

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester I-VI)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester I)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2021-22



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JALANDHAR
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-1198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester I)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various figures of speech and literary devices by studying the poems of prescribed poets

CO 2: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

CO 3: understand various literary terms and their significance

CO 4: recognise phonetic symbols of English and transcribe monosyllabic words

BACHELOR OF ARTS (Semester I)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-1198

Examination Time: 3 Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

BACHELOR OF ARTS (Semester I)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-1198

The syllabus is divided in three units as mentioned below:

Unit I

- a) Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery
- b) Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit II

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit III

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester II)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2021-22



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-2198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester II)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO1:** learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan
- CO2:** know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan
- CO3:** understand various literary terms and their significance
- CO4:** recognise phonetic symbols of English and transcribe monosyllabic words

BACHELOR OF ARTS (Semester II)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-2198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark. **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

BACHELOR OF ARTS (Semester II)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-2198

The syllabus is divided in three units as mentioned below:

Unit I

- a) Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy.
- b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

Unit II

The School for Scandal by R. B. Sheridan

Unit III

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

- 5. *The School for Scandal* by R. B. Sheridan
- 6. *The Vendor of Sweets* by R. K. Narayan
- 7. *A Glossary of Literary Terms* by M.H. Abrams
- 8. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES

**SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester III)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH(ELECTIVE)

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester III)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, with reference to the novel, *Animal farm* by George Orwell

CO2: understand various figures of speech and literary devices used in the poetry of the prescribed poets

CO3: understand various literary terms and their significance

CO4: recognize the phonetic symbols of the English language and be able to transcribe the monosyllabic, disyllabic and polysyllabic words

BACHELOR OF ARTS (Semester III)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-3198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- c. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- d. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark. **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

BACHELOR OF ARTS (Semester III)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-II

Animal Farm by George Orwell

UNIT-III

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |
| 5. The Cloud by P. B. Shelley | 11. Leave This Chanting by Tagore |
| 6. Voices by Walter de la Mare | 12. The Poet by Sant Singh Sekhon |
| | 13. Guru by Nissim Ezekiel |

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES

SYLLABUS of English (Elective) for BACHELOR OF ARTS (Semester IV)

**(Under Continuous Evaluation
System) (12+3 System of Education)**

Session: 2021-22



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH(ELECTIVE)

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester IV)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO2: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

CO3: understand various literary terms and their significance

CO4: attempt phonetic transcription of various words in English language for accuracy in pronunciation

BACHELOR OF ARTS (Semester IV)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-4198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- e. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- f. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark. **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- e. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- f. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- e. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- f. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

BACHELOR OF ARTS (Semester IV)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-II

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-III

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES

SYLLABUS

of

English (Elective)

for

BACHELOR OF ARTS

(Semester V)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH(ELECTIVE)

ENGLISH (ELECTIVE) Semester V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-5198	E	100	80	-	20	3

E - Elective

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BACHELOR OF ARTS (Semester V)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-5198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO1:** learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare
- CO2:** understand that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw
- CO3:** understand various literary terms and their significance
- CO4:** attempt phonetic transcription of various words in English language for accuracy in pronunciation

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BACHELOR OF ARTS (Semester V)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-5198

Examination Time: 3Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- g. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- h. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark. **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- g. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- h. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- g. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- h. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

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BACHELOR OF ARTS (Semester V)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit II

Julius Caesar by William Shakespeare

Unit III

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES

SYLLABUS of English (Elective) for BACHELOR OF ARTS (Semester VI)

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



The Heritage Institution

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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH(ELECTIVE)

ENGLISH (ELECTIVE) Semester VI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-6198	E	100	80	-	20	3

E - Elective

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BACHELOR OF ARTS (Semester VI)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-6198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO1:** learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*
- CO2:** acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*
- CO3:** understand various literary terms and their significance
- CO4:** attempt phonetic transcription of various words in English language for accuracy in pronunciation

BACHELOR OF ARTS (Semester VI)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-6198

Examination Time: 3 Hrs.

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks.
(3x4=12)
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section–B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks.
(1x8=8)
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks.
(2x10=20)

Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks.
(1x8=8)
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks.
(2x10=20)

(1/2)

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BACHELOR OF ARTS (Semester VI)
Session 2021-22
ENGLISH (ELECTIVE)
Course Code: BARL-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit II

The Mayor of Casterbridge By Thomas Hardy

Unit III

Tara By Mahesh Dattani

Prescribed Books:

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor