

Control No. 3 (Designing)
12/08/17

Exam. Code : 108604

Subject Code : 2878

B.Sc. (Fashion Designing) 4th Semester

HISTORY OF COSTUMES

Paper—II

Time Allowed—Three Hours] [Maximum Marks—50

Note :— Attempt any *five* questions out of *eight*. All questions carry equal marks. Illustrate your answer wherever necessary.

1. Explain the following terms :
 - (a) PALLIUM
 - (b) KALASIRIS
 - (c) KAYABANDH
 - (d) MAULI.
2. What were the main costumes of kings, courtiers, common man and religious men during the Kushan Period ?
3. Explain the male and female costumes of Rajasthan.

4. "Roman costumes was amalgamation of that worn by its forerunners, the Greeks". Explain.
5. Discuss the female costumes of Egyptian Period with special reference to fabrics used, colours and silhouette.
6. Explain the development of female costumes during Gupta Period.
7. Discuss the influence of Mughals on Indian costumes.
8. Write short notes on :
 - (a) Ecclesiastical costumes
 - (b) Costumes during Indus Valley Civilization.

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B.Sc. (Fashion Designing) 4th Semester
GARMENT CONSTRUCTION AND DRAPING

Paper—III

Time Allowed—Three Hours] [Maximum Marks—50

Note :— Attempt any *five* questions in all. All questions carry equal marks.

1. Discuss the effect of occupation and season on the selection of clothing.
2. What points should be kept in mind while buying clothes for adolescents ?
3. Discuss the importance of correct pattern laying in garment construction.
4. Explain draping with its tools and equipments used.
5. Which steps should be followed while preparing the muslin for draping ?
6. Discuss how leather and satin fabrics should be handled while construction.
7. Give a comparison and utility of linings and interlinings.