

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

## **SYLLABUS (Semester III & IV)**

**(Under Continuous Evaluation System)**

**Session: 2021-22**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**FACULTY OF ARTS & SOCIAL SCIENCES**  
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## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Session-2021-22

### ENGLISH (COMPULSORY)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-3212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-3212						
	Bachelor of Science (Non - Medical)	BSNL-3212						
	Bachelor of Science (Computer Science)	BCSL-3212						
	Bachelor of Science (Economics)	BECL-3212						
	Bachelor of Commerce	BCRL-3212						
	Bachelor of Business Administration	BBRL-3212						

**C - Compulsory**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III**

**Session 2021-22**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea
- CO 2:** comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use new words in their spoken and written language
- CO 5:** develop skills to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

**Instructions for the Examiner:**

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

**Section D:** This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed text book, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

#### Unit I

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units 92-120)

#### Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

#### Unit III

*Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

(1/2)

#### Unit IV

*Moments in Time*: Poems at Sr. No. 1-6

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best

3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Session-2021-22

**ENGLISH (COMPULSORY)**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-4212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-4212						
	Bachelor of Science (Non - Medical)	BSNL-4212						
	Bachelor of Science (Computer Science)	BCSL-4212						
	Bachelor of Science (Economics)	BECL-4212						
	Bachelor of Commerce	BCRL-4212						
	Bachelor of Business Administration	BBRL-4212						

**C - Compulsory**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/**

**BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

**Session 2021-22**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them
- CO 2:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use newly learnt words in both spoken and written language
- CO 5:** develop skills to write an essay on a given topic



BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

**Instructions for the Examiner:**

The paper setters should avoid questions of theoretical nature from *Making Connections*.

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

**Section D:** This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

**Unit I**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units 121-145)

**Unit II**

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

**Unit III**

*Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

**Unit IV**

*Moments in Time*: Poems at Sr. No. 7-12

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2021-22**

**ENGLISH(ELECTIVE)**

<b>ENGLISH (ELECTIVE) Semester III</b>							
<b>Course Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>English (Elective)</b>	BARL-3198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester III)**  
**Session 2021-22**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-3198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO1:** acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, with reference to the novel, *Animal farm* by George Orwell

**CO2:** understand various figures of speech and literary devices used in the poetry of the prescribed poets

**CO3:** understand various literary terms and their significance

**CO4:** recognize the phonetic symbols of the English language and be able to transcribe the monosyllabic, disyllabic and polysyllabic words

**BACHELOR OF ARTS (Semester III)**  
**Session 2021-22**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-3198**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

**(12x1=12)**

**Section-B**

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

**Section–C**

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

## UNIT-I

**Literary Terms:** Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

**Words for Transcription:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

## UNIT-II

*Animal Farm* by George Orwell

## UNIT-III

*Fresh Showers* (A Collection of Poems)

- |  |                                    |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope      | 7. Futility by Wilfred Owen        |
| 2. London by William Blake                 | 8. Day Break by Stephen Spender    |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron            | 10. Spinster by Sylvia Plath       |
| 5. The Cloud by P. B. Shelley              | 11. Leave This Chanting by Tagore  |
| 6. Voices by Walter de la Mare             | 12. The Poet by Sant Singh Sekhon  |
|  | 13. Guru by Nissim Ezekiel         |

### **Books Prescribed:**

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2021-22**

**ENGLISH(ELECTIVE)**

<b>ENGLISH (ELECTIVE) Semester IV</b>							
<b>Course Title</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
English (Elective)	BARL-4198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester IV)**

**Session 2021-22**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-4198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO1:** acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

**CO2:** have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

**CO3:** understand various literary terms and their significance

**CO4:** attempt phonetic transcription of various words in English language for accuracy in pronunciation



**BACHELOR OF ARTS (Semester IV)**  
**Session 2021-22**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-4198**

**Examination Time: 3Hrs**

**Max. Marks: 100**

**Theory:80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

**(12x1=12)**

**Section–B**

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

**Section–C**

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

## **UNIT-I**

**Literary Terms:** Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

**Words for Transcription:** Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

## **UNIT-II**

*Modern Prose* (Essays at serial No. 3, 4, 5, 7, 11, 12)

## **UNIT-III**

*Dispelling Silence: Short Stories* (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

### **Books Prescribed:**

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Conn

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

**Session-2021-22**

<b>BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III</b>								
<b>Programme Name</b>	<b>Course Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

**O- Optional**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF

### BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)**

**Session 2021-22**

**English Prose**

**Course Code: BARL-3559**

**COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 2:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 3:** to develop an appreciation for the literary content

**CO 4:** to enhance creative and critical thinking

**CO 5:** to draw conclusions based on the comprehension of a prose text

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)**

**Session 2021-22**

**English Prose**

**Course Code: BARL-3559**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

**Unit I**

**Francis Bacon:**

Of Truth

Of Death

Of Ambition

Of Friendship

**Unit II**

**Charles Lamb:**

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

**Unit III**

**Bertrand Russell:**

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

**Unit IV**

**George Orwell:**

Why I write

Shooting an Elephant

Politics and the English Language

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)**  
**Session 2021-22**  
**English Poetry**  
**Course Code: BARL-4559**

**COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

**CO 2:** identify different forms of poetry such as sonnet, elegy etc

**CO 3:** analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

**CO 4:** recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

**CO 5:** inculcate love and understanding of English poetry

**CO 6:** develop an appreciation of language and style

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)**  
**Session 2021-22**  
**English Poetry**  
**Course Code: BARL-4559**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts(not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

**Unit I**

**William Shakespeare:**

When to the Sessions of Sweet Silent Thought  
When in the Chronicle of wasted time  
Let me not to the marriage of true minds

**John Donne:**

The Good–Morrow  
A Valediction: Forbidding Mourning  
Death be not proud

**John Milton:**

On His Twenty Third Birthday  
On His Blindness

**Unit II**

**John Dryden:**

Prologue to the University of Oxford, 1674  
To the Memory of Mr. Oldham

**Alexander Pope**

Windsor Forest  
An Essay on man

**Unit III**

**S.T. Coleridge:**

Frost at Midnight  
Kubla Khan

**William Wordsworth:**

My heart leaps up  
She dwelt among the untrodden ways  
The world is too much with us  
The Solitary Reaper



**George Gordon Lord Byron:**

She walks in Beauty  
My days of love are over  
So we'll go no more a roving

**Unit IV**

**Alfred, Lord Tennyson:**

Tithonus  
Break, Break, Break  
Crossing the Bar

**Robert Browning:**

The Lost Mistress  
Two in the Campagna  
My Last Duchess

**W.B. Yeats:**

Adam's Curse  
September 1913

**W.H. Auden:**

The Unknown Citizen  
Lay Your Sleeping Head

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-3313	Journalism and Mass Communication Writing for Print Media	E	100	60	20	20	3+3

E-Elective

**Bachelor of Arts  
SEMESTER-III  
(Session 2020-21)  
Journalism and Mass Communication  
Writing for Print Media  
Course Code: BARM-3313  
(THEORY)**

Course Objectives:

- i. The course will enable the students to learn how to write for Print media.
- ii. The course will enable the students to learn the working style & organizational structure of the newspaper office.
- iii. The course will acquaint the students with the latest technology in the field of Print media.

**Bachelor of Arts**  
**SEMESTER-III**  
**(Session 2020-21)**  
**Journalism and Mass Communication**  
**Writing for Print Media**  
**Course Code: BARM-3313**  
**(THEORY)**

**Time: 3 Hrs**

**Max Marks: 100**  
**Theory Marks: 60**  
**Practical Marks :20**  
**CA:20**

**Instructions for the Paper Setter:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**Unit-I**

News: Writing a News Story; Chronological, Inverted Pyramid Styles, Headlines: Types of Headlines. Leads; Types of Leads, Sources of News, Elements of News.

**Unit-II**

Organisational setup of a newsroom of a Newspaper; Role of Editor, Deputy Editor, News Editor.

**Unit-III**

Newspaper Production Process, Registration of Newspaper, Various Newspaper Printing Processes, Qualities of a Journalist

**Unit-IV**

New Technology in Print Media, Editing the news story: Editing symbols, Structure of a newspaper office. Middles, Editorial, Columns and Letter to Editor, Online Journalism

**PRACTICAL:**

Writing news stories in various news writing styles Writing features and articles Writing letter to editor and getting it published

**Books Recommended:-**

1. Newspaper Editing: K.M. Srivastava, Sterling Publishers Pvt. Ltd. (1987).
2. Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-4313	Journalism and Mass Communication Mass Media and Photography	E	100	60	20	20	3+3

E-Elective

**Bachelor of Arts**  
**Semester –IV**  
**(Session 2020-21)**  
**Journalism and Mass Communication**  
**Mass Media and Photography**  
**Course Code: BARM-4313**  
**(Theory)**

**Course Objectives**

- Students will explore this immensely artistic as well as highly technical media in this unit.
- The importance of photographs, techniques and utility of photography and its applications in mass media will be made clear to them.
- Functioning of Photo agencies and publicity units will be made clear to them

**Bachelor of Arts**  
**Semester –IV**  
**(Session 2020-21)**  
**Journalism and Mass Communication**  
**Mass Media and Photography**  
**Course Code: BARM-4313**  
**(Theory)**

**Time: 3 Hrs.**

**Max. Marks: 100**  
**Theory: 60**  
**Practical: 20**  
**CA: 20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 12 marks

**Unit-I**

Traditional and Folk Media: Characteristics, Role in the age of Electronic Media. Radio: Characteristics & Principles of Broadcasting, Popular Radio Genres.

**Unit-II**

Television: Characteristics, Objectives of the medium, Advantages over other mediums, Educational TV, Satellite Invasion and Cable Television, Internet TV.

**Unit-III**

Photography: Introduction to Photography, Aperture, Shutter speed & ISO. Types of cameras Types of lens & their applications. Rules of Composition: Framing, Lighting control, depth of field, Rule of Thirds. Types of shots and angles.

**Unit-IV**

Photojournalism: Qualities of a good photo journalist, ethics of photo journalism. Photo editing techniques & photo features. Candid.

**PRACTICAL**

Preparing an album of minimum 20 photographs on the given topics.

**Books Recommended:-**

- Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi.
- Photography: Barbara Upton, 1981, Little Borwn & Co., Boston.

**Kanya Maha Vidyalaya , Jalandhar ( Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts Semester -III**  
**Cosmetology (Vocational)**  
**Session 2021-22**

**E- Elective**

<b>Bachelor of Arts Cosmetology (Vocational) Semester III</b>								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-3147	E	100	40	40	20	3+4

**Session – 2021-22**

<b>Bachelor of Arts Cosmetology (Vocational) Semester IV</b>								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-4147	E	100	40	40	20	3+4

**E- Elective**



**Bachelor of Arts (Semester-III)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-3147**  
**Session – 2021-22**  
**(THEORY)**

**Course Outcomes:-**

**CO1:** To have knowledge for the structure connected with hair follicle.

**CO2:** Students learn different techniques of scalp treatment with electrical equipments.

**CO 3:** Students learn about the basic knowledge of Nutrition

**CO 4:** Students learn about the functions of skin and hair

**Co 5:** Students learn the deep layers of hair its composition and its types

**Bachelor of Arts (Semester-III)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-3147**  
**Session – 2021-22**  
**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**

**Theory Marks: 40**

**Practical Marks:40**

**C.A: 20**

**Instructions for the Paper Setters:**

Eight questions of equal (8 marks) marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**1. Hair**

- Composition and Structure of Hair
- Division & Forms of Hair
- Hair Growth & Regeneration

**UNIT-II**

- Disorders & Disease of the hair and scalp
- PH scale with Diagram

**2. Health and diet**

- Basic Introduction of Nutrients
- Carbohydrates, Protein, Fat, Vitamin A,D,C & B complex, Calcium, Iron and their food sources

**UNIT-III**

- Role of Water for healthy Skin
- Concept of Balance Diet -5 food groups principles of meal planning

**UNIT-IV**

- Overweight and Underweight causes and dietary Management
- Main functions related to skin and hair

**Books Recommended :-**

- Berg, A.(1973)The Nutrition` factor, The Brookings Institution, Washington.
- Gibney M.J, Margetts, B.M, Kearney, J.M Arab, I. eds (2004) Public Health Nutrition, NS Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

**Bachelor of Arts (Semester-III)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-3147**  
**Session – 2021-22**  
**(Practical)**

**Time: 3 hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

**1. Hair Care**

- Types of shampoos and procedure of shampoo
- Hair rinses and hair conditions
- Hair spa acc.to scalp
- Corrective hair and scalp treatment :
- Treatment for Dry, Oily scalp, Dandruff treatment ,Hair fall treatment with the help of Steamer, Vibrator , Heat, High Frequency

**2. Hair Styling**

- Basic Techniques and Equipment used in styling
- Principles of Hair Design
- Shapes of Head, Headlines , Texture and Density
- Different Thermal hair styles with the help of thermal equipment

**Books Recommended :-**

- Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

**Bachelor of Arts (Semester – IV)**  
**Session – 2021-2022**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-4147**  
**(THEORY)**

**Course Outcomes:-**

- CO 1:** Understand how health and safety policies and procedures effect specialist hair and scalp treatments
- CO 2:** Understand the factors that influence specialist hair and scalp treatments
- CO 3:** Students get knowledge about the products, tools, equipment and techniques, for hair and scalp treatments
- CO4:** Students perform hair care services for all types of hair including hair analysis, hair cutting, hairstyling, hair colouring and lightening, permanent waving and chemical relaxing.

**Bachelor of Arts (Semester – IV)**  
**Session – 2021-2022**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-4147**  
**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 40**  
**C.A:20**

**Instructions for the Paper Setters:**

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**UNIT-I**

**Chemical Knowledge of Hair**

- Chemical Structure of Hair
- Hair Bonds

**UNIT-II**

- Acids & Alkalis
- Determine Porosity in Chemical hair Treatments:
  - a) Rebonding
  - b) Perming

**UNIT-III**

**Colours**

- Colour Principles
- Colours key programme and its relation to Skin ,Eye and Hair

**UNIT-IV**

- Analysis of client
- Hair textures , lighteners, Cosmetics and hair Colouring

**Books Recommended:**

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

**Bachelor of Arts Semester-IV**  
**Session – 2021-2022**  
**Course Code: BARM-4147**  
**COSMETOLOGY (VOCATIONAL)**  
**(Practical)**

**Time: 3 hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

**Basic Hair Shaping**

- Hair shaping instruments and their uses
- Sectioning for Haircut
- Degree system for Haircut
- Hair texture and four types of hair Cuts

**Scalp Manipulations**

- Benefits of Scalp Manipulations
- Scientific hair Brushing
- Pressure Point of Head Massage
- Hairstyles & Buns

**Books Recommended:**

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAM  
Bachelor of Arts  
Session 2021-22**

**Economics**

Economics Semester III								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		C A	
					L	P		
Indian Economy	Bachelor of Arts	BARL-3175	E	100	80	--	2 0	3

**E-Elective**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAM**

**Bachelor of Arts**

**Session 2021-22**

**Economics**

<b>Economics Semester IV</b>								
<b>Course Name</b>	<b>Program Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
International Economics And Public Finance	Bachelor of Arts	BARL-4175	E	100	80	--	20	3

**E-Elective**



**Bachelor of Arts (Semester–III)**  
**Session 2021-22**  
**Course Code: BARL-3175**  
**Indian Economy**

**Course Outcomes:**

After passing this course students will be able to:

- CO1:** understand the Indian development strategies and dynamics of problems of different sectors of Indian Economy
- CO2:** understand latest developments in social, agriculture, industry and external sector in India.

**Bachelor of Arts (Semester-III)**  
**Session 2021-22**  
**Course Code: BARL-3175**  
**Indian Economy**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper-Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT- I**

Nature of Indian Economy; Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth, Green Revolution and New Agricultural Strategy. WTO and Indian Agriculture (Introductory).

**UNIT- II**

Industry: Performance and Problems of Industrial Development; Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries, Latest Industrial Policy.

**UNIT- III**

Foreign Trade: Direction and Composition of Exports and Imports since 1991; Recent Foreign Trade Policy, Balance of Payment Problem, Foreign Capital and Multinational Corporations in India.

**UNIT- IV**

Features of Population Growth in India. Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality. Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India; A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

**Suggested Readings:**

1. Mishra, S.K. and Puri, V.K. (2019), "*Indian Economy*", Himalaya Publication House, Mumbai.
2. Dutt, R. and Sundharam, K.P.M. (2018), "*Indian Economy*", S. Chand & Co. Ltd., New Delhi.
3. Aggarwal, A. N. (1975), "*Indian Economy*", Vikas Publishing House, Delhi.
4. Wadhwa, C. D. (1980), "*Indian Economic Policy*", Tata McGraw Hill, Bombay.

*Note: The latest edition of the books is recommended.*

**Bachelor of Arts (Semester –IV)**  
**Session 2021-22**  
**Course Code: BARL-4175**  
**International Economics and Public Finance**

**Course Outcomes:**

After studying this course, students will be able to:

**CO1:** understand the basis of and gains from international trade.

**CO2:** understand the concept, structure, disequilibrium causes and measures through which disequilibrium can be corrected and how the exchange rate is determined.

**CO3:** be able to understand the basic aspects of public finance.

**Bachelor of Arts (Semester –IV)**  
**Session 2021-22**  
**Course Code: BARL-4175**  
**International Economics and Public Finance**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

International Trade: Internal and External Trade; Classical and Heckscher-Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area. GATT & WTO (Introductory).

**UNIT–II**

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination (PPP and BOP Theory), Fixed and flexible exchange rates.

**UNIT–III**

Public Finance: Nature, scope importance. Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

**UNIT–IV**

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

Public Debt: Meaning, objectives, importance, its burden.

**Suggested Readings:**

1. Sodersten, B.O. (1970), “*International Economics*”, Macmillan, London.
2. Salvatore, D. and Reed, G. (1983), “*International Economics*”, Macmillan Publishing Company, New York.
3. Tyagi, B.P. (2004), “*Public Finance*”, Jai Prakash Nath & Company, Meerut.

*Note: The latest edition of the books is recommended.*

## Scheme of Studies and Examination

**Bachelor of Arts/Bachelor of Science (Economics): – Semester: III, IV**

### Economics Honours

Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
<b>B.A./B.Sc.(Economics)Economics Honours- Sem III</b>	BARL-3609/ BECL-3607 (OPT-__)	E	100	80	--	2 0	3

Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
<b>B.A./B.Sc.(Economics)Economics Honours- Sem-IV</b>	BARL-4609/ BECL-4607 (OPT-__)	E	100	80	--	2 0	3

**B.A. / B.Sc. Eco. (Economics Honours)**  
**OPT-1: MONEY AND BANKING**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand several key models and concepts of monetary economics and banking theory.

**CO2:** demonstrate an understanding of nature of money and the role of banks and financial markets in the economy.

**CO3:** understand the role of banks in modern monetary economies and financial Intermediation.

**B.A. / B.Sc. Eco. (Economics Honours)**

**OPT-I: MONEY AND BANKING**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India. Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

**UNIT-II**

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India. IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

**UNIT-III**

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India. Central Banking: Functions and Techniques of Monetary Management. Non-banking Financial Institutions: Role and Functions.

**UNIT-IV**

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India. International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

**Suggested Readings:**

1. Lockett, D.G. (1976), *“Money and Banking”*, McGraw Hill, New York.
2. Thorn, R.S.(1976), *“Introduction to Money and Banking”*, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

*Note: The latest edition of the books is recommended.*

**B.A. / B.Sc. Eco. (Economics Honours)**  
**OPT-2: Public Finance**

**Course outcome:**

After passing this course students will be able to:

**CO1:** analyze the functioning of modern public finance.

**CO2:** classify public revenues and expenditures through the budget and to analyze the instruments and objectives of budgetary policy.

**CO3:** Study the Effects of public expenditure on production, distribution, social overhead capital, stability and Innovation.



**B.A. / B.Sc. (Eco.) (Economics Honours)**  
**OPT-2: Public Finance**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

**UNIT–II**

Effects of public expenditure on production, distribution, social overhead capital, stability and innovation. Criteria of Public expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

**UNIT–III**

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

**UNIT–IV**

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilisation and canalisation of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Finance: Functional Finance vs Development Finance, Mobilisation of financial resources for planned development. Centre-state financial relations. FRBM.

**Suggested Readings:**

1. R.K. Lekhi, Joginder Singh (2015) “*Public finance*”, Kalyani Publisher.

2. Tyagi B.P. (2015), “*Public Finance*”, Jai Prakash Nath & Company, Meerut.

*Note: The latest edition of the books is recommended..*

**B.A./B.Sc. Eco. (Economics Honours)**  
**OPT-3 (History of Economic Thought)**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand key models and concepts of the history of economic thought.

**CO2:** produce simple appreciations of the history of economic thought texts.

**CO3:** understand the development of economic thought in the context of the evolving global economy and from a historical perspective.

**B.A./B.Sc. Eco.(Economics Honours)  
OPT-3: History of Economic Thought**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.

The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S.Mill on Markets; Malthusian theory of population and gluts.

**UNIT–II**

The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.

Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

**UNIT–III**

The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevons; Wieser, Bohm–Bawerk and the marginalist revolution; Salient features of subjectivism and marginalism.

The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory of distribution and theory of capital; Marshallian value and distribution.

**UNIT–IV**

Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigou and K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals; Patinkin and Friedman on quantity theory of money; Hayek and Hicks as business cycles; Kaldor and Joan Robinson on growth and distribution.

**Suggested Readings:**

1. Haney: History of Economic Thought, Surjeet Publications, Delhi.
2. Blaug, M.: Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J.: History of Economic Analysis, George Allen & Unwin, London.
4. Roll. E.: History of Economic Thought.
5. Gide and Rist: A History of Economic Doctrines, Oxford Univ., Calcutta.

*Note: The latest edition of the books is recommended..*

**B.A./B.Sc. Eco. (Economics Honours)**  
**OPT-4: International Economics**

**Course outcome:**

After passing this course students will be able to:

**CO1:** understand economic relationship between countries, covering trade and monetary issues.

**CO2:** understand the balance of payment problems and the exchange rate determination.

**CO3:** understand the critical aspects of current policies environment such as economic integration, issues of international liquidity and reviews the financial crisis such as East-Asian crisis.

**B.A. / B.Sc. Eco. (Economics Honours)**  
**OPT-4: International Economics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

**UNIT–II**

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Inter-relationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

**UNIT–III**

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier. Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

**UNIT–IV**

Current problems of Trade and finance of developing countries. Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro-dollar and Euro-currency market and developing countries. East Asia: Success and Crisis.

**Suggested Readings:**

1. Sodersten, B.O. (1991), International Economics, IInd Edition, Macmillan Press Ltd., London.
2. Salvatore, D. (1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

*Note: The latest edition of the books is recommended.*

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-5 Industrial Economics**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the some advance concepts and theories of industrial structure, conduct and performance

**CO2:** understand the different sources of industrial finance and their significance to evaluate firms performance.

**CO3:** understand the role and basic models of advertisement expenditure and profitability; and role of R&D expenditure and innovations on the working of firms.

**CO4:** understand the Industrial policy and development process India.

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-5: Industrial Economics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

**UNIT–II**

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

**UNIT–III**

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

**UNIT–IV**

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Structure and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

**Suggested Readings:**

1. Bains, J.S Industrial Organization, Cheltenham, U.K: “*An Elgar critical Writing Reader*”, 1996.
2. Barthwal R.R.,” *Industrial Economics: An Introductory Text*”, Wiley Eastern, New Delhi.
3. Dutt and Sundram (2016), *Indian economy*, S. Chand Publications, New Delhi.
4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions*, Kalyani Publications.

*Note: The latest edition of the books is recommended..*

**B.A./B.Sc. Eco. (Economics Honours)**  
**OPT-6 Economics of Agriculture**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the various theories of agriculture economics.

**CO2:** analyse trends in production, productivity in green revolution and post green revolution era.

**CO3:** understand the concept of Agricultural Finance& Agricultural credit.



**B.A./B.Sc. Eco. (Economics Honours)**

**OPT –6: Economics of Agriculture**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Economics of Agriculture: its nature & Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

**UNIT–II**

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and declining importance of agriculture.

**UNIT–III**

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

**UNIT–IV**

Problems of small farmers and agricultural labourers in India .Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilization. Agricultural Taxation.

**Suggested Readings:**

1. P.K. Gupta (2020), “*Agricultural Economics*”, Vrinda publications.
2. R.K .Lekhi & Joginder Singh (2018), “*Agricultural Economics (An Indian Persective)*” Kalyani Publishers.
3. R.N. Soni & Sangeeta Malhotra (2015), “*:Leading issues in Agricultural Economics*”.

*Note: The latest edition of the books is recommended..*

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-7 Agricultural Marketing**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** Describe different marketing activities and services that take place as agricultural commodities go from the farm gate to the plate.

**CO2:** Comment on agricultural trade, policies, trade barriers, and national organizations and agreements.

**CO3:** Explain the importance of commodity varieties and qualities, and marketing place and time.

**CO4:** Differentiate among the different market intermediaries.

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT –7: Agricultural Marketing**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

**UNIT-II**

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–webb model, Movement of the surplus to the markets, Public Distribution System.

**UNIT-III**

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

**UNIT-IV**

Foodgrains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, Marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

**Suggested Readings:**

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shepherd, C.S.: Marketing Farm products–Economics Analysis.

*Note: The latest edition of the books is recommended.*

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-8 Economics of Public Enterprises**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the role of public sector in economic development, objectives scope and growth of public sector in India.

**CO2:** compare the features, merits and demerits of different forms of public enterprises.

**CO3:** understand the management of public enterprises and personnel management in public enterprises.

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT –8: Economics of Public Enterprises**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of public sector in India.

Role in socio–economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complementarity in objectives.

**UNIT–II**

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises.

Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

**UNIT–III**

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

**UNIT–IV**

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes, effects and machinery for settlement. Workers Participation in Management. Disinvestment in public enterprises – Rationale and scope.

**Suggested Readings:**

1. Jagdishprakash , ”*Administration of Public Enterprises in India*”, Himalaya Publishing House .

2. Khera, S.S., ”*Management and Control in Public Enterprises*”.

3. NarainLaxmi: ”*Principles and Practice of Public Enterprises Management*”, Ajanta Publications, New Delhi, 1981.

*Note: The latest edition of the books is recommended..*

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-9 Econometrics**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the nature and methodology of econometrics.

**CO2:** understand the basic procedure of estimation of model and problems associated with it.

**CO3:** to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

**B.A./B.Sc. Eco. (Economics Honours)**

**OPT-9: Introduction to Econometrics**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper-Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

**UNIT-II**

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi square and F tests. Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the significance of individual coefficients and groups of coefficients through ANOVA-technique, Chow's test.

**UNIT-III**

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

**UNIT-IV**

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

**Suggested Readings:**

1. Gujarati, D.N (2002), *Basic Econometrics*, McGraw Hill, New Delhi.
2. Koutsoyiannis, A. (2001), *Theory of Econometrics*, The Macmillan Press Ltd., London

*Note: The latest edition of the books is recommended.*

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester III)**  
**Session: 2021-22**

<b>Bachelor of Arts (Semester III)</b> <b>(Fashion Designing and garment construction)</b>								
<b>Program Name</b>	<b>Course Title</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
				<b>Total</b>	<b>Ext.</b>			<b>CA</b>
					<b>L</b>	<b>P</b>		
<b>Bachelor of Arts</b>	<b>Fashion Designing and garment construction (Fundamentals of Textiles-I) (Theory)</b>	<b>BARM-3237</b>	<b>E</b>	<b>100</b>	<b>30</b>	<b>20</b>	<b>3+5</b>	
	<b>Fashion Designing and garment construction (Pattern Making and Garment Construction-I) (practical)</b>		<b>E</b>		<b>50</b>			

**E- Elective**

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**



**Semester–III**

**Session: 2021-22**  
**(FUNDAMENTALS OF TEXTILES-I)**  
**(THEORY)**

**Course Code – BARM-3237**

**COURSE OUTCOMES**

- CO1:- Students will get to know the importance of textiles.
- CO2:-Students will understand the different terminologies of textiles.
- CO3:- Students will understand the manufacturing process and properties of natural fiber.
- CO4:- Students will understand the manufacturing process and properties of artificial fiber.
- CO5:-Students will gain knowledge about different types of yarns.

**Bachelor of Arts**

**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)  
Semester–III**

**Session: 2021-22  
FUNDAMENTALS OF TEXTILES-I  
(THEORY)**

**Course Code - BARM-3237**

Time: 3 Hrs.

Max Marks: 100

C.A.: 20

Theory Marks: 30

Practical Marks: 50

**Instructions for the Paper Setter:**

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit–I**

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology.- Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

**Unit–II**

Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

**Unit–III**

Properties and Manufacturing Process of Artificial Fiber

- a) Nylon
- b) Rayon
- c) Spandex

**Unit–IV**

Brief Study of the Following Yarns:

- a) Classification of Yarns – Carded and Combed, Woolen and Worsted, Filament and Spun
- b) Simple, Novelty, Bulk/Textured

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester–III**

**Session: 2021-22**

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan
2. Company, New York. Collee- Macmillan, Limited London.
3. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993),  
Cataloging Publications
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH  
Publishing Co.,Calcutta, Bombay, New Delhi.
5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
6. Indian Embroidery – Savitri Pandit.
7. Bhatnagar, Parul – Traditional Indian Textiles.

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester–III**

**Session: 2021-22**

**PATTERN MAKING AND GARMENT CONSTRUCTION-I**  
**(PRACTICAL)**

**Course Code - BARM-3237**

**COURSE OUTCOMES**

- CO1:-Students will gain knowledge about dart manipulation with slash and spread and pivot method
- CO2:-Students will gain the knowledge about drafting and adaptation of different skirts and necklines.
- CO3:-Students will come to know about how to design different tops and skirts for women garments.
- CO4:- Students will gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester–III**  
**Session: 2021-22**

**PATTERN MAKING AND GARMENT CONSTRUCTION-I**  
**(PRACTICAL)**

**Course Code - BARM-3237**

Time: 4 Hrs.

Marks: 50

**Instructions for the paper setters:**

Part-A carrying

Marks: 20

Part-B carrying

Marks: 25

File Work.

Marks: 5

Question paper will be set on the spot jointly by the internal and external examiners.

Part -A

1. Pattern Making

I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)

- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines

II. Drafting and Adaptation

- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered With Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

PART- B

2. Construction

- I) Design and Construct Tops with – Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester–III**  
**Session: 2021-22**

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester IV)**  
**Session: 2021-22**

<b>Bachelor of Arts (Fashion Designing and Garment Construction )Semester IV</b>								
<b>Program Name</b>	<b>Course Title</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
<b>Bachelor of Arts</b>	<b>Fashion Designing and garment construction ( Fundamentals of textile-II (Th)</b>	<b>BARM-4237</b>	<b>E</b>	<b>100</b>	<b>30</b>		<b>20</b>	<b>3+5</b>
	<b>Fashion Designing and garment construction ( Pattern making and garment construction-II (Pr)</b>		<b>E</b>			<b>50</b>		

**E- Elective**

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Session: 2021-22**

**SEMESTER-IV**  
**FUNDAMENTALS OF TEXTILES-II**  
**(THEORY)**

**Course Code - BARM-4237**

**COURSE OUTCOMES**

- CO1:- Students will get information about different parts of looms.
- CO2:-Students will get to know about different weaves in woven fabric.
- CO3:- Students will understand the different manufacturing process of non woven fabric.
- CO4:- Students will learn about different mechanical and chemical finishes.
- CO5:-Students will gain knowledge about different types of printing and dyeing techniques.



**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Session: 2021-22**  
**SEMESTER-IV**  
**FUNDAMENTALS OF TEXTILES-II**  
**(THEORY)**  
**Course Code - BARM-4237**

Time: 3 Hrs.

Max Marks: 100

C.A.: 20

Theory Marks: 30

Practical Marks: 50

**Instructions for the Paper Setter:**

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. Introduction to Woven Fabrics

- a) Weaving-Parts of Basic Loom, Basic Weaving Operation
- b) Classification of Weaves-Basic Weaves, Fancy Weaves

UNIT-II

2. Introduction to Non- Woven Fabrics

- a) Knitting-Warp Knitting, Weft Knitting
- b) Felting
- c) Bonding

UNIT-III

3. Introduction to Finishes

- a) Classification of finishes
- b) Mechanical finishes
- c) Chemical finishes

UNIT-IV

4. Introduction to Dyeing and Printing

- a) Tie and Dye, Batik Dye
- b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

Books Recommended:

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Session: 2021-22**

**SEMESTER-IV**

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.
- 7.

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester-IV**

**Session: 2021-22**

**PATTERN MAKING AND GARMENT CONSTRUCTION-II**  
**(PRACTICAL)**

**Course Code - BARM-4237**

**COURSE OUTCOMES**

- CO1:-Students will gain knowledge about grading techniques.
- CO2:-Students will gain knowledge about drafting and adaptation of different sleeves and collars.
- CO3:-Students will come to know about how to design women garments like blouse and suit.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester-IV**

**Session: 2021-22**

**PATTERN MAKING AND GARMENT CONSTRUCTION-II**  
**(PRACTICAL)**

**Course Code - BARM-4237**

Time: 5 Hrs.

Marks: 50

**Instructions for the Paper Setters:**

- |  |           |
|--|-----------|
| 1. Part-A carrying   | Marks: 20 |
| 2. Part-B carrying   | Marks: 25 |
| 3. File Work.  | Marks: 5  |
| 4. Question paper will be set on the spot jointly by the internal and external examiners |           |

PART-A

1. PATTERN MAKING AND GRADING

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

PART-B

2. GARMENT CONSTRUCTION

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.

Traditional Embroidery- Kantha, Chikankari.

**Bachelor of Arts**  
**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)**  
**Semester–IV**

**Session: 2021-22**

**Books Recommended:**

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Scheme of Studies and Examination for three years degree programme

**Bachelor of Arts SEMESTER-III**

**Session (2021-22)**

Bachelor of Arts SEMESTER-III								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
<b>Bachelor of Arts</b>	BARM-3245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-3245 (P) (I)	Design 2D & 3D (Practical)			-	20	20	5
	BARM-3245(P) (II)	Head study (Male/Female) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

**Bachelor of Arts SEMESTER-IV**

**Session (2021-22)**

<b>Bachelor of Arts SEMESTER-IV</b>								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
<b>Bachelor of Arts</b>	BARM-4245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-4245 (P) (I)	Landscape (Practical)			-	20		5
	BARM-4245(P) (II)	Full Life Study (life /cast study ) (Practical)			-	20		5

E- Elective

**Bachelor of Arts SEMESTER–III**  
**Session (2021-22)**  
**(THEORY)**  
**FINE ARTS - (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-3345**

**TOTAL MARKS 100**

**THEORY MARKS 40**

**PRACTICAL MARKS 20+20 = 40**

**CA 20**

**TIME: 3 Hrs.**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

**UNIT-I**

**Classical Sculptures: • The Guptas:**

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

**UNIT-II**

**Postclassical Sculptures:**

**Ellora:** (i) Ravana shaking mount Kailasha (ii) Abduction of Sita

**Elephanta:** (i) Trimurti (ii) Marriage of Shiva and Parvati

**UNIT-III**

**Mahaballipuram:**

(i) Descent of the Ganges (ii) Mahisasurmardini

**UNIT-IV**

**Chola Bronzes:** (i) Parvati (ii) Shiva Natraja (iii) Kali



### **Suggested Readings:**

- 1.,H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
- 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd.  
,Newyork, 1996 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting,  
Paris Book Centre, Inc., Newyork, 1956.
- 5.Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
- 6.Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford  
Uni. Press, London 1955,
- 7.ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav  
Publications , New Delhi,1994.
- 8.AppaSwamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit  
kalaAcademy, New Delhi,1968.
9. Dr. Pardeep Arshi, Aadhunik kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. rajinder kaur Pasricha, Adhunik kala
12. Prof. C.L. Sharma, Adhunik Bharti kala

**Bachelor of Arts SEMESTER–III**  
**Session (2021-22)**  
**(PRACTICAL)**  
**FINE ARTS: DESIGN 2D & 3D**  
**COURSE CODE: BARM-3245(P-I)**

**Time:-5Hrs**

**Marks: 20**

**Work Load:** Theory - 3 periods per week. Practical - 9 periods per week. Total - 12 periods per week.

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3D.

**Medium:** Poster colours

**Size:** 1/2 Imperial

**Bachelor of Arts SEMESTER–III**  
**Session (2021-22)**  
**(PRACTICAL)**  
**FINE ARTS: HEAD STUDY (Male & Female)**  
**COURSE CODE: BARM-3245(P-II)**

**Time: 5 Hrs.**

**Marks: 20**

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

**Medium:** Any medium

**Size:** 1/2 Imperial

Candidates will submit-

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

**Bachelor of Arts SEMESTER–IV**  
**Session (2021-22)**  
**(THEORY)**  
**FINE ARTS - (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-4245**  
**Time: 3 Hrs**

**TOTAL MARKS 100**

**THEORY MARKS 40**

**PRACTICAL MARKS 20+20 = 40**

**CA 20**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 8 marks.

**UNIT-I**

**Early Indian Miniature painting** (Pala School)

**Western Indian Miniature painting** (Jain School)

**UNIT-II**

**Mughal School of art:**

(i) Akbar (ii) Jahangir

**UNIT-III**

**Rajasthani School of Art:**

(i) Mewar (ii) Bundi (iii) Kishangarh

**UNIT-IV**

**Pahari School of Art:**

(i) Kangra (ii) Basohli

## Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	Anjan Chakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew Topsfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt.Ltd	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V.Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

**Bachelor of Arts SEMESTER–IV**  
**Session (2021-22)**  
**(PRACTICAL)**  
**FINE ARTS: LANDSCAPE**  
**COURSE CODE: BARM-4245(P-I)**

**Time: 5 Hrs.**

**Marks: 20**

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** Any medium

**Size:** 1/2 Imperial

**Bachelor of Arts SEMESTER–IV**  
**Session (2021-22)**  
**(PRACTICAL)**  
**FINE ARTS: FULL LIFE STUDY (Life / cast study)**  
**COURSE CODE: BARM-4245(P-II)**

**Time: 5 Hrs.**

**Marks: 20**

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

**Medium:** Pencil or charcoal

**Size:** 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketch

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME  
Bachelor of Arts in HINDI  
Session 2021-22**

<b>B.A. (Hindi) Semester III</b>							
<b>Course Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
आधुनिक हिन्दी काव्य	BARM-3268	E	100	60	20	20	3
<b>B.A. (Hindi) Semester IV</b>							
<b>Course Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
आधुनिक हिन्दी कथा साहित्य	BARM-4268	E	100	60	20	20	3



**Bachelor of Arts (Semester-III)**  
**HINDI (Eletive)**  
**Session 2021-22**  
**Course Code: BARM-3268**  
**आधुनिक हिन्दी काव्य**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** आधुनिक काल के प्रमुख कवियों की जानकारी ।

**CO-2** आधुनिक काल में हिन्दी कविता के विकास के विभिन्न चरणों का परिचय ।

**CO-3** काव्य प्रवृत्तियों में क्रमशः विकसित हुई विशदता एवं व्यापकता के अनुरूप भाषा एवं शिल्प के क्रमिक परिवर्तित रूप की जानकारी ।

**CO-4** रचनात्मक लेखन को प्रोत्साहन ।

## आधुनिक हिन्दी काव्य

समय:तीन घंटे

Total-100

CA- 20

TH-60

P-20

### परीक्षक - दो चार इकाईयों में विभाजित है।

यह प्रश्नपत्र चार इकाईयों में विभाजित है। प्रथम इकाई अनिवार्य है इस भाग में निर्धारित पाठ्यक्रम में दिए गए पाठों में से छः पद्यांश व्याख्या के लिए दिए जायेंगे इनमें से तीन पद्यांशों की सप्रसंग व्याख्या करना विद्यार्थियों के लिए अनिवार्य है इकाई दो, तीन और चार में दो-दो प्रश्न पूछे जायेंगे जिनमें से एक-एक का उत्तर देना अनिवार्य है। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है। परीक्षार्थी को व्याख्या भाग के अतिरिक्त (इकाई दो, तीन, चार में से) कुल चार प्रश्न करने हैं। प्रत्येक प्रश्न 12 अंक का होगा। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्यपरीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

### अध्ययन के निर्धारित पुस्तक : काव्य पथ

#### इकाई - एक

1. भारतेन्दु एवं द्विवेदी युगीन काव्य की प्रवृत्तियां (सामान्य परिचय )  
(क) भारतेन्दु हरिश्चंद्र --निज भाषा गौरव, आह्वान  
(ख) मैथिलीशरण गुप्त--कह मुक्ति भला किस लिए तुझे मैं पाऊं, पुरषार्थ हो पुरषार्थ करो, उठो

#### इकाई - दो

2. आधुनिक हिन्दी काव्य चेतना के विकास में छायावाद की देन  
(क) जयशंकर प्रसाद ----अरुण यह मधुमय देश हमारा, मनु श्रद्धा संवाद  
(ख) सूर्यकांत त्रिपाठी 'निराला'---भिक्षुक, जागो फिर एक बार

#### इकाई - तीन

3. छायावादोत्तर काव्य: प्रगतिवाद, प्रयोगवाद की प्रमुख प्रवृत्तियां  
(क) धर्मवीर भारती ----टूटा पहिया, निर्माण योजना (बांध, कृषि)  
(ख) अज्ञेय ----- सांप, यह दीप अकेला

#### इकाई - चार

4. नई कविता, जनवादी कविता  
(क) नागार्जुन----- अकाल और उसके बाद, कालिदास सच-सच बतलाना  
(ख) मुक्तिबोध ---भूल गलती, अंधेरे में

#### व्यावहारिकी -

रचनात्मक लेखन -स्वलिखित काव्य रचना अथवा काव्योच्चारण प्रोत्साहन  
काव्य गुण, प्रतीक, बिम्ब, (संक्षिप्त सैद्धान्तिक परिचय एवं व्यावहारिक प्रयोग का ज्ञान)  
कम्प्यूटर एवं इंटरनेट (सामान्य जानकारी पर आधारित प्रश्न)

**Bachelor of Arts(Semester-IV)**  
**HINDI (Eletive)**  
**Session 2021-22**  
**Course Code: BARM-4268**  
**आधुनिक हिन्दी कथा साहित्य**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** हिन्दी कथा साहित्य की अवधारणा का परिचय ।

**CO-2** हिन्दी के दो प्रमुख सर्जक साहित्यकारों कथा सम्राट मुंशी प्रेमचंद तथा उल्लेखनीय साहित्यकार श्री धर्मवीर भारती के व्यक्तित्व एवं उनके रचनात्मक योगदान की जानकारी ।

- CO-3** हिंदी साहित्य की दो श्रेष्ठ रचनाओं 'गुनाहों का देवता' उपन्यास तथा हिन्दी के प्रख्यात कहानीकारों की कहानियों के माध्यम से समाज की विभिन्न समस्याओं, बदलते हुए सामाजिक परिवेश में मानव मन के अंतर्द्वंद, राजनीतिक एवं प्रशासनिक परिवेश की विसंगतियों के सरस और मार्मिक अध्ययन का अवसर।
- CO-4** हिन्दी कथा-लेखन के विषय-वैविध्य के प्रति जागरूक करना।
- CO-5** कथा-साहित्य के पठन-पाठन तथा लेखन के प्रति अपेक्षित रुझान को प्रोत्साहन।
- CO-6** कथा-लेखन की भाषा एवं शैली के प्रति जागरूकता।

**Bachelor of Arts(Semester-IV)**  
**Session-2021-22**  
**Hindi Elective**  
**Course Code – BARM – 4268**  
**आधुनिक हिन्दी कथा साहित्य**

समय:तीन घंटे

Total-100

CA- 20

TH-60

P-20

**परीक्षक - डॉ. चतुर्षु ऋषिभक्त - डॉ. चतुर्षु ऋषिभक्त**

यह प्रश्नपत्र चार इकाइयों में विभाजित है। प्रथम इकाई अनिवार्य है इस भाग में निर्धारित पाठ्यक्रम में दिए गए पाठों में से छः पद्यांश व्याख्या के लिए दिए जायेंगे इनमें से तीन पद्यांशों की सप्रसंग व्याख्या करना विद्यार्थियों के लिए अनिवार्य है इकाई दो, तीन और चार में दो-दो प्रश्न पूछे जायेंगे जिनमें से एक-एक का उत्तर देना अनिवार्य है। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है। परीक्षार्थी को व्याख्या भाग के अतिरिक्त (इकाई दो, तीन, चार में से) कुल चार प्रश्न करने हैं। प्रत्येक प्रश्न 12 अंक का होगा। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्यपरीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

**अध्ययन के लिए निर्धारित उपन्यास**

गुनाहों का देवता : धर्मवीर भारती

**अध्ययन के लिए निर्धारित कहानियां**

मुंशी प्रेमचंद : बूढ़ी काकी, ईदगाह

जैनेन्द्र : खेल, पाज़ेब

मोहन राकेश : उसकी रोटी, परमात्मा का कुत्ता

उषा प्रियवंदा : वापसी, ज़िन्दगी और गुलाब के फूल

**इकाई- एक**

1. हिन्दी उपन्यास उद्भव और विकास,

2. उपन्यास:स्वरूप,तत्व,प्रकार
3. धर्मवीर भारती का साहित्यिक परिचय

### **इकाई - दो**

गुनाहों का देवता में प्रेम और नैतिकता

युवा पीढ़ी का अंतर्द्वंद्व

उपन्यास में निरूपित मध्यवर्गीय मानसिकता ,उद्देश्य ,भाषा शैली

### **इकाई - तीन**

1. हिन्दी कहानी उद्भव और विकास
2. कहानी : स्वरूप, तत्व, प्रकार
3. कहानीकारों के साहित्यिक परिचय

### **इकाई - चार**

कहानियों का विषय वस्तु

पात्र एवं चरित्र चित्रण

उद्देश्य एवं भाषा शैली सम्बन्धी प्रश्न

### **व्यावहारिकी -**

यूनिकोड टाइपिंग एवं पी.पी.टी. मेकिंग

भाषण, वार्तालाप, समूह चर्चा

**Bachelor of Arts ( Hindi )**  
**(HONS)**  
**Session 2021-22**  
**Programme Specific outcomes-**

**PSO-1:** हिंदी कविता के आधुनिक युग में विभिन्न काव्य-प्रवृत्तियाँ दृष्टिगोचर होती हैं। विशेष रूप से स्वतंत्रता के पश्चात् सन 1950 के बाद का समय नयी कविता, समकालीन कविता, जनवादी कविता का दौर है। तात्कालीन परिस्थितियों की पीठिका पर रचित यह कविता यथार्थ की, मोहभंग की, नए युगीन बोध की कविता है। बी.ए. आनर्ज के विद्यार्थी इस परिवर्तन को काव्य साहित्य के माध्यम से समझेंगे।

**PSO-2:** गद्यकाल के नाम से अभिहित आधुनिक युग में गद्य की अनेक विधायों का विकास हुआ। इनमें निबन्ध और संस्मरण साहित्य प्रमुख हैं। हिंदी के दो प्रतिनिधि निबन्ध एवं संस्मरण लेखकों महादेवी वर्मा तथा अध्यापक पूर्णसिंह के संस्मरण और निबन्ध साहित्य विद्यार्थियों को इन विधायों के तात्विक स्वरूप एवं इनकी प्रवृत्तियों, इन विधायों के कलात्मक सौन्दर्य को व्यावहारिक रूप से समझने में सहायक होंगे।

**PSO-3:** मध्यकालीन हिंदी कविता में ब्रजभाषा तथा अवधी भाषा के प्रमुख कवियों तुलसी ओर रसखान के काव्य का पाठ हिंदी की उपर्युक्त दोनों मुख्य उपबोलियों में रचित हिंदी कविता के भावात्मक एवं कलात्मक सौन्दर्य का ज्ञान करवाने के साथ हिंदी भाषा के विकास क्रम के प्रति विद्यार्थियों को सजग तथा सचेत करेगा।

**PSO-4:** काव्य सिद्धांतों (अलंकार, रीति, वक्रोक्ति, औचित्य, ध्वनि, रस) शब्द शक्तियों, बिम्ब और प्रतीक इत्यादि काव्यशास्त्रीय अवधारणाओं की जानकारी जिससे विद्यार्थी प्राचीन और अर्वाचीन साहित्य में निर्माण के महत्वपूर्ण घटकों की पहचान द्वारा साहित्य के सौन्दर्य को आलोचनात्मक दृष्टि से समझने में सक्षम होंगे।

**PSO-5:** राष्ट्रभाषा एवं राजभाषा के रूप में हिंदी की समस्याओं एवं सीमाओं का ज्ञान।

**PSO-6:** पत्र लेखन एवं हिंदी के कार्यालयी स्वरूप से सम्बंधित तकनीकी शब्दावली का ज्ञान।

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts in HINDI(HONS)**  
**Session 2021-22**

B.A. Hindi(HONS) Semester III				
Course Name	Course Code	Course Type	Marks	Examinatio

			Total	Ext.		CA	n time (in Hours)
				L	P		
आधुनिक काव्य तथा काव्य नाटक	BARL-3569	E	100	80	-	20	3
<b>B.A. Hindi(HONS) Semester IV</b>							
Course Name	Course Code	Course Type	Total	Marks		CA	Examination time (in Hours)
				L	P		
गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद	BARL-4569	E	100	80	-	20	3

**Bachelor of Arts(Semester-III)**  
**HINDI (HONS)**  
**Session 2021-22**  
**Course Code: BARL-3569**  
**आधुनिक काव्य तथा काव्य नाटक**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1:** आधुनिक हिंदी काव्य की विकास यात्रा में छायावादोत्तर काल के दो प्रमुख कवियों श्री सर्वेश्वर दयाल सक्सेना तथा श्री धर्मवीर भारती के रचनात्मक योगदान का परिचय।

**CO-2:** आधुनिक हिंदी काव्य की विषयगत प्रवृत्तियों एवं शिल्पगत वैशिष्ट्य की जानकारी

**CO-3:** खंड काव्य के स्वरूप को समझने के साथ विद्यार्थी 'अन्धायुग' की मूल संवेदना और उसमें उठाये गए विषयों की आधुनिक जीवन में प्रासंगिकता और महत्त्व से अवगत होंगे।

**Bachelor of Arts(Semester-III)**  
**HINDI (HONS)**  
**Session 2021-22**  
**Course Code: BARL-3569**  
**आधुनिक काव्य तथा काव्य नाटक**

समय:तीन घंटे

Total-100

CA- 20

TH-80

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। पहला भाग सप्रसंग व्याख्या का होगा। व्याख्या भाग करना अनिवार्य है। परीक्षक द्वारा छः व्याख्याएं पूछी जाएँगी जिनमें से विद्यार्थी को कोई चार व्याख्याएं करनी होंगी। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जाएँगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है। परीक्षार्थी को कुल पांच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 16 अंक का होगा।

**इकाई-एक**

**व्याख्या के लिये निर्धारित परिक्षेत्र**

1. सर्वेश्वर दयाल सक्सेना : प्रतिनिधि कविताएँ, राजकमल प्रकाशन, नई दिल्ली।  
अक्सर एक व्यथा, एक सूनी नाव, स्मृति, रसोई, पिछड़ा आदमी, अपनी बिटिया के लिए कविताएँ, काठमंडू में भोर, तुम्हारे लिए, लू शुन और चिड़िया, धीरे-धीरे, अंत में।
2. अंधायुग, धर्मवीर भारती, किताबघर प्रकाशन, नई दिल्ली।

**इकाई- दो**

1. सर्वेश्वर दयाल सक्सेना के काव्य की साहित्यिक विशेषताएँ
2. सर्वेश्वर दयाल सक्सेना के काव्य में मध्यवर्गीय चेतना



3. नई कविता के सन्दर्भ में सर्वेश्वर दयाल सक्सेना का काव्य
4. सर्वेश्वर दयाल सक्सेना की काव्य भाषा

### इकाई-तीन

1. अंधायुग में वर्णित युद्ध की समस्याएं
2. अंधायुग : शीर्षक की सार्थकता
3. अंधायुग की मूल संवेदना
4. अंधायुग की भाषा संरचना

### इकाई- चार

1. सर्वेश्वर दयाल सक्सेना : व्यक्तित्व और कृतित्व
2. धर्मवीर भारती : व्यक्तित्व और कृतित्व

**Bachelor of Arts(Semester-IV)**  
**HINDI (HONS)**  
**Session 2021-22**  
**Course Code: BARL-4569**  
**गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

- CO-1** निबंध एवं संस्मरण साहित्य के सैद्धांतिक पक्ष के अंतर्गत दोनों विधाओं के स्वरूप, तत्व एवं प्रकार की जानकारी
- CO-2** हिन्दी साहित्य के निबन्ध और संस्मरण साहित्य को अपने योगदान से समृद्ध करने वाले दो प्रमुख सर्जक

साहित्यकारों प्रो० अध्यापक पूर्ण सिंह एवं महादेवी वर्मा के व्यक्तित्व एवं उनके साहित्यक योगदान का परिचय ।  
**CO-3** निबंध की लेखन,शैली,निबंध एवं संस्मरण की लेखन शैली, विषय का प्रस्तुतीकरण, भाषा एवं अभिव्यक्ति इत्यादि साहित्यिक विशेषताओं को समझने का अवसर प्राप्त करेंगे ।  
**CO-4** उल्लेखनीय साहित्यकारों के साहित्य का पठन विद्यार्थियों को इन विधाओं में लिखने के लिए प्रेरित करेगा और इनका व्यावहारिक पाठ इन विधाओं में विषय प्रतिपादन के ढंग एवं इनके सामर्थ्य को समझने में सहायक होगा ।

**Bachelor of Arts (Semester-IV)**  
**HINDI (HONS)**  
**Session 2021-22**  
**Course Code: BARL-4569**  
**गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद**

समय:तीन घंटे

Total-100

CA- 20

TH-80

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है । पहला भाग सप्रसंग व्याख्या का होगा। व्याख्या भाग करना अनिवार्य है । परीक्षक द्वारा छः व्याख्याएं पूछी जाएँगी जिनमें से विद्यार्थी को कोई चार व्याख्याएं करनी होंगी।परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जाएँगे । कुल आठ प्रश्न पूछने हैं । परीक्षक प्रत्येक प्रश्न के दो,तीन अथवा चार उपभाग कर सकता है।परीक्षार्थी को कुल पांच प्रश्न करने हैं ।प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा ओर पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है ।प्रत्येक प्रश्न 16 अंक का होगा ।

## इकाई-एक

व्याख्या के लिए निर्धारित परिक्षेत्र :

अध्यापक पूर्ण सिंह के निबंध ,सम्पादक प्रो० हरमहेन्द्र सिंह बेदी एवं डा० सुधा जितेन्द्र,निर्मल पब्लिकेशनस ,दिल्ली ।  
महादेवी वर्मा का गद्य साहित्य:सम्पादक -प्रो० डा० सुधा जितेन्द्र , पब्लिकेशनस ब्यूरो, पंजाबी यूनिवर्सिटी,पटियाला ।  
केवल पांच संस्मरण - सूर्यकान्त त्रिपाठी निराला,सुभद्राकुमारी चौहान,चीनी फ़ेरी वाला, भक्तिन,घीसा ।

## इकाई- दो

निबंधकार अध्यापक पूर्ण सिंह का साहित्यिक परिचय, निबंध विधा के सन्दर्भ सम्बन्धी सामान्य प्रश्न तथा निबन्धों से सम्बन्धित आलोचनात्मक प्रश्न ।

## इकाई- तीन

महादेवी वर्मा का साहित्यिक परिचय,विशेष विधाओं सम्बन्धी आलोचनात्मक प्रश्न ।

## इकाई- चार

अनुवाद शब्दावली के लिए तत्सम्बन्धी पुस्तकें : पैनिशिया तथा बीकन निर्धारित है । लेखक एम. एम. लाल सूद ,दीपक पब्लिशर्स जालन्धर ।

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS  
Semester-III  
SESSION 2021-22**

<b>Bachelor of Arts Semester-III History</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARL-3273</b>	<b>History (HISTORY OF INDIA (AD 1707- 1947))</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**E - Elective**

**BACHELOR OF ARTS**  
**SEMESTER-III**  
**Session 2021-22**  
**Course Title: History (HISTORY OF INDIA (A.D. 1707-1947))**  
**Course Code: BARL-3273**

**Course Outcomes**

After completion of this course the students will be able to...

**CO1:** Understand the establishment and expansion of the British Rule in India.

**CO 2:** Evaluate the renaissance and social reform movement in India.

**CO 3:** Understand the evolution and growth of new education policy and the consequent rise of middle class

**CO 4:** Evaluate the Political, Economic and Social implications of the British Raj on Indian society.

**CO 5:** Comprehend the causes of the rise of Nationalism and the growth of Indian resistance to the British Rule.

**CO 6:** Understand the growth of communal divide in the country and its consequences

**BACHELOR OF ARTS**  
**Semester-III**  
**Session 2021-22**  
**Course Title: History (HISTORY OF INDIA (A.D. 1707-1947))**  
**Course Code - BARL-3273**

**Examination Time: 3 Hours**

**Total Marks:100**

**Theory: 80**

**C.A.: 20**

**Instructions for the Paper Setter**

**Note I: The question paper will consist of four Units I, II, III and IV.**

**II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.**

**III The Unit IV is compulsory and students will attempt both the questions (objective type and map question)**

**(i) The examiner will set 12 objective type questions from the sub section V of Unit III and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.**

**(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance**

**(iii) The weightage of this section will be 32 marks.**

**UNIT-I**

**I. Expansion and Consolidation of British power**

- (a) Liquidation of Mughal Empire: Battles of Plassey and Buxar
- (b) Clive and Warren Hastings (Reforms and Regulating Act)
- (c) Subsidiary Alliance Policy, Doctrine of Lapse.

**II. The Uprising of 1857 :**

- (a) Causes, Nature and Consequences

**UNIT-II**

**III. Making of the British Colonial Economy**

- a) Land revenue settlements; Ryotwari, Mahalwari, Permanent Settlement
- b) Commercialization of Agriculture;

- c) Deindustrialization;
- d) Drain of wealth

#### **IV. Social and Religious Reform Movements in Colonial India:**

- a) Overview of reformist and revivalist movements in the 19th century;
- b) Brahma Samaj, Arya Samaj, Theosophical, Rama Krishna Mission
- c) New Education Policy and Rise of Middle Class

### **UNIT-III**

#### **V. Growth of the National Movement (1858-1947)**

- a) Rise of nationalism and foundation of the Indian National Congress;
- b) Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra.
- c) Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movements

#### **VI. Development of Communal Politics and the Partition of India**

- a) An overview of the growth of communalism
- b) Lahore Resolution
- c) INA Trials, Cabinet Mission
- d) Partition of India

### **UNIT-IV (Compulsory Unit)**

VII. Attempt any eight questions in maximum 25 words. Each question will carry 2 marks. Eight Questions will be set from Sub Section V of Unit III

VIII. Mark on Map of India and explain the importance: Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut.

#### **Suggested Reading:**

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004.
- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P. Bagchi, Calcutta, 1983.
- Bipan Chandra, History of Modern India, Orient Longman, Hyderabad, 2009.

Macmillan, New Delhi, 1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi, 1989.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS  
Semester IV  
Session 2021-22**

<b>BACHELOR OF ARTS Semester IV Session 2021-22</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARL-4273</b>	<b>History(HISTORY OF THE PUNJAB (AD 1469-1799))</b>	<b>C</b>	100	80	-	20	3

**C- Compulsory**



# **BACHELOR OF ARTS**

**Session 2021-22**

SEMESTER-IV

**Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))**

**Course Code: BARL-4273**

## **COURSE OUTCOMES**

After passing this course, the students will

**CO 1:** understand the Physical features of the Punjab

**CO 2:** To understand and interpret sources of history of Punjab

**CO 3:** To discuss, understand and analyze the institutions started by Sikh Gurus and their implications till date

**CO 4:** To study the conflicts with Mughal Governors

**CO 5:** To understand the causes that led to the establishment of Sikh Misls and rise of Maharaja Ranjit Singh

**CO 6:** to identify and have complete grasp on the writings of History of Punjab

**BACHELOR OF ARTS**  
**SEMESTER-IV**  
**Session 2021-22**

**Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))**  
**Course Code BARL-4273**

**Time: 3 Hours**

**Total Marks: 100**  
**Theory: 80**  
**C.A.: 20**

**Instructions for the Paper Setter**

**Instructions for the Paper Setter:**

**Note I: The question paper will consist of four units I, II, III and IV.**

**II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question**

**III: (i) The examiner will set 12 objective type questions from the Unit II and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.**

**(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance**

**(iii) The weightage of this section is 32 marks.**

**UNIT-I**

**1. Geographical and Physical features, Sources : Literary & Non- Literary Socio-Religious & Political condition of the Punjab around 1500 A.D.**

**2. Foundation of Sikh Panth: Guru Nanak Dev and his Teachings**

**UNIT-II**

**3. Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev: Increasing number of sangats; Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.**

**4. Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur: Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru Tegh Bahadur**

**UNIT-III**

**5. Creation of Khalsa and the Rise of Banda Singh Bahadur: Meaning; Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements**

**6. Political Organizations of the Sikhs in the 18<sup>th</sup> Century: Rakhi; Dal Khalsa; Gurmata, Misl, Administrative arrangements; Land revenue; Administrative of Justice**

UNIT–IV (Compulsory Unit)

7. **Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)**

**8. To mark on the map of Punjab and explain the importance** Nankana Sahib, Muktsar, Dam Dama Sahib, Anadpur Sahib, Dera Baba Nanak, Chamkaur, Sirhind, Kahnuwan, Emnabad, Paonta Sahib

Suggested Reading:

1. Grewal J.S., *From Guru Nanak to Maharaja Ranjit Singh*, G.N.D. University, Amritsar, 1982.
2. \_\_\_\_\_, *The New Cambridge History of India: The Sikhs of the Punjab*, CUP, New Delhi, 1990.
3. \_\_\_\_\_, *Guru Nanak in History*, Panjab University, Chandigarh, 1969.
4. Khushwant Singh, *A History of the Sikhs, Vol. I (1469-1839)*, OUP, Delhi, 1977.
5. McLeod, W.H., *Guru Nanak and the Sikh Religion*, OUP, Delhi, 1968.
6. Teja Singh and Ganda Singh, *A Short History of the Sikhs Vol. (1469-1765)*, Patiala 1983
7. Banerjee, I.B. *Evolution of the Khalsa, 2 Vols.*, A. Mukherjee & Co., Calcutta, 1979.
8. Grewal, J.S. and S.S.Bal, *Guru Gobind Singh*, Panjab University, Chandigarh, 1987.
9. \_\_\_\_\_, and Indu Banga, *The Khalsa Over 300 Years*, Manohar, New Delhi, 1999.
10. Harbans Singh (ed), *The Encyclopedia of Sikhism*, 4 Vols., Punjabi University, Patiala 1992.
11. McLeod, W.H. *Evolution of the Sikh Community*, OUP, Delhi, 1970.
12. \_\_\_\_\_, *Historical Dictionary of Sikhism*, OUP, New Delhi, 2002.

**SCHEME AND CURRICULUM OF EXAMINATION  
BACHELOR OF ARTS  
(Under Continuous Evaluation System)  
Semester -III  
Session 2021-22**

<b>Bachelor of Arts (Semester-III) History Honours</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARL-3589</b>	<b>OPTION (II) AKBAR</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**BACHELOR OF ARTS**

**(Under Continuous Evaluation System)**  
**Semester -III**  
**Session 2021-22**  
**Course Title: History Honours (OPTION (II) AKBAR)**  
**Course Code: BARL-3589**  
**OPTION (II) AKBAR**

After passing this course, the students will

**CO 1:** Understand the formation, expansion and consolidation of Mughal Empire

**CO 2:** Discuss and understand the nature of the social, political, and religious foundations of Mughal India as a dynamic process with special reference to Akbar

**CO 3:** Comprehend the various policies initiated by the ruler to establish harmony and tolerance, needed today

**CO 4:** Evaluate the socio-economic and cultural patterns in understanding the polity and society as they took shape in the periods under study

**CO 5:** Explain the qualities that made Akbar successful and reasons that led to the downfall of the Mughal Empire

**CO6:** To understand the key features of Mughal period from the sixteenth to the eighteenth centuries

**BACHELOR OF ARTS**  
**(Under Continuous Evaluation System)**  
**Semester -III**

**Session 2021-22**  
**Course Title: History Honours (OPTION (II) AKBAR)**  
**Course Code: BARL-3589**

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

### Instructions for Paper Setter

**Note:** Each question paper will consist of two sections as follows:–

**Section–A:** The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

**Section–B:** Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

#### UNIT–I

1. Sources; Bairam Khan's Regency (1555–68)
2. Conflict with the Nobility (1560–67)

#### UNIT–II

3. Expansion of the Empire in North; Akbar's Deccan Policy
4. The Din–I–Illahi and Akbar's religious policy

#### UNIT–III

5. The Land Revenue Administration of Akbar
6. The Mansabdari System and the Jagirdari System.

#### UNIT–IV

7. The Central Government.-The Provincial and Local Administration.
8. Patronage of literature, art and architecture

### Recommended Readings:

- Satish Chandra, Mughal India, HarAnand Publications, New Delhi, 1999.
- . IrfanHabib (Ed.), Akbar and his Times, New Delhi, 1997.
- . \_\_\_\_\_, Agrarian System of Mughal India (1526-1707), OUP, New Delhi, 2002.
- \_\_\_\_\_., Medieval India: A Study of a Civilization, NBT, New Delhi, 2007
- . Muzaffar Alam and Sanjay Subramanyan (Eds.), The Mughal State (1526-1750), OUP, New Delhi,

2000.

- Shireen Moosvi, People, Taxation and Trade in Mughal India, OUP, New Delhi, 2010.
- \_\_\_\_\_., Economy of the Mughal Empire c. 1595: A Statistical Study, OUP, New Delhi, 1986
- . V.A. Smith, Akbar the Great Mughal, 1542–1605, S. Chand. & Co. New Delhi, 1966 (reprint).
- A.L. Srivastava, Akbar the Great, Vol. I, Shiv Lal Aggarwal & Co., Agra, 1962.
- Athar Ali, The Mughal Nobility under Aurangzeb, (Chapter II & III) Asia Publishing House, New Delhi, 1970 (reprint).
- I.H. Qureshi, The Administration of the Mughal Empire, Janaki Prakashan, New Delhi, 1979 (reprint).
- Ibn Hassan, Central Structure of Mughal Empire, Munshi Lal Manohar Lal, New Delhi 1970.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS**

**(Under Continuous Evaluation System)**  
**Semester -IV**  
**Session 2021-22**

<b>Bachelor of Arts (Semester-IV) History Honours</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4589	<b>OPTION (II) THE NATIONAL MOVEMENT</b>	C	100	80	-	20	3

**C- Compulsory**

**BACHELOR OF ARTS**  
**(Under Continuous Evaluation System)**  
**Semester -IV**  
**Session 2021-22**



**Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT**  
**Course Code: BARL-4589**

**After passing this course, the students will be able to:**

**COURSE OUTCOMES**

**CO 1:** Understand emergence of national movements the events and try to inculcate nationalist feelings

**CO 2:** Understand the contribution of national leaders to create a memory of their sacrifices

**CO 3:** Understand the British policy (Social, Economic, political and Religious), stressing on the positive and negative effects

**CO 4:** Gain knowledge about India's struggle for independence and the roles of the different sections of the society

**CO 5:** Understand the concept of historiographical readings and writings

**CO 6:** Be acquainted with the major developments in India during the rise and growth of British power in India.

**BACHELOR OF ARTS**

**(Semester-VI)**

**SESSION 2021-22**

**Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT**

## Course Code: BARL-4589

**Examination Time: 3Hours**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Each question paper will consist of two sections as follows:–**

**Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.**

**Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 5 questions selecting one from each Unit with at least 5 pages each. Each question will carry 10 marks. The total weightage of this Section will be 60 marks.**

### **UNIT–I**

1. Emergence of the National Consciousness and formation of the National Organizations. Early Regional Associations and the formation of Indian National Congress
2. The early Nationalists : Methods and Programs (1885-1905)

### **UNIT–II**

3. Partition of Bengal and rise of Nationalist Politics (1905-1919)
4. Emergence of Gandhi and Non- Cooperation.

### **UNIT–III**

5. Revolutionary Nationalism.
6. Rise and growth of Socialist and left wing politics

### **UNIT–IV**

7. Towards Purna Swaraj, the Civil Disobedience and the Quit India Movement
8. Towards Independence and Partition

### **Recommended Readings:**

1. Bipan Chandra, Amles Tripathi & Barun De, Freedom Struggle, National Book Trust, New Delhi, 1977 (3rd Ed)
2. Bipan Chandra et al., India's Struggle for Independence (1857-1947), Penguin New Delhi, 1988
3. Bipan Chandra., Essays on Indian Nationalism, Har-Anand, New Delhi, 2005. 4. \_\_\_\_\_., Indian National Movement: The Long Term Dynamics, Vikas, New Delhi, 1991
5. Sumit Sarkar, Modern India (1885-1947), Oriewnt Longman, Delhi, 1983
6. Sekhar Bandyopadhyay, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004

7. \_\_\_\_\_(Ed.), National Movement in India: A Reader, OUP, New Delhi, 2009
8. Dietmar Rothermund, The Phases of Indian Nationalism and Other Essays, Nichiketa, Bombay, 1975
9. J.R. McLane, Indian Nationalism and the Early Congress, Princeton University Press, Princeton, 1977
10. Jim Massellos, Nationalism on the Indian Sub–Continent; An Introductory History, Thomson Nelson, Australia, 1972
11. Anil Seal, Emergence of Indian Nationalism: Competition and Collaboration in the later Nineteenth Century, CUP, Cambridge, 1984

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE**  
**PROGRAMME**  
**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) /**  
**Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of**  
**Commerce / Bachelor of Business Administration**  
**(Semester-III)**  
**Session 2021-22**

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**  
**(Semester-III)**  
**Punjab History and Culture**  
**(Special paper in lieu of Punjabi Compulsory)**  
**(For those students who are not domicile of Punjab)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3431	<b>PUNJAB HISTORY AND CULTURE</b> (From 1000-1605 A.D.)	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>
BSML-3431							
BSNL-3431							
BCSL-3431							
BECL-3431							
BCRL-3431							
BBRL-3431							

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**(Semester III)**

**Session 2021-22**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (FROM 1000-1605 A. D.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-**

**3431**

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

**CO 1:** To able to construct original historical arguments using a blend of primary and secondary source material

**CO 2:** To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

**CO 3:** Students will develop an ability to convey verbally their historical knowledge

**CO 4:** Students will *develop skills in critical thinking and reading*

**CO 5:** *To discuss understand and evaluate causes and results of the conflict with Mughals*

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**(Semester III )**

**Session 2021-22**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-**

**3431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setters**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

**Unit -1.**

1. Society and Culture of Punjab during Turko - Afghan Rule
2. The Punjab under the Mughals

**Unit-II:**

3. Bhakti Movement and Impact on Society of Punjab
4. Sufism in Punjab

**Unit-III:**

5. Guru Nanak: Early Life and Teachings
6. Concept of Sangat, and Pangat

**Unit-IV:**

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das
8. Guru Arjun Dev and Compilation of Adi Granth

**Suggested Readings:**

- Chopra, P. N., Puri, B.N., & Das. M.N. (1974). A Social, Cultural and Economic History of India, Vol. II. New Delhi : Macmillan India.
- Grewal, J.S. (1994) The Sikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972), A History of the Sikhs, Vol. II, I. Patiala: Punjabi University.
- Singh, Khuswant (2011). A History of Sikhs- Vol. I (1469-1839), New Delhi: Oxford University Press.

**KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Punjab History and Culture**

**Session 2021-22**

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) /  
Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of  
Commerce / Bachelor of Business Administration**

**B.A. / B.Sc. (Medical) / B.Sc. (Non-Medical) / B.Sc. (Computer Science) / B.Sc.  
(Economics) / B.Com. / BBA  
Session 2021-22  
Semester IV**

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Punjab History & Culture	B.A	BARL-4431	C	50	40	-	10	3
	B.Sc. (Medical)	BSML-4431						
	B.Sc. (Non Medical)	BSNL-4431						
	B.Sc. (Comp. Science)	BCSL-4431						
	B.Sc. (Economics)	BECL-4431						
	B.Com (R)	BCRL-4431						
	BBA	BBRL4431						

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431**

**Session 2021-22**

**Semester IV**

**PUNJAB HISTORY & CULTURE (From 1605 to 1849 A.D.)**

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

**CO 1:** To able to construct original historical arguments using a blend of primary and secondary source material

**CO 2:** To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

**CO 3:** Students will develop an ability to convey verbally their historical knowledge

**CO 4:** students will *develop skills in critical thinking and reading*

**CO 5:** *To discuss understand and evaluate causes and results of the conflict with Mughals*



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE**  
**PROGRAMME**  
**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) /**  
**Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of**  
**Commerce / Bachelor of Business Administration**  
**(Semester-IV)**  
**Session 2021-22**

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-  
Medical) / Bachelor of Science (Computer Science) / Bachelor of Science  
(Economics) / Bachelor of Commerce / Bachelor of Business Administration**  
**(Semester-IV)**  
**Punjab History and Culture**  
**(Special paper in lieu of Punjabi Compulsory)**  
**(For those students who are not domicile of Punjab)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4431	(From 1605 to 1849 A.D)	C	50	40	-	10	3
BSML-4431							
BSNL-4431							
BCSL-4431							
BECL-4431							
BCRL-4431							
BBRL-4431							

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration**

**(Semester IV)**

**Session 2021-22**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setters**

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

**UNIT I**

- 1. Transformation of Sikhism under Guru Hargobind.**
- 2. Martydom of Guru Teg Bahadur**

**UNIT II**

- 3. Creation of Khalsa**
- 4. Khalsa and its impact on the Punjab**

**UNIT III**

- 5. Banda Bahadur and his achievements**
- 6. Rise of Misls.**

**UNIT IV**

- 7. Maharaja Ranjit Singh:- Civil, Military and Land Revenue Administration.**
- 8. Fair, Festivals and Folk Music in the Punjab during the medieval period (Jarag, Baisakhi and Diwali)**

### **Suggested Readings**

1. Chopra P.N., Puri, B.N., & Das, M.N.( 1974), *A Social, Cultural & Economic History of India*. Vol.II, Macmillan India Limited, New Delhi.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. III, Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs- Vol. I (1469-1839)*. New Delhi: Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab-Part II (Medieval Period)*. Patiala: Publication Bureau, Punjabi University.

**B.A. (Session 2021-22)**

**Scheme of Studies and Examination**

**Home Science**

<b>Home Science Semester III</b>								
<b>Course Name</b>	<b>Program Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
Home Science (Clothing Textiles Part I)	B.A Semester III	BARM-3284	E	100	60	20	20	3+3

**E-Elective**

**B.A. Home Science**  
**SEMESTER–III**  
**(SESSION: 2021-2022)**  
**CLOTHING TEXTILES (PART–I)**  
**(THEORY)**  
**COURSE CODE: BARM-3284**

**COURSE OUTCOMES**

CO (1): to discuss different equipments for fabric construction.

CO (2): to get the insight of sewing machine, its care and common defects.

CO (3): To understand the classification and manufacturing of textile fibers.

CO (4): To get the concept of application of color on fabric.

CO (5): To discuss different types of printing and method of washing.

**SEMESTER–III (SESSION: 2021-2022)**

**HOME SCIENCE**

**CLOTHING TEXTILES (PART–I)**

**(THEORY)**

**COURSE CODE: BARM-3284**

**Time: 3 Hours**

**Max. Marks:100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA: 20**

- **Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question is of 12 marks.

**CONTENTS**

**UNIT-I**

- Equipments & supplies in clothing: Construction—their use & care
- Sewing Machine:
  - (a) Parts of Sewing Machine and its accessories
  - (b) Common defects in sewing machine and their remedies
  - (c) Care of Sewing Machines

**UNIT II**

- Recording of Body measurements. Care to be taken while taking body measurement.
- Different methods of developing a design—Drafting, Pattern making, Draping (in brief) their advantages and disadvantages.

**UNIT III**

- Classification of textile fibers
- Manufacture (in Brief) & properties of different fibers. a) Cotton b) Linen c) Silk d) Wool e) Nylon f) Polyester g) Rayon Viscose & Acetate

**UNIT IV**

- Application of color on fabric Dyeing—simple dyeing of cotton Resist Dyeing—Tie Dye and Batik Printing. a) Block Printing. b) Screen Printing. c) Roller Printing
- Methods of Laundry/Washing.

**References:**

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

**B.A. Home Science**  
**SEMESTER–III (SESSION: 2021-2022)**  
**CLOTHING TEXTILES (PART-I)**  
**(Practical)**  
**COURSE CODE: BARM-3284**

**COURSE OUTCOMES**

- CO (1): To make basic hand and machine stitches and seams.
- CO (2): To learn and make embroidery samples using 10 fancy stitches.
- CO (3): To draft and stitch child bloomer and frock.
- CO (4): To identify fibers through burning test.
- CO (5): To design and make articles by tie and dye and block printing.

**SEMESTER–III (SESSION 2021- 2022)**

**HOME SCIENCE**

**CLOTHING TEXTILES (PART–I)**

**(PRACTICAL)**

**COURSE CODE: BARM-3284**

**Time: 4 Hours**

**Marks: 20**

**Clothing Practical:**

Make samples of the following:

- a) Tacking, hemming, buttonhole stitch, fasteners.
- b) Seams-counter seam, run and fell, French seam.
- c) Processes- continuous wrap, two piece placket opening, pleats, gathers into band, tucks.
- d) Embroidery-10 fancy embroidery stitches.

Drafting of the following:

- a) Childs bodice block.
- b) Sleeves- plain and puff sleeve.
- c) Collars-flat and raised peter pan, cape collar, baby collar.

Drafting and Stitching of:

- a) Bloomer
- b) Childs frock gathered.

**Textile Practical:**

1. Testing of Cotton, Wool & Silk, Nylon by Burning test.
2. Simple house hold dyeing of cotton fabric 12"x12".
3. Preparation of an article of Tie and Dye.
4. Preparation of article of block printing.

**Instructions for the Practical Examiner:**

There will be one practical exam consisting of two parts i.e clothing and textiles.

Clothing- 2 hrs 30 min.

Textiles Practical -1 hr 30 min



**B.A. (Session 2021-22)**

**Scheme of Studies and Examination**

**Home Science**

<b>Home Science Semester IV</b>								
<b>Course Name</b>	<b>Program Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
Home Science (Clothing Textiles Part II)	B.A Semester IV	BARM-4284	E	100	60	20	20	3+3

**E-Elective**

**B.A. Home Science**  
**SEMESTER-IV (SESSION: 2021-22)**  
**CLOTHING TEXTILES (PART-II)**  
**(THEORY)**  
**COURSE CODE: BARM-4284**

**COURSE OUTCOMES**

CO (1): To understand the concept of design.

CO (2): To discuss about clothing, care and storage of garments for different age groups.

CO (3): To get the concept of bleaching and finishing of different fabrics.

CO (4): To get the insight about different types of yarns.

CO (5): To discuss fabric construction on different weaves.

CO (6): To make them understand about different types of stains and there removal.

**B.A. Home Science**  
**SEMESTER–IV HOME SCIENCE**  
**CLOTHING TEXTILES, PART–II**  
**(THEORY)**  
**COURSE CODE: BARM-4284**

**Time: 3 Hours**

**Max. Marks: 100 Theory Marks: 60**

**Practical Marks: 20**

**CA :20**

**Instructions for the Paper Setters:**

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

**CONTENT**

**UNIT-I**

1. Principles of design such as harmony, balance, rhythm, emphasis, and proportion.
2. Elements of design such as color, line, form, texture, light and pattern.

**UNIT II**

1. Selection of suitable clothes for the following groups a) Infants b) Toddlers c) School going children d) Adolescents e) Adults f) Elderly.
2. Care and storage of garments: cotton wool and silk.

**UNIT III**

- 1 Bleach—Oxidizing, reducing bleaches & their suitability to different fabrics.
- 2 Finishing—Sizing, designing, calendaring, sanforising, mercerization, crease resistant, water proofing & water repellent, flame resistant & flame proofing.

**UNIT IV**

1. Different types of yarns- simple, novelty and bulk yarn in brief.
2. Fabric construction- a brief study of basic weaves a) simple weaves- basket, rib b) twill , satin, sateen. c) novelty weaves- Pile ,leno, dobby , swivel, jacquard d) felting, bonding.
3. Stains: definition, types of stains, general procedure for identification and removal of common stains. - - tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice

**References:**

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

**B.A. Home Science**  
**SEMESTER-IV (SESSION: 2021-22)**  
**CLOTHING TEXTILES (PART-II)**  
**(Practical)**  
**COURSE CODE: BARM-4284**

**COURSE OUTCOME**

CO (1): To draft and stitch ladies garments- suit and nighty.

CO (2): To design and prepare article by stencils and fabric painting.

CO (3): To study basic stain removal techniques for common stains.

**B.A. Home Science**  
**SEMESTER-IV (SESSION: 2021-22)**  
**CLOTHING TEXTILES, PART-II**  
**(PRACTICAL)**  
**COURSE CODE: BARM-4284**

**Time: 4 hours**

**Marks:20**

**Clothing Practical**

1. Drafting and stitching of the following

- a) ladies shirt (kameez)
- b) salwar
- c) chooridar payjami
- d) nightie.

**Textile Practical**

1. Preparation of article by

- a) stencil printing
- b) fabric painting

2. stain removal- tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice

**Instructions for the Practical Examiners:**

Clothing Practical Time: 2hrs 30 min

Textile Practical Time: 1 hrs 30 min

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme  
 Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-III  
 Session: 2021-22

Bachelor of Arts/ Bachelor of Science(Economics, Non-Medical, Computer Science) Semester-III									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(I)	Mathematics (Analysis)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(II)	Mathematics (Analytical Geometry)	E/C	50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III  
Session: 2021-22  
Course Title: Mathematics (Analysis)  
Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate an understanding of limits and how they are used in sequences and series.

CO 2: To understand the concepts of Riemann sum, partitions, upper and lower sums, Riemann integrability of continuous functions and of monotone functions.

CO 3: To know and describe the converging behavior of improper integrals and Beta , Gamma functions.

CO 4: Distinguish between the absolute convergence and conditional convergence.

CO 5: To find the relation between Beta and Gamma functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-III  
Session: 2021-22  
Course Title: Mathematics (Analysis)  
Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Examination Time: 3 hrs.

Max.Marks:50  
Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Definition of a sequence. Theorems on limits of sequences. Bounded and monotonic sequences. Cauchy's convergence criterion.

Unit-II

Series of non-negative terms. Comparison tests. Cauchy's integral tests. Ratio tests. Cauchy's root test. Raabe's test, logarithmic test. Demorgan's and Bertrand's tests. Kummer's test, Cauchy Condensation test, Gauss test, Alternating series. Leibnitz's test, absolute and conditional convergence.

Unit-III

Partitions, Upper and lower sums. Upper and lower integrals, Riemann integrability. Conditions of existence of Riemann integrability of continuous functions and of monotone functions. Algebra of integrable functions.

Unit-IV

Improper integrals and statements of their conditions of existence. Test of the convergence of improper integral, beta and gamma functions.

Text Book:

Ajit Kumar and S. Kumaresan : A Basic Course in Real Analysis, CRC Press

Reference Books:

1. Malik, S.C.: Mathematical Analysis, Wiley Eastern Ltd. (1991).
2. Apostol, T.M.: Mathematical Analysis, Addison Wesley Series in Mathematics (1974).



Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III  
Session: 2021-22

Course Title: Mathematics (Analytical Geometry)  
Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of the geometry of lines and conics in the Euclidian plane.

CO 2: Develop geometry with a degree of confidence and will gain fluency in the basics of Euclidian geometry.

CO 3: Sketch conic sections; identify conic sections, their focal properties and classifications.

CO 4: Demonstrate the concept of parabola, ellipse, hyperbola, sphere and the general quadratic equation.

CO 5: Understand the concept of coordinate geometry on a wider scale with the help of shifting of origin and rotation of axis.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III  
Session: 2021-22

Course Title: Mathematics (Analytical Geometry)  
Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Examination Time: 3 hrs.

Max.Marks:50

Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit-I

Transformation of axes, shifting of origin, Rotation of axes in two dimension and three dimension, the invariants, Joint equation of pair of straight lines, equations of bisectors

#### Unit-II

Parabola and its properties. Tangents and normal, Pole and polar, pair of tangents at a point, Chord of contact, equation of the chord in terms of mid point and diameter of conic.

#### Unit-III

Ellipse and hyperbola with their properties. Tangents and normal, Pole and polar. pair of tangents at a point, Chord of contact, Identifications of curves represented by second degree equation (including pair of lines).

#### Unit-IV

Intersection of three planes, condition for three planes to intersect in a point or along a line or to form a prism. Sphere: Section of a sphere by a plane, spheres of a given circle. Intersection of a line and a sphere. Tangent line, tangent plane, power of a point with respect to a sphere, radical planes.

Text Book:

S.L. Loney: The Elements of Coordinate Geometry, Macmillan and Company, London.

Reference Books:

1. Gorakh Prasad and H.C. Gupta: Text Book on Coordinate Geometry.
2. Narayan, S and P.K.Mittal.: Analytical Solid Geometry, Sultan Chand & Sons (2005).
3. Kreyszig, E.: Advanced Engineering Mathematics.
4. Thomos, G.B. and Finney, R.L.: Calculus and Analytic Geometry.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)  
 Scheme and Curriculum of Examinations of Three Year Degree Programme  
 Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV  
 Session: 2021-22

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV									
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(I)	Mathematics (Statics and Vector Calculus )	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(II)	Mathematics (Solid Geometry)	E/C	50	40	-	10	3

C-Compulsory  
E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester-IV

Session: 2021-22

Course Title: Mathematics (Statics and Vector Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

#### Course Outcomes

After passing this course, the students will be able:

CO 1: To apply parallelogram law of forces, triangle law of forces, Lami's theorem to real life problems.

CO 2: To understand that how one can resolve number of coplanar forces, parallel forces and concurrent forces acting at a body.

CO 3: To find the moments of number of coplanar forces acting at a particle

CO 4: To find the resultant of a force and couple acting on a body.

CO 5: To find the applications of CG of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

CO 6: To find the values of gradient, divergence and curl operator of given vectors.

CO 7: To find the application of Gauss theorem, Green's theorem and Stokes's theorem in real life problems.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester-IV

Session: 2021-22

Course Title: Mathematics (Statics and Vector Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Composition and resolution of forces (parallelogram law, triangle law, polygon law, Lami's Theorem( $\lambda$ - $\mu$ ) theorem). Resultant of a number of coplanar forces, parallel forces. Moments, Varignon's Theorem of moments, Couples, Resultant of two Coplanar Couples, Equilibrium of two coplanar couples, Resultant of a force and a couple, Equilibrium of coplanar forces.

Unit-II

Friction, Laws of friction, Equilibrium of a particle on a rough plane. Centre of Gravity: Centre of gravity of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

Unit-III

Vector differentiation, Gradient, divergence and curl operators, line integrals, Vector identity, and Vector integration.

Unit-IV

Theorems of Gauss, Green, Stokes and problems based on these.

Text Books:

1. N.P.Bali: Statics, Laxmi Publications (P) Ltd.
2. Spiegel,M.R.: Vector Analysis, Schaum's outline Series, McGraw Hill.

Reference Books:

1. S.L. Loney: Statics, Macmillan and Company, London.
2. R.S. Verma: A Text Book on Statics, Optical Pvt. Ltd., Allahabad.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2021-22

Course Title: Mathematics (Solid Geometry)

Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate the concept of cone, classification of cone, intersection of line and cone, reciprocal cone.

CO 2: Understand the concept of cylinder, enveloping cylinder and its limiting form.

CO 3: Describe the concept of conicoids or quadratic surface, its classification, trace different types of conicoids.

CO 4: Manage to find surface of revolution and concept of tangent and normal to the conicoid

CO 5: Identify the conicoids and representing it in the form of hyperboloid, ellipsoid, paraboloid.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2021-22

Course Title: Mathematics (Solid Geometry)

Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cylinder as surface generated by a line moving parallel to a fixed line and through fixed curve. Different kinds of cylinders such as right circular, elliptic, hyperbolic and parabolic in standard forms

Unit-II

Cone with a vertex at the origin as the graph of homogeneous equation of second degree in  $x, y, z$ . Cone as a surface generated by a line passing through a fixed curve and fixed point outside the plane of the curve. Right circular and elliptic cones.

Unit-III

Equation of surface of revolution obtained by rotating the curve  $f(x,y)=0$  about the  $z$ -axis in the form of  $f(x^2+y^2, z)=0$ . Equation of ellipsoid, hyperboloid and Paraboloid in standard forms.

Unit-IV

Surfaces represented by general equation of 2nd degree  $S = 0$ . Tangent lines, tangent planes and Normal Plane.

Text Book:

P.K.Jain& Khalil Ahmed: A text book of Analytical Geometry of three dimensions, Wiley Eastern Ltd. 1999.

Reference Books:

1. Narayan, S &P.K.Mittal : Analytical Solid Geometry, Sultan Chand & Sons(2005)
2. Kreyszig, E : Advanced Engineering Mathematics

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester-III) Music Instrumental**  
**Session 2021-22**

<b>Bachelor of Arts Semester - III</b>							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -3357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-III (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM- BARM-3357**  
**Theory & Practical**

**Course Outcome**

Music instrumental as a elective subject in B.A Sem – III

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

**CO 1.**To Understand the basic swars played on Tanpura and basic note tuned on sitar.

**CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.

**CO 3.** Students are required to do Composition in Teental.



**B.A. Semester-III (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM- BARM-3357**  
**(Theory)**

**Total Marks-100**

**Time-3 Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Historical Development of India Music during Vadic Period.
2. Life Sketch and Contribution towards music by Ustad Abul Haleem Jafer Khan , Ustad Vilayat Khan.

**Unit - II**

3. Contribution of Guru Nanak Dev ji towards Indian Music.
4. Describe Shabad Gayan Shally. It's Importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shally.
5. Brief history of Folk Instruments of Punjab: Tumbi - Sarangi, Dhol - Dadh, Sapp - Chimta, Algoza – Vanjhli.

**Unit –III**

6. Describe Short Notes on Vadan Kriyas-: Meend, Ghaseet, Kan, Karintan, Khatka & Gamak.
7. Technique and Method of Tuning of sitar.

**Unit- IV**

8. Description and Notation of following Ragas-: Jai Jaiwanti, Asawari, Varindavani Sarang.
9. Brief Knowledge of following Ragas-: Khamaj, Jaupuri, MadhyamandSarang.
10. Description and Notation of following Talas -: Chaartal, Sooltal.

**B.A. Semester-III (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-3357**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A vilambit gat with toras and fast gat in each raga: Jai Jaiwanti, Asawari, Varindavan Sarang.
2. Taals: Chaartal, Sooltal. (on hand in Ekgun Dugun Laykaries)
3. Play five alankars in Khamaz Thata.
4. Ability to play alankars on Harmonium.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan- Shanti Govardhan

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester-IV) Music Instrumental**  
**Session 2021-22**

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -4357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-IV (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-4357**  
**Theory & Practical**

**Course Outcome**

Music instrumental as an elective subject in B.A SEM – IV

Upon successfully completion of this course student will be able to know the basic concepts of music, which are -

**CO 1.** To understand the basic swars played on Tanpura and basic swara tuned on sitar.

**CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.

**CO 3.** Students are required to play Composition in Teental.

**B.A. Semester-IV (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-4357**  
**Theory**

**Total Marks-100**  
**Theory: 40**  
**Pr: 40**  
**CA: 20**

**Time-3 Hours**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Historical Development of India Music During medieval Period.
2. Life Sketch and Contribution towards music by Ustad Ali Akbar Khan , Ustad Inayat Khan.

**Unit - II**

3. Detailed Knowledge of the following music terms: - Shud Raag, Chayalag Raag, Sankiran Raag , Ashyara Raag , Janya Raag .
4. Describe in Detail Alaap and Jod alaap in Instrumental Music.
5. Brief knowledge of - Maihar Ghrana, Imdadkhani Ghrana and Jaipur - Sainia Ghrana

**Unit –III**

6. Describe Short Notes on Vadan Kriyas:- Meend , Ghaseet , Kan , Karintan , Khatka , Gamak.
7. Technique and Method of Tuning of sitar.

**Unit- IV**

8. Description and Notation of following Ragas:- Malkuans , Puriya Kalyan , Bhairvi
9. Brief Knowledge of following Ragas: Chanderkauns, Puriya Dhanashree.
10. Description and Notation of following Talas Jhap Tal, Ada chautal.

**B.A. Semester-IV (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-4357**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A vilambit gat with toras and fast gat in each raga: Malkuans , Puriya Kalyan , Bhairvi
2. Taals: Jhap tal, Adachautal. (on hand in Ikgun Dugun Laykaries)
3. Play five alankars in Asawari Thata.
4. Ability to play Dadra on tabla.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan- Shanti Govardhan

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester-III) Music Vocal**  
**Session 2021-22**

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -3366</i>	<i>Music Vocal</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-III (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM-3366**  
**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

**B.A. Semester-III (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM-3366**  
**Theory**

**Total Marks-100**

**Time-3 Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and Explanation of the following musical terms: Brut, Alap, Swar Alap, Bol Alap, Sargam, Tan, Bol Tan, Avirobhav, Tirobhav, Sthayee.
2. Contribution and Life Sketches of Pt. Bheem Sen Joshi, Bade Gulam Ali Khan.

**Unit- II**

3. Detailed Study Of Tanpura. (Its Formation and Importance in Classical Music)
4. Definition and Importance of Laya and Taal in Music.
5. Development of Indian Classical Music During Medieval Period.

**Unit - III**

6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
7. Detailed Knowledge of khyal Gayan Shallies.

**Unit - IV**

8. Description and notation of following Talas;Jhaptal,Dadra.
9. Description and notation of following : Ragas Bhimplasi,Des, Vrindavani Sarang.
10. Elementary Knowledge of following Ragas; Dhnashri,Sorath and Madhmaad sarang.

**B.A. Semester-III (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM - 3366**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khyal in Any Following mentioned Ragas.  
Bhimplasi, Des, Brindavani Sarang
2. One Drut khyal in each prescribed ragas.
3. Five alankars with laya on Harmonium.
4. One lakshangeet in prescribed ragas.
5. Ability to play theka of dadra on tabla.

**Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Vishard, Sangeet Karayalya, Hathras.
2.	Sangeet Shastra Darpan, Shanti Govardhan.
3.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
4.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
1.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
6.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
9.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
10.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester - IV) Music Vocal**  
**Session 2021-22**

<b>Bachelor of Arts Semester - IV</b>							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -4366</i>	<i>Music Vocal</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-IV (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM-4366**  
**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa - Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.
- CO 4. Harmonium can be Used as helpful device.

**B.A. Semester-IV (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM-4366**  
**Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following Musical Terms: Vadi Swar, Samvadi Swar, Anuvadi swar, Vivadi swar, Alpatva, Bhutava, Greh, Ansh, Niyas, Upneyaas.
2. Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt. Jasraj, S. Sohan Singh.

**UNIT-II**

3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
4. Detailed knowledge of dhrupad and dhammar styles of singing.
5. Detailed Knowledge of ragas Vargikaran Syssem.

**UNIT-III**

6. Detailed knowledge of Folk singing styles of Gurmat Sangeet.
7. Detailed knowledge of Devotional Music.

**UNIT- IV**

8. Elementry Knowledge of following ragas; Chandarkauns, Tilang, Adana.
9. Description and notation of the following Ragas: Malkauns, Darbari Kanhra and Bhairavi.
10. Description and notation of the following Talas: Ada Chautal and Dhammar.

**B.A. Semester-IV (Session 2021-22)**  
**Music Vocal**  
**Course Code: BARM-4366**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khyal in any of the following ragas  
Malkauns, Darbari Kanhra, Bhaiarvi
2. One Drut Khyal in each Prescribed ragas.
3. One cinematic song on harmonium.
4. Ability to recite Ada- chautal and Dhammar on hand motion in Ekgun, dugun layakaries.
5. Ability to Play National Anthem on harmonium.

**Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
3.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.
4.	Sangeet Vishard, Sangeet Karayalya, Hathras.
5.	Sangeet Shastra Darpan, Shanti Govardhan.
6.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
7.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
8.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
9.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
10.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR DEGREE**  
**PROGRAMME**  
**Bachelor of Arts (Semester-III) Indian Classical Dance Kathak**  
**Session 2021-22**

<b>Bachelor of Arts Semester - III</b>							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -3156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-III (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-3156**  
**Theory & Practical**

**Course Outcomes**

- CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically , mentally and artistically
- Co2. Learning and practicing dance improves muscle tones , muscle strength , endurance and fitness.
- Co 3. It tones thighs, pelvis, arms, with peculiarities of body movements in art of dance.
- Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-III (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATAHK**  
**Course Code: BARM-3156**  
**(THEORY)**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

1. Study of Tandava and Lasya.
2. Study Of Nayak - Nayika Bhedas according to Abhinaya Darpan.
3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

**UNIT-II**

4. Knowledge of Bhav in Kathak Dance.
5. Knowledge of the Folk Dance of Uttar Pradesh.
6. Biography and contribution of the following Dance Gurus in their respective field of specialization.  
i) Uday Shankar ii) Shambhu Maharaj
7. Essays on: i) Relation of Dance with other Fine Arts.

ii) Dancing: A Door to Devine.

**UNIT-III**

8. Notations of :

**(i) Ektaal (Matra-12)**

- a. Tatkar in Thah, Dugun&ChougunLayakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavita-1

**(ii) Sooltaal (Matra-10)**

- a. Tatkar in Thah, Dugun&ChougunLayakaries
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2

- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

**(iii)Teentaal (Matra -16)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

**UNIT: IV**

9. Description and Notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaal

**B.A. Semester-III (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM - 3156**  
**(PRACTICAL)**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**1. Ektaal (Matra-12)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

**2. Sooltaal (Matra-10)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

**3. Teentaal(Matra -16)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

4. Practical demonstration of Three Gat Nikas.

5. Padhant of all the Practical material on hand mentioned above.

6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugun layakaries.

7. Practical demonstration of Samyukta Hastas according to Abhinaya Darpan.

8. Ability to play Theka of Sooltaal on Tabla.
9. Ability to sing a Bhajan by accompanied Harmonium.

#### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dance Of Northen India, Dr. Arohi Walia.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR DEGREE**  
**PROGRAMME**  
**Bachelor of Arts (Semester-IV) Indian Classical Dance Kathak**  
**Session 2021-22**

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -4156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-IV (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-4156**  
**Theory & Practical**

**Course Outcomes**

- CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically
- Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.
- Co 3. It tones thighs, pelvis, and arms, with peculiarities of body movements in art of dance.
- Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-IV (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-4156**  
**Theory**

**Total Marks: 100**

**Time: 3Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

1. Study of Nritya, Nritya and Natya.
2. Study of different Gharanas of Kathak with their characteristics.
3. Study of Odissi Dance with its historical background, style costumes and music etc.

**UNIT-II**

4. Study of Abhinaya Bhedas according to Abhinaya Dapan.
5. Knowledge of the Folk Dances of Himachal Pradesh.
6. Biography and Contribution of the following Kathak Gurus with their contributions in the field of dance.  
(i) Birju Maharaj (ii) Sunder Prasad
7. Essay on the following topics: - (i) Dance and Religion. (ii) The Role of Dance in Indian films.

**UNIT-III**

8. Notation of:

**(i) DhamarTaal (Matra-14)**

1. Tatkar in Thah, Dugun & Chougun Layakaries.
  - a) Thaat- 2
  - b) Tehai-1
  - c) Amad-1
  - d) Salami-1
  - e) Tora-2
  - f) Paran-1
  - g) Chakardar Paran-1
  - h) Kavita-1

**(ii) BasantTaal (Matra-9)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
  - b) Thaat- 2
  - c) Tehai-1
  - d) Amad-1
  - e) Salami-1
  - f) Tora-2
  - g) Paran – 1

h) Chakardar Paran-1

i) Kavit-1

**(iii)Teentaal (Matra -16)**

a) Tatkar in Thah, Dugun & Chougun Layakaries.

b) Thaat- 2

c) Tehai-1

d) Amad-1

e) Salami-1

f) Tora-2

g) Paran-1

h) Chakardar Paran -1

i) Kavit-1

**UNIT: IV**

9. Description and notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

i)Dhamar Taal (ii) Basant Taal (iii) Teen Taal

10. Notation of Nagma in:

i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

**B.A. Semester - IV (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-4156**  
**PRACTICAL**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. DhamarTaal (Matra-14)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavita-1

**2. BasantTaal (Matra-9)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavita-1

**3. Teentaal (Matra -16)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavita-1

4. Practical demonstration of Gat Bhava based on Holi Leela.

5. Padhant of all the Practical material mentioned Taals in above.

6. Ability to demonstrate Theka of Dhamar Taal, Basant Taal and Teen Taal by hand in Single, Dugun and Chaugun layakaries.

7. Practical demonstration of any semi classical dance based on Bollywood Song.
8. Ability to play the theka of Basant Taal on Tabla.
9. Ability to sing a Sufi composition with Harmonium.

#### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey - Subashni Kapoor - Radha Publications New Delhi 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya- Shikha Kharey,-Knishka Publishers, New Delhi 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya-Maya Taak-Knishka Publishers, New Delhi 2005.
4.	Nibandh Sangeet-Laxmi Narayan Garg-Sangeet Karyalaya, Hathras 2004.
5.	Kathak Nritya Shiksha Part-1-Dr. Puru Dadhich –Bindu Prakashan, Ujjain (MP).
6.	Folk dance Of Northern India-Dr. Arohi Walia.

**BACHELOR OF ARTS (SESSION 2021-2022)**  
**SEMESTER-III**  
**PHILOSOPHY**  
**DEDUCTIVE LOGIC AND APPLIED ETHICS**  
**COURSE CODE: BARM- 3377**

**Time – 3 Hours**

**Max.Marks-100**

**Theory-60**

**Practical- 20**

**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 12 Marks. There will be a separate paper for practical related to the subject. For it there will be six lectures in a week besides the theory lectures. The focus of these lectures would be on the applied aspect of the course and the students will prepare a presentation on the basis of their observations of specific problems related with Applied Ethics. A teacher from the affiliated colleges will evaluate the students on the basis of presentation and the Viva-Voce before/after the theory examination and will award the marks out of 20 marks.

**UNIT – I**

1. Definition, Nature and Scope and utility of Logic.
2. Laws of Thought: Identity, Contradiction, Excluded Middle, Law of Sufficient Reason and their Characteristics.
3. Terms: Kinds, Connotation, Denotation and Relation between Connotation and Denotation.

**UNIT – II**

1. Proposition: Classification of Propositions, Four-fold division of Propositions.
2. Immediate Inference: Square of Opposition of Proposition, Contradiction, Contrary, Sub-Contrary, Subalternation.
3. Mediate Inference: Rules of Validity and Fallacies of Categorical Syllogism

**UNIT – III**

1. Applied Ethics: Nature, Scope and Uses.
2. De-ontological Approach to Moral Action: Immanuel Kant, Bhagavat Gita.
3. Teleological Approach to Moral Action: J.S. Mill, Bentham.

**UNIT – IV**

1. Medical Ethics & Legal Ethics
2. Educational Ethics
3. Business Ethics.

**Recommended Readings:-**

1. Beauchamp T.L. & J.E. Childress, (Jr.), *Principles of Biomedical Ethics*, 2nd Ed., Oxford University Press, Oxford, 2001
2. Copi, I.M., *Introduction to Logic*, 6<sup>th</sup> ed., New York, Macmillan, 1982.

3. Singer, Peter, *Practical Ethics*, Cambridge University Press, 1993.
4. Titus, Harold H., *Ethics for Today*, Eurasia Publishing House, New Delhi, 1966.
5. Dr. S.N. Gupta , (*Logic Western And Indian*) *And Applied Ethics*, Bharat Prakashan (Regd.) Jalandhar city.
6. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna.BrotherJalandhar

**BACHELOR OF ARTS (SESSION: 2021-2022)**  
**SEMESTER- IV**  
**PHILOSOPHY**  
**COURSE CODE: BARM- 4377**  
**INDUCTIVE LOGIC AND ENVIRONMENTAL ETHICS**

**Examination Time – 3 Hours**

**Max.Marks-100**  
**Theory-60**  
**Practical-20**  
**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT – I**

1. Induction: Definition and Characteristics of Induction; Types of Induction (simple enumeration, scientific induction and analogy) Difference between deduction and induction.
2. Causation: Nature of Cause, Plurality of Causes (Mill)
3. Nature and Conditions of Valid Hypothesis and uses of Hypothesis.

**UNIT – II**

1. Nyaya Syllogism: Difference between Nyaya Syllogism and Aristotelian Syllogism.
2. Anumana in Nyaya Darshan
3. Nature of Vyapti

**UNIT – III**

1. Environmental Ethics: Concerns of Ethics
2. Ecology and its concerns
3. Man-Nature Relationship: Principle of Rta (Indian Tradition).

**UNIT – IV**

1. Population and its effects on Environment
2. Pollution and its forms
3. Nuclear Threats to Man and Environment

**Recommended Readings:**

1. Attfield, R., *Environmental Philosophy: Principles and Prospects*, Aldershot, Avebury, 1994.
2. Barlingay, S.S., *A Modern Introduction to Indian Logic*, National Publishing House, Delhi, 1965.
3. Chahal, Surjit Kaur, *Environment and The Moral Life, Towards A New Paradigm*, Ashish Publishing House, New Delhi, 1994.
4. Cohen and Negal, *Introduction to Logic and Scientific Methods*, Allied Publishers, Bombay, 1976.



5. Dreyer, Oleg, *Ecological Problems of Developing Countries*, Ajanta Publications, Delhi, 1989.
6. Facione, Peter A., *Logic and Logical Thinking, A Modular Approach*, McGraw Hill, New York, 1978.
7. Dr. S.N. Gupta , (*Logic Western And Indian*) *And Applied Ethics*, Bharat Prakashan (Regd.) Jalandhar city.
8. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna Brothers, Jalandhar 144008.
9. S.Radhakrishnan; *Indian Philosophy* ; Vol.1 and 2

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Session-2021-22**

<b>BACHELOR OF ARTS SEMESTER-III</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARM-3384</b>	<b>Physical Education</b>	<b>E</b>	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Meaning & Definition of Psychology and Sports Psychology and also be able to apply this knowledge to analyse the Meaning of Learning, Laws of Learning, Learning Curve, Notion of Motivation, Play Theories, Psychological Factors Effecting Sports Performance, and Concept of Personality

**CO2:** This section gives a brief overview of Transfer of Training, Factors Affecting Transfer of Training, Concept of Growth and Development, it also highlights and Role of Media in Promotion of Sports, Causes of Poor Performance of Sports in India, Concept of Socialization through Sports, Role of Politics and Economy in the Promotion of Games and Sports

**Bachelor of Arts**  
**Semester-III**  
**Session 2021-22**  
**Course Code: BARM-3384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**  
**Practical: 30**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Meaning of Psychology and Sports Psychology
- Meaning of Learning, Nature of Skill Learning and Laws of Learning, Learning Curve
- Meaning, Definitions, Types and Methods of Motivation

**UNIT-II**

- Play meaning and theories
- Psychological Factors Effecting Sports Performance i.e. Stress Tension, Anxiety, Aggression
- Meaning, Definitions, Characteristics, Dimensions of Personality

**UNIT-III**

- Meaning, Definitions, Types and Factors Affecting Transfer of Training
- Growth and Development during Childhood: Physical, Mental, Emotional, Social Development
- Role of Media in Promotion of Sports

**UNIT-IV**

- Causes of Poor Performance of Sports in India
- Meaning and Definitions of Socialization, Socialization through Sports
- Role of Politics and Economy in the Promotion of Games and Sports.

**References/Text Books:**

1. Singh, Kanwaljeet and Singh Inderjeet. (2000). Sports Sociology, Friends Publication, New Delhi.
2. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
3. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
4. Blair Jones & Simpson. (1962). Educational Psychology". The MacMillan Co., New York.
5. Brown, R: (1965). Social Psychology, Free Press, New York.
6. Bucher, Charles A. (1979). Foundations of Physical Education", St. Louis, The C.V. Mosby Company.
7. Singh, Ajmer. (2000). Modern Text Books of Physical Education, Health and Sports, Kalyani Publishers, Ludhiana, 2000.

**Bachelor of Arts**  
**Semester-III**  
**Session 2021-22**  
**Course Code: BARM-3384**  
**Course Title: Physical Education**  
**Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva-Voce (12)

**Athletics Performance:**

- 200M
- Discuss Throw

**Games:**

Badminton, Yoga

**\*Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Session-2021-22**

<b>BACHELOR OF ARTS SEMESTER-IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARM-4384</b>	<b>Physical Education</b>	<b>E</b>	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Yoga, Meaning, Aim and Types, Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas and Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, and Chakrasana.

**CO2:** This Section gives a brief overview of Pranayama, its Importance and Types, Objectives and Physiological Values, Shudhi-Kriya: Its Types, Objectives and Physiological Values, Effect of Yogic and Physical Exercises on Various Systems of the Body.

**CO3:** This Section gives a brief overview of working of different systems such as Respiratory System: Organs of Respiratory, Mechanism of Respiration, Excretory System: Structure and Functions of Kidney and Skin, Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

**CO4:** This section gives a brief overview of working of different systems such as Nervous System: Its Organs and Functions, Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels, Meaning, Function and Composition of Blood.

**Bachelor of Arts**  
**Semester-IV**  
**Session 2021-22**  
**Course Code: BARM-4384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Meaning, Aim and Types of Yoga
- The Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas
- Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, Chakrasana

**UNIT-II**

- Pranayama, Its Types, Objectives and Physiological Values
- Shudhi-Kriya: Its Types, Objectives and Physiological Values
- Effect of Yogic and Physical Exercises on Various Systems of the Body

**UNIT-III**

- Respiratory System: Organs of Respiratory, Mechanism of Respiration
- Excretory System: Structure and Functions of Kidney and Skin
- Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

**UNIT-IV**

- Nervous System: Its Organs and Functions
- Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels
- Blood: Meaning, Function and Composition

**References/Text Books:**

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. Sri Anand. (1980). *"The Complete Book of Yoga: Harmony of Body and Minds"*, Orient Paper Back, New Delhi.
4. John Raynor. (1983). *Anatomy and Physiology*, New York Harper & Row.
5. Rose & Wilson. (1981). *Foundations of Anatomy and Physiology*, 5<sup>th</sup> Edition.
6. Parror, J.W. (1983). *Anatomy and Physiology for Physical Education Teachers*, Lend; Edward Arnold Healthful Living McGraw Hill.
7. Vijayendra Pratap. (1987). *"A Teacher's Guide for Beginning Yoga"*, First Edition, Sky Foundations, Philadelphia, Pennsylvania, U.S.A.
8. Memmler, Cohen & Wood. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.



**Bachelor of Arts**  
**Semester-IV**  
**Session 2021-22**  
**Course Code: BARM-4384**  
**Course Title: Physical Education**  
**Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva-Voce (12)

**Athletics Performance:**

- 200M
- High Jump

**Games:**

- Basketball, Wrestling

**\*Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2021-22**

<b>Bachelor of Arts Semester-III (Political Science)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3406	Political Science (Indian Constitution)	E	100	80	--	20	3

**Bachelor of Arts (Semester III) 2021-22**

**Indian Constitution**

**Course Code: BARL – 3406**

**CO: (Course Outcomes)**

After completing semester III, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1. To understand various dimensions of Indian Constitution.

CO 2. Understanding of structure and working of Indian political structures and different branches of governments.

CO 3. Understanding about the supreme courts initiatives in order to bring the social ,economic and political changes in the country.

CO 4. To evaluate the performance of democratic institutions of India and the impact of the policies of the government regarding the service provided by system.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester III)**  
**Political Science**  
**Session 2021-22**  
**Indian Constitution**  
**Course Code BARL-3406**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Constitutional Development in India
2. Basic features of the Indian Constitution.
3. Preamble and its importance.

**UNIT-II**

1. Fundamental Rights, features, kinds and evaluation.
2. Fundamental Duties.
3. Directive Principles of the State Policy.

**UNIT-III**

1. Parliament: Composition, Powers and Role.
2. President: Election, Powers and Position.
3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.
4. Supreme Court and High Court: Composition, Powers and Role.

**UNIT-IV**

1. Governor: Appointment, Powers and Role.
2. State Legislature: Composition, Powers and Role.
3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

**Books Recommended:**

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.
3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhri, The Indian State Fifty Years, New Delhi, Shipra, 1997.
5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.
6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.
8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.
9. B.L. Fadia, State Politics in India, Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, India's Political Economy 1947-1977, The Gradual Revolution, Oxford,

Oxford University Press, 1978.

11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta, 1988.
12. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*, Meerut, Meenakshi Parkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics*, Agra, Sahitya Bhavan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. *Seminar*
23. Lloyd I. Rudolph and Susanne Hoebar Rudolph, *Explaining Indian Democracy: A Fifty- Year Perspective*, 1956-2006, Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. Madhav Khosla, *The Indian Constitution*, Oxford, 2012
26. Sudhir Krishnaswamy, *Democracy and Constitutionalism in India : the Study of Basic Structure*, Oxford, 2011
27. P.M Bakshi, *The Constitution of India*, Universal, 2007.
28. J.C Johari, *The Constitution of India*, Sterling, 2007
29. Brij Kishore Shasma, *Introduction to the Constitution of India*, PHI, 2009
30. Zoya Hasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
31. Zoya Hasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
32. Niraja Gopal Jayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
33. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
34. Partha Chatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
35. Sumantra Bose, *Transforming India: Challenges to the World's Largest Democracy*, 2013
36. Vinod Saigal, *Revitalising Indian Democracy*, New Delhi: Gyan Publishing House, 2012.
37. Devender Singh, *The Indian Parliament - Beyond the Seal and Signature of Indian Democracy*, Universal Law Publishing, 2016

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**SESSION-2021-22**

<b>BACHELOR OF ARTS Semester-IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4406	Political Science (Indian Political System)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2021-22**  
**Indian Political System**  
**Course Code: BARL – 4406**  
**CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO 3: To identify the different aspects of Political Processes, particularly political participation and various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the working of the political process.

CO 5: To understand the external political process in the contemporary period.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester IV)**  
**POLITICAL SCIENCE**  
**Session 2021-22**  
**Course Code BARL-4406**  
**Indian Political System**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

1. Role of State in Indian Politics
2. Reorganization of States
3. Nature of Indian Federalism and Centre-State Relations

**Unit II**

1. Nature of Party System in India: A Critical Evaluation.
2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.
3. Regional Political Parties (SAD, DMK, Aam Aadmi Party): Their Organisation, Ideologies and Electoral Performance.

**Unit–III**

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

**Unit–IV**

1. The Election Commission: Powers, functions, and Electoral Reforms.
2. Voting Behaviour.
3. Political Participation: Determinants and levels of Political Participation.

**Books Recommended:**

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.
3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
4. C.P. Bamhary, The Indian State Fifty Years, New Delhi, Sipra, 1997.
5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.
6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.
8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.



**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts**

**Session-2021-22**

<b>Bachelor of Arts Semester-III (Political Science Honours)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3599	Political Science (Honours) (Public Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester III) 2021-22**

**Political Science (Honours)**

**Public Administration**

**Course Code: BARL-3599**

**CO: (Course Outcomes)**

After completing semester III, the student will have in-depth knowledge of administration, which will enable:-

CO 1: This course lays the basic foundation of public administration and its close relationship in the context of administrative machinery.

CO 2: This course enhances understanding of good governance, delegated legislation and various principal of organization.

CO 3: This course helps them to understand the budgetary system of India.

CO 4: It provides the knowledge and guidelines regarding the different aspects of civil services in India.

CO 5: The purpose is to include the ethical values, dedication, honesty and hardworking among the students as the future nation builders.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester III)**  
**Session 2021-22**  
**Political Science (Honours)**  
**Public Administration**  
**Course Code BARL-3599**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Meaning, Scope and Utility, New Public Administration, New Public Management.

**UNIT-II**

Organisation: Meaning, Principles of Organisation: Hierarchy; Unity of Command; Coordination. Delegated legislation, Administrative Adjudication. The Concept of Good Governance and its characteristics. Role of Chief Executive

**UNIT-III**

Civil Services: Recruitment and Training, Their role in Nation Building; Minister-Secretary Relationship; Generalist-Specialist controversy.

**UNIT-IV**

Budget: Meaning, Importance, Principles of Sound Budgetary System. Parliamentary Control over Finance

**Books Recommended :**

1. A. Awasthi and S.R. Maheshwari, Public Administration (Agra, Laxmi Narain, 2008, Both English and Hindi Editions).
2. Marshall L. Dimock, and Gladys Dimock, Public Administration (New Delhi, Oxford N and IEH, 1964).
3. F.M. Marx, Elements of Public Administration (New Delhi, Prentice Hall, 1964).
4. Nigro, F.A., Modern Public Administration (New York, Harper International Ed. 1965).
5. Bhattacharya, Mohit, 2001, New Horizons of Public Administration, Jawahar Publishers, New Delhi.
6. Henry Nicholas, 1975, Public Administration and Public Affairs, Prentice Hall, New York.
7. Marini, Frank (ed.), 1971, Towards a New Public Administration, Chandler Publisher, New York.
8. M.P. Sharma and B.L. Sadana, Public Administration in Theory and Practice, Allahabad, KitabMahal, 2004.
9. B.L. Fadia, Public Administration: Administrative Theories and Concepts, Agra, SahityaBhawan Publications, 2004.
10. Rumki Basu, Public Administration: Concepts and Theories, New Delhi, Sterling Publishers Pvt. Ltd., 2003.
11. A.R. Tyagi, Public Administration: Principles and Practices, Delhi, Atma Ram and Sons, 2000.
12. R.K. Sapru, Administrative Theories and Management Thought, New Delhi, PHI, 2008

13. S.R. Maheswari, Administrative Theories, (2nd Revised Edition), New Delhi, Macmillan, 2006.
14. M.Laxmikanth , Public Administration, Tata Mcgraw,2012
15. Hoshier Singh &PardeepSachdeva, Administrative Theory & Practice, Pearson, 2011
16. Bidyut Chakraborty&Parkash Chand, Public Administrative in a Globalising World, Sage, 2012

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2021-22**

<b>BACHELOR OF ARTS Semester-IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4599	Political Science Honours (Indian Foreign Policy)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2021-22  
Political Science (Honours)  
Indian Foreign Policy  
Course Code: BARL-4599  
CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Indian Foreign Policy, which will enable:-

CO 1: This course gives in-depth knowledge of the basic principles of Indian Foreign Policy and its Policy of Non-alignment.

CO 2: It enables students to understand India's relations with the neighbouring countries.

CO 3: It enables the students to understand the Nuclear Policy and program of India.

This course outcome will help the students to understand the dynamics of India's Foreign Policy as a specialized area in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester IV)**  
**Political Science (Honours)**  
**Session 2021-22**  
**Course Title: Indian Foreign Policy (OPT-I)**  
**Course Code: BARL-4599 (OPT-I)**

**Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Section-A**

Evolution of Indian Foreign Policy, Determinants of India's Foreign Policy; Its main principles and Theories of Foreign Policy

**Section-B**

India and its Neighbours;  
(a.) Pakistan, Bangladesh  
(b.) Nepal, Sri Lanka.

**Section-C**

(a.) India and USA  
(b.) India and China

**Section-D**

(a.) India's Nuclear Doctrine  
(b.) India and UNSC

**Books Recommended:**

1. Bimal Prasad (Ed.), Indian Foreign Policy ; Continuity and Change (Delhi, Vikas, 1969)
2. Surendra Chopra (Ed.), Studies in India's Foreign Policy (Guru Nanak Dev University, Amritsar, 1980)
3. Nancy Jetly (Ed.), India's Foreign Policy: Challenges and Prospects (New Delhi; Vikas Publishers Pvt. Ltd., 1999)
4. V.P. Dutt, India's Foreign Policy in a Changing World (Delhi, Vikas Publishers Pvt. Ltd., 1999).
5. Lalit Man Singh and Dilip Lahri (et. al.); India's Foreign Policy, Agenda for 21st Century, Vol. I and Vol. II (New Delhi, Knonar Publishers Pvt. Ltd., 1998).
6. J. Bandyopadhyaya: The Making of India's Foreign Policy Allied, Bombay, 1970.
7. S.S. Bindra: Indo-Pak Relations, Deep and Deep Publishers, New Delhi, 1981.
8. Harish Kapur: India's Foreign Policy, 1947-92, New Delhi Sage, 1994.
9. J. Bandyopadhyaya, The Making of India's Foreign Policy, 3rd Edition (New Delhi, Allied Publishers Pvt. Ltd., 2003).
10. Vatsala Shukla, India's Foreign Policy in the New Millennium: The Role of Power (Delhi, Atlantic Publishers and Distributors, 2005)
11. I.K. Gujral, Continuity and Change: India's Foreign Policy, New Delhi (Macmillan, 2006)
12. Jayanta Kumar Roy , India's Foreign Relations 1947-2007, Routledge, 2011
13. Satish Kumar, India's National Security : Annual Review 2009, Routledge, 2010
14. Amar Nath Ram, Two Decades of India's Look East Policy: Partnership for Peace, Progress & Prosperity,

Manohar, 2012.

15. V.N Khanna , Foreign Policy of India, Vikas, 2012

16. J. N. Dixit, India's Foreign Policy and Its Neighbours, New Delhi: Gyan Publishing House, 2012.

17. Anirban Ganguly, The Modi Doctrine: New Paradigms in India's Foreign Policy, Wisdom Tree Publishers, 2016.

Journals: 16. World Focus

17. Strategic Analysis

18. International Studies

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2021-22**

<b>Bachelor of Arts Semester-III (Public Administration)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3414	Public Administration (Personnel Administration in India)	E	100	80	--	20	3

**Bachelor of Arts (Semester III) 2021-22  
Personnel Administration in India  
Course Code: BARL – 3414  
CO: (Course Outcomes)**

After completing semester III, the student will have in-depth knowledge of the working of Personnel Administration in India, which will enable:-

CO 1: Develop the understanding regarding the functions of Personnel Administration and their role in the administrative structure of India.

CO 2: This course will further enhance the knowledge about the recruitment and training component of the civil services in India.

CO 3: Impart the knowledge about the employee-employer relationships and various mechanisms for the eradication of corruption from the administrative machinery.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (SEMESTER-III)**  
**PUBLIC ADMINISTRATION**  
**Session 2021-22**  
**PERSONNEL ADMINISTRATION IN INDIA**  
**Course Code BARL-3414**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Introduction:

Meaning, Nature and Scope of Personnel Administration.  
Characteristics of Public Personnel Administration in India.  
Functions and Significance of Personnel Administration.  
Public Services and their role in Administrative System.

**UNIT-II**

Civil Services in India: Role and rationale of All India Services.  
Recruitment: Meaning, Methods  
Promotion: Meaning, Principles.  
Training: Meaning, Objectives and Types, Training System in India.

**UNIT-III**

Personnel Agencies:  
Functions and Role of Department of Personnel and Public  
Grievances, Union Public Service Commission, State Public Service  
Commissions & Staff Selection Commissions.

**UNIT-IV**

Employer—Employee Relations and Working Conditions:  
Employee's participation in Management.  
Rights of Public Servant, Conduct and Discipline.  
Integrity in Public Services - Problem of Corruption.  
Lok Pal and Lok Ayukta. Central Vigilance Commission.

**Suggested Readings:**

1. Government of India, Report on Personnel Administration, New Delhi, 1970.
2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo, New Delhi, 1977.
3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deep and Deep Publications, New Delhi, 2002.
4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.
5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985.



7. Davar , R.S.(1976). Personnel Management and Industrial Relations .New Delhi :Vikas Publishers.
8. Tyagi, A.R.(2001).Public Administration: Principles and Practice .Delhi: Atma Ram and Sons Publishers.
9. Government of India, 2<sup>nd</sup> Administrative Reforms Commission.(2010) 10<sup>th</sup> Report :Refurbishing of Personal Administration – Scaling New Heights.New Delhi : Manager of Publications.
10. Paul Pigors and C.A. Myers(1973). Personnel Administration : A Point of View and Method. New York:McGraw Hill.
11. Arthur W Procter, Principles of Personnel Administration, 2009.
- 12.Suneel Dhariwal & K. K. Parnami (eds.), Training, Civil Services & Personnel Administration, 1st Edition, New Delhi: Rawat Publications, 2007.
- 13.PaulPigors,Readings In Personnel Administration, Nabu Press, 2011.
- 14.M. N. Rudrabasavaraj, Dynamic of Personnel Administration-Management of Human Resources, New Delhi: Himalaya Publishing House Pvt., 2013.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**SESSION-2021-22**

<b>BACHELOR OF ARTS Semester-IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4414	Public Administration (Financial Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2021-22**

**Financial Administration**

**Course Code: BARL – 4414**

**CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Financial Administration in India, which will enable:-

CO 1: This course has a vast scope in Competitive examinations particularly Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: To enable them to understand the dynamics of nature and working of civil administration.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (SEMESTER-IV)**  
**PUBLIC ADMINISTRATION**  
**Session 2021-22**  
**Course Code BARL-4414**  
**FINANCIAL ADMINISTRATION**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Introduction  
Nature and Scope of Financial Administration  
Objectives and Principles of Financial Administration.  
Union-State Financial Relations, Finance Commission, NITI Aayog.

**UNIT-II**

Budgetary System  
Meaning, Purpose and Principles of Budget—Budget as a tool of Administration.  
Preparation of Budget.  
Enactment of Budget.  
Execution of Budget.  
Performance Budgeting.  
Zero-Base Budgeting.

**UNIT-III**

Legislative Control over Finance.  
Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

**UNIT-IV**

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

**Suggested Readings:**

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.

7. Thavaraj M.J.K., Financial Administration in India, S.Chand& Co. Pvt. Ltd., New Delhi, 1997.
8. Mookerjee ,S.S. Indian Public Finance and Financial Administration. New Delhi.
9. Government of India, 2<sup>nd</sup> ARC .14<sup>th</sup> Report- Strengthening Financial Management System.
10. Mahajan S. and Mahajan, A.(2014). Financial Administration in India.Delhi : PHI Learning Private Limited.
11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.
12. M. Laxmikanth, Public Administration, New Delhi: Tata McGraw Hill Education India.
13. Bidyut Chakrabarty, Public Administration in a Globalizing World, New Delhi: Sage Publications, 2014.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2021-22**

<b>Bachelor of Arts Semester-III (Human Rights)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3295	Human Rights (Societal Issues of Human Rights in India)	E	100	80	--	20	3

**Bachelor of Arts (Semester III) 2021-22  
Societal Issues of Human Rights in India  
Course Code: BARL – 3295  
Co: (Course Outcomes)**

After completing semester III, the student will have in-depth understanding of societal problems regarding the human rights in India, which will enable:-

CO I: The students to have the knowledge regarding the Societal problems and theoretical approaches to Social problems and Social Changes.

CO 2: Understanding about the national initiatives for the protection of human rights of minorities, scheduled castes and scheduled tribes; aged & disabled and problems of women.

CO 3: The understanding of Offence involving Human Rights of Accrued, Inmates of Persons and Custodial Homes.

CO 4: This course lays the guidelines for improving the performance of Police and Jail system in more efficient manner.

CO:5 To aware the students about the rights to Legal Aid and legal mechanism in case of violation of Human rights .

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester III)**  
**HUMAN RIGHTS**  
**Session 2021-22**  
**SOCIETAL ISSUES OF HUMAN RIGHTS IN INDIA**  
**Course Code: BARL-3295**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Concepts and Approaches: Concept of Societal Problems and Human Rights.

**UNIT-II**

Theoretical approaches to Social problems and Social Changes.

**UNIT-III**

Social Problems: Causes and Types: Problems of Hierarchy. Problems of Minorities, Scheduled Caste and Scheduled Tribes; Population Explosion; Problems of Aged and Disabled; and Problems of Women.

**UNIT-IV**

Human Rights Abuse and Rights of Accused, Rights of Inmates of Prisons and Custodial Homes. Rights to Legal Aid, Contemporary Issues of Punishment; and Reforms in Police and Jails.

**Recommended Books:**

1. Syed Mehartaj Begum, Human Rights in India: Issues and Perspectives, A.P.H. Publishers, New Delhi.
2. Sahu, Asima, Human Rights Violations and the Law, Pointer Publishers, Jaipur.
3. Naseema C., Human Rights Education, Kanishka Publishers, New Delhi.
4. SubbianAdaikkalam, Human Rights: Philosophy Promotion Protection and Perspective.
5. Kumar, Bindal, (2000), Problems of Working Children, APH Publication, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, Deep and Deep, New Delhi.
7. Jha, R.C., (1995), Resurrecting: Human Right in India, Sheridan Book Company, New Delhi
8. Bava, Noorjahan, (ed), (2000), Human rights and Criminal Justice Administration in India, New Delhi: Uppal Publishing House.
9. Ghosh, S.K., (1993), Torture and Rape in Police Custody: Asish Publishing House, New Delhi.
10. Sharma, A.K. (1995) "Human Rights Violations of Street Children and Child Labor in New Delhi", In B. P. Singh Seghal (ed.) Human Rights in India: Problems and Perspectives, Deep and Deep, New Delhi.
11. Singh, S.K., (1994), Bonded Labor and the La, Deep and Deep. New Delhi.
12. Paul, R.C., Situation of Human Rights in India, (2000) Commonwealth New Delhi: Publishers.
13. Rao, Ashiwini, Status of Human Rights in India, (2010) New Delhi, Pacific.
14. South Asian Human Rights Documentation Centre : Human Rights and Humanitarian Law, (2008) South Asian Human Rights Documentation Centre, New Delhi.
15. South Asian Human Rights Documentation Centre: Introducing Human Rights, New Delhi, (2006) South Asian Human Rights Documentation Centre, New Delhi.
16. Pachauri, S.K., Children and Human Rights, (1999), APH Publications, Delhi.
17. Pachauri, S.K. Women and Human Rights, (1999), APH Publications, New Delhi.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**SESSION-2021-22**

<b>BACHELOR OF ARTS Semester-IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4295	Human Rights (Environment and Human Rights)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2021-22**

**Environment and Human Rights**

**Course Code: BARL – 4295**

**Co: (Course Outcomes)**

After completing semester IV, the students shall have an in-depth knowledge about environment and working of various agencies for the protection of environment and human rights, which will enable:-

CO I: To understand the historical perspective of environment and pollution and its effects on life and earth.

CO: To understand the rights about clean environment and the right to development and growth.

CO: To understand and appreciate the real scenario of Planet Earth in the era of globalization.

CO 4: To evaluate the constitutional provisions and initiatives and policies of the government towards the protection of the environment.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester IV)**  
**HUMAN RIGHTS**  
**Session 2021-22**  
**Course Code: BARL-4295**  
**ENVIRONMENT AND HUMAN RIGHTS**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Environment: Meaning; and Concern for Environment.

**UNIT-II**

Historical Perspective; and Pollution and its effects on environment and life on earth

**UNIT-III**

Rights to Clean Environment and Sustainable Development; Right to Environment v/s Right to Development; and Culprits and Victims.

**UNIT-IV**

International Initiatives for Environmental Protection, National Initiatives for Environmental Protection, Globalisation of Environmental Protection

**Recommended Books:**

1. Biswas Tapan, Human Rights, Gender and Environment, Viva Books New Delhi.
2. P.C. Sinha, India's Human Rights Regime: A Comprehensive Presentation Part I, Kanishka Publishers, New Delhi.
3. P.C. Sinha, India's Human rights Regime: A Comprehensive Presentation Part II, Kanishka Publishers, New Delhi.
4. Balasubramaniam, V., "Environment and Human Rights: A New Form of Imperialism", Economic and Political Weekly, vol.33, no.8, 22-27 Feb. 1998,
5. RLEK, (1997), Community Forestry Management in Protected Areas: A Van Gujjar Proposal, Natraj Publishers, New Delhi.
6. Satish C. Shastri(ed), Human Rights, Development and Environmental Law: An Anthology, (2007), Jain Book Agency, Delhi.
7. Upendra Baxi (ed.), The Right to be Human, (1987), Lancer International, New Delhi.
8. Khanna, S.K., Children and the Human Rights, (1998), Commonwealth, New Delhi.
9. Pandit Kamalkar, Human Rights and Criminal Justice, (2010), Asia Law House, Hyderabad.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELORS OF ARTS (PSYCHOLOGY)  
SEMESTER-III**

**Session – 2021-2022**

<b>BACHELOR OF ARTS SEMESTER III (PSYCHOLOGY)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARM-3443	Psychology (Biological Basis of Behavior)	E	100	60	20	20	3+3

**E= Elective**

**Bachelors of Arts Semester-III  
Session: 2021-2022**

**Course Code: BARM-4443**

**Course Title: Psychology (Biological Basis of Behavior)  
(Theory)**

**COURSE OUTCOMES**

After passing this course the student will be able to:

CO1: acquire basic knowledge about the structure and function of nervous system.

CO2: describe and understand the interaction of different parts of the nervous system with higher cognitive functions

CO3: explain the influence of neurological disturbances and illnesses on sensory, motor, cognitive and executive functions

**Bachelors of Arts Semester-III  
Session: 2021-2022**

**Course Code: BARM-3443  
Course Title: Psychology (Biological Basis of Behavior)  
(Theory)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

Neurons: Structure and Functions

Synapses: Synapse and Types of Synapse, Resting and Action Potentials

**Unit-II**

Nervous System (Central, Peripheral and Autonomic)

**Unit-III**

Structure and Functions of Visual, Auditory, Olfactory, Gustatory and Somato-Eensory Systems

**Unit-IV**

Normal Probability Curve, Concept, Nature and Characteristics (Numericals of Areas under NPC only)

**References:**

1. Carlson, N. R. (2007). Foundations of Physiological Psychology. New Delhi: Pearson Education.
2. Leukal, F. L. (1968). Introduction to physiological psychology, Japan: Toppan Company Ltd.
3. Pinel, J. P. J. (2007). Biopsychology. New Delhi: Pearson Education.
4. Thompson, R. (1967). Foundations of Physiological Psychology. New York: Harper & Row Publishers.

**Course Code: BARM-3443**  
**Course Title: Psychology (Practical)**  
**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. Performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

1. Positive Transfer in Sensory Motor Learning
2. Negative Transfer in Sensory Motor Learning
3. Comparative Study of Sensory and Muscular Reaction Time
4. Effect of Fatigue on Mental Work
5. Comparative Study of RL for the Two Parts of the Body
6. Any Practical related with Biological aspects of Behaviour

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

## BACHELORS OF ARTS (PSYCHOLOGY) SEMESTER-IV

Session – 2021-2022

Bachelor of Arts Semester IV (Psychology)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-4443	Psychology (Experimental Psychology)	E	100	60	20	20	3+3

**E= Elective**

### Bachelors of Arts Semester-IV Session: 2021-2022

**Course Code: BARM-4443**  
**Course Title: Psychology (Experimental Psychology)**  
**(Theory)**

#### **COURSE OUTCOMES:**

After passing this course the student will be able to:

- CO1: Introduction of the concept of psychophysics and its various psychophysical methods.
- CO2: In-depth knowledge about of the phenomenon of learning in the field of psychology and its associated types. The practical application of reinforcement schedules in day to day life.
- CO3: Understanding and analysis of various higher mental abilities like mnemonics, thinking and problem solving, reasoning and concept formation.
- CO4: Insight into the elementary concept of correlation and its applicability.

**Bachelors of Arts Semester-IV**  
**Session: 2021-2022**

**Course Code: BARM-4443**  
**Course Title: Psychology (Experimental Psychology)**  
**(Theory)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit- I**

**Sensation:** Nature, Theories of Colour Vision (Young-Helmholtz, Opponent-Process & Evolutionary), Theories of Hearing, Cutaneous, Olfactory and Gustatory Sensations

**Perception:** Concept, Nature and factors affecting perception, Approaches to Perception (Gestalt and Behaviouristic), Perception of Form, Shape, Depth and Distance, Perceptual Constancy

**Unit- II**

**Memory:** Concept and Nature, Encoding, Storage, Retrieval, Types of Memory

**Mneumonics:** An Introduction to the concept of Mneumonics, Constructive memory, Implicit memory & Eyewitness memory. Methods of Retention

**Forgetting:** Concept and Nature, Factors affecting Forgetting, Theories of Forgetting (Decay, Interference and Retrieval failure)

**Unit-III**

**Thinking, Problem Solving and Concept Formation:**

**Thinking and Problem Solving:** Nature and Types of Thinking. Nature of Problem Solving, Stages of Problem Solving, Factors, Role of Set in Problem Solving

**Concept Formation:** Nature, Types and Processes

**Unit-IV**

**Correlation:** Concept, Types of Correlation, Nature and Characteristics, Rank Order and Product Moment Methods (Numericals for Individual data), t-test: Significance of Differences between means (correlated and uncorrelated)

**References:**

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.

4. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston Inc., New York.
5. Coon, D.L., & Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadsworth.
6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston Inc., New York.
7. Hall, S.S. & Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
8. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. McGraw Hill Book Co., New York.
9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
10. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi
11. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

**Bachelors of Arts (Psychology) Semester-IV**  
**Session: 2021-2022**

**Course Code: BARM-4443**  
**Course Title: Psychology (Practical)**  
**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. Performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**PRACTICAL**

**Five Practical have to be performed out of the following:**

1. Perception
2. Division of Attention
3. Muller-Lyer Illusion
4. Problem-Solving
5. Concept formation.
6. Memory

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE  
HONOURS PROGRAMME**

**BACHELOR OF ARTS (HONOURS)  
(PSYCHOLOGY)  
SEMESTER III  
Session: 2021-2022**

<b>BACHELOR OF ARTS (HONOURS) SEMESTER III (PSYCHOLOGY)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3619	Psychology (History and Schools of Psychology)	E	100	80	-	20	3+3



**BACHELOR OF ARTS HONOURS (PSYCHOLOGY)  
SEMESTER-III**

**SESSION: 2021-2022**

**COURSE CODE: BARL-3619  
HISTORY AND SCHOOLS OF PSYCHOLOGY  
(Theory)**

**COURSE OUTCOMES**

At the end of this course student will be able to

CO1: know about the historical development of Psychology.

CO2: gain knowledge about the origin of psychology as a science

CO3: expand insight about various schools and systems of psychology

**BACHELOR OF ARTS HONOURS (PSYCHOLOGY)  
SEMESTER-III**

**SESSION: 2021-2022**

**COURSE CODE: BARL-3619  
HISTORY AND SCHOOLS OF PSYCHOLOGY  
(Theory)**

**Time: 3 hours**

**Max. Marks: 100  
Theory: 80  
CA: 20**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

Origin of Modern Psychology as a Science.

Origin, contents, critical analysis of structural and functional Psychology.

**UNIT-II**

Origin, contents and critical analysis of Psychoanalysis and Neo-Psychoanalysis (Adler, Jung and Erickson).

**UNIT-III**

Origin, content and critical analysis of Behaviorism and Cognitive Psychology

**UNIT-IV**

Origin, contents and critical analysis of Humanistic and Gestalt psychology, Psychology in India.

**Books Recommended:**

1. Brennan, J. F. (2005) History and Systems of Psychology. Perarsons Education.
2. Boring, E.G. (1969). History of Experimental Psychology, 2<sup>nd</sup> Education.
3. D. Amato, M.R. (1970). Experimental Psychology, Tata Mc Graw Hill, New Delhi.
4. Marx M.H. & Hillix, W.A. (1978) Systems and Theories of Psychology. Tata McGraw-Hill Publishing Co. Ltd.: New Delhi
5. Schulz, D.P.A (1971). History of Modern Psychology, New York: Academic Press.
6. Strange, J.R. (1965). Abnormal Psychology, Mc Graw Hill Book, New York.
7. Woodworth, R.S. (1976). Contemporary Schools of Psychology, London Methuen.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS HONOURS  
(PSYCHOLOGY)  
SEMESTER IV  
Session: 2021-2022**

<b>BACHELOR OF ARTS (HONOURS) SEMESTER IV (PSYCHOLOGY)</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4619	Psychology (Social Psychology)	E	100	80	-	20	3

**BACHELOR OF ARTS HONOURS (PSYCHOLOGY)**  
**SEMESTER-IV**  
**SESSION: 2021-2022**

**COURSE CODE: BARL-4619**  
**SOCIAL PSYCHOLOGY**  
**(Theory)**

**COURSE OUTCOMES**

Upon completion of this course, the student should be able to:

CO1: understand and analyze the major theories, concepts, empirical findings, methods and techniques used in social psychology

CO2: apply psychological theories and empirical research in explaining behavior of individuals and groups.

CO3: create an awareness of the major problems and issues in the discipline of social psychology

CO4: understand the forces that create group differences in the patterns of social behavior and also to create respect for the behavior of other people

**BACHELOR OF ARTS HONOURS (PSYCHOLOGY)**  
**SEMESTER-IV**  
**SESSION: 2021-2022**  
**COURSE CODE: BARL-4619**  
**SOCIAL PSYCHOLOGY**  
**(Theory)**

**Time: 3 hours**

**Max. Marks: 100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

**Introduction:** Nature, Scope, Social Psychology as a Science, Methods of Social Psychology, Relationship of Social Psychology with Psychology, Sociology and Cultural Anthropology.

**Attitude:** Concept & Nature of Attitudes; Formation of Attitudes; Theories: Cognitive Dissonance theory and Balance theory, Measurement of Attitude (Thurstone, Likert, Bogardus), Prejudice.

**UNIT-II**

**Interpersonal attraction:** Nature and Factors.

**Pro-Social Behavior:** Nature, determinants, Theoretical Explanations of Pro-Social Behavior (Evolutionary, Social Learning, Empathy-Altruism, Negative-State Relief).

**UNIT-III**

**Social Influence:** Conformity, Compliance and Obedience

**Aggression:** Concept, Determinants, Theories, Prevention and Control of Aggression

**UNIT-IV**

**Group Dynamics:** Groups and their kinds (Open and Closed Groups, Primary and Secondary Groups, In-Groups and Out-Groups) Formation of Groups; Group Coordination: Social Facilitation, Social Loafing, and Decision Making Process in Group.

**Corruption:** Concept, Psychology of Corruption, Impact of Corruption on Society

**Readings:**

1. Baron, R. A, Byrne, D. & Kantowitz, B.H. (1980). Psychology: Understanding Behaviour. USA: Holt, Rinehart & Winston.
2. Baron, R. A., Byrne, D. R. & Branscombe, N. R. (2007). Social psychology (11<sup>th</sup> Ed.). New Delhi: Pearson Education.
3. Baumeister, R. F. & Bushman, B. J. (2013). Social Psychology and Human Nature. San Francisco: Wadsworth
4. Gerrig, R. J. & Zimbardo, P. G. (2005). Psychology and Life. New Delhi: Pearson Education.
5. Myers, D. R. (2010). Social Psychology (11<sup>th</sup> Ed.). USA: McGraw Hill Education.
6. Myers, D.G. (1999). Social Psychology (6<sup>th</sup> Ed.). USA: Mc Graw Hill.

## KanyaMahaVidyalaya, Jalandhar (Autonomous)

### SCHEME AND CURRICULUM OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME** **Bachelor of Arts(B.A)** Session 2021-22

<b>Bachelor of Arts(B.A)</b> <b>SEMESTER III</b>							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<b>Punjabi (Elective)</b>	<b>BARL-3208</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>
<b>Bachelor of Arts(B.A)</b> <b>SEMESTER IV</b>							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext		CA	
				L	P		
<b>Punjabi (Elective)</b>	<b>BARL-4208</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**Session 2021-22**  
**Bachelor of Arts(B.A)**  
**PUNJABI (ELECTIVE)**  
**SEMESTER-III**  
**COURSE CODE- BARL-3208**

**COURSE OUTCOMES**

**CO1:** wZXekbhB gzikph ekft (1701-1900) g[;se Bz{ gVQkT[D dk wB'oE ftdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j wZXekbhB d"o ftu uZb ojhnK ekft -XkottK ns/ ethnK pko/ frnkB jk;b eo ;eD.

**CO2:**fj; dk j'o wB'oE eftsk dh ftnkfynk, ftPb/PD s/ w[bzeD dh gqfefonk s'A ikD{ eokT[Dk th j? sK fe T[j ;wekbh ;wki dhnK ;wZf;nktK Bz{ ;wM ;eD ns/ nkb'uBkswe fdqPNh pDk ;eD.

**CO3:**gzikph ejkDh dl Swhrwh (;zgkH vkH rimMdr kOr) g[;se Bz{ f;b/p; ftu PkfwB eo e/ ftdnkoEhnK nzdo rbg Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ ejkDh irs Bkb i'VDk j?.

**CO4:** ftPokw fuzBQ ns/ Ppd i'VK dh ;[XkjH B{z f;b/p; ftu PkfwB eoB dk we;d ftdnkoEhnK d[nkok fb\s ftu ehshnK ikD tkbhnK rbshnK B{z ;[XkoBk j?.

**CO5:** gzikph GkPk ns/ r[ow[yh fbZgh Bkb i'V e/ ftdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ fj; dhnK pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK Bz{ ;wMkT[Dk j?.

**CO6:** u'DthA gzikph dk wB'oE ftdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

Session 2021-22  
**Bachelor of Arts(B.A)**  
**PUNJABI (ELECTIVE)**  
**SEMESTER-III**  
**COURSE CODE- BARL-3208**

;wK L 3 xzN/

Maximum Marks: 100

Theory : 80

CA : 20

gkm eqw ns/ gkm g[;sek

:{fBN- I

wZXekbhB gzikph ekft (1701-1900) (;zgh jofizdo f;zx fYZb'A ns/ Boihs f;zx yfjok)

r{o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o, 2007

(|iab;akj ns/ jk;aw gkmeqw dk fjZ;k BjhA jB)

gq;ZR ;fjs ftnkfynk

16 nze

:{fBN- II

gzikph ejkDh dl Swhrwh (;zgh vkH rimMdr kOr),rvl swihq pRkwSn, nzfwqs;o

(fY~f-lweIn, Eprw mrd pwTkRm dw ih`sw nhIN hn)

(ftPk-t;s{\$;ko\$gkso fusoB)

16 nze

:{fBN- III

I. fdZs/ g?oQ/ ftu'A Ppd i'VK dh ;[XkJh

(Ppd i'VK d/ fB:w ns/ g?oQ/ ftu fdZs/ i'VK dh ;[XkJh)

II. fdZs/ g?oQ/ ftZu ftPokw fuzBQ bkt[D/

( ftPokw fuzBQ dh gfoGkPk ns/ g?oQk d/ e/ ftPokw fuzBQ brkT[D/)

8+8nze

:{fBN- IV

gzikph GkPk ns/ r[ow[yh fbZgh L w[ZYbh ikDekoh (d' ftZu'A fJe)

(T) gzikph GkPk L fBek; ns/ ftek;

(n) r[ow[yh fbZgh L fBek; ns/ ftek;

16 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bklwh j?. gzik gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK ftu eo ;edk j?.



**Bachelor of Arts(B.A)**  
**PUNJABI (ELECTIVE)**  
**SEMESTER-IV**  
**COURSE CODE- BARL-4208**

**COURSE OUTCOMES**

CO1: gzikph ;kfjs dk flfsjk,,;kfjse o{gK dk flfsjk; (fBek; s/ ftek;) gqftoshnK Bz{ gVQkT[D dk wB'oE ftdnkoEhnK nzdo ;kfjs dh ;{M Bz{ g?dk eoBk j? sK fe T[j frnkB jk;b eo ;eD.

CO2:fj;d/ Bkb T[BQK ftu ;kfjs B{z gVQD dh u/Ne g?dk eoBh j?.

CO3: ;fGnkuko ns/ gzikph ;fGnkuko g[;se gVQkT[D dk we;d ftdnkoEhnK B{z nkgD/ ;fGnkuko d/ ft;o oj/ ftfGzB gfjb{nK s'A ikD{ eotkT[AfdnK T[BQK B{z nkgDh nwho ;fGnkukoe ftok;s Bkb i'Vh oZyDk j?.

