

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS**

**BACHELOR OF ARTS**

**(Semester: V and VI)**

**(Under Continuous Evaluation System)**

**Session: 2024-25**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

# FACULTY OF ARTS & SOCIAL SCIENCES

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## **Programme Specific Outcomes for B.A.**

- To create a healthy and progressive society by providing opportunities to learn and understand Culture, History, Geography, Politics, Philosophy, Linguistics, Psychology, Sociology, Philosophy, Economics, Media, Journalism, Environment, music and Physical activity. This will enable them to understand the world and the role they have to play to create a positive change
- Enable the students to think out of box and express their thoughts impressively. Students will learn to solve complex problems through logical arguments and reach to conclusions
- Enable the students to use information through visual, oral, aural, and textual sources and derive qualitative and quantitative information
- Making the students mingle effectively with audience from diverse cultural and geographical backgrounds.
- To enable students to make effective oral presentations on a variety of topics in public settings and apply advanced human communications theories and models to academic and professional situations
- To make students gain knowledge and practical application of full range of journalistic reporting, researching, interviewing, editing and writing. Train students to write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style
- To be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia etc.,
- Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. The ability to collaborate effectively in a variety of situations and settings.
- To make Students understand the principles of law, ethics and their application to professional journalistic practice and pursuit of truth. To understand first amendment principles and apply relevant case laws involving journalism and other mass media issues.
- To enable students to Participate in active learning to stimulate continued inquiry about physical education, health and fitness. To educate masses to utilize physical activity as a tool to manage stress.
- To study, understand and analyse existing literature, formulate questions, understand gaps in the studies till date and plan for further research adopting recent research techniques and methodologies

- To develop more alternative research perspectives by upgrading the knowledge of the student in one particular discipline and making them understand the value and limitations of interdisciplinary approach of research
- To generate future social scientists, Journalists and linguists with sound scholarly and progressive attitude making them learn through strengths of other disciplines and enhancing personal skills
- To become a part of overall growth of individuals by effective management techniques.
- Making them grow by applying and adopting effective management tools
- Creating effective leaders through handling diverse situations practically
- To enable students to have strong communication expertise to influence and handle situations at diverse levels
- To enable students prepare them to crack various competitions

**B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA**

**SCHEME OF STUDY AND CURRICULAM OF EXAMINATION**

**Course Title: ENGLISH (COMPULSORY)**

**Session: 2024-25**

ENGLISH (COMPULSORY) Semester V								
Course Name	Programme	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-5212 BSML-5212 BSNL-5212 BCSL-5212 BECL-5212 BCRL-5212 BBRL-5212	C	50	40	-	10	3

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR  
OF BUSINESS ADMINISTRATION**

**Semester V  
Session 2024-25**

**Course Title: ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, “All My Sons” by Arthur Miller

**CO 2:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. thorough the study of prescribed poems from the text “Poems of Nature and Culture”

**CO 3:** develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

**CO 4:** will develop skills for writing job application and suitable resume along with.

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester V  
Session 2024-25**

**Course Title: ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

**Section A:** Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each).  
**(5×2=10)**

**Section B:** Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each).  
**(2×5= 10)**

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context.  
**(2×5= 10)**

**Section D:** Two questions with internal choice will be set based on unit 3 (formal letter) and unit 4 (Job application and Resume Writing) each carrying five marks.  
**(2×5=10)**

**Unit I**

*All My Sons* by Arthur Miller

**Unit II**

*Poems of Nature and Culture:*

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

### **Unit III**

Formal letter

### **Unit IV**

Job Application and Resume Writing

#### **Texts Prescribed:**

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.



**B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA**

**SCHEME OF STUDY AND CURRICULAM OF EXAMINATION**

**Course Title: ENGLISH (COMPULSORY)**

**Session: 2024-25**

ENGLISH (COMPULSORY) Semester VI								
Course Name	Programme	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-6212 BSML-6212 BSNL-6212 BCSL-6212 BECL-6212 BCRL-6212 BBRL-6212	C	50	40	-	10	3

**C - Compulsory**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR  
OF BUSINESS ADMINISTRATION**

**Semester VI**

**Session 2024-25**

**Course Title: ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh

**CO 2:** analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*

**CO 3:** enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed

**CO 4:** write appropriate reports on any incident witnessed.

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR  
OF BUSINESS ADMINISTRATION**

**Semester VI  
Session 2024-25**

**Course Title: ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

**Section A:** Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). **(5×2=10)**

**Section B:** Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

**Section D:** Two questions with internal choice will be set based on Unit 3 (Essay Writing) carrying six marks (word limit 300 words) and Unit 4 (Report Writing) carrying four marks word limit 200 words). **(1×6 + 1×4=10)**

**Unit I**

*Train to Pakistan* by Khushwant Singh

**Unit II**

*Glimpses of Theatre:*

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

**Unit III**

Essay Writing

**Unit IV**

Report Writing

**Texts Prescribed:**

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2024-25**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester V								
Course Code	Course Name	Course Type	Hours per week L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-5198	English (Elective)	E	4-0-2	100	50	30	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester V)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

**CO 4:** realize that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

**BACHELOR OF ARTS (Semester V)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:30**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

### **Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**



**BACHELOR OF ARTS (Semester V)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**Unit I**

**Literary Terms:** lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

**Unit II**

**Transcription of Words:** ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

**Unit III**

*Julius Caesar* by William Shakespeare

**Unit IV**

*Arms and the Man* by George Bernard Shaw

**Prescribed Books:**

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

**BACHELOR OF ARTS (Semester V)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**PRACTICAL / ORAL TESTING**

**Time: 3 hours**

**Marks: 30**

**Course Contents:**

- |                   |            |
|-------------------|------------|
| 1. Notice Writing | (15 Marks) |
| 2. Elocution      | (15 Marks) |

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF ARTS**

Session-2024-25

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester VI								
Course Code	Course Name	Course Type	Hours per week L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BARM-6198	English (Elective)	E	4-0-2	100	50	30	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester VI)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*

**CO 4:** acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

**BACHELOR OF ARTS (Semester VI)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:30**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words)  
**(9x1=9)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context.  
(Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

### **Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

**(2x5=10)**

**BACHELOR OF ARTS (Semester VI)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**Unit I**

**Literary Terms:** essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

**Unit II**

**Transcription of Words:** gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

**Unit III**

*The Mayor of Casterbridge* by Thomas Hardy

**Unit IV**

*Tara* by Mahesh Dattani

**Prescribed Books:**

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**BACHELOR OF ARTS (Semester VI)**

**Session 2024-25**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**PRACTICAL / ORAL TESTING**

**Time: 3 hours**

**Marks: 30**

**Course Contents:**

1. Making PPT slides from *The Mayor of Casterbridge* (15 marks)
2. Group Discussion (15 marks)



**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2024-25**

BACHELOR OF ARTS								
Semester V								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	English (Honours): English Novel	BARL-5559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS**  
**(Semester V)**  
**Session 2024-25**  
**English (Honours): English Novel**  
**Course Code: BARL-5559**

**COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** understand the struggles of Victorian working class, religion and institution of marriage through Thomas Hardy's *Jude the Obscure*

**CO 2:** recognise the conflict of love and war in Ernest Hemingway's *A Farewell to Arms*

**CO 3:** be well acquainted with the post colonial impact on society and culture through Amitav Ghosh's *The Shadow Lines*

**CO4:** learn about the various literary terms that are practiced by the authors in their works

**BACHELOR OF ARTS**  
**(Semester V)**  
**Session 2024-25**  
**English (Honours): English Novel**  
**Course Code: BARL-5559**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 16 marks.  
**(16x5=80)**

**Unit I**

**Thomas Hardy:** *Jude the Obscure*

**Unit II**

**Ernest Hemingway:** *A Farewell to Arms*

**Unit III**

**Amitav Ghosh:** *The Shadow Lines*

**Unit IV**

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2024-25**

BACHELOR OF ARTS Semester VI								
Programme Name	Course Name	Course Code	Cour se Type	Marks				Examinatio n time (in Hours)
				Tota l	Ext.		CA	
					L	P		
Bachelor of Arts	English (Honours): English Drama	BARL-6559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS (Semester VI)**  
**Session 2024-25**  
**English (Honours): English Drama**  
**Course Code: BARL-6559**

**COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** get acquainted with concept of tragedy in William Shakespeare's *Macbeth*

**CO 2:** be familiar with the concepts of ambiguity and absurdity in Harold Pinter's *The Birthday Party*

**CO 3:** be acquainted with the social revolutionary significance of judicial system in John Galsworthy's *Justice*

**CO4:** learn about the various literary terms that are practiced by the authors in their works

**BACHELOR OF ARTS (Semester VI)**  
**Session 2024-25**  
**English (Honours): English Drama**  
**Course Code: BARL-6559**

<b>Examination Time: 3 Hrs</b>	<b>Total Marks: 100</b>
	<b>Theory: 80</b>
	<b>CA: 20</b>

**Instructions for the Examiner:**

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 16 marks.  
**(16x5=80)**

**Unit I**

**William Shakespeare:** Macbeth

**Unit II**

**Harold Pinter:** The Birthday Party

**Unit III**

**John Galsworthy:** Justice

**Unit IV**

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CONTINUOUS EVALUATION SYSTEM  
PG DEPARTMENT OF HINDI  
Session 2024-25  
Programme: Bachelor of Arts  
(Semester -V)  
Hindi ( ELECTIVE)**

Bachelor of Arts							
Semester V							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-5268	HINDI (ELECTIVE)  (हिन्दी की आधुनिक गद्य विधाएं)	E	100	60	20	20	3

**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(हिन्दी की आधुनिक गद्य विधाएं)**

**Course Code - BARM - 5268**

**Course Outcomes :**

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 हिन्दी की नवीन गद्य विधाओं का परिचय देते हुए साहित्य के हस्ताक्षर लेखकों व उनकी कृतियों का विश्लेषण ।

CO-2 गद्य विधाओं के तात्त्विक स्वरूप एवं रचनात्मक प्रक्रिया का ज्ञान तथा उनके तत्वों के आधार पर रिपोर्टाज भेंटवार्ता, इत्यादि विधाओं का मूल्यांकन ।।

CO-3 गद्य विधाओं के विषय, भाषा एवं शैलीगत वैविध्य का रसास्वाद पत्र, व्यंग्य , तथा ललित निबंध की तात्त्विक समीक्षा के साथ उनके भाषाई कौशल का परीक्षण।

CO-4 पत्रों का सैद्धांतिक ज्ञान तथा पत्रकारिता का ज्ञान प्रदान किया जायेगा ।



**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(हिन्दी की आधुनिक गद्य विधाएं)**

**Course Code - BARM - 5268**

Total-100

समय:तीन घंटे CA- 20

TH-60

P-20

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित उपन्यास और कहानियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 ।

**इकाई –एक**

पुस्तक : गद्य विविधा

व्याख्या के लिए निर्धारित विधाएं :

रेखाचित्र-प्रेमचन्द: एक चित्र (देवेंद्र सत्यार्थी)

संस्मरण- सर पर कफ़न लपेटे कातिल को ढूँढते हैं (श्रीवीरेंद्र)

.यात्रावृत्त-अमेरिका का जनजीवन और भारतीय समुदाय (बी.डी.कालिया 'हमदम')

रिपोतार्ज -है कुछ ऐसी बात जो चुप हूँ )उपेन्द्रनाथ 'अशक ('

भेंटवार्ता -प्रोफेसर इन्द्र विद्यावाचस्पति )पद्म सिंह शर्मा 'कमलेश('

आत्मकथा -अहिंसा का तत्त्व (राजेन्द्र प्रसाद)

पत्र -मुंशी प्रेमचन्द का पत्र इन्द्रनाथ मदान के नाम

ललित निबंध -आपने मेरी रचना पढ़ी?(हजारी प्रसाद द्विवेदी )

व्यंग्य -जी चाहता है आत्महत्या कर लूं (संसार चंद्र)

## इकाई -दो

निर्धारित विधाओं से सम्बंधित सार , उद्देश्य , तात्त्विक समीक्षा तथा रचनाकारों का साहित्यिक परिचय

## इकाई -तीन

निर्धारित विधाओं की सैद्धान्तिकी

## इकाई -चार

प्रयोजनमूलक हिन्दी :

कार्यालयी पत्रों का सैद्धान्तिक परिचय : बैंकिंग व्यवहार सम्बन्धी पत्र , शिकायत सम्बन्धी पत्र , नौकरी हेतु आवेदन-पत्र , कार्यालयी पत्रों के प्रकार ।

पत्रकारिता : अर्थ , उपयोगिता , प्रकार

**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(हिन्दी की आधुनिक गद्य विधाएं)**

**Course Code - BARM - 5268**

व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइनल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे । व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं ।

व्यावहारिकी

:

सामाजिक एवं पर्यावरणीय परिवेश एवं समस्याओं के प्रति साहित्य के

विद्यार्थियों की संवेदनशीलता और जागरूकता को बढ़ाने के लिए लघु परियोजना

कार्य सर्वेक्षण ,तथ्य संग्रह, तुलनात्मक प्रविधि के सहयोग से 1

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CONTINUOUS EVALUATION SYSTEM  
PG DEPARTMENT OF HINDI  
Session 2024-25  
Programme: Bachelor of Arts  
(Semester VI)  
Hindi ( ELECTIVE)**

Bachelor of Arts							
Semester VI							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-6268	Hindi (ELECTIVE) (विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन, अनुवाद बोध)	E	100	60	20	20	3

**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-VI)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध)**

**Course Code - BARM - 6268**

**Course Outcomes :**

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1हिंदी के मूर्धन्य कवि 'दिनकर' और उनके विख्यात खंडकाव्य रश्मिरथी के अध्ययन का रसास्वादन

CO-2रामधारी सिंह दिनकर का परिचय, करण के चरित्र और भारतीय सांस्कृतिक चेतना जैसे दान, दया, धर्म, धैर्य इत्यादि के महत्त्व का ज्ञान 1 रश्मिरथी के शीर्षक की सार्थकतायुद्ध , और धर्म सम्बन्धी चिंतन एवं रश्मिरथी के मूल मंतव्य का वर्तमान परिधि में मूल्यांकन

CO-3 हिंदी सहित के महत्वपूर्ण छंदों का ज्ञान 1

CO- 4 पारिभाषिक शब्दावली का ज्ञान 1

**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-VI)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं  
विश्लेषणात्मक अध्ययन ,अनुवाद बोध)**

**Course Code - BARM - 6268**

Total-100

समय:तीन घंटे

CA- 20

TH-60

P-20

**परीक्षक के लिए आवश्यक निर्देश:**

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित उपन्यास और कहानियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 ।

**इकाई –एक**

व्याख्या के लिए निर्धारित कृति

दिनकर कृत खंडकाव्य : रश्मिरथी

रामधारी सिंह दिनकर का साहित्यिक परिचय

कर्ण का चरित्रचित्रण-

रश्मिरथी नामकरण की सार्थकता

रश्मिरथी में युद्ध और धर्म सम्बन्धी चिंतन

रश्मिरथी में भाग्य और पौरुष सम्बन्धी विचार

रश्मिरथी में वर्तमान जीवन की अभिव्यक्ति

प्रमुख पात्रों - कुंती , भीष्म पितामह , दुर्योधन का चरित्र चित्रण

## इकाई -दो

खंडकाव्य की सैद्धान्तिकी

खंडकाव्य के तत्वों के आधार पर 'रश्मिरथी' का मूल्यांकन

## इकाई -तीन

दस छंद : वसंत तिलका , भुजंगप्रयात, वंशस्थ , मालिनी , इन्द्रवज्रा , दोहा , चौपाई , कवित्त , सोरठा , गीतिका

## इकाई -चार

पारिभाषिक शब्दावली

**Bachelor of Arts (Honours)/Bachelor of Science (Honours) Hindi (Elective)**  
**(CBGS) (Under NEP 2020) (Batch 2024-28) (Semester I-VIII)**  
**(Faculty of Languages)**

**अंग्रेजी प्रशासनिक पदनामों के हिन्दी अनुवाद**

1. Auditor	लेखा परीक्षक
2. Acting Principal	कार्यवाहक प्राचार्य
3. Administrator	प्रशासक
4. Associate Professor	सह आचार्य
5. Air Hostess	विमान परिचारिका
6. Attendant	परिचर
7. Administrator General	महाप्रशासक
8. Attorney General	महान्यायवादी
9. Advocate General	महाधिवक्ता
10. Auditor General	महालेखापरीक्षक
11. Assistant Commissioner of Police	सहायक पुलिस आयुक्त
12. Chairman	अध्यक्ष
13. Chancellor	कुलाधिपति
14. Vice – Chancellor	उपकुलपति
15. Commissioner	आयुक्त
16. Controller	नियन्त्रक
17. Commissioner of Police	पुलिस आयुक्त
18. Deputy Commissioner	उपायुक्त
19. Director	निदेशक
20. Education Officer	शिक्षा अधिकारी
21. Evaluation Officer	मूल्यांकन अधिकारी
22. Executive Engineer	कार्यकारी अभियन्ता
23. Editor in Chief	प्रमुख संपादक
24. Forest Officer	वन अधिकारी
25. General Manager	महाप्रबंधक
26. Honorary Adviser	मानद सलाहकार
27. Inspector General	महानिरीक्षक
28. Secretary	सचिव
29. Joint Secretary	संयुक्त सचिव
30. Lecturer	प्राध्यापक
31. Public Relation Officer	जन संपर्क अधिकारी
32. Proctor	कुलानुशासक
33. Professor	आचार्य
34. President's Estate Officer	राष्ट्रपति संपदा अधिकारी
35. Principal Secretary	प्रधान सचिव
36. Registrar	कुलसचिव
37. Surveyor	सर्वेक्षक
38. Superintendent	अधीक्षक
39. Supervisor	पर्यवेक्षक
40. Sales – Incharge	बिक्री प्रभारी
41. Senior Assistant	वरिष्ठ सहायक
42. Senior Deputy General	वरिष्ठ उप महाप्रबंधक
43. Patent Officer	एकस्व अधिकारी
44. Commissioner For Food and Supply	खाद्य एवं आपूर्ति आयुक्त
45. Commissioner for Department Enquiry	विभागीय जांच आयुक्त
46. Additional Station Director	अपर केन्द्र निदेशक
47. Chief Justice	प्रमुख न्यायवादी
48. Pro Vice Chancellor	प्रतिकुलपति
49. Field Assistant	क्षेत्रीय सहायक
50. Medical Officer	चिकित्सा अधिकारी



**PG DEPARTMENT OF HINDI**

**Session 2024-25**

**Bachelor of Arts**

**(Semester-VI)**

**COURSE TITLE:HINDI (ELECTIVE)(हिन्दी की आधुनिक गद्य विधाएं)**

**Course Code - BARM - 6268**

व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइनल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे । व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं ।

**व्यावहारिकी :**

अनुवाद की सैद्धांतिक और व्यावहारिक जानकारी  
विभिन्न क्षेत्रों में अनुवाद का विश्लेषणात्मक अध्ययन  
प्रयोगात्मक कार्य

## PG DEPARTMENT OF HINDI

**Session 2024-25**  
**Bachelor of Arts**  
**SEMESTER –V**  
**HINDI (HONOURS)**

Bachelor of Arts SemesterV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5569	HINDI (HONOURS) (आधुनिक हिन्दी नाटक एवं उपन्यास)	E	100	80	-	20	3

## **PG DEPARTMENT OF HINDI**

**Session 2024-25**

**PROGRAMME -Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE: HINDI (HONOURS)**

**(आधुनिक हिन्दी नाटक एवं उपन्यास)**

**Course Code: BARL-5569**

### **Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** हिंदी रंगमंच और नाटक के विकास क्रम का परिचय के साथ मिस्टर अभिमन्युनाटक की विस्तृत जानकारी ।

**CO-2** समकालीन सामाजिक यथार्थ और मानव -मूल्यों के प्रतिपादन में विधा के रूप में नाटक के सामर्थ्य की जानकारी । हिंदी के प्रख्यात नाटककार डॉ. लक्ष्मीनारायण लाल के व्यक्तित्व एवं कृतित्व से परिचय।

**CO-3** हिंदी उपन्यास के उद्भव और विकास ,तत्वों एवं प्रकारों की विशिष्ट जानकारी । हिंदी रंगमंच और उपन्यास के विकास क्रम के परिचय के साथ गबन उपन्यास की विस्तृत जानकारी ।

**CO-4** मुंशी प्रेमचंद की औपन्यासिक शैली से परिचय। मध्यवर्गीय सामाजिक जीवन की विसंगतियों के निरूपण में प्रेमचंद की सिद्धहस्तता एवं लेखकीय चेतना का ज्ञान। मानवीय मन के अंतर्द्वंद तथा वैयक्तिक और सामाजिक मूल्यों के संघर्ष के प्रति अपेक्षित दृष्टिकोण का विकास ।

## PG DEPARTMENT OF HINDI

Session 2024-25

PROGRAMME -Bachelor of Arts

(Semester-V)

COURSE TITLE: HINDI (HONOURS)

(आधुनिक हिन्दी नाटक एवं उपन्यास)

Course Code: BARL-5569

Total-100

CA- 20

TH-80

समय:तीन घंटे

### परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है इस प्रश्नपत्र में। पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु अंकों 4-4के छगद्यांश : पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो चार, तीन, भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई दो तीन, अथवा चार में दिए गए प्रश्नों में से दो पांचवां प्रश्न विद्यार्थी व्याख्या भाग के। एक प्रश्न करना होगा-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-अतिरिक्त शेष किसी भी भाग में से कर सकता है 16-16 सभी प्रश्न। अंक के हैं।

### व्याख्या के लिए निर्धारित परिक्षेत्र

मिस्टर अभिमन्यु – लक्ष्मीनारायण लाल )नेशनल पब्लिशिंग हाउस ,नई दिल्ली (   
 गबन – मुंशी प्रेमचंद )राजकमल प्रकाशन ,दिल्ली (

### इकाई-एक

हिंदी नाटक : उदभव और विकास ,स्वरूप ,तत्व और प्रकार।

### इकाई -दो

नाटक की विषय – वस्तु एवं प्रतिपादय, पात्र एवं चरित्र –चित्रण , वर्तमान समय की चुनौतियाँ और युवा वर्ग , सामाजिक और राजनीतिक परिवेश की विसंगतियां , उद्देश्य एवं भाषा शैली से सम्बन्धित प्रश्न ।

## **इकाई -तीन**

हिंदी उपन्यास :उद्भव और विकास,स्वरूप ,तत्व और प्रकार

## **इकाई -चार**

मुंशी प्रेमचंद का साहित्यिक परिचय और उपन्यास की विषय, वस्तु-पात्र एवं चरित्र, चित्रण-मध्यवर्गीय समाज में प्रदर्शन की प्रवृत्ति एवं अन्य सामाजिक समस्याओं , उद्देश्य , भाषा शैली पर आधारित सामान्य प्रश्न ।

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

## PG DEPARTMENT OF HINDI

**Session 2024-25**  
**Bachelor of Arts**  
**SEMESTER –VI**  
**HINDI (HONOURS)**

Bachelor of Arts SemesterVI							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6569	<b>HINDI (HONOURS)</b> (भारतीय काव्य शास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)	E	100	80	-	20	3

**PG DEPARTMENT OF HINDI**  
**Session 2024-25**  
**Programme: Bachelor of Arts**  
**(Semester VI)**  
**COURSE TITLE-Hindi(HONOURS)**  
**(भारतीय काव्यशास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)**  
**Course Code: BARL-6569**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** भारतीय काव्यशास्त्र की अवधारणा की जानकारी ।

**CO-2** आधुनिक समीक्षा के स्वरूप और प्रकारों के प्रारम्भिक परिचय से आलोचनात्मक दृष्टि का विकास ।

**CO-3** भाषा की सामर्थ्य को बढ़ाने में प्रतीक और बिम्ब के प्रयोग की आवश्यकता एवं इनके वैविध्य से परिचय ।

**-CO4** भाषा के रूप में हिन्दी की व्यापकता , इसके सामर्थ्य के साथ-साथ हिन्दी की चुनौतियों और समस्याओं का ज्ञान ।

**PG DEPARTMENT OF HINDI**  
**Session 2024-25**  
**Programme: Bachelor of Arts**  
**(Semester VI)**  
**COURSE TITLE-Hindi(HONOURS)**  
**(भारतीय काव्यशास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)**  
**Course Code: BARL-6569**

Total-100

समय:तीन घंटे

CA- 20

TH-80

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है अंकों 4-4 इसमें। प्रथम भाग अनिवार्य है। के छ प्रश्न :पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार प्रश्न करने होंगे चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र,तीन,प्रश्नपत्र के दो।की इकाई एकतीन अथवा चार में ,दो, दिए गए प्रश्नों में से विद्यार्थियों को एक –एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी प्रथम भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है।16-16 सभी प्रश्न। अंकों के हैं ।

**इकाई-एक**

भारतीयकाव्यशास्त्रकासामान्यपरिचय

भारतीयकाव्यशास्त्रकेसिद्धांत-अलंकार, रीति, ध्वनि और रस का संक्षिप्त परिचय ।

**इकाई -दो**

आधुनिकहिन्दीसमीक्षा- अर्थ, स्वरूप, प्रमुख प्रकार

**इकाई-तीन**

प्रतीक -स्वरूप, भेद

बिम्ब-स्वरूप, भेद



## **इकाई -चार**

राष्ट्रभाषा/सम्पर्क भाषा के रूप में हिन्दी – विशेषताएं और समस्याएं

राजभाषाकेरूपमेंहिन्दीकीचुनौतियांऔरसमाधान

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )

UNDER ( NEP ) ( BATCH 2024-2025 )

( FACULTY OF LANGUAGES )

BACHELOR OF ARTS ( SEMESTER - V )

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts Sanskrit (Elective ) , Semester- V

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L - P	C A (Continuous Assessment )	Examination time ( in Hours )	Credits L-T-P
Bachelor of Arts	Neetikatha, SahityatattvaVyakarana	BARM: 5466	E	100	60 -20	20	3 Hours	4-0-1

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )  
UNDER ( NEP ) ( BATCH 2024-2025 )

( FACULTY OF LANGUAGES )

BACHELOR OF ARTS ( SEMESTER - V )

SESSION : 2024-2025

Under Graduate Department of Sanskrit

Bachelor of Arts Sanskrit ( Elective ) , Semester- V )

Sanskrit Elective - Neetikatha, SahityaTathaVyakarana

Course Code : BARM : 5466

Course Outcomes :

1. Undergraduate Department of Sanskrit Students will develop the skill to understand the Sanskrit Text Panchatasntram ( Labadhapranasham ) and importance of Moral Values in present time in the society.
2. The Students will become more interested in Sanskrit Language by innovative Teaching Learning Methods.
3. The Sanskrit Students will develop the skill to read, write, learn and understand the application of Basic Sanskrit Grammar in the Sanskrit Neetikathas.
5. The Sanskrit Students will develop the skill to understand VisargaSandhi in the Sanskrit Neetikathas and in the Sanskrit Literature.
6. The Sanskrit Students will develop the skill to understand Sanskrit Suffixes and Prefixes in the Sanskrit Neetikathas and Sanskrit Literature.
7. The Students of Sanskrit will know about their rich heritage by knowing the general knowledge about Veda.

