

Paper Code: 1105

Programme	Exam Code	Course Code
Bachelor of Arts	121201	BARL-1031
Bachelor of Science (Medical)	121301	BSML-1031
Bachelor of Science (Non-Medical)		BSNL-1031
Bachelor of Science (Computer Science)		BCSL-1031
Bachelor of Science (Economics)		BECL-1031
Bachelor of Science (Medical Laboratory Technology)	509701	BMLL-1031
Bachelor of Commerce	121101	BCRL-1031
Bachelor of Business Administration	121701	BBRL-1031
Bachelor of Business Administration (Airlines and Airport Management)	509501	BBML-1031
Bachelor of Arts (Journalism and Mass Communications)	116401	BJML-1031
Bachelor of Science (Fashion Designing)	119601	BFDL-1031
Bachelor of Science (Home Science)	119701	BHSL-1031
Bachelor of Computer Applications	117901	BCAL-1031
Bachelor of Science (Information Technology)	118001	BITL-1031
Bachelor of Science (Bio-Technology)	120601	BBTL-1031

Semester-I

Course Title: Basic Punjabi

(50)

Time Allowed: 3 Hours

Max Marks: 70

ਨੋਟ:- ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ। ਹਰੇਕ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੰਕ 14 ਹਨ।

ਸੈਕਸ਼ਨ 1

1. ਲਗਾਂ ਮਾਤਰਾਵਾਂ ਤੋਂ ਕੀ ਭਾਵ ਹੈ ਸੰਖੇਪ ਜਾਣਕਾਰੀ ਦਿਓ।
2. ਲਗਾਖਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦੇ ਹੋਏ ਉਦਾਹਰਨਾਂ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦਿਓ।

ਸੈਕਸ਼ਨ 2

3. ਸੰਯੁਕਤ ਸ਼ਬਦ ਤੋਂ ਕੀ ਭਾਵ ਹੈ ਉਦਾਹਰਣ ਸਹਿਤ ਬਿਆਨ ਕਰੋ।
4. ਪਿਛੇਤਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦੇ ਹੋਏ ਕੋਈ ਪੰਜ ਪਿਛੇਤਰ ਬਣਾਓ।

ਸੈਕਸ਼ਨ 3

5. ਵਪਾਰ ਨਾਲ ਸੰਬੰਧਿਤ ਕੋਈ 10 ਸ਼ਬਦ ਲਿਖੋ।
6. ਕੋਈ ਦਸ ਰਿਸ਼ਤਿਆਂ ਦੇ ਨਾਮ ਲਿਖੋ।

ਸੈਕਸ਼ਨ 4

7. ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਮ ਲਿਖੋ।
8. ਰੁੱਤਾਂ ਦੇ ਨਾਮ ਲਿਖੋ।

Exam Code: 119601
(70)

Paper Code: 1286

Programme: Bachelor of Science (Fashion Designing)
Semester-I

Course Title: Concept of Fashion

Course Code: BFDL-1233

Time Allowed: 3 Hours

Max Marks: 70

Note: Students are required to attempt five questions in all, choosing one question from each section and Fifth question from any section. All questions carry equal marks (14 Marks)

Section-A

1. Write a short note on the following:
 - a) Fashion
 - b) Style
2. Write a note on the following:
 - a) Classic
 - b) Silhouette

Section-B

3. Define fashion forecasting. Explain long term fashion forecasting.

4. Write a note on principles of fashion.

Section-C

5. Explain the psychological factors affecting fashion.
6. Write a note on anti-fashion.

Section-D

7. Write a note on Trickle down theory of fashion adoption.
8. Explain the stages of fashion cycle in detail. Illustrate it.

Exam Code: 119601

Paper Code: 9103

Programme: Bachelor of Science (Fashion Designing) - *Sem - I*

Course Title: Basics of Computer

Course Code: BFDM-1126 ✓

Time allowed: 3 Hours

Max. Marks: 50

Note: Attempt five questions in all selecting at least one question from each section. Fifth question can be attempted from any section. Each question carries 10 marks.

