਕੇ ਪਸ਼ੂਨਾਂ ਦੇ ਉਤਰ। 08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ
(ਅ) ਸ਼ਬਦਸ਼੍ਰੇਣੀਆਂ: ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ 08 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਾਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

CURRICULUM AND SCHEME OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS

SEMESTER–II

SESSION 2020-21

SEMESTER–II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		

BARL-2031	Basic Punjabi	C	50	40	-	10	3
BSML-2031							
BSNL-2031							
BCSL-2031							
BECL-2031							
BCRL-2031							
BBRL-2031							
BJML-2031							
BFDL-2031							
BHSL-2031							
BCAL-2031							
BITL-2031							
BBTL-2031							
BOEL-2031							
BOML-2031							
BACL-2031							
BCOL-2031							
BOPL-2031							

Session 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-II

BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-2031

Course outcomes

CO1:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆਵਿਚਪਾ ਕੇ ਇਕਹੋਰਭਾਸ਼ਾਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀਨਾਲਭਾਸ਼ਾਦਾਅਧਿਐਨਕਰਵਾਇਆਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀਸ਼ਬਦਰਚਨਾਤੋਂਜਾਣੂ ਕਰਵਾਇਆਜਾਵੇਗਾ।

CO4:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਪੰਜਾਬੀਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂਨੂੰ ਸਮਝਣਲਈਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂਦਾਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO5:ਮੁੱਢਲੀਪੰਜਾਬੀਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਦਾਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀਬਣਤਰਤੋਂਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜਮਜਬੂਤ ਹੋਵੇਗੀ।

CO7:ਪੈਰ੍ਹਾ ਰਚਨਾਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰਕਰਨਾ ਹੈ।

CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀਚਿੱਠੀਪੱਤਰਲਿਖਣਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾਵਿਚਨਿਪੁੰਨਕਰਨਾ ਹੈ।

CO9:ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂਨਾਲਗੱਲਬਾਤਵਿਚਪਰਪੱਕਤਾਆਉਂਦੀ ਹੈ। ਇਹਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤਵਿਚਨਿਖਾਰਲਿਆਉਣ ਦਾਕੰਮਕਰਨਗੇ।

SESSION 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER-II

BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/
BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-2031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਵਾਕਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ

(ੳ) ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕਵਾਕ ਅਤੇ ਹੁਕਮੀਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰਾਚਰਨਾ

ਅਖਾਣ(ਅਖਾਣਾਂ ਦੀ ਲਿਸਟਨਾਲਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚਕਾਰ ਸਕਦਾ ਹੈ।

ਅਖਾਣ

□ ਦਮਾਸ਼ੋਲੱਛਮੀਪੱਖੋਅੱਗੋਪੈਣ , ਉਹਦਿਨਡੁੱਬਾਜਦਘੋੜੀਚੜਿਆਕੁੱਬਾ , □ ਚੀਦੁਕਾਨ
ਫਿੱਕਾਪਕਵਾਨ , ਉਲਟੀਵਾੜਖੇਤਨੂੰਖਾਏ , □ ਚਾਲੰਮਾਰਭਰੂਪੁੱਲੋਨੀਕਰੀਆਂ , ਅੱਖਵੇਖਕੇਮੱਖੀਨਹਾਨਿਗਲੀਜਾਈ , ਅੰਦਰਹੋਵੇਸੱਚਤ ਖੋਲਖੜਥੋਲੱਛ ,
ਆਪੋਮਛੱਜੀਪੁੱਜੀਆਪੋਮੇਰੇਬੱਚੇਜਿਉਣ , ਆਪਕੁਚੱਜੀਵਿਹੜੇਨੂੰਦੇਸ , ਅੱਲਵੰਡੇਰਿਉਤੀਆਂਮੁੜਮੁੜਆਪਣਿਆਂਨੂੰ , ਅਕਲਵੱਡੀਕੇਮੱਝ , ਅੰਨਿਆਂਵਿੱਚਕਾਣਾ
ਰਾਜਾ , ਆਪਣੀਪੀੜੀਏਠਸੇਟਾਫੇਰਨਾ , ਇਕਅਨਾਰਸੌਬਿਮਾਰ , ਇਕਹੱਥਨਾਲਤਾੜੀਨਹਾਛੱਜਦੀ , ਇੱਕਚੁੱਪਸੌਸੁੱਖ
ਝੱਟਮੰਗਣੀਪੱਟਵਿਆਹ , ਸਹਿਜਪੱਖੋਸੇਮੀਠਾਹੋਵੇ ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ
ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ , ਸੱਦੀਨਾਬੁਲਾਈਮਛਾੜੇਦੀਤਾਈ , ਸਵੈਭਰੋਸਾਢੱਡਾਤੇਸਾ , ਸੌਦਿਨਚੋਰਦੇਇਕਦਿਨਸਾਧਦਾ , ਸੱਪਦਾਬੱਚਾਸਪੇਲੀਆ , ਸੱਪਮਰਜਾਵੇ
ਲਾਠੀਵੀਨਾਟੁੱਟੇ , ਸਾਈਆਂਕਿਤੇਵਧਾਈਆਂਕਿਤੇ , ਚੰਕਾਰਿਆਸੇਮਾਰਿਆ , ਹਾਥੀਲੰਘਿਆਪੂਛਰਹਿਗਈ , ਕੁੱਛੜਕੁੜੀਸਹਿਰਢੰਡੇਰਾ , ਕੋਲਿਆਂਦੀਦਲਾ
ਲੀਵਿੱਚਮੂੰਹਕਾਲਾ , ਕਰੇਕੋਈਭਰੇਕੋਈ , ਕਰਮਜੂਰੀਤੇਖਾਹਚੂਰੀ , ਖਵਾਜੇਦਾਗਵਾਹਡੱਡੂ , ਖੇਤੀਖਸਮਸੇਤੀ , ਖੂਹਪੁੱਟਦੇਨੂੰਖਾਤਾਤਿਆਰ , ਘਰਦਾਭੇ
ਤੀਲੰਘਾਢਾਹੇ , ਘਰਦੀਕੁੱਕੜੀਦਾਲਬਰਾਬਰ , ਚਿੰਤਾਚਿਖਾਬਰਾਬਰ , ਛੱਜਤ ਖੋਲੇਛਾਣਨੀਵੀਬੋਲੇ , ਛੋਟੀਮੂੰਹਵੱਡੀਗੱਲ
ਜਾਏਚੋਰਦੀਲੀਟੀਹੀਸਹੀ , ਜਿਸਦੀਕੋਠੀਦਾਏਉਹਦੇਕਮਲੇਵੀਸਿਆਏ , ਜਿਹੜੇਗੱਜਦੇਨਉਹਵਰਥੇਨਹਾ , ਜਾਤਦੀਕੋਹੜਕਿਰਲੀਸਤੀਗਲੂਜੱਢੇ , ਝੱ
ਟਮੰਗਣੀਪੱਟਵਿਆਹ , ਦਾਲਵਿੱਚਕਾਲਾਹੋਣਾ , ਦਾਣੇਦਾਣੇਤੇਮੇਰ , ਨਾਲੇਚੋਰਨਾਲੇਚਤਰ , ਪੇਟਨਾਪਈਆਂਰੇਟੀਆਂਸਭੇਗੱਲ ਖੋਟੀਆਂ , ਬਿਨਖੋਇਆਂਮਛੀ
ਦੁੱਧਨਹਾਛਿੰਦੀ , ਬੁੱਢੀਘੋੜੀਲਾਲਗਾਮ , ਭੱਜਦਿਆਂਨੂੰਵਾਹਣਏਕੋਜਿਹੇ , ਭੱਜੀਆਂਬਾਹਾਗਲਨੂੰਆਂ ਦੀਆਂਨਾ , ਰਾਹਪਿਆਜਾਣੀਏਜਾਵਾਹਪਿਆਜਾਣੀਏ ,
ਰਾਈਦਾਪਹਾੜਬਣਾਉਣਾ , ਰੱਸੀਸੜਗਈਵੱਟਨੀ

ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀਕਰਨੀ, ਗ਼ਲਕਰਨੀ, ਉਲੂਸਣਾਉਣਾ, ਉਲੂਸਾਹਨਾਕੱਢਣਾ, ਉਲੂਏਫਿਰਨਾ, ਉਲੂਸੁਘਮਿਲਣੀ, ਅੱਖਾਂਵਿਚਰੜਕਣਾ, ਅੱਗਲਾਉਣਾ, ਆਵਾਉਤਜਾਣਾ, ਅਸਮਾਨਨੂੰਟਾਕੀਆਂਲਾਉਣਾ, ਅੱਖਾਂਵਿਚਲਾਲੀਉਤਰਨੀ, ਅਕਲਤੇਪਰਦਾਪੈਣਾ, ਈਨਮੰਨਣੀ, ਈਦਦਾਚੰਨਹੋਣਾ, ਇੱਟਨਾਲਇੱਟਖੜਕਾਉਣਾ, ਸਿਰਫਿਰਨਾ, ਸਿਰਤੇਚੜਘਿ, ਸਬਰਦਾਘੁੱਟਭਰਨਾ, ਸਿਰਪੈਰਨਾਹੋਣਾ, ਹੱਥਧੋਕੇਪਿੱਛੇਪੈਣਾ, ਹੱਥਛਿੱਕਾਵਾਂਕਰਨੀਆਂ, ਹੱਡਭੰਨਣੇ, ਹੱਥਤੰਗਹੋਣਾ, ਹੱਥਮਲਣਾ, ਹੱਥਪੈਰਮਾਰਨਾ, ਕੰਨਕੁਤਰਾਉਣਾ, ਕੰਨਤੇਜੂੰਨਾਸਰਕਣਾ, ਕੰਨਘੋਸਲਮਾਰਨੀ, ਖਾਨਾਖਰਾਬਹੋਣਾ, ਖਾਨਿਓਜਾਣਾ, ਗੁੱਡੀਚੜਘਿ, ਗਲਪੈਣਾ, ਗੰਗਾਨਹਾਉਣਾ, ਚੜ੍ਹਖਿੱਝਣੀ, ਚੰਦਚਾੜਘਿ, ਚਾਦਰਵੇਖਕੇਪੈਰਪਸਾਰਨਾ, ਚਕਮਾਦੇਣਾ, ਛੱਕੇਛੜਾਉਣਾ, ਛਾਪਾਮਾਰਨਾ, ਛਿੱਲਲਾਉਣੀ, ਛਿੱਕੋਟੰਗਣਾ, ਜਾਨਤੇਖੇਡਣਾ, ਜੁਬਾਨਕਰਨੀ, ਜਾਨਮਾਰਨਾ, ਜੰਗਲਵਿੱਚਮੰਗਲਹੋਣਾ, ਝੋਲੀਚੁੱਕਣਾ, ਝੱਟਟਪਾਉਣਾ, ਟੱਸਤਘੁੰਮਨਾਹੋਣਾ, ਟੰਗਅੜਾਉਣੀ, ਟਰਟਰਕਰਨਾ, ਟੇਢੀਖੀਰ, ਟਕੇਵਰਗਾਜਵਾਬਦੇਣਾ, ਠੰਡੇਸਾਹਭਰਨਾ, ਠੁੰਗਾਮਾਰਨਾ, ਠੂਠਾਫੜਨਾ, ਠਣਠਣਗੋਪਾਲ, ਡਕਾਰਜਾਣਾ, ਡੁੱਬਮਰਨਾ, ਡੰਡੇਵਜਾਉਣਾ, ਢਿੱਡਵਿੱਚਰੱਖਣਾ, ਢਿੱਡਵਿੱਚਚੂਹੇਨੱਚਣਾ, ਢਿੱਡਘੁੰਮਾਉਣੀਆਂ, ਢੇਰੀਢਾਹੁਣਾ, ਤੱਤੀਵਾਨਾਲੱਗਣੀ, ਤਰਲੇਲੈਣਾ, ਤੀਲੀਲਾਉਣੀ, ਤਾਰੇਤੋੜਨਾ, ਤਾੜੀਲਾਉਣੀ, ਬੁੱਕਛਿੜੇਪਕਾਉਣਾ, ਬਰਬਰਕੱਬਣਾ, ਦਮਲੈਣਾ, ਦਿਲਖੱਟਾਹੋਣਾ, ਦੰਦਖੱਟੋਕਰਨੇ, ਦੀਵਾਗੁੱਲਕਰਨਾ, ਧੁੱਪਵਿੱਚਵਾਲਚਿੱਟੋਹੋਣਾ, ਧਰਮਨਿਭਾਉਣਾ, ਧੱਕਾਲੱਗਣਾ, ਧਰਨਾਮਾਰਨਾ, ਧੁੰਮਾਪੈਜਾਣੀਆਂ, ਧੱਜੀਆਉਡਾਉਣੀਆਂ, ਨਹੁੰਮਾਸਦਾਰਿਸ਼ਤਾ, ਨੱਕਚਾੜਘਿ, ਨੱਕਰੱਖਣਾ, ਨੱਕਉਂਕਿਮੱਖੀਨਾਬਹਿਣਦੇਣਾ, ਨਜ਼ਰਸਵੱਲੀਹੋਣੀ, ਪੱਟੀਪੜਉਣੀ, ਪਾਰਾਚੜਘਿਣਾ, ਪੈਰਜ਼ਮੀਨਤੇਨਾਲੱਗਣਾ, ਪੈਰਾਂਹੋਠਛਮੀਨਨਿਕਲਣਾ, ਪਾਣੀਸਿਰਛਿਪਣਾ, ਪੁੱਠੀਆਂਛਾਲਾਂਮਾਰਨੀਆਂ, ਪੈਰਾਂਤੇਪਾਣੀਨਾਪੈਣਦੇਣਾ, ਫੁੱਲਾਂਵਾਂਗਰੱਖਣਾ, ਫੁੱਲੇਨਾਸਮਾਉਣਾ, ਫਸਲੀਬਟੇਰਾਂਹੋਣਾ, ਫੂਕਾਂਨਾਲਉਡਾਦੇਣਾ, ਬਾਜ਼ੀਲੈਜਾਣਾ, ਬੇੜਾਗਰਕਹੋਣਾ, ਬੇੜਾਪਾਰਕਰਨਾ, ਬੀੜਾਚੁੱਕਣਾ, ਬੇੜੀਆਂਵਿੱਚਵੱਟੋਪਾਉਣਾ, ਬੀਜਨਾਸ਼ਕਰਨਾ, ਭਾਰਸਿਰਛਿਹੁਣਾ, ਭੁੱਖਲਹਿਜਾਣੀ, ਭੁੱਖੇਸ਼ੇਰਵਾਂਗਪੈਣਾ, ਭੂਤਸਵਾਰਹੋਣਾ, ਭੰਗਭੁੱਜਣੀ, ਮੱਖੀਆਂਮਾਰਨੀਆਂ, ਮਰੂਮਰੂਕਰਦੇਰਹਿਣਾ, ਮਾਤਪਾਦੇਣਾ, ਮਾਰੋਮਾਰਕਰਨੀ, ਮਿਰਚਮਸਾਲਾਉਣਾ, ਮਿਰਚਾਂਲੱਗਣੀਆਂ, ਮੂੰਹਦੀਖਾਣਾ, ਮੋਰਚਾਮਾਰਨਾ, ਮਿੱਟੀਖਰਾਬਕਰਨੀ, ਯੱਬਲੀਆਂਮਾਰਨੀਆਂ, ਰਚਮਿਚਜਾਣਾ, ਰਾਈਦਾਪਹਾੜਬਣਾਉਣਾ, ਰਾਤਦਿਨਇੱਕਕਰਨਾ, ਰਾਹਦਾਰੋੜਾਬਣਨਾ, ਰੰਗਬਦਲਣਾ, ਰੰਗਵਿੱਚਭੰਗਪਾਉਣਾ, ਲਹੂਨਾਲਹੱਥਰੰਗਣਾ, ਲਹੂਦੇਘੁੱਟਭਰਨਾ, ਲੱਕਟੁੱਟਜਾਣਾ, ਲਾਹਪਾਹਕਰਨੀ, ਲਾਲਪੀਲਾਹੋਣਾ, ਲੂਣਹਰਾਮਕਰਨਾ, ਵੱਡਵੱਡਖਾਣਾ।