8. The Sanskrit Students will know about the VyavharikShabadavali of Sanskrit.
9. The Sanskrit Students will develop the skill to clear Competative Examinations like PTET, HTET, CTET, KVs, UGC -NET. JRF , PCS-IAS etc.
10. The student will develop the skill of Anuvaad Kala ( Kaushal ) .
11. The Interested Sanskrit Students will develop the skill of making E- Projects, Presentation, online Assignments, Viva-Voce, Interview Skill etc.

Bachelor of Arts , Semester- V

UG Department of Sanskrit

Session : 2024 - 2025

SANSKRIT ( ELECTIVE )

( नीतिकथा, साहित्य तथा व्याकरण )

Course Code - BARM :5466

समय - तीनघण्टे

पूर्णांक - 100

Credits :4-0 -1

वार्षिकपरीक्षा- 60अंक

प्राैक्तिकल - 20 अंक

निरन्तरमूल्याङ्कन - 20 अंक

( 6 Periods Per Week for Theory and Two Periods Per week for Composition )

प्रश्नपत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी / पंजाबी / अंग्रेजीमेंहोसकतेहैं।

नोट - पाठ्यक्रमकेचारसैक्शनA, B, C, D होंगे।प्रत्येकसैक्शनमेंदोप्रश्नहोंगे।इसप्रकारचारसैक्शनमें कुलआठप्रश्नहोंगे।विद्यार्थीकिसीएक सैक्शनसेदोनोंप्रश्नकरेगा।शेषतीनसैक्शनमेंसेकेवलएक एकप्रश्नकरेगा।सभीप्रश्नोंकेअंकबारहसमानहोंगे।

सैक्शन - ए

(क) पञ्चतन्त्रम् : ( लब्धप्रणाशम् ) कीसंस्कृतकथाएँ -

१. प्रस्तावना
२. गङ्गादत्तप्रियदर्शनसर्पकथा
३. सिंहलम्बककर्णकथा
४. युधिष्ठिरकुम्भकारकथा

- इनसंस्कृतकथाओंकासार, शिक्षाएवंजीवनमेंमहत्त्वएवंजीवनमूल्य।

सैक्शन - बी

(ख) पञ्चतन्त्रम् ( लब्धप्रणाशम् ) कीसंस्कृतकथाएँ -

१. सिंहशृगालपुत्रकथा
२. घण्टोष्टकथा
३. सिंहशृगालपुत्रकथा
४. विदेशगतसारमेयकथा

शिक्षाएवंजीवनमेंमहत्त्वएवंजीवनमूल्य।

इनसंस्कृतकथाओंकासार,

### सैक्शन - सी

(क) संस्कृत-व्याकरण : विसर्ग सन्धि

(ख) प्रत्यय : सन्, णिच्

( भू, पठ्, हस्, गम्, पत्, कृ, ग्रह, दिव्, हा, आप्, क्री, चुर, सिच्, दृश्, चल् धातुओं के साथ सन् एवं णिच् प्रत्यय लगाकर लट् लकार प्रथम पुरुष एकवचन में रूप )

(ग) सामान्य ज्ञान : वार, मास, ऋतु, नवग्रह, राशि, दस दिशाएँ ।

### सैक्शन - डी

(क) वैदिक साहित्य : ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद ।

(ख) व्यावहारिक शब्द

१. अंगूठा -	अंगुष्ठः	२३. हार -
हारः		
२. गर्दन -	ग्रीवा	२४. मूंग -
मुद्रः		
३. नाक -	नासिका	२५. सरसों -
सर्षपः		

हरिद्रा	४.	साग	-	शाकम्	२६.	हल्दी	-
रोटिका	५.	घोडा	-	अश्वः	२७.	रोटी	-
शर्करा	६.	बन्दर	-	वानरः	२८.	शक्कर	-
स्थाली	७.	कान	-	कर्णः	२९.	थाली	-
अनुजः	८.	जीभ	-	जिह्वा	३०.	छोटा भाई	-
अग्रजः	९.	बांह	-	बाहुः	३१.	बडा भाई	-
पितामहः	१०.	गधा	-	गर्दभः	३२.	दादा	-
जामाता	११.	नेवला	-	नकुलः	३३.	जवाई( दामाद )	-
देवरः	१२.	बैल	-	बलिवर्दः , बलदः	३४.	देवर	-
श्यालः	१३.	भैंस	-	महिषी	३५.	साला	-
भ्रातृजाया	१४.	कबूतर -	-	कपोतः	३६.	ससुर	- श्वसुरः
अन्तर्जालम्	१५.	कोयल	-	कोकिलः	३७.	भाभी	-
दूरदर्शनम्	१६.	कौवा	-	काकः	३८.	इन्टरनेट	-
दूरभाषः	१७.	चिडिया	-	चटका	३९.	टेलीविजन	-
	१८.	मोर	-	मयूरः	४०.	टेलीफोन	-

१९. नारियल - श्यामपट्टः	नारिकेलः	४१. ब्लैकबोर्ड -
२०. रसोई - चलदूरभाषः	रसवती	४२. मोबाईलफोन -
२१. कम्बल - सङ्.गणकः	कम्बलः	४३. कम्प्यूटर -
२२. बिन्दी - भागिनेय	बिन्दुः	४४. भानजा-



**Bachelor of Arts , Semester- V**

**( Faculty of Languages )**

**Session : 2024-2025**

**SANSKRIT ( ELECTIVE )**

**( नीतिकथा , साहित्य तथा व्याकरण )**

**Course Code - BARM :5466**

**समय - तीनघण्टे**

**पूर्णांक - १००**

**वार्षिकपरीक्षा - 6०अंक**

**प्रेक्टिकल - २०अंक**

**निरन्तरमूल्याङ्कन - २०अंक**

**प्रश्नपत्रनिर्माणनिर्देश :**

**प्रश्न पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं।**

**नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दो नों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक बारह समान होंगे।**

**सैक्शन- ए**

**Question**

**-1.**

**लब्धप्रणाशम्कीनिर्धारितसंस्कृतकथाओंमेंसेचारश्लोकदेकरसप्रसङ्गव्याख्याकरनेकोकहाजाए।**

**१४अंक**

**Question -2. लब्धप्रणाशम्कीनिर्धारितसंस्कृतकथाओंमेंसेदोदेकरसार, शिक्षाएवंजीवनमेंमहत्त्वपूछाजाए।**

**१४अंक**

सैक्शन- बी

Question

3.

लब्धप्रणाशम्कीनिर्धारितसंस्कृतकथाओंमेंसेचारश्लोकदेकरसप्रसङ्गव्याख्याकरनेकोकहाजाए।

१४अंक

Question - 4. लब्धप्रणाशम्कीनिर्धारितसंस्कृतकथाओंमेंसेदोदेकरसार, शिक्षाएवंजीवनमेंमहत्त्वपूछाजाए।

१४अंक

सैक्शन- सी

Question - 5. (क) विसर्गसन्धिमेंसेनिर्दिष्टपदोंमेंसातपदोंमेंनिर्दिष्टसन्धिपूछीजाए।

०७अंक

ख) विसर्गसन्धिमेंसेनिर्दिष्टपदोंमेंसातपदोंमेंनिर्दिष्टसन्धि-विच्छेदपूछाजाए।

०७अंक

Question - 6. सामान्यज्ञानसेसम्बन्धितदोबिन्दुदेकरउनपरटिप्पणीकरनेकोकहाजाए।

१४अंक

सैक्शन- डी

Question - 7. (क) ऋग्वेदअथवायजुर्वेदमेंसेकिसीएकपरसामान्यपरिचयपूछाजाए।

(ख) सामवेदतथाअथर्ववेदमेंसेकिसीएकविषयपरसामान्यपरिचयपूछाजाए।

Question - 8. पाठ्यक्रममेंनिर्धारितशब्दावलीमेंसेचौदहशब्ददेकरउन्हेंसंस्कृतमेंलिखनेकोकहाजाए। १४अंक

अनुशंसितग्रन्थ -

१. पञ्चतन्त्रम् - विष्णुशर्मा।

२. वैदिकसाहित्यकाइतिहास - बलदेवउपाध्याय।

३. बृहद् अनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नईदिल्ली।
४. सम्भाषणसन्देश, संस्कृतभारती, बंगलौर।
५. संस्कृत-हिन्दीशब्दकोश - वामनशिवरामआष्टे, चौखम्बासंस्कृतसीरिजऑफिस, वाराणसी।
६. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JawaharLal Nehru University, New Delhi.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )

UNDER ( NEP ) ( BATCH 2024-2025 )

( FACULTY OF LANGUAGES )

BACHELOR OF ARTS ( SEMESTER - VI )

SESSION : 2024-2025

**Under Graduate Department of Sanskrit**

**Bachelor of Arts Sanskrit (Elective ) , Semester- VI**

Programme Name	Course Title Discipline Specific Course Kavya, SahityaTat haNiband ha	Course Code	Course Type	Total Marks	Marks L - P	CA (Continuous Assessment )	Examination time ( in Hours )	Cr ed its L-T-P
Bachelor of Arts	Kavya, SahityaT athaNiba ndha	BARM : 6466	E	100	60 -20	20	3 Hours	4-0-1

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )  
UNDER ( NEP ) ( BATCH 2024-2025 )  
( FACULTY OF LANGUAGES )  
BACHELOR OF ARTS ( SEMESTER - VI )  
SESSION : 2024-2025

**Under Graduate Department of Sanskrit**

**Bachelor of Arts Sanskrit ( Elective ) , Semester- VI )**

**Sanskrit Elective - Kavya, SahityaTathaNibandha**

**Course Code : BARM : 6466**

**Course Outcomes :**

- 1. Undergraduate Department of Sanskrit Students will develop the skill to understand the Sanskrit Text shrimadbhagwadgeeta and its importance in present time in society.**
- 2. The Students will become more interested in Sanskrit Language by innovative Teaching Learning Methods.**
- 3. The Sanskrit Students will develop the skill to read, write, learn and understand the application of Basic Sanskrit Grammar in the Sanskrit Text Shrimadbhagwadgeeta.**
- 5. The Sanskrit Students will develop the skill to understand AvyayibhaavaSamaasa in the Sanskrit Literature.**
- 6. The Sanskrit Students will develop the skill to understand Quiz on Important Sanskrit Writers and Text Books and Sanskrit Literature.**
- 7. The Students of Sanskrit will develop the skill to write Sanskrit Nibandhas or innovative sanskrit Writing skill on any topic.**
- 9. The Sanskrit Students will develop the skill to clear Competative Examinations like PTET, HTET, CTET, KVs, UGC -NET. JRF , PCS-IAS Teaching, Curators etc.**
- 10. The Sanskrit Students will develop the skill to learn the Sanskrit Alankaaras and its application in the Sanskrit Literature.**

**11. The Interested Sanskrit Students will develop the skill of making E- Projects, Presentation, online Assignments, Viva-Voce, Interview Skill etc.**

**Bachelor of Arts , Semester- VI**

**UG Department of Sanskrit**

**Session : 2024-2025**

**SANSKRIT ( ELECTIVE )**

**( काव्य, साहित्य तथा निबन्ध )**

**Course Code - BARM :6466**

**समय - तीनघण्टे पूर्णांक - 100**

**Credits : 4-0 -1 वार्षिकपरीक्षा- 60अंक**

**प्रैक्टि- 20 अंक**

**निरन्तरमूल्याङ्कन - 20 अंक**

**( 6 Periods Per Week for Theory and Two Periods Per week for Composition )**

**प्रश्नपत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी / पंजाबी / अंग्रेजीमेंहोसकतेहैं।**

**नोट -पाठ्यक्रमकेचारसैक्शनA, B, C, D होंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे। इसप्रकार चार सैक्शन मेंकुल आठ प्रश्न होंगे। विद्यार्थी किसीसैक्शन से दोनों प्रश्न करेगा।शेष तीन सैक्शन मेंसे केवल एक –एक प्रश्न करेगा।सभी प्रश्नों के अंक बारह समान होंगे।**

**सैक्शन - ए**

**(क) श्रीमद्भगवद्गीता ( द्वितीयअध्याय ) : एकसेछत्तीसश्लोक - सप्रसंगव्याख्या**

**(ख) श्रीमद्भगवद्गीता ( द्वितीयअध्याय ) सेसम्बन्धितप्रश्नोंकेलिएनिर्धारितबिन्दु -**

**सार, कृष्ण-अर्जुनसम्वाद, निष्कामकर्मयोग, स्थितप्रज्ञलक्षणइत्यादि।**

**सैक्शन - बी**

**(क) श्रीमद्भगवद्गीता ( द्वितीयअध्याय ) : सैंतीससेबहत्तरश्लोक - सप्रसंगव्याख्या ।**

(ख) निम्नलिखितकृतियोंकासामान्यपरिचय -

स्वप्नवासवदत्तम्, अभिज्ञानशाकुन्तलम्, उत्तररामचरितम् तथा हितोपदेशः।

सैक्शन - सी

(क) समास : अव्ययीभाव

(ख) निम्नलिखित कृतियों का सामान्य परिचय :

कुमारसम्भवम्, शिशुपालवध, किरातार्जुनीयम्, पञ्चतन्त्र ।

सैक्शन - डी

(क) निबन्ध - १. संस्कृतभाषायाः महत्त्वम्

२. मम प्रियं पुस्तकम्

३. मम प्रियः कविः

४. आदर्शः छात्रः

५. सत्यमेव जयते

६. सत्सङ्गतिः

(ख) अलङ्कार - १. अनुप्रास

२. उत्प्रेक्षा

३. रूपक

४. दृष्टान्त

५. यमक

६. व्यतिरेक

७. उपमा

८. विशेषोक्ति

**Bachelor of Arts , Semester- VI**

**( Faculty of Languages )**

**Session : 2024-2025**

**SANSKRIT ( ELECTIVE )**

**( काव्य, साहित्य तथा निबन्ध )**

**Course Code - BARM :6466**

**समय - तीनघण्टे**

**पूर्णांक - १००**

**वार्षिकपरीक्षा - 6०अंक**

**प्रैक्टिकल - २०अंक**

**निरन्तरमूल्याङ्कन - २०अंक**

**प्रश्न पत्र निर्माण निर्देश :**

**प्रश्न पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजीमें होसकतेहैं।**

**नोट -पाठ्यक्र के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा।शेष तीन सैक्शन में से केवल एक -एक प्रश्नकरेगा।सभी प्रश्नों के अंक बारह समान होंगे।**

**सैक्शन - ए**

**Question -1.**

**श्रीमद्भगवद्गीताकेद्वितीयअध्यायमेंसेचारश्लोकदेकरउनकीसप्रसङ्गव्याख्यापूछीजाए।  
१४अंक**



Question -2. ( क ) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए । १४ अंक

( ख ) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए । १४ अंक

सैक्शन - बी

Question - 3. श्रीमद्भगवद्गीता के द्वितीय अध्याय में से चार श्लोक देकर उनकी सप्रसङ्ग व्याख्या पूछी जाए । १४ अंक

Question - 4. ( क ) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए । १४ अंक

( ख ) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए । १४ अंक

सैक्शन - सी

Question - 5. अव्ययीभावसमास के सात समस्तपद या विग्रह देकर निर्दिष्ट विग्रह या समस्तपद पूछे जाए । १४ अंक

Question - 6. ( क ) संस्कृत की सामान्य कृतियों से किसी एक कृति का सामान्य परिचय पूछा जाए । ०७ अंक

( ख ) संस्कृत साहित्य की निर्धारित कृतियों में से कवि एवं उसकी कृति पर सामान्य परिचय पूछा जाए । ०७ अंक

सैक्शन - डी

Question - 7. पाठ्यक्रम में निर्धारित संस्कृत में तीन विषय देकर किसी एक विषय पर संस्कृत में निबन्ध लिखने को कहा जाए । १४ अंक

Question - 8. पाठ्यक्रम में निर्धारित अलंकारों में से दो अलङ्कार देकर उनका लक्षण, उदाहरण एवं समन्वय पूछा जाए । १४ अंक

अनुशंसित ग्रन्थ -

१. श्रीमद्भगवद्गीता - गीताप्रेस, गोरखपुर ।
२. संस्कृतसाहित्य का इतिहास - बलदेव उपाध्याय , पुष्पा गुप्ता ।
३. बृहद्अनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नईदिल्ली ।
४. सम्भाषणसन्देश, संस्कृतभारती, बंगलौर ।
५. संस्कृत-हिन्दीशब्दकोश - वामनशिवरामआटे, चौखम्बासंस्कृतसीरिजऑफिस, वाराणसी ।
६. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JawaharLal Nehru University, New Delhi.

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME

## BACHELOR OF ARTS (Semester-V) SESSION 2024-25

BACHELOR OF ARTS (Semester-V) History							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5273	History (HISTORY OF THE WORLD (1500-1956 AD))		100	80	-	20	3

**BACHELOR OF ARTS**  
(Semester-V)  
Session 2024-25

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

Course Code - BARL-5273

**Course Outcomes**

After the completion of the course the students will able to...

**CO: 1** Understand how Renaissance and Reformation changed the old world order and it paved way for development in Art and Literature in Europe. French Revolution changed the ideologies , weakening of feudal societies and the rise and fall of Napoleon

**CO: 2** understand how the industrial revolution changed the world by inducing a race for Colonialism and Nationalism in Europe. To Comprehend the factors that led to the division of the Europe into 2 blocks, resulting in the First World War.

**CO: 3** understand the Causes and impact of the revolutions in China and Russia on the world and to analyse the rise of totalitarian states leading to the Second World War and establishment of UNO and rise of USA and its implications till date

**CO 4:** To enable students to have through insight into one of the important phase of world History and to have thorough understanding of areas of prominence of the World on World map

# BACHELOR OF ARTS

(Semester-V)

Session 2024-25

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

COURSE CODE - BARL-5273

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

## Instructions for the Paper Setter

**Note I: The question paper will consist of four units I, II, III and IV.**

**II:** Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the (Sub Section 1) of Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

## UNIT-I

### I. Emergence of the Modern World:

- a) Renaissance : Causes and Effects
- b) Developments in Arts, science and Literature
- c) Reformation: Causes and Effects
- d) Reformation in Germany, France and England

### II. French Revolution:

- a) Causes and Effects;
- b) National Assembly; National Convention, Reign of Terror
- c) Napoleon's rise toPower:- Internal reforms, Continental System,
- d) Congress of Vienna : Motives, Provisions and Significance

## UNIT-II

### III.Industrial Revolution:

- a) Advent in England,
- b) Evolution and social, economic and political on the society.

### IV.The First World War :

- a) Causes, and Course of the war
- b) The Paris Peace Settlement

## UNIT-III

### V.The Revolutions in Early Twentieth Century

- a) Russian Revolution, 1917 Causes, Course and impact
- b) Revolutions in China 1911 and 1949 Causes and Impact

### VI.The Second World War:

- a) Causes of the war
- b) Fascism, Nazism
- c) The World Divided: The Cold War

## UNIT-IV (Compulsory Unit)

**VII.**Attempt any eight question in 25 words. Each question will carry 2 marks. **Eight** questions will be set from **Sub Section I of Unit I.**

**VIII.**Map: (Mark on Map of the world and explain the importance): USA., England, Italy, Germany, Japan, China, France, Austria, Russia and Spain

### Suggested Readings

- C.D. Hazen : Modern Europe upto 1945 (English)
- C.D.M. Ketelbey : A history of Modern Times (English)
- F.L. Benns : European History Since 1870 (English & Punjabi).
- F.L. Benns : Europe Since 1914 in its World Setting (English & Punjabi).
- E.H. Carr : International Relations between the Two World Wars, 1919- 1939.
- S.B. Fay : The Origins of the World War.
- Greenwood : The Modern World : A History of our Times.
- A.C. Arora&R.S. Arora : History of the World (Punjabi & Hindi).
- . D.S. Sahota : Europe Da Itihas (Punjabi).
- RajinderSingh : Europe Da Itihas (Punjabi).

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**  
**Semester VI**  
**Session 2024-25**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6273	HISTORY(History of the Punjab (1799-1966))	C	100	80	-	20	3

E-Elective

## BACHELOR OF ARTS

Session 2024-25

SEMESTER–VI

Course Title:History (HISTORY OF THE PUNJAB (1799-1966))

COURSE CODE: BARL-6273

### COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand the history of Punjab from the foundation of first Sikh empire in 1799 with the rise of Maharaja Ranjit Singh, extent of the empire, administration and Land systems

CO 2:critically evaluate the causes and results of First and Second Anglo Sikh War resulting into the annexation of the Punjab by the British Empire. To understand the need of Socio- Religious Movements in Punjab in the Late 19<sup>th</sup> and early 20<sup>th</sup> Century

CO 3: understand early nationalistic activities to raise the consciousness of India and to attain independence. Students will be able to demonstrate broad knowledge of historical events and periods and their significance of Punjab

CO 4: To enable students to have through insight into one of the important phase of history of Punjab and to have thorough understanding of areas of prominence of Punjab on map



# BACHELOR OF ARTS

(Semester-VI)

Session 2024-25

Course Title: History (History of the Punjab (1799-1966))

Course Code - BARL-6273

Total Marks: 100

Examination Time: 3 Hours

Theory: 80

CA: 20

Instructions for the Paper Setter:

**Note I: The question paper will consist of four units I, II, III and IV.**

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the UNIT III and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

## UNIT-I

**1. The Establishment and Expansion of Ranjit Singh's Kingdom:** Political condition of the Punjab in the 1790s; Conquest & Extent of Empire & Conquest of Maharaja Ranjit Singh

**2. Administrative Organization of the Kingdom of Lahore:** Central, Provincial and local Administration; Land revenue system. Jagirdari system & Dharmarth grants

## UNIT-II

**3. First and second Anglo Sikh Wars:** Causes & Results.

**4. Socio-Religious Reform Movements in the late- Nineteenth Century:** The Nirankaris ; The Namdharis & The Singh Sabhas

## UNIT-III

**5.Early Nationalist Activities:** The Ghadar movement; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha; Gurudwara Reform Movement; SGPC and the Shiromani Akali Dal

**6. Political Development in Punjab(1946-66):** Communal politics; Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.; Reorganisation and rehabilitation; The reorganisation Act of 1966

#### **UNIT-IV**

**7. Twelve Very short questions will be set from unit III and students will attempt any 8. (Each question will carry 2 marks)**

**8. To mark on the map of Punjab and explain the importance** Lahore, Amritsar, Peshawar, Multan, Kashmir, Kasoor, Ramnagar, Chillanwala , Gujarat and Amritsar

#### **Suggested Reading**

- Grewal, J.S., The Sikhs of the Punjab, CUP, Cambridge, 1990
- Kirpal Singh, Partition of Punjab, Punjabi University, Patiala, 1972
- Khushwant Singh, A History of the Sikhs, Vol. I & II Oxford Publication, 2004
- Kushwant Singh, Ranjit Singh: Maharaja of the Punjab, Chatar Singh Jeewan Singh Publication, Amritsar, 2012
- Sinha, Narendra Krishan, Ranjit Singh, A. Mukherjee & CO. LTD., Calcutta-12, 1931

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Bachelor of Arts**  
**(Semester-V)**  
**History Honours**  
**SESSION 2024-25**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL 5589	History (Honours)  THE FRENCH REVOLUTION (1789–1799)	E	100	80	-	20	3

# BACHELOR OF ARTS

(Semester-V)

SESSION 2024-25

Course Title:History (Honours)THE FRENCH REVOLUTION (1789–1799)

Course Code: BARL-5589

## Course Outcomes

After completing this course the students will be able to understand

**CO 1:** To understand the French Revolution from a social, economic, political, cultural and philosophical perspective, particularly the building of French nationalism, through the adoption of a national hymn (La Marseilles) and a national flag whose symbols were not solely that of the monarch.

**CO 2:** the events of the revolution in the constitutional/ liberal phase

**CO: 3** the activities of the major political groups-Girondists and Jacobins

**CO:4** Evaluate the political, social and cultural legacies of the revolutionary and Napoleonic periods for France, Europe and the wider world.

**BACHELOR OF ARTS**  
**(Semester-V)**  
**SESSION 2024-25**  
Course Title: History (Honours)  
**THE FRENCH REVOLUTION (1789–1799)**  
Course Code: BARL-5589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

**Instructions for the Paper Setter**

- 1.Question paper shall consist of four Units
- 2.Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
- 3.Candidates shall attempt 5 questions in 1200 words by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
- 4.Each question will carry 16 marks

**UNIT–I**

**Fall of the Old Regime—The Causes of Revolution**

- (a) Social tensions (third estate/nobility)
- (b) Political causes
- (c) Financial/economic crisis
- (d) Enlightenment ideas/thinkers

**UNIT–II**

**The Constitutional / Liberal Phase-1789-92**

- (a) The Oath of Tennis Court
- (b) Fall of Bastille
- (c) National Assembly— abolition of feudal privileges and Declaration of the rights of man

## **UNIT–III**

### **The Radical Phase -1792-94**

- (a) National Convention –Achievements
- (b) The Jacobians and the Girondists
- (c) Committee of Public Safety
- (d) Reign of Terror

## **UNIT–IV**

### **Directory and the Napoleonic Era**

- (a) Formation of The Directory
- (b) Napoleon's rise to Power,Reforms, Codes and Continental System
- (c) The Battle of Waterloo
- (d) The impact of the French Revolution

### **Suggested Readings**

- George Rude, Revolutionary Europe, 1789–1815, Fontana, 1979 (reprint)
- Gershey K Leo, French Revolution and Napoleon. The Central Books Depot; Allahabad, 1973 (reprint).
- H.V.L. Fisher, A History of Europe, Vol. II, Fontana Series, 1977 (reprint).
- J.M. Thomson, The French Revolution, Basil Blackwell, Great Britian, 1943.
- M.J. Syndenham, The French Revolution, University Paper Book Methuen and Co. Ltd., London, 1969

**SCHEME AND CURRICULUM OF EXAMINATIONS**  
**Bachelor of Arts**  
 (Semester-VI)  
 History Honours  
 Session 2024-25

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6589	History (Honours) Russian Revolution of 1917 and Russian Reconstruction under Lenin	E	100	80	-	20	3

**BACHELOR OF ARTS**  
**(Under Continuous Evaluation System)**  
**Semester -VI**  
**Session 2024-25**

Course Title: History (Honours) Russian Revolution of 1917 and Russian Reconstruction Under  
Lenin  
Course Code: BARL-6589

**COURSE OUTCOMES**

After passing this course, the students will be able to

**CO 1:** Link the Revolution of 1905 with the founding of the Duma and the causes of the October revolution

**CO 2:** Study the consolidation of the Bolshevik regime

**CO 3:** Impact of the revolution and link the exit of the Russians from World War I to the chaos going on in Russia

**CO 4:** understand New Economic Policy and new State and Society



# BACHELOR OF ARTS

(Semester-VI)

SESSION 2024-25

Course Title: History (Honours) Russian Revolution of 1917 and Russian Reconstruction Under Lenin

Course Code: BARL-6589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 16 marks

## UNIT-I

1. The February Revolution (Causes and Results)
2. The Bolsheviks and the October Revolution

## UNIT-II

3. The consolidation of the Bolshevik Regime
4. The Civil War

## UNIT-III

5. The Impact of Revolution
6. The War Communism

## UNIT-IV

7. The New economic policy

8. The new state and society

### **Suggested Reading**

- G. Major, *Russia: Tsarist and Communist*, Princeton University Press, 1961
- E.H. Carr, *The Bolshevik Revolution 1917–1923*, Vols. 1–3, Macmillan London 1978 (reprint).
- G. Golikov, *The October Revolution*, Moscow, 1966.
- Leon Trotsky, *The History of Russian Revolution*, Translated by Max Eastman, Victor Collanoz, London 1965
- Linet B Coohn, *Russia in Revolution, 1890–1918*, Wonderfeild& Nicholson, 1966.
- M.T.Flornaky, *Russia; A Short History*, Macmillan, London, 1971 (2nd Ed.).

## SCHEME AND CURRICULUM OF EXAMINATIONS

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration**

**(Semester-V)  
Session 2024-25**

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration							
(Semester V)							
Punjab History and Culture							
Special paper in lieu of Punjabi Compulsory)							
(For those students who are not domicile of Punjab)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5431	Punjab History and Culture (From 1849-1947 A.D.)	C	50	40	-	10	3
BSML-5431							
BSNL-5431							
BCSL-5431							
BECL-5431							
BCRL-5431							
BBRL-5431							

**Bachelor of Arts /Bachelor of Science (Medical) / Bachelor of Science(Non- Medical)/ Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**(Semester-V)  
Session 2024-25**

**Course Title: Punjab History and Culture (From 1849-1947 A.D)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**COURSE CODE:** BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/ BBRL-5431

**COURSE OUTCOMES:-**

After completing the course students will be able to understand:

**CO 1:-** the causes that led to war between the British and Sikhs that led to the annexation of the Punjab and how the region was put under the control of Board of Administration

**CO 2:-** various agrarian, industrial and educational policies introduced by the British in Punjab

**CO 3:-** analyse and evaluate the socio-religious reforms movements of Punjab

**CO 4:-** factors that led to Gurudwara reform movement and various other freedom struggle movements in which the Punjab played a prominent role

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration**

**(Semester-V)  
Session 2024-25**

**Course Title: Punjab History & Culture (From 1849-1947 A.D.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/ BBRL-5431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setters**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in **600 words** by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in all, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

**Unit- I**

1. First Anglo-Sikh War.
2. Annexation of Punjab and Board of Administration

**Unit-II**

3. British Policy towards agriculture and industry
4. Spread of modern education

**Unit-III**

5. Socio- religious reform movements: Namdhari, Singh Sabha, AryaSamaj and Ad Dharm
6. Gadhar Movement

## Unit-IV

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: Jallianwala Bagh tragedy; Non-cooperation and Quit India Movement.

## Suggested Readings

- Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, 1974.
- Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
- Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.
- Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
- Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, EssEss Publications, Delhi, 1975.
- Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
- Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.

## SCHEME AND CURRICULUM OF EXAMINATIONS

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration**

**(Semester-VI)**

**Session 2024-25**

### Punjab History and Culture

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration**

**(Semester VI)**

**Punjab History and Culture**

**Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6431	Punjab History and Culture (1947- 2000 A.D.)	C	50	40	-	10	3
BSML-6431							
BSNL-6431							
BCSL-6431							
BECL-6431							
BCRL-6431							
BBRL-6431							

**Punjab History and Culture (1947- 2000 A.D.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Session 2024-25  
SEMESTER-VI**

**COURSE OUTCOMES:-**

**After completing this paper the students will be able to**

**CO 1:-**comprehend Punjab's contribution in the freedom struggle, the exodus and Rehabilitation and its impact on state with special reference to partition

**CO 2:-** comprehend the causes that led to the formation of New Punjab in 1966 and outcomes of Green Revolution in the Punjab

**CO 3:-**understand nature and reasons of diaspora, female foeticide and growth of education in Punjab and its impact on youth

**CO 4:** comprehend the growth of Punjabi literature and Drama in the Punjab after Independence and to understand the reasons of drug abuse in Punjab, its management and prevention in the Punjab



**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**(Semester VI)**

**Session 2024-25**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-6431/BBRL-6431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

### **Instructions for the Paper Setters**

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

#### **UNIT I**

1. Partition and its Impact on Punjab
2. Rehabilitation.

#### **UNIT II**

3. Punjabi Suba Movement and Act of 1966.
4. Green Revolution.

#### **UNIT III**

5. Punjabi Diaspora (Canada)
6. Development of education in Punjab after Independence

#### **UNIT IV**

7. Development of Punjabi Literature and Drama.( With Special Reference to Bhai Veer Singh, Shiv Kumar Batalvi)
8. Emerging Concerns: Drug Addiction and Female Foeticide ( In context to the Punjab )

## Suggested Readings

- Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.
- Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
- Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
- Rai Satya M. ,*Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978
- Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974
- Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
- Yadav, K.C., *Haryana AitihasikSimhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.

**` SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

Bachelor of Arts Cosmetology (Vocational) Semester –V								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		C A	
					L	P		
Bachelor of Arts	BARM-5147	Cosmetology (Vocational)	E	100	40	40	20	3+3

**Bachelor of Arts Semester –V**

**Session – 2024-2025**

**COSMETOLOGY (VOCATIONAL)**

**Course Code: BARM-5147**

**(THEORY)**

**Course Outcomes:-**

**CO 1.** Students able to determine the basic properties of Bacteria and study the impact of Bacteria on Skin.

**. CO 2.** To study the different types of sanitation and sterilization strategies.

**CO3:** Understand the knowledge of different chemical treatment.

**CO 4.** Identify and apply various make-up equipment and techniques used for professional application

**Bachelor of Arts Semester –V**  
**Session – 2024-2025**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-5147**  
**(THEORY)**

**Time :3hrs**

**Max Marks: 100**

**Theory Marks: 40**  
**Practical Marks: 40**  
**C.A: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**1. Bacteriology:**

- a) What is Bacteria?
- b) How Bacteria grow and reproduce?
- c) Types of Bacteria
- d) Infections and Disease

**UNIT- II**

**2. Sterilization & Sanitations:**

- a) Methods of Sterilization & Sanitations
- b) Commonly used disinfectants
- c) Knowledge of common antiseptics
- d) General suggestions for sanitations

**UNIT- III**

**3. Chemical Treatment of Hair:**

- a) Rebonding
- b) Smoothing
- c) Hair Spa

**UNIT-IV**

**4. Makeup:**

- a. Determine face shape
- b. Choosing your Makeup with Care
- c. Formal and casual Makeup

**Books Recommended:-**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

**Bachelor of Arts Semester -V**  
**Session – 2024-2025**

## COSMETOLOGY (VOCATIONAL)

Course Code: BARM- 5147  
(PRACTICAL)

Time:3Hrs

Practical Marks: 40

### Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners..

**Note:** Lab training should be taken in college cosmetology lab. And report with picture profile should be submitted by each student with the remarks of lab instructor.

#### *1. Make-up*

- a) Cosmetics used in make-up, how to choose the correct colour, selecting base shades, how to determine facial balance.
- b) Application of Makeup
- c) Corrective make-up

#### **2. Hair Styling:** Formal and casual

#### **3. Draping of Formals & Casual:** Saree and Lehnga dupatta setting.

### Books Recommended:-

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

Bachelor of Arts Cosmetology (Vocational) Semester –VI								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		C A	
					L	P		
Bachelor of Arts	BARM-6147	Cosmetology (Vocational)	E	100	40	40	20	3+3

**Bachelor of Arts Semester-VI**  
**Session – 2024-2025**  
**COSMETOLOGY (VOCATIONAL)**

**Course Code: BARM-6147**  
**(Theory)**

**Course Outcomes:**

CO 1: To understand the Ownership of salon and its planning.

CO 2: Students will learn how to plan and locate a saloon and to keep its income and expenditure record.

CO3: To Learn the importance of first aid, Sterilize & Sanitize the Equipment and Surroundings along with safety measures.

CO4: To impart the knowledge of permanent waving and application of hair colouring



**Bachelor of Arts Semester-VI**  
**Session – 2024-2025**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-6147**  
**(Theory)**

**Max. Marks:100**

**Theory Marks:40**  
**Practical Marks: 40**

**C.A: 20**

**Instructions for the Paper Setters:**

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**UNIT-I**

**Salon Management**  
Salon Planning  
Types of Salon Ownership  
**UNIT-II**

**Salon Records and Professional Ethics**

Record Keeping  
Types of Services Offered, Types of Employers  
Professional Ethics as an employee, co-worker, as an operator

**UNIT-III**

**Safety Precautions**

Health and safety risk  
Accidents due to chemicals, electric equipments, services  
Consultation  
Emergency Procedure  
First Aid in Salon

**UNIT-IV**

**Chemical Treatment of Hair**

Permanent waving Procedure with the knowledge of hair porosity  
Classification of hair colouring: Application of temporary hair colour, semi-permanent hair colour and permanent hair colour

**Books Recommended:**

- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by BlitlEdltions

**Bachelor of Arts Semester-VI**  
**Session – 2024-2025**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-6147**  
**(Practical)**

**Time:3 hrs.**

**Practical Marks:40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office ,KanyaMahaVidyalaya, Jalandhar.

**1. Wigs and hairpieces**

- a) Wigmaterials
- b) WigConstruction
- c) How to attach hairpieces?
- d) How to clean and care for and hairpieces?

**2. HairColoring**

- a) Understandingcolour
- b) International colour code
- c) Knowledge and Usage of Permanent Hair colour
- d) HighlighteningProcedure

**Recommended:**

Complete beauty book by Helen Foster  
Professional Hair Dressing by Martin Green Leo Palladino  
Hair Flair by BltlEdltions

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM**  
**Bachelor of Arts**  
**Session 2024-2025**

**Economics**

Semester V							
Course Code	Course Name	Course Type	Marks				Examination time  (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5175	Economics (Economics of Development)	E	100	80	-	20	3

**E-Elective**

**Bachelor of Arts (Semester–V)**  
**Session: 2024-25**  
**Course Code: BARL-5175**  
**Economics (Economics of Development)**

**Course outcomes:**

After passing this course, students will be able to:

- CO1:** learn the measurement of economic development and understand the economic problems of developing and least developed countries
- CO2:** examine the models of growth critically and recognize the importance of their underlying assumptions
- CO3:** analyze the different strategies of economic development and policy implications of export promotion and import substitution strategies
- CO4:** understand the role of planning and contribution of capital formation and choice of techniques in the development of UDCs and their changing landscape after globalization and liberalization

**Bachelor of Arts (Semester-V)**  
**Session 2024-25**  
**Course Code: BARL-5175**  
**Economics (Economics of Development)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper-Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Economic Development: Meaning and Measurement, Economic and Non-Economic Factors, Characteristics of Developing and Least Developed Countries. Human Development Index, Concept of Sustainable Development.

Dualism: Social and Technological Dualism

Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

**UNIT-II**

Models of Growth: Classical, Marxian, Schumpeter, Harrod-Domar and Solow.

**UNIT-III**

Rostow's theory of Stages of Growth

Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Leibenstein's Critical Minimum Efforts Thesis

Export Promotion and Import Substitution.

**UNIT-IV**

Capital Formation – Meaning and Sources; Choice of Techniques

Role of Planning in Under Developed Countries, Need, Objective, Strategy, Types and Problems of Planning.

Case Study: Growth Models for the development of different areas of Punjab

**Suggested Readings:**

1. Meier, G.M.(1995), *Leading Issues in Economic Development*, Oxford University Press, Delhi.
2. Thirlwall, A.P. (2011), *Economics of Development*, Palgrave Macmillan.
3. Todaro, M.P. and Smith, S.C. (2018), *Economic Development*, Pearson India
4. Misra and Puri (2016), *Economics of Development and Planning*, Himalaya Publishing House, New Delhi
5. Jhingan, M.L.(2011), *The Economics of Development and Planning*, Vrinda Publications Pvt. Ltd., Delhi

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM**

**Bachelor of Arts  
Session 2024-2025**

**Economics**

Semester VI							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6175	Economics (Quantitative Methods for Economists)	E	100	80	--	20	3

**E-Elective**

**Bachelor of Arts (Semester –VI)**  
**Session 2024-25**  
**Course Code: BARL-6175**  
**Economics (Quantitative Methods for Economists)**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** learn basic techniques of mathematics and their applications in economics

**CO2:** analyze data by using means of central tendency and dispersion.

**CO3:** understand the shapes of the curve and the relationship between variables by using techniques of skewness, kurtosis, and correlation and learn prediction and forecasting by using regression

**CO4:** calculate relative changes in the magnitude of related variables and also missing values within the data.

**Bachelor of Arts (Semester –VI)**  
**Session 2024-25**  
**Course Code: BARL-6175**  
**Economics (Quantitative Methods for Economists)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Sets, Relations and functions, Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions. Introduction to Matrices - definition, properties & inverse.

**UNIT–II**

Measures of Central Tendency — Mean, Mode, Median and Geometric Mean; Measures of Dispersion.

**UNIT–III**

Concepts and Measure of Skewness and Kurtosis: Boyle's & Karl Pearson's measures. Simple Correlation & Regression (ungrouped & grouped data).

**UNIT–IV**

Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers—Weighted and Unweighted Index Numbers, various formulae and consistency tests  
Case Study – Real-Life Examples Based on Central Tendency and Dispersion

**Suggested Readings**

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Gupta, S.C. (2018), *Fundamentals of Statistics*, Himalaya Publishing House, New Delhi
3. Elhance, D.N. and Elhance, V. (2018), *Fundamentals of Statistics*, Kitab Mahal, Allahabad
4. Croxton, F.E., Cowden, D.J., and Klein. S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
5. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
6. Aggarwal, C.S and Joshi, S.C. (2017), *Mathematics for Students of Economics*, New Academic Publishing Co., Jalandhar

*Note: The latest editions of the books are recommended.*



**SCHEME AND CURRICULUM OF EXAMINATION OF**  
**Bachelor of Arts/Bachelor of Science (Economics): – Semester: V and VI**  
**Economics (Honours)**

Semester V							
Course Code	Course Name	Course Type	Marks				Examination time  (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5609/ BECL-5607  (OPT- 6)	Economics (Hons)	E	100	80	--	20	3

Semester VI							
Course Code	Course Name	Course Type	Marks				Examination time  (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6609/ BECL-6607  (OPT- 2)	Economics (Hons)	E	100	80	--	20	3

**SCHEME AND CURRICULUM OF EXAMINATION OF**  
**Bachelor of Arts/Bachelor of Science (Economics): – Semester V and VI**

**Any one of the following options:**

<b>Sr. No.</b>	<b>Course Title</b>
OPT-1	Money and Banking
OPT-2	Public Finance
OPT-3	History of Economic Thought
OPT-4	International Economics
OPT-5	Industrial Economics
OPT-6	Economics of Agriculture
OPT-7	Agriculture Marketing
OPT-8	Economics of Public Enterprises
OPT-9	Introduction to Econometrics

**NOTE:-The student who wishes to opt for B.A. (Hons.) in Economics will take one option in each semester out of nine options not already opted for.**

**B.A. / B.Sc. (Eco.)(Economics Honours)**

**OPT-1: MONEY AND BANKING**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** demonstrate an understanding of the nature of money and several key models and concepts of monetary economics.

**CO2:** understand the structure of interest rates and the interest rate policy of the banks.

**CO3:** understand the role of banks and non-banks in modern monetary economies and Financial Intermediation.

**Co 4: understanding** of monetary policy in influencing credit system and the role of international institutions in international monetary cooperation.

**B.A. / B.Sc. (Eco.) (Economics Honours)**  
**OPT-I: MONEY AND BANKING**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India.  
Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

**UNIT-II**

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India.  
IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

**UNIT-III**

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India.  
Central Banking: Functions and Techniques of Monetary Management. Non-banking Financial Institutions: Role and Functions.

**UNIT-IV**

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India.  
International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

**Suggested Readings:**

1. Luckett, D.G. (1976), *Money and Banking*, McGraw Hill, New York.
2. Thorn, R.S. (1976), *Introduction to Money and Banking*, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

*Note: The latest editions of the books are recommended.*

**B.A. / B.Sc. (Eco.)(Economics Honours)**

**OPT-2: Public Finance**

**Course outcomes:**

After passing this course, students will be able to:

CO1: analyze the functioning of modern public finance and classify public revenues and expenditures through the budget

CO2: understand the effects of public expenditure and public revenue on production, distribution, social overhead capital, stability and Innovation.

CO3: to understand the burden and significance of public debt and the role of major taxes in developing the economy.

CO4: to analyse the instruments and objectives of budgetary policy and the principles of fiscal federalism.

**B.A. / B.Sc.(Eco.) (Economics Honors)**

**OPT-2: Public Finance**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: the distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

**UNIT–II**

Effects of public expenditure on production, distribution, social overhead capital, stability and Innovation. Criteria of Public Expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

**UNIT–III**

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

**UNIT–IV**

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilization and canalization of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Financial: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations. FRBM.

**Suggested Readings:**

1. Lekhi, R.K. and Singh, J. (2015) *Public finance* Kalyani Publisher.

2. Tyagi, B.P. (2015), *Public Finance*, Jai Prakash Nath & Company, Meerut.

*Note: The latest editions of the books are recommended..*

**B.A./B.Sc.(Eco.) (Economics Honours)**

**OPT-3 (History of Economic Thought)**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand key models and concepts of the history of economic thought.

**CO2:** produce simple appreciations of the history of economic thought texts.

**CO3:** understand the development of economic thought in the context of the evolving globaleconomy and from a historical perspective.

**B.A./B.Sc. (Eco.) (Economics Honours)**

**OPT-3: History of Economic Thought**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.

The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S .Mill on Markets; Malthusian theory of population and gluts.

**UNIT–II**

The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.

Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

**UNIT–III**

The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevoes; Wieser,Bohm–Bawerk and the marginalist revolution; Salient features of subjectivism and marginalism.

The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory of distribution and theory of capital; Marshallian value and distribution.

**UNIT–IV**

Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigou and K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals ; Patinkin and Friedman on quantity theory of money; Hayek and Hicks on business cycles; Kaldor and Joan Robinson on growth and distribution.

**Suggested Readings:**

1. Haney, History of Economic Thought, Surjeet Publications, Delhi.
2. Blaug, M., Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J., History of Economic Analysis, George Allen & Unwin, London.

*Note: The latest editions of the books are recommended..*



**B.A./B.Sc. (Eco.) (Economics Honours)**

**OPT-4: International Economics**

**Course outcomes:**

After passing this course students will be able to:

**CO1:** understand the economic relationship between countries, covering trade and monetary issues.

**CO2:** understand the role of tariff, non-tariff barriers economic integration in influencing International trade.

**CO3:** understand the balance of payment problems and the exchange rate determination.

**CO4:** understand the critical aspects of current policies and environment, issues of international liquidity and review the financial crisis.

**B.A. / B.Sc. (Eco.)(Economics Honours)**

**OPT-4: International Economics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

**UNIT–II**

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Interrelationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

**UNIT–III**

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier. Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

**UNIT–IV**

Current problems of Trade and finance of developing countries. Role of Multinational corporations in developing countries. Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro-dollar and Euro-currency market and developing countries. East Asia: Success and Crisis.

**Suggested Readings:**

1. Sodersten, B.O. (1991), International Economics, 11th Editions, Macmillan Press Ltd., London.
2. Salvatore, D. (1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya Publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

*Note: The latest editions of the books are recommended.*

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT-5 Industrial Economics**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand the some advanced concepts and theories of industrial structure, conduct and performance

**CO2:** understand the different sources of industrial finance and their significance in evaluating firms' performance.

**CO3:** understand the role and basic models of advertisement expenditure and profitability and the role of R&D expenditure and innovations in the working of firms.

**CO4:** understand the Industrial policy and development process in India.

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT-5: Industrial Economics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers’ concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

**UNIT–II**

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

**UNIT–III**

Industrial Finance: Short vs. long term, and internal vs. external sources of firm’s finance; firm’s financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms’ finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm’s advertising.

**UNIT–IV**

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialisation of innovations; international transfer of technology.