Section A

Q 1. What is a computer? Explain the block diagram of a computer? (10)

Q 2. Write a short note on (5*2)

- a) Data
- b) Information

Section B

Q 3. How a computer system can be classified? (10)

Q 4. Explain different hardware units of a Computer System in detail? (10)

Section C

Q 5. How do you implement the spell check and grammar check features in a word processor? (10)

Q 6. Describe the steps involved in saving and printing a document in a word processor? (10)

Section D

Q 7. Explain the usage of Computer in fashion industry? (10)

Q 8. What do you know about CAD? Explain. (10)

Exam Code: 119601
(70)

Paper Code: 1287

Programme: Bachelor of Science (Fashion Designing)
Semester-I

Course Title: Basics of Design and Illustration

Course Code: BFDM-1234

Time Allowed: 3 Hours

Max Marks: 50

Note: Attempt five questions in all, one questions from each section, and fifth question from any section. Each questions carries 10 marks.

Section-A

1. Write short note on:
 - a. Art media
 - b. Different types of art media

(5*2=10)
2. State the importance of rendering in Design and illustration.

(10)

Section- B

3. What are various principles of design? Explain harmony and balance in detail.

(10)

4. Write short note on:
a. line and shape
b. Colour and texture

(5*2=10)

Section-C

5. What do you understand by design? What are various types of Design? (10)
6. Briefly explain the importance of Basic human proportions and figure postures in fashion model drawing. (10)

Section-D

7. "Colour plays an important role in design and illustration." Justify this statement. (10)
8. Briefly explain various colour schemes and their application in design. (10)

Exam Code: 119601

Paper Code: 1288

**Programme: Bachelor of Science (Fashion
Designing) Semester-I**

Course Title: Basics of Sewing-I

Course Code: BFDM-1235 ✓

Time Allowed: 3 Hours

Total Marks: 50

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 10 Marks.

SECTION-A

1. What are different tools used in sewing of garments? (10)
2. Define: a) Seam Ripper b) Tracing Wheel
 c) Measuring Tape d) Shears (2.5X4= 10)

SECTION-B

3. What is Sewing machine. Discuss different types of sewing machines available in the market? (10)
4. What factors should be kept in mind for maintenance of sewing machine? (10)

SECTION-C

5. What is Seam Finish? Discuss different types of seam finishes applied on different garments? (10)
6. Discuss a) Hemming b) Basting (5X2=10)

SECTION-D

7. How necklines can be finished with different methods? (10)
8. Explain different types of pockets used in different garments? (10)

Exam Code: 119601
(70)

Paper Code: 1289

Programme: Bachelor of Science (Fashion Designing)
Semester-I

Course Title: Traditional Textiles

Course Code: BFDM-1236

Time Allowed: 3 Hours

Max Marks: 50

Note: Attempt five questions, All questions carry equal marks (10 marks), Selecting at least one question from each section. The fifth question may be attempted from any section.

Section-A

1. Discuss different types of floor coverings in detail?
2. Explain in detail about Sanganeri textile with their traditional designs, making process, tools and materials?

Section-B

3. Write a note on history, weave, process of making, colours and motifs used in Pochampally textile?
4. Discuss Bandhani textile in detail?

Section-C

5. What do you mean by Baluchari Textile? Explain it in detail?
6. Explain history, motifs, colours and manufacturing process of Maheshwari fabric?