**FACULTY OF ARTS AND SOCIAL SCIENCES
SYLLABUS**

of

PUNJAB HISTORY AND CULTURE

**(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

for

**Bachelor of Arts (Honours) English
(Semester II)**

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts (Honours)English (Semester-II)

Session 2021-22

Bachelor of Arts (Honours)English (Semester-II)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2431	Punjab History And Culture (C. 320 to 1000 B.C.)	C	50	40	-	10	3

Bachelor of Arts (Honours) English
(Semester-II)
Session 2021-22
Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BOEL-2431

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions

CO 1 (a): To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harsh Vardhan and Punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

Bachelor of Arts (Honours) English
(Semester-II)
Session 2021-22
Course Title: Punjab History and Culture (C. 320 to 1000 AD.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BOEL-2431

Examination Time: 3 Hours

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter:

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

Unit-I

1. Alexander's Invasion and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashoka

Unit-II

3. The Kushans: Gandhara School of Art .
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

Unit-III

5. The Punjab under Harshvardhana
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

7. Development of Languages and Education with Special reference to Taxila

8. Development to Art and Architecture

Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

NEOCLASSICAL POETRY

Course Code: BOEL-2212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the chief trends of Neoclassical poetry

CO 2: appreciate and critically analyse the select poetry of John Dryden, Alexander Pope and Thomas Gray

CO 3: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray

CO 4: develop an appreciation of language while analysing its connotations and denotations

CO 6: draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analysing the difference in theme, style, form and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

NEOCLASSICAL POETRY

Course Code: BOEL-2212

Course Code: BOEL-2212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: *An Essay on Man*

Unit-III

Thomas Gray: *Elegy in a Country Churchyard*
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Literary Terms: *Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle*

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

Course Code: BOEL-2213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences
- CO 2:** undertake a morphemic analysis of words
- CO 3:** develop an understanding of various underlying patterns and structures of English language and their accurate usage
- CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage
- CO 5:** comprehend phrase structure rules leading to a better understanding of sentence formation
- CO 6:** identify the grammatical category to which a word belongs, phrasal and sentential units
- CO 7:** analyse words into their morphological constituents

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

Course Code: BOEL-2213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Word classes: open vs. closed classes

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Basic sentence patterns and the phrase structure rules which define them

(1/2)

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Prescribed Reading:

Quirk and Greenbaum: *University Grammar*

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)
Session 2021-22
ONE ACT PLAYS
Course Code: BOEL-2214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the major characteristics of one-act plays
- CO 2:** analyse and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights
- CO 3:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus
- CO 4:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot etc.
- CO 5:** explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings
- CO 6:** have a catharsis of their emotions and outlet to their innovative and creative ideas

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

ONE ACT PLAYS

Course Code: BOEL-2214

Course Code: BOEL-2214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

John Millington Synge: Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov: A Marriage Proposal
Waterloo

Unit-III

William Inge: The Romancers
To Bobolink, For Her Spirit

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of nineteenth century English prose
- CO 2:** comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 3:** critically analyse and interpret the prescribed prose essays
- CO 4:** draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 5:** relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

Course Code: BOEL-2215
Time: 3 Hours

Total Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the growth of English literature through various genres over a given period of time from the Romantic through Victorian up to Modern Age
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period
- CO 3:** know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age, Victorian Age and Modern Age
- CO 4:** be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

Course Code: BOEL-2216

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

Unit-II

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction

Unit-III

8. Modernism: General Characteristics
9. Modern Poetry
10. Modern Fiction

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER II

BOEL-2277: HISTORY OF ENGLAND (1688-1782)

Course Code:-BOEL-2277

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Have knowledge of the political, economic and social history of England from Glorious Revolution to American Revolution
- CO 2:** Critically analyze, using historical evidence, one major turning points in British history after 1688 namely Colonial Supremacy and colonial rivalries and significant developments under Hanoverian period
- CO 3:** Have an overview of the economic, political, social, cultural, and scientific developments from 1688 to the present period under study
- CO 4:** Critically analyze, using historical evidence, the causes and effects of selected revolutions and revolts
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER II

HISTORY OF ENGLAND (1688-1782)

Course Code: BOEL-2277

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. Establishment of Constitutional Government (1688-1714)

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories

Unit II

I. Transition to the Eighteenth Century

II. Colonial Supremacy and Disruption (1714-1782)

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy

Unit III

I. Colonial Supremacy and Disruption (1714-1782) Continued

- a. Quarrel with American Colonies
- b. Effects of American Revolution
- c. Establishment of British Power in India

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER II
Session 2021-22**

BACHELOR OF ARTS(HONOURS) ENGLISH							
SemesterII							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2478	SOCIOLOGY (Fundamentals of Sociology-B	C	50	40	-	10	3

C- Compulsory

SEMESTER II

BOEL-2478: SOCIOLOGY (Fundamentals of Sociology-B)

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: To understand and apply the sociological concepts- Socialization, Culture , Stratification and Social disorganization.

CO 2: To develop the ability of the individual to be connected with the social and cultural processes.

CO 3: To work independently and co-operatively .

CO 4: To learn to conceive humans as social and cultural beings.

BACHELOR OF ARTS(HONOURS) ENGLISH

SEMESTER II

SOCIOLOGY (Fundamentals of Sociology-B)

Course Code: BOEL-2478

Examination Time: 3 Hours Theory:40

Total Marks: 50

CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Unit-II

Culture: Meaning, characteristics, cultural lag, Relationship between Culture and Civilization.

Unit-III

Social Control: Meaning, agencies: formal and informal.

Prescribed Reading:

1. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.

2. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
3. Mastering Sociology by Gerard O'Donnell fourth Edition 2002, Published by
: PALGRAVE
4. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
5. Giddens Anthony : *Essential Concept in Sociology* Second Edition 2017.
6. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
7. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Session 2021-22

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc (TDAT)/B.Voc.
(NEH)/B.Voc (Beauty & wellness),B.Voc(Photography and Journalism) /B.Voc.
(Artificial Intelligence and Data Science)/ B.Voc (Hospitality and Tourism) B. Voc
(Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc (TDAT)/B.Voc.
(NEH)/B.Voc (Beauty & wellness),B.Voc(Photography and Journalism) /B.Voc.
(Artificial Intelligence and Data Science)/ B.Voc (Hospitality and Tourism) (2021-
22)

SEMESTER- II Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination Time in hours
			Total	Ext.		CA	
				L	P		
AECD-1161	Drug Abuse; : Problem, Management and Prevention (COMPULSORY)	A C	50	40	-	10	3

AC-Audit course

SEMESTER –II

AECD-1161 Drug Abuse: Problem, Management and Prevention

Course Outcomes

After completing the course the students will be able to:

CO1. Learn how to include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;

CO 2. Learn how to be supportive during the detoxification and rehabilitation process.

CO3. Focus on substance abuse education- is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.

CO 4. Understand that substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana

Session 2021-22

Drug Abuse: Problem, Management and Prevention (COMPULSORY PAPER) PROBLEM OF DRUG ABUSE

Course Code: AECD-2161

(Theory)

Time: 3 Hrs.

Max. Marks : 50

Theory: 40

CA: 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Prevention of Drug abuse: Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

UNIT-II

School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

UNIT-III

Controlling Drug Abuse: Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

UNIT-IV

Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/ Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.

6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, ClinicalEpidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: MittalPublications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*.Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*:Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention andCessation*, Cambridge University Press.

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester III)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Social Change in India - A	C	50	40	-	10	3
SECG-3532	Gender Sensitization	AC	25	10	10	5	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with 19th century British socio-historical background of the prescribed novels

CO 2: know the social and cultural milieu of England and its impact on the novels under study

CO 3: comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Dickens

CO 4: analyse and learn the various stylistic devices used by the novelists

CO 5: develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Charles Dickens: *A Tale of Two Cities*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Thomas Hardy: *Far from the Madding Crowd*

Literary Terms: Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel,
Realistic Novel

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELIZABETHAN DRAMA

Course Code: BOEL-3212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to identify the major playwrights of the Elizabethan era and their historical significance

CO 2: get acquainted with the chief trends of Elizabethan Drama

CO 3: be facilitated to learn about the major works of each playwright included in the course

CO 4: get an insight into the evolution and features of Elizabethan Theatre

CO 5: be able to differentiate between various sub-genres of Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELIZABETHAN DRAMA

Course Code: BOEL-3212

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Romantic Poetry

CO 2: understand different literary terms, poetic devices, figures of speech and their subtle nuances

CO 3: discover and explore the deeper meanings behind the literal ones

CO 4: critically appreciate nature poems written by the major Romantic poets

CO 5: learn to have a comparative analysis of works written by different poets

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ROMANTIC POETRY

Course Code: BOEL-3213

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

William Wordsworth: Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats: La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley: To the Skylark
Ozymandias
Ode to the West Wind
The Cloud