Industrial Structure and economic development; the process of industrialization—rationale, objectives, strategies, and policies; the employment implications of industrialization; public policy and industrialization; industrial development and policy in India.

**Suggested Readings:**

1. Bains, J.S Industrial Organization, Cheltenham, U.K: *An Elgar critical Writing Reader*,

- 1996.
2. Barthwal R.R., *Industrial Economics: An Introductory Text*, Wiley Eastern, New Delhi.
  3. Dutt and Sundaram (2016), *Indian economy*, S. Chand Publications, New Delhi.
  4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions*, Kalyani Publications.

*Note: The latest editions of the books are recommended..*

### **B.A./B.Sc. (Eco.) (Economics Honours)**

#### **OPT-6 Economics of Agriculture**

#### **Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand the nature, Scope and Role of agriculture in economic development

**CO2:** understand the various Models of agriculture economics.

**CO3:** analyse trends in production and productivity in the green revolution and post-green revolution era .

**CO4:** understand the concept of Agricultural Finance& Agricultural credit and also understand the concept of agriculture marketing, marketable surplus and surplus labour.

**B.A. /B.Sc.(Eco. ) (Economics Honours)**

**OPT –6: Economics Of Agriculture**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions ) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Economics of Agriculture: Its Nature& Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors affecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

**UNIT–II**

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and the declining importance of agriculture.

**UNIT–III**

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

**UNIT–IV**

Problems of small farmers and agricultural labourers in India. Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilisation. Agricultural Taxation.

**Suggested Readings:**

1. Gupta, P.K. (2020), *Agricultural Economics*, Vrinda publications.
2. Lekhi, R.K. and Singh, J. (2018), *Agricultural Economics ( An Indian Perspective)* Kalyani Publishers
3. Soni, R.N. and Malhotra, S (2015), *Leading issues in Agricultural Economics*.

*Note: The latest editions of the books are recommended..*

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT-7 Agricultural Marketing**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** Describe different marketing activities and services that take place in agricultural commodities go from the farm gate to the plate.

**CO2:** Comment on agricultural trade, policies, trade barriers, and national organisations and agreements.

**CO3:** Explain the importance of commodity varieties and qualities, and marketing place and time.

**CO4:** Differentiate among the different market intermediaries.

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT –7: Agricultural Marketing**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

**UNIT–II**

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–Webb model, Movement of the surplus to the markets, Public Distribution System.

**UNIT–III**

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging the efficiency of the system of agricultural marketing, the efficiency of agricultural marketing in India, and measures to improve the efficiency of agricultural marketing in India.

**UNIT–IV**

Food grains marketing system in India, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, State Department), Buffer stocks.

Role and importance of market intelligence, marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

**Suggested Readings:**

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shepherd, C.S.: Marketing Farm products–Economics Analysis.

*Note: The latest editions of the books are recommended.*



**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT-8 Economics of Public Enterprises**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand the role of the public sector in economic development, objectives, scope and growth of the public sector in India.

**CO2:** compare the features, merits and demerits of different forms of public enterprises.

**CO3:** understand the management of public enterprises and personnel management in public enterprises.

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT –8: Economics of Public Enterprises**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of the public sector in India.

Role in socio-economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complementarity in objectives.

**UNIT–II**

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises. Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

**UNIT–III**

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

**UNIT–IV**

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes, effects and machinery for settlement. Workers Participation in Management. Disinvestment in public enterprises – Rationale and scope.

**Suggested Readings:**

1. JagdishPrakash, *Administration of Public Enterprises in India*, Himalaya Publishing House.
2. Khera, S.S., *Management and Control in Public Enterprises*.
3. NarainLaxmi: *Principles and Practice of Public Enterprises Management*, Ajanta Publications, New Delhi, 1981.

*Note: The latest editions of the books are recommended..*

**B.A./B.Sc. (Eco.) (Economics Honours)**

**OPT-9 Econometrics**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand the nature and methodology of econometrics.

**CO2:** understand the basic procedure of estimation of the model and problems associated with it.

**CO3:** to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

**B.A. /B.Sc. (Eco.) (Economics Honours)**

**OPT-9: Introduction to Econometrics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

**UNIT-II**

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi-square and F tests.

Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the significance of individual coefficients and groups of coefficients through ANOVA–technique, Chow's test.

**UNIT-III**

Problems of heteroscedasticity, autocorrelation and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

**UNIT-IV**

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

**Suggested Readings:**

**Suggested Readings:**

1. Gujarati, D.N (2002), *Basic Econometrics*, McGraw Hill, New Delhi.
2. Koutsoyiannis, A (2001), *Theory of Econometrics*, The Macmillan Press Ltd., London

*Note: The latest editions of the books are recommended..*

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
**Bachelor of Arts (Semester V)**  
**Session: 2024-25**

Bachelor of Arts (Semester V)								
Program Name	Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		C A	
					L	P		
Bachelor of Arts	BAR M-5237	Fashion Designing and Garment Construction (Historic Costumes of India and World-1) (Th)	E	100	30		20	3+5
		Fashion Designing and Garment Construction (Advance Designing, Construction and Draping-1) (Pr)	E			50		

**E- Elective**

**Bachelor of Arts  
Semester–V**

**Session: 2024-25**

**HISTORIC COSTUMES OF INDIA AND WORLD–I**

**(THEORY)**

**BARM-5237**

**Course Outcomes**

CO1:-This course will provide knowledge about world historic costume.

CO2:-Students will learn about traditional textiles of Bengal and Gujrat.

CO3:- It will provide the knowledge about traditional sarees of Madhya Pradesh and Maharashtra.

CO4:-This course will provide knowledge about traditional woven and printed textile of Andra Pradesh and Tamil Nadu

**Bachelor of Arts  
Semester–V  
Session: 2024-25  
HISTORIC COSTUMES OF INDIA AND WORLD–I  
(THEORY)  
BARM-5237**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 30  
Practical: 50  
CA- 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

**UNIT-1**

**Historic costumes of the World:**

- Egypt.
- Greece
- Rome
- Asiatic

**UNIT-II**

**Traditional Textiles of India:**

- Jamdhani & Baluchari of Bengal.
- Tanchoi & Patola of Gujarat

**UNIT-III**

- Chanderi & Maheshwari of M.P.
- Irkal & Paithani of Maharashtra

**UNIT-IV**

- Pochampali of Andhra Pradesh
- Sangneri prints of Rajasthan

- Kanchipuram sarees of TamilNadu

**Bachelor of Arts  
Semester–V  
Session: 2024-25**

**Reference Books:**

<b>Sr.no</b>	<b>Book title</b>	<b>Author</b>
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Ancient Indian Costume	Roshan Alkazi
5.	Medieval Indian Costumes	Roshan Alkazi
6.	History of Fashion	Sodhia, Manmeet



**Bachelor of Arts  
Semester–V  
Session: 2024-25**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I  
(PRACTICAL)  
BARM-5237**

**Course Outcomes**

CO1:- Students will learn about designing of garments

CO2:-. Students will gain knowledge about different draftings

CO3:- Students will be able to construct different garments.

CO4:-It will provide knowledge about pattern development.

CO5:-Students will get the knowledge about Draping

**Bachelor of Arts  
Semester–V  
Session: 2024-25**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I  
(PRACTICAL)  
BARM-5237**

**Examination Time: 5 Hrs.**

**Marks: 50**

**General Instructions for the Paper Setters:**

- Design any one garment from syllabus on paper bag–Front & Back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
- Draping of any Block
- Question paper will be set on the spot jointly by the internal and external examiners.

**Part–I**

**Sample making of following**

1. Pockets – Cross, Welt, Bound.
2. Zippers – Concealed, Zipper with fly opening.

**Design Draft and Construct following:**

1. Night Wear.
2. Trouser / Culottes / Hipsters.

**Part–II**

1. Draping of Basic Bodice Block Front.
2. Draping of Basic Bodice Block Back
3. Draping of Bodice with princess line

**Books Recommended:**

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
1. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester VI)**

**Session: 2024-25**

Bachelor of Arts (Semester VI)								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Historic Costumes of India –II) (Th)	BARM-6237	E	100	30		20	3+5
	Fashion Designing and Garment Construction (Advance Designing, Construction &Draping–II ) (Pr)		E			50		

**E- Elective**

**Bachelor of Arts  
Semester -VI  
Session: 2024-25**

**HISTORIC COSTUMES OF INDIA -II**

**(THEORY)  
BARM-6237**

**COURSE OUTCOMES**

- CO1:- Students will gain knowledge about different traditional costumes of Punjab and Himachal states.
- CO2:-Students will learn about rich heritage, costumes and accessories of Jammu & Kashmir, Rajasthan and Maharashtra.
- CO3:-Students will gain knowledge about traditional costumes, jewellery and footwear of Gujarat, Manipur and Bengal.
- CO4:-They will also learn about heritage, traditional different Costumes, jewellery and footwear of Kerala and Karnataka.

**Bachelor of Arts  
Semester -VI  
Session: 2024-25**

**HISTORIC COSTUMES OF INDIA -II**

**(THEORY)  
BARM-6237**

**ExaminationTime: 3 Hrs**

**Total Marks: 100**

**Theory: 30  
Practical: 50  
CA- 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

**UNIT-1**

**Traditional Costumes of the following States of India:**

- Punjab.
- Himachal.

**UNIT-II**

- Jammu & Kashmir.
- Maharashtra.
- Rajasthan.

**UNIT-III**

- Gujarat
- Manipur
- Bengal

**UNIT-IV**

- Kerela
- Karnataka

**Bachelor of Arts  
Semester -VI  
Session: 2024-25**

	<b>Book title</b>	<b>Author</b>
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Medivial Indian Costumes	Roshan Alkazi
5.	History of Fashion	Manmeet Sodhia

**Bachelor of Arts  
Semester –VI  
Session: 2024-25**

**ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II**

**(PRACTICAL)**

**BARM-6237**

**COURSE OUTCOMES**

- CO1:- Students will gain the knowledge about different garment construction techniques.
- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.
- CO3:-Students will gain the knowledge about design and construction of western dresses for women.
- CO4:-Students will understand the draping techniques.
- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

**Bachelor of Arts  
Semester –VI**

**Session: 2024-25**

**ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II**

**(PRACTICAL)  
BARM-6237**

**Time: 5hrs.**

**Practical: 50**

**Part–I**

**Design Draft and Construct following:**

1. Jacket/Coat.
2. Evening Gown/ Formal Indian Dress.

**Part–II**

1. Draping of Skirt Block Front.
2. Draping of Skirt Block Back
3. Draping of Cowl Neckline

**General Instructions to the Paper Setter:**

1. Design any one garment from syllabus on paper bag–Front & back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
2. Draping of any block.

**Books Recommended:**

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology



**Scheme of Studies and Examination for three years degree programme**

**Bachelor of Arts SEMESTER-V**

**Session (2024-25)**

<b>Bachelor of Arts SEMESTER-V</b>								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.		CA	
					L	P		
<b>Bachelor of Arts</b>	BARM-5245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-5245 (P) (I)	Fine Arts: Landscape painting (Practical)			-	20		5
	BARM-5245(P) (II)	Fine Arts: Portrait (Head study) (Practical)			-	20		5

E- Elective

**Bachelor of Arts SEMESTER–VSession (2024**

**- 25)**

**FINE ARTS (DRAWING AND PAINTING)**

**COURSE CODE: BARM-5245**

**COURSE OUTCOMES**

CO1: The course will provide exclusive knowledge about Impressionism Movement.

CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

**Bachelor of Arts SEMESTER–V Session (2024-25)**  
**FINE ARTS (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-5245**

***L-T-P (Credit) 2-0-0***

***Time:3 Hrs.***

***TOTAL MARKS:100***

**THEORY MARKS: 40**

**PRACTICAL MARKS 20+20 =40**

***CA:20***

**Note : Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

## **Unit 1**

- ***Impressionism:***
  - a. Monet - Women in the Garden, Rouen Cathedral. (ADDED)
  - b. Edgar Degas – Absinthe Drinker, Dancer in blue (1890) (ADDED)

## **Unit -2**

- ***POSTIMPRESSIONISM:***
  - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
  - b. Van Gogh- Starry night, Sun flowers

## **Unit -3**

- ***EXPRESSIONISM:***
  - a) Munch- Cry, The Girls on the Bridge
  - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- ***CUBISM:***
  - a) Picasso- Les Femmes d'Alger (O.J.), Guernica
  - b) Braque- Still life, The Portuguese

## Unit-4

- *SURREALISM*:

- a) Salvador Dali- Persistence of Memory, Burning Giraffe
- b) Max Ernst- The Elephant Celebes, Europe after rain

### SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

**Bachelor of Arts SEMESTER–V  
Session (2024-25) (PRACTICAL)**

**FINE ARTS – LANDSCAPE (ON THE SPOT) COURSE CODE:**

**BARM-5245(P)(I)**

***COURSE OUTCOMES***

CO1: The course will give the knowledge of next level Landscape painting.CO2:  
The student will come to observe the landscape on the spot basically.

CO3: The course will also make the student aware about the theoretical concepts of the  
practical work.

CO4: The course will not limit the student to just semester work but also  
provideextra work as regular sketching.

**Bachelor of Arts**  
**SEMESTER–V Session**  
**(2024-25)**  
**(PRACTICAL)**

**FINE ARTS - LANDSCAPE (ON THE SPOT) COURSE CODE:**

**BARM-5245(P)(I)**

**L-T-P (credits) 0-0-1**

**Time: 5Hrs.**

**Marks: 20**

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** Any medium

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

### Unit-3

#### **Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

### Unit-4

#### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.



**Bachelor of Arts**  
**SEMESTER–V**  
**Session (2024-25)**  
**(PRACTICAL)**  
**FINE ARTS: PORTRAIT (HEAD**  
**STUDY) COURSE CODE: BARM-**  
**5245(P)(II)**

***COURSE OUTCOMES***

CO1: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts**  
**SEMESTER–V Session**  
**(2024-25)**  
**(PRACTICAL)**  
**FINE ARTS: PORTRAIT (HEAD**  
**STUDY) COURSE CODE: BARM-**  
**5245(P)(II)**

**L-T-P (credits) 0-0-1**

***Time: 5 Hrs.***

***Marks: 20***

Rendering of the Portrait head study from live model. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

**Medium:** oil , acrylics , water and pastel colors

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

#### Unit-3

##### **Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

#### Unit-4

##### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Scheme of Studies and Examination for three years degree programme**

**Bachelor of Arts SEMESTER-VI**

**Session (2024-25)**

<b>Bachelor of Arts SEMESTER-VI</b>								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.		CA	
					L	P		
<b>Bachelor of Arts</b>	BARM-6245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-6245 (P) (I)	Fine Arts: Landscape painting (Practical)			-	20		5
	BARM-6245(P) (II)	Fine Arts: Life Study (life /cast study ) (Practical)			-	20		5

E- Elective

**Bachelor of Arts**  
**SEMESTER–VI**  
**Session (2024-25)**

**COURSE OUTCOMES FINE ARTS : (DRAWING AND PAINTING)**

**COURSE CODE: BARM-6245**

CO1: The course will Focuses on Kalighat Painting and Company School.

CO2: The course gives knowledge about Bengal School of Art.

CO3: The student will able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist sach as S.G.Thakur Singh , Shoba singh M.F. Hussain and Satish Gujral.

**Bachelor of Arts SEMESTER–VI**

**Session (2024-25)**

**FINE ARTS: (DRAWING AND PAINTING)**

**COURSE CODE: BARM-6245**

**L-T-P (Credits) 2-0-0**

***Time: 3 Hrs.***

***TOTAL MARKS: 100***

**THEORY MARKS: 40**

**PRACTICAL MARKS 20+20 =40**

***CA:20***

**Note : Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

***UNIT -1***

1. Kalighat Painting
2. Company School

**UNIT –II**

1. Bengal school of art General introduction (Barth Mata painting)

- Abanindranath Tagore (end of journey )
- Nandalal Bose ( Haripura posters)

2. Contribution of Artist

- Amrita Shergill
- Jamini Roy
- Raja Ravi Verma

- Shoba singh
- M.F. Hussain
- Satish Gujral

3. Indian Artist

- S.G.Thakur Sing

*UNIT -III*

**UNIT -IV**

### **Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 Decemb er 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonya rhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987



**Bachelor of Arts**  
**SEMESTER–VI**  
**Session (2024-25)**  
**(PRACTICAL)**

**FINE ARTS: LANDSCAPE PAINTING**

**COURSE CODE: BARM-6245(P)(I)**

***COURSE OUTCOMES***

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts**  
**SEMESTER–VI**  
**Session (2024-25)**  
**(PRACTICAL)**  
**FINE ARTS: LANDSCAPE**

**COURSE CODE: BARM-6245(P)(I)**

***L-T-P (credits) 0-0-1***

*Time: 5 Hrs.*

*Marks: 20*

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** oil, acrylics, pastel and water colors

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

### Unit-3

#### **Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

### Unit-4

#### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

# **Bachelor of Arts SEMESTER–VI**

**Session (2024-25)**

**(PRACTICAL)**

## **FINE ARTS - Life Study (life /cast study)**

**COURSE CODE: BARM-6245(P) (II)**

### *COURSE OUTCOMES*

CO1: The course will provide the advance understanding of full Life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER–VI**

**Session (2024-25)**

**(PRACTICAL)**

**FINE ARTS - Life Study (life /cast study)**

**COURSE CODE: BARM-6245(P)(II)**

***L-T-P (credits) 0-0-1***

**Time: 5 Hrs.**

**Marks:20**

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

**Medium:** oil , acrylic , water and pastel colors. **Size:** 1/2Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

**Unit-1**

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

**Unit-2**

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

**Unit-3**

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

#### **Unit-4**

##### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches  
assketching done during the semester.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts (Session: 2024-2025)								
Semester-V								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Food and Nutrition and Child Development)	Bachelor of Arts	BARM-5284	E	100	60	20	20	3+3

**E- ELECTIVE**

**Bachelor of Arts**

**Semester V**

**(SESSION: 2024-25)**

**(Theory)**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**COURSE OUTCOMES**

CO (1) – To develop the knowledge about introduction to nutrition and storage methods of cereals, pulses, eggs, poultry, vegetables and fruit.

CO (2) – To distinguish between the different types of cooking methods- dry heat, moist heat, frying and microwave cooking.

CO (3) – To understand the knowledge about classification, functions and food sources, requirement, deficiencies of carbohydrates.

CO (4) – To develop the knowledge about classification. Food sources, functions and deficiencies of proteins, fats and oils. CO (5) – To understand the knowledge about energy, food as a source of energy, the body need of energy.

CO(6) To study the development of aspects such as attention,

memory and learning. CO(7)To study the development phases in

childhood with respect to these aspects.

CO(8) To link the study of development with the discipline of psychology in accordance to different theories.



**Bachelor of Arts  
(SESSION: 2024-25)**

**(Theory)  
Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

**CONTENT:  
UNIT-I**

1. Importance and functions of food:
  - a) Physiological
  - b) Psychological
  - c) Social
2. Essential food Constituents: Carbohydrates, Proteins and Fats; functions, sources, requirements and Deficiency and excess.
3. Methods of cooking: Boiling, steaming, frying, baking, roasting and micro-wave cooking.

**UNIT-II**

4. Food nutrients: Functions, recommended allowances, deficiency and sources of:
  - a) Vitamins– B-1, B-2, Niacin, A, C, D
  - b) Minerals–Calcium, Iron, Iodine
5. Food Preservation: Definition, Importance & Principles. Causes of food spoilage. Household methods of preservation. Sun drying, use of salt, oil, spices, sugar & chemical preservatives.

**UNIT-III**

1. Definition and importance of Child Development.
2. a) Differences between growth and development.  
b) Principles of development.
3. Physical development of the child from infancy to late childhood and factors affecting the same.

**UNIT-IV**

4. Motor Development from infancy to late childhood.
  - a) Pattern of motor development.

- b) Factors affecting motor development. **Bachelor of Arts**
5. Emotional Development
- a) Characteristics of children emotions.
- b) Common childhood emotions fear, anger, jealousy, love and affection, anxiety and curiosity.
6. Language Development
- a) Stages of language development.
- b) Factors affecting language development.

### **Reference books**

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dietetics - by Kumud Khanna & others.

**Bachelor of Arts (SESSION:  
2024-25)  
Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**(Practical)**

**COURSE OUTCOMES**

Co (1) – To identify the different food stuff, weight and measures and cooking. CO (2) – To distinguish between different types of cooking methods.

CO (3) – To develop the knowledge about cleaning of kitchen equipments, utensils, floor and cupboard.

**Bachelor of Arts (SESSION: 2024-25)**  
**Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**(Practical)**

**Time: 3 hours**

**Marks: 20**

1. Preparation of minimum of three dishes by using various methods of cooking (e.g. boiling, steaming, baking), frying (deep & shallow) and roasting with different food groups e.g. cereal, pulses & vegetables groups and their combinations.
2. Food preservation-Pickle, chutneys, jams, squashes, sherbets, sauce (at least two each).

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR**  
**DEGREE PROGRAMME**  
**Bachelor of Arts**  
**(Session: 2024-2025)**

**Semester-VI**

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Foods and Nutrition & Child Development)	Bachelor of Arts	BARM-6284	E	100	60	20	20	3+3

**E-Elective**

**Bachelor of Arts (SESSION: 2024-25) SEMESTER-VI**

**HOME SCIENCE**

**Home Science (Food and Nutrition and Child Development)**

**(THEORY)**

**COURSE CODE: BARM-6284**

**COURSE OUTCOMES**

CO (1):- To develop the knowledge to classify different functions and requirements of fat soluble vitamin and water soluble vitamin.

CO (2):- To identify the bio-availability, requirement and deficiency of different vitamins.

CO (3):- To develop the knowledge of food preservation, food spoilage and principle of food preservation. CO (4):- To develop the knowledge of food adulteration and standards, toxic effects of food adulteration. CO (5):- To develop the knowledge of food hygiene in purchasing, preparation, cooking and serving of food.

**Bachelor of Arts**  
**SESSION (2024-2025)**  
**SEMESTER–VI**  
**Home Science (Food and Nutrition and Child Development)**  
**(THEORY)**  
**COURSE CODE: BARM-6284**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA :20**

**Instructions for the Paper Setters:**

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question is of 12 marks.

**Unit- I**

**1. Food Adulteration:**

- i) Definition
- ii) Common Adulteration
- iii) Food standards

2. Concept of balanced diet.
3. Classification of food based on the five/seven food groups.
4. Principles of Meal planning.

**a) Planning of Balanced Diets for the Middle Income Group for the following**

- i) Pre-schoolchildren
- ii) School going
- iii) Adolescents
- iv) Adult-male and female (only moderate worker)
- v) Old age
- vi) Pregnancy
- vii) Lactation

**Unit- II**

**5. Therapeutic Diets & Modification of Normal Diets:**

- a) Principles of Therapeutic Diets
- b) Concept of Soft, Bland, Liquid Diets with examples.

**6. Therapeutic diets in the following conditions with principles involved:**

- a) Fever
- b) Constipation
- c) Diarrhea
- d) High Blood Pressure/Hypertension
- e) Diabetes Mellitus

**Unit- III**

7. **Social Development:**
  - a) Stages of Social Development
  - b) Pattern of Social Development
  - c) Role of Family and School in the Development of the Child.
8. **Play:**
  - a) Significance of Play
  - b) Types of Play
  - c) Play Materials/Equipment required for various age group.
9. Common Behavior Problems and their Remedies—Bed Wetting, Thumb Sucking, Nail Biting, Temper-Tantrums.

#### **Unit- IV**

10. **Pregnancy:**
  - a) Signs and Symptoms of Pregnancy
  - b) Discomforts
  - c) Complications
  - d) Care During Pregnancy
  - e) Methods of Family Planning in Brief
11. **Pre Natal-Development:**
  - a) Stages of Pre Natal-Development
  - b) Factor Affecting Pre Natal-Development
12. **Feeding of the Infant**
  - a) Importance and Process of Breast Feeding
  - b) Bottle Feeding
  - c) Weaning
  - d) Important Weaning Foods
  - e) Importance of Weaning

#### **Reference books**

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dietetics - by Kumud Khanna & others



**Bachelor of Arts SESSION**

**(2024-2025)**

**SEMESTER–VI**

**Home Science (Food and Nutrition and Child Development)**

**(Practical)**

**COURSE CODE: BARM-6284**

Course Outcomes:

CO1:- To develop knowledge about different nutrients. CO2:- To develop knowledge about therapeutic diets.

CO3:- To enhance the cooking skills with absorbing more nutrients. CO4:- To develop knowledge about different food group

**Bachelor of Arts SESSION (2024-2025) SEMESTER–VI**  
**Home Science (Food and Nutrition and Child**

**Development)**

**(Practical)**

**COURSE CODE: BARM-6284**

**Time: 3 Hour**

**Marks:20**

**Note: One Group will consist of 15 Students.**

1. Planning Calculation of Calories, Proteins, Fats and Carbohydrates. Preparation of diets for the following:
  - a) Pre-Schoolchild
  - b) School going/packed lunch
  - c) Adolescence
  - d) Adult (Man & Woman) moderate worker pregnancy and lactation diets.
2. Cooking and serving of the following: Invalid cookery: soft, liquid, fluid diets.
3. Low calories recipe (five)
4. Low cost recipe (five)
5. Enhancing Nutritive value (five).

**List of Books:**

1. Applied Nutrition, R. Rajalakshmi, Oxford & IBH Publishing Co. Pvt. Ltd., New Delhi.
2. Principles of Nutrition-Dietetics, Dr. M. Swaminathan, The Bangalore Printing and Publishing Co. Ltd., 88, Mysore Road, Bangalore.
3. Food & Nutrition, By Educational Planning Group, Arya Publishing House, Karol Bagh, New Delhi-5.
4. Normal and Therapeutic Nutrition, By Corinne H. Robinson, Marjory R. Lowler Macmillan Publishing Co., New York, Collier Macmillan Publishers, London.

Scheme and Curriculum of Examinations of Three Year Degree Programme  
Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-V

Session: 2024-25

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-V									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
Bachelor of Arts	BARM-5333	(I)	Mathematics (Dynamics)	E/C	50	40	-	10	3
Bachelor of Science (Economics)	BECM-5333								
Bachelor of Science (Non-Medical)	BSNM-5333								
Bachelor of Science (Computer Science)	BCSM-5333								
Bachelor of Arts	BARM-5333	(II)	Mathematics (Number Theory)		50	40	-	10	3
Bachelor of Science (Economics)	BECM-5333								
Bachelor of Science (Non-Medical)	BSNM-5333								
Bachelor of Science (Computer Science)	BCSM-5333								

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V

Session: 2024-25

Course Title: Mathematics (Dynamics)

Course Code: BARM /BECM / BCSM/ BSNM-5333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate the basic relations between distance, time, velocity and acceleration, manage to solve the problems of Newton's Laws of Motion and the motion of particles connected by a string.

CO 2: Illustrate motion along a smooth inclined plane. Solve different types of problems with Variable Acceleration. Discuss Simple Harmonic Motion .

CO 3: Understand the concept of projectile, oscillating system.

CO 4: Define Work, Power and Energy and explain their relationship. Use measurement tools to apply the concepts of Work and power to solve real life problems. Identify the different types of energy.

Bachelor of Arts /Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V

Session: 2024-25

Course Title: Mathematics (Dynamics)

Course Code: BARM/ BECM/ BCSM/ BSNM-5333(I)

Examination Time:3 Hours

Max Marks:50

Theory:40

CA:10

Instructions for the paper setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

#### Unit-I

Rectilinear motion in a straight line with uniform acceleration, Newton's laws of motion. Motion of two particles connected by a string.

#### Unit-II

Motion along a smooth inclined plane. Variable acceleration. Simple Harmonic Motion.

#### Unit-III

Curvilinear motion of particle in a plane, Definition of velocity and acceleration, projectiles, velocity and direction of motion of a projectile after a given time, projectiles on an inclined plane. Oscillations: Free Vibrations, Simple Pendulum, Conical Pendulum.

#### Unit-IV

Work, Power and Energy: Kinetic and Potential energy, Conservative forces. Theorem of conservation of energy. Work done against gravity.

Text Book:

R. Kumar, Fundamentals of Dynamics, Pardeep Publications, Jalandhar city, second edition, 2004

Reference Books:

1.F. Chorlton, Text Book of Dynamics, CBS Publishers, New Delhi, second edition, 2004 (Scope in chapters 3,8).

2. S.R. Gupta, Elementary Analytical Dynamics, S. Chand and Company, New Delhi, Fourteenth Edition, 1983( Scope in chapters 1,2,3)

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Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V

Session: 2024-25

Course Title: Mathematics (Number Theory)

Course Code: BARM/ BECM/ BCSM/ BSNM-5333(II)

Course Outcomes

Successful completion of this course will enable the students to:

CO 1: Prove results involving divisibility and greatest common divisors.

CO 2: Find solutions of specified linear Diophantine equation, basic properties of Congruences.

CO 3: Solve system of linear congruences. Apply Fermat's and Wilson's theorem to solve numerical problems.

CO 4: Apply Euler's theorem and apply properties of phi functions in real world problems. Understand application of important arithmetic functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–V

Session: 2024-25

Course Title: Mathematics (Number Theory)

Course Code: BARM/ BECM/ BCSM/ BSNM-5333(II)

Examination Time: 3 hrs.

Max.Marks:50

Theory: 40

CA:10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

#### Unit-I

The division algorithm, The greatest common divisor, least common multiple, The Euclidean algorithm.

#### Unit-II

The Diophantine equation  $ax + by = c$ , Prime numbers and their distribution, the fundamental theorem of arithmetic, Basic properties of congruences.

#### Unit-III

Linear congruences, Special divisibility tests, Chinese remainder theorem, The Fermat's theorem, Wilson's theorem

#### Unit-IV

Euler's Phi function, Euler's theorem, some properties of the Phi Function,  $\sigma$  and  $\tau$  functions, Mobius Inversion formula, Greatest integer function

Text Book:

D. M. Burton, Elementary Number Theory, Mc Graw-Hill, seventh edition, 2010.

Reference Books,

1.Niven and Zuckerman, An Introduction to the theory of Numbers, John Willey & Sons, 1991.

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-VI

Session: 2024-25

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-VI									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
Bachelor of Arts	BARM-6333	(I)	Mathematics  (Linear Algebra)	E/C	50	40	-	10	3
Bachelor of Science (Economics)	BECM-6333								
Bachelor of Science (Non-Medical)	BSNM-6333								
Bachelor of Science (Computer Science)	BCSM-6333								
Bachelor of Arts	BARM-6333	(II)	Mathematics  (Numerical Analysis)	E/C	50	40	-	10	3
Bachelor of Science (Economics)	BECM-6333								
Bachelor of Science (Non-Medical)	BSNM-6333								
Bachelor of Science (Computer Science)	BCSM-6333								

C-Compulsory

E-Elective



Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)  
Semester–VI  
Session- 2024-25  
Course Title: Mathematics (Linear Algebra)  
Course Code: BARM/BECM/BCSM/BSNM-6333(I)  
Course Outcomes

After the completion of this course, students should be able to:

CO 1: Express the algebraic concepts such as binary operation, groups, rings and fields. Define a vector space and subspace of a vector space and check the linear dependence and linear independence of vectors.

CO 2: Describe the concepts of basis and dimension of vector spaces.

CO 3: Investigate properties of vector spaces and subspaces using linear transformation.

CO 4: Find the matrix representing a linear transformation.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2024-25

Course Title: Mathematics (Linear Algebra)

Course Code: BARM/BECM/ BCSM/BSNM-6333(I)

Examination Time: 3 Hours

Max. Marks:50

Theory:40

CA:10

Instructions for the paper setters/examiners:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit-I

Definition of groups, rings and fields with examples. Definition of a vector space, subspaces with examples. Direct sum of subspaces. Linear span, Linear dependence, Linear independence of vectors. Linear combination of vectors.

#### Unit-II

Basis of a vector space, Finitely generated vector spaces. Existence theorem for basis. Invariance of the number of elements of the basis set. Dimension of sum of two subspaces. Quotient space and its dimension.

#### Unit-III

Linear transformation. Algebra of linear transformation. Rank-Nullity theorem, Isomorphism and Isomorphic spaces.

#### Unit-IV

Matrix of a linear transformation. Changes of basis, Linear operator.

Text Book:

C.W.Curtis, Linear Algebra, Springer, New York, 2017

Reference Books:

1.S. Singh, Linear Algebra, Vikas Publishing, sixth edition, 1983.

2.V. Krishnamurthy, V. P. Mainra and J. L. Arora, An Introduction to Linear Algebra, East West Press, 1976.

3.S. Narayan and P.K. Mittal, A Text Book of Matrices, S. Chand & Co, tenth edition, 1972.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2024-25

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM/BECM/ BCSM/BSNM-6333(II)

After passing this course, the students will be able to:

CO 1. Know how to find the roots of transcendental and polynomial equations.

CO 2. Perform computation for solving a system of equations.

CO 3. Learn how to interpolate the given set of values.

CO 4. Learn numerical solution of differential equations & compute numerical integration and differentiation, numerical solution of ordinary differential equations.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2024-25

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM/BECM/ BCSM/BSNM-6333(II)

Examination Time: 3 Hours

Max. Marks:50

Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

The students can use only Non Programmable& Non Storage Type Calculator.

#### Unit-I

Error generation, propagation, error estimation and error bounds, Solution of non-linear equations, Bisection method, Iteration method, Newton's Method, Generalized Newton's Method, Method of false position, Muller's method, Rate of convergence of these methods.

#### Unit-II

Solution of linear system of equation; Direct method, Gauss elimination variant (Gauss Jordan and Crout reduction), Triangular Method, Iterative Method, Jacobi's Method, Gauss Seidel Method. Finite Differences: Forward, Backward, Central, Divided differences, shift operator, relationship between the operators and detection of errors by use of difference operator. Interpolation with divided difference, Newton's formula, Lagrangian Method.

#### Unit-III

Finite difference interpolation, Gauss formula, Stirling formula, Bessel's formula, Error Estimation Extrapolation. Numerical differentiation, Method based on interpolation. Numerical Integration, Trapezoidal rule, Simpson's rule, Weddle rule, Romberg Integration, Gaussian integration method, Gaussian legendre integration. Double numerical integration.

#### Unit-IV

Numerical solution of ordinary differential equations, Initial value problem, Taylor's method, Euler's methods, Picard's method, Milne's Method, Runge-Kutta Method. Predictor- Corrector's Method.

Text Book:

M K Jain, S R K Iyenger, R K Jain, Numerical Methods for Scientific and Engineering Computation, New Age International Private Limited, Seventh edition, 2019.

**Bachelor of Arts (Session 2024-2025)**  
**Scheme of Studies & Examination**  
**PHILOSOPHY**

Semester – V									Of ods Week
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Exami nation Time (in hours)	6
					L	P			
PHILOSOPHY (Western Metaphysics and Epistemology)	Bachelor of Arts	BARL- 5377	E	100	80	-	20	3	

**Bachelor of Arts (Session 2024-2025)**  
**SEMESTER-V**  
**PHILOSOPHY**  
**Western Metaphysics and Epistemology**  
**Course Code: BARL- 5377**

**Course Outcomes**

**Upon successful completion of this course, students will be able to:**

**CO1. Reflect critically upon their assumptions, values and mental models associated with western philosophical perspective of life.**

**CO2. Learn depth of Metaphysical thought of western Philosophy.**

**CO3. Learn about the valid sources to attain knowledge.**

**CO4. Recognize and reflect on the Metaphysical and epistemological theory.**

**Bachelor of Arts (Session 2024-2025)**  
**SEMESTER-V**  
**PHILOSOPHY**  
**Course Code: BARL-5377**  
**Western Metaphysics and Epistemology**

**Time – 3 Hours**

**Max.Marks-100**

**Theory-80**

**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**Unit-I**

- 1. Introduction to Western Philosophy: Nature, Scope and Utility**
- 2. Idealism: Subjective (Berkeley) and Objective (Plato).**
- 3. Materialism: Mechanical and Dialectical.**

**Unit-II**

- 4. Monism (Spinoza)**
- 5. Dualism (Descartes)**
- 6. Pluralism (Leibnitz)**

**Unit-III**

- 7. Rationalism**
- 8. Empiricism**
- 9. Intuitionism**

**Unit-IV**

- 10. Existentialism**
- 11. Logical Positivism**
- 12. Pragmatism**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**Bachelor of Arts (Session 2024-2025)**  
**Scheme of Studies & Examination**  
**PHILOSOPHY**

<b>Semester – VI</b>									<b>Of Periods Per Week</b>
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)	6
					L	P			
PHILOSOPHY (Indian Metaphysics and Epistemology)	Bachelor of Arts	BARL-6377	E	100	80	-	20	3	



**Bachelor of Arts (Session 2024-2025)**  
**SEMESTER–VI**  
**PHILOSOPHY**  
**Indian Metaphysics and Epistemology**  
**Course Code: BARL- 6377**

**Course Outcomes**

Upon successful completion of this course, students will be able to:

**CO1. Understand six Indian school of Philosophy.**

**CO2. Students easily answer the question of formation of Universe and Being, in the context of Indian Philosophical tradition.**

**CO3. Learn about various Metaphysical theories about Causation.**

**CO4. Recognize and reflect on the interconnectedness of and the historical development of Indian Metaphysical and Epistemological ideas in order to be conscious of the historical context of moral argumentation and its significance in our culture and the culture of others.**

**Bachelor of Arts (Session 2024-2025)**  
**SEMESTER-VI**  
**PHILOSOPHY**  
**Course Code: BARL-6377**  
**Indian Metaphysics and Epistemology**

**Time – 3 Hours**

**Max.Marks-100**  
**Theory-80**  
**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**Unit-I**

- 1. Introduction and Salient Features of Indian Philosophy.**
- 2. A Brief Introduction of Vaidik Darsan and Aavidik Darsan (Orthodox and Heterodox Systems of Indian Philosophy).**
- 3. Carvaka Darsan: Materialism.**

**Unit-II**

- 1. Concepts of Atman and Brahman in Upanishads.**
- 2. Samkhya Darsan: Nature and Characteristics of Purusa& Prakirti, Process of Evolution and dissolution.**
- 3. Shankaracharya on Maya and Avidya.**

**Unit-III**

- 1. Nyaya Theory of Knowledge: Four Pramanas.**
- 2. Buddhism: Theory of Causation (Pratityasamutpada).**
- 3. Vaisesika Darsan: Six Categories**

**Unit-IV**

- 1. Jainism: Anekantvada,Syadvad.**
- 2. Sikhism: Akal Purakh and Jagat Rachna.**
- 3.Yoga Darsan: Nature of Citta and Samadhi**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts**  
**Session-2024-2025**

BACHELOR OF ARTS SEMESTER-V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-5384	Physical Education	E	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Meaning & Importance of Recreation and Aim & Objectives of Recreation, National Sports Awards.

**CO2:** This section gives a brief overview of Law of Motion, Equilibrium, Its Types, Centre of Gravity, Force and its Types, Friction.

**CO3:** This section gives a brief overview of Muscular Contraction, Posture: Meaning and Types of Postures and Postural-Deformities.

**CO4:** Meaning, Aims and Objective and Principles of Sports Training and Principles and Types of Massage and their benefits

**Bachelor of Arts  
Semester-V  
Session 2024-2025  
Course Code: BARM-5384  
Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Recreation: Meaning, Aim, Objectives and Importance of Recreation
- National Sports Awards

**UNIT-II**

- Laws of Motion, Equilibrium, its Types, Centre of Gravity, Force and its Types, Friction
- Muscular Contraction: Eccentric, Concentric, Isotonic, Isometric, Isokinetic Exercises

**UNIT-III**

- Posture: Meaning and Types of Postures
- Postural Deformities: Flat Foot, Bow Legs, Round Shoulder, Kyphosis, Lordosis and Scoliosis, their Causes, Preventive and Remedial Measures

**UNIT-IV**

- Sports Training: Meaning, Aims & Objective and Principles of Sports Training
- Massage: Meaning, definition, Principles and Types of Massage
- Effects of Massage on Circulatory System, Muscular System and Nervous System

**References/Text Books:**

1. Bell, A.J. (1964). Massage and the Physiotherapist: Physiotherapy.
2. Butler, G.D. (1959). Introduction to Community Recreation, McGraw Hill Book Company, Inc. New York.
3. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
4. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Kang G.S. and Deol, N.S. (2008). An Introduction to Health and Physical Education 21<sup>st</sup> Century, Patiala.

**Bachelor of Arts  
Semester-V  
Session 2024-2025  
Course Code: BARM-5384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance**

- 400M
- Javelin Throw

**Games:**

- Football, Judo

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/ Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts**

**Session-2024-25**

BACHELOR OF ARTS SEMESTER-VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-6384	Physical Education	E	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation and General Concept of Vital Capacity, Blood Pressure, Second Wind, and Fatigue & Oxygen Debt.

**CO2:** This section gives a brief overview of Intramural and Extramural Competitions: Meaning, Procedure to Conduct and Importance of Intramurals and Extramural, Tournaments: Meaning, Types (Knockout & League) of Tournaments, their Merits & Demerits, Draw of Fixtures, Organisation of Camps, Play Days (Sports Meet) and Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach.

**CO3:** This section gives a brief overview of Kinesiology, Meaning and Importance of Biomechanics.

**CO4:** This section gives a brief overview of Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility, Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country and Methods of Improving Strength, Speed, Endurance, Flexibility and Agility.



**Bachelor of Arts  
Semester-VI  
Session 2024-25  
Course Code: BARM-6384  
Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

–Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation –General Concept of Vital Capacity, Blood Pressure, Second Wind, Fatigue & Oxygen Debt

**UNIT-II**

–Intramural and Extramural Competitions: Meaning, Procedure to Conduct and Importance of Intramurals and Extramural

–Tournaments: Meaning, Types (Knockout & League) of Tournaments, their Merits & Demerits, Draw of Fixtures

–Organisation of Camps, Play Days (Sports Meet)

–Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach

**UNIT-III**

–Meaning and Importance of Kinesiology

–Meaning and Importance of Biomechanics

**UNIT-IV**

–Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility

–Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country

–Methods of Improving Strength, Speed, Endurance, Flexibility and Agility

**References/Text Books:**

1. Atwal & Kansal. (2016). “AP Text Book of Health, Physical Education & Sports”, AP Publishers.
2. R. D. Kansal. (2009). “Physical Education and Sports”, Modern Publishers, India.
3. Tandon D.K. (2001). Scientific Basis of Physical Education and Sports, Friends Publication New Delhi.
4. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic movement, Kalyani Publishers, Ludhiana,.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Frank W. Dick. (1980). “Sports Training Principles”, A & C Black Publisher Limited, Scotland.
7. Ramesh Rai. (2003). “Biomechanics: Mechanical Aspects of Human Motion” Agrim Publication, India.
8. Hardayal Singh. (1984). “Sports Training: General Theory & Methods”, Netaji Subhas National Institute of Sports.

**Bachelor of Arts  
Semester-VI  
Session 2024-25  
Course Code: BARM 6384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 800M
- Discus Throw

**Games:**

- Hockey, Kabaddi

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

## **SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

### **Bachelor of Arts SESSION-2024-25**

Bachelor of Arts Semester-V (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5406	Political Science (Comparative Government and Politics)	E	100	80	--	20	3

**Bachelor of Arts (Semester V) 2024-25**

**Political Science (Comparative Government and Politics)**

**Course Code: BARL – 5406**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of Comparative Political System as a discipline in Political Science.

CO 2- Investigating the nature and scope of Comparative Political System.

CO 3- Critically analyzing the features of liberal democratic political systems with focus on UK and USA.

CO 4- Discussing the features of a federal system with special reference to USA in comparison with the unitary system of UK.

CO 5- Conducting an intensive comparative study of the Executive (UK, USA); Legislature (UK, USA); and the Judiciary (UK, USA).

CO 6- Critically looking at the rights of the citizens of UK and USA from a comparative perspective.

CO 7- Thoroughly analyse the political system of South Asia, particularly in the context of Afghanistan and Pakistan.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2024-25**  
**Political Science (Comparative Government and Politics)**  
**Course Code BARL-5406**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Comparative Government and Politics: Meaning, Scope and Evolution
2. Comparative Methods, Approaches to the Study of Comparative Politics

**Unit-II**

1. British Political System: Legislature
2. American Political System: Legislature

**Unit-III**

1. British Political System: Executive
2. American Political System: Executive

**Unit IV**

1. British Party System, Pressure Groups, Interest Groups, Judicial System
2. American Party System, Pressure Groups, Interest Groups, Judicial System

**Books Recommended:**

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).

5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi, PHI, 1999.
6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, Comparative Politics, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, Principals of Comparative Politics, CQ Press, 2012
9. December Green and Lenra Luhrmann, Comparative Politics of the Third World, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, World Constitutions, Sterling, 2002
11. Daniele Caramani, Comparative Politics, Oxford, 2008
12. Vidhya Bhushan, Comparative Politics, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, The Oxford Companion to Politics in India, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), South Asia: Polity, Literacy and Conflict Resolution, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, Ethnicity and Nation-Building in South Asia, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), Nation-Building in South Asia, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME****Bachelor of Arts  
SESSION-2024-25**

Bachelor of Arts Semester-VI (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6406	Political Science (International Relations)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2024-25**  
**Political Science (International Relations)**

**Course Code: BARL – 6406**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of International Relations as a discipline in Political Science.

CO 2- Investigating the nature and scope of International Relations.

CO 3- Critically analyzing the concept of Non State Actors, Changing Nature of Warfare and Conflict Resolution.

CO 4- Discussing the Regional Organisation and their impact on World Politics.

CO 5- Study of Issues and Concerns of Climate Change, Environmental Concern and International Terrorism.

CO 6- Critically looking at the working, implementation and impact of United Nations in defining and re-defining world politics.

CO 7- Thoroughly analyse the political economy of International Relations, Globalization, North-South Dialogue and G-20 Group Politics.

This course outcome will help the students in their further higher education programs and competitive exams.



**Bachelor of Arts (Semester VI)**  
**Session 2024-25**  
**Political Science (International Relations)**  
**Course Code BARL-6406**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Meaning, Nature and Scope of International Relations
2. Emergence of International State System: Pre-Westphalia, Westphalia, Post- Westphalia
3. Realist, Idealist, Behavioural and Post-Behavioural Approaches to International Relations

**Unit-II**

4. National Power and Its Elements with special reference to Indian Perspective
5. System of Balance of Power and Collective Security

**Unit-III**

6. Emerging World Order, Multi-Polarity in the Post COVID-19 Era
7. Strategic Concerns of 21<sup>st</sup> Century: (Traditional: Kashmir issue and Afghanistan and Non-traditional Security Threats: Terrorism and Fundamentalism, Refugee Crisis and Migration)

**Unit-IV**

8. UN: Aims, Objectives, Structure and Critical Analysis of Working
9. Relevance of Regional International Institutions: European Union, SAARC

**Books Recommended:**

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.

3. J.C. Johari, *New Comparative Government*, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).
5. S.N. Ray, *Modern Comparative Politics: Approaches, Methods and Issues*, New Delhi, PHI, 1999.
6. M.V. Pylee, *Select Constitutions of the World*, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, *Comparative Politics*, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
9. December Green and Lenra Luhrmann, *Comparative Politics of the Third World*, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, *World Constitutions*, Sterling, 2002
11. Daniele Caramani, *Comparative Politics*, Oxford, 2008
12. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, *The Oxford Companion to Politics in India*, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), *Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation*, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), *South Asia: Polity, Literacy and Conflict Resolution*, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.
20. Mark Beeson and Nick Bisley (eds.), *Issues in 21<sup>st</sup> Century World Politics*, Palgrave Macmillan, Second Edition, 2013.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME****Bachelor of Arts  
Session-2024-25**

Bachelor of Arts Semester-V (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5414	Public Administration  Local Government (With Special Reference to Punjab)	E	100	80	--	20	3

**Bachelor of Arts (Semester V) 2024-25**

**Public Administration**

**Local Government (With Special Reference to Punjab)**

**Course Code: BARL – 5414**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of local government in India.

CO 2- Investigating the nature and scope of local government.

CO 3- Discussing the features of a 73<sup>rd</sup> and 74<sup>th</sup> Constitutional Amendment Acts and recommendations of various other committees.

CO 4- To understand the working of local bodies in India through democratic decentralization.

CO 5- Critically looking at the powers of local bodies and the major obstacles in way of their working.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2024-25**  
**Public Administration**  
**Local Government (With Special Reference to Punjab)**  
**Course Code BARL-5414**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Local Government: Meaning and Significance. Evolution of Local Government in India.

**UNIT-II**

Panchayat Raj: Concept and Significance, The 73<sup>rd</sup> Constitutional Amendment Act. Gram Sabha: Composition and Functions. Gram Panchayat, Panchayat Samiti, Zila Parishad-their (Composition and Functions). Deputy Commissioner: Appointment, Functions and Role in Local Government. Block Development and Panchayat Officer.

**UNIT-III**

Urbanisation- Meaning and Concept, Problems of Urbanisation in Punjab.

The 74<sup>th</sup> Constitutional Amendment.

Types of Municipalities; Municipal Council; Structure, Functions, Sources of Finance, President and Executive Officer.

Municipal Corporation: Structure, Functions, Sources of Finance, Mayor and Commissioner

**UNIT-IV**

State Control over Local bodies.

State Finance Commission: Composition and Functions.

District Planning Committee.

**Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.

2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshier Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME****Bachelor of Arts  
SESSION-2024-25**

Bachelor of Arts Semester-VI (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6414	Public Administration (Development Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2024-25**

**Public Administration (Development Administration)**

**Course Code: BARL – 6414**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of Public Sector in India.

CO 2- Investigating the nature and scope of Public Sector

CO 3- Discussing the features of Development Administration in India

CO 4- To understand the Administrative Problems of Public Sector in India.

CO 5- Critically examining the major obstacles in the performance of Public Sector in present scenario.

This course outcome will help the students in their further higher education programs and competitive exams.



**Bachelor of Arts (Semester VI)**  
**Session 2024-25**  
**Public Administration (Development Administration)**  
**Course Code BARL-6414**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Development Administration: Meaning, Scope and Significance. Main Features of Development Administration in India

**UNIT-II**

Planning Commission, National Development Council, Niti Aayog. Good Governance: Meaning and Significance.

**UNIT-III**

Evolution, Expansion and Role of Public Sector, Administrative Problems of Public Sector, Parliamentary and Executive Control over Public Sector

**UNIT-IV**

Social Welfare and Development: Welfare of Scheduled Caste, Scheduled Tribes and Other Backward Classes. Welfare measures for Women and Children, Provisions of IPC for Women

**Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.

7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.
9. K. D. Saksena, *Niti Aayog and Planning Commission: Some Reflections*, Shipra Publications, 2019.

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

## Bachelor of Arts Session-2024-25

Bachelor of Arts Semester-V (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5599	Political Science (Honours) (Comparative Political Thought)	E	100	80	--	20	3

**Bachelor of Arts (Semester V) 2024-25**

**Political Science (Honours)**

**(Comparative Political Thought)**

**Course Code: BARL-5599**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2024-25**  
**Political Science (Honours)**  
**(Comparative Political Thought)**

**Course Code BARL-5599**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Dharmashastra a) Sources of Dharma b) Varna and Caste c) Life-cycle d) Five Great Sacrifices
2. Manusmriti: a) Social Responsibilities and obligations, b) duties of various caste and individuals in different stages of life

**UNIT-II**

1. Plato: a) Scheme of Education b) Theory of Justice c) Ideal State d) Philosopher Kings
2. Aristotle: a) Theory of Property b) Concept of Slavery c) Concept of Revolution d) Theory of State

**UNIT-III**

1. Kautilya a) Saptanga theory of State b) The Duties and obligations of the King c) Danda
2. Machiavelli: a) Theory of Statecraft b) Separation of Politics and Ethics

**UNIT-IV**

1. Mahatma Gandhi: Ideal State, Satyagraha, Non-Violence, Theory of Trusteeship.
2. B. R. Ambedkar a) Political Ideas of B.R. Ambedkar b) Views on Untouchability c) Social Justice
3. Martin Luther King (Junior): a) Non-Violence b) Civil Rights Movement

**Books Recommended:**

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.

4. B.R. Nanda–Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2024-25**

Bachelor of Arts Semester-VI (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6599	Political Science Honours (Comparative Political Thought-II)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2024-25**

**Political Science (Honours)**

**(Comparative Political Thought-II)**

**Course Code: BARL-6599**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.



**Bachelor of Arts (Semester VI)**  
**Session 2024-25**  
**Political Science (Honours)**  
**(Comparative Political Thought-II)**  
**Course Code BARL-6599**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy
2. Raja Ram Mohan Roy: As a Liberal Political Thinker and Social Reforms

**UNIT-II**

3. Rabinder Nath Tagore: His Ideas on Nationalism
4. Veer Savarkar Views on Nationalism

**UNIT-III**

5. M. N. Roy: Radical Humanism, Ideas on Democracy
6. Mao Ze Dong: Theory of Revolution, On Contradiction

**UNIT-IV**

7. John Rawls: Political Liberalism, Theory of Justice
8. Deen Dayal Upadhyay: Integral Humanism

**Books Recommended:**

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol. 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda–Gokhale, Delhi, 1977.

5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.
25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.
26. John Rawls, Distributive Justice, Harvard University Press, 1971.
27. John Rawls, Political Liberalism, Columbia University Press, United States, 1973.

## **SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

### **Bachelor of Arts Session-2024-25**

Bachelor of Arts Semester-V (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5295	Human Rights (International Human Rights)	E	100	80	--	20	3

**Bachelor of Arts (Semester V) 2024-25**

**Human Rights (International Human Rights)**

**Course Code: BARL – 5295**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1: To identify the factors, which are responsible for the origin of various organizations of Human Rights at the international level.

CO 2- To understand the humanitarian issues and various mechanisms of Human Rights.

CO 3- To grasp the knowledge about the working of governments for the protection of human rights.

CO 4- Critically looking at the cases of violation of Human Rights and to find the possible solution.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2024-25**  
**Human Rights (International Human Rights)**  
**Course Code BARL-5295**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Instruments of Human Rights: Covenants and Protocols,

UN Mechanism for Human Rights: UN Commission of Human Rights, UN children's fund

(UNICEF), UN Commission on the Status of Women, ILO, UNESCO, UNODC.

**UNIT-II**

Human Rights Issues at Global Level: Trafficking in Persons, Migration and Refugees,

Drug Trafficking, Terrorism, Cyber Crime

**UNIT-III**

Human Rights Standards: UN Code of Conduct for Law Enforcement Officials,

Prisoners Rights, Custodial Violence, Racial Discrimination, Rights of Children

**UNIT-IV**

Civil Society Groups/Non-Government Organisations: Nature, role and significance of

NGOs in the protection and promotion of human rights, Amnesty International, Red Cross,

Commonwealth Human Rights Initiative, People's Union for Civil Liberties

**Recommended Books:**

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.

5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi.

## **SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

### **Bachelor of Arts SESSION-2024-25**

Bachelor of Arts Semester-VI (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6295	Human Rights (Women Rights)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2024-25**

**Human Rights (Women Rights)**

**Course Code: BARL – 6295**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1- To understand the evolutionary process of Gender

CO 2- To understand various mechanisms of women rights

CO 3: To understand the difference between Gender and Feminism

This course outcome will help the students in their further higher education programs and competitive exams.



**Bachelor of Arts (Semester VI)**  
**Session 2024-25**  
**Human Rights (Women Rights)**  
**Course Code BARL-6295**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Women Rights: Meaning, Nature and Scope
2. Historical Evolution of women rights with special reference of India

**UNIT-II**

1. Women Rights in International Instruments: UNDHR 1948, ICCPR, ICESCR, etc.
2. Constitutional Rights and Statutory Rights for Women in India
3. Institutional mechanism for Women Rights in India

**UNIT-III**

1. Violation of Women's Rights: Human Trafficking, Sexual Violence, Mental & Physical abuse and violence
2. Gender Sensitization: Concept and significance

**UNIT-IV**

1. Women Empowerment in India: Concept and impact on society
2. Contemporary Trends of Women in Indian Democracy

**Recommended Books:**

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.

5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS (PSYCHOLOGY)**

**SEMESTER-V**

**Session–2024-25**

BACHELOR OF ARTS							
SEMESTER V (PSYCHOLOGY)							
CourseCode	CourseTitle	CourseType	Marks				Examination time (inHours)
			Total	Ext.		CA	
				L	P		
BARM-5443	Psychology(AbnormalPsychology-I)	E	100	60	20	20	3+3

**E=Elective**

**Bachelors of Arts**

**Semester-V**

**Session:2024-25**

**CourseCode:BARM-5443**

**CourseTitle:Psychology(AbnormalPsychology-I)  
(Theory)**

**COURSEOUTCOMES**

Afterpassingthiscoursethestudent will beable to:

CO1: To understand the concepts of normality and abnormality with its

causesCO2:To beawareof thehistoryandclassification systems ofabnormality

CO3: To Better understand one's own and others' behavior by applying the knowledge  
ofmajortheries ofabnormal behavior.

CO4: To understanding the various approaches to the diagnosis and treatment of  
stress,alcoholism and drugabuse.

**Bachelors of Arts Semester-V**

**Session:2024-25**

**CourseCode:BARM-5443**

**CourseTitle:Psychology(AbnormalPsychology-I)  
(Theory)**

**Time:3hours**

**Max.Marks:100**

**TheoryMarks:60**

**PracticalMarks:20**

**CA:20**

**InstructionsforthePaper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry12marks. QuestionsofSectionsA-D shouldbesetfrom UnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.

**Note:**TheuseofNon-

ProgrammablecalculatorsandStatisticalTablesareallowedintheexamination.

**UNIT-I**

**Abnormality:** Concept and Criteria of Abnormality. Myth and Misconceptions regardingAbnormal Behaviour, DSM 5 and ICD 10 classification of Abnormal Behaviour-Advantagesanddisadvantages

**TheoreticalPerspectivesofPsychopathology:**Psychoanalytic(Freud),BehaviourTherapy, Humanistic Therapy (Carl Rogers and Abraham Maslow), Cognitive BehaviourTherapy(Beck)and Rational EmotiveBehaviour Therapy

**UNT-II**

**CausesofAbnormalBehaviour:**Primary,Predisposing,Precipitatingreinforcing.

BiologicalCauses–

(Geneticdefects,constitutionalliabilities,Brain dysfunction&Physicaldeprivation).

Psycho-Social Causes–(Self-perception and cognitive maps, early deprivation,inadequateparenting,pathogenicfamilystructures,

maladaptive peer relationship.

Socio-Cultural Causes – (Socio-Cultural Environment and Pathogenic societal influences).

#### **UNIT-III**

**Stress & Coping:** Categories of Stressors, Factors Predisposing an individual to stress. Coping strategies.

**Stress Related Disorders:** Coronary Heart Disease (CHD), Hypertension, Ulcers & Migraine Pain: Symptoms Causes and general treatment of stress related disorders.

#### **UNIT-IV**

**Alcoholism:** Misconception about Alcohol & Alcoholism, Clinical Picture, Causes, Treatment & Outcomes.

**Drug Addiction:** Clinical Picture, Causes and Treatment of Opium and its Derivatives, Sedatives (Barbiturates), Stimulants (Amphetamines & Cocaine): Hallucinogens (LSD & related drugs) Marijuana, Caffeine & Nicotine.

#### **Readings:**

1. Alloy, L.B., Riskind, J.H. & Manso, M.J. (2006), Abnormal Psychology Tata McGraw Hill Publishing Company, New Delhi.
2. Carson, R.C., Butcher, J.N. and Mineka, S. (1997), Abnormal Psychology and Modern Life, New York: Harper Collins.
3. Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, New York: John Wiley and Sons.
4. Sarason, I.G. and Sarason, B.R. (1996), Abnormal Psychology, New Delhi: Prentice Hall of India.
5. Mahmud, J. (2011). Abnormal Psychology. APH Publishing Corporation, New Delhi.
6. Singh, A. Asadharan Manovigyan (1994). Punjabi University, Patiala.

**Bachelors of Arts (Psychology) Semester-V**

**Session:2024-25**

**CourseCode:BARM-5443**

**CourseTitle:Psychology(Practical)  
(Practical)**

**Marks:20**

**InstructionsforthePracticalExamination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write–upoffilebook(5Marks),
2. performance andviva–voce(15Marks)relatingtothepracticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

**FivePracticalshavetobeperformedoutofthefollowing:**

1. WordAssociationTest.
2. Adjustment
3. CaseHistory
4. Attitudes.
5. Interests.
6. LocusofControl.

**SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME**

**BACHELORS OF ARTS  
(PSYCHOLOGY)SEMESTER-VI**

**Session–2024-25**

BACHELOROFARTSSEMESTERVI (PSYCHOLOGY)							
CourseCode	CourseTitle	CourseType	Marks				Examination time (inHours)
			Total	Ext.		CA	
				L	P		
BARM-6443	Psychology(Abnor malPsychology-II)	E	100	60	20	20	3+3

**E=Elective**



**Bachelor of Arts Semester-  
VI(Session 2024-25)**

**ABNORMAL PSYCHOLOGY–II**

**Course Code: BARM-  
6443(Theory)**

**COURSE OUTCOMES**

After passing this course the student will be able to:

CO1: acquire a better understanding of abnormal behaviour patterns, and thereby learn to distinguish abnormal behaviour from normal.

CO2: know about the symptoms and causes of various psychological

disorders. CO3: better understand how psychological disorders are classified and treated.

CO4: increase sensitivity to the struggles of people dealing with these types of problems.

**Bachelor of Arts Semester-  
VI(Session2024-25)**

**ABNORMALPSYCHOLOGY–II**

**Course Code: BARM-  
6443(Theory)**

**Time:3hours**

**Max.Marks:100**

**TheoryMarks:60**

**PracticalMarks:20**

**CA:20**

**InstructionsforthePaperSetters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry12marks. QuestionsofSectionsA-D shouldbesetfromUnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from eachsection. The fifth question maybeattempted fromanySection.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in theexamination.

**Unit-I**

**Anxiety Based Disorders:** Symptoms, Etiology and Treatment of Obsessive CompulsiveDisorder, Generalized Anxiety Disorder & Phobias. Classification of Somatoform Disorders–Symptoms&Etiology.Dissociative disorders–Types,Symptoms &Etiology.

**Unit-II**

**Personality Disorders:** Clinical Features, Types and causal factors in Personality Disorders(Paranoid, Schizoid, Schizotypal, Antisocial, Borderline, Histrionic, Narcissistic, Avoidant,Dependentand Obsessive-Compulsive PersonalityDisorder.)

**Antisocial Personality & Delinquency:** Clinical Picture, Characteristics, Causes, Treatment&Outcomes.

### **Unit III**

**Mood Disorders:** Symptoms, Causes, Types and Treatment.

**Schizophrenia:** Symptoms, Causes, Types and Treatment.

### **Unit IV**

**Therapies:** Psychodynamic, Behavioral, Cognitive-Behavior Therapy, Humanistic Therapy, Existential Therapy and Family Therapy

#### **Readings:**

1. Barlow, D.H. & Durand, V.M. (2007) *Abnormal Psychology: An Integrative Approach*.
2. Broota, K.D. (1989) *Experimental Designs in Behavioural Research*, Wiley Eastern Limited, New Delhi.
3. Carson, R.C. Butcher, J.N., and Mineka, S. (1997), *Abnormal Psychology and Modern Life*, Harper Collins, New York.
4. Davison, G.C. and Neale, J.M. (1998), *Abnormal Psychology*, John Wiley and Sons, New York. 4. Garrett. H.E. (1996), *Statistics in Psychology and Education*, Vakils, Feffer and Simons, New Delhi.
5. Mahmud, J. (2011). *Abnormal Psychology*. APH Publishing Corporation, New Delhi.
6. Sarason, I.G. and Sarason, B.R. (2002), *Abnormal Psychology*, Prentice Hall of India, New Delhi.
7. Singh, A., Asadharan Manovigyan, Punjabi University, Patiala. Thomson Wordsworth.

## **BACHELOR OF ARTS Semester-VI**

**(Session 2024-25)**

### **Practical**

Course Code: BARM-6443

(Practical)

**Marks:20**

### **Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15 Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

### **Five Practicalshavetobeperformedoutofthefollowing:**

1. Projective Technique (Personality)
2. Anxiety.
3. Parenting Scale/Home Environment Scale.
4. Psychometric Technique (Personality)
5. Depression.
6. Rosenweig's Pictures Frustration Test.

**BACHELOR OF ARTS**  
**PSYCHOLOGY (HONOURS)**  
**SEMESTER V**

Session:2024-25

BACHELOR OF ARTS							
PSYCHOLOGY (HONOURS)							
SEMESTER V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	External		CA	
				L	P		
BARL-5619	Psychology (Honours):  Psychological Testing and Measurement	E	100	80	-	20	3

**BACHELOR OF ARTS**  
**PSYCHOLOGY (HONOURS)**  
**SEMESTER-V**

**SESSION: 2024-25**

**COURSECODE: BARL-5619**

**CourseTitle:Psychology (Honours): PsychologicalTestingandMeasurement**

**(Theor**

**COURSEOUTCOMES**

Atthe endofthis coursestudentwillbe able to

CO1: introduce to the students the history, importance and classification of psychologicaltesting.

CO2:gainknowledgeabout theprocedureoftestconstructionandstandardization.

CO3:expandinsightaboutimportanceofvalidity,reliability in psychological testing

CO4: Gain knowledge aboutSampling methods andNormsinpsychologicaltesting.

**BACHELOR OF ARTS**  
**PSYCHOLOGY(HONOURS)**  
**SEMESTER-V**

**SESSION: 2024-25**

**COURSECODE: BARL-5619**

**CourseTitle:Psychology (Honours): PsychologicalTestingandMeasurement**  
**(Theory)**

**Time:3 hoursMax Marks:100**

**Theory:80**

**CA:20**

**Note:InstructionsforthePaperSetters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

History of Psychological Testing, Scales of Measurement  
Meaning of Psychological Tests, Objectivity, Characteristics of a good Psychological Test, Types of Psychological Test, Uses of Psychological Testing, Ethical issues in Psychological Testing.

**Unit-II**

Construction and standardization of tests (Item Writing, Item difficulty, Item Analysis, Item Discrimination).

**Unit-III**

Reliability: Nature and Types.  
Validity: Nature and Types.  
Factors affecting Validity and Reliability

**Unit-IV**

Norms: Concept and Types

**Books Recommended:**

1. Anastasi, A (2007). Psychological Testing 2<sup>nd</sup> impression, Pearson Education Cronbach, L.J. (1970). Essential of Psychology Testing 3<sup>rd</sup> edition, Harper and Row.
2. Freeman, F.S. (1971). Theory and Practice of Psychological Testing 3<sup>rd</sup> print, Oxford Publishing.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS (HONOURS) (PSYCHOLOGY) SEMESTER VI**

Session: 2024-25

BACHELOR OF ARTS							
PSYCHOLOGY (HONOURS)							
SEMESTER VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	External		CA	
				L	P		
BARL-6619	Psychology (Honours):  Applied Psychology	E	100	80	-	20	3

**E- Elective**

**BACHELOR OF ARTS  
PSYCHOLOGY (HONOURS)  
SEMESTER-VI  
SESSION: 2024-25**

**COURSE CODE: BARL-6619  
COURSE TITLE: Psychology (Honours): Applied Psychology  
(Theory)**

**COURSE OUTCOMES**

Upon completion of this course, the student should be able to:

CO1: to understand, analyze, interpret, predict and control human behavior for better life and society.

CO2: to provide an understanding about the discipline of psychology to the students with special emphasis on its application in different fields.

CO3: basic understanding of human behavior and psychological principles in any work setting.

CO4: equip the students in many areas of psychology, namely, educational psychology, counseling, organizational behavior and health psychology.

**BACHELOR OF ARTS  
PSYCHOLOGY (HONOURS)  
SEMESTER-VI  
SESSION: 2024-25**

**COURSE CODE: BARL-6619  
COURSE TITLE: Psychology (Honours): Applied Psychology  
(Theory)**

**Time: 3 hours**

**Max. Marks: 100  
Theory: 80  
CA: 20**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Nature, history and scope of Applied Psychology**

**Educational Psychology:** Nature and scope,

**Effective teaching and classroom management:** Characteristics of effective teachers, Teaching Methods, Classroom management, disciplining and communication.

**Introduction to special education for exceptional children**

**Unit-II**

**Counselling:** Concept, Goals and Ethical Issues of Counselling, Characteristics of Effective Counsellor, Counselling Process. Counselling in Schools, Counselling for Addictive Behaviour, Career Counselling

**Unit-III**

**Organizational Behaviour:** Nature, History and Scope, Understanding and adapting to work environment, Dynamics of Organizational Behaviour, Work Stress and its management, Organizational Change

**Unit-IV**

**Health Psychology:-**Nature, Scope and Development of Health Psychology.

The role of health psychologists in society, the role of Psychology to deal with AIDs, Psychosomatic disorder (Ulcers, migraine pain & Asthma) Cardiovascular diseases

**Readings:**

1. Allen, F. (2011). Health Psychology and Behaviour. New Delhi: Tata McGraw Hill.
2. Gibson, R. L. & Mitchell, M. H. (2012). Introduction to Counselling and Guidance (7th Ed.) New Delhi: Pearson.
3. Gladding, S. T. (2012). Counselling: A Comprehensive Profession. (7th Ed). New Delhi: Pearson Education.

4. Rao, S. N. (1984). Counselling Psychology. New Delhi: Tata McGraw-Hill Publishing Company Limited.
5. Robbins, S. P. & Judge, T. A. (2019). Organisational Behaviour (15<sup>th</sup> Ed.). New Delhi: Prentice Hall.
6. Weiten, W. & Lloyd, M.A. (2006). Psychology applied to modern life: Adjustment in the 21st century.(8th ed.).USA: Thomson Wadsworth.
7. Wool Fork, A. Mishra, G. & Jha, A. K. (2012). Fundamentals of Educational Psychology. New Delhi: Pearson Education.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**(Under Continuous Evaluation System)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**SEMESTER-V-VI**

**Session 2024-25**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATIONSEMESTER-V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5031	Basic Punjabi	C	50	40	-	10	3
BSML-5031							
BSNL-5031							
BCSL-5031							
BECL-5031							
BCRL-5031							
BBRL-5031							

**Session 2024-25**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V**

**Basic Punjabi (In lieu of Punjabi Compulsory )**

**COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031**

**COURSE OUTCOMES**

**CO1:ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕਕਾਵਿ, ਲੋਕਵਾਰਤਕ ਬਿਰਤਾਂਤ ਦੀ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।**

**CO2:ਵਿਦਿਆਰਥੀ ਸੁਹਾਗ, ਘੋੜੀਆਂ, ਸਿੱਠਣੀਆਂ ਦੀ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।**

**CO3:ਵਿਦਿਆਰਥੀ ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ), ਭੰਗੜਾ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ), ਝੂਮਰ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।**

**CO4:ਵਿਦਿਆਰਥੀ ਲੋਕ ਖੇਡਾਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ), ਲੋਕਤਮਾਸ਼ੇ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ), ਲੋਕਕਲਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ) ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨਕਰ ਸਕਣ ਦੇ ਸਮਰੱਥ ਹੋ ਸਕਣਗੇ।**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks :50

Theory :40

CA :10

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 8 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਲੋਕਕਾਵਿ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਲੋਕਵਾਰਤਕ ਬਿਰਤਾਂਤ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਯੂਨਿਟ-II

ਸੁਹਾਗ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਘੋੜੀਆਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਸਿੱਠਣੀਆਂ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਯੂਨਿਟ-III

ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣਪਛਾਣ)

ਭੰਗੜਾ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ)  
ਝੂਮਰ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ)

#### ਯੂਨਿਟ-IV

ਲੋਕ ਖੇਡਾਂ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ)  
ਲੋਕਤਮਾਸ਼ੇ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ)  
ਲੋਕਕਲਾਵਾਂ (ਮੁੱਢਲੀਜਾਣਪਛਾਣ)



BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATIONSEMESTER–VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6031	Basic Punjabi	C	50	40	-	10	3
BSML-6031							
BSNL-6031							
BCSL-6031							
BECL-6031							
BCRL-6031							
BBRL-6031							

Session 2024-25

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-VI

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

### COURSE OUTCOMES

CO1:ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੜਵੇਂ ਲੱਛਣ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।

CO2: ਪੰਜਾਬ ਦੇ ਮੇਲੇ, ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ, ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO3: ਜਨਮਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ, ਵਿਆਹਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ, ਮੌਤਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO4: ਪੰਜਾਬ ਦਾ ਖਾਣਪੀਣ, ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ, ਪੰਜਾਬ ਦੇ ਲੋਕਵਿਸ਼ਵਾਸ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।

Session 2024-25

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-VI

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks :50

Theory :40

CA :10

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਾਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 8 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ  
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ  
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੱੜਵੇਂ ਲੱਛਣ

ਯੂਨਿਟ-II

ਪੰਜਾਬ ਦੇ ਮੇਲੇ  
ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ  
ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ

ਯੂਨਿਟ-III

ਜਨਮਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ  
ਵਿਆਹਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ  
ਮੌਤਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ

ਯੂਨਿਟ-IV

ਪੰਜਾਬ ਦਾ ਖਾਣਪੀਣ  
ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ  
ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
(Under Continuous Evaluation System)**

**Bachelor of Arts**

**Session 2024-25**

Bachelor of Arts SEMESTER V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
Punjabi (Elective)	BARL-5208	E	100	80	-	20	3

Session 2024-25

**Bachelor of Arts SEMESTER-V  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-5208**

**COURSE OUTCOMES**

CO1:ਪੰਜਾਬੀਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ )ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾਮਨੋਰਥਵਿਦਿਆਰਥੀਆਂਅੰਦਰਕਵਿਤਾਪ੍ਰਤੀਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹਮੱਧਕਾਲੀਨਦੌਰਵਿਚਚੱਲਰਹੀਆਂਕਾਵਿ-ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂਬਾਰੇ ਗਿਆਨਹਾਸਲਕਰ ਸਕਣ।ਇਸ ਦਾਹੋਰਮਨੋਰਥਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆਤੋਂਜਾਣੂ ਕਰਾਉਣਾਵੀ ਹੈ ਤਾਂਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜਦੀਆਂ ਸਮੱਸਿਆਵਾਂਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕਦ੍ਰਿਸ਼ਟੀਬਣਾ ਸਕਣ।

