

**Exam. Code : 108706**

**Subject Code : 3037**

**B.A. Journalism & Mass Communication**

**6th Semester**

**CURRENT AFFAIRS : CONTEMPORARY ISSUE IN  
MEDIA-II**

**Paper-602**

**Time Allowed—3 Hours]**

**[Maximum Marks—75**

**Note —** Please read the instructions for each section carefully before attempting the question paper.

**SECTION—A**

**(20 Marks)**

**Note :—** All questions are compulsory in this section. Answer each question in not more than **50** words. Each question carries **2** marks.

1. With how many states/UT does Punjab share its boundaries ?
2. Who presented the State Legislative Assembly the Budget of Punjab for 2018-19 ?
3. Who is Chief Minister of Nagaland ? Name the ruling party/parties in the state ?
4. By-elections for which Lok Sabha constituencies were held in UP in March 2018.



5. Which community in South India has demanded recognition as a separate religion ? Which state is at the center of this controversy ?
6. Write name of the following Cabinet Ministers in the Govt. of India :  
Information and Broadcasting Minister and Human Resource Development.
7. CEO of ICICI Bank was recently in news for the wrong reasons. Who is the CEO ? What was the reason ?
8. What is the full of AMRUT – a flagship programme of the Narendra Modi Govt. ? What is its basic objective ?
9. What designations do the following people have—Ajit Doval, Urjit Patel ?
10. After four years, the death of 39 Indians was confirmed when the bodies of 38 of the 39 dead were brought back to the country in April 2018. Who were these people ? How and where did they die ?

### SECTION—B

(35 Marks)

**Note :—** Attempt any **seven** questions from this section. Answer each question in not more than **250** words. Each question carries **5** marks.

11. Write a short note on Professional Tax Imposed by the Punjab Government.

12. What are the steps taken by the Punjab Government to deal with the stubble burning problem ?
13. Delhi Chief Minister Arvind Kejariwal had recently tendered unconditional apologies to a few prominent individuals. Who are these individuals and why have the apologies been tendered ?
14. What is UGC ? What is its role ?
15. Some AAP MLAs in Delhi recently got a relief from the Supreme Court in a controversy related to Office of Profit ? What was the issue ?
16. Explain in brief the recent PNB scam.
17. The Central Tibetan Administration celebrated recently. What was the event about ? Why did the Indian Government officially abstain from the event ?
18. In early April 2018, Dalits all over the country went up in protest against a Supreme Court decision. Explain the issue.
19. Critically analyse Skill India – a flagship programme of the Narendra Modi Govt.
20. PM Narendra Modi recently launched the T.B. Free India Campaign. Explain its relevance.



**SECTION—C**  
**(20 Marks)**

**Note :—** Attempt any **two** questions from this section. Answer each question in not more than **800** words. Each question carries **10** marks.

21. Capt. Amrinder Singh Govt. has completed one year in Punjab. Analyse the successes and failures of this government.
22. The Supreme Court recently banned instant Triple Talak. Critically analyse its pros and cons.
23. The privacy of personal data and the rampant aggregation and misuse of big data has emerged as a burning issue throughout the world. Discuss.
24. Discuss the performance of Indian Cricket Team in overseas tournaments in 2018.

**Exam. Code : 108706**

**Subject Code : — 3038**

**B.A. Journalism & Mass Communication**

**6<sup>th</sup> Semester**

**PERSPECTIVE OF AUDIO SOUND**

**Paper—603**

Time Allowed—3 Hours] [Maximum Marks—75

**SECTION—A**

**Note :—** Attempt **ALL** questions. Each question carries  
2 marks. 10×2=20

1. Explain Audio Codecs.
2. What is a waveform ?
3. What is mono sound ?
4. What is Acoustic Reverberation ?
5. What is Voice Modulation ?
6. Explain Audio Cables.
7. What is Linear Audio Editing ?
8. Explain Stereo Sound.
9. What is audio mix ?
10. What is audio sampling rate ?



## SECTION—B

**Note** :— Attempt *seven* out of *ten* questions. Each question carries **5** marks.

$$7 \times 5 = 35$$

1. Explain audio connectors.
2. Write a detailed note on Audio Console.
3. What are the principles of Magnetic Recording ?
4. Difference between Analog and Digital recording technique.
5. What are various types of Sound Effects ?
6. Name and explain any two audio editing softwares.
7. How can you remove noise from an audio ?
8. Why wireless microphones are used ?
9. Explain Dubbing Techniques.
10. What is sound editing ?

## SECTION—C

**Note** :— Attempt *two* out of *four* questions. Each question carries **10** marks.

$$2 \times 10 = 20$$

1. What are the principles and uses of Microphones ?  
Explain types of Microphones. Explain Polarization.
2. What do you understand by 5.1 and 7.1 channel ?
3. Write a detailed note on Audio used in movies.
4. What do you mean by audio mixing and dubbing techniques ?

**Exam. Code : 108706**

**Subject Code : 3039**

**B.A. Journalism & Mass Communication 6<sup>th</sup> Semester**

**VIDEO ELECTRONICS FILM PRODUCTION**

**Paper—604**

Time Allowed—3 Hours] [Maximum Marks—75

**SECTION—A**

**Note :— ALL questions are compulsory, 2 marks each.**

(2×10=20)

1. What do you meant by premise ?
2. What is the role of casting director ?
3. What do you meant by headroom ?
4. What is the role of producer in film production ?
5. Who is a line producer ?
6. What do you mean by EDL ?
7. What is focal length of a lens ?
8. What do you meant by CUT ?
9. What is sync sound ?
10. What is a multiplex ?

**SECTION—B**

**Note :— Attempt any *seven*, 5 marks each. (7×5=35)**

1. Pre-production approximately constitutes 60 percent of the film making process. Explain.



2. What is a shooting script ?
3. What is a floor map ?
4. What is a line script ?
5. What is art direction ?
6. What do you mean by linear editing ?
7. What are audio special effects ?

### SECTION—C

**Note :—** Attempt any *two*, 10 marks each. (2×10=20)

1. Describe the process of preproduction.
2. What is the difference between single camera and multi camera shoot ?
3. Describe the studio section and explain how it is connected with PCR.
4. Explain the process of dubbing.

### SECTION—B

**Note :—** Attempt any *seven*, 5 marks each. (7×5=35)

1. Pre-production approximately constitutes 60 percent of the film making process. Explain.

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**Exam. Code : 108706**

**Subject Code : 3040**

**B.A. Journalism & Mass Communication**

**6th Semester**

**SPECIALIZED REPORTING**

**Paper-605**

**Time Allowed—3 Hours]**

**[Maximum Marks—75**

**SECTION-A**

**Note :—** Attempt **all** questions from Section A. All questions carry **2** marks each.

1. Human Rights
2. Editorial
3. Science Communication
4. Manual Scavengers
5. Page 3
6. Features
7. Development journalism
8. NHRC
9. Tabloid
10. Censorship.

10×2=20



## SECTION-B

**Note :—** Attempt any **seven** questions out of the given. Each question carries **5** marks.

1. What do you understand by specialised reporting ?
2. What are the various areas of doing specialised reporting ?
3. How has new media influenced news gathering and dissemination process ?
4. What is Development Journalism ? Illustrate with examples.
5. What according to you are the issues and problems that need to be highlighted through news reporting ?
6. What is Environment Journalism ? Discuss its history and scope.
7. What are the new challenges in the field of newspaper reporting ?
8. What is the scope of Investigative Journalism in the present media scenario ?
9. What is Gonzo Journalism ? Discuss its origin.
10. Discuss with examples the present scenario of Indian news channels.

7×3=35

## SECTION-C

**Note :—** Attempt any **two** questions. Each question carries **10** marks.

1. What is Embedded Journalism ? Give its historical account and features.
2. Discuss Manual Scavengers and their Rehabilitation Act 2013.
3. Discuss the origin and development of Investigative Journalism in India.
4. Discuss Advocacy Journalism in detail with examples. Give its criticism also.

2×10=20