

FACULTY OF LANGUAGES

SYLLABUS

of

B. A. (HONS.) ENGLISH

(Semester I -II)

(Under Continuous Evaluation System)

Session: 2018-19



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

B.A. (HONS.) ENGLISH (SESSION 2018-19)**Scheme of Studies and Examination**

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ Basic Punjabi/ PHC	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Swift	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AECC	50	40	-	10	3
SECF-1492	*Foundation Programme	VBCC	25	25	-	-	2
Total			400				

C- Compulsory**AECC- Ability Enhancement Compulsory Course****VBCC- Value Based Compulsory Course**

***Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2018-19)**Scheme of Studies and Examination**

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ Basic Punjabi/ PHC	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Play	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
AECD-2161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AECC	50	40	-	10	3
SECM-2502	*Moral Education Programme	VBCC	25	25	-	-	1
Total			400				

C- Compulsory**AECC- Ability Enhancement Compulsory Course****VBCC- Value Based Compulsory Course**

***Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2018-19)

PROGRAMME SPECIFIC OUTCOMES

After the completion of this programme the students will:

- PSO 1:** Acquire knowledge of various literary genres and texts from the British Isles, the US and other English speaking communities.
- PSO 2:** Be familiar with the traditions of literatures written in English and be able to appreciate the diversity of literary and social voices.
- PSO 3:** Demonstrate critical and analytical skills in interpretation and evaluation of literary texts..
- PSO 4:** Become active readers who can appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.
- PSO 5:** Make a comparative analysis of various texts and relate the knowledge to understand and deal with real life situations and people.
- PSO 6:** Build up their knowledge in the usages of English language, its structures, pronunciation and other features of connected speech and to enhance their linguistic competence, proficiency and fluency of speech equipping them to pursue jobs or higher degrees in corporate/management sector.
- PSO 7:** Develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy.
- PSO 8:** Acquire a knowledge of the political, economic and social history of England helpful in understanding the literary texts and their socio-political/historical context.
- PSO 9:** Have an understanding of the social structures, institutions and human relationships facilitating a deeper understanding of literature.
- PSO 10:** Develop skills for employment in the fields of education/teaching and have a strong foundation for pursuing Master's degree in English or for becoming language trainers.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1212: RENAISSANCE POETRY

COURSE OUTCOMES

After passing this course, the students will:

- CO 1:** Be well acquainted with the major trends of Renaissance poetry.
- CO 2:** Identify different forms of poetry such as sonnet, epistle etc.
- CO 3:** Comprehend, appreciate and critically analyse the poetry of William Shakespeare, John Donne and John Milton and relate it to their social and cultural contexts.
- CO 4:** Analyze various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of William Shakespeare, John Donne and John Milton
- CO 5:** Recognize the rhythm, metrics and other musical aspects in the poetry of William Shakespeare, John Donne and John Milton
- CO 6:** Develop an appreciation of language while analyzing its connotations and denotations

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

RENAISSANCE POETRY

Course Code: BOEL-1212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Shakespeare

Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
Since brass, nor stone, nor earth, nor boundless sea
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
When to the sessions of sweet silent thought
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne

Sweetest Love, I do not goe
The Flea
The Apparition
Death, be not proud

The Good Morrow
The Anniversary
Since she whome I loved
Hymn to God in my Sickness

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

RENAISSANCE POETRY

Unit-III

John Milton

On his Blindness

Lycidas

Paradise Lost, Book I, II. 242-270

On his Twenty-third Birthday

Paradise Lost, Book I, II. 1-26

Suggested Reading:

The Poetry Handbook, 2nd Edition, OUP by John Lennard.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1213: STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** Know the various sounds of English, their transcription and accurate pronunciation, and how the various sounds are articulated.
- CO 2:** Enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** Understand the allophonic variants of the same phoneme occurring in different positions.
- CO 4:** Better understand the speech patterns and variations in people from other English speaking states/ countries.
- CO 5:** Improve their English speaking skills and fluency.
- CO 6:** Be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

Course Code: BOEL-1213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

The Sounds of English

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries:

Advanced Learner's Dictionary (New Edition)

Longman's Dictionary of Contemporary English

Classification of different sounds shall be made with the help of articulatory description. The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India. Orient Longman*).