CO2: ‘ਗੋਤਮਤੋਂਤਾਸਕੀਤੱਕ’ ਪੁਸਤਕਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਵਾਰਤਕਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਵਾਰਤਕਜਗਤਨਾਲਜੋੜਣਾ ਹੈ।

CO3:ਪੰਜਾਬੀਨਾਟਕ‘ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ’(ਅਜਮੇਰ ਔਲਖ) ਪੁਸਤਕਨੂੰ ਸਿਲੇਬਸ ਵਿਚਸ਼ਾਮਿਲਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂਅੰਦਰਨਾਟਕਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਅਤੇ ਨਾਟਕਜਗਤਨਾਲਜੋੜਣਾ ਹੈ।

CO4: ‘ਗੋਤਮਤੋਂਤਾਸਕੀਤੱਕ’ ਅਤੇ ‘ਬੇਗਾਨੇ ਬੋਹੜ’ ਦੀ ਛਾਂ ਵਿੱਚੋਂਪਾਠਆਧਾਰਿਤਸੰਖੇਪ ਉਤਰਾਂਵਾਲੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

Session 2024-25

**Bachelor of Arts SEMESTER-V  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-5208**

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory : 80

CA : 20

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਾਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ )

(ਸੰਪਾ.ਡਾ.ਗੁਰਸ਼ਰਨ ਕੌਰ ਜੱਗੀ ਤੇ ਡਾ.ਮਾਨਸਿੰਘ ਢੀਂਡਸਾ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007

ਹਰੇਕ ਕਵੀ ਦੇ ਪਹਿਲੇ ਪੰਜ-ਪੰਜ ਸ਼ਬਦ/ਬੰਦ/ਸਲੋਕ/ਪਦੇ/ਕਾਫ਼ੀਆ (ਪਾਠਕ੍ਰਮਦਾਹਿੱਸਾ ਹਨ)

ਪੰਜਾਬੀਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)

(ਓ) ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਅ) ਕਿਸੇ ਇੱਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾਵਸਤੂ

ਯੂਨਿਟ- II

ਗੌਤਮ ਤੋਂ ਤਾਸਕੀਤੱਕ

ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

ਨਿਬੰਧਦਾਸਾਰ/ ਨਾਇਕਬਿੰਬ/ਵਾਰਤਕਸ਼ੈਲੀ

### ਯੂਨਿਟ- III

ਪੰਜਾਬੀ ਨਾਟਕ: ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ (ਅਜਮੇਰ ਐਲਬ)  
ਨਾਟਕ ਦਾ ਵਿਸ਼ਾਵਸਤੂ/ਪਾਤਰਚਿਤਰਨ/ਨਾਟਕੀ ਜੁਗਤਾਂ

### ਯੂਨਿਟ- IV

ਗੌਤਮ ਤੇਂਤਾਸਕੀਤੱਕ ਅਤੇ ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ ਵਿੱਚੋਂ ਪਾਠ ਆਧਾਰਿਤ  
ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਛੇ ਵਿਚੋਂ ਚਾਰ)

Bachelor of Arts SEMESTER VI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext		CA	
L	P						
Punjabi (Elective)	BARL-6208	E	100	80	-	20	3



Session 2024-25

**Bachelor of Arts SEMESTER-VI**  
**PUNJABI (ELECTIVE)**  
**COURSE CODE- BARL-6208**

**COURSE OUTCOMES**

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤਦਾਇਤਿਹਾਸ, ਸਾਹਿਤਕ ਰੂਪਾਂਦਾਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਗਿਆਨਹਾਸਲਕਰ ਸਕਣ। ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਪੈਦਾਕਰਨੀ ਹੈ।

CO2: ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ, ਸਾਹਿਤ ਅਤੇ ਆਲੋਚਨਾ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਅੰਦਰ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO3: ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO4: ਵਿਹਾਰਕ ਆਲੋਚਨਾ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ ਤਾਂਕਿ ਉਹ ਕਵਿਤਾ ਦੀ ਆਲੋਚਨਾਕਰਨ ਦੇ ਸਮਰੱਥ ਹੋ ਸਕਣ।

Session 2024-25  
Bachelor of Arts SEMESTER-VI  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-6208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80  
CA: 20

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਾਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ  
ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤਕ)

(ਸੰਪਾ. ਡਾ. ਧਰਮਸਿੰਘ, ਡਾ. ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਅ) ਸਾਹਿਤਕ ਰੂਪ ਦੇ ਸਮੁੱਚੇ ਵਿਕਾਸ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)

ਯੂਨਿਟ- II

ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ

ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ, ਸਾਹਿਤ ਅਤੇ ਆਲੋਚਨਾ

ਯੂਨਿਟ- III

(ੳ) ਛੰਦ: ਦੋਹਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੋਪਈ, ਸਿਰਖੰਡੀ, ਸਵੱਈਆ, ਬੈਤ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ

(ਅ) ਰੇਖਾਚਿੱਤਰ, ਨਾਟਕ, ਸਫ਼ਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਸਵੈਜੀਵਨੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਤੇ ਤੱਤ

ਯੂਨਿਟ- IV

ਵਿਹਾਰਕ ਆਲੋਚਨਾ :

ੳ. ਵਿਹਾਰਕ ਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ

ਅ. ਵਿਹਾਰਕ ਆਲੋਚਨਾ (ਕਾਵਿ ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
(Under Continuous Evaluation System)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE  
(COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS  
ADMINISTRATION(Semester V-VI)**

**Session 2024-25**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATIONSEMESTER V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5421 BSML-5421 BSNL-5421 BCSL-5421 BECL-5421 BCRL-5421 BBRL-5421	Punjabi (Compulsory)	C	50	40	-	10	3

**Session 2024-25**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester V**

**PUNJABI (COMPULSORY)**

**COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421**

**COURSE OUTCOMES**

**CO1:ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀਆਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।**

**CO2:ਨਾਵਲ 'ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ' (ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ) ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਵਲ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਜੋੜਣਾ ਹੈ।**

**CO3:ਪੈਰਾਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀਆਂ ਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ। ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।**

**CO4:ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਤੇ ਅਧਿਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester V

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਾਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 8 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ

(ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)

ਲੇਖਕ ਕਹਾਣੀਕਹਾਣੀ ਸੰਗ੍ਰਹਿ

ਅਜੀਤ ਕੌਰ ਨਿਊ ਯੀਅਰ ਮੌਤ ਅਲੀਬਾਬੇ ਦੀ

ਜਿੰਦਰ ਸੌਰੀ ਜਖਮ

ਸੁਖਜੀਤ ਹਜ਼ਾਰ ਕਹਾਣੀਆਂ ਦਾ ਬਾਪ ਮੈਂ ਇੰਜੁਆਏ ਕਰਦੀ ਹਾਂ

ਜਤਿੰਦਰ ਹਾਂਸ ਰਾਹੂ ਕੇਤੂ ਈਸ਼ਵਰ ਦਾ ਜਨਮ

ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਅਰਜਨ ਛੇਤ ਗਡੀਰ ਨਾਕੁਝ ਅਣਕਿਹਾਵੀ

ਚੰਦਨ ਨੇਗੀ ਹਰਖ ਸੋਗ ਹਰਖ ਸੋਗ

ਜਸਵਿੰਦਰ ਸਿੰਘ ਖੂਹ ਖਾਤੇ ਖੂਹ ਖਾਤੇ

ਗੁਰਦੇਵ ਸਿੰਘ ਰੁਪਾਣਾ ਸ਼ੀਸ਼ਾ ਸ਼ੀਸ਼ਾ ਅਤੇ ਹੋਰ ਕਹਾਣੀਆਂ

(੨੦੦੦-੨੦੦੦/੨੦੦੦ / ਪਾਤਰ ਚਿਤਰਨ)

ਯੂਨਿਟ-II

ਨਾਵਲ : ਏਹੁਹ ਮਾਰਾ ਜੀਵਣਾ (ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)

(੨੦੦੦-੨੦੦੦/੨੦੦੦ / ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ)

### ਯੂਨਿਟ-III

ਲਗਪਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ ਪੈਰਾ ਰਚਨਾ

ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰਾ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

### ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

(ੳ) ਨਾਂਵ ਵਾਕਾਂਸ਼

(ਅ) ਮੇਲ ਤੇ ਅਧਿਕਾਰ

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION(Semester VI)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6421 BSML-6421 BSNL-6421 BCSL-6421 BECL-6421 BCRL-6421 BBRL-6421	Punjabi (Compulsory)	C	50	40	-	10	3

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PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

COURSE OUTCOMES

CO1: 'ਕਾਵਿਗੋਰਵ' ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾਵਾਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: 'ਧਰਤੀਆਂ ਦੇ ਗੀਤ' (ਸਫ਼ਰਨਾਮਾ) ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਫ਼ਰਨਾਮਾ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਲੇਖ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀਆਂ ਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ। ਸਾਹਿਤ ਰੂਪਾਂ ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਤੇ ਤੱਤ ਨਾਲ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ। ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO4: ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ, ਕਾਰਕ ਕਿਰਿਆਵਾਂ ਕੰਸ਼ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।



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BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester VI

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਣੀਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 8 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਕਾਵਿਗੌਰਵ (ਪਹਿਲੇ ਛੇ ਕਵੀ) (ਸੰਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜੀਤ ਕੌਰ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ,  
(ਸ਼ੇਖ ਫ਼ਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਵਾਰਿਸ ਸ਼ਾਹ, ਸ਼ਾਹ ਮੁਹੰਮਦ)  
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾਵਸਤੂ/ਸਾਰ)

ਯੂਨਿਟ-II

ਧਰਤੀਆਂ ਦੇ ਗੀਤ (ਸਫ਼ਰਨਾਮਾ), ਬਰਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ  
(ਸਮਾਜ ਸਭਿਆਚਾਰ ਪਰਿਪੇਖ/ਸਫ਼ਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ)

ਯੂਨਿਟ-III

(ੳ) ਲੇਖ ਰਚਨਾ (ਵਿਗਿਆਨ, ਤਕਨਾਲੋਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸਬੰਧੀ)  
(ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

(ੳ) ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ, ਕਾਰਕ  
(ਅ) ਕਿਰਿਆਵਾਕਾਂਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ

**SCHEMEANDCURRICULUM**  
**(Under Continuous Evaluation System)**  
**BACHELOR OF ARTSSEMESTER V**  
**PUNJABI(HONOURS)**  
**SESSION-2024-25**

BACHELOR OF ARTSSEMESTER V PUNJABI(HONOURS)							
Course Code	Course Title	Course Type	Marks				Examinati on time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5579	Punjabi(Honours)	C	100	80	-	20	3

**SESSION-2024-25**  
**BACHELOR OF ARTS SEMESTER V**  
**PUNJABI (HONOURS)**  
**COURSE CODE- BARL-5579**

**COURSE OUTCOMES**

- CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਖੇਤਰ, ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।
- CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।
- CO3: ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ 'ਆਸਾ ਦੀ ਵਾਰ' (ਗੁਰੂ ਨਾਨਕ) ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।
- CO4: ਵਾਰਕਾਵਿ, ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ 'ਚੱਠਿਆਂ ਦੀ ਵਾਰ' (ਪੀਰ ਮੁਹੰਮਦ) ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।

SESSION-2024-25  
BACHELOR OF ARTS SEMESTER V  
PUNJABI (HONOURS)  
COURSE CODE- BARL-5579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਣੀਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਂਟਰ ਨਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਖੇਤਰ

(ਅ) ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ

ਯੂਨਿਟ- II

(ੳ) ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

(ਸ) ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ

ਯੂਨਿਟ- III

(ੳ) ਗੁਰਮਤਿਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ

(ਅ) ਇੱਕਬਾਣੀਦਾ ਅਧਿਐਨ : ਆਸਾ ਦੀ ਵਾਰ (ਗੁਰੂ ਨਾਨਕ)

ਯੂਨਿਟ- IV

- (ੳ) ਵਾਰਕਾਵ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ  
(ਅ) ਕਿਸੇ ਇੱਕਵਾਰਦਾਅਧਿਐਨ : ਚੱਠਿਆਂ ਦੀ ਵਾਰ (ਪੀਰ ਮੁਹੰਮਦ)

BACHELOR OF ARTSSEMESTER VI PUNJABI(HONOURS)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6579	Punjabi(Honours)	C	100	80	-	20	3

**SESSION-2024-25**  
**BACHELOR OF ARTS SEMESTER VI**  
**PUNJABI (HONOURS)**  
**SEMESTER VI**  
**COURSE CODE- BARL-6579**

**COURSE OUTCOMES**

**CO1:** ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਸੰਕਲਪ: ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕੋਕਤੀ ਦੇ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ, ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ।

**CO2:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਚਿੰਨ੍ਹ (Sign), ਚਿੰਨ੍ਹਕ (Signifier), ਚਿੰਨ੍ਹਿਤ (Signified), ਪ੍ਰਤੀਕ (Symbol), ਲਾਂਗਭਾਸ਼ਾ (Langue), ਪੈਰੋਲ (Parole), ਲੜੀਦਾਰ ਸੰਬੰਧੀ (Paradigmatic Relation), ਕੜੀਦਾਰ ਸੰਬੰਧੀ (Syntegmatic Relation), ਇਕਾਲਕ (Synchronic), ਦੁਕਾਲਕ (Diachronic) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

**CO3:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਰੂਪਾਵਲੀ (Paradigm), ਭਾਸ਼ਾਈ ਯੋਗਤਾ (Linguistics Competence), ਭਾਸ਼ਾਈ ਨਿਭਾਅ (Linguistics Performance), ਸ਼ੈਲੀ (Style), ਸਜੋੜ (Coherence), ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding), ਪ੍ਰਸੰਗ ਸਥਿਤੀ (Context Of Situation), ਸੰਰਚਨਾ (Structure) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

**CO4:** ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ (System), ਪ੍ਰਕਾਰਜਵੰਡ (Functional Distribution), ਪੂਰਕਵੰਡ (Complimentary Distribution), ਖੁਲ ਬਦਲ (Free Variation), ਕਿਰਤ/ਪਾਠ (Text), ਪ੍ਰਵਚਨ (Discourse), ਭਾਸ਼ਾਈ ਚਿੰਨ੍ਹ (Linguistics Sign), ਸਭਿਆਚਾਰਕ ਚਿੰਨ੍ਹ (Cultural Sign) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

SESSION-2024-25  
BACHELOR OF ARTS SEMESTER VI  
PUNJABI (HONOURS)  
COURSE CODE- BARL-6579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕਲਣੀਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਂਟਰ ਨਵਾਲਾਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

1. ਸੰਕਲਪ: ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕ੍ਰੋਕਤੀ
2. ਆਲੋਚਨਾਵਿਧੀਆਂ: ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ

ਯੂਨਿਟ- II

1. ਚਿੰਨ੍ਹ (Sign), ਚਿੰਨ੍ਹਕ (Signifier), ਚਿੰਨ੍ਹਿਤ (Signified)
2. ਪ੍ਰਤੀਕ (Symbol)
3. ਲਾਂਗਭਾਸ਼ਾ (Langue)
4. ਪੈਰੋਲ (Parole)
5. ਲੜੀਦਾਰ ਸੰਬੰਧੀ (Paradigmatic Relation)
6. ਕੜੀਦਾਰ ਸੰਬੰਧੀ (Syntegmatic Relation)
7. ਇਕਾਲਕ (Synchronic)
8. ਦੁਕਾਲਕ (Diachronic)

ਯੂਨਿਟ- III

9. ਰੂਪਾਵਲੀ (Paradigm)
10. ਭਾਸ਼ਾਈ ਯੋਗਤਾ (Linguistics Competence)
11. ਭਾਸ਼ਾਈ ਨਿਭਾਅ (Linguistics Performance)



12. ਸ਼ੈਲੀ(Style)
13. ਸਜੋੜ(Coherence)
14. ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding)
15. ਪ੍ਰਸੰਗ ਸਥਿਤੀ(Context Of Situation)
16. ਸੰਰਚਨਾ(Structure)

#### ਯੂਨਿਟ- IV

17. ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ(System)
18. ਪ੍ਰਕਾਰਜਵੰਡ(Functional Distribution)
19. ਪੂਰਕਵੰਡ(Complimentary Distribtion)
20. ਖੁਲ ਬਦਲ(Free Variation)
21. ਕਿਰਤ/ਪਾਠ(Text)
22. ਪ੍ਰਵਚਨ(Discourse)
23. ਭਾਸ਼ਾਈਚਿੰਨ੍ਹ(Linguistics Sign)
24. ਸਭਿਆਚਾਰਕਚਿੰਨ੍ਹ(Cultural Sign)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS  
SEMESTER V  
Session 2024-25**

BACHELOR OF ARTS							
SemesterV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5475	SOCIOLOGY (Social Thought)	E	100	80	-	20	3

**E-Elective**

## **SEMESTER V**

### **BARL-5475: Social Thought**

#### **COURSE OUTCOMES**

After passing the course, students will be able to:

- CO 1:** Understand the contribution of founding father of Sociology and Herbert Spencer as an academic discipline.
- CO 2:** Analyse the life and major works of Karl Marx.
- CO 3:** Explain the contributions of Emile Durkheim.
- CO 4:** To analyse the contributions of Max Weber

**Bachelor of Arts (2024-25)**  
**SEMESTER–V**

**SOCIOLOGY**  
**SOCIAL THOUGHT**

**Course Code - BARL-5475**

**Examination Time: 3 Hours Theory: 80**

**Total Marks: 100**

**CA: 20**

**Instructions for the Paper Setters:**

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

**UNIT–I**

- a) **Auguste Comte:** Law of three stages, Positivism
- b) **Herbert Spencer:** Social Darwinism and types of Society.

**UNIT–II**

- a) **Karl Marx:** Dialectical Materialism, Historical Materialism, Class and Class struggle, Alienation

**UNIT–III**

- a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism

**UNIT–IV**

- a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide.

**Books Recommended:-**

1. Abraham, F and J.H Morgan., *Sociological Thought*. New Delhi: Trinity Press 2014.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. Aryan Raymond: *Main Currents in Sociological Thought*, Vols. I, II, Penguin, Harmondsworth, 1968.
4. Ashley, David, Orenstein, D.M.: *Sociological Theory*, Dorling Kindersly, Delhi, 2007.
6. Jammu I.S.: *Samaj Vigyan Pattar*, No.-26-28, Punjabi University, Patiala, 1998.
7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
8. Judge, Paramjit Singh: *Samaj Vigyanik Drishtikonte Sidhant*, Panjabi University, Patiala, 1997.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. III, Panchkula, Kapila Publishers, 2006.
10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
12. Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS  
SEMESTER VI  
Session 2024-25**

BACHELOR OF ARTS							
SemesterVI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6475	SOCIOLOGY (Social Research and Scientific Methods)	E	100	80	-	20	3

**E-Elective**

## **SEMESTER VI**

### **BARL-6475: SOCIOLOGY (Social Research and Scientific Methods)**

#### **COURSE OUTCOMES**

After completing the course, students will be able to:

- CO 1:** Understand sociology as a science. Also differentiates between Qualitative and Quantitative Research & describe steps in social research
- CO 2:** To understand different types of research design and also to describe various types of sampling.
- CO 3:** Understand the various techniques of data collection – Observation, Interview, Schedule, Questionnaire, Case Study.
- CO 4:** Present and analyse the data & write research reports.

## **Bachelor of Arts (2024-25)**

### **SEMESTER–VI** **SOCIOLOGY (Social Research and Scientific Methods)**

**Course Code - BARL-6475**

**Examination Time: 3 Hours Theory: 80**

**Total Marks: 100**

**CA: 20**

#### **Instructions for the Paper Setters:**

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

#### **UNIT–I**

**Social Research:** Meaning ,Uses and Steps.

**Scientific Method:** Characteristics and Elements: Concept, Hypothesis, Fact and Theory.

#### **UNIT–II**

**Research Design:** Meaning and Types: Exploratory, Descriptive, Experimental.

**Sampling:** Definition, Uses and Types: Random and Non- Random.

#### **UNIT–III**

**Techniques of Data Collection:** Observation, Questionnaire, Interview, Interviews Schedule and Case Study

#### **UNIT–IV**



**Data Analysis:** Coding, Presentation and Analysis of Data and Report Writing.

**Books Recommended:**

1. Bajpai, S.R.: *Methods of Social Survey & Research*, KitabGhar, Kanpur, 1976.
2. Goode, and Hatt: *Methods in Social Research*, McGraw Hill, Tokyo, 1952.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher, New Delhi 2015.
4. Scientific Social Survey and Research by Pauline V. Young by Prentice Hall of India Private Limited; New Delhi 1975.
5. Ghosh, B.N.: *Scientific Method & Social Research*, Sterling Publications, New Delhi, 1985.
6. Jaspal Singh: *Introduction to Methods of Social Research*, Sterling, New Delhi, 1990.
7. Jayaram, N.: *Research Methodology: Methods and Techniques*, MacMillan, Madras, 1989.
8. Kalton, Graham: *Introduction to Survey Sampling*, Sage, New Delhi, 1983.
9. Kapila, S.: *Methods of Social Research*, New Academic Publishing Co., Mai Hiran Gate, Jalandhar, 1991.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Under Continuous Evaluation System**

**Bachelor of Arts (Semester-V)**

**Indian Classical Dance (Kathak)**

**Session 2024-25**

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5156	Indian Classical Dance(Kathak)	Elective	100	40	40	20	3

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Under Continuous Evaluation System**

**Bachelor of Arts (Semester-VI)**

**Indian Classical Dance (Kathak)**

**Session 2024-25**

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6156	Indian Classical Dance(Kathak)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-V (Session 2024-25)**

**INDIAN CLASSICAL DANCE (KATHAK)**

**Course Code: BARM-5156**

**Theory & Practical**

**Course outcomes:**

Upon successful completion of this course student will be able to know the basic concepts of dance, which are -

**CO1.** During the process of graduation course while taking up classical dance as a selective subject, students are actually toned physically, mentally and artistically

**Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

**Co3.** It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

**Co4.** Regular training and practice enables flexibility in body and help in various body movements during Performance.

# **Bachelor of Arts Semester-V (Session 2024-25)**

## **INDIAN CLASSICAL DANCE (KATHAK)**

**Course Code: BARM-5156**

**Theory**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

### **Instructions for the Paper Setters:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

### **Unit I**

1. Origin and Development of Manipuri Dance.
2. Study of Kathak and Natwari Nritya.

### **Unit II**

3. Detailed Study of Vritis.
4. Detailed Study of Gatis.
5. Origin of Taal and its Ten Prans.

### **Unit III**

6. Detailed Study of Thumri.
7. Study of Folk Dances of Haryana.

### **Unit IV**

8. Writing notation of Ada- Choutaal with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakarities
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1
  - g. Farmaishi Paran-1
  - h. Kaviti-1
9. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakarities of Theka.
  - (a) Dadra (b) Astamangal (11 Matra) (c) Dhamar Taal
10. Comparative Study of above mentioned taals.

Bachelor of Arts Semester-V  
(Session 2024-25)  
**INDIAN CLASSICAL DANCE (KATHAK)**  
Course Code: BARM-5156  
PRACTICAL

**Marks:40**  
**40 Minutes**

**Time:**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Ada-Choutaal (Matra- 14 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**2. Astamangal (Matra- 11 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

### 3. Teentaal(Matira -16)

- a) Tatkar in Thah, Dugun , Tigun and Chougun Layakaries.
  - b) Thaat- 2
  - c) Tehai-1
  - d) Amad-1
  - e) Salami-1
  
  - f) Tora-2
  - g) Paran-1
  - h) Chakardar Paran -1
  - i) Kavit-1
- 4. Padhant of all the Practical material mentioned in above Taals.
  - 5. Ability to play the Theka of Teentaal & Dadra Taal on Tabla.
  - 6. Ability to play Nagma on Harmonium in Dadra & TeenTaal.
  - 7. Practical demonstration on any Sufi Composition.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP).
6.	Folk dances of Northen India, Dr. Aarohe Walia, Uni Star Publications, Chandigarh.

## **Course Code: BARM-6156**

### **Theory & Practical**

**Course outcomes:**

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

**CO1.** During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

**Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

**Co3.** It tones thighs, pelvis and arms with peculiarities of body movements in art of dance .

**Co4.** Regular training and practice enables flexibility in body and help in various body movements during performance.



# **Bachelor of Arts Semester-VI (Session 2024-25)**

## **INDIAN CLASSICAL DANCE (KATHAK)**

Course Code: BARM-6156

Theory

**Total Marks: 100**

**Time: 3 Hrs.**

Theory: 40

**Practical: 40**

CA: 20

### **Instructions for the Paper Setters:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

## **Unit I**

1. Origin and Development of Satriya Dance.
2. Comparative Study of Indian and Western Dances.

## **Unit II**

3. Study of Nayak Nayika Bhedas.
4. Guru Shishya Parampara.
5. Study of Natyashastra related to dance elements.

## **Unit- III**

6. Study of Sathnak Bhedas according to Abhinaya Darpan.
7. Detailed Study of Folk Dances of Arunachal Pradesh.

## **Unit IV**

8. Ability to write in notation Aarh, Kuarah, Viarh Layakarries in TeenTaal.
9. Writing notation of Pancham Swari Taal And Roopak Taal(Matru 7) with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakarries
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1
  - g. Farmaishi Paran-1
  - h. Kaviti-1
  - i. Parmelu
10. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakarries of Theka.
  - a) kehrva (b) Teen Taal (c) Sooltaal

**Bachelor of Arts Semester-VI**  
**(Session 2024-25)**  
**INDIAN CLASSICAL DANCE (KATHAK)**  
**Course Code: BARM-6156**  
**PRACTICAL**

**Marks:** **40**  
**: 40 Minutes** **Time**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Pancham Swari Taal (Matra- 15 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

**2. Roopak Taal (Matra-7)**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

**3. Teen Taal (Matra- 16 )**

Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries

- a. Amad-1
- b. Tora-2

- c. Tehai-2
  - d. Paran-1
  - e. Chakradar Paran-1
  - f. Farmaishi Paran-1
  - g. Kavit-1
  - h. Premlu-1
4. Padhant of all the Practical material mentioned in above Taals.
  5. Ability to play the Theka of Kehrva and Roopak Taal on Tabla.
  6. Ability to play Nagma on Harmonium in Kehrva and Roopak Taal.
  7. Practical demonstration on any Composition of Tarana.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Pricheya Subashni Kapoor Radha Publications, New Delhi 1997
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi 2006
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi 2005
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras 2004
5.	Kathak Nritya Shiksha Part-1and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dances of India, Dr. AaroHi Walia, Uni Star Publications, Chandigarh

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Economics)**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**Session 2024-25**

Bachelor of Arts / Bachelor of Science (Economics) Semester V								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational)	Bachelor of Arts-SemesterV	BARM-5124	E	100	50	30	20	3+3
(Internet and Web Designing)	Bachelor of Science(Economics)-SemesterV	BECM-5124	E					

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Economics)**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**Session 2024-25**

Bachelor of Arts / Bachelor of Science (Economics) Semester VI								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational)  (Business Data Processing)	Bachelor of Arts-SemesterVI	BARM-6124	E	100	50	30	20	3+3
	Bachelor of Science(Economics)-SemesterVI	BECM-6124	E					

**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2024-25**

**COURSE CODE: BARM-5124**

**BECM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTERNET AND WEB DESIGNING)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Comprehend basics of internet and email along with their effective use.

CO2: Apply HTML for development of static webpages.

CO3: Implement styling in webpages through the use of CSS.

CO4: Apply JavaScript code for interaction with content of webpages.



**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2024-25**

**COURSE CODE: BARM-5124**

**BECM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTERNET AND WEB DESIGNING)  
(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setters: –**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT – I**

**Internet:** Introduction, its evolution, working, IP Address, DNS and its classification, working of DNS, Advantages, Disadvantages and Uses of Internet.

**E-Mail:** Introduction, its working, E-mail protocols: SMTP, POP, IMAP, Structure of E-mail.

**HTTP:** HTTP Protocol and its structure. **WWW:** Introduction and its working, **TCP/IP,** Browser Architecture. **FTP:** Introduction and its working.

**UNIT – II**

**HTML:** Introduction, Features, Advantages and Limitations, Program Structure, Headings, Paragraph, Styling, Formatting, Hyperlink, Image, Table, List, Frame, Entities, Form, Form elements.

**UNIT-III**

**CSS:** Introduction, Advantages and Limitations, types, selector, colors, background, box model, text, font, display, position, z-index, float, clear, rounded corners.

**UNIT-IV**

**JavaScript:** Basics, Features, Advantages, Limitations, Types, Basics, Functions, Control Statement, Arrays, JavaScript objects, Host objects.



**DOM:** Introduction, Methods, Accessing HTML and CSS, Events, Event Listener, Nodes and Collection.

**BOM:** Window, Screen, History, Navigation.

**References / Textbooks:**

1. Anshuman Sharma, Fundamentals of Internet Applications, Lakhanpal Publications, 2016.
2. Ikvinderpal Singh, Internet Applications, Khanna Book Publishing Company, 1<sup>st</sup> Edition, 2011
3. P. Rizwan Ahmed, Internet & its Applications, Margham Publications, 2013.
4. Douglas E. Comer, Computer Networks and Internet with Internet Applications, Pearson, 4<sup>th</sup> Edition, 2008.
5. Satish Jain/Vineeta Pillai, Wireless Communication & Networking made Simple, BPB Publishers, 2007.
6. Laura Lerney, Rafe Colburn, Jennifer Kyrnin, Mastering HTML, CSS & Javascript Web Publishing, BPB Publishers, 1st Edition, 2016.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2024-25**

**COURSE CODE: BARM-5124**

**BECM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**(INTERNET AND WEB DESIGNING)**

**(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical on Internet and Web Designing.**

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**(Session 2024-25)**

**COURSE CODE: BARM-6124**

**BECM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(BUSINESS DATA PROCESSING)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Identify the impact of data and information on working of various organizations.

CO2: Comprehend different types of Data Processing Methods and File Processing techniques.

CO3: Create, edit, save, format and print spreadsheets.

CO4: Apply function and formulas in spreadsheets for data processing.

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**(Session 2024-25)**

**COURSE CODE: BARM-6124**

**BECM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(BUSINESS DATA PROCESSING)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setters:–**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT–I**

Introduction to Data Processing, Need of Computers in Business.

Characteristics of Business Organization and Use of computers in various work areas of business like: Payroll System, Inventory Control, Online Reservation, Computer in Banks and Computer Application in Educational Institutions.

**UNIT–II**

Data Processing Methods: Batch Processing, Online Systems, Time Sharing, Real Time Systems and Distributed Processing.

File Organization: Types of Files (Master, Transaction, Work, Backup, Audit Files), File Organization (Serial, Sequential, Indexed Sequential, Direct Access Files).

**UNIT–III**

Spreadsheets : Introduction, Worksheet, Data Entry, Editing, Cell Addressing Range, Copying and Moving Cell Content, Inserting and Deleting Rows and Column, Column Formats, Printing, Creating, displaying charts, Create, manage, and format pivot tables and pivot charts. Printing the Worksheet.

**UNIT–IV**

Working with functions - Date and time function, Statistical function, Mathematical and Trigonometric functions, Text function, Logical functions, other computations, using data analytics tools and what if analysis- data sort, fill, query, filter etc.

**References / Textbooks:**

1. *Murdick & Ross, Introduction to Management Information Systems, Prentice Hall (1977).*
2. *Muneesh Kumar, Business Information Systems, Vikas Publishing (1998), 1st edition.*
3. *Silberschatz, Korth & Sudarshan, Database Systems Concepts, McGraw-Hill Inc. (2020), 7th edition.*
4. *Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.*
5. *Rachhpal Singh, Gurvinder Singh, Windows based computer courses, Kalyani Publishers (2011).*
6. *Peter Norton, Introduction to Computers, McGraw Hill Education (2017), 7th edition.*

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**Session 2024-25**

**COURSE CODE: BARM-6124**

**BECM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**(BUSINESS DATA PROCESSING)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical on business data processing.**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)**

**Session 2024-25**

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)Semester - V								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts-Semester V/	BARM-5134	E					
(Database Management System )	Bachelor of Science SemesterV/	BCSM-5134	C	100	50	30	20	3+3
	Bachelor of Science (Economics)-SemesterV	BECM-5134	E					

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

Session 2024-25

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)Semester - VI								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts-Semester VI/	BARM-6134	E					
(Information Technology)	Bachelor of Science-Semester VI/	BCSM-6134	C	100	50	30	20	3+3
	Bachelor of Science (Economics)-	BECM-6134	E					



	SemesterVI							
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**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–V**

**Session 2024-25**

**COURSE CODE:**BARM-5134

BCSM-5134

BECM-5134

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Understand data, database and database models.

CO2: Gain knowledge of normalization, security and recovery of database.

CO3: Create, manage and access database using SQL.

CO4: Comprehend the application of programming language constructs in database access.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–V**

**Session 2024-25**

**COURSE CODE: BARM-5134**

**BCSM-5134**

**BECM-5134**

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM)**

**(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT–I**

**DBMS:** Introduction to database management system, Components of DBMS, Three Level Database System Architecture, ER. Diagrams.Data Models, Hierarchical Model, Network Model and Relational Model, Relational Databases, Relational Algebra and Calculus.

**UNIT–II**

**Normalization:** Introduction, Normal Forms: 1NF, 2NF, 3NF, BCNF, 4NF, 5NF.

**Database Security:** Protection, Integrity.

**Recovery:** Introduction, Recovery Techniques: Log Based Recovery and Shadow Paging.

**Concurrency Control:** Introduction, Concurrency control with locking methods, Two Phase locking, Precedence graph, Concurrency control based on timestamp ordering, Concurrency control based on optimistic scheduling.

### **UNIT–III**

**SQL \* PLUS:**Introduction to Oracle , Features of Oracle .

**SQL Statements:**DDL, DML, DCL,TCL,constraints, Join methods & Sub query, Union, Intersection,Built in Functions, View, and Security amongst users, Sequences, indexing object

### **UNIT–IV**

**PL/SQL:**Introduction to PL/SQL. Cursors – Implicit & Explicit.Procedures, Functions & Packages, Database Triggers.

### **References/Textbooks:**

1. C. J. Date, An Introduction to Database Systems, Pearson Education 2000.
2. F. Korth & Silverschatz, A., Database System Concepts, Tata McGraw Hill, 2010.
3. Elmasri & Navathe, Fundamentals of Database Systems, Addison-Wesley, 2011.
4. B.C.Desai, An Introduction to Database Management System, Galgotia Publication, 1991.
5. Ivan Bayross, SQL, PL/SQL - The Programming Language of Oracle, BPB Publications, 2010.
6. Gurvinder Singh, Parteek Bhatia, Simplified Approach to DBMS, Kalyani Publishers, 2016.
7. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publications, 4<sup>th</sup> Edition.

Note: The latest editions of the books should be followed.

**Bachelor of Science (Economics) - Semester–V**

**Session 2024-25**

**COURSE CODE: BARM-5134**

**BCSM-5134**

**BECM-5134**

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM )**

**(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Lab on database management system.**

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–VI**

**(Session 2024-25)**

**COURSE CODE: BARM-6134**

**BCSM-6134**

**BECM-6134**

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Identify usage of various communication media and internet.

CO2: Acquaint with the usage of various information systems.

CO3: Comprehend digital marketing concepts and content.

CO4: Create and manage YouTube channel and blog.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester–VI**

**(Session 2024-25)**

**COURSE CODE: BARM-6134**

**BCSM-6134**

**BECM-6134**

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**(Theory)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use only Non-programmable & Non-storage type calculator

**UNIT-I**

**Data and Network Communication:** Communication media: Twisted pair, Coaxial, Fiber optics, Wireless (Line of Sight and Satellite), Network Advantages, Types and Topologies, Communication using Network protocol/Network Interface card (NP/NIC), Transmission & Communication protocol/protocol (TCP/IP)

**Internet:** Internet basics, its uses and applications. System Development Process and System development Tools.

**UNIT-II**

**Information Technology:** Introduction to IT and its components, Information systems, Components of Computer based information systems. Types of Information systems- TPS,MIS, and DSS.

### **UNIT-III**

**Introduction to Digital Marketing:**Digital Strategy and Planning, Website marketing tools, Digital content – website, blogs, email, webinars, videos, podcasts, e-zines, PPC advertising.

**Social Media and Social Bookmarking:** Facebook, Twitter, Pinterest, Instagram,

**Search Engine Marketing:** Meaning, Working and Search Engine Optimization,

### **UNIT-IV**

**YouTube Studio:** Navigating studio, Uploading videos, Edit Video settings, Analytics, Copyright and Monetization.

**Blog Writing:** Blog Domain, choice of CMS, Register a domain or subdomain with a website host.

### **References/Textbooks:**

1. Peter Norton, Introduction to Computers, McGraw Hill (2017), 7th edition.
2. Patrick, G.Mckeown, Living with the Computers, Harcourt College Pub (1990) 3rd edition.
3. Hussain & Hussain, Computer: Technology, Applications & Social Implications, PHI Learning (2006)
4. Behrouz A. Forouzan, Data Communications & Networking, McGraw-Hill Education (2012), 5th edition.
5. Andrew S. Tanenbaum, Computer Network, Prentice Hall (2010), 5th edition.
6. Abraham Silberschatz, Greg Gagne, Peter B. Galvin, Operating System Concepts, Wiley Publishers (2018), 10th edition.
7. Yashavant Kanetkar, Unix Shell Programming, BPB Publications (2003), 1st edition.



**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–VI**

**Session 2024-25**

**COURSE CODE: BARM-6134**

**BCSM-6134**

**BECM-6134**

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Lab on Information Technology.**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Under Continuous Evaluation System

#### Bachelor of Arts (Semester-V)

#### Music (Instrumental)

Session 2024-25

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5357	Music (Instrumental)	Elective	100	40	40	20	3

# **Bachelor of Arts Semester-V (Session 2024-25)**

## **Music (Instrumental)**

**Course Code: BARM-5357**

### **Theory & Practical**

#### **Course Outcomes:**

Upon successfully completion of this course student will be able to know the following concepts of Music:

**CO1.** Present Scenario of Indian Classical Music.

**CO2.** Time Theory in Indian Music, Use of Electronic Instruments and Musical journeys of torch-bearers of Indian Classical Music.

**CO3.** Inter Relation between Folk & Classical Music and Keertan Chowkies of Gurmat Sangeet.

**CO 4.** Various Ragas & Talas (Theoretically & Practically).

# **Bachelor of Arts Semester-V (Session 2024-25) Music (Instrumental)**

**Course Code: BARM-5357  
(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

## **Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

## **Unit - I**

1. Development of Music during Modern Period.
2. Comparative Study of Avirbhava & Tirbhava with illustrations.

## **Unit – II**

3. Relevance of Time Theory in Music.
4. Life Sketch & Contribution of the following Musicians:
  - Ustad Bishmillah Khan
  - Nikhil Banerjee.
5. Study of Musical Electronic Instruments.

## **Unit-III**

6. Inter Relation between Folk & Classical Music.
7. Study of Keertan Chowkies of Gurmat Sangeet.

## **Unit- IV**

8. Detailed Descriptions and Notations of Prescribed Ragas: Darbari Kanhra, Todi, Puriya

Dhanashree.

9. Detailed knowledge of following Ragas: Multani, Adhana.

10. Detailed knowledge of following Taals: Deepchandi, Tilwara.

**Bachelor of Arts Semester-V**  
**(Session 2024-25) Music**  
**(Instrumental)**  
Course Code: BARM-5357  
**(Practical)**

**Total Marks: 40**

**Times: 20 Minutes**

**Instructions for the Paper setter:**

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay, Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras any Raag prescribed in course: Darbari Kanhra, Todi , Puriya Dhanashree
2. Drut/RazaKhani Gat in Each Raga.
3. One Gat in Ektal in any Raga Prescribed in Course.
4. Non Detail Raga: Adhana, Multani.
5. Deepchandi and Tilwara Tal (Ekgun and Dugun Layakaries).
6. Ability to play two Alankars in That Bilawal accompanied by Tabla.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan - II Published by Punjabi Universty, Patiala.
4.	Sangeet Visharad - Sangeet Karyalay, Hathras.
5.	Sangeet Shastra Darpan - Shanti Govardhan
6.	Hamare Sangeet Rattan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Pasaar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali - Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (Vishash Ank) – Amrit Kirtan Trust, 422,15/ A, Chandigarh.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**Under Continuous Evaluation System**

**Bachelor of Arts (Semester-VI)**

**Music (Instrumental)**

**Session 2024-25**

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6357	Music (Instrumental)	Elective	100	40	40	20	3



**Bachelor of Arts Semester-  
VI Session 2024-25 Music  
(Instrumental)**

**Course Outcomes:**

**Course Code: BARM-6357**

**Theory &  
Practical**

Upon successfully completion of this course student will be able to know the -

**CO1.** Present Scenario of Indian Classical Music.

**CO2.** Contribution of eminent Musicians and Formation of 72 Thatas.

**CO3.** Different categories of Instruments.

**CO 4. CO 5.** Various Ragas & Talas (Theoretically & Practically).

# **Bachelor of Arts Semester- VI (Session 2024-25) Music (Instrumental)**

**Course Code: BARM-6357  
(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

## **CA: 20**

### **Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

## **Unit - I**

1. Impact of Popular Music on Society.
2. Classification of Folk Instruments of Punjab.

## **Unit - II**

3. Life and Contribution of following Musicians:
  - Panalal Gosh
  - Niladhari Kumar
4. Formation of 72 Thatas by Pt.VyankatMukhi.
5. Essay on Stage Performance.

## **Unit-III**

6. Study of String Instruments of Hindustani Music.
7. Role of Instruments in Bhakti Sangeet..

## **Unit- IV**

8. Detail descriptions and Notations of Prescribed Ragas: Hameer, Sohani, Bhageshwari.
9. Detail knowledge of following Raags: Kedar, Marwa.

10. Detail knowledge of following Taals: Jhumra, Dhammar

# **Bachelor of Arts Semester-VI (Session 2024-25) Music (Instrumental)**

**Course Code: BARM-6357(Practical)**

**Total Marks: 40**

**Time: 20 Minutes**

## **Instructions for the Paper setter:**

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras in any Raga prescribed in Course.
2. Drut /Razakhani Gat in Each Raga.
3. One Gat in Chaar Tal in any one of prescribed Ragas (up to Dugun Layakari).
4. Non Detail Raga: Kedar, Marwa.
5. Jhumra and Dhamaar Tal in Ekgun and Dugun Layakaries.
6. Singing of Light Music Composition.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan –II Published by Punjabi Universty, Patiala
4.	Sangeet Visharad - Sangeet Karyalay, Hathras
5.	Saneet Shastra Darpan – Shanti Govardhan
6.	Hamare Sangeet Ratan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Parshar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali – Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (VishashAnk) – Amrit Kirtan Trust, 422,15/ A Chandigarh.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Under Continuous Evaluation System**

**Bachelor of Arts (Semester-V)**

**Music (Vocal)**

**Session 2024-25**

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5366	Music (Vocal)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-V (Session 2024-25)**

**Music (Vocal)**

**Course Code: BARM-5366**

**Theory**

**Course Outcomes:**

Upon successful completion of this course student will be able to understand the:

CO 1. Thumri, Tappa, Tarana, Chaturung Gayan Shaillies and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Topics: Notation System, Alaap – Tanas, Voice culture and Stage Performance

CO 3. Folk Music of Punjab and elements of Classical Music used in Gurmat Sangeet.

CO 4. Various Ragas & Talas (Theoretically & Practically).

**Bachelor of Arts**  
**(Semester-V)**  
**Session 2024-**  
**25**

Course Code: BARM- 5366 Course  
Title: MUSIC (VOCAL)

(Theory)

**Time: 3Hours**  
**Marks: 100**

**Total**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit -I**

1. Detailed knowledge of Thumri, Tappa, Tarana, Chaturung Gayan Shailies.
2. Contribution and Life Sketches of the following Musicians:
  - Dalip Chander Bedi
  - Surinder Kaur.

**Unit-II**

3. Development of Indian Notation System and its Merits and Demerits.
4. Explain the types of Alaap and Tanas in Indian Music.
5. Write an essay on the following topics:
  - Kanth Sadhna (Voice culture)
  - Manch Pradarshan (Stage Performance).

**Unit-III**

6. Detailed Knowledge of Folk Music of Punjab.
7. Define Classical Gayan Shailies in Gurmat Sangeet.



## **Unit-IV**

8. Descriptions and Notations of Following Talas : Deepchandi, Tilwara.
9. Descriptions and Notations of following Ragas : Tilang, Kedar, Bihag.
10. Elementary Knowledge of the following Ragas: Kamod, Yaman Kalyan, Jog.

**Bachelor of Arts**  
**(Semester-V)**  
**Session 2024-25**  
**Course Code: BARM-5366**

**Course Title: MUSIC (VOCAL) (PRACTICAL)**

**Total Marks: 40**

**Time : 20 Minutes**

**Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Vilambit Khayal in any of the Ragas: Kedar, Tilang, Bihag.
2. One Drut Khayal in each prescribed Ragas.
3. One Ghazal/Geet.
4. Five Alankars on the Harmonium, based on Asawari Thaata.
5. Taal Deepchandi with Ekgun and Dugun Layakaries.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet ka Itihaas - Sharat Chandra Paranjpay.
2.	Rag Parichya Part-I, II and III - Shri Harish ChanderSrivastava.
3.	Hamare Sangeet Ratan - SangeetKaryalaya,Hathras.
4.	Kramik Pustak Malika - Vishnu Narayan Bhathkhande.
5.	SangeetNibandhavali - Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6.	GurmatSangeet, Prabandh ate Pasaar - Dr. Gurnam Singh.
7.	GurmatSangeet (VisheshAnk) - AmritKirtan Trust, 422,15/A, Chandigarh.
8.	AbhinavGeetanjali - Pt. Ramashryajha I,II,III,IV,V.
9.	Tantri Nada - Pt. Lalmani Mishra.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Under Continuous Evaluation System**

**Bachelor of Arts (Semester-VI)**

**Music (Vocal)**

**Session 2024-25**

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6366	Music (Vocal)	Elective	100	40	40	20	3

**Bachelor of Arts Semester-VI (Session 2024-25)**

**Music (Vocal)**

**Course Code: BARM-6366**

**Course Outcomes:**

Upon successful completion of this course student will be able to know the:

**CO 1.** Definition and Explanation of Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

**CO 2.** Detailed Knowledge of Gamak and its types and Gharanas of Khyaal Gayan.

**CO 3.** Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet and relation Raga with Raag & Aesthetics.

**CO 4.** Various Ragas & Talas (Theoretically & Practically).

(Theory)

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40 Practical: 40 CA: 20**

### **Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

### **Unit-I**

1. Definition and Explanation of the following Musical Terms: Sargam  
Geet, Lakshanget, Sadhra, Raag Malika
2. Contribution and Life sketches of the following Musicians: Vidushi  
Girija Devi, Ustad Faiyaz Khan.

### **Unit-II**

3. Detailed Knowledge of Gamak and its types.
4. Detailed Knowledge of the following Gharanas of Khayal Gayaki:  
Gwalior, Kirana, Agra, Patiala, Delhi.
5. Essay on Role of Devotional Music.

### **Unit-III**

6. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet.
7. Essays on the following Topics: Raag or Rasa, Music and Aesthetics.

### **Unit-IV**

8. Descriptions and Notations of the following Talas: Jhumra, Sooltal.
9. Descriptions and Notations of the following Raags: Jaunpuri, Bhageshwri,  
Madhuwanti.
10. Elementary Knowledge of the following Ragas: Asawari, Rageshwri, Multani.

# **Bachelor of Arts (Semester-VI)**

## **Session 2024-25**

**Course Code: BARM-6366**

### **Course Title: MUSIC (VOCAL)**

### **(PRACTICAL)**

**Total Marks: 40**  
**Minutes**

**Time : 20**

### **Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the Internal and External.  
Two copies of the same should be submitted for the record to COE office Kanya  
Maha Vidyalaya, Jalandhar.

### **Unit-I**

1. One Vilambit Khayal in any of the following mentioned Ragas: Jaunpuri, Madhuwanti, Bhageshwari.
2. One Drut Khayal in each prescribed Ragas.
3. One Shabad /Bhajan.
4. One Dhamar.
5. Jhoomra Taal and Sool Taal in Ekgun and Dugun Layakaries.

## Books Recommended:

Sr. No.	Name of the Book & Author
1.	Bharatiye Sangeet ka Itihaas, (Sharat Chandra Paranjpay)
2.	Rag Parichya Part-I,II and III (Shri Harish Chander Srivastava)
3.	Hamare Sangeet Rattan, Sangeet Karyalaya,Hathras.
4.	Kramik Pustak Malika (Vishnu Narayan Bhathkhande)
5.	Sangeet Nibandhavali, (Dr. Gurnam Singh), Published by Punjabi university,Pataila.
6.	Gurmat Sangeet, Prabandh ate Pasaar, (Dr. Gurnam Singh)
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422,15/A, Chandigarh.
8.	Abhinav Geetanjali (Pt. Ramashrya jha) I,II,III,IV,V.
9.	Tantri Nada (Pt. Lalmani Mishr)