Section-D

7. Discuss Kashida embroidery in detail?
8. Explain history, motifs, colour, stitches and types of phulkari embroidery?

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Bachelor of Arts (Journalism and Mass Communications)	116401	BJML-1421
Bachelor of Science (Fashion Designing)	119601	BFDL-1421
Bachelor of Science (Home Science)	119701	BHSL-1421
Bachelor of Computer Applications	117901	BCAL-1421
Bachelor of Science (Information Technology)	118001	BITL-1421
Bachelor of Science (Bio-Technology)	120601	BBTL-1421
Bachelor of Science (Medical Laboratory Technology)	509701	BMLL-1421

Semester-I

**Course Title Punjabi (Compulsory)
(180)**

Time Allowed: 3 Hours

Max Marks: 70

ਨੋਟ :- ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰੋ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਅੰਕ ਬਰਾਬਰ ਹਨ।

ਸੈਕਸ਼ਨ-ਏ

1. ਹੇਠ ਲਿਖੀਆਂ ਕਾਵਿ ਸਤਰਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਕਰੋ:-

(ੳ) ਮਾਂ ਵਰਗਾਂ ਘਣ-ਛਾਵਾਂ ਬੂਟਾ, ਮੈਨੂੰ ਨਜ਼ਰ ਨਾ ਆਏ।

ਲੈ ਕੇ ਜਿਸ ਤੋਂ ਛਾਂ ਉਧਾਰੀ, ਰੱਬ ਨੇ ਸੁਰਗ ਬਣਾਏ।

ਬਾਕੀ ਕੁੱਲ ਦੁਨੀਆਂ ਦੇ ਬੂਟੇ, ਜੜ੍ਹ ਸੁੱਕਿਆਂ ਮੁਰਝਾਂਦੇ,

ਐਧਰ ਫੁੱਲਾਂ ਦੇ ਮੁਰਝਾਇਆਂ, ਇਹ ਬੂਟਾ ਸੁੱਕ ਜਾਏ।

(ਅ) ਮੈਲੀ ਜਿਹੀ ਸਿਆਲ ਦੀ ਉਹ ਧੁੰਦਲੀ ਸਵੇਰ ਸੀ

ਸੂਰਜ ਦੇ ਚੜ੍ਹਤ 'ਚ ਹਾਲੇ ਬੜੀ ਦੇਰ ਸੀ

ਪਿਤਾ ਪਰਦੇਸ ਗਿਆ ਜਦੋਂ ਪਹਿਲੀ ਵੇਰ ਸੀ

ਮੇਰੀ ਮਾਂ ਦੇ ਨੈਣਾਂ ਵਿੱਚ ਹੰਝੂ ਤੇ ਹਨੇਰ ਸੀ

2. 'ਆਖਾਂ ਵਾਰਸ ਸ਼ਾਹ ਨੂੰ' ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਸਪਸ਼ਟ ਕਰੋ।

ਸੈਕਸ਼ਨ ਬੀ

3. 'ਬੇਬੇ ਰਾਮ ਭਜਨੀ' ਇਕਾਂਗੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਸਪਸ਼ਟ ਕਰੋ।

4. 'ਮਨ ਦੀਆਂ ਮਨ ਵਿੱਚ' ਇਕਾਂਗੀ ਦਾ ਸਾਰ ਆਪਣੇ ਸ਼ਬਦਾਂ ਵਿੱਚ ਲਿਖੋ।

ਸੈਕਸ਼ਨ ਸੀ

5. ਹੇਠ ਲਿਖੀਆਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਵਿਸ਼ੇ 'ਤੇ ਪੈਰਾਂ ਰਚਨਾ ਕਰੋ:

(ੳ) ਵਾਤਾਵਰਨੀ ਪ੍ਰਦੂਸ਼ਣ

(ਅ) ਔਰਤਾਂ ਵਿਰੁੱਧ ਅਪਰਾਧ

(ੲ) ਨੈਤਿਕ ਸਿੱਖਿਆਂ ਦੀ ਲੋੜ

6. ਕਿਸਾਨਾਂ ਦਾ ਪ੍ਰਮੁੱਖ ਕਿੱਤਾ ਭਾਵੇਂ ਖੇਤੀਬਾੜੀ ਕਰਨਾ ਹੈ, ਫਿਰ ਵੀ ਉਹ ਆਪਣੀ ਲੋੜ ਲਈ ਵਿਹਲੇ ਸਮੇਂ ਅਜਿਹੇ ਕਾਰਜ ਵੀ ਕਰਦੇ ਹਨ ਜਿਨ੍ਹਾਂ ਵਿੱਚ ਕਮਾਲ ਦੀ ਕਲਾਕਾਰੀ ਸਮਾਈ ਹੁੰਦੀ ਹੈ। ਜਿਵੇਂ ਸੁਣ ਅਤੇ ਸੁਤ ਦੀਆਂ ਰੱਸੀਆਂ-ਰੱਸੇ ਵੱਟਣੇ, ਸੰਜੇ-ਪੀੜੀਆਂ ਬੁਣਨੀਆਂ, ਤੰਗੜ-ਤੰਗੜੀਆਂ ਅਤੇ ਟੋਕਰੇ-ਟੋਕਰੀਆਂ ਬਣਾਉਣਾ ਆਦਿ। ਇਸੇ ਤਰ੍ਹਾਂ ਸੁਆਣੀਆਂ ਦੁਆਰਾ ਵਿਹਲੇ ਸਮੇਂ ਵਿੱਚ ਦਰੀਆਂ, ਖੇਸ ਬਣਾਉਣੇ, ਚਾਦਰਾਂ-ਸਰਾਹਣੇ ਕੱਢਣੇ ਆਦਿ ਵੀ ਇੱਕ ਹਿਸਾਬ ਨਾਲ ਲੋਕ-ਕਿੱਤਾ ਹੀ ਹੈ ਭਾਵੇਂ ਇਸ ਨੂੰ ਸੰਪੂਰਨ ਕਿੱਤੇ ਦਾ ਦਰਜਾ ਨਹੀਂ ਦਿੱਤਾ ਜਾ ਸਕਦਾ ਅਤੇ ਨਾ ਹੀ ਇਹ ਵਸਤਾਂ ਵੇਚਣ ਲਈ ਬਣਾਈਆਂ ਜਾਂਦੀਆਂ ਹਨ। ਇਨ੍ਹਾਂ ਕਿੱਤਿਆਂ ਦਾ ਸੰਬੰਧ ਆਪਣੀਆਂ ਘਰੇਲੂ ਲੋੜਾਂ ਦੀ ਪੂਰਤੀ ਨਾਲ ਹੁੰਦਾ ਹੈ।

ਉਪਰੋਕਤ ਪੈਰ੍ਹੇ ਨੂੰ ਪੜ੍ਹ ਕੇ ਹੇਠ ਲਿਖੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦਿਓ:

- (ੳ) ਕਿਸਾਨ ਵਿਰਲੇ ਸਮੇਂ ਵਿੱਚ ਕਿਹੜੇ-ਕਿਹੜੇ ਕਾਰਜ ਕਰਦੇ ਹਨ?
- (ਅ) ਸੁਆਣੀਆਂ ਕਿਹੜੇ ਕੰਮ ਕਰਦੀਆਂ ਹਨ?
- (ੲ) ਲੋਕ ਕਿੱਤਿਆਂ ਤੋਂ ਕੀ ਭਾਵ ਹੈ?
- (ਸ) ਲਕੀਰੇ ਸ਼ਬਦਾਂ ਦੇ ਅਰਥ ਲਿਖੋ।
- (ਹ) ਪੈਰੂ ਦਾ ਦੁੱਕਵਾਂ ਸਿਰਲੇਖ ਲਿਖੋ।

ਸੈਕਸ਼ਨ ਡੀ

7. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਟਕਸਾਲੀ ਰੂਪ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੰਦੇ ਹੋਏ ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ ਸਪਸ਼ਟ ਕਰੋ।
8. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਕਾਸ ਪੜਾਵਾਂ ਉੱਪਰ ਨੋਟ ਲਿਖੋ,

Paper Code: 1108

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Bachelor of Science (Medical)		BSML-1431
Bachelor of Science (Economics)		BECL-1431
Bachelor of Science (Computer Science)		BCSL-1431
Bachelor of Science (Medical Laboratory Technology)	509701	BMLL-1431
Bachelor of Commerce	121101	BCRL-1431
Bachelor of Business Administration	121701	BBRL-1431
Bachelor of Business Administration (Airlines and Airport Management)	509501	BBML-1431
Bachelor of Arts (Journalism and Mass Communication)	116401	BJML-1431
Bachelor of Science (Fashion Designing)	119601	BFDL-1431
Bachelor of Science (Home Science)	119701	BHSL-1431
Bachelor of Computer Applications	117901	BCAL-1431
Bachelor of Science (Information Technology)	118001	BITL-1431
Bachelor of Science (Bio-Technology)	120601	BBTL-1431

Semester-I

**Course Title: Punjab History and Culture
(50)**

Time Allowed: 3 Hours

Max Marks: 70

Candidates shall attempt 5 questions in 800 words each by selecting atleast one question from each section and the 5th question may be attempted from any of the four Sections. Each question carries 14 marks.

Section-A

1. Discuss the physical features of the Punjab. What were social, economic and religious effects of those features?
2. Describe the literacy and Archaeological sources of the ancient history of Punjab.

Section-B

3. Study the Social and economic life of people of Indus Valley People.
4. Discuss the various theories regarding original home of Aryans in Punjab.

Section-C

5. Briefly describe the religious life of people of Rig Vedic Age?
6. Briefly describe the economic life of people of Later Vedic Age?

Section-D

7. What is the contribution of Mahatma Buddha.
8. Discuss the contribution of Mahavir Swami.

Hindi Version

भाग-1

1. पंजाब की भौतिक विशेषताओं पर चर्चा करें। उन विशेषताओं के सामाजिक, आर्थिक और धार्मिक प्रभाव क्या थे?
2. पंजाब के प्राचीन इतिहास की सारक्षरता एवं पुरातात्विक स्त्रोतों का वर्णन करें।

भाग-2

3. सिंधु घाटी के लोगों के सामाजिक और आर्थिक जीवन का अध्ययन करें।
4. पंजाब में आर्यों के मूल निवास स्थान के संबंध में विभिन्न सिद्धांतों पर चर्चा करें।

भाग-3

5. ऋग्वैदिक युग के लोगों के धार्मिक जीवन का संक्षेप में वर्णन करें?
6. उत्तर वैदिक युग के लोगों के आर्थिक जीवन का संक्षेप में वर्णन करें?

भाग-4

7. महात्मा बुद्ध का योगदान क्या है?
8. महावीर स्वामी के योगदान की चर्चा करें।

Paper Code: 1114

Programme	Exam Code	Course Code
Bachelor of Arts (Journalism and Mass Communication)	116401	BJMM-1102
Bachelor of Science (Fashion Designing)	119601	BFDM-1102 ✓
Bachelor of Science (Home Science)	119701	BHSM-1102
Bachelor of Computer Applications	117901	BCAM-1102 ✓
Bachelor of Science (Information Technology)	118001	BITM-1102 ✓
Bachelor of Science (Bio-Technology)	120601	BBTM-1102
Bachelor of Science (Medical Laboratory Technology)	509701	BMLM-1102
Bachelor of Vocation (Retail Management)	122001	BVRM-1102 ✓
Bachelor of Vocation (Animation)	112801	BVAM-1102 ✓
Bachelor of Vocation (Nutrition and Dietetics)	510011	BVNM-1102 ✓
Bachelor of Vocation (Beauty and Wellness)	112601	BVBM-1102 ✓
Bachelor of Vocation (Artificial Intelligence and Data Science)	112901	BVIM-1102 ✓
Bachelor of Vocation (Hospitality and Tourism)	113001	BVHM-1102 ✓

Semester I

**Course Title: Communication Skills in English
(400)**

Time Allowed: 3 Hours

Total Marks: 50

Note: The candidates will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks.

Section – A

1. Describe the PSQ5R model of reading.
2. Describe the three different kinds of purposes of reading.

Section – B

3. Read the following passage and answer the questions in multiple choice form mark (Tick) in front of the right answer:

In the workplace, the relationship between a mentor and a mentee is much like that between a teacher and a student. Mentors play a crucial role not just by sharing knowledge, but also by guiding mentees through their

career paths, much like teachers guide students through their education. A good mentor helps a mentee develop professionally and personally, offering support and advice based on their own experiences. This support is critical, as it can determine the success or failure of the mentee in their professional life. Like good teachers, successful mentors need to have strong personal qualities—they need to be understanding, patient, and empathetic. These traits allow them to be not just instructors, but also role models.

1. Mentors are important to mentees because they:

- A. Provide only technical knowledge.
- B. Focus solely on professional growth.
- C. Support both personal and professional development.
- D. Function as administrative figures.

2. The central idea of the passage is that:

- A. Mentorship and knowledge sharing are unrelated.
- B. A mentor's personal qualities significantly impact their effectiveness.
- C. Professional development does not require personal support.
- D. Mentors are similar to corporate leaders.

3. Why does the passage emphasize the mentor's personal qualities?

- A. Because it ensures a higher salary.
- B. Because it makes the mentor more authoritative.
- C. Because it affects the mentor's ability to guide effectively.

D. Because it is less important than professional knowledge.

4. According to the passage, what role does a mentor fulfill that is similar to a teacher's?

A. Giving lectures and presentations.

B. Guiding and shaping the mentee's career and character.

C. Evaluating performance strictly.

D. Setting professional standards.

5. Give a suitable title.

4. Read the following passage carefully and answer the question the follow:

A woman entered a bustling coffee shop dressed in a business suit and was immediately greeted warmly by a server who assumed she was a high-profile business

executive. She was promptly shown to the best seat in the house and given the special menu reserved for VIP guests. She browsed the menu but ordered only a coffee. As she sat sipping her drink, she observed the staff bustling about, largely ignoring other customers who were dressed more casually.

After some time, she called over the manager and asked why there was a difference in how customers were treated based on their attire. She explained that she had visited the same coffee shop a few days earlier wearing casual clothes and had received quite indifferent service. Her purpose today was to see if her dressing would influence the service she received. Upon making her point clear, she left a generous tip for the server but chose not to purchase more than a coffee.

1. Why did the server immediately greet the woman warmly?

2. Why was she given the special menu?
3. Why did the woman question the manager about the service?
4. What was the woman's reason for visiting the coffee shop again in a business suit?
5. What is the moral of the story?

Section – C

5. Write a letter to a store manager complaining about a pair of shoes you recently bought. Ask for a refund on the purchase.
6. Write a letter to thank your aunt for the thoughtful birthday gift she sent you. Express how much you liked the gift and how you plan to use it.

Section – D

7. Compose a notice to inform students about a guest lecture on Interview Skills.

8. Draft the minutes for a meeting where teachers discussed an upcoming college event and assigned tasks to different students.

Programme	Exam Code	Course Code
Bachelor of Science (Fashion Designing)	108605	BFDL-5231
Bachelor of Vocation (Textile Design & Apparel Technology)	111205	BVTL-5231

Semester-V

**Course Title: Leather Technology
(40)**

Time Allowed: 3 Hours

Max Marks: 80

NOTE:— Attempt ^{five} ~~five~~ questions, All questions carry equal marks (16 marks), Selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

1. Discuss about history of leather with examples? 16
2. Explain different types of animal leather? 16

Section-B

3. Discuss SWOT analysis and scope of Indian leather industry in detail? 16
4. Write in detail about different types of leather products? 16

Section-C

5. Write in detail the process of manufacturing of leather?
16
6. Discuss in detail about safety risk in leather industry and Environmental hazards from the manufacturing of leather?
16

Section-D

7. Illustrate and explain Full grain leather, Corrected grain leather & Split leather?
16
8. Discuss Staking, Pigmented, Boarding & Glazing finishings of leather?
16

Programme	Course Code	Exam Code
Bachelor of Science (Fashion Designing)	BFDL-5232 ✓	108605
Bachelor of Vocation (Textile Design & Apparel Technology)	BVTM-5232 ✓	111205

Semester – V**Course Title: Basics of Sustainable Fashion****Time Allowed: 3 Hours****Maximum Marks: 40**

Note: Attempt five questions in all, selecting at least one question from each section. Fifth question may be attempted from any section. Each question carries 8 marks.

Section- A

- Q 1.** Describe the stages involved in the Life Cycle Assessment (LCA) of a garment, from raw material extraction to end-of-life disposal or recycling. How can designers or manufacturers apply LCA insights to create more sustainable fashion products?
- Q 2.** Define the following terms and discuss their roles in promoting sustainable fashion practices:
- a. Vintage Fashion
 - b. Second-Hand Clothing
 - c. Flea Market Fashion

Section- B

- Q 3.** Compare and contrast Nike's sustainability initiatives with those of Alabama Chanin. What strategies have each company implemented to reduce environmental impact, and what lessons can be learned from their approaches?
- Q 4.** Analyze Katharine Hamnett's slogan-based designs as a means of raising environmental awareness. What impact do such designs have on consumer behavior?

Section- C

- Q 5.** Discuss Design for Durability (DfD) principles and their application in fashion design. What role does DfD play in reducing waste and promoting sustainability?
- Q 6.** How do zero-waste techniques influence fashion business models (e.g., product take-back, recycling programs)?

Section- D

- Q 7.** Discuss the benefits and limitations of using plant-based natural dyes.
- Q 8.** Analyze the impact of textile waste on local communities. Describe strategies for engaging local communities in textile waste reduction initiatives, focusing on collaborative design approaches.

Paper Code: 3274

Programme	Exam Code	Course Code
Bachelor of Science (Fashion Designing)	119603	BFDM-3231 ✓
Bachelor of Vocation (Textile Design and Apparel Technology)	111203	BVTM-3232 ✓

Semester-III

**Course Title: Colour Concepts and Colouration
(40)**

Time Allowed: 3 Hours

Max Marks: 50

NOTE— Candidates are required to attempt five questions in all, choosing one question from each fifth question from any section. all questions carry equal marks (10 marks)

Section-A

1. Write a brief note on concept of colour? 10
2. Explain different types of pigments in detail? 10

Section-B

3. Discuss different elements of design in detail with illustrations? 10
4. What is design? Explain its different types? 10

Section-C

5. What are dyes and explain different types of dyes? 10
6. Explain yarns and fabric dyeing in detail? 10

Section-D

7. Write a note on Basic and Texturing finishes in detail?
8. Explain the following in detail. 10
- i) Block Printing,
 - ii) Screen Printing (5+5= 10)

Exam Code: 119603/111203

Paper Code: 3275

Programme: Bachelor of Science (Fashion Designing) / Bachelor of Vocation (Textile Design and Apparel Technology) Semester III

Course Title: Pattern Making and Garment Construction

Course Code: BFDM-3232/BVTL-3231

Time Allowed: 3 Hours

Max. Marks: 50 (For B.Sc. (FD))

40 (For B.Voc. (TDAT))

Note: Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 10 marks (8 marks for B.Voc. (TDAT)).

Section –A

Q1. Write short note on:-

- a) Slash and spread method
- b) Pivot method

Q2. Write short note on:-

- a) Eliminating darts
- b) Basic foundation pattern

Section- B

Q3. What is pattern envelope? Explain in details.

Q4. Write short note on:-

- a) Methods of layout
- b) Importance of layout

Section-C

Q5. What are commercial paper pattern? Explain in detail.

Q6. Define pattern making. Explain different pattern markings in detail.

Section-D

Q7. What do you understand by fabric estimation? Write its importance in detail.

Q8. Write down the importance of fabric preparation for garment construction.

Paper Code: 3276

Programme	Exam Code	Course Code
Bachelor of Science (Fashion Designing)	119603	BFDM-3233 ✓
Bachelor of Vocation (Textile Design and Apparel Technology)	111203	BVTM-3233 ✓

Semester-III

**Course Title: Knitting Technology
(40)**

Time Allowed: 3 Hours

Max Marks: 50

NOTE—Attempt five questions, All questions carry equal marks (10 marks), Selecting at least one question from each section. The fifth question may be attempted from any section.

Section-I

1. Write a note on knitting technology and explain how knits are different from woven? 10
2. What is Hand knitting and explain its tools and types? 10

Section -II

3. What is warp knitting? How this is different from Weft knitting? 10

4. Write a note on different Warp knitting machines in knitting industry? 10

Section -III

5. Explain in detail about Basic warp knit stitches with illustration? 10
6. Discuss in detail about defects of knitted fabrics and its quality control? 10

Section -IV

7. Write a note on Cut-Stitch shaped garments in knitting industry? 10
8. Explain Integral garments in detail? 10

Exam Code: 119601

Paper Code: 1105-R

Programme: Bachelor of Science (Fashion Designing)

Semester - I

Course Title- Basic Punjabi

Course Code: BFDL-1031

Time: 3 Hours

Max Marks: 70

ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ। ਹਰੇਕ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।

ਸੈਕਸ਼ਨ I

1. ਗੁਰਮੁਖੀ ਵਰਨਮਾਲਾ ਲਿਖੋ।
2. ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨਾਂ ਤੇ ਸੰਖੇਪ ਜਾਣਕਾਰੀ ਦਿਓ।

ਸੈਕਸ਼ਨ II

3. ਸਧਾਰਨ ਸ਼ਬਦ ਤੋਂ ਕੀ ਭਾਵ ਹੈ ਉਦਾਹਰਨ ਸਹਿਤ ਬਿਆਨ ਕਰੋ।
4. ਅਗੇਤਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦੇ ਹੋਏ ਕੋਈ ਪੰਜ ਅਗੇਤਰ ਬਣਾਓ।

ਸੈਕਸ਼ਨ III

5. ਬਾਜ਼ਾਰ ਨਾਲ ਸੰਬੰਧਿਤ ਕੋਈ ਦਸ ਸ਼ਬਦ ਲਿਖੋ।
6. ਖੇਤੀ ਦੇ ਧੰਦੇ ਨਾਲ ਸੰਬੰਧਿਤ ਕੋਈ ਦਸ ਸ਼ਬਦ ਲਿਖੋ।

ਸੈਕਸ਼ਨ IV

7. ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਮ ਲਿਖੋ।
8. ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਮ ਲਿਖੋ।

Exam Code: 119601

Paper Code: 1289-R

Programme: Bachelor of Science (Fashion Designing)

Semester: I

Course Title: Traditional Textiles

Course Code: BFDM-1236

Time Allowed: 3 Hours

Max Marks: 50

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 10 marks.

Section-A

1. Explain in detail about **painted textile** of India with their traditional designs, making process, tools and materials?
2. Discuss different types of Durries and Carpets in detail?

Section-B

3. Explain Bandhani textile in detail?
4. Write a note on history, weave, process of making, colours and motifs used in Patola textile?

Section-C

5. Explain history, motifs, colours and manufacturing process of Chanderi fabric?
6. What do you mean by brocade Textile? Explain it in detail?

Section-D

7. Explain history, motifs, colour, stitches and types of Kantha embroidery?
8. Discuss Chikankari embroidery in detail?