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of novel as an art form in the twentieth century

CO 2: study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics

CO 3: become familiar with the ideology of Gandhi and the complexities of the freedom struggle

CO 4: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers

CO 5: understand the condition of women as the marginalised

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose

CO 2: comprehend and appreciate the theme, style and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of the prescribed writers

CO 4: make inferences based on comprehension of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Edgar Allan Poe: The Fall of the House of Usher
The Pit and the Pendulum
Cast of Amontillado
Black Cat

Unit-II

Henry James: *Daisy Miller*

Unit-III

R.W. Emerson: Self Reliance
The American Scholar

Literary Terms: Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE

PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester-III

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester- III

Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3

SEMESTER III

BOEL-3276: HISTORY OF ENGLAND (1783-1853)

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: have better understanding of the main events of the French Revolution (1789-1799) and its significance in the shift in European Politics from Monarchy to Democracy

CO 2: understand the role of Empire in National Identity

CO 3: critically analyze and evaluate the reconstruction under Robert Peel and John Russell using historical evidences

CO 4: to understand the French Revolution and its significance through exposure to selected contemporary texts, documents and illustrations of the period and their far reaching impact on the world

CO 5: articulate their understanding of the past and relate it to both the wider historiography and present day concerns

CO 6: identify and assess the different phases and configurations of the British Empire through the, eighteenth and nineteenth centuries

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER-III

HISTORY OF ENGLAND (1783-1853)

Course Code: BOEL-3276

Time: 3 Hours

Max. Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. William Pitt and Revival of British Strength 1784-1793
2. French Revolution and its effects on British 1789-1801

Unit-II

3. Struggle against Napoleon and British Empire 1803-1815
4. Old Toryism and Young Toryism: 1815-1830

Unit-III

5. National Reconstruction: 1830-1841
6. Reconstruction under Robert Peel and John Russel: 1841-1852

Prescribed Reading: Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE
YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER III
Session 2021-22**

BACHELOR OF ARTS(HONOURS) ENGLISH SemesterIII Session 2021-22							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3477	Sociology (Social Change in India- A)	C	50	40	-	10	3

C- Compulsory

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SEMESTER III

BOEL-3477: SOCIOLOGY (Social Change in India- A)

Paper VII

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: Get the Knowledge about how social reformers contributed to social change.

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality.

CO 3: Acquaint with the social relations and values

CO 4: Analyse the society and the world around them.

BACHELOR OF ARTS (HONOURS) ENGLISH

SEMESTER–III

SOCIOLOGY (Social Change in India-A)

Paper-VII

Course Code: BOEL-3477

Examination Time: 3 Hours

Theory: 40

Max. Marks: 50

CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Social Change: Concept and types.

Theories of Social Change: Marx, Toynbee and Sorokin.

Unit–II

Factors of Social Change: Demographic, Educational, Technological and Legislative.

Unit–III

Process of Social Change in India: Sanskritization, Westernization, Modernization, Secularization and Globalization.

Prescribed Reading:

1. Ahuja, Ram (1977): Society in India: Concept, Theories and Recent Trends, Jaipur: Rawat Publication.
2. .Dude, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Travati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
8. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.
9. MacIver, R.M. 1974 Society: An Introductory Analysis by R.M MacIver and Charles.H.Page Delhi: Mac Millon.

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 th Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Social Change in India - B	C	50	40	-	10	3
AECE-4221	*Environmental Studies	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	25	-	-	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be familiarized with American historical background
- CO 2:** learn the transitional aspects of American Life from 19th to 20th century
- CO 3:** be able to appreciate and critically analyse the works of Hemingway, Melville and Twain
- CO 4:** analyse and learn about the various stylistic devices used in the prescribed novels
- CO 5:** develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ELEMENTS OF NOVEL-II
Course Code: BOEL-4211

Examination Time: 3 Hrs

Total Marks: 50
Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Mark Twain: *The Prince and the Pauper*

Unit-II

Herman Melville: *Billy Budd, Foretopman*

Unit-III

Ernest Hemingway: *The Old Man and the Sea*

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY
Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** identify the major characteristics of Drama from Jacobean period to the 19th century
- CO 2:** discuss the art of characterisation, themes and stylistic devices used by the prescribed playwrights
- CO 3:** understand the socio-cultural milieu of that period
- CO 4:** be able to critically analyse the works of the prescribed playwrights
- CO 5:** analyse characters and determine how characters develop in the plays under consideration

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: BOEL-4212

Examination Time: 3 Hrs

Total Marks: 50
Theory: 40
CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

VICTORIAN POETRY

Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major trends of Victorian poetry

CO 2: learn about literary movements and emerging literary practices of the period

CO 3: enhance analytical and critical skills through an engagement with the various issues

CO 4: have an awareness of ethical, social, and cultural issues within a global context

CO 5: understand and successfully deploy a range of terms and concepts integral to various poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

VICTORIAN POETRY

Course Code: BOEL-4213

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Alfred Tennyson: Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning: My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold: Dover Beach
Shakespeare
Growing Old
The Last Word

Literary Terms: Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre

CO 2: identify, analyse and describe the characteristics of various poetic forms

CO 3: share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

CO 4: have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Rabindranath Tagore: *Gitanjali*

11 Leave this chanting and singing
13 The song that I came to sing
31 Prisoner, tell me, who was it
35 Where the mind is without fear
48 The morning sea of silence
60 On the seashore of endless worlds
64 On the slope of the desolate river
73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlak*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of poetry and drama as art forms

CO 2: comprehend and analyse basic literary characteristics of American Drama

CO 3: comprehend and appreciate the theme, style and language in the works of prescribed authors

CO 4: share ideas related to the poetic and dramatic works in American literature during class and group activities

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
AMERICAN POETRY AND DRAMA
Course Code: BOEL-4215

Examination Time: 3 Hrs

Total Marks: 50
Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Robert Frost: The Gift Outright
 Birches
 Stopping by Woods on a Snowy Evening
 Home Burial

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Literary Terms: Realistic Play, Metre, Psychological Drama, Imagery, Epigram

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS (HONOURS) ENGLISH

SemesterIV

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH

SemesterIV

Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3

B.A. (HONOURS) ENGLISH (SESSION 2021-22)
SEMESTER IV

BOEL-4276: HISTORY OF ENGLAND (1853-1914)

