

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL

COURSE OF HONOURS IN ENGLISH

(Semester III-VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester V

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

O- Optional

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SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2021-22

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 2: comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 3: to develop an appreciation for the literary content

CO 4: to enhance creative and critical thinking

CO 5: to draw conclusions based on the comprehension of a prose text

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2021-22

English Prose

Course Code: BARL-3559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

Unit I

Francis Bacon:

Of Truth

Of Death

Of Ambition

Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

Unit IV

George Orwell:

Why I write

Shooting an Elephant

Politics and the English Language

(1/1)

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(Semester IV)

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KANYA MAHA VIDYALAYA

JALANDHAR(Autonomous)

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)
Session 2021-22
English Poetry
Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

CO 2: identify different forms of poetry such as sonnet, elegy etc

CO 3: analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

CO 4: recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

CO 5: inculcate love and understanding of English poetry

CO 6: develop an appreciation of language and style

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2021-22

English Poetry

Course Code: BARL-4559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought

When in the Chronicle of wasted time

Let me not to the marriage of true minds

John Donne:

The Good–Morrow

A Valediction: Forbidding Mourning

Death be not proud

John Milton:

On His Twenty Third Birthday

On His Blindness

Unit II

John Dryden:

Prologue to the University of Oxford, 1674

To the Memory of Mr. Oldham

Alexander Pope

Windsor Forest

An Essay on man

Unit III

S.T. Coleridge:

Frost at Midnight

Kubla Khan

William Wordsworth:

My heart leaps up

She dwelt among the untrodden ways

The world is too much with us

The Solitary Reaper

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2021-22

English Poetry

Course Code: BARL-4559

George Gordon Lord Byron:

She walks in Beauty
My days of love are over
So we'll go no more a roving

Unit IV

Alfred, Lord Tennyson:

Tithonus
Break, Break, Break
Crossing the Bar

Robert Browning:

The Lost Mistress
Two in the Campagna
My Last Duchess

W.B. Yeats:

Adam's Curse
September 1913

W.H. Auden:

The Unknown Citizen
Lay Your Sleeping Head

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2021-22

English Novel

Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: be acquainted with eminent writers and their fictional works

CO 2: develop an interest in appreciation of fiction

CO 3: recognize various narrative techniques, styles and forms

CO 4: understand complex dynamics of human relationship

CO 5: analyze and appreciate the narrative technique, plot development and art of characterization of novelists

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2021-22

English Novel

Course Code: BARL-5559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

Unit I

Thomas Hardy: Jude the Obscure

Unit II

Ernest Hemingway: A Farewell to Arms

Unit III

Amitav Ghosh: The Shadow Lines

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2021-22

English Drama

Course Code: BARL-6559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: get acquainted with major trends of Drama

CO 2: be familiar with dramatic art and techniques

CO 3: be acquainted with the concept of tragedy, comedy, tragicomedy, tragic hero etc

CO 4: develop ability to think and write critically about plays

CO 5: display an in-depth knowledge of the prescribed plays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2021-22

English Drama

Course Code: BARL-6559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

