

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS WITH ADDITIONAL**

**COURSE OF HONOURS IN ENGLISH**

**(Semester III-VI)**

**(Under Continuous Evaluation System)**

**(12+3 System of Education)**

**Session: 2021-22**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

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**SCHEME OF STUDY AND EXAMINATION OF**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

**Session-2021-22**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III**

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)**

**Session 2021-22**

**English Prose**

**Course Code: BARL-3559**

**COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 2:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 3:** to develop an appreciation for the literary content

**CO 4:** to enhance creative and critical thinking

**CO 5:** to draw conclusions based on the comprehension of a prose text

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)**

**Session 2021-22**

**English Prose**

**Course Code: BARL-3559**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

**Unit I**

**Francis Bacon:**

Of Truth

Of Death

Of Ambition

Of Friendship

**Unit II**

**Charles Lamb:**

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

**Unit III**

**Bertrand Russell:**

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

**Unit IV**

**George Orwell:**

Why I write

Shooting an Elephant

Politics and the English Language

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**FACULTY OF LANGUAGES**

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**BACHELOR OF ARTS WITH ADDITIONAL  
COURSE OF HONOURS IN ENGLISH**

**(Semester IV)**

**(Under Continuous Evaluation System)**

**(12+3 System of Education)**

**Session: 2021-22**



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**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

**Session-2021-22**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV**

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)**  
**Session 2021-22**  
**English Poetry**  
**Course Code: BARL-4559**

**COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

**CO 2:** identify different forms of poetry such as sonnet, elegy etc

**CO 3:** analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

**CO 4:** recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

**CO 5:** inculcate love and understanding of English poetry

**CO 6:** develop an appreciation of language and style



**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)**

**Session 2021-22**

**English Poetry**

**Course Code: BARL-4559**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

**Unit I**

**William Shakespeare:**

When to the Sessions of Sweet Silent Thought  
When in the Chronicle of wasted time  
Let me not to the marriage of true minds

**John Donne:**

The Good–Morrow  
A Valediction: Forbidding Mourning  
Death be not proud

**John Milton:**

On His Twenty Third Birthday  
On His Blindness

**Unit II**

**John Dryden:**

Prologue to the University of Oxford, 1674  
To the Memory of Mr. Oldham

**Alexander Pope**

Windsor Forest  
An Essay on man

**Unit III**

**S.T. Coleridge:**

Frost at Midnight  
Kubla Khan

**William Wordsworth:**

My heart leaps up  
She dwelt among the untrodden ways  
The world is too much with us  
The Solitary Reaper

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)**

**Session 2021-22**

**English Poetry**

**Course Code: BARL-4559**

**George Gordon Lord Byron:**

She walks in Beauty  
My days of love are over  
So we'll go no more a roving

**Unit IV**

**Alfred, Lord Tennyson:**

Tithonus  
Break, Break, Break  
Crossing the Bar

**Robert Browning:**

The Lost Mistress  
Two in the Campagna  
My Last Duchess

**W.B. Yeats:**

Adam's Curse  
September 1913

**W.H. Auden:**

The Unknown Citizen  
Lay Your Sleeping Head

**FACULTY OF LANGUAGES**

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**BACHELOR OF ARTS WITH ADDITIONAL  
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**(Semester V)**

**(Under Continuous Evaluation System)**

**(12+3 System of Education)**

**Session: 2021-22**



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**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

**Session-2021-22**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester V**

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)**

**Session 2021-22**

**English Novel**

**Course Code: BARL-5559**

**COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** be acquainted with eminent writers and their fictional works

**CO 2:** develop an interest in appreciation of fiction

**CO 3:** recognize various narrative techniques, styles and forms

**CO 4:** understand complex dynamics of human relationship

**CO 5:** analyze and appreciate the narrative technique, plot development and art of characterization of novelists

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)**

**Session 2021-22**

**English Novel**

**Course Code: BARL-5559**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

**Unit I**

**Thomas Hardy: Jude the Obscure**

**Unit II**

**Ernest Hemingway: A Farewell to Arms**

**Unit III**

**Amitav Ghosh: The Shadow Lines**

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**Session-2021-22**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI**

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

**O- Optional**



**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)**

**Session 2021-22**

**English Drama**

**Course Code: BARL-6559**

### **COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** get acquainted with major trends of Drama

**CO 2:** be familiar with dramatic art and techniques

**CO 3:** be acquainted with the concept of tragedy, comedy, tragicomedy, tragic hero etc

**CO 4:** develop ability to think and write critically about plays

**CO 5:** display an in-depth knowledge of the prescribed plays

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)**

**Session 2021-22**

**English Drama**

**Course Code: BARL-6559**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

**Unit I**

**William Shakespeare: Macbeth**

**Unit II**

**Harold Pinter: The Birthday Party**

**Unit III**

**John Galsworthy: Justice**

