

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**ENGLISH (ELECTIVE)**  
**FOR**  
**BACHELOR OF ARTS**  
**(SEMESTER I-II)**

**(Under Continuous Evaluation System)**  
**(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**FACULTY OF LANGUAGES  
SYLLABUS  
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**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS (Semester I)**

**Session-2023---24**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1198	English (Elective)	E	4-0-0	4	100	80	-	20	3

**E - Elective**

# **BACHELOR OF ARTS (Semester I)**

**Session 2023-24**

## **ENGLISH (ELECTIVE)**

**Course Code: BARL-1198**

### **COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** appreciate the style, theme, genres of poetry by studying the poems prescribed

**CO 4:** understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

**BACHELOR OF ARTS (Semester I)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-1198**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

**Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester I)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-1198**

**The syllabus is divided in four units as mentioned below:**

**Unit I**

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

**Unit II**

Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**Unit III**

*Spots of Time*: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

**Unit IV**

*A Doll's House* by Henrik Ibsen

**Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES  
SYLLABUS  
OF  
ENGLISH (ELECTIVE)  
FOR  
BACHELOR OF ARTS  
(SEMESTER II)**

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**Session: 2023-24**



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**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2023-24**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2198	English (Elective)	E	4-0-0	4	100	80	-	20	3

**E - Elective**



**BACHELOR OF ARTS (Semester II)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

**CO 4:** know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

**BACHELOR OF ARTS (Semester II)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**Examination Time: 3Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

**i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

**ii.** Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each)  
**(2x10=20)**

**Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)  
**(2x10=20)**

**BACHELOR OF ARTS (Semester II)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**The syllabus is divided in three units as mentioned below:**

**Unit I**

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

**Unit II**

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

**Unit III**

*The School for Scandal* by R. B. Sheridan

**Unit IV**

*The Vendor of Sweets* by R. K. Narayan

**Prescribed Books:**

1. *The School for Scandal* by R. B. Sheridan
2. *The Vendor of Sweets* by R. K. Narayan
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor