

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS)  
(Credit Based Grading System)**

**Bachelor of Arts (SEMESTER-I & II)  
(Credit Based Grading System)**

**Session: 2025-26**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar City**  
**(An Autonomous College)**  
**Programme Specific Outcomes for B.A.**

- To create a healthy and progressive society by providing opportunities to learn and understand Culture, History, Geography, Politics, Philosophy, Linguistics, Psychology, Sociology, Philosophy, Economics, Media, Journalism, Environment, Music and Physical activity. This will enable them to understand the society in the world around them and the role they have to play to create a positive change
- Enable the students to think out of box and express their thoughts impressively. Students will learn to solve complex problems through logical arguments and reach to conclusions
- Enable the students to use information through visual, oral, aural, and textual sources and derive qualitative and quantitative information
- Making the students mingle effectively with audience from diverse cultural and geographical backgrounds.
- To enable students to make effective oral presentations on a variety of topics in public settings and apply advanced human communications theories and models to academic and professional situations
- To make students gain knowledge and practical application of full range of journalistic reporting, researching, interviewing, editing and writing. Train students to write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style
- To be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia etc.,
- Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. The ability to collaborate effectively in a variety of situations and settings.
- To make Students understand the principles of law, ethics and their application to professional journalistic practice and pursuit of truth. To understand first amendment principles and apply relevant case laws involving journalism and other mass media issues.

- To enable students to Participate in active learning to stimulate continued inquiry about physical education, health and fitness. To educate masses to utilize physical activity as a tool to manage stress.
- To study, understand and analyse existing literature, formulate questions, understand gaps in the studies till date and plan for further research adopting recent research techniques and methodologies
- To develop more alternative research perspectives by upgrading the knowledge of the student in one particular discipline and making them understand the value and limitations of interdisciplinary approach of research
- To generate future social scientists, Journalists and linguists with sound scholarly and progressive attitude making them learn through strengths of other disciplines and enhancing personal skills
  
- To become a part of overall growth of individuals by effective management techniques.
- Making them grow by applying and adopting effective management tools
- Creating effective leaders through handling diverse situations practically
- To enable students to have strong communication expertise to influence and handle situations at diverse levels
- To enable students prepare them to crack various competitions.

# FACULTY OF ARTS & SOCIAL SCIENCES

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# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) /  
Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of  
Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of  
Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) /  
Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor  
of Business Administration (Honours)(Four Year Degree Programme)

(Semester I)

Session: 2025-26

ENGLISH LANGUAGE SKILLS-I Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1212 BSML-1212 BSNL-1212 BCSL-1212 BECL-1212 BCRL-1212 BBRL-1212	B.A/ B.Sc. (Medical) / B.Sc. (Non-Medical) / B.Sc. (Comp. Science) / B.Sc. (Economics) / B.com/BBA	AEC	4-0-0	4-0-0	100	70	-	30	3

AEC-Ability Enhancement Course

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) /  
Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of  
Commerce/ Bachelor of Business Administration (Three Year Degree Programme)**

**&**

**Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of  
Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) /  
Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor  
of Business Administration (Honours)(Four Year Degree Programme)  
(Semester I)**

**Session 2025-26**

### **ENGLISH LANGUAGE SKILLS-I**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL -1212**

**(NEP-2020)**

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of “English Grammar in Use” by Raymond Murphy

**CO 2:** to develop the art of creative expression by writing a paragraph on any given topic

**CO 3:** comprehend the meaning of texts and answer questions related to situations, episodes, and characters depicted in them through the study of the essays in the text “Prose for Young Learners”

**CO 4:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in the text “Prose for Young Learners”

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)**

**&**

**Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours)(Four Year Degree Programme)**

**(Semester I) Session 2025-26**

**ENGLISH LANGUAGE SKILLS-I**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL -1212  
(NEP-2020)**

**Examination Time: 3 Hrs**

**Max. Marks: 100**

**Theory: 70**

**CA: 30**

**Instructions for the Examiner:**

**Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any section. Each question will carry 14 marks. (14x5=70)**

**UNIT-I**

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 1-37)

**UNIT-II**

Paragraph Writing and English Grammar in Use (Units: 38-48)

**UNIT-III**

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

**UNIT-IV**

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

**Texts Prescribed:**

1. *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

## Scheme and Curriculum of Examination of Four Year Degree Programme

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)**

**&**

**Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours)(Four Year Degree Programme)**

**(Semester II)**

**Session: 2025-26**

<b>APPRECIATING ENGLISH LITERATURE-I Semester II</b>									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212 BCRL-2212 BBRL-2212	B.A/ B.Sc. (Medical)/ B.Sc. (Non-Medical) / B.Sc. (Comp. Science) / B.Sc. (Economics)/B.com/ BBA	MDC	4-0-0	4-0-0	100	70	-	30	3

**MDC -Multidisciplinary Course**

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)**

**&**

**Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours)(Four Year Degree Programme)**

**Semester II**

**Session 2025-26**

**APPRECIATING ENGLISH LITERATURE-I**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL -2212**

**(NEP-2020)**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of “English Grammar in Use” by Raymond Murphy

**CO 2:** to learn to write personal letters and enhance the writing skills

**CO 3:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in the text “Tales of Life”.

**CO 4:** appreciate the writings of various Indian and foreign story and Short - Story writers and relate them to their socio-cultural milieu through the study of the stories in the text “Tales of Life”.

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) /  
Bachelor of Science (Computer Science) / Bachelor of Science (Economics)/ Bachelor of  
Commerce/ Bachelor of Business Administration (Three Year Degree Programme)**

**&**

**Bachelor of Arts (Honours) / Bachelor of Science (Medical) (Honours) / Bachelor of  
Science (Non-Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) /  
Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor  
of Business Administration (Honours)(Four Year Degree Programme)  
(Semester II)**

**Session 2025-26**

**APPRECIATING ENGLISH LITERATURE-I**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL -2212**

**Examination Time: 3 Hrs**

**Max. Marks: 100**

**Theory: 70**

**CA: 30**

**Instructions for the Paper Setters:-**

**Eight questions are to be set, two from each of the four Units (I-IV). Questions may be  
subdivided into parts (not exceeding four). Candidates are required to attempt five  
questions, selecting at least one question from each Section. The fifth question may be  
attempted from any Section. Each question will carry 14 marks. (14x5=70)**

**UNIT-I**

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 49-81)

**UNIT-II**

Personal letter Writing and English Grammar in Use (Units: 82-97)

**UNIT-III**

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

**UNIT-IV**

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 7, 9, 10, 11, 12

**Texts Prescribed:**

1. *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP
2. *Tales of Life*(Guru Nanak Dev University, Amritsar)

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS (Semester I)**

**(Credit Based Continuous Evaluation Grading System)**

**(CBCEGS)**

**Session-2025-26**

**ENGLISH (ELECTIVE)**

<b>ENGLISH (ELECTIVE) Semester I</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours per week L-T-P</b>	<b>Credits L-T-P</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
BARM-1198	English (Elective)	E	4-0-2	4-0-1	100	50	20	30	3

**E - Elective**

**BACHELOR OF ARTS (Semester I)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-1198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** appreciate the style, theme, genres of poetry by studying the poems prescribed

**CO 4:** understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

**BACHELOR OF ARTS (Semester I)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-1198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:20**

**CA: 30**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words)**(9x1=9)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)

**(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)

**(2x5=10)**

**Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)

**(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

**(2x5=10)**

**BACHELOR OF ARTS (Semester I)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-1198**

**The syllabus is divided in four units as mentioned below:**

**Unit I**

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

**Unit II**

Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**Unit III**

*Spots of Time*: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

**Unit IV**

*A Doll's House* by Henrik Ibsen

**Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester I)

Session 2025-26

ENGLISH (ELECTIVE)

Course Code: BARM-1198

PRACTICAL / ORAL TESTING

**Time: 3 hours**

**Marks: 20**

**Course Contents:**

1. Writing alternate ending of *A Doll's House* (10 Marks)
2. Group Discussion (10 Marks)

**BACHELOR OF ARTS**

**(Credit Based Continuous Evaluation Grading System)**

**(CBCEGS)**

**Session-2025-26**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-2198	English (Elective)	E	4-0-2	4-0-1	100	50	20	30	3

**E - Elective**

**BACHELOR OF ARTS (Semester II)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-2198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

**CO 4:** know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

**BACHELOR OF ARTS (Semester II)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-2198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:20**

**CA: 30**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)

**(3x3=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words)

**(9x1=9)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)

**(1x6=6)**

ii. Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each)

**(2x5=10)**

**Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)

**(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

**(2x5=10)**

**BACHELOR OF ARTS (Semester II)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-2198**

**The syllabus is divided in three units as mentioned below:**

**Unit I**

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomed

**Unit II**

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

**Unit III**

*The School for Scandal* by R. B. Sheridan

**Unit IV**

*The Vendor of Sweets* by R. K. Narayan

**Prescribed Books:**

1. *The School for Scandal* by R. B. Sheridan
2. *The Vendor of Sweets* by R. K. Narayan
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester II)

Session 2025-26

ENGLISH (ELECTIVE)

Course Code: BARM-1198

PRACTICAL / ORAL TESTING

**Time: 3 hours**

**Marks: 20**

**Course Contents:**

1. Making Presentation from syllabus (10 Marks)
2. Debate (10 Marks)

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CREDIT BASED CONTINUOUS EVALUATION  
GRADING SYSTEM (CBCEGS)  
Session 2025-26  
Programme: Bachelor of Arts (HONOURS)  
(SemesterI)  
( Hindi ) ELECTIVE**

<b>Bachelor of Arts (HONOURS) SemesterI</b>										
Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credi ts	Marks				Examina tion time (in Hours)
						Total	Ext.			
							L	P	CA	
BARL-1268	Hindi ( ELECTIVE) (आधुनिक कविता , व्याकरण तथा अनुवाद)(DSC)	E	4-2-0	4-1-0	5	100	70	-	30	3

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts (HONOURS)**  
**(SemesterI)**  
**COURSE CODE -BARL-1268**  
**COURSE TITLE - Hindi ( ELECTIVE)(आधुनिक कविता , व्याकरण तथा अनुवाद)**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** इकाई एक में विद्यार्थी हिंदी साहित्य के आधुनिक कवियों के बारे में ज्ञान प्राप्त करेंगे ।

**CO-2** दूसरी इकाई में विद्यार्थी निर्धारित कवियों के साहित्यिक परिचय और कविताओं की मूल संवेदना तथा सार के बारे में जानकारी प्राप्त करेंगे ।

**CO-3** तीसरी इकाई में विद्यार्थी व्याकरण के सैद्धांतिक रूप के बारे में ज्ञान प्राप्त करेंगे ।

**CO-4** चौथी इकाई में विद्यार्थी अनुवाद तथा पत्र लेखन और आत्म परिचय का ज्ञान प्राप्त करेंगे ।

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts (HONOURS)**  
**(SemesterI)**  
**COURSE CODE -BARL-1268**  
**COURSE TITLE - Hindi ( ELECTIVE)(आधुनिक कविता , व्याकरण तथा अनुवाद)**

समय:तीन घंटे CA- 30

Total-100

TH-70

LTP- 4-1-0

**परीक्षकके लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो,तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 14 अंक का होगा।

**इकाई –एक**

**व्याख्या के लिए निर्धारित कृति**

**‘काव्य कुञ्ज’ ,डॉ. सुधा जितेन्द्र (संपादक ), प्रकाशक – गुरु नानक देव विश्वविद्यालय, अमृतसर।**

**इकाई –दो**

**‘काव्य –कुञ्ज’ पुस्तक में निर्धारित चयनित कवियों का सामान्य परिचय एवं कविताओं की मूल संवेदना , सार और उद्देश्य से सम्बंधित प्रश्न।**

**इकाई –तीन**

**आदर्श हिंदी व्याकरण तथा सैद्धान्तिकी- डॉ. एच .एम्.एल .सूद , प्रकाशक – वागीश प्रकाशन , जालंधर।**

सैद्धान्तिक व्याकरण : संज्ञा की परिभाषा तथा भेद

सर्वनाम की परिभाषा तथा भेद – उपभेद

विशेषण की परिभाषा तथा भेद – उपभेद

क्रिया की परिभाषा तथा भेद

**इकाई –चार**

**अनुवाद : अर्थ ,परिभाषा , विशेषताएं शब्दावली (संलग्न ), पत्रलेखन : पारिवारिक ,शैक्षिक , प्रार्थनापत्र , निमंत्रण पत्र , आत्म परिचय (बायोडाटा) सिद्धांत और व्यवहार।**

Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective)  
(CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII)  
(Faculty of Languages)

अनुवाद संबंधी सामान्य शब्दावली

S.No.		
1.	Advertisement	विज्ञापन
2.	Academic	शैक्षणिक
3.	Attached	संलग्न
4.	Administration	प्रशासन
5.	Action	कार्यवाही
6.	Balance	संतुलन
7.	Acceptance	स्वीकृति
8.	Assurance	आश्वासन
9.	Bond	बंध पत्र/शपथ पत्र
10.	Bonafide	वास्तविक
11.	Board	मण्डल/परिषद्
12.	Capacity	क्षमता
13.	Confidential	गोपनीय
14.	Correspondence	पत्र व्यवहार/पत्राचार
15.	Communication	संचार
16.	Corporation	निगम
17.	Commission	आयोग
18.	Census	जनगणना
19.	Consumer	उपभोक्ता
20.	Constitution	संविधान
21.	Casual Leave	आकस्मिक अवकाश
22.	Democracy	लोकतंत्र/प्रजातंत्र
23.	Document	दस्तावेज
24.	Enrollment	नामांकन
25.	Estimate	आकलन
26.	Faculty	विभाग/संकाय
27.	Forwarded	अग्रसारित
28.	Governor	राज्यपाल
29.	Honorary	अवैतनिक
30.	Homage	श्रद्धाजलि
31.	Honorable	माननीय
32.	Illegal	अवैध
33.	Incharge	प्रभारी
34.	Initiative	पहल
35.	Inauguration	उद्घाटन
36.	Increment	वेतनवृद्धि
37.	Inspection	निरीक्षण
38.	Interference	हस्तक्षेप
39.	Joint	संयुक्त
40.	Junior	कनिष्ठ
41.	Majority	बहुमत/बहुसंख्यक
42.	Minor	नाबालिग
43.	Member of Parliament	संसद सदस्य
44.	Neutral	तटस्थ
45.	Notification	अधिसूचना
46.	Original	मौलिक
47.	Option	विकल्प

Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective)  
 (CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII)  
 (Faculty of Languages)

48.	Provident Fund	भविष्य निधि
49.	Ratio	अनुपात
50.	Registration	पंजीयन
51.	Revision	पुनरीक्षण
52.	Superintendent	अधीक्षक
53.	Secretary	सचिव
54.	Training	प्रशिक्षण
55.	Transfer	स्थानांतरण
56.	Vacancy	रिक्त स्थान
57.	witness	साक्ष्य/गवाह
58.	Zonal	क्षेत्रीय
59.	Uniformity	एकरूपता
60.	Unavoidable	अपरिहार्य

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CREDIT BASED CONTINUOUS EVALUATION  
GRADING SYSTEM (CBCEGS)  
PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Programme: Bachelor of Arts(HONOURS)**

**(SemesterII)**

**Hindi ( ELECTIVE)**

<b>Bachelor of Arts (HONOURS) SemesterII</b>										
Course Code	Course Name	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.			
							L	P	CA	
BARL-2268	<b>Hindi ( ELECTIVE)</b> (गद्य साहित्य : सैद्धान्तिकी , व्याकरण तथा पत्रकारिता)(DSC)	E	4-2-0	4-1-0	5	100	70	-	30	3

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts(HONOURS)**  
**(SemesterII)**  
**COURSE CODE -BARL-2268**  
**COURSE TITLE - Hindi ( ELECTIVE)(गद्य साहित्य :सैद्धान्तिकी ,व्याकरण तथा**  
**पत्रकारिता)**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

CO-1: प्रथम इकाई में विद्यार्थी गद्य की विधाओं के बारे में जानकारी प्राप्त करेंगे।

CO-2: इकाई दो में पुस्तक में निर्धारित विधाओं निबंध,कहानी,एकांकी की तात्त्विक समीक्षा ,सार तथा उद्देश्य सम्बन्धी जानकारी प्राप्त करेंगे।

CO-3:इकाई तीन के माध्यम से विद्यार्थियों को गद्य विधाओं की सैद्धान्तिकी तथा उपसर्ग,प्रत्यय , अनेक शब्दों के लिए एक शब्द ,समानार्थी ,विपरीतार्थक शब्दों का ज्ञान प्रदान किया जायेगा।

CO-4:इकाई चार में पत्रकारिता से सम्बंधित शब्दावली तथा कार्यालयी पत्रों का सैद्धान्तिक परिचय से अवगत करवाया जायेगा।

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts(HONOURS)**  
**(SemesterII)**  
**COURSE CODE -BARL-2268**

**COURSE TITLE - Hindi ( ELECTIVE)(गद्य साहित्य :सैद्धान्तिकी ,व्याकरण तथा पत्रकारिता)**

Total-100

समय:तीन घंटे CA- 30

TH-70

LTP- 4 -1 -0

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो,तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 14 अंक का होगा।

**इकाई –एक**

गद्य सौरभ, डॉसुनील कुमार (संपादक), प्रकाशक – गुरु नानक देव यूनिवर्सिटी, अमृतसर।  
अध्ययन के लिए तीनों विधाओं की पहली तीन रचनायें पाठ्यक्रम में शामिल की गई हैं।

**इकाई –दो**

गद्य –सौरभ में निर्धारित लेखकों का सामान्य परिचय।

गद्य – सौरभ में निबंध, एकांकी, कहानी की तात्त्विक समीक्षा, सार एवं उद्देश्य संबंधी प्रश्न।

**इकाई –तीन**

हिंदी व्यावहारिक व्याकरण पुस्तक भी निर्धारित की गई है।

(क)सैद्धान्तिकी – निबंध, कहानी, एकांकी : परिभाषा और तत्त्व (ख) उपसर्ग, प्रत्यय, अनेक शब्दों के लिए एक शब्द, समानार्थी, विपरीतार्थक।

**इकाई –चार**

पत्रकारिता : संलग्न शब्दावली (अंग्रेज़ी से हिंदी)  
कार्यालयी पत्रों का सैद्धान्तिक परिचय – चार पत्र ( बैंकिंगव्यवहार सम्बन्धी पत्र, शिकायत सम्बन्धी पत्र, परिपत्र, नौकरी हेतु आवेदन )

पत्रकारिता सम्बन्धी शब्दावली

1. Advertisement	वज्ञापन
2. Article	लेख
3. Adaptation	रूपांतर
4. Acknowledgement of source	सूत्र का उल्लेख
5. Art Editor	कला सम्पादक
6. Audience	श्रोता
7. All India Radio	आकाशवाणी
8. Agricultural News	कृषि समाचार
9. Announcer	उद्घोषक
10. Banner	पताका
11. Bigger Type	मोटा टाइप
12. Body	बॉडी, काय
13. Booklet	ग्रन्थिका
14. Box	चौखटा
15. Bulletin	बुलेटिन
16. Broadcast	प्रसारण
17. Brochure	ववरणिका
18. Canons of journalism	पत्रकारिता के नीति सद्दांत
19. Caption	शीर्षक
20. Cartoons	ट्यंग्य-चित्र
21. Circulation	प्रसार - संख्या
22. Classifieds	वर्गीकृत वज्ञापन
23. Compositor	अक्षर - योजक
24. Correspondent	संवाददाता
25. Cub reporter	नौसखिया पत्रकार
26. Columnist	स्तम्भकार
27. Communication	संचार
28. Communication satellite	संचार-उपग्रह
29. Copyright	प्रति लप्या धकार
30. Daily	दैनिक
31. Defamation	मानहानि
32. Development Journalism	विकास पत्रकारिता
33. Editor	सम्पादक
34. Editorial	सम्पादकीय
35. Exclusive	वशष्ट समाचार
36. Feature	रूपलेख, फीचर

10  
Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective)  
(CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII)  
(Faculty of Languages)

37. Feedback	प्रतिपुष्टि
38. Flagline	चेतावनी
39. Folio	पृष्ठ – संख्या
40. Fortnightly	पाक्षक
41. Free lancer	स्वतंत्र पत्रकार
42. Ghost writer	छदम लेखक
43. Hoarding	प्रचार पटल
44. Human Interest feature	मनोरोचक फीचर, मर्मस्पर्शी रूपलेख
45. House Journal	संस्था- पत्र
46. Interview	साक्षात्कार
47. Innovation	नवाचार
48. Jacket	पुस्तकावरण
49. Layout	सज्जा, वन्यास, अ भन्यास
50. Letter spacing	अक्षर अंतराल
51. Live broadcast	सीधा प्रसारण
52. Local News	स्थानीय समाचार
53. Make up	पृष्ठ – सज्जा
54. Mass communication	जन – संचार
55. Monthly magazine	मासिक पत्रिका
56. News analysis	समाचार वश्लेषण
57. Out of print	अप्राप्य
58. Periodical	नियतकालिक पत्रिका
59. Pix	चित्र
60. Playwright	नाटककार
61. Press release	प्रेस- वक्तव्य
62. Quarterly	त्रैमासिक
63. Screenplay	पटकथा
64. Sting operation	भंडाफोड़ पत्रकारिता
65. Spot commercial	अंतराल वज्ञापन
66. Sponsored programme	प्रायोजित कार्यक्रम
67. Subscriber	ग्राहक
68. Tabloid Newspaper	छोटा समाचार पत्र
69. Wrong font	वजातीय टाइप
70. Working journalist	श्रमजीवी पत्रकार

**\* Note : Students Opting for Hindi (Elective) subject in Bachelor of Arts/ Bachelor of Science/Honours may choose any one of the following Skill Enhancement Course (SEC) in his/her degree Programme during Ist, IInd and IIIrd Year.**

**SEC-1 : कंप्यूटर और हिंदी भाषा**

**SEC-2 : रचनात्मक लेखन**

**SEC-3 : विज्ञापन और हिंदी भाषा**

THE HERITAGE INSTITUTION  
KANYA MAHA VIDYALAYA, JALANDHAR ( AUTONOMOUS )  
SCHEME AND CURRICULUM OF EXAMINATION OF FOUR YEAR DEGREE  
PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE )  
UNDER ( NEP ) ( FACULTY OF LANGUAGES )  
BACHELOR OF ARTS ( SEMESTER -1 )  
SESSION : 2025-2026

Sanskrit Elective - Kavya Evam Vyakarana

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L	C A (Continuous Assessment)	Examination time ( in Hours )	Credits
Bachelor of Arts	Kavya Evam Vyakarana	BARL-1466	E	100	70	30	3 Hours	4- 1-0

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )  
UNDER ( NEP ) ( BATCH 2025-2029 )  
( FACULTY OF LANGUAGES )  
BACHELOR OF ARTS ( SEMESTER -1 )  
SESSION: 2025-2026  
Under Graduate Department of Sanskrit  
Bachelor of Arts , Sanskrit ( Elective ) , Semester-1  
Sanskrit (Elective )- Kavya Evam Vyakarana  
Course Code: BARL : 1466

**Course Outcomes :**

1. To develop the skill to understand the Basics of Sanskrit Grammar.
2. The Students will understand the social work and social service done by the Bhakat Puran Singh ji and about Literature of Punjab in Sanskrit Language written by Sanskrit Kavi Prof. Dalbir Singh ji.
3. To develop skill of Sanskrit Countingm Sanskrit Swarsandhi m sanskrit dhaaturoops application and its practical use in the every Sanskrit Literature and text books.
4. To develop the skill to read, write, learn and understand the Sanskrit Avyayas and the most important aspect of Sanskrit Speaking- " Varnon ke Uच्chaaran Sthan " and its practical use in the whole Sanskrit Literature.

Session : 2025-2026

SANSKRIT ( ELECTIVE )

( Discipline Specific Course )

( भाषा एवं व्याकरण )

Course Code - BARL 1408

समय - तीन घण्टे

पूर्णांक - 100

Credits : 4-1-0

End Semester Examination - 70 बंका

Continuous Assessment - 30 बंका

पाठ्यक्रम -

( 6 Periods Per Week for Theory and Two Periods Per week for Grammar )

प्रश्नपत्र का पाठ्यक्रम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/बंगाली / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सेक्शन A, B, C, D होंगे। प्रत्येक सेक्शन में दो प्रश्न होंगे। इस प्रकार चार सेक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सेक्शन से दोनों प्रश्न करेगा। शेष तीन सेक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक शीर्षक समान होंगे।

SECTION - A

- (क) पूर्वनापरलक्षणम् के एक से बर्तीत श्लोक।  
(ख) भक्तपूर्णेतिह जी का जीवनवृत्त, भक्तपूर्णेतिह जी का जीवनपर्यन्त।  
(घ) एक से बर्तीत श्लोकों पर आधारित प्रश्न, चार।

SECTION - B

- (क) पूर्वनापरलक्षणम् के तृतीय से पैसाठ श्लोक।  
(ख) भक्तपूर्णेतिह जी का सेवाभाव, भक्तपूर्णेतिह जी की सेवा से विविध प्रकार।

(9)

✓

(ग) द्वितीया से तैमत्त पद्यों पर आधारित प्रश्न, सात।

SECTION-C

(क) एक से सौ संख्यावाचकशब्द (In Sanskrit)

(ख) स्वरसन्धि

(ग) निर्धारित धातुओं के लट्, लोट् एवं लृट् में रूप।

१. भ्वादिगण - कृ, बट्, हम्, निष्, क्, गम्, पत्, इत्, स्म्, मत् ।
२. जयादिगण - जम्
३. दिवादिगण - दिष्, मृत्, मष्
४. तजादिगण - त्

SECTION-D

(क) निर्धारित अव्ययों का सम्भृतवाक्यों में प्रयोग -

कृत्, वत्, तत्, सर्वत्र, विरम्, पुनः, अतः, स्या, वदा, कथा, यथा, तथा, बहुला, अपि,  
एवम् ।

द्वन्द्व " एतौ " में निर्धारित धातुओं के लट्, एवं विधिलिङ्, म लकारों में रूप।

(ख) कर्तृशब्दार्थ।



Bachelor of Arts, Semester - I  
Four Year Honours Degree Programme

( Faculty of Languages )

Session : 2025-2026

SANSKRIT ( ELECTIVE )

( कवच एवं व्याकरण )

Course Code - BARL 1466

समय - तीन घण्टे

End Semester Examination - ७० अंक

निरन्तर मूल्यांकन -

३० अंक

प्रश्नपत्रनिर्माणविधि:

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / गुजराती / अङ्ग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सेक्शन A, B, C, D होंगे। प्रत्येक सेक्शन में दो प्रश्न होंगे। इस प्रकार चार सेक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सेक्शन से दोनों प्रश्न करेगा। जेब तीन सेक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक बौद्ध समान होंगे।

SECTION - A

Question - 1 पूर्णसार्धशतकम् के एक से बचीस श्लोकों में से दो की सप्रसङ्ग व्याख्या। १४ अंक

Question - 2 (क) पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए।  
०७ अंक

(ख) पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए।  
०७ अंक

SECTION - B

Question - 3 पूर्णसार्धशतकम् के तैत्तिरीय से पौनड श्लोकों में से दो की सप्रसङ्ग व्याख्या करने को कहा जाए।

१४ अंक

11

Question - 4 (क) पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए।  
१० अंक

(ख) पाठ्यक्रम में निर्धारित प्रश्नों में से एक प्रश्न का उत्तर लिखने को कहा जाए।  
१० अंक

### SECTION-C

Question - 5 निर्धारित संख्याओं में से किन्हीं चौराहों को संस्कृत में लिखने को कहा जाए।  
१४ अंक

Question - 6 (क) निर्धारित धातुओं में से दो धातु देकर उनके लट्, लोट् एवं लृट् लकार में रूप पूरे जाए।  
०० अंक

(ख) स्वच्छन्दि के उदाहरणों में से किन्हीं सात का सन्धि एवं सन्धि-विच्छेद कीजिए।  
१० अंक

### SECTION-D

Question - 7 निर्धारित अन्वयों में से किन्हीं सात अन्वयों का संस्कृतवाक्यों में प्रयोग कीजिए।  
१४ अंक

Question - 8 (क) निर्धारित धातुओं में से दो धातु देकर लट्, एवं विधिलिङ् लकार में रूप पूरे जाए।  
०० अंक

(ख) सात वर्णों का उच्चारण स्थान पूरा जाए।  
०० अंक

अनुसूचित ग्रन्थ -

१. पूर्वतार्कशास्त्रम् ( प्रो. एनबीएसिंहनाथ ) : पब्लिकेशन न्यूगे, मुंबई नानक देव विश्वविद्यालय,  
अमृतसर।

12 ✓

२. बृहद् अनुवाद खण्डिका, चक्रधर जीटिशाल हुस, मोतीनाल बनारसीदास, नई दिल्ली ।
३. सम्भाषण सन्देश, संस्कृतभारती, बंगलौर ।
४. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, Jawahar Lal Nehru University, New Delhi.



(13)

**THE HERITAGE INSTITUTION**  
**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF FOUR YEAR**  
**DEGREE PROGRAMME BACHELOR OF ARTS / BACHELOR OF SCIENCE /**  
**HONOURS SANSKRIT (ELECTIVE)**  
**UNDER (NEP) (BATCH 2024-2028) (2025-2029)**  
**(FACULTY OF LANGUAGES)**  
**BACHELOR OF ARTS**  
**(SEMESTER - II)**  
**SESSION : 2025-2026**  
**Under Graduate Department of Sanskrit**  
**Bachelor of Arts (Sanskrit (Elective), Semester-II)**

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L	CA	Examination time (in Hours)	Credits L-T-P
Bachelor of Arts	Neeti, Vyakarana Evam Anuvada	BARL-2466	E	100	70	30	3 Hours	4-1-0

(14)

✓

BACHELOR OF ARTS - BACHELOR OF SCIENCE / HONOURS SANSKRIT  
( ELECTIVE ) UNDER ( NEP ) ( BATCH 2025-2026 )  
FACULTY OF LANGUAGES  
BACHELOR OF ARTS ( SEMESTER II - II )  
SESSION : 2025-2026  
Under Graduate Department of Sanskrit  
Bachelor of Arts, Sanskrit ( Elective ), Semester-II )  
Sanskrit Elective - Kavya Evam Vyakarana  
Course Code: BARE - 1466

**Course Outcomes :**

1. The Students will understand the Applications of Sanskrit Shabdhoopas and develop the skill of Application of Practical use of 24 pads of each and every shabdhoopas.
2. The Students will develop the skill to understand the apapada vibhaktis and its application how to practically use it.
3. The Students will develop the skill of understand the Sanskrit Pratyayas and its application and practically applicable in Sanskrit Text and Sanskrit literature .
4. The students will apply and understand practical skill of sanskrit shabdhoopas, sanskrit counting, apapadavibhaktis, kridera pratyayas



(15)

Bachelor of Arts , Semester- II  
( Four Year Honours Degree Programme )

Session : 2025-2026

SANSKRIT ( ELECTIVE )  
( नैबि , व्याकरण एवम् अनुवाद )  
( Neel. Vyakarana Evam Anuvada )

Course Code - BARL : 2466

End Semester Examination - 30 अंक

समय - तीन घण्टे

विरलर मून्वाद् बन् - 30 अंक

Credits - 4-1-0

पाठ्यक्रम :

( 8 Periods Per Week for Theory and Two Periods Per Week For Composition )

इस प्रश्नपत्र का मातृभाषा हिन्दी होगा। उलर संस्कृत / हिन्दी / पंजाबी / बंकेजी में हो सक्ते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। बिद्यार्थी किसी एक सैक्शन से दोनो प्रश्न करेगा। शेष तीन सैक्शन में से प्रत्येक एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक चौपट समान होंगे।

सैक्शन - ए

- (क) नीतिशतकम् के एक से पञ्चीस पद्यों की सप्रसङ्ग व्याख्या।  
(ख) विद्यामहत्त्वम्, धन का महत्त्व, मूर्खपद्धति, विद्वत्पद्धति, कवि परिचय, सत्सङ्गति।  
(ग) सार से सम्बन्धित प्रश्न।

सैक्शन - बी

- (क) नीतिशतक के द्दन्वीस से पचास पद्यों की सप्रसङ्ग व्याख्या।  
(ख) नीतिशतक के एक से पचास पद्यों में से प्रसिद्ध मुक्तियों की सप्रसङ्ग व्याख्या।

(16)

(1)

सैकशन - सी

- (क) शब्दरूप - राम , हरि, पल, देव, पितृ, पुस्तक, साधु, सता, रमा, मातृ, नदी, गुरु, तथा एक, द्वि, त्रि, चतुर - शब्दों के पुल्लिङ्ग में रूप ।
- (ख) उपपद विभक्तियों का संस्कृतवाक्यों में प्रयोग -  
अभितः, परितः, सर्वतः, जलम्, सह, सार्धम्, साकम्, समम्, समया, निकषा, अन्तरा, अन्तरेण, धिक्, तमः - इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

सैकशन - डी

- (क) कृदन्त प्रत्यय - भू, पठ, हन्, सिद्, बद्, गम्, पत्, दृश्, स्मृ, पच्, वा, शक्, श्रु, कृ धातुओं के साथ क्त, क्तवत्, क्त्वा, तुमुन्, ल्यप् तथा अनीचर् प्रत्ययों का प्रयोग ।
- (ख) हिन्दी से संस्कृत में अनुवाद



(17)

Bachelor of Arts, Semester- II  
(Four Year Honours Degree Programme )  
Session : 2025-2026  
SANSKRIT ( ELECTIVE )  
( Credit Based Continuous Evaluation Grading System )  
(Need, Vyakarana Evam Anuvaada)  
Course Code - BARL : 2466

समय - तीन घण्टे

End Semester Examination - 70

Credits - 4-1-0

निरन्तर मूल्यांकन-२० अंक

प्रश्नपत्रनिर्माणनिर्देश :

इस प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक बराबर समान होंगे।

सैक्शन - ए

Question -1- नीतिशतकम् के एक से पञ्चीत पदों में से दो पदों की सप्रसङ्ग व्याख्या पूछी जाए।

१४ अंक

Question - 2 (क) पाठ्यक्रम में निर्धारित बिन्दुओं में से कोई एक प्रश्न पूछा जाए। ०७ अंक

(ख) पाठ्यक्रम में निर्धारित बिन्दुओं पदों में से दो सूक्तियों की सप्रसङ्ग व्याख्या पूछी जाए। ०७ अंक

सैक्शन - बी

18

Question - 3. नीतिशास्त्र के उपलब्ध से पचास शब्दों में से दो की सप्रसङ्ग व्याख्या पूछी जाए ।  
१४ अंक

Question - 4. नीतिशास्त्र के पाठ्यक्रम में निर्धारित श्लोकों में से दो श्लोकों की सप्रसङ्ग व्याख्या पूछी जाए ।  
१४ अंक

सेक्शन - बी

Question - 5. पाठ्यक्रम में निर्धारित शब्दरूपों में से दो के रूप लिखने को कहा जाए । १४ अंक

Question - 6. (क) पाठ्यक्रम में निर्धारित सात उपपद विभक्तियों देकर उनके योग में विभक्ति पूछी जाए ।  
०७ अंक

(ख) पाठ्यक्रम में निर्धारित सात उपपद विभक्तियों देकर इनका संस्कृत वाक्यों में प्रयोग किया जाए ।  
०७ अंक

सेक्शन - सी

Question - 7. पाठ्यक्रम में निर्धारित धातुरूपों में से सात के साथ निर्दिष्ट प्रत्यय लिखने को कहा जाए ।  
१४ अंक

Question - 8. सात सरल हिन्दी वाक्यों का संस्कृत में अनुबाद करने को कहा जाए । १४ अंक



**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS DEGREE  
PROGRAMME**

**Bachelor of Arts (Honours)**

(Under Credit Based Continuous Evaluation Grading System)

(Semester-I) Session-2025-26

Course Code	Course Title	Hou rs/ wee k	Credit s L-T-P	Cours e Type	Marks			Examinati on time (in Hours)	
					Tot al	Ext.			CA
						L	P		
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	4	4-0-0	E	100	7 0	-	30	3

# BACHELOR OF ARTS (HONOURS)

(SEMESTER-I)

Session: 2025-26

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code BARL-1273

## Course Outcomes:

After completing Semester I and course on Ancient Indian History, Students of History will be able to have a complete grasp on the sources & writings of Ancient Indian History and dynasties

CO1: Identify and understand the sources, emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

CO2: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times, also to understand the emergence of the Maurya and the Gupta empire during the classical age in India

CO3: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their economy, art, administration, political and religious policies.

CO4: Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.

# BACHELOR OF ARTS (HONOURS)

(Semester-I)

Session: 2025-26

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code - BARL-1273

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/ Week

Max. Marks: 100

Theory: 70

CA: 30

## Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 10 objective type questions from the Unit I and candidates will attempt any seven in about 20-25 words. Each question will carry 2 marks. The weightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance. The weightage of this question will be 14 marks. (7 marks for marking location and 7 for explanation)

## UNIT – I

**1. Sources of Ancient Indian History:** Archaeological Sources; Literary sources; Epics and Puranas; Accounts of Foreign Travellers; Coins; Inscriptions and Monuments. **The Indus**

**Civilization:** Origin; Harappa and Mohenjo-Daro; Town Planning; Social, Economic, Religious Life and causes of decline.

**2. The Indo Aryans:** Original home; Social Institutions; Family; Varna and the Caste system; **Early and Later Vedic Period;** Social, Economic, Political and Religious Life; Emergence of the republics and kingdoms; Growth of towns.

## UNIT – II

**3. Jainism and Buddhism:** Social and political conditions; Doctrines of Jainism and sectarian development; Buddhist and Jain texts, Teachings of Gautam Buddha; Spread of Buddhism; its decline, Legacy of Buddhism and Jainism

**4. The Age of the Mauryas:** Establishment of the Mauryan Empire; Expansion of the empire; the Kalinga War; Polity and administration; Ashoka's Dhamma; Decline of the Mauryan empire.

## UNIT–III

**5. The Kushanas:** Kanishka and his achievements; Gandhara Art and Literature. **The Gupta Age:** Establishment of the Gupta Empire; its expansion under Samundragupta and Chandragupta–II; Administration; decline of the Gupta Empire.

**6. The Age of Vardhanas:** Establishment of Vardhana kingdom; Harsha's campaigns and political relations; Sources of revenue; Patronage of religion, Literature and education. **The Cholas:** Establishment of the Chola power; Administration; Economy; Trade, Art and Architecture.

## UNIT–IV (Compulsory unit)

7. Ten objective type question will be set from Unit I (Ten Very short questions will be set from unit I and students will attempt any 7. Each question will carry 2 marks)

8. Map: ((Mark any 7 places out of 10 on map of India and explain their importance)) Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal; Kalibangan. (7 marks for marking location and 7 for explanation)

### Suggested Readings:

- Basham, A.L., Wonder that was India, Fontana, London, 1977.
- Jha, D.N., Early India: Concise History of India, Manohar Publication, 2010
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Sharma, R.S., Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi, 1980
- Sharma, R.S., India's Ancient Past, Oxford University Press, New Delhi, 2005
- Thapar, Romila, A History of India, Vol. I, Penguin Books, London, 1981
- Thapar, Romila, Early India: From Origins to AD 1300, Penguin publication, New Delhi, 2003

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREEYEARS  
DEGREE PROGRAMME  
(Under Credit Based Continuous Evaluation Grading System)  
BACHELOR OF ARTS (HONOURS)  
(Semester-II)**

Session-2025-26

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	4	4-0-0	E	100	7 0	-	30	3

**BACHELOR OF ARTS (HONOURS)**  
**SEMESTER-II**  
Session: 2025-26  
**HISTORY OF INDIA (C. 1000–A.D.1707)**  
Course Code BARL-2273

Course outcomes

To understand the reasons of invasions by Ghazni, Ghoris & Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

CO 1: to get the Knowledge of the chronological framework of the course from 1000 A.D. to 1707 A.D. and to delve into the reasons of Turk and Mongol invasions, advent of Muslim invaders and rule of Qutabuddin Aibak, Iltutmish and Balban

CO 2: to comprehend the Policies of Khilji and the rulers of Delhi Sultanate, Tughlaq and Vijaynagar dynasties and to analyse their economy, administration, finance, society, art and architecture

CO3: to critically evaluate the Mughal struggle from 16<sup>th</sup> to 18<sup>th</sup> centuries along with policies initiated by Mughals in administration, art, architecture and comprehend cultural synthesis

CO4: to enable students to have through insight into one of the important phases of Medieval period of Indian History -the rise and fall of Maratha confederacy. To have thorough understanding of areas of prominence of medieval Indian dynasties on maps

# BACHELOR OF ARTS (HONOURS)

## SEMESTER-II

Session: 2025-26

Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))

Course Code BARL-2273

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Max. Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 10 objective type questions from sub section 7 of the Unit IV and candidates will attempt any seven in about 20-25 words. Each question will carry 2 marks. The weightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance. The weightage of this question will be 14 marks. (7 marks for marking location and 7 for explanation)

.UNIT-I

**1. The Conquests of the Ghaznavis and Ghauris:** Invasions of Mahmud Ghaznavi; their effects, Battles of Muhammad Ghauri, Causes of the success of the Turks.

**2. Establishment of the Sultanate of Delhi:** Political and military development under Qutabuddin Aibak, Iltutmish and his successors; Consolidation of the Sultanate under Balban and the Mongol invasions.

UNIT-II

**3. The Khiljis:** Emergence of the Khiljis under Jalaluddin and Alauddin Khilji; Alauddin Khilji and conquests, the Mongol invasions; Treatment of the nobility; Land revenue reforms; Economic reforms. **The Tughlaqs:** Muhammad-bin-Tughlaq; His experiments; Causes of disaffection and revolts; Feroze Tughlaq; Administrative and economic policies and their effects;

**4. The Vijaynagar Kingdom:** Establishment and expansion; Polity, Economy and Administration; Art and Architecture.

### UNIT–III

**5. Mughal–Afghan Struggle and expansion of the Mughal Empire under Akbar and his successors: (1526–1707):** Babur and Battle of Panipat; Battle of Kanwaha; Battles of Humayun; expansion of the Afghan power under Sher Shah Suri, Administrative reforms; Religious and Rajput policy of Akbar; Expansion and Decline under Akbar's Successors: Jahangir and Mewar; North–western campaigns; Extension of influence over the Deccan; Conquest of Ahmednagar by Shah Jahan; Aurangzeb and deccan Policy.

**6. The Mughal Government, Administration and Culture:** Position of the King: Central and local administration; Land revenue system; Mansabdari; Jagirdari; State policy towards agriculture, Trade and Commerce, Literature, Art and Architecture and Culture.

### UNIT–IV (Compulsory Unit)

**7. The establishment of Maratha Power: The rise of Shivaji, Maratha administration, Land revenue system; Chauth and Sardeshmukhi** (Ten Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 7. (Each question will carry 2 marks)

**8. Map:** (Mark any 7 places out of 10 on map of India and explain their importance) Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golconda and Bijapur (7 marks for marking location and 7 for explanation)

#### Suggested Readings:

- Chandra, Satish, Medieval India, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
- Chandra, Satish, History of Medieval India, Orient Black Swan, Hyderabad, 2007
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Mahajan, V.D., Medieval India, S. Chand and Publication, New Delhi, 2010
- Mehta, J.L. Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III), Sterling Publication, New Delhi, 2009
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Rizivi, S.A.A., The Wonder That Was India-II (1200-1700), Picador India
- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, New Delhi, 1997
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972
- Kulke, Herman, and Rothermund, Dietmar, A History of India, Routledge, 4th Edition

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-I)**  
**Session: 2025-26**

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			
						L	P		CA
BARL-1431 BSML-1431 BSNL-1431 BCSL-1431 BECL-1431 BCRL-1431 BBRL-1431 BJML-1431 BFDL-1431 BHSL-1431 BCAL-1431 BITL-1431 BBTL-1431 BBML-1431 BMML-1431	Punjab History and Culture (From Earliest Times to C 320)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / Bachelor of Computer Application (Honours) / Bachelor of Science (Honours) Information Technology / Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-I)

Session: 2025-26

Course Title: Punjab History and Culture (From Earliest Times to C 320)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BBML-1431/BMML-1431

## COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab

CO1: Identify and understand the sources and physical features of Punjab

CO 2: To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3: To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / Bachelor of Computer Application (Honours) / Bachelor of Science (Honours) Information Technology / Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-I)

Session: 2025-26

Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/ BBML-1431/BMLL-1431

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Max. Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 800 words by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 14 marks.

#### Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

#### Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

#### Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

#### UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

#### Suggested Readings

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N. (1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Part-I, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-II)**  
**Session: 2025-26**

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-2431 BSML-2431 BSNL-2431 BCSL-2431 BECL-2431 BCRL-2431 BBRL-2431 BJML-2431 BFDL-2431 BHSL-2431 BCAL-2431 BITL-2431 BBTL-2431 BBML-2431 BMML-2431	Punjab History And Culture (C. 320 to 1000 A.D)	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-II)  
Session: 2025-26  
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-  
2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/ BBML-  
2431/BMLL-2431

### COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punja

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / Bachelor of Computer Application (Honours) / Bachelor of Science (Honours) Information Technology / Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

(Semester-II)

Session: 2025-26

Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-

2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BBML-

2431/BMML-2431

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Max. Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 800 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 14 marks

### Unit-I

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

## Unit-II

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

## Unit-III

5. The Punjab under Harshvardhana-Society and Religion During the time of Harshvardhana
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

## UNIT IV

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

### Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Punjabi University, Patiala, 1977.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)**

**Bachelor of Arts Semester -I  
Cosmetology (Vocational)  
Session 2025-2026**

<b>Bachelor of Arts (Cosmetology) Semester-I</b>									
<b>Course Code</b>	<b>Course Titles</b>	<b>Course Type</b>	<b>Credit L-T-P</b>	<b>Total Credit</b>	<b>Marks</b>				<b>Examination Time Hours</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
BARM-1147	Cosmetology ( Vocational)	E	2-0-2	04	100	40	30	30	3+3
Total									

**Bachelor of Arts (Semester-I)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**  
**(THEORY)**

**Course Outcomes:-**

**CO 1 :** Students know the importance of cosmetology and its objectives

**CO 2 :** To learn structure and function of skin along with skin problems.

**CO 3 :** Students grab knowledge about person hygiene and learn healthy habits

**CO 4 :** To learn the theory and techniques of massage also the basic knowledge of facial muscles.

**Bachelor of Arts(Semester-I)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**

**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 30**  
**CA:30**

**Instructions for the Paper Setters:**

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Cosmetology**

- Introduction
- Aims and Importance

**Unit-II**

**Skin:**

- What is Skin?
- Structure of skin
- Functions of skin
- Types of skin
- Common skin problems

**Unit-III**

**Personal Grooming:**

- Personal Hygiene
- Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

**Unit-IV**

**Massage:**

- Theory of massage
- Benefits of massage
- Basic knowledge of facial muscles
- Types of Bleach

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetology

**Bachelor of Arts(Semester-I)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-1147**

***(PRACTICAL)***

**Time: 4hrs.**

**Practical Marks: 30**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Massage:**

- a) Methods of massage
- b) Massage Techniques

**2. Facial Treatments:**

- a) Knowledge of skin analysis
- b) Facial Massage(Deep Cleansing Extraction)
- c) Method of Bleach

**3. Skin Treatments:** Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetolog

**Bachelor of Arts Cosmetology (Vocational) Semester II**

Course Code	Course Title	Course Type	Credit L-T-P	Total Credit	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-2147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3

**Bachelor of Arts (Semester – II)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**Course Outcomes:-**

**CO1 :**To make students study about the deep layers of nail and different disorders of nail

**CO2 :** Students will learn about types and classification of colors

**CO3:** Students enhance the beauty and groom the talking, walking, standing ,sitting skills.

**CO4:** TO discuss the role of yoga for good health.

**Bachelor of Arts (Semester – II)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**Time: 3 hrs.**

**Total Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 30**  
**CA:30**

**Instructions for the Paper Setters:**

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Nail**

- Structure of nail
- Disorder and Disease of the nails

**Unit-II**

**Colours**

- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

**Unit-III**

**Visual Poise**

- Corrective stance,
- Standing Poise.
- Walking Sitting Style.

**Unit-IV**

**Yoga**

- What is Yoga?
- Role of Yoga for a good health.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

**Bachelor of Arts (Semester – II)**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-2147**

**(PRACTICAL)****Time: 4hrs.****Practical Marks: 30****Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office ,KanyaMahaVidyalaya, Jalandhar.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Nails and Hand care:**

- a) Plain Manicure
- b) Manicure Pedicure
- c) Pedicure Spa
- d) Artificial Spa
- e) Waxing, Threading

**2. Yoga Asanas:**

- a) Guide line for Yoga practice
- b) Asanas:
  - Virbhadrasana
  - Tar Asana
  - Dhanurasansa
  - Padmasana
  - Bhujangasana

**Books Recommended:**

- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- Foster Perth hair dressers complete Book

**Bachelor of Arts  
Session 2025-26**

**Economics**

<b>Semester I</b>										
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours Per Week L-T-P</b>	<b>Credits L-T-P</b>	<b>Total Credits</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
						<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
							<b>L</b>	<b>P</b>		
BARL-1175	Economics (Microeconomics)	E	4-0-0	4-0-0	4	100	70	--	30	3

**E-Elective**

**Bachelor of Arts (Semester-I)**  
**Session: 2025-26**  
**Course Code: BARL-1175**  
**Economics (Microeconomics)**

**Course outcomes:**

After passing this course, students will be able to

- CO1:** describe and apply the methods of analyzing consumer behavior through demand and supply, elasticity and utility.
- CO2:** learn about the various cost and revenue curves and the production function.
- CO3:** learn about various market structures.
- CO4:** understand various theories of rent, interest, profit, and distribution.

**Bachelor of Arts (Semester-I)**  
**Session 2025-26**  
**Course Code: BARL-1175**  
**Economics (Microeconomics)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks: 100**

**Theory: 70**

**CA: 30**

**Note: Instructions for the Paper Setter:**

Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Introductory: Definition of Economics, Nature, Scope and Assumptions of Microeconomics. Demand Function, Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.

Utility Analysis: Law of Diminishing Marginal Utility and Law of Equi-Marginal Utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

**UNIT-II**

Theory of Production and Costs: Concept of Production Function. Laws of Returns to Scale and Returns to Factor

Cost: Concepts and Cost Curves in the short and long run; Traditional and Modern Cost Theories; Revenue Curves and their relationship with the elasticity of demand.

**UNIT-III**

Market forms: Perfect Competition- Assumptions, Price and Output determination of firm and Industry in the short run and long run; Monopoly- Assumptions and Equilibrium.

Monopolistic Competition- Assumptions and Equilibrium (except Group Equilibrium).

**UNIT-IV**

Marginal Productivity Theory; Factor pricing (with reference to labour) under Perfect Competition and Imperfect Competition, Modern Theory of Distribution.

Rent: Concept, Ricardian Theory and Modern Theory of Rent.

Interest: Concept, Classical Theory, Loanable Funds Theory.

Profit: Concept, Risk and Uncertainty Theories.

Case Study: Elasticity of Demand

**Suggested Readings:**

1. Ahuja, H.L.(3018), *Advanced Economics Theory:Micro Economics analysis*, S. Chand Publishing, New Delhi

2. Dwivedi, D.N. (3018), *Microeconomics: Theory and Applications*, Pearson Education, New Delhi.

3. Koutsoyiannis, A. (3015), *Modern Microeconomics*, Macmillan Press, London.

4.Sen,A.(3007),*Microeconomics:TheoryandApplications*,OxfordUniversityPress,NewDelhi.

*Note: The latest editions of the books are recommended.*

Semester II										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARL-2175	Economics (Macroeconomics)	E	4-0-0	4-0-0	4	100	70	--	30	3

### E-Elective

**Bachelor of Arts (Semester –II)**  
**Session: 2025-26**  
**Course Code: BARL-2175**  
**Economics (Macroeconomics)**

**Course outcomes:**

After passing this course students will be able to:

- CO1:** learn the determination of equilibrium in the economy using Classical and Keynesian models and understand the consumption behaviour of an economy.
- CO2:** understand the investment behaviour of an economy and different theories of the trade cycle.
- CO3:** understand the nature and functions of money and the role of financial markets and institutions in the economy.
- CO4:** understand the causes and solution to the problem of inflation and study the macroeconomic policies.

**Bachelor of Arts (Semester II)**  
**Session 2025-26**  
**Course Code: BARL-2175**  
**Economics (Macroeconomics)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**  
**Max. Marks: 100**  
**Theory: 70**  
**CA: 30**

**Note: Instructions for the Paper Setter:**

Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Distinction between Micro and Macro Economics; Say's Law of Market and Aggregate Demand and Aggregate Supply, Determination of Income and Employment: Classical and Keynesian Models Consumption Functions; average (short-run and long-run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Meaning and its working.

**UNIT-II**

Investment: Meaning, Investment Demand Schedules and factors affecting investment decisions. Marginal Efficiency of Capital, Accelerator, Multiplier-Accelerator Interaction.  
Trade cycles- Meaning, Characteristics and Phases, Samuelson and Hicks Models of Trade Cycles.

**UNIT-III**

Money: Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's Equations, Liquidity Preference Theory.  
Banking: Meaning and Functions of Commercial And Central Banks, Credit Creation and Credit Control.

**UNIT-IV**

Inflation: Concept, Causes, and Cures. Inflation-unemployment Trade-off (only Phillips' contribution). Macroeconomic Policies: Fiscal Policy – meaning, objectives and instruments. Monetary Policy- meaning, objectives and instruments.  
Case Study: Monetary and Fiscal Policy of India

**Suggested Readings:**

1. Shapiro E. (2013), *Macroeconomic Analysis*, Galgotia Publications.
2. Dwivedi D.N. (2018), *Macroeconomics: Theory and Policy*, Tata McGraw-Hill, New Delhi.

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM  
Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Bachelor of Arts  
Session 2025-26**

**Quantitative Techniques**

Semester I										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARL-1453	<b>Quantitative Techniques</b> (Quantitative Techniques-I)	E	4-0-0	4-0-0	4	100	70	--	30	3

**E- Elective**

## **Bachelor of Arts (Semester I)**

**Session: 2025-26**

**Course Code: BARL-1453**

**Quantitative Techniques-I**

### **Course outcomes:**

After passing this course, students will be able to:

**CO1:** organize, manage, and present data.

**CO2:** analyze the data by using central tendency, dispersion, and skewness.

**CO3:** learn the relationship between variables and prediction using correlation and regression.

**CO4:** Compare the magnitudes of related variables over a period of time with the help of index numbers and understand the concept of time series in analyzing economic problems.

## **Bachelor of Arts (Semester –I)**

**Session 2025-26**

**Course Code: BARL-1453**

**Quantitative Techniques–I**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks: 100**

**Theory: 70**

**CA: 30**

### **Note: Instructions for the Paper–Setters:**

Two questions, each carrying 14 marks, from each of Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

### **UNIT–I**

Statistics: Definition, Scope in Economics, Significance, Limitations. Classification, Tabulation, Diagrammatic and Graphical Representation of Data.

### **UNIT–II**

Concepts and Measures of Central Tendency: Means, Median, Mode, GM, and HM. Concepts and Measures of Relative Dispersion, Concepts and Measures of Skewness (Stress on Numerical Examples).

### **UNIT–III**

Correlation Analysis: Introduction, Importance, Karl-Pearson's Coefficient of Correlation, Spearman's Rank Correlation Coefficient, Simple Regression Analysis; Difference Between Correlation and Regression, Lines of Regression, Properties of Correlation and Regression Coefficients (Stress on Numerical Examples).

### **UNIT–IV**

Index Numbers: Concept of Index Number, Purpose Construction & Problems, Laspeyre's, Paasche's and Fisher's Formulae, Tests of Consistency.

Analysis of Time Series: Definition, Components of Time Series, Measurement of Trend by Different Methods, Measurement of Seasonal Variations (Stress on Examples).

### **Suggested Readings:**

1. Gupta, S.P. ( 3014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Croxton, F.E., Cowden D.J. and Klein, S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
3. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM  
Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Bachelor of Arts  
Session 2025-26**

**Quantitative Techniques**

Semester II										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARL-2453	<b>Quantitative Techniques</b> (Quantitative Techniques-II)	E	4-0-0	4-0-0	4	100	70	--	30	3

**E- Elective**

**Bachelor of Arts (Semester –II)**  
**Session 2025-26**  
**Course Code: BARL-2453**  
**Quantitative Techniques–II**

**Course Outcomes:**

After the successful completion of this course, the students will be able to

**CO1:** Solve linear equations of two variables and its applications in economics, under the quadratic equations, arithmetic progression, geometric progression and their applications in economics.

**CO2:** Develop understanding of elements of analytical geometry, straight lines, basic concepts of trigonometry and permutations and combinations.

**CO3:** Differentiate between a constant and a variable, graph of linear and quadratic functions and its applications in economics.

**CO4:** Recognize derivative of implicit functions, parametric functions, exponential functions, logarithmic functions and how to apply these derivatives in economics theory.

## **Bachelor of Arts (Semester –II)**

Session 2025-26

Course Code: BARL-2453

Quantitative Techniques–II

Time: 3 Hours

L-T-P (Credits):4-0-0

Max. Marks: 100

Theory: 70

CA: 30

### **Note: Instructions for the Paper–Setters:**

Two questions, each carrying 14 marks, from each of Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

### **SECTION–A**

**Solution of Linear Equations:** Solution of Simultaneous Linear Equations (up to two variable case), Application of Linear Equation in Economics; Solution of Quadratic Equations. Series: Arithmetic Progression Series, Geometric Progression Series and their applications in economics.

### **SECTION–B**

Elements of Analytical Geometry: Straight line; Concepts of combination and permutation, Elements of set theory, union, intersection, difference, symmetric difference, complementation, Venn diagrams.

### **SECTION–C**

Difference between a constant and a variable, concept of functions, classifications of functions, graph of linear and quadratic functions (Economic applications).

Limits and continuity of a function. Concept of differentiation (ab-initio principle).

### **SECTION–D**

**Derivatives (Excluding Trigonometric and Inverse Functions):** Rules of derivatives; functions of functions rule; derivatives of implicit functions, parametric functions, exponential functions, logarithmic functions (Application in Economics).

### **Books Recommended**

1. Monga, G.S.: *Mathematics and Statistics for Economics*
2. Yamane, Taro: *Mathematics for Economists*.
3. Allen, R.G.D.: *Mathematical Analysis for Economists*.
4. Edward T Dowling: *Introduction to Mathematical Economics*.

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester I)  
Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Session: 2025-26**

Course Title	Course Code	Course Type	Hours Per week  L-T-P	L-T-P	Credits	Marks			Examination time (in Hours)	
						Total	Ext.			CA
							L	P		
<b>Fashion Designing and Garment Construction (Vocational) (Fashion Designing-I) (Th)</b>	<b>BARM-1237</b>	<b>E</b>	<b>2-0-4</b>	<b>2-0-2</b>	<b>4</b>	<b>100</b>	<b>30</b>	<b>30</b>	<b>3+5</b>	
<b>Fashion Designing and Garment Construction (Vocational) (Scale Drawing and Garment Construction-I) (Pr)</b>		<b>E</b>					<b>40</b>			

**E- Elective**

**Bachelor of Arts  
Semester-I**

**Session: 2025-26**

**FASHION DESIGNING – 1**

**Course Code : BARM-1237**

**Time: 3 Hrs.**

**L-T-P**

**2-0-2**

**Max Marks: 100**

**Theory Marks: 30**

**Practical Marks: 40**

**CA- 30**

**Instructions for the Paper Setters:**

Eight questions of equal marks (6 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

**Unit-I**

- Fashion Terminology-  
Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,  
Mass production

**Unit-II**

- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

**Unit-III**

- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across and bottom up theory

**Unit-IV**

- Components of fashion- Line, Color, Texture

**Books Recommended:**

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

**Bachelor of Arts  
Semester-I  
Session: 2025-26**

**SCALE DRAWING AND GARMENT CONSTRUCTION  
(PRACTICAL)  
Course Code : BARM-1237**

**Time: 5 Hrs.**

**Marks: 40**

**Instructions for the paper setters:**

- |   |                  |
|---|------------------|
| 1. Construction of any one sample from section A.   | <b>Marks: 20</b> |
| 2. Two questions from Part B.   | <b>Marks: 10</b> |
| 3. File Work.   | <b>Marks: 10</b> |
| 4. Question paper will be set on the spot jointly by the internal and external examiners. |                  |

**SECTION-A**

1. **Sewing machine- Parts, Care & use**
2. **Make samples of the followings**  
Basting, Hemming, Running, Back stitch, Buttonhole fasteners.  
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n' fell, Counter seam.  
Seam finishers- blanket stitch, over stitch, pinking, overcasting.  
Finishes of neckline- facing & binding  
Pleats- knife, box, inverted box.  
Placket-one piece, continuous.  
Pocket-patch, cross pocket.  
Tucks- pin, cross, shell, space.  
Gathers
3. **Drafting and construction**  
(a) Drafting and construction of basic bodice block and sleeve block.

**SECTION-B**

4. 1 Basic block figure  
2. Distribution of weight  
3. Flesh figure  
4. Formulae of hand and feet  
5. Formulae of face  
6. Legs formulae  
7. Necklines and Collars  
8. Sleeves and Cuffs  
9. Skirts- Pleats, gathers, frills, fringes

**Bachelor of Arts  
Semester-I**

**Session: 2025-26**

**Books Recommended:**

1. Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
2. Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Credit Based Continuous Evaluation Grading System (CBCEGS)**

(Semester II)

Session: 2025-26

Course Title	Course Code	Course Type	Hours Per week L-T-P	Credits L-T-P	Total Credits	Marks			Examination time (in Hours)	
						Total	Ext.			CA
							L	P		
Fashion Designing and garment construction (Vocational) (Fashion Designing-II) (Th)	BARM-2237	E	2-0-4	2-0-2	4	100	30	40	30	3+5
Fashion Designing and garment construction (Vocational) (Scale Drawing & Garment Construction-II) (Pr)		E								

E- Elective

E- Elective

**Bachelor of Arts**  
**Semester– II**  
**Session: 2025-26**  
**FASHION DESIGNING – II**  
**Course Code : BARM : 2237**

**Time: 3 Hrs.**  
**L-T-P**  
**2-0-2**

**Max Marks: 100**  
**C.A.: 30**  
**Theory Marks: 30**  
**Practical Marks: 40**

**Instructions for the Paper Setters:**

Eight questions of equal marks (6 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

**Unit-I**

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
- (b) Sources of Inspiration.

**Unit-II**

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

**Unit-III**

4. Promotion of Fashion.
  - (a) Advertising.
  - (b) Publicity.
  - (c) Fashion show.

**Unit-IV**

5. Concept of Fashion Distribution
  - (a) Departmental store
  - (b) Specialty store
  - (c) Chain store
  - (d) Mill showroom
  - (e) Factory Outlets
  - (f) Catalogue Retail
  - (g) Discount store
  - (h) Designer retail store
  - (f) Franchise retail store
  - (j) Boutique

**Books Recommended:**

1. Merchandise Buying & Management, John Donnellan, 2001, Fairchild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7<sup>th</sup> Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellen Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

**Bachelor of Arts  
SEMESTER-II**

**Session: 2025-26**

**SCALE DRAWING AND GARMENT CONSTRUCTION  
(PRACTICAL)**

**Course Code : BARM-2237**

**Time: 5 Hrs.**

**Marks: 40**

**Instructions for the Paper Setters:**

1. Construction of any one garment from Section A. **Marks: 20**
  2. One question from Part B. **Marks: 10**
  3. File Work. **Marks:10**
104. Question paper will be set on the spot jointly by the internal and external examiners

**SECTION-A**

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy-daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
  - a) Romper/Sun Suit
  - b) Designer Frock (3-6 yrs)
  - c) Sleeves- puff, cap, petal, magyar, kimono.
  - d) Collars - Peter pan, cape, sailor's, baby

**SECTION-B**

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
  - (i) Bias/Drapes
  - (ii) Yokes + Waistlines
  - (iii) Bows + Pockets
  - (iv) Drawstrings + Fasteners + Zips
  - (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
  - (vi) Tops
  - (vii) Accessories-Bags, Footwear, Jewellery.
4. a) Value Chart, Intensity chart  
b) Basic Design Motifs- Geometrical, Traditional, Abstract.

**Bachelor of Arts  
Semester-II**

**Session: 2025-26**

**Books Recommended:**

1. Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
2. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
7. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

**SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME**

**P.G. Department of Fine Arts**

**Programme:- Bachelor of Arts (Fine Arts)**

**Fine Arts (Elective)**

**CreditBasedContinuousEvaluationGradingSystem(CBCEGS)**

**Session: 2025-26**

<b>Semester- I</b>									
CourseCode	Coursename	CourseType	HoursperWeek	Credit	Marks				Examination Time( inHours)
					L-T-P	Total	Th.	P	
<b>BARM-1245</b>	<b>Finearts: (Drawing andPainting)</b>	DSC	5	<b>2-0-0</b>	100	30		30	3Hrs
<b>BARM-1245 (P)(I)</b>	<b>Finearts: Still Life(Drawing ) (Practical)</b>	DSC	2	<b>1</b>			20		5Hrs
<b>BARM-1245(P)(II)</b>	<b>Fine arts:Letter Writing and Collage Making (Practical)</b>	DSC	2	<b>1</b>			20		5 Hrs
<b>Total credit</b>			<b>04</b>						

DSC:-DisciplineSpecificCourse

**KANYA MAHA VIDYALAYA, JALANDHAR(AUTONOMOUS) SCHEME AND  
CURRICULLUM EXAMINATION OF THREE YEAR DEGREE**

**PROGRAMME**

**P.G. Department of Fine Arts**

Programme:- Bachelor of Arts (Fine Arts)

Fine Arts (Elective)

**CreditBasedContinuous Evaluation Grading system(CBCEGS)**

**Session: 2025-26**

<b>Semester-II</b>									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>BARM-2245</b>	<b>Fine arts: (Drawingand Painting)</b>	DSC	5	<b>2-0-0</b>	100	40		10	3 Hrs
<b>BARM-2245 (P)(I)</b>	<b>Fine arts: Still Life (Drawing) (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
<b>BARM-2245(P)(II)</b>	<b>Finearts: Poster Making /BookCover (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
			<b>Total Credit 04</b>						

DSC:-DisciplineSpecificCourse

**SECI:Fabric Painting**

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>SECI</b>	<b>FabricPainting</b>	<b>C</b>	5	<b>0-0-3</b>	75		60	15	5 Hrs

## **Bachelor of Arts SEMESTER-I**

**Session (2025-26)**

**FINEARTS-(DRAWING AND PAINTING) COURSE CODE:  
BARM-1245**

### *COURSE OUTCOMES*

**CO1:** The course will provide the knowledge of Pre-Historic painting and Canon of Painting of India.

**CO2:** The student will be able to know the Principles and Elements.

**CO3:** The course focuses on the Indus Valley civilization's Art.

**CO4:** The course will provide the knowledge about Ajanta Paintings.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**P.G. Department of Fine Arts**

**Programme:- Bachelor of Arts(Fine Arts)**

**Fine Arts (Elective)**

**Credit Based Continuous Evaluation Grading system(CBCEGS)**

**Session: 2025-26**

<b>Semester- II</b>									
CourseCode	CourseName	Course Type	Hours perWeek	Credit L-T-P	Marks				Examination Time( inHours)
					Total	Th.	P	CA	
<b>BARM-2245</b>	<b>Finearts: (Drawing andPainting)</b>	DSC	5	<b>2-0-0</b>	100	30		30	3Hrs
<b>BARM-2245 (P)(I)</b>	<b>Finearts: Still Life(Drawing ) (Practical)</b>	DSC	2	<b>1</b>			20		5Hrs
<b>BARM-2245(P)(II)</b>	<b>Finearts: PosterMaki ng /BookCover( Practical)</b>	DSC	2	<b>1</b>			20		5 Hrs
			<b>TotalCredit</b>	<b>04</b>					

DSC:- Discipline Specific Course

# **Bachelor of Arts SEMESTER-I**

**Session: 2025-26**

**FINEARTS-(DRAWING AND PAINTING) COURSE CODE: BARM-1245**

**L-T-P(Credits):2-0-0**

**TOTAL MARKS-100**

**THEORY MARKS-30**

**PRACTICAL MARKS 20+20=40**

**CA:30**

***Time:3Hrs***

*Note:Instructions for the Paper Setter:*

Eigh questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 6 marks.

## **UNIT-1.**

- Pre-historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

## **UNIT-2.**

- Elements of Art: Line, Colour, Form, Texture, Light and Shade
- Principles of Art: Composition, Perspective, Proportion, Rhythm, Balance, Harmony

## **UNIT-3.**

- Sculptures of Indus Valley  
Dancing Girl, Priest, Mother Goddess, Pashupati Seal

## **UNIT-4.**

- Ajanta Paintings  
Bodhisattva Padmapani, Mother and child before Buddha Chaddanta  
Jataka, Dying Princess.

**SUGGESTED READINGS:**

<b>S. No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	ABriefHistoryofIndian Painting	GoelPublishing house	L.CSHARMA	-
2.	AConciseHistoryofIndian Art	Thamesandhudson	Royc. craven	-
3.	Theprinciplesandelements of artanddesign	Royalfireworkspress	MichaelDesiano	-
4.	ArtshrinesofancientIndia	Abhivavpublications	v.ksubermanian	
5.	TheAjantacavesearlyBuddhist painting from India	Fontanaunescoart books	BenjaminRowland	

**Bachelor of Arts SEMESTER-I Session: 2025-26**

**(PRACTICAL)**

**FINEARTS:STILL LIFE(DRAWING)**

**COURSE CODE: BARM-1245(P)(I)**

**COURSEOUTCOME**

CO1:The course will provide the basics of drawing Still Life.

CO2:The student will be able to understand the elements of Artpractically while studying the objects infront.

CO3:The course will also make the student aware about the theoretical concepts of the practical work.

CO4:The course will –not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER-I**  
**Session: 2025-26**  
**(PRACTICAL)**  
**FINEARTS: STILL LIFE (DRAWING) COURSE CODE:**  
**BARM-1245(P)(I)**

**L-T-P (Credits): 0-0-1**  
**Maximum Marks: 20**

**Time: 5 Hrs.**

**Objects to Study:** Proportion, Volume, Texture, Study of Light and Shade. **Number of Objects:** Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colour, **Size:** ½ Imperial.

**Note:** The paper setter should set the Still Life Practical. The topic will be given by two examiners.

The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

	Unit-1	
<b>Practical exam.</b>		<b>Marks: 10</b>
<ul style="list-style-type: none"><li>The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.</li></ul>		
	Unit-2	
<b>Semester Work.</b>		<b>Marks: 6</b>
<ul style="list-style-type: none"><li>The candidates will submit 5 sheets (Half imperial) of still life as semester work.</li></ul>		
	Unit-3	
<b>Brief Theory.</b>		<b>Marks: 2</b>
<ul style="list-style-type: none"><li>The candidate will be asked about some theoretical concepts of the course.</li></ul>		
	Unit-4	
<b>Extra Sketches.</b>		<b>Marks: 2</b>
<ul style="list-style-type: none"><li>Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.</li></ul>		

## **Bachelor of Arts SEMESTER-I**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS: LETTERWRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)**

### ***COURSE OUTCOMES***

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages and Learn Collage practically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER – I Session: 2025-26**  
**(PRACTICAL)**  
**FINEARTS: LETTER WRITING/COLLAGEMAKING COURSE CODE:**  
**BARM-1245(P)(II)**

*L-T-P (Credits): 0-0-1*  
*Maximum Marks: 20*

**Time: 5Hrs**

Study of different styles of alphabets Creative writing of different styles.

**Language:** Any, **Medium:** Poster Colours/Indian ink      **Size:** ½ Imperial sheet

**Collage:** Based on some theme with bits of coloured papers, magazines and newspaper cut with hand.

**Note:** The paper setter should set the letter writing/Collage Making Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The candidates will submit 3 sheets (Half imperial) of letter writing and 2 works of collage as semester work.

Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER-II**

**Session: 2025-26**

**FINEARTS-(DRAWING AND PAINTING) COURSE CODE:  
BARM-2245**

**COURSE OUTCOMES**

CO1: The course will enhance the basic knowledge up to the advanced level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupa and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO4: The course gives the knowledge about Kushana Period Art

**Bachelor of Arts SEMESTER–II Session: 2025-26**

**FINEARTS-(DRAWING AND PAINTING) COURSE CODE:  
BARM-2245**

Time: 3Hrs

**L-T-P(Credits):2-0-0**

**TOTAL MARKS-100**

**THEORY MARKS-30**

**PRACTICAL MARKS 20+20=40**

**CA:30**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 6 marks.

**UNIT-I**

**Mauryan Art:**

What do you mean by Mauryan Pillars?

Lion Capital of Sarnath,

Bull Capital from Rampurva

Yakshi from Didarganj Yaksha

from Parkham

**UNIT 2**

Stupa, Chaityas and Viharas

Karle and Bhaja Caves

Bharhut Sculptures:

Dream of Queen Maya

Cholakoka Devata

### **UNIT-3**

Sanchi Stupa

Amaravati

### **UNIT4**

#### **KushanaPeriod:**

MathuraArt

- (i) Portraits–KanishkaandVimaKadaphisus
- (ii) SeatedBuddhafromKatra
- (iii) HeadofBuddha
- (iv) Gandhara Art
- (v) StandingBodhisattva

**Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	Mauryan Art & Architecture(321-185BC)	KaveriBooks	DeoPrakash, MadhuriSharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut amSeth	2012
3.	TheGloriousHistoryof Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	AncientArtofGandhara and Mathura	SerialPublicationsPvt Ltd	MukeshKumar Mishra	2016
5.	Sanchi	OxfordUniversityPress USA	M.KDhavalikar	12May2005

**Bachelor of Arts SEMESTER-II**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS:STILL LIFE(DRAWING)**

**COURSE CODE: BARM-2245(P)(I)**

**COURSE OUTCOMES**

CO1: The course will provide the basics of drawing Still Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER–II Session: 2025-26  
(PRACTICAL)**

**FINE ARTS: STILL LIFE(DRAWING) COURSE CODE: BARM-2245(P)(I)**

**L-T-P(Credits):0-0-1**

**Marks: 20**

**Time:5Hrs.**

**ObjectstoStudy:**Proportion,Volume,Texture,StudyofLightandShade.

**NumberofObjects:**Threeobjects excluding drapery.

**Medium:**Oil/Water/PastelColour,**Size:**½Imperial.

**Note:**The paper setter should set the Still LifePractical. The topic will be given by two examiners.

The practical itself carries10marks (unit-1),with semester work carrying 6 marks (unit-2) and 2marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Marks will begivenonthebasisof performance.

Unit-2

**Semester Work.**

**Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial)ofstilllifeassemester work.

Unit-3

**Brief Theory.**

**Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

**Extra Sketches.**

**Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmit minimum40sketchesas sketchingdone duringthe semester.

## FineArts (Elective)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE

### PROGRAMME

**P.G.Department of Fine Arts**

Programme:- Bachelor of Arts(Fine Arts)

FineArts(Elective)

Credit Based Continuous Evaluation Grading system(CBCEGS)

**Session: 2025-26**

### Semester-II

#### Semester- I

CourseCode	Coursename	CourseType	HoursperWeek	Credit L-T-P	Marks				Examination Time( inHours)
					Total	Th.	P	CA	
BARM-1245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-1245 (P)(I)	Finearts: Still Life(Drawing ) (Practical)	DSC	2	1			20		5Hrs
BARM-1245(P)(II)	Fine arts:Letter Writing and Collage Making (Practical)	DSC	2	1			20		5 Hrs
<b>Total credit</b>			<b>04</b>						

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-2245	Fine arts: (Drawingand Painting)	DSC	5	2-0-0	100	40		10	3 Hrs

<b>BARM-2245 (P)(I)</b>	<b>Fine arts: Still Life (Drawing) (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
<b>BARM-2245(P)(II)</b>	<b>Finearts: Poster Making /BookCover (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
			<b>Total Credit 04</b>						

DSC:-DisciplineSpecificCourse

**SECI:Fabric Painting**

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>SECI</b>	<b>FabricPainting</b>	<b>C</b>	5	<b>0-0-3</b>	75		60	15	5 Hrs

# **Bachelor of Arts SEMESTER-I**

**Session (2025-26)**

**FINEARTS-(DRAWINGANDPAINTING)**

**COURSE CODE: BARM-1245**

**CO1:**The course will provide the knowledge of Pre-Historic painting and Canonsof Painting of India.

**CO2:** The student will able to know the Principles and Elements.

**CO3:** The course focuses on the Indus Valley civilization's

**Art.CO4:**The course will provide the knowledge about Ajanta Paintings.

**SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME**

**P.G. Department of Fine Arts**

**Programme:- Bachelor of Arts(Fine Arts)**

**Fine Arts (Elective)**

**CreditBasedContinuousEvaluationGradingSystem(CBCEGS)**

**Session: 2025-26**

<b>Semester– II</b>									
CourseCode	Coursename	Course Type	Hours perWeek	Credit L-T-P	Marks				Examination Time( inHours)
					Total	Th.	P	CA	
<b>BARM-2245</b>	<b>Finearts: (Drawing andPainting)</b>	DSC	5	<b>2-0-0</b>	100	30		30	3Hrs
<b>BARM-2245 (P)(I)</b>	<b>Finearts: Still Life(Drawi ng ) (Practical)</b>	DSC	2	<b>1</b>			20		5Hrs
<b>BARM- 2245(P)(II)</b>	<b>Finearts: PosterMaki ng /BookCover( Practical)</b>	DSC	2	<b>1</b>			20		5 Hrs
				<b>TotalCredit</b>	<b>04</b>				

DSC:- Discipline Specific Course

## **Bachelor of Arts SEMESTER-I**

**Session: 2025-26**

**FINEARTS-(DRAWINGANDPAINTING) COURSE CODE: BARM-1245**

**L-T-P(Credits):2-0-0**

**TOTALMARKS-100**

**THEORY MARKS-30**

**PRACTICALMARKS20+20=40**

**CA:30**

***Time:3Hrs***

***Note:Instructions for the PaperSetter:***

Eight questions of equal marks are to be set,two in each of the four units (1-4).Questions of Units 1-4 should be setfromUnitsI-IVof the syllabus respectively. Questionsmay be subdivided into parts (notexceeding four).Candidates are required to attempt five questions, selecting atleast one question from each unit.The fifth question may be attempted from any Unit.Each question will carry 6 marks.

### **UNIT-1.**

- Pre-historicPaintings:BhimBhetkaCaves,Panchmarhicaves
- SixlimbsofIndianPainting(Shadanga)

### **UNIT-2.**

- ElementsofArt:Line, Colour,Form, Texture,LightandShade
- PrinciplesofArt:Composition,Perspective,Proportion,Rhythm,Balance,Harmony

### **UNIT-3.**

- SculpturesofIndusValley  
DancingGirl,Priest,MotherGoddess,PashupatiSeal

### **UNIT-4.**

- AjantaPaintings  
BodhisattvaPadmapani,MotherandchildbeforeBuddha Chaddanta  
Jataka ,Dying Princess.

**SUGGESTED READINGS:**

<b>S. No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	ABriefHistoryofIndian Painting	GoelPublishing house	L.CSHARMA	-
2.	AConciseHistoryofIndian Art	Thamesandhudson	Royc. craven	-
3.	Theprinciplesandelements of artanddesign	Royalfireworkspress	MichaelDesiano	-
4.	ArtshrinesofancientIndia	Abhivavpublications	v.ksubermanian	
5.	TheAjantacavesearlyBuddhist painting from India	Fontanaunescoart books	BenjaminRowland	

**Bachelor of Arts SEMESTER-I**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS: STILL LIFE (DRAWING) COURSE CODE:  
BARM-1245(P)(I)**

**COURSE OUTCOME**

CO1: The course will provide the basics of drawing Still Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER-I**  
**Session: 2025-26**  
**(PRACTICAL)**  
**FINEARTS: STILL LIFE(DRAWING) COURSE CODE:**  
**BARM-1245(P)(I)**

**L-T-P(Credits):0-0-1**  
**Maximum Marks:20**

**Time:5Hrs.**

**Object to Study:** Proportion, Volume, Texture, Study of Light and Shade. **Number of Objects:** Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colour, **Size:** ½ Imperial.

**Note:** The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks:10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks:6**

- The Candidates will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

**Brief Theory.**

**Marks:2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks:2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

## **Bachelor of Arts SEMESTER-I**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS: LETTER WRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)**

### ***COURSE OUTCOMES***

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages and learn Collage practically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

## Bachelor of Arts SEMESTER-I

Session: 2025-26

(PRACTICAL)

### FINEARTS: LETTER WRITING/COLLAGEMAKING COURSE CODE: BARM-1245(P)(II)

*L-T-P(Credits):0-0-1*

*Maximum Marks:20*

**Time:5Hrs**

Study of different styles of alphabets Creative writing of different styles.

**Language:**Any, **Medium:** Poster Colours/Indian ink **Size:**½ Imperial sheet

**Collage:**Based on some theme with bits of coloured papers, magazines and newspaper cut with hand.

**Note:** The paper setter should set the letter writing/Collage Making Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). (10+6+2+2 =20)

#### Unit-1

##### **Practical exam.**

**Marks:10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

#### Unit-2

##### **Semester Work.**

**Marks:6**

- The Candidates will submit 3 sheets (Half imperial) of letter writing and 2 works of collage as semester work.

#### Unit-3

##### **Brief Theory.**

**Marks:2**

- The candidate will be asked about some theoretical concepts of the course.

#### Unit-4

##### **Extra Sketches.**

**Marks:2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER-II**

**Session: 2025-26**

**FINEARTS-(DRAWING AND PAINTING) COURSE CODE:  
BARM-2245**

**COURSE OUTCOMES**

CO1: The course will enhance the basic knowledge up to the advanced level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupa and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO4: The course gives the knowledge about Kushana Period Art.

**Bachelor of Arts SEMESTER-II**  
**Session: 2025-26**  
**FINEARTS-(DRAWING AND PAINTING) COURSE CODE:**  
**BARM-2245**

Time: 3 Hrs

**L-T-P (Credits): 2-0-0**  
**TOTAL MARKS-100**  
**THEORY MARKS-30**  
**PRACTICAL MARKS 20+20=40**

*CA: 30*

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 6 marks.

**UNIT-I**

**Mauryan Art:**

What do you mean by Mauryan Pillars?  
Lion Capital of Sarnath,  
Bull Capital from Rampurva  
Yakshi from Didarganj Yaksha  
from Parkham

**UNIT 2**

Stupa, Chaitya and Viharas  
Karle and Bhaja Caves  
Bharhut Sculptures:  
Dream of Queen Maya  
Chalukya Devata  
Sanchi Stupa  
Amaravati

**UNIT 3**

**Kushana Period:**

Mathura Art  
(iv) Portraits—  
Kanishka and Vima Kadaphisus  
(v) Seated Buddha from Katra  
(vi) Head of Buddha  
(iv) Gandhara Art  
(v) Standing Bodhisattva

**UNIT 4**

**Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	Mauryan Art & Architecture(321-185BC)	KaveriBooks	DeoPrakash, MadhuriSharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut amSeth	2012
3.	TheGloriousHistoryof Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	AncientArtofGandhara and Mathura	SerialPublicationsPvt Ltd	MukeshKumar Mishra	2016
5.	Sanchi	OxfordUniversityPress USA	M.KDhavalikar	12May2005

**Bachelor of Arts SEMESTER-II**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS:STILL LIFE(DRAWING)**

**COURSE CODE: BARM-2245(P)(I)**

**COURSE OUTCOMES**

CO1: The course will provide the basics of drawing Still Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

## Bachelor of Arts SEMESTER-II

Session: 2025-26

(PRACTICAL)

FINEARTS: STILL LIFE (DRAWING) COURSE CODE: BARM-2245(P)(I)

L-T-P (Credits): 0-0-1

Marks: 20

Time: 5 Hrs.

**Object to Study:** Proportion, Volume, Texture, Study of Light and Shade.

**Number of Objects:** Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colour, **Size:** ½ Imperial.

**Note:** The paper setter should set the Still Life Practical. The topic will be given by two examiners.

The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). (10+6+2+2 = 20)

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The candidates will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER – II**

**Session: 2025-26**

**(PRACTICAL)**

**FINEARTS: POSTER/BOOKCOVER COURSE CODE:**

**BARM-2245(P)(II)**

***COURSE OUTCOMES***

- CO1:** The course will make the student creating her own idea on a certain topic and developing it into a poster.
- CO2:** This course also has a professional aspect, i.e. the basics of advertisement and promotion and how to design a Book Covers according to its content.
- CO3:** The course will also make the student aware about the theoretical concepts of the practical work.
- CO4:** The course will not limit the student to just semester work but also provide extra work as regular sketching.

## Bachelor of Arts SEMESTER-II

Session: 2025-26

### FINEARTS: POSTER/BOOKCOVER

(PRACTICAL)

### COURSE CODE: BARM-2245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs

Marks:20

**Letter Writing:** Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

**Medium:**-Poster Colors, **Size:**-½ Imperial

**Book Cover Design:** Block lettering, Roman Lettering and freehand brush lettering.

To design book cover with illustration title, author's name etc. in a number of colors.

**Medium:**-Poster Colors.

**Size:**- ½ Imperial

**Note:** The paper setters should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). (10+6+2+2 =20)

#### Unit-1

##### Practical exam.

Marks:10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

#### Unit-2

##### Semester Work.

Marks:6

- The candidates will submit 3 sheets (Half imperial) of poster and 2 book cover as semester work.

#### Unit-3

##### Brief Theory.

Marks:2

- The candidate will be asked about some theoretical concepts of the course.

#### Unit-4

##### Extra Sketches.

Marks:2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**SEMESTER-I**

Session: 2025-26

**Skill Enhancement Course  
SEC-I**

Fabric Painting

***L-T-P(Credits):0-0-3***

***Time:-5Hrs***

***Total***

***Marks:75***

**Marks:60**

**CA:15**

**FabricPainting:**Fabriccolourswithblockpainting/onestrokepainting/stencil/ and any piece of stitched or unstitched fabric can be used..

**Medium:**Postercolours,FebricColor

**Size:**A3Size

**Note:**ThepapersettershouldsettheFabricPaintingPractical.The topicwillbegiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying6 marks (unit-2) and 2 marks each will be shared bybrief theory (unit-3) and extra work (unit-4).**(40+10+5+5 =60)**

Unit-1

**Practicaalexam.**

**Marks:40**

- Thetopicwillbegivenbytwo examinersontheexamday.Marks will be given on the basis of performance.

Unit-2

**SemesterWork.**

**Marks:10**

- TheCandidateswillsubmit5worksofFabricPaintingassemer work.

Unit-3

**BriefTheory.**

**Marks:5**

- The candidate will be asked about some theoretical concepts of the course.

#### Unit-4

#### **Extra Sketches.**

**Marks:5**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester

**FineArts(Elective)**

**Credit Based Continuous Evaluation Grading system(CBCEGS)**

**Session: 2025-26**

<b>Semester-II</b>									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>BARM-2245</b>	<b>Fine arts: (Drawingand Painting)</b>	DSC	5	<b>2-0-0</b>	100	40		10	3 Hrs
<b>BARM-2245 (P)(I)</b>	<b>Fine arts: Still Life (Drawing) (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
<b>BARM- 2245(P)(II)</b>	<b>Finearts: Poster Making /BookCover (Practical)</b>	DSC	2	<b>1</b>			20	5	5 Hrs
				<b>Total Credit 04</b>					

DSC:-DisciplineSpecificCourse

**SECI:Fabric Painting**

CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>SECI</b>	<b>FabricPainting</b>	<b>C</b>	5	<b>0-0-3</b>	75		60	15	5 Hrs

**Bachelor of Arts SEMESTER–II Session: 2025-26**

**(PRACTICAL)**

**FINE ARTS: POSTER/BOOKCOVER COURSE CODE:**

**BARM-2245(P)(II)**

***COURSE OUTCOMES***

- CO1:** The course will make the student creating her own idea on certain topic and developing it into a poster.
- CO2:** This course also has professional aspects, i.e. the basic of advertisement and promotion and how to design a Book Covers according to its content.
- CO3:** The course will also make the student aware about the theoretical concepts of the practical work.
- CO4:** The course will not limit the student to just semester work but also provide extra work as regular sketching.

# Bachelor of Arts SEMESTER-II

Session: 2025-26

## FINEARTS:POSTER/BOOKCOVER

(PRACTICAL)

### COURSECODE:BARM-2245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs

Marks:20

**LetterWriting:** Prepare creative e posters on social awareness and advertisement, study of letter writing in number of colors.

**Medium:**-Poster Colors, **Size:**-½ Imperial

**BookCoverDesign:** Block lettering, Roman Lettering and freehand brush lettering.

To design bookcover with illustration title, authors name etc. In any number of colours.

**Medium:**-Poster Colors.

**Size:**- ½ Imperial

**Note:** The paper setters should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). (10+6+2+2 =20)

Unit-1

**Practical exam.**

**Marks:10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks:6**

- The candidates will submit 3 sheets (Half imperial) of Poster and 2 book cover as semester work.

Unit-3

**Brief Theory.**

**Marks:2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks:2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**SEMESTER-I**

Session: 2025-26

**Skill Enhancement Course  
SEC-I**

Fabric Painting

***L-T-P(Credits):0-0-3***

***Time:-5Hrs***

***Total***

***Marks:75***

**Marks:60**

**CA:15**

**FabricPainting:** Fabric colours with block painting/one stroke painting/stencil/ and any piece of stitched or unstitched fabric can be used..

**Medium:** Poster colours, Febric Color

**Size:** A3 Size

**Note:** The paper setters should set the Fabric Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(40+10+5+5 =60)**

Unit-1

**Practical exam.**

**Marks:40**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks:10**

- The candidates will submit 5 works of Fabric Painting as semester work.

Unit-3

**Brief Theory.**

**Marks:5**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks:5**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Credit Based Continuous Evaluation Grading System**  
**BACHELOR OF ARTS (Honours)**  
**(Session: 2025-2026)**

**Semester - I**

Course Code	Course Name	Course Type	Hours Per Week  L-T-P	Credits  L-T-P	Total	Marks			Examination time (in Hours)	
						Total	Ext.			C A
							L	P		
BARM 1284	Home Science (Family Resource Management and Hygiene)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

E- ELECTIVE

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**(Theory)**

**SEMESTER-I**

**HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND  
HYGIENE)**

**COURSE CODE: BARM-1284**

**COURSE OUTCOMES**

CO(1) To develop knowledge about functions of home, selection of site and renting v/s owning the house.

CO(2) To develop knowledge about elements and principles of art.

CO(3) To develop knowledge about hygiene, immunity and various diseases spread by food, water, insects and physical contact.

CO(4) To develop knowledge about hygiene during purchasing, preparation and serving of food.

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-I**

**HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND  
HYGIENE)**

**COURSE CODE: BARM-1284**

**Time: 3 Hours**

**Max. Marks: 100**

**L-T-P**

**Theory Marks: 50**

**4-0-1**

**Practical Marks: 20**

**CA: 30**

**Instructions for the Paper Setter: Eight** questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 10 marks.

**CONTENT**

**Unit-I**

- Home : Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

**Unit –II**

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- Color
  - a) Characteristic of color
  - b) Color wheel
  - c) Color schemes
  - d) Use of color in Int. Decoration for various rooms.

**Unit –III**

- Hygiene
  - a) Definition of hygiene.
  - b) Definition of infection, sources, carrier and control.
  - c) Definition and types of Immunity
- Causes and Spread of following Diseases
  - a) Caused by insects–malaria, dengue.
  - b) Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  - c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.
  - d) Sexually transmitted diseases–AIDS.

**Unit-IV**

- Food Hygiene
  - a) Food Hygiene – Definition
  - b) Hygiene during preparation, service and storage of food.
  - c) Food poisoning, causes and prevention.
  - d) Purification and storage of Water for home.

**References:**

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-I**

**HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND  
HYGIENE)**

**COURSE CODE: BARM-1284**

**(Practical)**

**COURSE OUTCOMES**

Co (1) - To enable them clean and unpolished households metals

Co (2) - To enable them to use color schemes for preparing texture sheets.

CO (3) - To Give Practical knowledge about floor decoration of alpana, rangoli for different occasions.

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-I**

**HOME SCIENCE (FAMILY RESOURCE MANAGEMENT AND  
HYGIENE)**

**COURSE CODE: BARM-1284**

**(Practical)**

**Time: 3 Hours**

**Marks:20**

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Color Wheel.
- Color Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

**Instruction for the practical examiner:**

There will be three questions from the

following topics: Cleaning of metal.

Color schemes/textured  
sheet.

Rangoli/alpana

File and viva

**Note: One Practical group will consist of 15 students.**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Credit Based Continuous Evaluation Grading System**

**Bachelor of Arts (Honours)**

**(Session: 2025-2026)**

**Semester - II**

Course Code	Course Name	Course Type	Hours Per Week  L-T-P	Credits  L-T-P	Total	Marks				Examination time (in Hours)
						Total	Ext.		C A	
							L	P		
BARM 2284	Home Science (Family Resource Management and Physiology)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

**E-Elective**

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-II**

**Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) (THEORY)**

**COURSE CODE: BARM-2284**

**COURSE OUTCOMES**

Upon completion of this course the student should be able to

CO (1) – To understand the steps involved in management process, furniture and flower arrangement.

CO (2) – To develop knowledge about time, money and energy management.

CO (3) – To develop understanding about digestive system its structure and working.

CO (4) – To develop understanding about the structure and functions of lungs, kidney and skin.

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-II**

**Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) (THEORY)**

**COURSE CODE: BARM-2284**

**Time: 3 Hours**

**Max. Marks: 100**

**L-T-P**

**Theory Marks: 50**

**4-0-1**

**Practical Marks: 20**

**CA: 30**

**INSTRUCTIONS FOR THE PAPER SETTER**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 10 marks.

**CONTENTS**

**Unit - I**

**Meaning & Definition of Home Management.** Steps in management process

**Furniture:** Basic considerations while selection of furniture.

**Flower Arrangement:** Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

**Unit - II**

**Resources:** Classification of resources, Human & Nonhuman, Factors affecting the use of resources.

**Money Management:** Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.

**Time:** Steps in making plans, tools in time management—peak loads, work curves, rest periods.

**Energy Management:**

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

**Unit-III**

**Organs of digestive system**

## **Process of Digestion**

**Digestive System:** Structure and functions of the alimentary canal.

## **Unit-IV**

Structure and functions of skin

Parts of respiratory system and mechanism of respiration

Structure and Functions of Kidneys and Nephrons

### **References:**

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

**Bachelor of Arts (Honours) (Session: 2025-2026)**

**SEMESTER-II**

**Home Science (FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY) COURSE**

**CODE: BARM-2284**

**(PRACTICAL)**

**COURSE OUTCOMES**

CO (1) - To demonstrate the working and cleaning of household equipments

CO (2) - To arrange (flowers fresh and dry) according to the principles and

elements of design CO (3) - To develop artistic techniques in glass, pot

paintings and utility articles

**Bachelor of Arts (Honours) (Session: 2025-  
2026)**

**SEMESTER-II**

**Home Science (FAMILY RESOURCE MANAGEMENT AND  
PHYSIOLOGY) COURSE CODE: BARM-2284**

**(PRACTICAL)**

**Time: 3 Hrs.  
20**

**Marks:**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.
2. Flower Arrangements– Fresh & DryArrangement.
3. Table Manners, Table setting and NapkinFolding.
4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.
5. To prepare any article using the above techniques.

**Instructions for the Practical Examiner:**

There will be 2 questions from the following topics:

- a. Fresh flower arrangement
- b. Preparation of utility/decorative article
- c. Files and schemes
- d. Viva





Scheme and Curriculum of Examinations of Four Year Undergraduate Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)

Bachelor of Arts/ Bachelor of Science (Honours)

Semester-I

Session: 2025-26

Bachelor of Arts/ Bachelor of Science (Honours) Semester-I											
Programme Name	Course Code	Course Title	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
							Total	Ext.		CA	
								TH	P		
Bachelor of Arts/ Bachelor of Science	BARL-1333 BECL-1333	Mathematics (Algebra)	DSC				100	70	-	30	3

(Honours)	BSNL-1333 BCSL-1333			4-0-0	4-0-0	4						
Bachelor of Arts/ Bachelor of Science (Honours)	BARP-1333 BECP-1333 BSNP-1333 BCSP-1333	Algebra Laboratory		0-0-2	0-0-1	1	50	-	35	15	3	

DSC-Discipline Specific Course

Bachelor of Arts/ Bachelor of Science (Honours)

Semester-I

Session: 2025-26

Course Title: Mathematics (Algebra)

Course Code: BARL/ BECL/ BSNL/ BCSL-1333

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of matrix congruence of skew symmetric matrices and its reduction in real field. Solve system of linear equations.

CO 2: Obtain Eigen values, Eigen vectors, minimal and characteristic equation of a matrix and to apply it in advanced dynamics and electric current.

CO 3: Classify real quadratic form in variables, definite, semi- definite and indefinite real quadratic form.

CO 4: To find the relations between the roots and coefficients of general polynomial equation in one variable, distinguish between solution of cubic equations and Bi-quadratic equations.

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-I  
Session: 2025-26  
Course Title: Mathematics (Algebra)  
Course Code: BARL/ BECL/ BSNL/ BCSL -1333

Examination Time: 3 Hours

L T P

4 0 0

Max. Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setter: Eight questions of equal marks (14 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

Partitioning of Matrices, Matrices Partitioned conformably for Multiplication, Rank of a Matrix, Normal form, Row rank, Column rank of a matrix, Equivalence of column and row ranks, rank of product of matrices, Linear independence of row and column vectors Applications of matrices to a system of linear (both homogeneous and non-homogeneous) equations. Theorems on consistency of a system of linear equations.

Unit II

Eigenvalues, Eigenvectors, Hermitian Matrix, Skew Hermitian matrix and unitary matrix and properties of Eigen value, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix.

Unit III

Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field. Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Reduction in the real field. Classification of real quadratic forms in  $n$  variables. Definite, semi-definite and indefinite real quadratic forms. Characteristic properties of definite, semi-definite and indefinite forms.

Unit IV

Relations between the roots and coefficients of general polynomial equation of degree  $n$  in one variable. Vieta's Formula, Fundamental Theorem of Algebra (Statement only) Transformation of equations, Equations of Squared differences, Solution of cubic equations by Cardan method, Discriminant of polynomial equation, Discriminant of Cubic equation, nature of roots of cubic, Solution of Biquadratic by Ferrari's Method with illustrations, Descartes's Rules of Signs with illustrations.

Text Books:-

1. Shanti Narayan and P.K. Mittal: Text Book of Matrices.
2. K.B. Datta : Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi, 2000.

Reference Book:-

Tom M. Apostol: Calculus: An Indian Adaptation, Wiley India, 2023

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-I  
Session: 2025-26  
Course Title: Algebra Laboratory  
Course Code: BARP/ BECP/ BSNP/ BCSP-1333

Course Outcomes

After passing this course, the students will be able to:

CO 1: To develop practical skills in applying computational tools for performing various matrix operations, including addition, multiplication, inversion, transposition, and determinant calculation.

CO 2: To enhance problem-solving abilities in linear algebra by determining matrix rank, reducing matrices to row echelon form, and solving systems of linear equations using numerical methods.

CO 3: To enable students to analyze and interpret matrix properties through the computation of eigenvalues, eigenvectors, and other numerical techniques using built-in software functions.

CO 4: To bridge theoretical concepts of linear algebra with practical implementation using computational packages, fostering efficiency, accuracy, and deeper understanding of engineering mathematics applications.

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-I  
Session: 2025-26  
Course Title: Algebra Laboratory  
Course Code: BARP/ BECP/ BSNP/ BCSP -1333

Examination Time: 3 Hours

Max. Marks: 50

Practical: 35

CA: 15

L T P  
0 0 1

List of Practicals (using any package)

1. Introduction to the computer package in the practicals.
2. Matrix operations: addition, multiplication, inverse, transpose, determinant of matrix.
3. Find Rank of matrix: Row Rank, Column Rank.
4. Find row reduced echelon form
5. Create the coefficient matrix A and vector b. Solve for x using the inverse, using the built-in function.
6. Solving a linear system, using Gauss elimination numerically.
7. Finding eigen values and eigenvectors, numerically.

Reference Books:-

1. S.S. Sastry, Engineering Mathematics - Volume I (4th Edition), PHI, 2008.
2. S.S. Sastry, Engineering Mathematics - Volume II (4th Edition), PHI, 2008.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)  
Scheme and Curriculum of Examinations of Four Year Undergraduate Degree Programme  
(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)  
Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26

Bachelor of Arts/ Bachelor of Science (Honours) Semester-II											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in Hours)
							Total	Ext. TH	P	CA	
Bachelor of Arts/ Bachelor of Science (Honours)	BARL-2333	Mathematics (Advanced Calculus)	DSC	4-0-0	4-0-0	4	100	70	-	30	3
	BECL-2333										
Bachelor of Arts/ Bachelor of Science (Honours)	BSNL-2333	Calculus Laboratory		0-0-2	0-0-1	1	50	-	35	15	3
	BCSL-2333										
Bachelor of Science (Honours)	BARP-2333	Statistical Analysis Using Spreadsheet	SEC	1-0-0	1-0-0	1	50	35	-	15	3
	BECP-2333										
Bachelor of Science (Honours)	BSNP-2333	Statistical Analysis Using Spreadsheet Laboratory	SEC	0-0-4	0-0-2	2	50	-	35	15	3
	BCSP-2333										

DSC-Discipline Specific Course

SEC-Skill Enhancement Course

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Mathematics (Advanced Calculus)  
Course Code: BARL/BECL/ BSNL/BCSL-2333  
Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand real number system, limit of a function, basic properties of limit, continuity, and classification of discontinuities & to apply it in real world problem.

CO 2: To Classify the difference between Hyperbolic and Inverse Hyperbolic functions and understand the concept of Taylor's and Maclaurin theorem with its applications.

CO 3: Demonstrate Asymptotes and De Moivre's theorem (for integer and Rational index) and its applications, primitive nth roots of unity.

CO 4: To understand the concepts of definite integrals and their properties and Reduction Formulae.

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Mathematics (Advanced Calculus)  
Course Code: BARL/BECL/ BSNL/BCSL -2333

Examination Time: 3 Hours

Max. Marks: 100

L T P

Theory: 70

4 0 0

CA:

30

Instructions for the Paper Setter: Eight questions of equal marks (14 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit I

Real number system and its order properties: lub, glb of sets of real numbers, Completeness property, Archimedean property, Dense property of Rational numbers, Limit of a function of real variable, Properties of Limits, Squeeze Theorem, Continuous function and classification of discontinuities, Differentiability of a function of real variable, Concavity and Convexity of function, Point of inflexion.

#### Unit II

Derivatives of Hyperbolic and Inverse Hyperbolic functions, nth order derivatives, Leibnitz theorem on nth derivative and its applications, Taylor's and Maclaurin theorem with Lagrange form of remainder, Application of Taylor's theorem in error estimation; Taylor's series expansions of  $\sin x, \cos x, e^{\cos x}, \log x$  etc. Indeterminate forms and L'Hopital rule.

#### Unit III

Asymptotes, Horizontal Asymptotes, Vertical Asymptotes, Oblique Asymptotes, Asymptotes of general Rational Algebraic Curve with illustrations, Intersection of curve and its Asymptotes, de Moivre's theorem (for integer and Rational index) and its applications, primitive nth roots of unity.

#### Unit IV

Integration of hyperbolic functions, Properties of definite integral, Reduction formulae of type  $\int \tan^n x dx, \int \cot^n x dx, \int \sec^n x dx, \int \operatorname{cosec}^n x dx, \int x \cos^n x dx, \int \cos^m x \sin x dx$ , Reduction formulae of using rule of smaller index +1 of type  $\int_0^{\frac{\pi}{2}} \sin^n x \cos^n x dx, \int_0^{\frac{\pi}{2}} \cos^n x dx, \int_0^{\frac{\pi}{2}} \sin^n x dx$

Text Books:-

1. S. Narayan and P.K.Mittal: Integral Calculus. Sultan Chand & Sons.
2. Gorakh Prasad, Differential Calculus (19<sup>th</sup> ed.). Pothishala Pvt. Ltd. Allahabad, 2016.

Reference Books:-

1. Tom M.A postol, Calculus: An Indian Adaptation, Wiley India, 2023.
2. Murray R. Spiegel, Theory and Problems of Advanced Calculus, Schaum's outlines series, Schaum Publishing Co. New York.

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Calculus Laboratory  
Course Code: BARP/ BECP/ BSNP/ BCSP-2333

Course Outcomes:

After passing this course, students will be able to:

CO1: Apply computational tools to plot and analyze graphs of elementary, polynomial, trigonometric, logarithmic, and hyperbolic functions, interpreting the effect of parameters on their shapes.

CO2: Demonstrate the ability to trace and visualize conic sections and conicoids using their standard and general equations in Cartesian coordinates.

CO3: Use numerical methods to approximate limits, derivatives, and higher-order derivatives, and compare results with analytical solutions.

CO4: Integrate graphical and numerical techniques to model and interpret curves, surfaces, and their derivatives for solving practical mathematical problems.

Bachelor of Arts/ Bachelor of Science (Honours)  
Semester-II

Session: 2025-26

Course Title: Calculus Laboratory

Course Code: BARP/ BECP/ BSNP/ BCSP -2333

Examination Time: 3 Hours

Max.

Marks: 50

Practical: 35

L T P

CA: 15

0 0 1

**List of Practicals (using any package)**

1. Plotting graphs of elementary functions  $e^{ax+b}$ ,  $\sin(bx+c)$ ,  $\log(ax+b)$ ,  $1/(ax+b)$ ,  $\sin(ax+b)$ ,  $\cos(ax+b)$ ,  $|ax+b|$  and to illustrate the effect of a and b on the graphs.
2. Plotting the graphs of the polynomial of degree 4 and 5, the derivative graph, the second derivative graph
3. Tracing of conics in Cartesian coordinates and using the general equation of second degree in x and y.
4. Tracing of conicoids: Ellipsoid, Hyperbolic paraboloid, Elliptic paraboloid, Hyperboloid of one and two sheets etc.
5. Graphs of hyperbolic functions.
6. Approximation of limit.
7. Approximations of derivatives.

Reference Books:-

1. S.S. Sastry, Engineering Mathematics -Volume I (4<sup>th</sup> Edition), PHI, 2008.
2. S.S. Sastry, Engineering Mathematics -Volume II (4<sup>th</sup> Edition), PHI, 2008.

Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Statistical Analysis Using Spreadsheet  
Course Code: BSNL/ BCSL-2330  
Course Outcomes:

After passing this course, the students will be able to:

CO:1 Introduce the meaning of statistics, Collection, presentation and interpretation of data with the help of excel.

CO:2 To Enhance the knowledge of Measures of dispersion, Skewness and Bowley's co-efficient of skewness and Kurtosis.

CO:3 To comprehend the concept of Correlation and its methods with rank correlation coefficient.

CO:4 To understand the concept of Linear Regression, regression Y on X, regression X on Y, Regression Coefficient, Difference between regression and Correlation, and calculation of these using MS excel.

Bachelor of Science (Honours)  
Semester–II  
Session: 2025-26  
Course Title: Statistical Analysis Using Spreadsheet  
Course Code: BSNL/ BCSL -2330

Examination Time: 3 Hours

Max. Marks: 50

L T P

Theory: 35

1 0 0

CA: 15

Instructions for Paper Setters:

Eight questions of equal marks (7 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

Introduction to statistics, functions of statistics, collection of data, presentation of data, tabulation of data, charting of data, introduction to excel/spss, graphs in excel, measures of central tendency-, mean, median - meaning and computation, mode- meaning and computation, weighted average mean, geometric mean and harmonic mean.

Unit II

Measures of dispersion, types of dispersion- range, quartile deviation, mean deviation, standard deviation, co-efficient of variation. Skewness- Karl Pearson co-efficient of skewness, Bowley's co-efficient of skewness and Kurtosis.

Unit III

Correlation, Types of correlation, positive, negative, linear. methods of correlations – Karl Pearson's Co-efficient of correlation, rank correlation coefficient.

Unit IV

Regression analysis- Linear Regression, regression Y on X, regression X on Y, Regression Coefficient, Relations between regression coefficients and correlation coefficients, Difference between regression and Correlation, Calculation of these using MS excel.

Reference Books:-

1. SC Gupta, Fundamentals of Mathematical Statistics, Himalaya Publication.
2. Data Analysis with Microsoft Excel by K. Berk, Partrick Carey.

Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Statistical Analysis Using Spreadsheet Laboratory  
Course Code: BSNP/ BCSP-2330  
Course Outcomes:

After passing this course, the students will be able to:

CO:1 Apply spreadsheet functions such as SUM, COUNT, COUNTIF, MAX, MIN, and SORT to perform data organization, calculation, and analysis effectively.

CO:2 Prepare and analyze academic results by calculating total marks, percentages, grades, SGPA, and credits using Spreadsheet formulae and functions.

CO:3 Construct and interpret graphical representations including histograms, bar charts, pie charts, and two-dimensional graphs for better data visualization.

CO:4 Compute and interpret statistical measures such as central tendency, dispersion, skewness, kurtosis, correlation, and regression using Spreadsheet tools.

Bachelor of Science (Honours)  
Semester-II  
Session: 2025-26  
Course Title: Statistical Analysis Using Spreadsheet Laboratory  
Course Code: BSNP/ BCSP-2330

Examination Time: 3 Hours

Marks: 50

Max.

Practical:

35

L T P

0 0 2

C A: 15

### List of Practicals

1. Introduction of basics of excel and functions such as 'sum', 'count', 'countif', 'max', 'min', 'sort' etc.
2. To prepare result from the data on marks and number of credits in a given number of courses of a class based on total marks, marks obtained, percentage of marks obtained, grades, and determine SGPA for each student.
3. Create frequency distribution table; plot histogram, bar chart, pie chart, etc.
4. Plotting two dimensional graphs.
5. To find measures of central tendency for a given data.
6. To find measures of dispersion for a given data.
7. To find measures of skewness and kurtosis for a given data.
8. To find Karl Pearson Coefficient of correlation and rank correlation coefficient for a givendata.
9. To find regression coefficient for bivariate data and plotting regression lines.

Reference Books:-

1. S. C. Gupta, Fundamentals of Mathematical Statistics, Himalaya Publication.
2. K. Berk, Partrick Carey, Data Analysis with Microsoft Excel.

**Bachelor of Arts (Session 2025-2026) Scheme of  
Studies & Examination  
PHILOSOPHY**

<b>Semester-I</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Hours/ week</b>	<b>Credits L-T-P</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (InHours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL- 1377</b>	<b>Elementary Philosophy</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

**B.A(Session2025-2026) SEMESTER–**

**I**

**PHILOSOPHY**

**Elementary Philosophy**

**CourseCode:BARL-1377**

**COURSEOUTCOMES**

CO1.Studentswill beableto defineandexplain themeaning,nature, andscopeof philosophy, and distinguish between major branches such as metaphysics, epistemology, aesthetics,andethics,aswellasunderstandtherelationshipofphilosophywithscienceand religion.

CO2.Studentswillbeabletocriticallyanalyzephilosophicalconceptsofreality,knowledge, and ethics by engaging with metaphysical, epistemological, and ethical theories.

CO3. Students will be able to understand and evaluate the philosophical contributions of GuruNanak,SwamiVivekananda,andM.K.Gandhi,particularlyinthecontextofconcepts such as God, humanism, universal brotherhood, non-violence, and truth.

CO4.Studentswillbeabletoexplainandcomparethedefinitionsandcomponentsofculture and civilization, and interpret the foundations of Indian culture with reference to Sanatan Dharmaandits values.

**Bachelor of Arts (Session 2025-2026)**  
**SEMESTER-I**  
**PHILOSOPHY**  
**Elementary Philosophy**  
**Course Code: BARL-1377**

**Time- 3 Hours**

**Max. Marks-100**  
**Theory-70**  
**Continuous Assessment-30**

**Instructions for the Paper Setter**

**Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.**

**UNIT-I**

- 1. An Introduction to Philosophy: Definition, Meaning, Scope**
- 2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics and Ethics.**
- 3. Relation of Philosophy with Science and Religion.**

**UNIT-II**

- 1. Metaphysics- Concept of Reality, Appearance and change**
- 2. Epistemology- Concept and sources of Valid Knowledge**
- 3. Ethics- Concept of Virtue and Good Will**

**UNIT-III**

- 1. Guru Nanak: Concept of God (Akāl Purūkh)**
- 2. Vivekanand: Humanism and Universal Brotherhood**
- 3. M.K. Gandhi: Ahimsa and Satyagrah.**

**UNIT-IV**

- 1. Concept of Culture: Definition and Components**
- 2. Concept of Civilization: Definition and Components.**
- 3. Foundations of Indian Culture- Sanatan Dharma and its Values**

**Recommended Readings:**

1. Anand, Amaladas, *Introduction to Philosophy*, Satya Nilayam Publication, Chennai, 2001.
2. Chandra, U., *Human Rights*, Allahabad Law Agency, Allahabad, 2000.
3. Jacques, Martain, *An Introduction to Philosophy*, New York: Sheed & Ward, London, 1962.
4. Lal, B.K., *Contemporary Indian Philosophy*, Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., *Outlines of Social Philosophy*, Allen and Union, London, 1963.
6. Narvane, V.S., *Modern Indian Thought: A Philosophical Survey*, Asia, Bombay, 1967.
7. Robert and Beck, *Handbook of Social Philosophy*, 1969.  
Teja Singh, *Sikhism; Its Ideals and Institutions*, Khalsa Brothers, Amritsar, 1970.

**KanyaMahaVidyalaya,Jalandhar(Autonomous)**  
**Bachelor of Arts (Session 2025-2026)**  
**Scheme of Studies & Examination**  
**PHILOSOPHY**

<b>Semester-II</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Hours/ week</b>	<b>Credits L-T-P</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (InHours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-2377</b>	<b>Philosophy (Ethics:Western and Indian)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

**B.A(Session2025-2026) SEMESTER–  
II**

**PHILOSOPHY**

**Ethics: Western and Indian**

**Course Code: BARL- 2377**

**COURSE OUTCOMES**

CO1. Students will be able to explain the definition, nature, scope, and key concerns of ethics, and analyze the relationship between ethics and religion, character, and moral intention.

CO2. Students will be able to compare and critically evaluate major Western ethical theories, including the cardinal virtues of Plato and Aristotle, Kant's Categorical Imperative, and the utilitarian approaches of Bentham and Mill.

CO3. Students will be able to interpret and apply key Indian philosophical concepts such as Purusharthas, Bhagavad Gita's Nishkama Karma, and teachings of Guru Nanak on social ethics.

CO4. Students will be able to demonstrate an understanding of Buddhist ethics, Ashtangyoga from Yoga philosophy, and Jain ethical principles including Tri Ratna and Mahavratas.

**Bachelor of Arts (Session 2025-2026)**  
**Semester-II**  
**PHILOSOPHY**  
**Course Code: BARL- 2377**  
**ETHICS: WESTERN AND INDIAN**

**Examination Time – 3 Hours**

**Max. Marks - 100**  
**Theory - 70**  
**Continuous Assessment - 30**

**Instructions for the Paper Setter**

**Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.**

**UNIT-I**

- 1. Definition, Nature, Scope and Concerns of Ethics.**
- 2. Relation of Ethics with Religion**
- 3. Concept of Character and Conduct: - Concept of Good and Right, Concept of Moral agency and Intention**

**UNIT-II**

- 1. Plato and Aristotle: - Cardinal Virtues.**
- 2. Kant: Categorical Imperative, Good Will.**
- 3. Bentham and Mill: Utilitarianism**

**UNIT-III**

- 1. Concept of Purusharthas**
- 2. Bhagavad Gita: Nishkama Karma, Lokasamgraha and Swadharma**
- 3. Gurunanak: Sangat, Pangat and Sarbat Da Bhala**

**UNIT-IV**

- 1. Buddhism: Four Noble Truths and Eight-Fold Path**
- 2. Yoga Philosophy: Ashtangyoga**
- 3. Jainism: Tri Ratna, Mahavratas and Kaivalya.**

## Recommended Readings

1. Avtar Singh, *Ethics of the Sikhs*, Punjabi University, Patiala, 1970.
2. Balbir Singh, *Principles of Ethics*, S. Nagin, Jalandhar, 1978.
3. Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.
4. Gupta, S.N. Das, *A History of Indian Philosophy*, Vol. II, George Allen and Unwin, London, 1971.
5. Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.
6. Joshi, H.M., *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.
7. Kaveeshwar G. W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.
8. Mackenzie, J.S., *Manual of Ethics*, Hinds, Noble & Eldridge, New York, 2005.
9. Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
10. Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts: A Philosophical Study of Hindu, Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.
11. Vasu, Srisa Chandra, *An Introduction to the Yoga Philosophy*, AMS Press, New York, 1974.
12. William Lillies, *Introduction to Ethics*, Methuen, London, 2001.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME**

**Bachelor of Arts**

**Session-2025-26**

**BACHELOR OF ARTS SEMESTER-I**

Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
<b>BARM-1384</b>	<b>Physical Education</b>	<b>E</b>	<b>3-0-1</b>	100	40	30	30	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

- CO1:** This section gives a brief overview of Meaning & Definition of Education and Physical Education, Aim and Objectives of Physical Education and also be able to apply this knowledge to analyse the Positive Relationship between Education and Physical Education.
- CO2:** ThisSection gives a brief overview and addressing areas such asBiological Principles of Growth and Development, Age and Sex differences, it also highlights variousEffects of Heredity and Environment on Growth and Development, different types of Age and Body types.
- CO3:** This section gives a brief overview andprovides a context for the History of Physical Education in India from Pre-Independence and Post-Independence from earliest times to the present. It provides updates on the various Sports Schemes in India
- CO4:** This section gives a brief overview of progress ofOlympic Movement and Historical Development of Ancient, Modern Olympic Games and Punjab State Institute of Sportsand it's also offersexpanded coverage of History of Commonwealth Games, Asian Games.

**Bachelor of Arts**  
**Semester-I**  
**Session 2025-26**  
**Course Code: BARM-1384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 40**

**Practical: 30**

**CA: 30**

**Instructions for the Paper Setter:** Eight questions of equal marks (8 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Definition of the terms: Education, Physical Education, Physical Training and Coaching
- Aim and Objectives of Physical Education
- Relationship of Education and Physical Education

**UNIT-II**

- Biological Principles
- Growth and Development
- Age and Sex differences
- Effects of Heredity and Environment on Growth and Development
- Chronological Age, Physiological Age, Anatomical age and Mental age
- Body Types

**UNIT-III**

- Development of Physical Education and Sports in India
  - Pre Independence
  - Post Independence
- Sports Schemes in India
- N.S.N.I.S.
- Sports Authority of India
- Punjab Sports Department
- Punjab State Sports Council

**UNIT-IV**

- Olympic Games
- Ancient Olympics
- Modern Olympics
- Commonwealth Games
- Asian Games

**References/Text Books:**

1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5<sup>th</sup> Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.
5. Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
6. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21<sup>st</sup> Century, Patiala.

**Bachelor of Arts  
Semester-I  
Session 2025-26  
Course Code: BARM-1384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 100 Meters
- Shot-put

**Games:**

- Volleyball, Cricket

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME

**Bachelor of Arts**

**Session-2025-26**

**BACHELOR OF ARTS SEMESTER-II**

Course Code	Course Title	Course Type	L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
<b>BARM-2384</b>	<b>Physical Education</b>	<b>E</b>	<b>3-0-1</b>	100	40	30	30	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Cell: Meaning, Structure and Functions of Cell, Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints and also be able to apply this knowledge to know about the role of Muscular System: Various Types of Muscles and Structure of Skeletal Muscles.

**CO2:** This Section gives a brief overview of role of Nutrition: Elements of Balanced Diet, Functional Diet/Food for achieving the peak performance in sports competition, Doping in Sports and Pre, During & Post Competition diet for Sports Persons.

**CO3:** This section gives a brief overview of concept of Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures and Harmful effects of Air and Water Pollution and its Remedial Measures.

**CO4:** This section gives a brief overview of First aid in Case of Snake Bite, Drowning, Electric Shock and Burns and Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS, Effects of Alcohol and Smoking on Health

**Bachelor of Arts  
Semester-II  
Session 2025-26  
Course Code: BARM-2384  
Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 40**

**Practical: 30**

**CA: 30**

**Instructions for the Paper Setter:** Eight questions of equal marks (8 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Cell: Structure and Functions
- Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
- Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

**UNIT-II**

- Nutrition: Elements of Balanced Diet, Functional Diet/Food
- Pre, During & Post Competition diet for Sports Persons
- Doping in Sports

**UNIT-III**

- Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures
- Air and Water Pollution and its Remedial Measures

**UNIT-IV**

- First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
- Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS
- Effects of Alcohol and Smoking on Health

**References/Text Books:**

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
4. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5<sup>th</sup> Edition.
5. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
6. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21<sup>st</sup> Century, Patiala.
8. Memmler et al. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

**Bachelor of Arts  
Semester-II  
Session 2025-26  
Course Code: BARM-2384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva-Voce (12)

**Athletics Performance:**

- 100 Meters
- Long Jump

**Games:**

- Handball, Kho-Kho

**\*Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester-I (Political Science)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
					<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		
				<b>L</b>			<b>P</b>		
<b>BARL-1406</b>	<b>Political Science (Political Theory-I)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>70</b>	<b>00</b>	<b>30</b>	<b>3</b>

**Bachelor of Arts (Semester I) 2025-26**  
**Political Science (Political Theory-I)**  
**Course Code BARL-1406**  
**CO: (Course Outcomes)**

After completing Semester I, the students will be able to understand the nature and scope of political theory, which will enable:

CO 1: To comprehend the significance of political theory.

CO 2: To give explanation about the theories, approaches, concepts and principles of political theory.

CO 3: To understand the procedure of different theoretical ideas in political theory.

CO 4: To understand the various traditional and modern theories of political science.

CO 5: To evaluate the theories of origin of the state.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester I)**  
**Session 2025-26**  
**Political Science (Political Theory-I)**  
**Course Code BARL-1406**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 70**  
**CA: 30**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

**Unit I**

1. Political Theory: Meaning and Evolution, Political Obligation.
2. Political Science: Meaning, Nature and Scope, Traditional & Modern View.
3. Relationship of Political Science with Economics, History, Sociology and Psychology.

**Unit II**

1. State: Definition, Elements and its distinction from Government and Society
2. Nation-Concept (Vienna Conference 1815), Western and Indian Perspective
3. Theories of the Origin of State: Historical/Evolutionary, Social Contract and Marxian Theory.

**Unit III**

1. State: Marxian and Gandhian Views of State.
2. Welfare State: Meaning, Nature and Functions of Welfare State

**Unit IV**

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.

**Recommended Books:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Asirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.

7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications, 2004.
11. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1st Edition, New Delhi, Pearson, 2007.
12. John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson, 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave, 2011.
16. -----, *Politics*, Palgrave, 2013.
17. E Asirvatham & K.K Mishra, *Political Theory*, S. Chand, 2012.
18. N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012
19. R.Bhargava, *Political Theory : An introduction*, Pearson, 2013
20. Anthony H. Birchi, *The concepts and Theories of Modern Democracy*, Routledge, 2013
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson, 2012
22. S.P Verma, *Modern Political Theory*, Vikas, 2005.
23. David Heft, *Political Theory and the Modern State*, Worldview, 1998
24. Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2025-26**

<b>Bachelor of Arts Semester –II (Political Science)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-2406</b>	<b>Political Science (Political Theory-II)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>70</b>	<b>00</b>	<b>30</b>	<b>3</b>

**Bachelor of Arts (Semester II) (2025-26)**

**Political Science (Political Theory-II)**

**Course Code: BARL – 2406**

**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester II)**  
**Session 2025-26**  
**Political Science (Political Theory-II)**

**Course Code: BARL-2406**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 70**  
**CA: 30**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

**UNIT I**

1. Political System: Meaning, Characteristics and Functions.
2. Political Culture: Meaning, Characteristics and Types.
3. Political Socialization: Meaning, Characteristics and Agencies.

**UNIT II**

1. Power: Meaning, Nature and Features
2. Authority: Meaning, Nature and Types
3. Legitimacy: Meaning, Nature and Types

**UNIT III**

1. Rights: Meaning, Characteristics and Classifications
2. Liberty: Meaning, Types and its Safeguards.
3. Equality: Meaning, Types and Relationship between Liberty and Equality.

**UNIT IV**

1. Democracy: Meaning, Characteristics and Types.
2. Theories of Democracy: Liberal, Marxian and Elitist Theory.
3. Justice: Meaning and its various Dimensions.

**RECOMMENDED BOOKS:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. John-Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.
11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.
15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011
17. Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester –I (Public Administration)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-1414</b>	<b>Public Administration (Administrative Theory)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>70</b>	<b>00</b>	<b>30</b>	<b>3</b>

**Public Administration (Administrative Theory)**  
**Course Code BARL-1414**  
**CO: (Course Outcomes)**

After completion of Semester I, the students will be able to understand the nature and scope of Administrative Theory, which will enable:

CO 1: To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;

CO 2: To comprehend the changing paradigms of Public Administration;

CO 3: To acquaint with the theories, approaches, concepts and principles of Public Administration;

CO 4: To grasp the knowledge about the administrative theories and concepts to make sense of administrative practices.

CO 5: To Understand public administration theory and concepts from multiple perspectives.

This course outcome will help the students in their further higher education programs and competitive exams.

## Public Administration (Administrative Theory)

Course Code BARL-1414

Examination Time: 3 Hrs.

L-T-P: 4-0-0  
Total Marks: 100  
Theory Marks: 70  
CA: 30

### Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

### UNIT-I

**Public Administration**– Meaning, Scope and Utility  
New Public Administration, New Public Management

### UNIT-II

**Organization**– Meaning, Formal and Informal Organization.  
Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;  
Centralization and Decentralization. Delegation, Coordination and Supervision

### UNIT-III

**Chief Executive**–Meaning, Types & Functions, Line and Staff Agencies,  
Department, Public–Corporation and Independent Regulatory Commission,  
Delegated Legislation, Administrative Tribunals.

### UNIT-IV

**Administrative Behavior**– Leadership, Communication, Decision making.  
Executive, Legislative, Judicial and Citizens, Control over Administration.

### Suggested Readings

1. Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2. Feliz A. Nigro and Liyod G. Nigro: Modern Public Administration (New York: Harper and row, Latest ed.).
3. Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).
4. MohitBhattacharaya: Pubic Administration: Structure, Process and Behaviour.(Calcutta:World Press, 2nd ed. 1980).
5. Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7. Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).
8. Robert T. Golembewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).
9. John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).
10. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.
11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. PardeepSahni and EtakulayaVayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
19. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.

20. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2025-26**

**Bachelor of Arts Semester –II (Public Administration)**

Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks			Examination Time (in Hours)	
				L-T-P	Total	Ext.			CA
						L	P		

<b>BARL-2414</b>	<b>Public Administration (Indian Administration)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>70</b>	<b>00</b>	<b>30</b>	<b>3</b>
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**Bachelor of Arts (Semester II) 2025-26**  
**Public Administration (Indian Administration)**  
**Course Code: BARL-2414**  
**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester-II)**  
**Session 2025-26**  
**Public Administration (Indian Administration)**  
**Course Code BARL-2414**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 70**  
**CA: 30**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

**UNIT I**

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

#### UNIT II

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: Lok Sabha, Rajya Sabha, Speaker. Judicial System: Supreme Court and High Court.

#### UNIT III

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

#### UNIT IV

Issues in Indian Administration: Relationship between Civil Servants and Political Executive, Generalist and Specialist.

#### SUGGESTED READINGS

1. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributors.
2. Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
3. Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
4. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
5. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep & Deep Publishers.
6. A. Avashi and S.R. Maheshwari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
7. Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

### SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

#### Bachelor of Arts SESSION-2025-26

Bachelor of Arts Semester-I (Human Rights)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks			Examination Time (in Hours)	
					L-T-P	Total	Ext.		
				L			P		CA
BARL-1295	Human Rights (Conceptual Understanding of Human Rights and Duties)	E	4-0-0	4-0-0	100	70	00	30	3

**Bachelor of Arts (Semester I) 2025-26**  
**Human Rights (Conceptual Understanding of Human Rights and Duties)**  
**Course Code BARL-1295**  
**CO: (Course Outcomes)**

After completion of Semester I, the students will be able to understand the concept of Human Rights and Duties, which will enable:

CO 1: the students will learn about the basic classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the theoretical component of Human Rights.

CO 3: this course will also guide the students about the relationship between Human Rights and Duties.

CO 4: the students will grasp the knowledge about the basic understanding about the day to day violations of Human Rights in the society and will also suggest the remedial measures.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester I)**  
**Session 2025-26**  
**Human Rights (Conceptual Understanding of Human Rights and Duties)**  
**Course Code: BARL-1295**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**

**Theory Marks: 70**  
**CA: 30**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

**UNIT-I**

Meaning and nature of Human Rights, Evolution of Human Rights: Historical Perspective, Classification of Rights

**UNIT-II**

Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

**UNIT-III**

Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

#### UNIT-IV

Marxist Theory, Feminist Theory

#### Recommended Books:

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C., Global source book on Human Rights Part-I, Kanishka Publishers, New Delhi.
3. Sinha, P.C., Global source book on Human Rights Part-II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.
5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.
6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deepand Deep.
8. Mehta, P. L. and NeenaVerma, (1995), Human Rights Under the Indian Constitutions, NewDelhi: Deep and Deep Publications.

### SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS SESSION-2025-26

Bachelor of Arts Semester-II (Human Rights)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (in Hours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	4-0-0	4-0-0	100	70	00	30	3

**Bachelor of Arts (Semester II) 2025-26**  
**Human Rights (Human Rights: International Dimensions)**  
**Course Code BARL-2295**  
**CO: (Course Outcomes)**

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester II)**  
**Session 2025-26**  
**Human Rights (Human Rights: International Dimensions)**

**Course Code: BARL-2295**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 70**  
**CA: 30**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry fourteen marks.

**UNIT-I**

League of Nations.  
The United Nation Charter and the development of Human Rights  
The Universal Declaration of Human Rights.

**UNIT-II**

U N Commission on Human Rights  
U N General Assembly  
U N Council on Human Rights

**UNIT-III**

International Labour Organization (ILO)  
United Nations Educational, Scientific and Cultural Organization (UNESCO)  
World Health Organization (WHO)  
Food and Agricultural Organization (FAO)

**UNIT-IV**

International Covenant on Civil and Political Rights (ICCPR) 1966  
International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966  
Issues of Human Rights in Contemporary Times.

**RECOMMENDED BOOKS:**

1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR-YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS (HONOURS) PSYCHOLOGY**

**SEMESTER-I**

**Session–2025-26**

SEMESTER-I								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
<b>BARM-1443</b>	<b>E</b>	<b>Psychology (Basic Psychological Processes)</b>	<b>3+2</b>	<b>3-0-1</b>	<b>100</b>	<b>50</b>	<b>20</b>	<b>30</b>

**E = Elective**

**Bachelor of Arts Semester-  
I Session:2025-26**

**CourseCode:BARM-1443**

**CourseTitle:Psychology(BasicPsychologicalProcesses)  
(Theory)**

*COURSEOUTCOMES*

After passing this course the student will be able to:

CO1: Know about the historical development of Psychology and gain knowledge about

the origin of psychology as a science.

CO2: Develop a clear understanding of the general theoretical and scientific principles of intelligence, learning and individual differences.

CO3: Understand and apply various methods used in analyzing behavior of the individual and will be able to use measures of central tendency in psychological research.

CO4: Measure simple reaction time, trial and error learning, verbal and non-verbal test of intelligence with the help of psychological tools and apparatus

**Bachelor of Arts Semester-  
I Session:2025-26**

**Course Code: BARM-1443**

**Course Title: Psychology (Basic Psychological Processes)  
(Theory)**

**LTP: 3-0-1**

**Time: 3 hours**

**(Theory)**

**Max. Marks: 100**

**Theory Marks: 50**

**Practical Marks: 20**

**CA: 30**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 10 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Nature and Methods of Psychology:** Psychology as a Science, Scope and Historical Background with brief Introduction to Schools of Psychology (Structuralism, Functionalism, Psychoanalysis, Behaviourism, Gestalt and Humanistic)

**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**Unit-II**

**Motivation:** Concept and Nature of Motivation, Types of Motivation, Needs, Drives and Incentives, Types of Conflicts, McClelland Achievement Theory, The Need Hierarchy Model

**Emotions:** Concept and Nature of Emotions, Types of Emotions, Theories of Emotions (James Lange, Cannon Bard and Lindsley). Physiological Correlates of Emotions.