CO4: nkb'uBk gqDkbhnK Bkb ;zpzfXs wjZstg{oB ;zebg gVQkT[D dk wB'oE ftdnkoEhnK B{z fJBQK ;zebgK s'A ikD{ eotkT[AfdnK T[BQK nzdo nkb'uBkswe fdqPNh dk ftek; eoBk j?.

CO5: ;kfjs o{gK B{z f;b/p; ftZu Pkwb eoB dk we;d ftdnkoEhnK B{z fJBQK ;kfjs o{gK dh gfoGkPk,gqfeosh ns/ sZsK s'A pkoheh Bkb ikD{ eotkT[Dk j?.

CO6: u'DthA gzikph dk wB'oE ftdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

**Bachelor of Arts(B.A)**  
**PUNJABI (ELECTIVE)**  
**SEMESTER-IV**  
**COURSE CODE- BARL-4208**

;wK L 3 xzN/

Maximum Marks: 100

Theory: 80

CA: 20

gkm eqw ns/ gkm g[;seK

:{fBN- I

gzikph ;kfjs dk fJfsjk; (1701 s'A 1900) (;zgkH vkH osB f;zx iZrh), gzikph :{Bhtof;Nh, gfNnkbk, 1992H  
(T) ;kfjse o{g, XkokoK ns/ gqftoshnK  
(n) ;kfjse o{gK dk fJfsjk; ( fBek; s/ ftek;) (d' ftZu'A fJe)  
(ftneshrs ;kfjseko ;zpzXh gqPB BjhA g[ZfSnk ikt/rk).

16 nze

:{fBN- II

;fGnkuko ns/ gzikph ;fGnkuko (fBpzX ;zrqfj)  
(;zgkH vkH oDihs f;zx pkitk ns/ fgqz;hgb tho f;zx ozXkttk),  
r{o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o, 2007H  
fe;/ fJe b/y dk ftPk\$;ko\$P?bh (d' ftZu'A fJe)

16 nze

:{fBN- III

nkb'uBk gqDkbh Bkb ;zpzfXs w{b ;zebg L fpzp, gqshe, p[Dsh s/ pDso, gkso T[koh  
( 4 ftZu'A 2)

8%2=16 nze

:{fBN- IV

;kfjs o{g L tko, izrBkwk, feZ;k, ek|h L gfoGkPk, gqfeosh ns/ sZs  
(d' ftZu'A fJe)

16 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d'  
gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ e[Zb gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bklwh j?. gzikK gqPB fe;/ th ;?ePB ftu'A  
ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK  
ftu eo ;edk j?.

**KanyaMahaVidyalaya, Jalandhar (Autonomous)**

SCHEME AND CURRICULUM OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON**  
**MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE**  
**(ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**  
**SEMESTER-III-IV**  
**Session 2021-22**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) /  
BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF  
SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE  
(ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF  
BUSINESS ADMINISTRATION SEMESTER-III**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3031	Basic Punjabi	C	50	40	-	10	3
BSML-3031							
BSNL-3031							
BCSL-3031							
BECL-3031							
BCRL-3031							
BBRL-3031							

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) /  
BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF  
SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE  
(ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF  
BUSINESS ADMINISTRATION SEMESTER-IV**

Course Code	Course Title	Course Type	Marks			Examination time
			Total	Ext.	CA	

				<b>L</b>	<b>P</b>		<b>(in Hours)</b>
BARL-4031	Basic Punjabi	C	50	40	-	10	3
BSML-4031							
BSNL-4031							
BCSL-4031							
BECL-4031							
BCRL-4031							
BBRL-4031							

Session 2021-22

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION  
SEMESTER-III**

**Basic Punjabi (In lieu of Punjabi Compulsory )**

**COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031**

## Course outcomes

CO1:;zy/g ouBk eoB Bkb ftdnkoEh nkgDh rZb B{z ;zy/g ftu efjD dh iku f;ZyDr/ ns/ fJj fdwkrh e;os ftu ;jKJh j't/rh.

CO2:g?oQk gVQ e/ gqPBK d/ T[so d/D dk wBo'E ftdnkoEhnK dh p[ZXh B{z shyD eofdN T[BK dh fbyD gqfsGk B{z T[iKro eoBk j?.

CO3:eftsk Gkr Bz{ gVQkT[D dk wB'oE ftdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j nkX[fBe d"o ftu uZb ojhnK ekftXkokoK ns/ ethnK pko/ frnkB jkf;b eo ;eD.

CO4:ejkDh Gkr Bz{ gVQkT[D dk wB'oE ftdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j nkX[fBe d"o ftu uZb ojhnK ekftXkokoK ns/ ethnK pko/ frnkB jkf;b eo ;eD.

CO5:fBpzX Bz{ gVQkT[D dk wB'oE ftdnkoEhnK nzdo gVQD dh o[uh Bz{ g?dk eoBk j? ns/ w[ZbtkB fJfsjk; s'AikD{ eotkT[Dk j?.

Session 2021-22

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION  
SEMESTER-III**

**Basic Punjabi (In lieu of Punjabi Compulsory )**

**COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031**

smW: 3 GMty

Maximum Marks : 50

Theory

: 40

CA : 10

gkmeqw

:{fBN-I

g?oQk gVQ e/ gqPBK d/ T[so

;zy/g ouBk

:{fBN-II

eftsktK

(T) ;wK (GkJhthof;zx)

(n) y?o gzikph dh (|ho'ldhB Po|)

(J) \Brkjh dh tk pkbdhJ/ (gq'Hw'jB f;zx)

(;) o[Zy (fPt e[wko)

(gq; zr ;fjs ftnkfy nk ;ko)

:{fBN-III

ejkDhnK

(T) G{nk (BkBef;zx)

(n) g/wh d/ fBnkD/ (fgqzH ;zs f;zx ;/y'A)

(J) e[b|h ( ;[ikB f;zx)

(;) Xosh j/mbk p"bd(e[btzs f;zx ftoe)

(ftPk t;s{,;ko)

:{fBN-IV

fBpzX

(T) xo dk fgnko (s/ik f;zx)

(n) wK (r[op\P f;zx)

(J) GkJh wodkBk ih (jogkb f;zx gzB{)

(;) wB[Zy e[dos dh B/e n"bkd BjhA (;[fozdo wzv)

(ftFPk t;s{,;ko)

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fje gqPB bklwh j?. gzik gqPB fe;/ th ;?ePB ftu'A ehskik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK

ftu eo ;edk j?.

Session 2021-22

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON**

**MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-IV**

**Basic Punjabi (In lieu of Punjabi Compulsory)**

**COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031**

## **Course outcomes**

**CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਸ਼ਾ ਦੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਦੇਣ ਤੋਂ ਬਾਅਦ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਰੂ ਬ ਰੂ ਕਰਵਾਏ ਜਾਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਪੜ੍ਹਨ ਲਈ ਉਤਸ਼ਾਹਤ ਕਰਨਾ ਹੈ। ਪੰਜਾਬੀ ਸਾਹਿਤ ਜਗਤ ਦੇ ਨਾਮਵਰ ਕਵੀਆਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀ ਇਨ੍ਹਾਂ ਦੇ ਜੀਵਨ ਤੇ ਸਾਹਿਤ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।**

**CO2: ਵੱਖੇ ਵੱਖਰੀਆਂ ਧਾਰਾਵਾਂ ਨਾਲ ਸਬੰਧਤ ਇਨ੍ਹਾਂ ਕਵੀਆਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਵੀਨ ਵਿਚਾਰਧਾਰਾ ਬਾਰੇ ਜਾਣਕਾਰੀ ਮਿਲੇਗੀ।**

**CO3: b/y ouBk dk wB'oE ftdnkoEhnK dh p[ZXh B{z shyD eofd nK T[BK dh fbyD gqfsGk B{z T[ikro eoBk j?.**

**CO4: Ppd i'VK d/ fB:w B{z f;b/p; ftu Pkfwb eoB dk we;d ftdnkoEhnK d[nkok fb\s ftu ehshnK ikD tkbhnK rbshnK B{z ;[XkoBk j?.**

Session 2021-22

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION  
SEMESTER-IV**

**Basic Punjabi (In lieu of Punjabi Compulsory)**

**COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031**

smW: 3 GMty

Maximum Marks : 50

Theory : 40  
CA : 10

gkmeqw

:{fBN-I

nksw nBksw (eftsk Gkr){;zgkde vkH ;[fjzdo pho ns/ vkHtfonkw f;zx ;zX}{  
r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
w'jB f;zx,irsko,;[oihs gkso,gkP f;b/p; dk fjZ;k jB.  
gq;ZR ;fjs ftnkfynk

08nze

:{fBN-II

nksw nBksw (eftsk Gkr){;zgkde vkH ;[fjzdo pho ns/ vkHtfonkw f;zx ;zX}{  
r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
w'jB f;zx,irsko,;[oihs gkso,gkP f;b/p; dk fjZ;k jB.  
(;ko )

08 nze

:{fBN-III

nksw nBksw (eftsk Gkr){;zgkde vkH ;[fjzdo pho ns/ vkHtfonkw f;zx ;zX}{  
r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.  
w'jB f;zx,irsko,;[oihs gkso,gkP f;b/p; dk fjZ;k jB.  
(ethnK d/ ihtB ns/ ouBk pko/ wZ[Ybh ikDekoh)

08nze

:{fBN-IV

b/y ouBk

nP[ZX Ppd i'VK B{z P[ZX eoe/ fbyDk

08nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d'  
gqPB g[ZS/ ikDr/.

2H ftdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bklwh j?. gzik gqPB fe;/ th ;?ePB ftu'A  
ehskik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK  
ftu eo ;edk j?.



**SCHEME AND CURRICULUM OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME****  
**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**(Semester III-IV)**  
**Session 2021-22**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION							
SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3421 BSML-3421 BSNL-3421 BCSL-3421 BECL-3421 BCRL-3421 BBRL-3421	<b>Punjabi (Compulsory)</b>	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION							
(Semester IV)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4421 BSML-4421 BSNL-4421 BCSL-4421 BECL-4421 BCRL-4421 BBRL-4421	<b>Punjabi (Compulsory)</b>	C	50	40	-	10	3

**Session 2021-22**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

**COURSE OUTCOMES**

- CO1:u'Dt/ gzikphfBpzXBz{ gVQkT[D dkwB'oEftfdnkoEhnKnzdoਏਾਰਤਕਗqshfdbu;gh, ;{M Bz{ g?dkeoBk j?.
- CO2: 'wKwzreodk j?' fJeKrh ;zrqfjBz{ f;b/p; ftuPkwbeo e/ ftfdnkoEhnKnzdofJeKrhgVQD dh o[uh Bz{ g?dkeoBk j? ns/ fJ; ;kfjs o{g BkbBkbi'VDk j?.
- CO3:;zy/g ouBkeoBBkbftfdnkoEhnkgDhrZb B{z ;zy/g ftuefjD dh ikuf;ZyDr/ ns/ fJfdwkrhe;osftu ;jkJhj't/rh.
- CO4: b/y ouBkdkwB'oEftfdnkoEhnK dh p[ZXh B{z shyDeofdnK T[BK dh fbyDgqfsGk B{z T{ikroeoBk j?.
- CO5:w{b ftnkeoDefJekJhnK L gfoGkPk ns/ tzBrhnK (GktzP, Ppd, tkezP, T[gtke ns/ tke)Bz{ gVQkT[D dkwB'oEftfdnkoEhnKnzdoGkPk dh nwhoh ns/ pkohehnKBz{ ;wMDbJhtZyo/ -tZyo/ f;XKsKdkftek; eoBk j?.

Session 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

;wK L 3 xzN/

Maximum Marks: 50

Theory: 40

CA: 10

gkmeqw ns/ gkm g[;seK

:{fBN-I

u'Dt/ gzikphfBpzX ( i'frzdof;zx g[nko,gowihsf;zxf;ZX{}), gzikph :{Bhtof;Nh,gfNnkbk.  
xodkfgnko, T[wo bzw h j' ;edh j?,nZEo{, g[okDkgzikp, fJzrb?Avdk ;'rh ;'wtko,fyvkoHnK d/ tfjw.  
(gkmeqwdkfjZ;kjB)

(ftPkt;s{\$;ko)8 nze

:{fBN-II

;wKwzreodk j? (fJeKrh ;zrqfj) (मैया. वेदलयालीवाल) u/sBkgqekPB,b[fXnkDk.  
(ftPkt;s{\$;ko)8 nze

:{fBN-III

(T) ;zy/g ouBk (gq?;h)  
(n) b/y ouBk8 nze

:{fBN-IV

w{b ftnkeoDefJekJhnK L gfoGkPk ns/ tzBrhnK (GktzP, Ppd, tkezP, T[gtke ns/ tke)  
8 nze

nzetzv ns/ gohfynebJhjdkfJsK

- 1H gqPBgZso d/ uko ;?ePBj'Dr/.;?ePBA-DsZe d/ gqPB :{fBNI-IV ftu'A g[ZS/ ikDr/. jo ;?ePBftu d' gqPB g[ZS/ ikDr/.
- 2H ftfdnkoEh B/ e[b gzigqPBeoB/ jB. jo ;?ePBftu'AfJegqPBbklwh j?. gzitKgqPBfe;/ th ;?ePBftu'Aehskik ;edk j?.
- 3H jo/e gqPB d/ 08 nzejB.
- 4H g/go ;?ZN eoBtkbki/eoukj/ sKqgPBK dh tzvnZr'AtZXs'AtZXuko T[g gqPBK ftueo ;edk j?.

Session 2021-22

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /  
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester IV)

Punjabi (Compulsory)

**COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421**

**COURSE OUTCOMES**

CO1: 'grvzvhnk' (ਸਦੈਜੀਵਨੀ) Bz{ gVQkT[D dkWB'oEftfdnkoEhnKnzdoਸਦੈਜੀਵਨੀfj; ;kfjs o{ggqshfdbu;gh, ;{M Bz{ g?dkeoBk j?.

CO2: 'ਫ਼ਾਸਲੇ' (ਨਾਟਕ) Bz{ f;b/p; ftuPkwbeo e/ ftfdnkoEhnKnzdoਨਾਟਕBz{ gVQD dh o[uh Bz{ g?dkeoBk j? ns/ ਨਾਟਕirsBkbi'VDk j?.

CO3: d|sohfuZmhgZsofbyDdkwB'oEftfdnkoEhnKB{z fJ; ebkftufBg[zBeoBk j? I

CO4: Ppdi'VK d/ fB:w B{z f;b/p; ftuPkwbeoBdkwe;dftfdnkoEhnK d[nkok fb\s ftuehshnKikDtkbhnKrbshnK B{z ;[XkoBk j?.

CO5: r[ow[yhfbghdhnKftP/PsktKBz{ gVQkT[D dkWB'oEftfdnkoEhnKnzdogzikphGkPk dh nwhohdk ns/ pkohehnKBz{ ;wMDbJhtZyo/ -tZyo/ f;XKsKdkftek; eoBk j?.

**Session 2021-22**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**(Semester IV)**

**Punjabi (Compulsory)**

**COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421**

;wK L 3 xzN/

Maximum Marks: 50

Theory: 40

gkmeqw ns/ gkm g[;sek  
: {fBN-I

grvzvhnK (ਸਵੈਜੀਵਨੀ) : ਡਾ. pfuzse"o

(;ko /ftPkt;s{}8 nze  
: {fBN-II

ਫ਼ਾਸਲੇ (ਨਾਟਕ) : ifszdopokV,

ftPkt;s{\$;ko8 nze  
: {fBN-III

d|sohfuZmhgZso8 nze  
: {fBN-IV

ftnkeoD  
(T) Ppdi'VK d/ fB:w  
(n) r[ow[yhfbghdhkftP/PsktK8 nze

nzetzv ns/ gohfynebJhjdkfJsK

- 1H gqPBgZso d/ uko ;?ePBj'Dr/.;?ePBA-DsZe d/ gqPB : {fBNI-IV ftu'A g[ZS/ ikDr/. jo ;?ePBftu d' gqPB g[ZS/ ikDr/.
- 2H ftfdnkoEh B/ e[b gzigqPBeoB/ jB. jo ;?ePBftu' AfJegqPBbklwh j?. gzikKgqPBfe;/ th ;?ePBftu'Aehskik ;edk j?.
- 3H jo/e gqPB d/ 08 nzejB.
- 4H g/go ;?ZN eoBtkbki/eoukj/ sKgqPBK dh tzvnZr'AtZxs'AtZXuko T[g gqPBK ftueo ;edk j?.

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME AND CURRICULUM

**Bachelor of Arts**  
**Punjabi (Honours)**  
**Semester III-IV**  
**Session-2021-22**

**Bachelor of Arts**

<b>Punjabi (Honours) Semester III</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-3579	<b>Punjabi(Honours)</b>	C	100	80	-	20	3
<b>Bachelor of Arts Punjabi (Honours) Semester IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
BARL-4579	<b>Punjabi(Honours)</b>	C	100	80	-	20	3

**Session-2021-22**  
**Bachelor of Arts**  
**Punjabi (Honours)**  
**Semester III**  
**Course Code- BARL-3579**

**COURSE OUTCOMES**

**CO1: ftdnkoEhnK B{z nkX[fBe gzikhph ;kfjs d/ ftP/P ekbyzv pko/ ft;Eko ;fjs ikDekoh d/Dk ns/ fJ; d/ ekb**

fBoXkoD ;zpzXh nkT[D tkbhnK ;wZf;nktK s'A ikD{ eotkT[Dk j?.

CO2: ftukoXkoe gqftoshnK B{z gVQfdnK tZy-tZy ;fwnK d"okB T[GohnK ftfGzB gqftoshnK B{z gVQ e/ftfdnkoEh ;kfjs dk rzGhosk Bkb nfXn?B eoB d/ : 'r pDBr/..

CO3: nkX[fBe gzikph ekft d/ ftek; dk gVkn -tko nfXn?B eoe/ftfdnkoEh BthB ekft gqftoshnK s'A ikD{ j'Dr/.

CO4: gzikph rbg dk nfXn?B eoB Bkb ftfdnkoEhnK nzdo ;kfjs gVQD dh u/Ne bZr/rh.

CO5: gzikph BkNe s/ ozrwzu pko/ ikDekoh gqkgs eoe/ftfdnkoEhnK dh fj; ;kfjs o{g ;zpzXh T[s;[esk tX/rh ns/T[j fj; B{z gVQD bJh T[sPkjs j'Dr/.

Session-2021-22  
Bachelor of Arts  
Punjabi (Honours)  
Semester III  
Course Code- BARL-3579

;wK L 3 xzN/

Maximum Marks: 100

Theory: 80  
CA: 20

gkm eqw ns/ gkm g[;seK  
;{fBN- I

(T) nkX[fBe gzikph ;kfjs L gfoGkPk s/ ekb fBoXkoD dhNk ;wZf;nktK.

	(n) ftukoXkoe gqftoshnK.	16 nze
	:{fBN- II	
	nkX[fBe gzikph ekft d/ ftek; gVkn ns/ BthB gqftoshnK.	16 nze
	:{fBN- III	
	gzikph rbg (fBZeh ejkDh s/ Bktb) d/ ftek; gVkn s/ BthB gqftoshnK.	16 nze
	:{fBN- IV	
	gzikph BkNe s/ ozrwzu d/ ftek; gVkn ns/ BthB gqftoshnK.	16 nze
nze tzv ns/ gohfyne bJh jdkfJsK		
1H	gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/.	
2H	ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bklwh j?. gzik gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.	
3H	jo/e gqPB d/ 16 nze jB.	
4H	g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK ftu eo ;edk j?.	

**Session-2021-22**  
**Bachelor of Arts**  
**Punjabi (Honours)**  
**Semester IV**  
**Course Code- BARL-4579**

**COURSE OUTCOMES**

CO1:;{|h ekft gzikph ;kfjs dh nwho gozgek dk ;iht s/ nfjw fjZ;k j?.;kv/ fwPfos ;fGnkuko dk ;kfjse s/ ;wkie gqwkD th j? i' ;kBz{ Xkofwe ;fjDPhbsk Bkb i'Vdk j? s/ nfXnkswe gZXo s'A th TZ[uk uZ[edk j?.

CO2:Pkj j[;?B ;{|h ftukoXkok d/ gqshfBX eth jB. fiBQK B/ nkgDhnK ek|hnK ftu Xkofwe eZNVsk d/ fybk| ftuko g/P eoe/ b'eK Bz{ Xkofwe ;fjDPhbsk GkJhukoe J/esk dk T[gd/P fdZsk j?.



CO3:feZ;k ekft gzikph ;kfjs dh nwho gozgok j?. feZ;k ekft gVQkT[D dk wB'oE ffdnkoEhnK B{z feZ;k ekft dh gqfeosh, ftP/PsktK s/ ftek; s'A ikD{ eotkT[Dk j?.

CO4: tkose gVQkT[D dk wB'oE ffdnkoEhnK B{z g[oksB ns/ BthB gzikph tkose tzBrhnK s'A ikD{ eotkT[Dk j?.

**Session-2021-22**  
**Bachelor of Arts**  
**Punjabi (Honours)**  
**Semester IV**  
**Course Code- BARL-4579**

;wK L 3 xzN/

**Maximum Marks: 100**  
**Theory: 80**  
**CA: 20**

gkm eqw ns/ gkm g[;seK

:{fBN- I

(T) ;{|hws L gqfeosh, gfoGkPk s/ ftek; .

(n) fe;/ fJe gzikph ;{|h eth dh u'DthA ouBk dk nfXn?B L ;k\hnK Pkj j[;?B .

16 nze

:{fBN- II

(T) feZ;k ekft L gqfeosh, ftP/PsktK s/ ftek; .

(n) fe;/ fJe feZ;/ dk nfXn?B L fwolk ;kfjPK L ghb{

(;zgh fgnko f;zx ns/ wkB f;zx nzfwqs) r{o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o . 16 nze

:{fBN- III

tkose L tkose d/ sZs, P?bh, ftek; ns/ tkose d/ o{g .

16 nze

:{fBN- IV

g{oksB ns/ BthB gzikph tkose tzBrhnK dk fJe u'DtK ;zrqfj tkoseh

(;zgh vkH nwoihs f;zx eKr, vkH s/itzs f;zx wkB), gzikph :{Bhtof;Nh, gfNnkbk .

16 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/.jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ eZ[b ghi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bklwh j?.gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK ftu eo ;edk j?.

