

FACULTY OF VOCATIONAL STUDIES

SYLLABUS Of

B.SC. IN FASHION DESIGNING (Semester: I –II)

(Under Continuous Evaluation System)

Session: 2018-19



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

B.SC. FASHION DESIGNING

Schemes of Studies and Examination

Session: 2018-19

(Semester-I)

Course code	Course name	Course type	Marks			Examination time (in hours)	
			total	Ext.			
				L	P		
BFDL-1421	Punjabi (Compulsory)	C	50	40	-	10	3
BFDL-1031	Basic Punjabi						
BFDL-1431	PHC						
BFDL-1102	Communication skills in English	C	50	40	-	10	3
BFDM-1233	Basics of Design and Illustration	C	100	50	30	20	3+3
BFDL-1234	Concept of Fashion	C	50	40	-	10	3
BFDM-1235	Basics of Sewing-I	C	100	50	30	20	3+4
BFDM-1126	Basics of Computer	C	100	50	30	20	3+3
BFDM-1237	Fibre to Fabric	C	100	50	30	20	3+3
AECD- 1161	*Drug Abuse	AECC	50	40	-	10	3
SECF-1492	*Foundation Programme	VBCC	25	25	-	-	1
	Total Marks		550				

Note -* Marks of these courses will not be added in total marks. Only grades will be provided.

B.SC. FASHION DESIGNING
Schemes of Studies and Examination
Session: 2018-19
(Semester-II)

Course code	Course name	Course type	Marks			Examination time (in hours)	
			total	Ext.			
				L	P		
BFDL-2421	Punjabi (Compulsory)	C	50	40	-	10	3
BFDL-2031	Basic Punjab						
BFDL-2431	PHC						
BFDM-2102	Communication skills in English	C	50	25	15	10	3
BFDM-2233	Traditional Textiles	C	75	40	20	15	3+3
BFDM-2234	Fabric Construction	C	75	40	20	15	3+3
BFDM-2235	Basics of Sewing-II	C	100	50	30	20	3+4
BFDP-2126	Basics of Computer	C	50	-	40	10	3
BFDV-2237	Industrial Visit	C	50	-	20 (report) + 30 (viva)	-	-
AECD- 2161	*Drug Abuse	AECC	50	40	-	10	3
SECM-2502	*Moral Education Programme	VBCC	25	25	-	-	1
	Total marks		450				

Note -* Marks of these courses will not be added in total marks. Only grades will be provided.

B.SC FASHION DESIGNING (Semester I)

Session 2018-19

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Course Code: BFDL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Total Marks: 50

Ext: 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਸੈਕਸ਼ਨ-ਏ

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ)

08 ਅੰਕ

ਸੈਕਸ਼ਨ-ਬੀ

ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ ਸੰਗ੍ਰਹਿ) ਸੰਪਾ. ਸ.ਸ.ਅਮੋਲ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ। (ਲੇਖ 1 ਤੋਂ 6)

(ਨਿਬੰਧ ਦਾ ਸਾਰ, ਲਿਖਣ-ਸੈਲੀ)

08 ਅੰਕ

ਸੈਕਸ਼ਨ-ਸੀ

(ਉ) ਪੈਚਾ ਰਚਨਾ

(ਅ) ਪੈਚਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤੱਤ।

08 ਅੰਕ

ਸੈਕਸ਼ਨ-ਡੀ

(ਉ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉੰਡ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ-ਪ੍ਰਬੰਧ।

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

08 ਅੰਕ

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19**

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.SC FASHION DESIGNING (Semester I)

Session 2018-19

ਮੁੱਢਲੀ ਪੰਜਾਬੀ
(In lieu of Compulsory Punjabi)

Course Code: BFDL-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Total Marks: 50

Ext: 40

CA: 10

ਪਾਠ ਕ੍ਰਮ

ਸੈਕਸ਼ਨ ਏ

ਪੈਂਤੀ ਅਖਰੀ, ਅਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾੜ੍ਹਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਬੀ

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਸੀ

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ ।

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਡੀ

ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਤਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08 ਅੰਕ

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜਸ਼ੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੱਠ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****Punjab History & Culture (From Earliest Times to C.320)
(Special Paper in lieu of Punjabi compulsory)****Course Code: BFDI-1431****Examination Time: 3Hours****Max. Marks: 50****Ext: 40****CA: 10****Instructions for the Examiner**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab.

Unit- II

3. Harappan Civilization: Town planning; social, economic and religious life of the India Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

Unit- III

5. Social, Religious and Economic life during later Rig Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.

Unit- IV

7. Teaching and impact of Buddhism
8. Jainism in the Punjab

Book References:

1. L. Joshi (ed): History and Culture of the Punjab, Art-I, Patiala, 1989 (3 rd edition)
2. L.M. Joshi and Fauja Singh (ed); History of Punjab , Vol.I, Patiala 1977.
3. Budha Parkash : Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma: Life in Northern India, Delhi. 1966.

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****COMMUNICATION SKILLS IN ENGLISH -I
(Theory)****Course Code: BFDL-1102****Examination Time: 3Hours****Max. Marks: 50****Ext: 40****CA: 10**

The syllabus is divided in four sections as mentioned below:

UNIT-I

Reading Skills: Reading Tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.

UNIT-II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

UNIT-III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organizing the details in a sequential order

UNIT-IV

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa.