Course Code:- BOEL-4276

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** have knowledge of the political, economic and social history of England from era of Palmerstone to World War I
- CO 2:** critically analyze, using historical evidence, major turning points in British history after 1852 namely Colonial Supremacy and colonial rivalries
- CO 3:** to explore and better understand the different ideologies pertaining to the British Empire including mercantilism, classical liberalism, and protectionism.
- CO 4:** identify and assess the different phases and configurations of the British Empire through nineteenth and twentieth centuries.
- CO 5:** critically analyze, using historical evidence, the causes and effects of selected revolutions revolts and wars
- CO 6:** articulate their understanding of the past and relate it to both the wider historiography and present day concerns
- CO 7:** identify motivating factors for imperialism/colonization, in addition to economic, cultural and political factors

B.A. (HONOURS) ENGLISH (SESSION 2021-22)
SEMESTER-IV

HISTORY OF ENGLAND (1853-1914)

Course Code: BOEL-4276

Time: 3 Hours

Max. Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Imperial Reconstruction: Era of Palmerstone, Gladstone and Disraeli, 1852-1880
2. British Empire in 1880

Unit-II

3. Nationalism and **Imperial** Expansion: 1880-1895
4. Foreign and Imperial Problems: 1895-1905

Unit-III

5. Growth of British Empire: 1880-1914
6. Social Reforms and Political Crisis: 1906-1914

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER IV
Session 2021-22**

BACHELOR OF ARTS(HONOURS) ENGLISH							
SemesterIV							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4478	Sociology (Social Change in India- B)	C	50	40	-	10	3

C- Compulsory

SEMESTER- IV

BOEL-4478: SOCIOLOGY (Social Change in India- B)

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: Get the Knowledge about how social reformers contributed to social change.

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality.

CO 3: Acquaint with the social relations and values

CO 4: Analyse the society and the world around them.

**BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER-IV**

SOCIOLOGY (Social Change in India-B)

Course Code: BOEL-4478

Examination Time: 3 Hours

Theory: 40

Max. Marks: 50

CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D. **Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Social Stratification and Change: Concept and Bases - Caste , Class, Race, Gender

Social Mobility and Types

Unit-II

Gender Issues: Domestic Violence, Female Foeticide, Dowry & Divorce

Unit-III

Social Disorganization: Meaning and Forms: Crime and Terrorism

Prescribed Reading:

- Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
- Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
- Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
- Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
- Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
- Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
- Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
- Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
- Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI.
- Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.

**Scheme and curriculum of Examinations of three year
degree program**

Environmental Studies (COMPULSORY PAPER)

Semester-IV (session 2021-22)

BA/BA.JMC/B.scFD/BA.hons.English Semester-IV							
CourseCode	CourseTitle	Course Type	Marks				Examination time (inHours)
			Total	Ext.		CA	
				Theor y	Field work		
AECE-4221	Environmental studies	AECC	100	60	20	20	3

***AECC- Ability enhancement compulsory course**

BA/BA.JMC//B.scFD/BA.hons.EnglishSemester- IV

COURSEOUTCOMES:

AECE-4221-EnvironmentalStudies

- “ CO1.Reflect upontheconceptandneedofenvironmentaleducation.
- “ CO2.Definemajoreco-systemsandtheir conservation.
- “ CO3.Understandtheroleofdifferentagenciesinthe protectionof environment.
- “ CO4.Developdesirableattitude,valuesandrespectfor protectionof environment.

**B.A/B.A.(JMC)/B.Sc.(FD)/B.A(Hons.)inEnglish (session
2021-22)**

**Environmental Studies
(COMPULSORY PAPER)**

**CourseCode:AECE-4221
(Theory)**

Time:3Hrs

Max.Marks:100

Theory:60

Projectreport:20

CA:20

Instructions for the Paper Setter

The question papers should carry 60 marks. The
structure of the question paper being:

Part-A, Short answer pattern 620 marks

Attempt any five questions out of seven. Each question carries 4 marks. Answer to each question should not exceed 2 pages

Part-B, Essay type with built choice 640 marks

Attempt any five questions out of eight. Each question carries 8 marks. Answer to each question should not exceed 5 pages.

Unit 1

The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

Unit 2

Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and groundwater, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man-induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources.

- ~ Equitable use of resources for sustainable lifestyles.

Unit 3

Ecosystems

- ~ Concept of an ecosystem
- ~ Structure and function of an ecosystem
- ~ Producers, consumers and decomposers
- ~ Energy flow in the ecosystem
- ~ Ecological succession
- ~ Food chains, food webs and ecological pyramids
- ~ Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Unit 4

Biodiversity and its conservation

- ~ Introduction & Definition: genetic, species and ecosystem diversity
- ~ Biogeographical classification of India
- ~ Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values
- ~ Biodiversity at global, national and local levels
- ~ India as a mega-diversity nation

- “ Hot-spots of biodiversity
- “ Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered and endemic species of India
- “ Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

Unit 5

Environmental Pollution

- “ Definition
- “ Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- “ Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- “ Role of an individual in prevention of pollution
- “ Pollution case studies
- “ Disaster management: floods, earthquake, cyclone and landslides

Unit 6

Social Issues and the Environment

- “ From unsustainable to sustainable development
- Urban problems and related to energy
- “ Water conservation, rainwater harvesting, watershed management
- “ Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- “ Environmental ethics: Issues and possible solutions
- “ Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- “ Wasteland reclamation
- “ Consumerism and waste products
- “ Environmental Protection Act, 1986
- “ Air (Prevention and Control of Pollution) Act, 1981
- “ Water (Prevention and Control of Pollution) Act, 1974
- “ Wildlife Protection Act
- “ Forest Conservation Act

Issues involved in enforcement of environmental legislation Public

awareness

Unit7

Human Population and the Environment

- " Population growth, variation among nations
- " Population explosion & Family Welfare Programmes
- " Environment and human health
- " Human Rights
- " Value Education
- " HIV/AIDS
- " Women and Child Welfare
- " Role of Information Technology in Environment and Human Health
- " Case Studies

Unit8 Field Work

- " Visit to a local area to document environmental assets river/forest/grassland/hill/mountain
- " Visit to a local polluted site & Urban/Rural/Industrial/Agricultural
- " Study of common plants, insects, birds
- " Study of simple ecosystems-pond, river, hillslopes, etc