UNIT-II

Syllable

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

Stress

Understand as relative prominence of a syllable due to great breath-force and loudness. Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs. Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinators, Stress-timed rhythm of spoken English.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

UNIT-III

Intonation

Understood as a pattern of pitch levels in utterances. At the end of this unit, students will be expected to assign possible intonation pattern to sentences (Refer to Appendix II: "Stress, Rhythm and Intonation" in *Quirk and Greenbaum (1973), A University Grammar of English, Longman*).

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1214: SHORT STORY

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: Develop a taste for good classics in literature as this course is a study of selected short stories from amongst the world's best in English literature.

CO 2: Comprehend the various elements of the genre of short story and analyze the use of these in a short story

CO 3: Understand various literary devices like irony, satire, humour.

CO 4: Analyse socio-cultural aspects of human society by reading well-knit stories which are slices from life.

CO 5: Develop a good understanding of human behaviour through study of a rich variety of realistic characters in the stories by modern short stories of psychological realism.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

SHORT STORY

Course Code: BOEL-1214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. A Cup of Tea
2. The World Renowned Nose
3. The Open Window
4. A Work of Art

Unit-II

5. Some Words with a Mummy
6. The Gift of the Magi
7. The Ant & the Grasshopper
8. The Gateman's Gift

Unit-III

9. How much land does a Man need?
10. The Reaping Race
11. Old Man at the Bridge
12. The Necklace

(The Short Stories are available in *Popular Short Stories*, Oxford University Press)

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1215: ENGLISH PROSE FROM BACON TO SWIFT

COURSE OUTCOMES

After passing the course, students will:

- CO 1:** Be well acquainted with the major trends of English prose from the Renaissance to the Neoclassical Age.
- CO 2:** Comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Joseph Addison and Jonathan Swift.
- CO 3:** Critically analyse the works of Francis Bacon, Joseph Addison and Jonathan Swift and relate it to their social, historical and cultural contexts in order to gain a richer understanding of both text and context.
- CO 4:** Become accomplished and active readers who can articulate their own interpretations with an awareness and curiosity for other perspectives.
- CO 5:** Make inferences based on comprehension of a prose text.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

ENGLISH PROSE FROM BACON TO SWIFT

Course Code: BOEL-1215

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Francis Bacon: Of Studies
Of Ambition
Of Travel
Of Marriage and Single Life

Unit-II

Joseph Addison: The Aims of the Spectator
The Tombs in Westminster Abbey (Alternatively titled
"Meditations in Westminster Abbey")
The Exercise of the Fan
Sir Roger in Church

Unit-III

Jonathan Swift: *The Battle of the Books*

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1216: HISTORY OF ENGLISH LITERATURE (1150-1789)

COURSE OUTCOMES

After passing this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance upto Neoclassical.
- CO 2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period.
- CO 3:** Know the works and thematic as well as stylistic concerns of the prominent dramatists of Middle English, Renaissance and Neoclassical periods.
- CO 4:** Know the works and thematic as well as stylistic concerns of the prominent poets of Middle English, Renaissance and Neoclassical periods.
- CO 5:** Know the works and thematic as well as stylistic concerns of the prominent prose writers of Middle English, Renaissance and Neoclassical periods.
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

HISTORY OF ENGLISH LITERATURE (1150-1789)

Course Code: BOEL-1216

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Middle English Period
2. Chaucer

Unit-II

3. The Renaissance: General Characteristics
4. Renaissance Poetry
5. Renaissance Drama
6. Renaissance Prose

Unit-III

7. Neoclassicism: General Characteristics
8. Neoclassical Poetry
9. Neoclassical Drama
10. Neoclassical Prose

Recommended Books:

W.H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1277: HISTORY OF ENGLAND (1485-1688)

COURSE OUTCOMES

After passing the course, students will:

- CO 1:** Have knowledge of the political, economic and social history of England from Restoration to Glorious Revolution.
- CO 2:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3:** Comprehend the journey of the British History from monarchy to Parliamentary form of Government and how the rise and fall of dynasties takes place establishing various Acts and Rights.
- CO 4:** Understand and evaluate characteristics and legacies of early modern political and social formations.
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

HISTORY OF ENGLAND (1485-1688)

Course Code: BOEL-1277

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. The Beginning of the Modern Age (1485-1603)

- a. Restoration
- b. Reformation
- c. Crisis of Reformation

Unit II

I. The Beginning of the Modern Age (1485-1603) Contd.

- d. War and Spain and Ireland
- e. Elizabethan Age

II. Political and Religious Conflict and Overseas Expansion (1603-1688)

- a. A Period of Beginnings
- b. Crown and Parliament

Unit III

II. Political and Religious Conflict and Overseas Expansion (1603-1688) Contd.

- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

BOEL-1478: FUNDAMENTALS OF SOCIOLOGY-A

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: Understand sociology as a discipline.

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality.

CO 3: Perceive the role of norms and values in social life.

CO 4: Analyse the society and the world around them.

CO 5: Acknowledge the relation of sociology with other social sciences.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER I

FUNDAMENTALS OF SOCIOLOGY-A

Course Code: BOEL-1478

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Definition, nature and scope of sociology, relationship with other social sciences, psychology, anthropology, history, economics and political science.

Unit-II

Basic concepts, social structure, norms and values, status and role, customs, Folkways and Mores

Unit-III

Social Institutions: Social, Political, Religion and Education.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2212: NEOCLASSICAL POETRY

COURSE OUTCOMES

- CO 1:** Be well acquainted with the major trends of Renaissance poetry.
- CO 2:** The students will be able to comprehend, appreciate and critically analyse the poetry of John Dryden, Alexander Pope and Thomas Gray.
- CO 3:** Analyze various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray.
- CO 4:** Recognize the rhythm, metrics and other musical aspects in the poetry of John Dryden, Alexander Pope and Thomas Gray.
- CO 5:** Develop an appreciation of language while analyzing its connotations and denotations
- CO 6:** The students will be able to draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analyzing the difference in theme, style, form, literary devices.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

NEOCLASSICAL POETRY

Course Code: BOEL-2212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. (4x2=8)

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. (2x4=8)

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. (3x8=24)

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: *Epistle to Dr. Arbuthnot*

Unit-III

Thomas Gray:

Elegy in a Country Churchyard

Ode on Spring

Ode on the Death of a Favourite Cat

Hymn to Adversity

Ode on a distant prospect of Eton College

Suggested Reading:

The Poetry Handbook, 2nd Edition, OUP by John Lennard

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2213: STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: Understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences.

CO 2: Undertake a morphemic analysis of words

CO 3: Develop an understanding of various underlined patterns and structures of English language and their accurate usage.

CO 4: Familiarise themselves with the basic sentence patterns of English language and their accurate usage.

CO 5: Comprehend phrase structure rules leading to a better understanding of sentence formation.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

Course Code: BOEL-2213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT I

Morphology of Modern English:

Bases and affixes. Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations.

At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum in addition to Stageberg (1977), An Introductory English Grammar*).

UNIT II

Syntax of Modern English:

Word classes: open vs. closed classes.

Formal/ morphological characteristics of the open classes; nouns, verbs, adjectives & adverbs

Nouns: Nouns Clauses determiners, reference and article, number gender

Pronouns: Personal, reflexive, reciprocal, possessive, interrogative, demonstrative, universal.

Verbs: Regular vs. irregular verbs stable vs. dynamic verbs; Auxiliary verbs;

Finite vs. non-finite verbs; aspect, tense and theme; structure of the verb phase,

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

UNIT III

Syntax of Modern English:

Adjectives: Attributives: Attributive and predicative

Adverbs: As modifiers and complement of preposition

Basic sentence pattern and the phrase structure rules which define them

Non-finite verb phrases: infinitive present participial, past participial.

Finite Clauses: Relative and adverbial clauses: Adverbial clause in NP-position

At the end of this unit students should be able to identify the grammatical category to which a word belongs, phrasal and sentential units and represent (Refer *Quirk and Greenbaum*).