**Unit-III**

**Learning:** Nature and Characteristics of Learning Processes, Types of Learning (Verbal and Non-verbal), Theories of Learning (Thorndike, Pavlov, Skinner and Kohler)

#### **Unit-IV**

**Statistics:**

Introduction to Parametric and Non-Parametric Statistics, Descriptive and Inferential Statistics, Frequency Distributions, Graphical representation of Frequency Distributions, Introduction to the Concept and Characteristics of Normal Probability Curve, Meaning and Characteristics of Central Tendency, Measures of Central Tendency: Mean, Median, Mode with their Merits and Demerits (Numericals related with Mean, Median and Mode only)

**References:**

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
4. Carlson N.R. (2007). *Foundation of Physiological Psychology*. Pearson Education, New Delhi.
5. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. McGraw Hill Book Co., New York.
6. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi

**Session: 2025-26**

**Bachelor of Arts**

**Semester-I**

**Course Code: BARM-1443**

**Course Title: Psychology (Practical)**

**(Practical)**

**LTP: 3-0-1**

**Time: 3 hours**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

1. Serial Positioning Effect
2. Effect of Knowledge of Results on Performance
3. Motivation
4. Assessment of Emotions
5. Trial and Error Learning.
6. Effect of Practice on Learning.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR-YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS (HONOURS) PSYCHOLOGY**

**SEMESTER-II**

**Session–2025-26**

SEMESTER-II								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-2443	E	Psychology (Psychological Processes)	3+2	3-0-1	100	50	20	30

E= Elective

**BACHELOR of Arts Semester-II**

**Session:2025-26**

**CourseCode:BARM-2443**

***CourseTitle:Psychology(PsychologicalProcesses)***  
**(Theory)**

***COURSEOUTCOMES***

Afterpassingthiscoursethestudent will beable to:

CO1: Acquire in-depth knowledge in the psychological concepts of memory, motivation,emotionsand personality

CO2: Apply the theoretical facts for enhancing one's personality, learning and memory anduseit in everydayissuesof life.

CO3: Understand the relationship between brain and behavior and will be able to useasuresof variabilityinpsychological research.

CO4: Measure motivation, learning, personality, memory and public opinion with the help ofpsychologicaltools and apparatus.

**Bachelor of Arts Semester-  
II Session: 2025-26**

**Course Code: BARM-2443**

**Course Title: Psychology (Psychological Processes)  
(Theory)**

**LTP: 3-0-1**

**Time: 3 Hours**

**Max. Marks: 100**

**(Theory)**

**Theory Marks: 50**

**Practical Marks: 20**

**CA: 30**

**Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 10 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Psychophysics:** Concept of Psychophysics, Physical V/S Psychological continua, Point of Subjective Equality, Weber- Fechner law, Concept of Absolute and Differential Thresholds, Determination of AL and DL by Methods of Limits, Method of Constant Stimuli & Method of Average Error

**Unit-II**

**Intelligence:** Concept and Nature, Intelligence Theories (Spearman, Thorndike, Thurstone, Guilford, Cattell, Gardner and Sternberg), Concept of Emotional Intelligence, Nature and Nurture Issue in Intelligence

**Unit-III**

**Personality:** Concept of Personality, Theories of Personality (Freud, Allport, Adler, Murray, Cattell & Eysenck). Techniques of Assessment (EPI, CPI & 16PF) and Projective

Techniques of Assessment (Rorschach, TAT and Sentence Completion Test)

#### **Unit-IV**

**Measures of Variability:** Meaning and Characteristics of Variability, Measures of Variability: - Range, Quartile, Average and Standard Deviation, Variance with Merits and Demerits (Numerical related with SD only)

## References:

1. Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.
2. Baron,R.A. (1996).*Psychology*.NewDelhi:PrenticeHalof India.
3. Benjamin,Jr.L.T.,Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompan  
y,New York.
4. Chaplin, J.R. &Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt,  
RinehartandWinston,Inc., NewYork.
5. Coon,D.L.,&Mitterer,J.O.(2007).*IntroductiontoPsychology;GatewaystoMindandBehaviour*  
.Thomson Wadrwoth.
6. Crooks,R.L.&Strin,J.(1988).*Psychology;Sciences:BehaviourandLife*.HoltRinehartandWinsto  
n,Inc., NewYork.
7. Hall,S.S.&Lindzey(1969).*TheoriesofPersonality*.WileyEasternLtd.NewDelhi.
8. Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.McgrawHi  
llBook Co., New York.
9. Pinel,J.P.J.(2007).*Biopsychology*.PearsonEducation,NewDelhi.
10. Shashi,J.(2001).IntroductiontoPsychology.KalyaniPublishers,NewDelhi
11. Solso,R.L.(2007).*CognitivePsychology*.PearsonEducation,New Delhi.

**Bachelor of Arts (Psychology) Semester-II**

**Session:2025-26**

**CourseCode:BARM-2443**

**CourseTitle:Psychology(Practical)  
(Practical)**

**LTP: 3-0-1**

**Time:3hours**

**Marks:20**

**InstructionsforthePracticalExamination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconducttheparticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. Write–upoffilebook(5Marks),
2. Performanceandviva–voce(15Marks)relatingtothepacticals.

Incasestudentshavenotcompleted5practicals,theexaminerwilldeductmarksattherateof 5 for each left practical out of total evaluation of the student. No reappear will be allowed intheparticalexamination. Failinthepacticalwillbe consideredfail overallinthe subject.

**PRACTICAL**

**FivePracticalshavetobeperformedoutofthefollowing:**

1. DeterminationofALand DL
2. Muller Lyer Illusion by methods of Average Error
3. VerbalTestofIntelligence.
4. PerformanceTestofIntelligence
5. Personality Test/ Inventory
6. ProjectiveTechnique

**SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR YEAR DEGREE PROGRAMME  
Credit Based Continuous Evaluation Grading System(CBCEGS)**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) /BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENT SEMESTER-I

Session-2025-26

**Kanya  
Maha  
Vidyalaya,  
Jalandhar  
(Autonomous)  
SCHEME AND  
CURRICULUM  
OF  
EXAMINATION  
S OF FOUR  
YEAR DEGREE  
PROGRAMME  
Credit  
Based  
Continuous  
Evaluation  
Grading  
System(CB  
CEGS)**

SEMESTER-I									
Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-1031	Basic Punjabi	4	4-0-0	C	100	70	-	30	3
BSML-1031									
BSNL-1031									
BCSL-1031									
BECL-1031									
BCRL-1031									
BBRL-1031									
BJML-1031									
BFDL-1031									
BHSL-1031									
BCAL-1031									
BITL-1031									
BBTL-1031									
BMLL-1031									
BBML-1031									
SEMESTER-II									
Course Code	Course			Course	Marks			Examination	

	Title	Hours/Week	Credits L-T-P	Type	Total	Ext.		CA	time (in Hours)
						L	P		
BARL-2031	Basic Punjabi	4	4-0-0	C	100	70	-	30	3
BSML-2031									
BSNL-2031									
BCSL-2031									
BECL-2031									
BCRL-2031									
BBRL-2031									
BJML-2031									
BFDL-2031									
BHSL-2031									
BCAL-2031									
BITL-2031									
BBTL-2031									
BMLL-2031									
BBML-2031									

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENT SEMESTER–I Session-2025-26

### Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENT

SEMESTER–I

# BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BMLL /BBML-1031

## Course outcomes

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਤਾਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ(ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇ ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

## Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM AND MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE(HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BACHELOR OF BUSINESS ADMINISTRATION AIRLINE AND AIRPORT MANAGEMENT

SEMESTER-I

# BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BMLL/BBML-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

L-T-P	Theory	:70
4-0-0	CA	:30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਤਾਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

ਯੂਨਿਟ-III

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

#### ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

#### Session 2025-26

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SEMESTER-II

**BASIC PUNJABI**  
**In lieu of Punjabi (Compulsory)**  
**COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BMLL/BBML-2031**

**Course outcomes**

**CO1:** ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

**CO2:** ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ(ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

**CO3:** ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

**CO4:** ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ। ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

**SESSION 2025-26**

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SEMESTER-II

**BASIC PUNJABI**

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COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BMLL /BBML-2031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

4-0-0	L-T-P	Theory	:70
		CA	:30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

ਯੂਨਿਟ-III

ਪੈਰਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

## ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ (ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

### ਅਖਾਣ

ਉਠੇ ਤਾ ਉੱਠ ਨਹੀਂ ਰੇਤੇ ਦੀ ਮੁੱਠ, ਉੱਦਮ ਅੱਗੇ ਲੱਛਮੀ ਪੱਖੇ ਅੱਗੇ ਪੌਣ , ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜ੍ਹਿਆ ਕੁੱਬਾ , ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ , ਉਲਟੀ ਵਾੜ ਖੇਤ ਨੂੰ ਖਾਏ , ਉੱਚਾ ਲੰਮਾ ਗੱਭਰੂ ਪੱਲੇਠੀ ਕਰੀਆਂ , ਅਸ਼ਰਫ਼ੀਆਂ ਦੀ ਲੁੱਟ ਤੇ ਕੋਲਿਆਂ ਤੇ ਮੁਹਰਾਂ, ਅੱਗੇ ਸੱਪ ਪਿੱਛੇ ਸ਼ੀਂਹ, ਆਦਰ ਤੇਰੀ ਚਾਦਰ ਨੂੰ ਬਹਿਣਾ ਤੇਰੇ ਗਹਿਣੇ ਨੂੰ, ਆਪੇ ਫਾਥੜੀਏ ਤੈਨੂੰ ਕੌਣ ਛੁਡਾਏ, ਆਪਣੇ ਹੱਥੀਂ ਆਪਣਾ ਆਪੇ ਹੀ ਕਾਜ ਸਵਾਰੀਐ, ਆਰੀ ਨੂੰ ਇੱਕ ਪਾਸੇ ਦੰਦੇ ਜਹਾਨ ਨੂੰ ਦੋਹੀਂ ਪਾਸੀਂ, ਅੱਖੀਂ ਵੇਖ ਕੇ ਮੱਖੀ ਨਹੀਂ ਨਿਗਲੀ ਜਾਂਦੀ , ਅੰਦਰ ਹੋਵੇ ਸੱਚ ਤਾਂ ਕੋਠੇ ਚੜ੍ਹ ਕੇ ਨੱਚ , ਆਪੇ ਮੈਂ ਰੱਜੀ ਪੁੱਜੀ ਆਪੇ ਮੇਰੇ ਬੱਚੇ ਜਿਉਣ , ਆਪ ਕੁਚੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੇਸ਼ , ਅੰਨ੍ਹਾ ਵੰਡੇ ਰਿਉੜੀਆਂ ਮੁੜ ਮੁੜ ਆਪਣਿਆਂ ਨੂੰ , ਅਕਲ ਵੱਡੀ

ਕੇ ਮੱਝ , ਅੰਨ੍ਹਿਆਂ ਵਿੱਚ ਕਾਣਾ ਰਾਜਾ , ਆਪਣੀ ਪੀੜ੍ਹੀ ਹੇਠ ਸੋਟਾ ਫੇਰਨਾ , ਇਕ ਅਨਾਰ ਸੌ ਬਿਮਾਰ , ਇਕ ਹੱਥ ਨਾਲ ਤਾੜੀ ਨਹੀਂ ਵੱਜਦੀ , ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ , ਸਹਿਜ ਪੱਕੇ ਸੇ ਮੀਠਾ ਹੋਵੇ , ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ , ਸੰਗ ਤਾਰੇ ਕੁਸੰਗ ਡੋਬ, ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈਂ , ਸਵੈ ਭਰੋਸਾ ਵੱਡਾ ਤੇਸਾ, ਸੌ ਦਿਨ ਚੇਰ ਦੇ ਇਕ ਦਿਨ ਸਾਧ ਦਾ , ਸੱਪ ਦਾ ਬੱਚਾ ਸਪੋਲੀਆ , ਸੱਪ ਮਰ ਜਾਵੇ ਲਾਠੀ ਵੀ ਨਾ ਟੁੱਟੇ , ਸਾਈਆਂ ਕਿਤੇ ਵਧਾਈਆਂ ਕਿਤੇ , ਹੰਕਾਰਿਆ ਸੇ ਮਾਰਿਆ , ਹੱਥ ਨੂੰ ਹੱਥ ਧੋਂਦਾ ਹੈ, ਹਾਥੀ ਲੰਘ ਗਿਆ ਪੂਛ ਰਹਿ ਗਈ, ਕੋਹ ਨਾ ਚੱਲੀ ਬਾਬਾ ਤਿਹਾਈ, ਕੁੱਛੜ ਕੁੜੀ ਸ਼ਹਿਰ ਢੰਡੇਰਾ , ਕੋਲਿਆਂ ਦੀ ਦਲਾਲੀ ਵਿੱਚ ਮੂੰਹ ਕਾਲਾ , ਕਰੇ ਕੋਈ ਭਰੇ ਕੋਈ , ਖਿੱਚੋ ਫ਼ਰੋਲਿਆਂ ਲੀਰਾਂ ਹੀ ਨਿਕਲਦੀਆਂ ਹਨ, ਖ਼ਵਾਜੇ ਦਾ ਗਵਾਹ ਡੱਡੂ , ਖੇਤੀ ਖਸਮਾਂ ਸੇਤੀ , ਖਰਬੂਜ਼ੇ ਨੂੰ ਦੇਖ ਕੇ ਖਰਬੂਜ਼ਾ ਰੰਗ ਬਦਲਦਾ ਹੈ, ਖੂਹ ਪੁੱਟਦੇ ਨੂੰ ਖਾਤਾ ਤਿਆਰ , ਘੜੇ ਨੂੰ ਹੱਥ ਲਾਇਆ ਸਾਰਾ ਟੱਬਰ ਤਿਹਾਇਆ, ਘਰ ਦਾ ਭੇਤੀ ਲੰਕਾ ਢਾਹੇ , ਘਰ ਦੀ ਕੁੱਕੜੀ ਦਾਲ ਬਰਾਬਰ , ਚਿੰਤਾ ਚਿਖਾ ਬਰਾਬਰ , ਛੱਜ ਤਾਂ ਬੋਲੇ ਛਾਣਨੀ ਵੀ ਬੋਲੇ, ਛੋਟੀ ਮੂੰਹ ਵੱਡੀ ਗੱਲ , ਜੇ ਰਾਤੀਂ ਜਾਗਣ ਕਾਲੀਆਂ ਸੇ ਹੀ ਖਾਣ ਸੁਖਾਲੀਆਂ, ਜਾਂਦੇ ਚੇਰ ਦੀ ਲੰਗੋਟੀ ਹੀ ਸਹੀ , ਜਿਸਦੀ ਕੋਠੀ ਦਾਣੇ ਉਹਦੇ ਕਮਲੇ ਵੀ ਸਿਆਣੇ , ਜਿਹੜੇ ਗੱਜਦੇ ਨੇ ਉਹ ਵਰੁਦੇ ਨਹੀਂ , ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ , ਨਵਾਂ ਨੌ ਦਿਨ ਪੁਰਾਣਾ ਸੌ ਦਿਨ, ਪਾਣੀ ਵਿੱਚ ਸੋਟਾ ਮਾਰਿਆਂ ਪਾਣੀ ਦੋ ਨਹੀਂ ਹੋ ਜਾਂਦੇ, ਵਿੱਦਿਆ ਵਿਚਾਰੀ ਤਾਂ ਪਰਉੱਪਕਾਰੀ, ਵੇਲੇ ਦੀ ਨਮਾਜ਼ ਕੁਵੇਲੇ ਦੀਆਂ ਟੱਕਰਾਂ, ਇਕ ਦਰ ਬੰਦ ਸੌ ਦਰ ਖੁੱਲ੍ਹਾ, ਬਿੱਲੀ ਦੇ ਸਿਰੁਾਣੇ ਦੁੱਧ ਨਹੀਂ ਜੰਮਦਾ, ਰੱਸੀ ਸੜ ਗਈ ਵੱਟ ਨੂੰ ਗਿਆ

## ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀ ਕਰਨੀ, ਉਂਗਲ ਕਰਨੀ, ਉੱਲੁ ਬਣਾਉਣਾ , ਉੱਚਾ ਸਾਹ ਨਾ ਕੱਢਣਾ, ਉੱਡਦੇ ਫਿਰਨਾ , ਉੱਘ ਸੁੱਘ ਮਿਲਣੀ, ਅੱਖਾਂ ਵਿਚ ਰੜਕਣਾ , ਉਂਗਲਾਂ ਤੇ ਨਚਾਉਣਾ, ਉਧੜ-ਧੁੰਮੀ ਮਚਾਉਣਾ, ਉਠ ਦੇ ਮੂੰਹ ਵਿੱਚ ਜ਼ੀਰਾ ਦੇਣਾ, ਅੱਗ ਲਾਉਣਾ , ਆਵਾ ਉਤ ਜਾਣਾ , ਅਸਮਾਨ ਨੂੰ ਟਾਕੀਆਂ ਲਾਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ , ਅਕਲ ਤੇ ਪਰਦਾ ਪੈਣਾ, ਅੱਖਾਂ ਅੱਗੇ ਖੋਪੇ ਚਾੜ ਦੇਣੇ, ਅੱਖਾਂ ਉੱਤੇ ਬਿਠਾਉਣਾ, ਅੱਲੇ ਫੱਟਾਂ ਤੇ ਲੂਣ ਛਿੜਕਣਾ, ਆਪਣੇ ਅੱਗੇ ਕੰਡੇ ਬੀਜਣਾ, ਆਪਣੇ ਤਰਕਸ਼ ਵਿੱਚ ਤੀਰ ਹੋਣਾ, ਸਿਰ ਚੜ੍ਹਨਾ, ਈਨ ਮੰਨਣੀ, ਈਦ ਦਾ ਚੰਨ ਹੋਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣਾ, ਸਿਰ ਫਿਰਨਾ, ਸਿਰ ਤੇ ਚੜ੍ਹਨਾ , ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਸਿਰ ਪੈਰ ਨਾ ਹੋਣਾ, ਸਿਰ ਖੁਰਕਣ ਦੀ ਵੇਹਲ ਨਾ ਹੋਣਾ, ਸੱਠੀ ਦੇ ਚੌਲ ਖੁਆਣੇ, ਹੱਥ ਧੋ ਕੇ ਪਿੱਛੇ ਪੈਣਾ, ਹੱਥੀਂ ਛਾਂਵਾਂ ਕਰਨੀਆਂ, ਹੱਡ ਭੰਨਣੇ, ਹੱਥ ਤੰਗ ਹੋਣਾ , ਹੱਥ ਮਲਣਾ, ਹੱਥ ਪੈਰ ਮਾਰਨਾ, ਹੱਥ ਉੱਤੇ ਹੱਥ ਧਰ ਕੇ ਬੈਠਣਾ, ਹੱਥ ਵਟਾਉਣਾ, ਹਵਾ ਦੇ ਘੋੜੇ ਸਵਾਰ ਹੋਣਾ, ਕੰਨੀਂ ਕਤਰਾਉਣਾ, ਕੰਨ ਤੇ ਜੁੰ ਨਾ ਸਰਕਣਾ, ਕੰਨ ਘੋਸਲ ਮਾਰਨੀ, ਕਣਕ ਨਾਲ ਘੁਣ ਵੀ ਪਿਸਣਾ, ਕੱਖ ਭੰਨ ਕੇ ਦੂਹਰਾਂ ਨਾ ਕਰਨਾ, ਕਲਮ ਦੇ ਧਨੀ ਹੋਣਾ, ਕਿਤਾਬੀ ਕੀੜਾ ਹੋਣਾ, ਖ਼ਾਨਾ ਖ਼ਰਾਬ ਹੋਣਾ, ਖਾਨਿਓ ਜਾਣਾ, ਖੂਹ ਨਿਖੁੱਟ ਜਾਣਾ, ਗੁੱਡੀ ਚੜ੍ਹਨੀ, ਗਲ ਪੈਣਾ, ਗੰਗਾ ਨਹਾਉਣਾ , ਚੜ੍ਹ ਮੱਚਣੀ, ਚੰਦ ਚਾੜ੍ਹਨਾ, ਚਾਦਰ ਵੇਖ ਕੇ ਪੈਰ ਪਸਾਰਨਾ , ਚਕਮਾ ਦੇਣਾ , ਛੱਕੇ ਛੜਾਉਣਾ , ਛਾਪਾ ਮਾਰਨਾ, ਛਿੱਲ ਲਾਉਣੀ , ਛਿੱਕੇ ਟੰਗਣਾ

**SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR YEAR DEGREE PROGRAMME  
Credit Based Continuous Evaluation Grading System(CBCEGS)**

**Bachelor of ArtsSEMESTER I -II**

**Session 2025-26**

**Bachelor of Arts  
SEMESTER I**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-1208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

**Bachelor of Arts  
SEMESTER II**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		

<b>BARL- 2208</b>	<b>Punjabi (Elective)</b>	<b>6</b>	<b>4-1-0</b>	<b>E</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>
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**Session 2025-26**

**Bachelor of Arts**

**SEMESTER-I**

**Punjabi(Elective)**

**COURSE CODE- BARL-1208**

## **COURSE OUTCOMES**

**CO1:** 'ਕਾਵਿ ਰੰਗ' ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੁਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

**CO2:** 'ਪਿੰਜਰ' ਨਾਵਲ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਵਲ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਨਾਵਲ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

**CO3:** ਭਾਰਤੀ ਕਾਵਿ ਸਾਸ਼ਤਰ ਵਿਚ ਪ੍ਰਚੱਲਿਤ ਵੱਖ-ਵੱਖ ਸੰਪਰਦਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇ ਕੇ ਭਾਰਤੀ ਸਾਹਿਤ ਪਰੰਪਰਾ ਨਾਲ ਜੋੜਨਾ ਹੈ ਜੋ ਅੱਗੇ ਜਾ ਕੇ ਸਾਹਿਤਕ ਆਲੋਚਨਾ ਕਰਨ ਵਿਚ ਸਹਾਈ ਹੋਣਗੀਆਂ।

**CO4:** ਅਰਥ ਵਿਗਿਆਨ:- ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਵਿਸ਼ੇ ਨਾਲ ਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਨੂੰ ਪੜ੍ਹਾਉਣਾ ਹੈ।

**Session 2025-26**

**Bachelor of Arts**

**SEMESTER-I**

**Punjabi(Elective)**

COURSE CODE- BARL-1208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ

L-T-P

4-1-0

Maximum Marks: 100

Theory : 70

CA : 30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ (A-D) ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਥਾਵਿ ਰੰਗ(ਸੰਪਾ.ਡਾ.ਦਰਿਆ, ਡਾ.ਮਨਜਿੰਦਰ ਸਿੰਘ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਯੂਨਿਟ-II

ਪਿੰਜਰ (ਨਾਵਲ) ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ /ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ)

ਯੂਨਿਟ-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਯੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ)

ਯੂਨਿਟ-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ : ਬਹੁਅਰਥਕ, ਸਮਾਨਅਰਥਕ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਅਰਥ ਪਰਿਵਰਤਨ।

**Session 2025-26**

**Bachelor of Arts**

**SEMESTER-II**

**Punjabi(Elective)**

**COURSE CODE-BARL-2208**

**COURSE OUTCOMES**

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ , ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਲਾਲਸਾ ਵਧੇਗੀ।

CO2: ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਕਹਾਣੀਆਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ। ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

CO4: ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਵਿਸ਼ੇ ਅਧੀਨ ਵਿਦਿਆਰਥੀ ਕੋਸ਼ਕਾਰੀ ਦੇ ਨਾਲ-ਨਾਲ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰਨਗੇ।

Session 2025-26

Bachelor of Arts

SEMESTER-II

Punjabi(Elective)

COURSE CODE-BARL-2208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ

Maximum Marks: 100

L-T-P

Theory :70

4-1-0

CA :30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ (A-D) ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਤੱਕ)

(ਸੰਪਾ.ਡਾ.ਧਰਮ ਸਿੰਘ, ਡਾ.ਹਿਰਦੇਜੀਤ ਭੋਗਲ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ)

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਸਾਹਿਤ (ਇਤਿਹਾਸਕ ਤੇ ਸਭਿਆਚਾਰਕ ਪਿਛੋਕੜ),

ਭੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ, ਨਾਥ ਜੋਗੀਆਂ ਦਾ ਸਾਹਿਤ, ਗੁਰਮਤਿ ਕਾਵਿਧਾਰਾ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

(ਅ) ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ, ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ, ਪੰਜਾਬੀ ਬੀਰ ਕਾਵਿ, ਵਾਰਤਕ ਸਾਹਿਤ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

ਯੂਨਿਟ- II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਕਹਾਣੀਆਂ (ਸੰਪਾ.ਨਵਤੇਜ ਸਿੰਘ, ਕਸਤੂਰੀ ਲਾਲ ਐਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ/ਕਹਾਣੀ ਕਲਾ)

ਯੂਨਿਟ- III

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ: ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

ਯੂਨਿਟ- IV

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF FOUR YEAR DEGREE PROGRAMME**  
**Credit Based Continuous Evaluation Grading System(CBCEGS)**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I-II)

Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I)									
Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
<b>BARL-1421</b> <b>BSML-1421</b> <b>BSNL-1421</b> <b>BCSL-1421</b> <b>BECL-1421</b> <b>BCRL-1421</b> <b>BBRL-1421</b>	<b>Punjabi (Compulsory)</b>	<b>4</b>	<b>4-0-0</b>	<b>C</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester II)									
Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
<b>BARL-2421</b> <b>BSML-2421</b> <b>BSNL-2421</b> <b>BCSL-2421</b> <b>BECL-2421</b> <b>BCRL-2421</b> <b>BBRL-2421</b>	<b>Punjabi (Compulsory)</b>	<b>4</b>	<b>4-0-0</b>	<b>C</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

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Session 2025-26

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**Semester I**

**PUNJABI (COMPULSORY)**

**COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421**

**COURSE OUTCOMES**

CO1: ‘ਦੇ ਰੰਗ’(ਕਵਿਤਾਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੁਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2: ‘ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ’ ਜੀਵਨੀ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਜੀਵਨੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

ਸਮਾਂ : 3 ਘੰਟੇ  
L-T-P  
4-0-0

Maximum Marks: 100  
Theory : 70  
CA :30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ (ਕਵਿਤਾਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ /ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ: 1 ਤੋਂ 9 ਤੱਕ)

(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕ ਬਿੰਬ/ ਸਾਰ)

#### ਯੂਨਿਟ-III

(ੳ) ਪੈਰਾ ਰਚਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇੱਕ)

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ।

#### ਯੂਨਿਟ-IV

(ੳ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

(ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /  
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester II)**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
<b>BARL-2421 BSML-2421 BSNL-2421 BCSL-2421 BECL-2421 BCRL-2421 BBRL-2421</b>	<b>Punjabi (Compulsory)</b>	<b>4</b>	<b>4-0-0</b>	<b>C</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

**Session 2025-26**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**(Semester II)**

**PUNJABI (COMPULSORY)**

**COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421**

**COURSE OUTCOMES**

**CO1: 'ਦੋ ਰੰਗ' (ਕਹਾਣੀਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਹਾਣੀ ਦੀ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।**

**CO2: 'ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ' ਜੀਵਨੀ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਜੀਵਨੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।**

**CO3: ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ। ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।**

**CO4: ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ। ਮੁਹਾਵਰੇ/ ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।**

**SESSION 2025-26**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**(Semester II)  
PUNJABI (COMPULSORY)**

**COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421**

**ਸਮਾਂ : 3 ਘੰਟੇ**

**Maximum Marks: 100**

**L-T-P**

**Theory : 70**

**4-0-0**

**CA :30**

**ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ**

**ਯੂਨਿਟ-I**

**ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।**

**(ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ/ ਸਾਰ)**

## ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀਨੰ: 10 ਤੋਂ 18 ਤਕ)(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ),

ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕ ਬਿੰਬ/ ਸਾਰ)

## ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ।

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

## ਯੂਨਿਟ-IV

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ/ ਅਖਾਣ

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

**BACHELOR OF ARTS (HONOURS) SOCIOLOGY**

**(Under NEP 2020)**

**Semester – I**

**Session 2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
ARL-1475	<b>SOCIOLOGY (Fundamentals of Sociology-I)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

Bachelor of Arts (Honours)(2025-26)

SEMESTER-I

BARL- 1475 SOCIOLOGY (Fundamentals of Sociology –I)

**Course Outcomes**

After completing the course the students will be able:

**CO 1:** To understand sociology as a discipline.

**CO 2:** To acknowledge the relation of sociology with other social sciences.

**CO 3:** To understand the role of society and institutions in shaping individual personalities

**CO 4:** To describe the role of various agents of socialization.

- To describe the theories of self development.

**Bachelor of Arts (Honours) 2025-26**  
**SEMESTER-I**  
**SOCIOLOGY (Fundamentals of Sociology –I)**  
**Course Code: BARL-1475**

**Examination Time: 3 Hours**

**Total Marks: 100**

**Credits: L-T-P: 4-0-0**

**Theory: 70**

**Contact Hours: 4 Hours/Week**

**C.A: 30**

**Instructions for the Paper Setter:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.**

**UNIT-I**

**Sociology:** Meaning, Nature, Scope and Importance.

**Sociology and Social Sciences:** Psychology, Economics, Political Science and History

**UNIT-II**

**Basic Concepts:** Society, Community, Social Institution and Association

**UNIT-III**

**Social Groups:** Definition, Characteristics and Types—Primary & Secondary, in group and out group, Reference Groups.

**UNIT-IV**

**Socialization:** Meaning, Processes, Agencies and Theories of Self :( C.H Cooley, George Herbert Mead, Sigmund Freud)

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.

2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.
5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
8. Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koenig, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala
11. Sood, Bhavna *Basics of Sociology*. Indu Book Services Pvt Ltd New Delhi, 2024

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

**BACHELOR OF ARTS (HONOURS) SOCIOLOGY**

**(Under NEP 2020)**

**Semester – II**

**Session 2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
ARL-2475	<b>SOCIOLOGY (Fundamentals of Sociology-II)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>70</b>	<b>-</b>	<b>30</b>	<b>3</b>

Bachelor of Arts (Honours) 2025-26

SEMESTER-II

BARL- 2475 SOCIOLOGY (Fundamentals of Sociology –II)

**Course Outcomes**

After completing the course the students will be able:

**CO 1:** To understand the importance of norms and ethics for the development of personality and decision making.

- To define culture, describe the basic elements of culture and explain how society shapes reality.

**CO 2:** To describe social stratification, mobility and classification systems.

**CO 3:** To describe the meaning and importance of social control through various agencies.

**CO 4:** To define deviance and types of crime.

**Bachelor of Arts(Honours) 2025-26**  
**SEMESTER-II**  
**SOCIOLOGY (Fundamentals of Sociology –II)**  
**Course Code: BARL-2475**

**Examination Time:3HoursTotal Marks: 100**

**Credits: L-T-P: 4-0-0**

**Theory: 70**

**Contact Hours: 4Hours/Week**

**C.A: 30**

**Instructions for the Paper Setter:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.**

**UNIT-I**

**Social Structure:** Definition, Elements- Norms and Values, Status and Roles.

**Culture:** Meaning, Elements, Cultural Lag

**UNIT-II**

**Social Stratification and Inequality:** Meaning and Forms (Caste, Class, Race & Gender)

**Social Mobility:** Meaning, Types: Upward, Downward and Horizontal

**UNIT-III**

**Social Control:** Meaning and Importance

**Agencies of Social Control: Formal: Law; Informal: Norms , Culture, Family , Religion ,Media, Folkways and Mores**

#### UNIT-IV

**Social Disorganization:** Meaning and Forms: Corruption, Crime and Terrorism, Cyber Bullying, Theories of Social Disorganization, Family Disorganization, Deviance

#### References:

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
4. *Mastering Sociology* by Gerard O'Donnel fourth Edition 2002, Published by : PALGRAVE
5. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
6. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
7. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
8. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
9. Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
10. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
11. McGee, Reece et al., *Sociology- An Introduction* , Reinhart and Winston, Hindale, 1977
12. Sood,Bhavna *Basics of Sociology*. Indu Book Services Pvt Ltd New Delhi,2024

**SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME**

**P. G. Department of Performing Arts**

**Programme:- Bachelor of Arts Music Vocal (Honors)**

**Music Vocal (Elective)**

**Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Session: 2025-26**

Semester-II									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
BARM-2366	Music (Vocal) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-2366	Music (Vocal) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		<b>Total Credits</b>		<b>04</b>					

E-Elective

**DSC**-Discipline Specific Course

Semester-I

**SKILL ENHANCEMENT COURSE (SEC) - I)**

Basics of Music (**HARMONIUM**)

**Session: 2025-26**

Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
SEC I	Basics of Music ( <b>HARMONIUM</b> )	C	5	0-0-4	100	-	70	30	As per requirements

## **Bachelor of Arts Semester-I (Session 2025-26)**

### **Music (Vocal)**

**Course Code: BARM-1366**

#### **Theory & Practical**

#### **Course Outcomes:**

Upon successfully completion of this course student will be able -

1. To understand the basic elements and terminology of Indian classical music, including Tanpura, Sahayak Naad, Swar, Naad, Saptak, and Jati.
2. To gain knowledge about prominent musicians like Tansen and Yamla Jatt and explore Punjabi wedding songs such as Ghorian and Suhag.
3. To acquire theoretical and practical understanding of selected ragas (Bilawal, Bhopali) and taals (Teentaal, Dadra) through description and notation.
4. To study the musical contributions of Guru Nanak Dev Ji and understand key concepts of Gurmat Sangeet such as Raga, Mohalla, Rahao, and Rababi.

## Bachelor of Arts Semester- I (Session 2025-26)

### Music (Vocal)

Course Code: BARM-1366

(Theory)

**Total Marks: 100**

**Theory: 35**

**Time: 3 Hours**

**Pr: 35**

**CA: 30**

L	T	P	Total Credits
2	0	2	4

### Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

### Unit - I

1. Detailed Study of Tanpura and Sahayak Naad.
2. Definition and explanation of the following Musical Terms: Sangeet, Swar, Naad, Saptak, Jati.

### Unit - II

3. Contribution and Life Sketches of the following musicians: Tansen and Yamla Jatt.
4. Elementary knowledge of Wedding Song of Punjabi culture with special reference to Ghorian and Suhag.

### Unit - III

5. Description and notation of the following Ragas: Bilawal and Bhopali.
6. Description and notation of the following Taals : Teentaal, Dadra.

### Unit -IV

7. Contribution of Sri Guru Nanak Dev Ji towards Indian Music.
8. Definition and explanation of the following terms in the context of Gurmat Sangeet : Raga, Mohalla, Rahao, Rababi.

**Bachelor of Arts Semester - I (Session 2025-26)**

**Music (Vocal)**

**Course Code: BARM-1366**

**(Practical)**

**Total Marks: 35**

**Time: 20 Minutes**

**Instructions for the Paper Setter:**

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
  - Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.
1. One Drut Khayal in each of the following Ragas with simple Alaps and Tanas: Bilawal and Bhopali.
  2. One Sargam Geet from prescribed Ragas.
  3. Ability to play five alankars on the Harmonium based on the BilawalThata.
  4. Ability to recite Teental and Dadra showing Khali Tali with hand motion in Ekgun, Dhugan Layakaries.
  5. Recitation of Ghorian.
  6. Knowledge of the following non– detailed Ragas: Alahaiya Bilawal, Deshkaar

### **Books Recommended:**

1. Rag Parichya Part– I to IV by Shri Harish Chnder Srivastava.
2. Sangeet Shastra Darpan Part– II (Punjabi) published by Punjabi University, Patiala.
3. Sangeet Vishard Sangeet Karayalya, Hathras.
4. Sangeet Shastra Darpan Shanti Govardhan.
5. Sangeet Sudarshini, Dr. Narendra kaur, Kanishka Publishers, New Delhi.
6. Music for Life: Social and Psychological Objectives, Dr. Narendra Kaur, Kanishka Publishers, New Delhi.
7. Hamare Sangeet Rattan Sangeet Karyalaya, Hathras.
8. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
9. Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala.
10. Sikh Dharam Ate Bhakti Sangeet, Dr. Jitender Kaur.
11. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

## **Bachelor of Arts Semester-II (Session 2025-26)**

### **Music (Vocal)**

**Course Code: BARM-2366**

#### **Theory & Practical**

#### **Course Outcomes:**

Upon successfully completion of this course student will be able -

1. To study the historical development of Indian music during the Vedic period and understand key musical terms such as Raga, Thata, Vadi, Samvadi, and Meend.
2. To understand the Time Theory of Indian music and explore the contributions of renowned musicians like Pt. Vishnu Narayan Bhatkhande and Kuldip Manak.
3. To develop theoretical and practical knowledge of selected ragas (Kalyan, Asavari, Kafi) and taals (Kehrva, Ektal) through description and notation.
4. To explore the contribution of Bhai Mardana to music and learn important terms related to Gurmat Sangeet such as Ashtpadi, Ank, Kirtaniya, and Pada.

## Bachelor of Arts Semester- II (Session 2025-26)

### Music (Vocal)

Course Code: BARM-2366

(Theory)

**Total Marks: 100**

**Theory: 35**

**Time: 3 Hours**

**Pr: 35**

**CA: 30**

L	T	P	Total Credits
2	0	2	4

### Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

### Unit- I

1. Historical Development of Indian Music in Vedic Period.
2. Definition and explanation of the following Musical Terms: Raga, Thata, Vadi, Samvadi, Meend.

### Unit- II

3. Salient features of Time Theory in Indian Music.
4. Contribution and Life Sketches of the following musicians: Pt. Vishnu Narayan Bhathkhande, Kuldip Manak.

### Unit - III

5. Description and notation of the following Ragas: Kalyan, Asavari, Kafi.
6. Description and notation of the following Taals: Kehrvaa, Ektal.

### Unit - IV

7. Contribution of Bhai Mardana towards Music.
8. Definition and explanation of the following terms in the context of Gurmat Sangeet Ashtpadi, Ank, Kirtaniya, Pada.

**Bachelor of Arts Semester - II (Session 2025-26)**

**Music (Vocal)**

**Course Code: BARM-2366**

**(Practical)**

**Total Marks: 35**

**Time: 20 Minutes**

**Instructions for the Paper Setter:**

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
  - Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.
1. One Drut Khayal in each of the following Ragas with simple Alaps and Tanas: Kalyan, Asavari, Kafi.
  2. Elementary Knowledge of the following non-detailed Ragas: Jaunpuri, Bhimplasi, Shudh Kalyan.
  3. One Shabad from prescribed Ragas.
  4. Ability to play five alankars on the Harmonium based on the Thatas of prescribed Ragas in the course.
  5. Ability to recite Kehrva and Ektal showing Khali Tali with hand motion in Ekgun, Dhugan Layakaries.
  6. Recitation of Suhag.
  7. Ability to play thekas of Keharva & Dadra on Tabla.

## BOOKS RECOMMENDED

1. Rag Parichya Part– I, II and III by Shri Harish Chnder Srivastava.
2. Sangeet Shastra Darpan Part– II (Punjabi) published by Punjabi University, Patiala.
3. Sangeet Sudarshini, Dr. Narendra kaur, Kanishka Publishers, New Delhi.
4. Sangeet Vishard Sangeet Karayalya, Hathras.
5. Sangeet Shastra Darpan Shanti Govardhan.
6. Hamare Sangeet Rattan Sangeet Karyalaya, Hathras.
7. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
8. Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala.
9. Sikh Dharam Ate Bhakti Sangeet, Dr. Jitender Kaur.
10. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
11. Indian Music: A glance at its various Perspectives, Dr. Narendra kaur, Kanishka Publishers, New Delhi

Semester-I

**SKILL ENHANCEMENT COURSE (SEC) - I)**

**Basics of Music (HARMONIUM)**

**Session: 2025-26**

**Course Outcomes:**

Upon successfully completion of this course student will be able to understand the following concepts of Music:

- CO1.** Octaves and place of Notes (reeds) on Harmonium.
- CO2.** Formation, types and playing techniques of Harmonium.
- CO3.** Harmonium playing during and along with Performance.

Semester-I

**SKILL ENHANCEMENT COURSE (SEC) - I)**

**Basics of Music (HARMONIUM)**

**Session: 2025-26**

**Time:** 5 Hours

**Max. Marks:** 100

**Pr:** 70

**CA:** 30

<b>L</b>	<b>T</b>	<b>P</b>	<b>Total Credits</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Note:** Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Practical Demonstration & Viva Voce of the following:**

**UNIT -I**

1. Practical and Theoretical Knowledge of octaves and place of Shuddha-Vikrit swaras.  
15 Marks
2. Elementary knowledge of Harmonium, its various parts. 10 Marks

**UNIT -II**

3. Elementary knowledge of various types of Harmonium e.g. single, capler and scale changer etc.  
10 Marks
4. Elementary knowledge of finger technique and sound production. 10 Marks

**UNIT -III**

5. Two performances in front of audience. 10 Marks
6. Ability to play and sing 05 paltas in shuddha swaras. 15 Marks

### Books Recommended

Sr.	Name of the Book & Author
1	<b>How to Play Harmonium, Krishna Kumar Aggarwal, Manoj Publications, 2020.</b>
2	<b>The Harmonium Handbook: Owning, Playing &amp; Maintaining the Devotional Instrument of India, Satyaki Kraig, Motilal Bnarasidas Publishers, 2004.</b>
3	Harmonium Shiksha, Krishan Rao Shankar Pandit, Akansh Publishers, 2018.
4	Diamond Harmonium and Casio Guide, Meena Aggarwal, Diamond Pocket Books, 2021.

**SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME**

**P. G. Department of Performing Arts**

**Programme:- Bachelor of Arts Indian Classical Dance (Kathak) (Honors)**

**Indian Classical Dance (Kathak) (Elective)**

**Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Session: 2025-26**

Semester-I									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
BARM-1156	Indian Classical Dance (Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-1156	Indian Classical Dance (Kathak) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		<b>Total Credits</b>		<b>04</b>					

E-Elective      **DSC:** Discipline Specific Course

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

**P. G. Department of Performing Arts**

**Programme:- Bachelor of Arts Indian Classical Dance (Kathak) (Honors)**

**Indian Classical Dance (Kathak) (Elective)**

**Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Session: 2025-26**

Semester-II									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
BARM-2156	Indian Classical Dance (Kathak) <b>Theory</b>	E	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-2156	Indian Classical Dance (Kathak) <b>Practical</b>	E	0-0-4	0-0-2					20 Min. for each student
		<b>Total Credits</b>		<b>04</b>					

E-Elective

**DSC:** Discipline Specific Course

Semester-I

**SKILL ENHANCEMENT COURSE (SEC- I)**

**DANCE**

**SEC I: DANCE**

Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
SEC I	DANCE	C	5	0-0-4	100	-	70	30	5 Hours

**Bachelor of Arts Semester-I (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-1156**

**Theory & Practical**

**Course Outcomes:**

Upon successful completion of this course student will be able to know the basic concepts of Dance, which are –

- CO1.** During the process of graduation course while taking up classical dance as elective subject, Students are actually toned physically, mentally and artistically
- Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.
- Co3.** It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.
- Co4.** Regular training and practice enables flexibility in body and help in various body movements during performance.

**Bachelor of Arts Semester-I (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-1156**

**Theory**

**Total Marks: 100**  
**Theory: 35**

**Time: 3 Hours**

**Pr: 35**  
**CA: 30**

L	T	P	Total Credits
2	0	2	4

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

**Unit -I**

1. Origin and development of Kathak Dance from Ancient to Mughal period.
2. Definition of the following technical terms:  
Theka, Tatkar, Thaah, Tihai, Aamad, Salami, Tora, Paran,

**Unit - II**

3. Study of Asmyuktahasta.
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

**Unit - III**

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. **(a)** Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva**(b)** Recognition of the following taals through some bols given by the paper setter:
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva

**Unit - IV**

8. Notation of following material in Teen Taal.
  - (a) Thaah, Dugun and Chaugun Layakaries
  - (b) Thaah -1
  - (c) Tehai – 1

- (d) Amad – 1
  - (e) Salami – 1
  - (f) Tora – 2
  - (g) Paran – 1
  - (h) ChakardarParan – 1
  - (i) Kavita – 1
9. Notation of Nagma in Teen Taal.
10. Comparative study of above Taals.

### Books Recommended

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.
5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

**Bachelor of Arts Semester-I (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-1156**

**Practical**

**Time: 40 Minutes**

**Marks: 35**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Knowledge of Teen Taal with the following material:
  - a) Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
  - b) Stuti
  - c) Thaat – 2
  - d) Tihai – 1
  - e) Amad – 1
  - f) Salami – 1
  - g) Tora – 2
  - h) Paran – 1
  - i) Chakardar Paran – 1
  - j) Kavita – 1
  - k) Gat Nikas
2. Padhant of whole material by hand as mentioned above.
3. Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)
4. Ability to play Nagma on Harmonium in Teen Taal.
5. Ability to play Theka of Teental on Tabla.
6. Ability to demonstrate the Folk Dances of Punjab.

### Books Recommended

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein Kathak Naritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

**Bachelor of Arts Semester-II (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-2156**

**Theory & Practical**

**Course Outcomes:**

Upon successfully completion of this course student will be able to know the basic concepts of Dance, which are –  
**CO1.** During the process of graduation course while taking up classical dance as elective subject, Students are actually toned physically, mentally and artistically

**Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

**Co3.** It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

**Co4.** Regular training and practice enables flexibility in body and help in various body movements during performance.

**Bachelor of Arts Semester-II (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-2156**

**Theory**

**Total Marks: 100**

**Theory: 35**

**Time: 3 Hours**

**Pr: 35**

**CA: 30**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Total Credits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

**Unit -I**

1. Definition of the following:—Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat, Laya.
2. Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye–brow movements. (iv) Nine head movements.

**Unit-II**

3. Study of Smyukta Mudras based on Abhinaya Darpan.

4. Origin & Development of Bharat-Natyam
5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

### **Unit-III**

6. Importance of Vocal & Instrumental Music with Dance
7. Essay on Importance of Tal and Lehra in Kathak Dance.

### **Unit-IV**

8. Writing notation of Jhaptal with its:
  - i. Thaah, Dugun, Tigun and Chaugun Layakaries
  - ii. Thaat – 1
  - iii. Tehai – 1
  - iv. Amad – 1
  - v. Tora – 1
  - vi. Paran – 1
  - vii. ChakardarParan – 1
9. Descriptions of following taal as with their:  
Thaah, Dugun, Tigun and Chaugun Layakaries of Thekas.
  - i) Jhaptal ii) Ektaal (iii) Dadra
10. Comparative study of above mentioned Taals.

**Bachelor of Arts Semester-II (Session 2025-26)**  
**Indian Classical Dance (Kathak)**

**Course Code: BARM-2156**

**Practical**

**Time: 40 Minutes**

**Marks: 35**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Teen Taal with the following material:
  - i. Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
  - ii. Stuti
  - iii. Thaat – 2
  - iv. Tehai – 1
  - v. Amad – 1
  - vi. Salami – 1
  - vii. Tora – 2
  - viii. Paran – 1
  - ix. Chakardar Paran – 1
  - x. Kavita – 1
2. Jhaptaal with the following material:
  - i. Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
  - ii. Thaat – 1
  - iii. Tehai – 1
  - iv. Amad – 1
  - v. Tora – 1
  - vi. Paran – 1
  - vii. ChakardarParan – 1
3. Padhant of whole material by hand as mentioned above.
4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal & Jhaptaal

### Books Recommended

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etahasik Pripeksh Mein Kathak Naritya Maya Tak Knishka Publishers New Delhi 2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

Semester-I

**SKILL ENHANCEMENT COURSE (SEC) - I)**

**DANCE**

**Course Outcomes:**

Upon successfully completion of this course student will be able to perform :

**CO1.** Folk Dance of Punjab (BHANGRA) and Bollywood Dance forms.

**CO2.** Folk Dance of Rajasthan (Ghoomar) and Semi Classical Dance Form.

**CO3.** Folk Dance of Asam (Beehu) and Patriotic Dance.

Semester-I

**SKILL ENHANCEMENT COURSE (SEC) - I)**

**DANCE**

**Time:** 5 Hours

**Max. Marks:** 100

Pr: 70

CA: 30

**LTP Credits:** 0-0-4

**Note:** Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Practical Demonstration & Viva Voce of the following:**

**UNIT-I**

1. Knowledge of Folk Dance of Punjab Bhangra. 15 Marks
2. Knowledge of Bollywood Dance. 10 Marks

**UNIT-II**

3. Knowledge of Semi Classical Dance (Bollywood). 10 Marks
4. Folk Dance of Ghumar (Rajasthan). 10 Marks

**UNIT-III**

5. Folk Dance of Assam (Bihu). 10 Marks
6. Any Patriotic Dance. 15 Marks

**Books Recommended**

<b>Sr.</b>	<b>Name of the Book &amp; Author</b>
1.	Folk Dances of India, Sharif Muhammad, Madhya Pradesh Hindi Granth Academy Bhopal, 2023
2.	Bharat ke Nritya, Leela Venkatraman, Children's Book Trust, 2021
3.	Folk Dances of India Unity in Diversity, Shovna Narayan, Shubhi Publications Gurgaon, 2021
4.	Celebration of Indian Folk Dances, Jiwan Pani, Publication Division Ministry of Information & Broadcasting, 2000.



**DSCs - FOUR YEAR DEGREE PROGRAMME**

**Bachelor of Arts Honours / Bachelor of Science (Economics) Hons.**

**COMPUTER APPLICATIONS (VOCATIONAL)**

Session 2025-26

**Bachelor of Arts Honours / Bachelor of Science (Economics) Hons. Semester-I**

Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)	
				L-T-P	L-T-P	Total	Total	Ext.			C A
								L	P		
Bachelor of Arts Sem- I	BARM-1124	Computer Applications (Vocational)	DSC	3-0-2	3-0-1	4	100	40	30	30	3+3
Bachelor of Science (Economics)- Sem I	BECEM-1124	(Computer Fundamentals and PC Software)	DSC								

**Bachelor of Arts / Bachelor of Science(Economics) Semester I**

Session 2025-26

COURSE CODE: BARM-1124

BECEM-1124

**COMPUTER APPLICATIONS (VOCATIONAL)  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)****Course Outcomes:**

After passing this course the student will be able to:

**CO1:** comprehend about computer hardware, operating system concepts and various system software.

**CO2:** Identify various input, output and memory devices.

**CO3:** Apply office automation software to create professional and academic documents.

**CO4:** Apply skills to make effective presentations using associated application software.

**Bachelor of Arts / Bachelor of Science(Economics) Semester I**

**Session 2025-26**

**COURSE CODE: BARM-1124**

**BECM-1124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)  
(THEORY)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for Paper Setter -**

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

**Fundamentals of Computer:** Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

**Input and Output Devices:** Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot-matrix printer, ink jet printer).

**Memories: Primary Memory**-RAM and ROM. **Secondary Memory** - Hard Disk, CD, DVD.  
Introduction to Windows based operating system and Desktop icons.

**UNIT III**

**Word Processing:** Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

## UNIT IV

**PowerPoint:** Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

### References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5<sup>th</sup> Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, Neeharika Adabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

**Session 2025-26**  
**COURSE CODE: BARM-1124**  
**BECM-1124**

**COMPUTER APPLICATIONS (VOCATIONAL)**  
**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**  
**(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for the examiners:** - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate the answers. The viva should also be conducted alongside, and the student is asked viva questions related to the syllabus.

**Lab exercises based on:**

- Practice the Windows Operating System command line and the GUI for user interaction, personalization, and file management
- Document preparation with Word using the features mentioned in the syllabus
- Presentation preparation with PowerPoint using the features mentioned in the syllabus

**Bachelor of Arts Honours/ Bachelor of Science (Economics) Hons. Semester-II**

Program Name	Course Code	Course Title	Course Type	Hours per week	Credit			Marks			Examination Time (in Hours)	
					L-T-P	L-T-P	Total	Total	Ext.			CA
									L	P		
Bachelor of Arts Sem- II	BARM-2124	Computer Applications (Vocational)	DSC	3-0-2	3-0-1	4	100	40	30	30	3+3	
Bachelor of Science (Economics)- Sem II	BECEM-2124	(Introduction to Programming using Python)	DSC									

**Bachelor of Arts / Bachelor of Science (Economics) Semester II**

(Session 2025-26)

**COURSE CODE: BARM-2124**

BECEM-2124

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTRODUCTION TO PROGRAMMING USING PYTHON)**

**Course Outcomes:**

After passing this course the student will be able to:

**CO1:** Comprehend the working of various programming constructs involved in Python Programming.

**CO2:** Apply various operators and control sequence of program using various control statements.

**CO3:** Apply programming concepts such as list, tuples, dictionaries, functions and strings to provide solution in different problem domains.

**CO4:** Perform debugging and exception handling.

**Bachelor of Arts / Bachelor of Science(Economics) Semester II**

**Session 2025-26**

**COURSE CODE: BARM-2124**

**BECM-2124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTRODUCTION TO PROGRAMMING USING PYTHON)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for Paper Setter -**

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

Problem Solving, Problem Analysis, Concept of writing an algorithm, drawing a flowchart, developing a program.

**Introduction to Python:** Python's features, Story behind the name, Python versions, Execution environments: the Python Interpreter and IDEs (e.g. PyCharm or VSCode), Getting and Setting up Python.

**Python program structure:** Writing your first "Hello World" program; creating, saving and executing a program; comments, Indentation.

**UNIT II**

**Data and Expressions:** Literal Constants, numbers, strings – immutable strings, quotes, the escape sequence, the format methods. Variables and Identifiers, data-types, object,

**Operators & Expressions:** shortcuts, evaluation order, Boolean Expressions (Conditions), Logical Operators. User Input/output.

**Control Flow:** Selection Control, Nested conditions, Loops, break and Continue Statements, Data Structures: list, tuple, dictionary and set; basic operations e.g. creating, indexing, slicing, membership

**UNIT III**

**Functions:** defining and calling functions, passing and returning values, local and global variables, recursive functions, Iteration vs. Recursion.

**Modules:** purpose and usage, the import statement, from – import statement, the \_\_main\_\_ attribute, creating a module and importing, the dir() function.