References:

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Weston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J.P., Sharma, N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P.D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Science and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester V)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language ó I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought ó A	C	50	40	-	10	3
SECJ-5551	Job Readiness Course	AC	25	20	-	5	-
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the major characteristics of Modern English poetry

CO 2: appreciate symbolism in Yeats's poetry

CO 3: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. B. Yeats, T. S. Eliot and W. H. Auden

CO 5: be able to make a comparative analysis of their writing styles for better comprehension of Modern poetry

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
MODERN ENGLISH POETRY
Course Code: BOEL-5211

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

W. B. Yeats: Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot: The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden: The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph
(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the historical significance of major playwrights of the Modern English Drama

CO 2: get an insight into the major influences on Modern English Drama and its features

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights

CO 4: build a perspective to relate to the real world through the issues raised by the writers in their plays

CO 5: develop an appreciation for these writers for their varied use of Drama as a medium

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy,
Concept of Modern Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN NOVEL

Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns
- CO 2:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 3:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 4:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 5:** comparatively analyse the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN NOVEL

Course Code: BOEL-5213

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Literary Terms: Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to enhance reading and writing skills through the use of diction and

CO 2: have an idea and understand the unity and coherence in a piece of writing

CO2: recognise various types of discourses, developmental strategies and their roles

CO3: develop proficiency in writing skills by learning fine nuances of written aspects of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

1. Description
 - a. Spider and the Wasp, Alexander Petrunkevitch
 - b. New York, Gay
2. Narration
 - a. How I discovered Words, Malcom X
 - b. Shooting an Elephant, George Orwell
3. Argumentation/Persuasive
 - a. Let us Suppose .. Isaac Asimov
 - b. Taming Technology, Alvin Toffler
4. Expository form of discourse

(1/2)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

UNIT-III

Modes of development in discourse:

1. Definition

- a. Americans: A Definition, John Steinbeck
- b. I want a Wife, Judy Syfers

2. Classification

- a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
- b. Sexism in English: A Feminist View, Alleen Paul Nilsen

3. Comparison and Contrast

- a. Must a Great Newspaper be Dull? Walker Gibson
- b. Good Morning, Michael J. Arlen

4. Cause and Effect

- a. How TV Violence Damages your Children, Victor B. Cline
- b. Marriage as a Wretched Institution, Mervyn Cadwallader

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

Prescribed Readings:

- 1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
- 2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
- 3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

CO 5: learn about the rise of standard English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
HISTORY OF ENGLISH LANGUAGE – I
Course Code: BOEL-5216

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

I. Old English

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English
4. Grammatical Gender
5. The resourcefulness of Old English vocabulary

UNIT-II

II. Foreign Influences on English

1. Contact with other languages
2. The Celtic influence, Celtic place names and other loanwords
3. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
4. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

UNIT-III

III. Subjugation and Reestablishment of English

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English

4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester-V

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH							
Semester- V							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL 5277	History of England(1914-1939)	C	50	40	-	10	3

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester- V

Session 2021-22

COURSE TITLE: HISTORY OF ENGLAND (1914-1939)

COURSE CODE: BOEL5277

COURSE OUTCOMES

After passing the course, students will be able to:-

CO 1:- To comprehend and analyse the rise of Trade Unionism in England.

CO 2:- To focus on the historical forces and events that affected the world between the two world wars.

CO 3:- To understand the underlying realities and interpret the enduring results of World Wars.

CO 4:- To critically analyse the economy, society and politics of England and learn to interpret the same in present situation

CO:-To understand, evaluate and analyse the technology of war and alliances throughout the 20th century and learn lessons from the same.

BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER -V
Session 2021-22
Course Title: HISTORY OF ENGLAND (1914-1939)
Course Code: BOEL-5277

Examination Time: 3 Hours

Total Marks: 50
Theory: 40
CA:10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.
(4x4=16)

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.
(3x8=24)

Section I

- (i) The Great war and the British Empire in 1914
- (ii) Britain at war and the Paris peace Settlement (1914-1918)

Section II

- (iii) Into the Waste Land (1919-1923)
- (iv) The Early Phase of Great Depression (1924-1929)

Section III

- (v) Economic Crisis (1930-1935)
- (vi) Towards Recovery (1935-1939)

Recommended Reading:

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 2

**SCHEME AND CURRICULUM OF EXAMINATIONS OF
THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER V
Session 2021-22**

BACHELOR OF ARTS (HONOURS)ENGLISH							
SemesterV							
Session 2021-22							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5478	Sociology (Social Thought óA)	C	50	40	-	10	3

C- Compulsory

SEMESTER V

BOEL-5478 SOCIOLOGY(SOCIAL THOUGHT –A)

Paper-VIII

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Understand the contributions of founding fathers of Sociology as an academic discipline.
- CO 2:** Define sociological theory, understand its features and describe and illustrate the role of theory in building sociological knowledge.
- CO 3:** Apply sociological concepts and theories to the real world and ultimately their everyday lives.
- CO 4:** Understand and learn how theories reflect the historical and social contexts of the times and cultures in which they were developed.

BACHELOR OF ARTS (HONOURS) ENGLISH

SEMESTER–V

SOCIOLOGY (SOCIAL THOUGHT –A)

Paper-VIII

Course Code: BOEL-5478

Examination Time: 3 Hours

Theory: 40

Max. Marks: 50

CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

August Comte: Law of Three stages, Comte's Positivism

Unit-II

Herbert Spencer: Social Darwinism and types of Society.

Unit-III

Karl Marx: Historical Materialism and Class struggle

Prescribed Reading:

1. Aron Raymond: Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York , 1977
- 3 .Kapila, S: Fundamentals of Sociology , Vol III, Kapila Publishers, Panchkula, 2006
4. Zeitlin , Irving M: Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language ó II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought - B	C	50	40	-	10	3
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Post-War Poetry

CO 2: be able to appreciate and analyse the poems in the larger socio-political and religious context of the time

CO 3: explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems

CO 4: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
POST-WAR POETRY
Course Code: BOEL-6211

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Stephen Spender: The Express
 The Landscape near an Aerodrome
 I Think Continually
 Thoughts During an Air Raid
 Two Armies
 Ultima Ratio Regum

Unit-II

Sylvia Plath: Tulips
 The Bee Meeting
 Daddy
 Lady Lazarus
 A Birthday Present

Unit-III

Ted Hughes: The Thought Fox
 The Bull Moses
 Hawk Roosting
 Wind
 Second Glance at a Jaguar
 The Horses

Literary Terms: Enjambment, Confessional Poetry, Consonance/Assonance, Tenor,
Vehicle

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** learn about the major trends of the European Drama through the study of the prescribed plays belonging to different time periods and places
- CO 2:** be able to identify the chief characteristics of European Drama that contributed in the evolution of the genre
- CO 3:** be facilitated to learn about the different dramatic styles adopted by the prescribed playwrights
- CO 4:** get an insight into the issues and problems and their representation through Drama
- CO 5:** be able to critically analyse and compare individual differences in the dramatic techniques of the playwrights to achieve the desired effects

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

EUROPEAN DRAMA

Course Code: BOEL-6212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the changing conditions of the Modern Period

CO 2: learn about the condition of English language during the Renaissance

CO 3: get an insight into the temper of the eighteenth century

CO 4: familiarise with the early dictionaries and grammar of English language

CO 5: know about the new words that enter in English language in nineteenth century

CO 6: recognise how English becomes an international language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

I. The Renaissance

1. Changing condition of the modern period
2. From middle English to modern
3. Effect upon grammar and vocabulary

UNIT-II

II. Appeal to Authority

1. The temper of the eighteenth century and the attitude towards language
2. Ascertainment and the problem of refining the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammmarians
4. Prescriptive grammar, Weakness of the Early Grammmarians
5. Attempts to reform vocabulary, Objection to Foreign borrowings

UNIT-III

III. The Nineteenth and Twentieth centuries

1. Language as a mirror of progress
2. Sources of the new words: borrowings
3. Self explaining compounds
4. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have better understanding of the major trends of Indian literature in translation particularly in the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 2: comprehend and appreciate the theme, style, and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 4: make inferences based on comprehension of prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Guru Nanak:

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

Unit-II

Rabindranath Tagore: *Selected Short Stories*

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to identify the main ideas and supporting details in writing

CO 2: get a fair idea of the purpose as well as guidance/reader in a writing

CO 3: comprehend how to pick out figures of speech and tone

CO 4: develop proficiency to summarise and paraphrase

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins

UNIT-II

II. A writer's technique: Purpose and Audience

3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

III. A writer's technique: Figures of Speech

1. Computers and the pursuit of happiness by David Gelenter
2. We've got mail- Always by Andrew Leonard
3. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl

UNIT-III

IV. A writer's technique: Summarizing and Paraphrasing

2. Boys will be boys by B. Kanrowtz & C. Kaib
3. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Wallis

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style
- CO 2:** understand the need for fairness, accuracy and expediency in news stories
- CO 3:** write news articles in the inverted pyramid and feature style
- CO 4:** demonstrate the basic skills of interviewing and researching
- CO 5:** improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

MEDIA WRITING

Course Code: BOEL-6216

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

UNIT-II

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

UNIT-III

9. Characteristics of feature writing
10. Writing of broadcast
11. Writing for advertisement
12. Report writing

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE
YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONS.) ENGLISH
SemesterVI
Session 2021-22**

BACHELOR OF ARTS (HONOURS) ENGLISH							
SemesterVI							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6267	History of England(1939-1995)	C	50	40	-	10	3

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester VI

Session 2021-22

Course Code: BOEL-6277

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1:- have an understanding of key events and themes in British History in the 20th Century and place this understanding in the wider context of Britain's relationship with Europe and the wider world

CO 2:- To understand the underlying realities and interpret the enduring results of World War II

CO 3:- To critically analyse the economy, society and politics and Political Parties of England and learn to interpret the same in present situation

CO 4:- exhibit students to the disciplines of political, social and economic history and their various methodological approaches

CO 5:- make Students learn to access a range of primary, secondary and other information relevant to British history of this period and present the results

BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER-VI
SESSION 2021-22
COURSE TITLE: HISTORY OF ENGLAND (1939-1995)
Course Code: BOET-6267

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT I

1. THE SECOND WORLD WAR (1939-45)

(i) The Coming of War (1939-40)

(ii) The Waging of War (1940-45)

UNIT II

2. RECONSTRUCTION AND REVIVAL (1946-51)

(iii) The Reconstruction (1946-51)

(IV) Economic Revival (1951-1956)

UNIT III

3 . TOWARDS AN AFFLUENT SOCIETY AND AFTERMATH (1957-1995)

(V) The Affluent Society (1957-1963)

(VI) Years of Reform and Crisis (1964-1979)

(VII) Thatcherism and after (1979-1995)

Recommended Reading:

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.
3. S. Pollard, The Development of the British Economy 1914-67, London , 1969
4. B. W. E., Alford, Depression and Recovery? British Economic Growth 1918-39, London 1983

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE
YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER VI
Session 2021-22**

BACHELOR OF ARTS (HONOURS)ENGLISH							
SemesterVI							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6478	SOCIOLOGY (Social Thought ó B)	C	50	40	-	10	3

C- Compulsory

SEMESTER VI

BOEL-6478: SOCIOLOGY (Social Thought –B)

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Understand the contributions of founding fathers of Sociology as an academic discipline.
- CO 2:** Define sociological theory, understand its features and describe and illustrate the role of theory in building sociological knowledge.
- CO 3:** Apply sociological concepts and theories to the real world and ultimately their everyday lives.
- CO 4:** Understand and learn how theories reflect the historical and social contexts of the times and cultures in which they were developed.

BACHELOR OF ARTS (HONOURS)ENGLISH

SEMESTER–VI

SOCIOLOGY(Social Thought –B)

Course Code: BOEL-6478

Examination	Time:	3	Hours
Theory: 40			
Max.	Marks:		50
CA: 10			

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

Max Webber: Theory of Social Action, Types of Authority, Protestant Ethics and the Spirit of Capitalism.

UNIT-II

Emile Durkheim: Nature and Characteristics of Social Facts, Division of Labour in Society and Suicide.

UNIT-III

Vilfredo Pareto: Logical and Non-logical Action, Circulation of Elites.

Prescribed Reading:

1. Aron Raymond: Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York , 1977
3. Kapila, S: Fundamentals of Sociology ,Vol III, Kapila Publishers, Panchkula, 2006
4. Zeitlin , Irving M: Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981