### Bachelor of Arts (Semester III)

Session: 2021-2022

Bachelor of Arts, Sanskrit (Elective) Semester III								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Natak, Sahitya Tatha Vyakaran (Sanskrit (Elective) (Th)	BARM-3466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

E-Elective

**Bachelor of Arts (Semester III)**  
**Session : 2021-2022**  
**Course Code : BARM - 3466**  
**Sanskrit (Elective) – Natak, Sahitya Tatha Vyakaran**

**Course Outcomes**

After passing this course the student will be able to:

- CO1 : understand the relationship of literature with history ,society ,culture and human behaviour.
- CO 2: competence in computational sanskrit and e-content creation,
- CO 3: develop communication, analytical skills to enhance personality and employability.
- CO 4: perform creative writing and pass competitive exams (UGC NET and PCS/IAS)

**Bachelor of Arts (Semester III)**  
**Session : 2021-2022**  
**SANSKRIT (ELECTIVE)**  
**(THEORY )**  
**(नाटक , साहित्य तथा व्याकरण )**  
**COURSE CODE : BARM - 3466**

समय - 3 घण्टे

पूर्णांक - 100  
सैद्धान्तिकपक्ष - 60  
प्रयोगात्मकपक्ष - 20  
निरन्तर मूल्यांकन -20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12)समान होंगे।

**Section : A**

- (क) मध्यमव्यायोग: पद्यों की सप्रसंग व्याख्या  
(ख) मध्यमव्यायोग: ग्रन्थ और ग्रन्थकार से सम्बद्ध प्रश्न

**Section : B**

- (क) धातुरूप – निर्धारित धातुओं के लट् एवम् लोट् लकारों में रूप।  
भ्वादिगण - रक्ष, पा, नम्  
तुदादिगण - तुद्, सिच्, प्रच्छ, मुच्, मिल्  
(ख) तनादिगण – कृ  
चुरादिगण - चुर, कथ, भक्ष, चिन्त्, रच्

**Section: C**

- (क) निर्धारित धातुओं के लङ्., विधिलिङ्. एवम् लृट् लकारों में रूप-  
भ्वादिगण - रक्ष, पा, नम्,  
तुदादिगण - तुद्, सिच्, प्रच्छ, मुच्, मिल्,  
तनादिगण – कृ,  
चुरादिगण - चुर, कथ, भक्ष, चिन्त्, रच्  
(ख) तद्धित प्रत्यय - त्व, तल्, मयट्, तरप्, तमप् ।

**Section: D**

- (क) व्यञ्जन सन्धि  
(ख) छन्द- अनुष्टुप्, वंशस्थ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, मालिनी,  
विद्युन्माला, वसन्ततिलका।

**Suggested Books/readings**

1. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi

V.S Apte (Hindi Translation also available)

2. Higher Sanskrit Grammer, MLBD, M.R.Kale, Delhi 2009.
3. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, School of Sanskrit and Indic Studies, JNU.  
<http://sanskrit.jnu.ac.in>
4. मध्यम व्यायोग (भास)
5. बृहद अनुवाद चन्द्रिका, चक्रधर नौटियाल हंस, मोतीलाल बनारसीदास, नई दिल्ली
6. सम्भाषण-संदेश, संस्कृत भारती, बंगलौर ।

**BACHELOR OF ARTS (SEMESTER –III)**

**Session 2021-2022**

**SANSKRIT ( ELECTIVE )**

**(THEORY)**

**(नाटक , साहित्य तथा व्याकरण )**

**COURSE CODE: BARM - 3466**

**समय - 3 घण्टे**

**पूर्णांक - 100**  
**सैद्धान्तिकपक्ष - 60**  
**प्रयोगात्मकपक्ष - 20**  
**निरन्तर मूल्यांकन-20**

**प्रश्नपत्र निर्माण निर्देश**

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

**SECTION –A**

**Question – 1.** मध्यमव्यायोग नाटक में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12अंक

**Question – 2.** मध्यमव्यायोग नाटक एवं नाटककार से सम्बन्धित चार प्रश्न देकर दो का उत्तर पूछा जाए।  
12 अंक

**SECTION-B**

**Question – 1.** भाग (क) में से छः धातुरूप देकर तीन का लट् एवं लोट् लकारों में रूप पूछे जाएं। 12अंक

**Question – 2.** भाग (ख) में से निर्धारित धातुओं में से छः धातुरूप देकर तीन का लट् एवं लोट् लकारों में रूप पूछे जाएं।  
12अंक

**SECTION -C**

**Question – 1.** निर्धारित धातुओं में से छः धातुरूप देकर तीन का लङ्., विधिलिङ्. एवम् लृट् लकारों में रूप पूछे जाएं।  
12 अंक

**Question – 2.** निर्धारित तद्धित प्रत्ययों के आधार पर आठ शब्द देकर छः के निष्पन्न तद्धितान्त रूप पूछे जाएं।  
12अंक

**SECTION-D**

**Question – 1. (i)** निर्धारित व्यञ्जन सन्धि में से छः देकर तीन की सन्धि पूछी जाए। 6अंक

**(ii)** निर्धारित व्यञ्जन सन्धि में से छः देकर तीन का सन्धि विच्छेद पूछा जाए। 6अंक

**Question – 2.** निर्धारित छन्दों में से चार देकर दो का लक्षण-उदाहरण, स्पष्टीकरण सहित पूछा जाए। 12अंक

**Bachelor of Arts (Semester III)**  
**Session : 2021-2022**  
**COMPUTATIONAL SANSKRIT**  
**COURSE CODE: BARM-3466**  
**( PRACTICAL )**

**Time: 3 Hours**

**Marks -20**

**Instruction For Practical Examiner :** Question Paper is to be set on the spot jointly by the Internal and External Examiners.. The distribution of marks is as follows :

- |                        |         |
|------------------------|---------|
| i) One Presentation    | 5 Marks |
| ii) Viva-Voce          | 5 Marks |
| iii) Practical File    | 5 Marks |
| iv) Online Assignments | 5 Marks |
1. E-Projects On Sanskrit Grammar -
    - i) Vyanjan Sandhi ( व्यञ्जन सन्धि )
    - ii) Dhaturupa ( धातुरूप )
    - iii) Taddhita Pratyaya ( तद्धित प्रत्यय )
    - iv) Chhanda ( छन्द )
  2. In Excel Sheet make Bi Lingual Dictionary
  3. PPTs
  4. Participation in Computational Sanskrit related Workshops

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester IV)**  
**Session: 2021-2022**

Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	Neetikatha Evam Vyakarana Sanskrit (Elective) (Th)	BARM-4466	E	100	60	20	3+3	
	Computational Sanskrit Sanskrit (Elective) (Pr)		E		20			

**Bachelor of Arts (Semester – IV)**  
**Session : 2021-2022**  
**Sanskrit (Elective) – ( नीतिकथा एवं व्याकरण )**  
**Course Code : BARM-4466**

**Course Outcomes**

After passing this course the student will be able to:

- CO1 : understand the relationship of literature with history ,society ,culture and human behaviour.
- CO 2: competence in computational sanskrit and e-content creation, prepare for industry placement.
- CO 3: develop communication, analytical skills to enhance their personality and employability.
- CO 4: perform creative writing and pass competitive exams (UGC NET and PCS/IAS)

**BACHELOR OF ARTS (SEMESTER –IV)**  
**Session : 2021-2022**  
**SANSKRIT ( ELECTIVE )**  
**(THEORY)**  
**( नीतिकथा एवं व्याकरण )**  
**COURSE CODE: BARM-4466**

**समय - 3 घण्टे**

पूर्णांक  
- 100  
सैद्धान्तिकपक्ष - 60  
प्रयोगात्मकपक्ष - 20  
निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12)समान होंगे।

**SECTION-A**

**पंचतंत्रम्: अपरीक्षित कारक**



- (क) क्षपणक-कथा, ब्राह्मणी-नकुल-कथा, लोभाविष्टचक्रधर-कथा (कथासार, शिक्षा और जीवन में महत्त्व)  
(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या

#### SECTION-B

- (क) पंचतंत्रम्: अपरीक्षित कारक- सिंहकारक-मूर्खब्राह्मण-कथा, मूर्खपण्डित-कथा, मत्स्य-मण्डूक-कथा (कथासार, शिक्षा और जीवन में महत्त्व)  
(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या।

#### SECTION-C

- (क) शब्दरूप  
(1) मुनि, स्त्री, जगत्, भवत्, महत्, सुहृद्, मनस्, विद्वस्, पुंस् ।  
(2) अस्मद्, युष्मद् ।  
(3) इद्, तद्, यद्, किम् ( तीनों लिंगों में )  
(ख) स्त्री प्रत्यय (ङीप्, टाप्, चाप्, ङीष्)

#### SECTION-D

- (क) समास (तत्पुरुष)  
(ख) कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) का परिचय एवम् उनका वाक्यों में प्रयोग।

#### Suggested Books/ Readings:

1. पंचतंत्रम् का अपरीक्षित कारक।
2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूल एवम् हिन्दी व्याख्या सहित दिल्ली।
3. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलाल बनारसीदास, दिल्ली।
4. वृहद् अनुवाद चंद्रिका, चक्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली।
5. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
7. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU <http://sanskrit.jnu.ac.in>

BACHELOR OF ARTS (SEMESTER –IV)

Session 2021-2022  
SANSKRIT ( ELECTIVE )  
(THEORY)  
( नीतिकथा एवं व्याकरण )  
COURSE CODE : BARM-4466

समय - 3 घण्टे

पूर्णांक  
- 100  
सैद्धान्तिकपक्ष - 60  
प्रयोगात्मकपक्ष - 20  
निरन्तर मूल्यांकन-20

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

SECTION –A

- Question – 1. अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक
- Question – 2. अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION-B

- Question – 1. अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक
- Question – 2. अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION-C

- Question – 1. निर्धारित शब्द रूपों में से छः शब्द देकर चार के रूप पूछे जाएं। 12अंक
- Question – 2. निर्धारित स्त्री प्रत्ययों के आधार पर पन्द्रह शब्द देकर किन्हीं बारह शब्दों का निष्पन्न स्त्री प्रत्ययान्त रूप पूछा जाए। 12अंक

SECTION-D

- Question – 1. (i) तत्पुरुष समास में से छः समस्तपद देकर तीन का विग्रह पूछा जाए। 6 अंक  
(ii) तत्पुरुष समास में से छः विग्रह देकर तीन का समस्तपद पूछा जाए। 6 अंक
- Question – 2. कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) के अनुसार पन्द्रह सरल वाक्य देकर बारह वाक्यों का संस्कृत अनुवाद पूछा जाए। 12अंक



**Bachelor of Arts (SEMESTER-IV)**

**2021-2022**  
**Computational SANSKRIT**  
**( PRACTICAL)**  
**COURSE CODE: BARM-4466**

**Time: 3 Hours**

**Marks -20**

**Instruction For Practical Examiner** : Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

The distribution of marks is as follows :

- i) One Presentation - 5 Marks
- ii) Viva Voce - 5 Marks
- iii) Practical File - 5 Marks
- iv) Online Assignments - 5 Marks
1. E-Projects on Sanskrit Grammar -
  - Shabda Roop
  - Stree Pratyaya
  - E-Learning
  - Samaas
  - Transliteration (Devanagari to Gurumukhi/ Roman)
2. In Excel Sheet make Bi-Lingual Dictionary
3. PPTs
4. Participation in Computational Sanskrit related Workshops.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS**  
**SEMESTER III**  
**Session 2021-22**

<b>BACHELOR OF ARTS</b> <b>Semester III</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		

BARL-3475	<b>SOCIOLOGY (SOCIETY IN INDIA)</b>	E	100	80	-	20	3
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**E-Elective**

Bachelor of Arts (2021-22)  
**SEMESTER III**  
**BARL-3475: SOCIOLOGY (Society in India)**  
**COURSE OUTCOMES**

After passing the course, students will be able to:

**CO 1:** Understand sociology as a discipline.

**CO 2:** Comprehend the role of social structures and institutions in shaping an individual's personality.

**CO 3:** Perceive the role of norms and values in social life.

**CO 4:** Analyse the society and the world around them.

**CO 5:** Acknowledge the relation of sociology with other social sciences.

Bachelor of Arts (2021-22)  
**SEMESTER-III**  
**SOCIOLOGY**  
**SOCIETY IN INDIA**  
**Course Code - BARL-3475**

**Examination Time: 3 Hours**  
**Total Marks: 100**

**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setters:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.**

Unit-I

- (a) **Indian Society:** Features and Unity in Diversity.
- (b) **Caste:** Features, Functions, Changing patterns, Difference between caste and class.

Unit-II

- (a) **Marriage:** Meaning, Types, Functions and Changes.
- (b) **Family:** Meaning, Types, Functions and Changes.
- (c) **Kinship:** Meaning and Terminology, Kinship in Northern and Southern India

Unit-III

- (a) Society in India: Rural, Urban and Tribal

Unit-IV

- (a) **Social Issues:** Casteism, Communalism, Regionalism

Recommended Books:

1. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
2. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.
3. Atal, Yogesh. 2006, *Changing Indian Society*. Jaipur: Rawat.
4. Ghurye, G.S.: *Caste & Race in India*, Popular, Bombay, Punjabi  
Translations by N.S. Sodhi, Panjabi University, Patiala, 1962.
5. Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin*, Oxford University Press, Delhi  
1980.
6. Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society*, Hindustan Publishing  
Corporation, 1981.
7. Kapadia, K.M.: *Marriage and Family in India*, Oxford University Press, Calcutta, 1996.
8. Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
9. Kothari, Rajni (ed): *Caste in Indian Politics*, Orient Longman, Delhi, 1973.
10. Mandelbaum, David G.: *Society in India*, Popular Prakashan, Bombay, 1972.
11. Mukerji, D.P.: *Diversities: Essays in Economics, Sociology and Social Problems*, Manak, New  
Delhi, 2002.
12. Maclver, R.M. & Page, Charles H.: *Society- An Introductory Analysis*, Macmillan, London,  
1974. Macmillan, London, 1974.
13. Nagla B K : *Indian Sociological Thought*

Sharma, K.L. 2007, *Indian Social Structure and Change*. Jaipur:

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS  
SEMESTER IV  
Session 2021-22**

<b>BACHELOR OF ARTS Semester IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
	<b>L</b>	<b>P</b>					
BARL-4475	<b>SOCIOLOGY (Social Change in India)</b>	E	100	80	-	20	3

**E-Elective**

**SEMESTER IV  
BARL-4475: SOCIOLOGY (Social Change in India)  
COURSE OUTCOMES**

After passing the course, students will be able to:

**CO 1:** Understands the social and cultural changes in the Indian society.

**CO 2:** Understands the social movements in present and past scenario.

**CO 3:** Work independently as well as co-operate in a group or team

**CO 4:** Students get acquainted about the various social problems.

**CO 5:** Analyse the social change in Modern India through the processes or Modernization, Sanskritization, Westernization.



**SEMESTER-IV**  
**SOCIOLOGY (Social Change in India)**  
**Course Code - BARL-4475**

**Examination Time: 3 Hours**  
**Total Marks: 100**

**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setters:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.**

UNIT I

**Social Change:** Meaning , Characteristics and Forms of Social Change: Evolution, Progress and Development & Revolution

UNIT II

**Factors of Social Change:** Demographic, Education, Technology, Media, Legislation, Industrialization and Urbanizaion.

UNIT–III

**Theories of Change:** Evolutionary, Conflict, Cyclical and Functional

UNIT IV

**Processes of Change:** Sanskritization, Westernization, Modernization and Secularization, Globalization.

Books Recommended:

1. Ahuja, Ram: *Social Problems*, Rawat Publishers, New Delhi, 1992.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
4. Gill, S.S.: *The Pathology of Corruption*, Harper Collin Publishers, New Delhi, 1998.
5. Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
6. Kuppuswamy, B.: *Social Change in India*, Vikas, Delhi, 1975.
7. Maclver, R.M. & Page, Charles H.: *Society, An Introductory Analysis*, Macmillan, London, 1974.
8. Srinivas, M.N.: *Social Change in Modern India*, Orient Longman, Bombay, 1972.
9. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearso

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Economics)**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**Session 2021-22**

<b>Bachelor of Arts / Bachelor of Science (Economics) Semester III</b>								
<b>Course Name</b>	<b>Program Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
<b>Computer Applications (Vocational) (Operating System )</b>	Bachelor of Arts- Semester III Bachelor of Science (Economics)- Semester III	BARM-3124 BECM-3124	E E	100	50	30	20	3+3

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Economics)**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**Session 2021-22**

<b>Bachelor of Arts / Bachelor of Science (Economics) Semester IV</b>								
<b>Course Name</b>	<b>Program Name</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
				<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
<b>Computer Applications (Vocational) (Relational Database Management Systems )</b>	Bachelor of Arts- Semester IV Bachelor of Science(Economics)- Semester IV	BARM-4124  BECM-4124	E  E	100	50	30	20	3+3

**Bachelor of Arts / Bachelor of Science(Economics) Semester III  
Session 2021-22**

**COURSE CODE:** BARM-3124  
BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)  
(OPERATING SYSTEM)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: Understand the basic knowledge of operating system, its types and functions.

CO2: Have knowledge of CPU scheduling and deadlocks.

CO3: Gain knowledge about Linux commands.

**Bachelor of Arts / Bachelor of Science(Economics) Semester III  
Session 2021-22**

**COURSE CODE:** BARM-3124  
BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)  
(OPERATING SYSTEM)  
(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

**Introduction** to Operating System, Types of Operating systems: Multiuser, Multitasking and Multiprogramming, Functions of Operating System, Booting a System, Language Processors: Compiler, Assembler, Interpreter, Linker and Loader.

**UNIT-II**

**CPU Scheduling:** First come First serve, Shortest Job First, Priority, Round Robin Scheduling. Memory Management : Logical address space and physical address space, schemes. File Management, I/O Device Management, Data Management and Security.

**UNIT-III**

**Deadlocks:** System Model, Deadlock characterization, Methods for handing deadlocks, Deadlocks Prevention, Deadlock Avoidance, Deadlock Detection, Recovery from Deadlock, Approach to Deadlock handling.

**UNIT-IV**

**Linux:** Introduction, History, **Linux Commands:** lias, cat, cd, chmod, chown, curl, df, echo, exit, find, free, whoami, grep ,cal, who, pwd etc.

**References/Textbooks:**

1. Avi Silberschatz, Peter Baer Galvin, Greg Gagne, Operating System Concepts, Wiley, 2013.
2. Charles Crowley, Operating Systems: A Design-Oriented Approach, Tata McGraw Hill, 2001.
3. Deitel, An Introduction to Operating Systems, Second Edition, Addison Wesley, 1990.

4. William Stallings, Operating Systems: Internals and Design Principles, Pearson Education Limited, 2014.
5. Anshuman Sharma, Fundamentals of Operating System, Lakhanpal Publishers, 2<sup>nd</sup> Edition.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science(Economics) Semester III  
Session 2021-22**

**COURSE CODE: BARM-3124  
BECM-3124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(OPERATING SYSTEM)  
(PRACTICAL)**

**Practical based on Operating System.**

**Bachelor of Arts / Bachelor of Science(Economics) Semester IV  
(Session 2021-22)**

**COURSE CODE:** BARM-4124  
BECM-4124

**COMPUTER APPLICATIONS (VOCATIONAL)  
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS )**

**Course Outcomes:**

After passing this course the student will be able to:

- CO1: Illustrate the concept of database normalization and its various forms.
- CO2: Apply SQL to design basic to intermediate level of databases.
- CO3: Identify the importance of security in database management system.
- CO4: Comprehend the concept of PL/SQL and its relationship with SQL.



**Bachelor of Arts / Bachelor of Science(Economics) Semester IV  
(Session 2021-22)**

**COURSE CODE: BARM-4124  
BECM-4124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS )  
(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

**Basic Concepts:** An overview of Database Management, (database, database system, why database). An architecture for a database system (levels of the architecture, mapping, data independence), DBA, Definition of CODD's Rules.

**Normalization of Data:** First, Second and Third Normal form, **Database Models:** Hierarchical, Network, Relational, Introduction to Relational database systems .

**UNIT II**

**ORACLE :** Introduction to Oracle ,**Data Types:** Char, numbers, date long, raw, long raw.

**DDL Commands of SQL:** Create Tables, Constraints, Alter Table, Drop Table, Rename.

**Data Manipulation Language:** Insert Into, Update Statement, Delete Statement, Select statement (Select distinct, Select from where, Select from where order by, Select group by clause, Select Group by having clause).

**Transaction Control Language:** Roll back, Savepoint, Commit.

**UNIT III**

**Built in Functions-** Aggregate Functions (Sum, Avg, max, min, count), Character Functions (Lower, Upper, Length, Substr, RPAD, LPAD), Arithmetic Functions (Round, Trunc, Sqrt, Mod, Abs, Sine) Date and Time Functions and Other Miscellaneous Functions (Add-months, Month-between, NVL, NVL2, decode) & Conversion Functions (to-char, to-number, to-date).

Join methods and Sub query, Union, Intersection, Minus, Views, Security amongst users.

**UNIT IV**

**PL/SQL:** Introduction to PL/SQL, Relationship between SQL & PL/SQL, Advantages, block structure, Valuable and Constant declaration, Declaration using attributes %type attribute, control statements.

**References/Textbooks:**

1. Silberschatz, Korth & Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.
2. C.J. Date, An Introduction of Database System, Addison-Wesley Publishing co. (2003), 8th edition.
3. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.
4. Ivan Bayross, SQL/PL/SQL. The Programming Language of Oracle, BPB Publications(2010), 4th edition.
5. Ramez Elmasri and Shamkant Navathe, Fundamentals of Database Systems, Pearson Education (2015), 7th edition.
6. P.S. Gill, Database Management Systems, Dreamtech Press (2019), 2th edition.

**Bachelor of Arts / Bachelor of Science(Economics) Semester IV  
(Session 2021-22)**

**COURSE CODE: BARM-4124  
BECM-4124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

Practical on Relational Data Base Management System .

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

Session 2021-22

<b>Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester - III</b>								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science (Computer Oriented Numerical and Statistical Methods)	Bachelor of Arts - Semester III/	BARM-3134	E	100	50	30	20	3+3
	Bachelor of Science (Computer Science)- Semester III	BCSM-3134	C					
	Bachelor of Science (Economics)-Semester III	BECM-3134	E					

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

**Session 2021-22**

<b>Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester - IV</b>								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science  (Data Structures)	Bachelor of Arts - Semester IV/	BARM-4134	E	100	50	30	20	3+3
	Bachelor of Science- Semester IV/	BCSM-4134	C					
	Bachelor of Science (Economics)-Semester IV	BECM-4134	E					

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- III**

**Session 2021-22**

**Course Code: BARM-3134**

**BCSM-3134**

**BECM-3134**

**COMPUTER SCIENCE**

**(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: Understand numerical methods, nonlinear equations, interpolation methods and Simultaneous Solution of Equations.

CO2: Learn about Interpolation and Curve Fitting and Numerical differentiation.

CO3: Learn Correlation, Regression, Bivariate and Multivariate distribution and Interpretation of Trend Analysis.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- III**

**Session 2021-22**

**Course Code: BARM-3134**

**BCSM-3134**

**BECM-3134**

**COMPUTER SCIENCE**

**(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)**

**(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

## Unit –I

**Introduction:** Numerical methods, Numerical methods versus numerical analysis, Errors and Measures of Errors. Bisection method, false position method and Newton Raphson method.

**Simultaneous Solution of Equations:** Gauss Elimination Method, Gauss Jordan method, Gauss Siedel Method.

## Unit -II

**Interpolation:** Interpolation and Curve Fitting, Lagrangian Polynomials, Newtons Methods: Forward Difference Method, Backward Difference Method and Divided Difference Method.

**Numerical Integration:** Trapezoidal Rule, Simpson's 1/3 Rule Simpson's 3/8 Rule.

## Unit -III

**Measure of Central Tendency:** Preparing frequency distribution table, Mean Arithmetic, Mean Geometric, Mean Harmonic, Mean, Median and Mode.

**Measure of dispersion:** Range, Mean deviation, Standard deviation, co-efficient of variation, Moments, Skewness, Kurtosis.

## Unit –IV

**Correlation:** Meaning, Bivariate Distribution, Multivariate distribution, Karl Pearson method, Rank correlation.

**Regression:** Meaning, Linear Regression.

### References/ Textbooks:

1. B.S. Grewal, Numerical Methods in Engineering & Science: With Programs in C, C++ & MATLAB, Khanna Publisher, 2014.
2. V. Rajaraman, Computer Oriented Numerical Methods, Prentice Hall of India Private Ltd., 2009.

Note: The latest editions of the books should be followed.



**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- IV**

**(Session 2021-22)**

**Course Code: BARM-4134**

**BCSM-4134**

**BECM-4134**

**COMPUTER SCIENCE**

**(DATA STRUCTURES)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Comprehend basic operations on data structures and acquainting with Arrays, Linked Lists, Stacks, Queues, Graphs and Trees.

CO2: Comprehend various sorting and searching algorithms.

CO3: Implement basic data structures and solve problems using fundamental algorithms.

CO4: Analyze complexity of algorithms to determine their efficiency.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- IV**

**(Session 2021-22)**

**Course Code: BARM-4134**

**BCSM-4134**

**BECM-4134**

**COMPUTER SCIENCE**

**(DATA STRUCTURES)**

**(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

#### **UNIT-I**

**Data Structures:** Introduction to elementary data organization, Common Operation on Data Structures, Algorithm Complexity, Big O Notation, Time-Space Tradeoff between Algorithms.

**Arrays:** Array defining, representing arrays in memory, various operations on linear arrays, Multi-Dimensional arrays.

#### **UNIT-II**

**Linked Lists:** Types of Linked Lists, representing linked list in memory, advantages of using linked lists over arrays, various operations of linked lists.

**Stacks:** Description of stack structure, Implementation of stack, using arrays and linked lists,

application of stack-converting, arithmetic expression from infix notation to polish notation and their subsequent evaluation, quicksort technique.

### UNIT-III

**Queues:** Description of queue structure, Implementation of queue using arrays and linked lists, description or priorities of queues, dequeues.

**Sorting and Searching:** Sorting Algorithms, bubble sort, selection sort, insertion sort, quick sort, merge sort, heap sort, searching Algorithms, linear search and binary search.

### UNIT-IV

**Trees:** Description of Tree Structure and its Terminology, Binary Trees and Binary Search Trees and their representation in Memory, Heapsort.

**Graphs:** Description of Graph Structure, Implement Graphs in Memory using Adjacency Matrix, Path Matrix, graph traversal techniques - DFS, BFS.

### References / Textbooks:

1. Seymour Lipschutz, Data Structures with C (Schaum's Outline Series), McGraw Hill Education (2017), 1st Edition
2. Reema Thareja, Data Structures Using C, Oxford Publication (2014), 2nd Edition
3. Sahni Horowitz, Fundamentals of Data Structures in C (2008), 2nd Edition
4. Narasimha Karumanchi, Data Structures and Algorithms made easy, Careermonk Publications (2016), 5th Edition
5. S.K. Srivastava and Deepali Srivastava, Data Structures through C, BPB Publications (2004)
6. Yedidyah Langsam, Augestein and Tanenbaum, Data Structures using C and C++, Pearson Education India (2015), 2nd Edition

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**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- IV**

**(Session 2021-22)**

**Course Code: BARM-4134**

**BCSM-4134**

**BECM-4134**

**COMPUTER SCIENCE  
(DATA STRUCTURES)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical on Data Structures .**