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOET-2214: ONE-ACT PLAY

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Be well acquainted with the major characteristics of one-act plays.
- CO 2:** Analyze and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights.
- CO 3:** Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus.
- CO 4:** Understand concepts like tragedy, broad farce, romantic comedy, satire, pathos, characterization and plot etc.
- CO 5:** Explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings.
- CO 6:** Have a catharsis of their emotions and also outlet to their innovative and creative ideas.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

ONE-ACT PLAY

Course Code: BOEL-2214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Riders to the Sea
The Happy Journey

Unit-II

A Marriage Proposal
Lord Byron's Love Letter

Unit-III

The Romancers
Waterloo
To Bobolink, For Her Spirit

Prescribed Text: *Plays in One Act* edited by M. Elias, Orient Longman

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2215: NINETEENTH CENTURY ENGLISH PROSE

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Be well acquainted with the major trends of nineteenth century English prose.
- CO 2:** Comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton.
- CO 3:** Critically analyze and interpret the prescribed prose essays.
- CO 4:** Draw a comparative analysis of the theme and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton.
- CO 5:** Relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context.
- CO 6:** Become accomplished and active readers who can make inferences based on comprehension of a text and articulate their own interpretations with an awareness and curiosity for other perspectives.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

NINETEENTH CENTURY ENGLISH PROSE

Course Code: BOEL-2215

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On the Ignorance of the Learned
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2216: HISTORY OF ENGLISH LITERATURE (1789-1960)

COURSE OUTCOMES

After passing this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the growth English literature through various genres over a given period of time from the Romantic through Victorian upto Modern Age.
- CO 2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period.
- CO 3:** Know the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age.
- CO 4:** Know the general characteristics, works and thematic as well as stylistic concerns of the prominent poets and fiction writers of Victorian Age.
- CO 5:** Know the general characteristics, works and thematic as well as stylistic concerns of the prominent poets and fiction writers of Modern Age.
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

HISTORY OF ENGLISH LITERATURE (1789-1960)

Course Code: BOEL-2216

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

Unit-II

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction

Unit-III

8. Modernism: General Characteristics
9. Modern Poetry
10. Modern Fiction

Recommended Books: W.H. Hudson: *An Outline History of English Literature*
Ifor Evans: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2277: HISTORY OF ENGLAND (1688-1782)

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Have knowledge of the political, economic and social history of England from Glorious Revolution to American Revolution.
- CO 2:** Critically analyze, using historical evidence, one major turning points in British history after 1688 namely Colonial Supremacy and colonial rivalries and significant developments under Hanoverian period.
- CO 3:** Have an overview of the economic, political, social, cultural, and scientific developments from 1688 to the present period under study
- CO 4:** Critically analyze, using historical evidence, the causes and effects of selected revolutions and revolts.
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

HISTORY OF ENGLAND (1688-1782)

Course Code: BOEL-2277

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. Establishment of Constitutional Government (1688-1714)

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories

Unit II

II. Transition to the Eighteenth Century

III. Colonial Supremacy and Disruption (1714-1782)

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy

Unit III

III. Colonial Supremacy and Disruption (1714-1782) Continued

- c. Quarrel with American Colonies
- d. Effects of American Revolution
- e. Establishment of British Power in India

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

BOEL-2478: FUNDAMENTALS OF SOCIOLOGY-B

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Understand and apply the sociological concepts- Socialization, Culture, Stratification and Social disorganization.
- CO 2:** Develop the ability to be connected with the social and cultural processes.
- CO 3:** Work independently as well as co-operate in a group or team
- CO 4:** Learns to assess humans as social and cultural beings.

B.A. (HONS.) ENGLISH (SESSION 2018-19)

SEMESTER II

FUNDAMENTALS OF SOCIOLOGY-B

Course Code: BOEL-2478

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 5 sections, namely A, B, C, D & E carrying 8 marks each.

Section A: The examiner shall set 6 short answer type questions, 2 each from each unit of the syllabus and the candidates will have to attempt 4 questions choosing at least 1 from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately. **(4x2=8)**

Section B: 3 medium answer type questions will be set, 1 from each unit of the syllabus and the candidates will have to attempt any 2. Each question shall carry 4 marks and will have to be answered in 200 words approximately. **(2x4=8)**

Section C, D, E: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Unit-II

Culture: Meaning, characteristics, culture, lag, material and non-material culture, relationship between culture and civilization.

Unit-III

Social Control: Meaning, agencies: formal and informal.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.