**Handling Exceptions:**try..catch and with statements, errors, debugging.

#### UNIT IV

**Files and Strings:** Opening Files, Using Text Files, Reading files, Writing files, Understanding read functions, Understanding write functions.

Introduction to numpy and pandas for data processing.

#### References:

1. Yashavant Kanetkar, Aditya Kanetkar, Let Us Python-6th Edition, BPB Publications.
2. Charles Dierbach, Introduction to Computer Science Using Python: A Computational Problem-Solving Focus, Wiley Publications.
3. Martin C. Brown, Python: The Complete Reference, Indian Edition, McGraw Hill Education (India) Private Limited
4. Mark J. Guzdial, Introduction to Computing and Programming in Python, Pearson Education.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science(Economics) Semester II**

**Session 2025-26**

**COURSE CODE: BARM-2124**

**BECM-2124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTRODUCTION TO PROGRAMMING USING PYTHON) (PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for the examiners:** - Two questions of equal marks strictly as per the syllabus and based on the practical exercises covered in the semester. Questions may be subdivided into parts (not exceeding four). Candidates will attempt ONE question, explain their answer by writing on the answer sheet, and then implement the same on the computer. Examiner will evaluate the answers. The viva should also be conducted alongside, and the student is asked viva questions related to the syllabus and the solution she is working on during the exam.

**Programming exercises based on:**

- Use the Python interactive interpreter
- Getting familiar with a Python IDE
- Python fundamentals, data types, operators
- Operators, flow control using if, else and elif, While statement, loops using For, Loop Patterns
- Implementation of different collections like list, tuple and dictionary and their various functions
- Demonstrating creation of functions, passing parameters and return values
- Working with modules
- Handling Exceptions
- Implementation of reading, writing and organizing files
- Basic numpy and pandas functions

**DSCs - FOUR YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/**

**Bachelor of Science (Economics) (Honours)**

**Session 2025-26**

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/**

**Bachelor of Science (Economics) (Honours)**

**Semester-I**

Program Name	Course Title	Course Code	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)		
					L-T-P	L-T-P	Total	Total	Ext.		CA	
									L			P
Bachelor of Arts Hons. Semester I/	(Computer Fundamentals and PC Software)	BARM-1134	DSC	3-0-2	3-0-1	4	100	40	30	30	3+3	
Bachelor of Science (Computer Science) Hons. Semester I/		BCSM-1134	DSC									
Bachelor of Science (Economics) Hons.		BECM-1134	DSC									

Semester I												
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**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**DSCs - FOUR YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/**

**Bachelor of Science (Economics) (Honours)**

**Session 2025-26**

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/**

**Bachelor of Science (Economics) (Honours) Semester-II**

Program Name	Course Title	Course Code	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)		
					L-T-P	L-T-P	Total	Total	Ext.		CA	
									L			P
Bachelor of Arts Hons. Semester II /	Computer Science (Programming in C)	BARM-2134	DSC	3-0-2	3-0-1	4	100	40	30	30	3+3	
Bachelor of Science (Computer Science) Hons. Semester II/		BCSM-2134	DSC									
Bachelor of Science (Economics) Hons. Semester II		BECM-2134	DSC									



**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours)Semester- I**

**Session 2025-26**

**Course Code: BARM-1134**

**BCSM-1134**

**BECM-1134**

**COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours) Semester- I**

**Session 2025-26**

**Course Code: BARM-1134**

BCSM-1134

BECEM-1134

**COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for Paper Setter -**

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

**Fundamentals of Computer:** Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

**Input and Output Devices:** Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

**Memories:** Primary Memory-RAM and ROM. Secondary Memory- Hard Disk.

Introduction to Windows based operating system and Desktop icons.

**UNIT III**

**Word Processing:** Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document.

Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document.

Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, Mail Merge.

#### UNIT IV

**PowerPoint Presentation:** Introduction to PowerPoint, starting a new slide, saving presentation, moving/rearranging slides, printing slides.

Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting.

Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds.

#### References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5<sup>th</sup> Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, Neeharika Adabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.



**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours) Semester- I  
Session 2025-26**

**Course Code: BARM-1134  
BCSM-1134  
BECM-1134**

**COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)  
(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Practical based on PC Software - Office.**

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours) Semester- II  
(Session 2025-26)**

**Course Code: BARM-2134  
BCSM-2134  
BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in C Programming.

CO2: Apply various operators and control sequence of program using various control statements.

CO3: Apply programming concepts such as arrays, functions and strings to provide solution in different problem domains.

CO4: Work with pointers, structures and union.

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours) Semester- II  
(Session 2025-26)**

**Course Code: BARM-2134  
BCSM-2134  
BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(Theory)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

**Instructions for Paper Setter -**

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Introduction to Number Systems and Character Set, Decision tables, Decision Trees, Flow Charts, pseudo codes and, algorithms.

**Programming Using C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**UNIT-II**

**Operators and Expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity.

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions.

**Control Statements:** Jumping, Branching and Looping—Entry controlled and exit controlled, difference between for, while and do-while.

**UNIT-III**

**Arrays:** Types of Arrays, One Dimensional and Two-Dimensional Arrays.

**Strings:** Introduction to Strings and String functions, array of strings.

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

#### **UNIT-IV**

**Storage Classes:** Introduction to various storage classes, scope and lifetime of a variable, advantages and disadvantages.

**Pointers:** Introduction, Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

**Structure and Union:** Introduction to structure and union, pointers with structure.

#### **References:**

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

**Bachelor of Arts (Honours) / Bachelor of Science (Computer Science) (Honours)/  
Bachelor of Science (Economics) (Honours) Semester- II  
(Session 2025-26)**

**Course Code: BARM-2134  
BCSM-2134  
BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 40**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 30**

Lab based on Programming in C.

## Programme

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / Bachelor of Computer Application (Honours) / Bachelor of Science (Honours) Information Technology / Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Master of Commerce (FYIP) / Master of Science (MATHEMATICS) (FYIP) / Master of Arts (ENGLISH) (FYIP) / Master of Science (PHYSICS) (FYIP)

Bachelor of Vocation (Retail Management) / Bachelor of Vocation (Animation) / Bachelor of Vocation (Nutrition and Dietetics) / Bachelor of Vocation (Beauty and Wellness) / Bachelor of Vocation (Artificial Intelligence and Data Science) / Bachelor of Vocation (Hospitality and Tourism)

### SEMESTER II

Drug Abuse and Ethical Education

Value Added Audit Course

Course Title: Drug Abuse and Ethical Education

Course Duration: 30 hours

Course intended for: Semester II students of undergraduate degree programmes of all streams.

Course Credits: 4

Course Code: VACD-2161

### **Course Description:-**

Drug Abuse and Ethical Education Programme has been introduced as part of the curriculum of second

Semester of all streams of undergraduate degree programs. It has been added as a compulsory subject, the awards of which will not be incorporated in the total marks but will earn the student 4 credits.

### **Expectations:-**

This academic input has been taken up to sensitize the students to the need of a morally upright character in the present times when youth is being misled into consumption/ abuse of drugs, thereby ruining their present and future.

By studying Drug Abuse the students will have a better understanding of the concept. They will be able to analyze the physical, psychological and social consequences on individuals and develop strategy for prevention and management to promote healthy life style and community well being

## EXAMINATION

- **Total Marks: 100 (Final Exam: 70; Internal Assessment: 30)**
- Final Exam: multiple choice Questions 30 Marks-30;
- Descriptive question shall carry 10 marks. Marks - 40
- Time: 3 hours
- Internal Assessment: 30
- Total marks: 100 converted to grade for final result
- Grading system for Audit Course
- There shall be five units of the syllabus.
- The first three units of newly designed course shall be devoted to "Drug Abuse: Problem, Management and Prevention"
- 
- Units IV and V will be assigned to "Ethical Education", thereby ensuring an appropriate balance between ethical education and drug abuse awareness.
- 
- 3. The pattern of the question paper was then deliberated upon. It was resolved that
- 
- The question paper shall be of 70 marks.
- 
- The paper shall consist of four sections A, B, C, and D.
- 
- Section A: shall be compulsory and shall comprise 35 Multiple Choice Questions (MCQs) based on Units IV and V (Ethical Education). Students shall be required to attempt 30 questions. Each question will carry 1 mark.
- 
- Sections B, C, and D: shall be based on Units I, II, and III (Drug Abuse. Problem, Management and Prevention). These sections shall contain descriptive type questions. From each unit, two questions shall be set. Students shall be required to attempt a total of four questions, with a minimum of one question from each section (B, C, D). The fourth question may be attempted from any of the three sections.
- Each descriptive question shall carry 10 marks.

- The pattern finalised is detailed in the following table:

Letter Grade	Percentage Score
O	90.1-100 %
A+	80.1-90 %
A	70.1-80 %
B+	60.1-70 %
B	50.1- 60 %
C	45-50 %
P	35-44.9 %
F	Below 35
Ab	Absent

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Semester – II**

**Session 2024-25**

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Master of Science(Mathematics) (FYIP)/ Master of Science(Physics) (FYIP)/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Master Of Commerce(FYIP)/ Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Designing) / Bachelor of Science (Home Science) //Bachelor of Computer Applications /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Master of Arts (English) (FYIP)**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management & Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing & Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise & Health) Bachelor of Vocation (Beauty & Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science) / /Bachelor of Vocation (Hospitality and Tourism)**

## SCHEME AND CURRICULUM

Drug Abuse and Ethical Education

**Value Added Audit Course**

**(COMPULSORY PAPER)**

**(VALUE ADDED COURSE)**

**Session 2025-26**

<b>DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION</b>									
<b>(Semester II)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours per week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
VACD-2161	Drug Abuse Abuse and Ethical Education	C	4	4-0-0	70	30	-	100	3

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**Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology**

**Master Of Commerce (FYIP)/ MASTER OF SCIENCE (MATHEMATICS) (FYIP)/  
Master Of Arts (English) (FYIP)/ MASTER OF SCIENCE (PHYSICS) (FYIP)**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Nutrition and Dietetics) /Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)**

**SEMESTER-II**

**Session2025-26**

Drug Abuse and Ethical Education

Value Added Audit Course

**Course Code: VACD-2161**

**Time: 3 Hrs**

**Credits: L-T-P: 4-0-0**

**Contact Hours: 4 Hours/Week**

**Max Marks: 100**

**Theory70**

**CA:30**

Instructions for the Paper Setter:

The question paper will consist of four Sections I, II, III and IV.

Section A: Compulsory Section: The examiner shall set 35 multiple Choice questions from unit IV and V. Each question shall carry 1 mark . The student will attempt 30 questions out of 35 multiple choice questions

(30x1=30)

Section B, C, D: 2 questions will be set in I, II & III unit of the syllabus. The candidates will have to attempt 1 question from each section. Fourth question can be attempted from any unit . Each question shall carry 10 marks

(10x4=40)

## UNIT-I

**Meaning of Drug Abuse:** Meaning, Nature , Types and Extent of Drug Abuse in India and Punjab.

**Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.

Family : Violence.

Society : Crime , Social Disorganization

**Prevention of Drug abuse: Role of family:** Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

## UNIT-II

**School:** Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students

**Media:** Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

**Legislation:** NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials

## UNIT-III

**Management of Drug Abuse**

**Medical management :** medication for treatment and to withdrawal effects.

**Psychiatric Management:** Counselling, Behavioural and Cognitive therapy.

**Social Management:** Family, Group therapy and Environmental Intervention.

## **UNIT-IV**

### **Understanding the Self:**

- ❖ Character building : Self awareness; Self growth; Self Control; Self Discipline; Character and Destiny
  
- ❖ Generation gap: Relation with peer group; siblings and elders

## **UNIT-V**

### **Social Responsibility:**

- ❖ Opposite Sex Relations
  
- ❖ Globalization and IT Boom- Advantages and Disadvantages

**SCHEME AND CURRICULUM OF EXAMINATION**

**BACHELOR OF ARTS**

(Offered under 3- year UG Degree Programme)

**Session-2025-26**

**NCC Scheme**

Bachelor of Arts	Course Code	Course Name	Course Type	Credits L-T-P	Total Credits	Credit Hours L-T-P	Total Marks	Ext.		CA	Examination Time (in Hours)
								L	P		
Semester I	BARM-1679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3
Semester II	BARM-2679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3
Semester III	BARM-3679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3
Semester IV	BARM-4679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3
Semester V	BARM-5679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3
Semester VI	BARM-6679	NCC (Army Cadets)	E	2-0-2	4	2-0-4	100	40	30	30	3+3

**E- Elective**



**Bachelor of Arts / Bachelor of Science Semester –I**

**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 1679**

**(THEORY)**

**Course Outcome**

After passing this course the student will be able to:

CO1: Gain knowledge about Aims, Objective and Org of NCC, Incentives, Duties and NCC Camps.

CO2: Understand the importance of National Integration and Awareness.

CO3: Learn about Personality Development

CO4: Understand the importance of Social Service and Community Development

**Bachelor of Arts / Bachelor of Science Semester –I**  
**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 1679**

**(THEORY)**

**Time: 3 Hours**

**L-T-P (Credits): 2-0-0**

**Marks: 100**

**Theory: 40**

**Practical: 30**

**CA: 30**

**Instructions for the Paper Setter**

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**NCC General: -**

1. Aims, Objective and Org of NCC,
2. Incentives,
3. Duties of NCC, Cadets
4. NCC Camps: Types and Conduct

**UNIT-II**

**National Integration and Awareness: -**

1. National Integration: Importance and Necessity,
2. Factors affecting National Integration,
3. Unity in Diversity,
4. Threats to National Security

**UNIT-III**

**Personality Development: -**

1. Factors,
2. Self – Awareness
3. Empathy
4. Critical and Creative Thinking
5. Decision Making and Problem Solving

**UNIT-IV**

**Social Service and Community Development: -**

1. Basics of Social Service
2. Rural Development Programmes
3. NGO's
4. Contribution of Youth

**Reference Books:-**

- NCC Cadet Handbook (Available at <https://indiancc.nic.in/>)

**Bachelor of Arts / Bachelor of Science Semester –I**  
**(Session 2025-26)**  
**Course Title: NCC (ARMY CADETS)**  
**Course Code: BARM- 1679**  
**(Practical)**

**Course Outcome**

After passing this course the student will be able to:

CO1. Familiarise with Drill

CO2. Gain knowledge about Field Craft & Battle Craft

CO3. Understand Map Reading

CO4. Familiarise with weapon training and understand the importance of Social Service and Community Development

**Bachelor of Arts / Bachelor of Science Semester –I**

**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 1679**

**(Practical)**

**Time: 3 Hours**

**Practical Marks: 30**

**L-T-P: 0-0-2**

**Division of marks** – Drill (05) + Field Craft & Battle Craft (05) + Map Reading (05) + Weapons Training (05)  
+Social Service & Community Development(05) + Viva Voice (05)

- Drill
- Field Craft & Battle Craft
- Map Reading
- Weapons Training
- Social Service &  
Community Development

**Bachelor of Arts / Bachelor of Science Semester –II**

**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 2679**

**(THEORY)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1. Learn about Communication Skill, Group Discussion – Coping with Stress and Emotions

CO2. Gain knowledge about Leadership.

CO3. Learn about Social Services.

CO4. Gain knowledge about Community Development

**Bachelor of Arts / Bachelor of Science Semester –II**

**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 2679**

**(THEORY)**

**Time: 3 Hours**

**L-T-P (Credits): 2-0-0**

**Marks: 100**

**Theory: 40**

**Practical: 30**

**CA: 30**

**Instructions for the Paper Setter**

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**Personality Development: -**

1. Communication Skills
2. Group Discussion – Coping with Stress and Emotions

**UNIT-II**

**Leadership: - Leadership Capsule**

1. Traits
2. Indicators
3. Motivation
4. Moral Values
5. Honour Code

**Case Studies: –**

1. Shivaji, Jhansi Ki Rani

**UNIT-III**

**Social Services: -**

1. Protection of Children & Women Safety
2. Road/Rail Travel Safety

**UNIT-IV**

**Community Development: -**

1. New Initiatives
2. Cyber and Mobile Security Awareness

**Reference Books: -**

NCC Cadet Handbook (Available at <https://indiancc.nic.in/>)

**Bachelor of Arts / Bachelor of Science Semester –II**  
**(Session 2025-26)**  
**Course Title: NCC (ARMY CADETS)**  
**Course Code: BARM- 2679**  
**(Practical)**

**Course Outcome**

After passing this course the student will be able to:

CO1. Familiarise with Drill

CO2. Gain knowledge about Field Craft & Battle Craft

CO3. Understand Map Reading

CO4. Familiarise with weapon training , understand the importance of Social Service and Community Development and Operations Training

**Bachelor of Arts / Bachelor of Science Semester –II**

**(Session 2025-26)**

**Course Title: NCC (ARMY CADETS)**

**Course Code: BARM- 2679**

**(Practical)**

**Time: 3 Hours**

**Practical Marks: 30**

**L-T-P: 0-0-2**

**Division of marks** – Drill (05) + Field Craft & Battle Craft (05) + Map Reading and Weapons Training (05)+Social Service & Community Development(05) +Operations Training(05)+ Viva Voice (05)

- Drill
- Field Craft & Battle Craft
- Map Reading
- Weapons Training
- Social Service & Community Development
- Operations Training

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEARS  
DEGREE PROGRAMME**

(Under Credit Based Continuous Evaluation Grading System)

**BACHELOR OF ARTS (HONOURS)**

**(Semester-II)**

**Session-2025-26**

**SKILL ENHANCEMENT COURSES  
INTRODUCTION TO ARCHAEOLOGY (SEC-I)**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2270	INTRODUCTION TO ARCHAEOLOGY (SEC-I)	4	4-0-0	E	100	70	-	30	3

**BACHELOR OF ARTS (HONOURS)**  
**(Semester-II)**  
**Session-2024-25**  
**SKILL ENHANCEMENT COURSES**  
**INTRODUCTION TO ARCHAEOLOGY (SEC-I)**

**COURSE OUTCOMES:-**

After completing this paper the students will be able to

CO 1:- - understand the aims, and scope of archaeology in various contexts and to Recognize archaeology's interdisciplinary connections to fields like history, anthropology, and natural sciences.

CO 2:- - understand the evolution and significance of marine archaeology, exploring underwater sites and maritime heritage. To analyze the contributions of archaeology to understanding India's rich cultural and historical past.

CO 3:-understand the concept of stratification in archaeology and its significance in dating and interpreting sites. Learn about heritage, monuments, and archaeological legislations, and their role in preserving cultural heritage. Analyze the importance of conservation and management of archaeological sites and monuments.

CO 4Students will understand preservation methods for archaeological remains and antiquities. They will recognize archaeology's relevance to contemporary society and its role in shaping public awareness and cultural identity with its significance of preserving cultural heritage.

SEMESTER II  
SKILL ENHANCEMENT COURSES  
INTRODUCTION TO ARCHAEOLOGY (SEC-I)  
Course Code: BARL-2270

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Theory: 70

CA-30

Contact Hours: 4 Hrs/Week

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry 14 marks

SECTION- A

1. Definition, Aims and Scope of Archaeology, Use and misuse of Archaeology
2. Relation between archaeology and other disciplines

SECTION- B

3. Development of Archaeology in the India
4. History of Marine Archaeology

SECTION- C

5. Stratification in Archaeology
6. Heritage, monuments and archaeological legislations

SECTION- D

7. Preservation method and Archaeological remains of Antiquities
8. Archaeology and Public Awareness: threats to archaeological sites, relevance of Archaeology to contemporary Society

Suggested Readings:

1. Agarwal, D.P. 1981. *The Archaeology of India*. London : Curzon Press.
2. Agarwal, D.P. 2021. *Archaeology of India*. Aakar Books.
3. Agarwal, D.P. & Kusumgar. 1974. *Pre-historic Chronology and Radio carbon dating in India*. New Delhi: Munsiram Manoharlal
4. Agarwal, D.P. & Yadav, M.D. 1995. *Dating the Human Past*. Poona: Indian Society for Prehistoric and Quaternary Studies.
5. Agarwal, O.P. 1993. *Preservation of Art Objects and Library Materials*. National Book

Trust

6. Allchin, B. & R. 1982. *The Rise of Civilization in India and Pakistan*. Cambridge University Press.
7. Atkinson, R.J. 2014. *Field Archaeology*. Routledge
8. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munshiram Manoharlal
9. Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge
10. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge
11. Shinde, Vasant 2018. *Ancient Indian Knowledge System: Archaeological Perspective*, Pune
12. Srivastava, K.M. 1987. *New Era of Indian Archaeology*. Cosmo Publications
13. Webster, Graham. 1963. *Practical Archaeology: An Introduction to Archeological Fieldwork and Excavation*. Adam & Charles Black
14. Wheeler, Mortimer. 1954. *Archaeology from the Earth*. Oxford University; London





## **Programme**

Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / /Bachelor of Computer Application(Honours) /Bachelor of Science (Honours) Information Technology/ Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology

Master of Commerce (FYIP)/ Master of Science (MATHEMATICS) (FYIP)/ Master of Arts (ENGLISH) (FYIP)/ Master of Science (PHYSICS) (FYIP)

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Nutrition and Dietetics) /Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)

### **SEMESTER II**

**Drug Abuse and Ethical Education**

**Value Added Audit Course**

**Course Title: Drug Abuse and Ethical Education**

**Course Duration: 30 hours**

**Course intended for: Semester II students of undergraduate degree programmes of all streams.**

**Course Credits: 4**

### **Course Description:-**

Drug Abuse and Ethical Education Programme has been introduced as part of the curriculum of second

Semester of all streams of undergraduate degree programs. It has been added as a compulsory subject, the awards of which will not be incorporated in the total marks but will earn the student 4 credits.

### **Expectations:-**

This academic input has been taken up to sensitize the students to the need of a morally upright character in the present times when youth is being misled into consumption/ abuse of drugs, thereby ruining their present and future.

By studying Drug Abuse the students will have a better understanding of the concept. They will be able to analyze the physical, psychological and social consequences on individuals and develop strategy for prevention and management to promote healthy life style and community well being

### **EXAMINATION**

- **Total Marks: 100 (Final Exam: 70; Internal Assessment: 30)**
- Final Exam: multiple choice Questions 30 Marks-30;
- Descriptive question shall carry 10 marks. Marks - 40
- Time: 3 hours
- Internal Assessment: 30
- Total marks: 100 converted to grade for final result
- Grading system for Audit Course
- There shall be five units of the syllabus.
- The first three units of newly designed course shall be devoted to "Drug Abuse: Problem, Management and Prevention"
- 
- Units IV and V will be assigned to "Ethical Education", thereby ensuring an appropriate balance between ethical education and drug abuse awareness.
- 
- 3. The pattern of the question paper was then deliberated upon. It was resolved that
- 
- The question paper shall be of 70 marks.
- 
- The paper shall consist of four sections A, B, C, and D.
- 
- Section A: shall be compulsory and shall comprise 35 Multiple Choice Questions (MCQs) based on Units IV and V (Ethical Education). Students shall be required to attempt 30 questions. Each question

will carry 1 mark.

- 
- Sections B, C, and D: shall be based on Units I, II, and III (Drug Abuse. Problem, Management and Prevention). These sections shall contain descriptive type questions. From each unit, two questions shall be set. Students shall be required to attempt a total of four questions, with a minimum of one question from each section (B, C, D). The fourth question may be attempted from any of the three sections.
- Each descriptive question shall carry 10 marks.

## **SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

### **Semester – II**

### **Session 2024-25**

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Master of Science(Mathematics) (FYIP)/ Master of Science(Physics) (FYIP)/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Master Of Commerce(FYIP)/ Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Designing) / Bachelor of Science (Home Science) //Bachelor of Computer Applications /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Master of Arts (English) (FYIP)**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management &Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing & Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise & Health) Bachelor of Vocation (Beauty & Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science )/ /Bachelor of Vocation (Hospitality and Tourism)**

### **SCHEME AND CURRICULUM**

## **Drug Abuse and Ethical Education Value Added Audit Course**

**(COMPULSORY PAPER)**  
**(VALUE ADDED COURSE)**  
**Session 2025-26**

<b>DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION</b>									
<b>(Semester II)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours per week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
VACD-2161	Drug Abuse and Ethical Education	C	4	4-0-0	70	30	-	100	3

**Bachelor of Arts (Honours) / Bachelor of Science (Honours) Medical / Bachelor of Science (Honours) Non-Medical / Bachelor of Science (Honours) Computer Science / Bachelor of Science (Honours) Economics / Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) / Bachelor of Arts (Honours) Journalism and Mass Communication / Bachelor of Science (Honours) Fashion Design / Bachelor of Science (Honours) Home Science / Bachelor of Computer Application (Honours) / Bachelor of Science (Honours) Information Technology / Bachelor of Science (Honours) Bio-Technology / Bachelor of Business Administration (Honours) Airlines and Airport Management / Bachelor of Science (Honours) Medical Laboratory Technology**

**Master Of Commerce (FYIP)/ MASTER OF SCIENCE (MATHEMATICS) (FYIP)/ Master Of Arts (English) (FYIP)/ MASTER OF SCIENCE (PHYSICS) (FYIP)**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Nutrition and Dietetics) /Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)**

**SEMESTER-II**

**Session 2025-26**

Drug Abuse and Ethical Education

Value Added Audit Course

**Course Code: VACD-2161**

**Time: 3 Hrs**

**Credits: L-T-P: 4-0-0**

**Contact Hours: 4 Hours/Week**

**Max Marks: 100**

**Theory70**

**CA:30**

Instructions for the Paper Setter:

The question paper will consist of four Sections I, II, III and IV.

Section A: Compulsory Section: The examiner shall set 35 multiple Choice questions from unit IV and V. Each question shall carry 1 mark . The student will attempt 30 questions out of 35 multiple choice questions  
(30x1=30)

Section B, C, D: 2 questions will be set in I, II & III unit of the syllabus. The candidates will have to attempt 1 question from each section. Fourth question can be attempted from any unit . Each question shall carry 10 marks  
(10x4=40)

**Syllabus:**

**UNIT-I**

**Meaning of Drug Abuse:** Meaning, Nature , Types and Extent of Drug Abuse in India and Punjab.

**Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.

Family : Violence.

Society : Crime , Social Disorganization

**Prevention of Drug abuse: Role of family:** Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

**UNIT-II**

**School:** Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students

**Media:** Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

**Legislation:** NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials

### UNIT-III

#### **Management of Drug Abuse**

**Medical management :** medication for treatment and to withdrawal effects.

**Psychiatric Management:** Counselling, Behavioural and Cognitive therapy.

**Social Management:** Family, Group therapy and Environmental Intervention.

### UNIT-IV

#### **Understanding the Self:**

- ❖ Character building : Self awareness; Self growth; Self Control; Self Discipline; Character and Destiny
  
- ❖ Generation gap: Relation with peer group; siblings and elders

### UNIT-V

#### **Social Responsibility:**

- ❖ Opposite Sex Relations
  
- ❖ Globalization and IT Boom- Advantages and Disadvantages