B.SC FASHION DESIGNING (Semester-I)

Session 2018-19

- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

1. Oxford Guide to Effective Writing and Speaking by John Seely.
2. Business Communication, by Sinha, K.K. Galgotia Publishers, 2003.
3. Business Communication by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. Communication Skills by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. English Grammar in Use: A Self Study Reference and Practice Book Intermediate
6. Learners Book by Raymond Murphy, Cambridge University Press.

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections:

Section-A: The question of theoretical nature will be set from **UNIT-I** of the syllabus with internal choice and it will consist of 8 marks.

Section -B: Two comprehension passages will be given to the students based on the **UNIT-II** and the candidates will have to attempt one carrying 8 marks.

Section -C: Two questions will be given based on the topics given in the **UNIT-III** and the candidates will have to attempt one carrying 8 marks.

Section -D: One out of the two questions will have to be attempted by the candidates based on the topics given in **UNIT-IV** of the syllabus. It will carry 8 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections. (8 x 5 = 40 marks)

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****BASICS OF DESIGN AND ILLUSTRATION
(THEORY)****Course Code: BFDM-1233****Examination Time: 3+3 Hrs**

Total Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Introduction to art media and its application- different art media like pencils, pencil colors, crayons, poster colors, erasers, acrylic rendering and shading skills.

UNIT-II

- Elements of art and design -line, form, shape, space, size, textures and color.
- Design -Definition and types

UNIT-III

- Principles of design-Harmony, Balance, Rhythm, Proportion, Emphasis
- Fashion model drawing – Basic human proportion, body figures and shapes, sketching postures.

UNIT-IV

- Color - dimensions of color, hue, value, and intensity.
- Color wheel.
- Color schemes- their importance and applications

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****Books References:**

- 1 . Sewing Techniques and Patterns, Marie – Naelle Bayard .
2. Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
3. Ireland Patrick John, Fashion Design Drawing and Presentation”, 1996, B.T. Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”, 1995, Batsford, London,.

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****BASICS OF DESIGN AND ILLUSTRATION
(PRACTICAL)****Course Code: BFDM-1233****Total Marks: 30****Instructions for the examiner**

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

- Introduction to art media and its application.
- The basic drawing and rendering of equipments using, pencils, crayons, poster and acrylic colors etc. • Introduction to basic sketching techniques.
- Free hand sketching of day to day objects - flowers, flowerpots, leaves, barks, scenery (natural), houses, basic geometrical figures composed into interesting composition by combining different shapes (geometric) and all other kinds of drawings (abstract).
- Color-Preparation of color wheel, grey scales, color schemes and tints and shades.
- Figure stylization - Basic croquets, division of the body to make the 8 head figure, 10 head figure, 12 head figure, Fleshing out body.
- Figure in motion - Geometrical blocks to make different postures, Segregate into postures as normal standing, walking, running and sitting and fleshing of croquis.

Books References:

1. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
2. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
3. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
4. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****CONCEPT OF FASHION
(THEORY)****Course Code: BFDL-1234****Examination Time: 3 Hrs****Total Marks: 50****Ext: 40****CA: 10****Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Fashion Terminology - fashion, style, change, fashion cycles, fad, classic, boutique, croqui, fashion trends, haute couture, designer, prêt-a-porter, and silhouette.
- Fashion –Definition and its importance.

UNIT-II

- Fashion forecasting – Long term and short term
- Principles of Fashion

UNIT-III

- Factors affecting fashion.
- Difference between fashion and anti-fashion.
- Role of social and psychological aspects of clothing

UNIT-IV

- Fashion cycles - Introduction and its stages, length and break in fashion cycle.
- Fashion theories - Trickle down, trickle across and bottom up theory.

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****Book References:**

1. James Laver; Andrew Tucker; Amy de la Haye “Costume and Fashion” (2009), ISBN: 0500203482
2. Valerie Steele (Editor), “The Berg Companion to Fashion” (2010), Ref GT511 .B474 2010
3. Debbie Ann Gioello; Beverly Berke, “Fashion Production Terms” (1994), Ref TT503 .G5

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****BASICS OF SEWING-I
(THEORY)****Course Code: BFDM-1235****Examination Time: 3+4 Hrs****Total Marks: 100****Theory: 50****Practical: 30****CA: 20****Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Terminology –
- Notches
- Darts Grain
- Dart points
- Direction of dart excess
- Grain line
- Bias Dart shape at pattern edge
- Tools and equipments used in clothing construction
- Measuring tools
- Marking tools
- Cutting tools
- Sewing tools
- Finishing tools

UNIT-II

- Sewing Machine-
- Parts of sewing machine
- Different type of sewing machines
- Care and maintenance of sewing machine
- Common problems and their remedies
- Knowledge of size of needles, thread, stitches according to the fabric

B.SC FASHION DESIGNING (Semester-I)**Session 2018-19****UNIT-III**

- Basic hand stitches-Basting, tacking, running, hand overcast, hemming stitches (plain and blind), slip stitches, tailor tack
- Different type of seams, seam finishes and their applications.
- Fullness – Darts, tucks, pleats, gathers (definition, types and their applications)

UNIT-IV

- Finishes- Neckline (Binding, Facing)
- Plackets – Definition and types
- Pockets- Different types
- Fasteners – Definition, types and present trends

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****BASICS OF SEWING-I
(PRACTICAL)****Course Code: BFDM-1235****Total Marks: 30****Instructions for the Examiner**

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

- Introduction to Basic hand stitches
- Running stitch, Even, uneven & diagonal tacking, Visible & invisible hemming, Back stitch, Half back stitch, buttonhole stitch, fasteners & buttons Darning, Renovation .
- Introduction to different parts of sewing machine and their care and maintenance
- Seams and seam finishes – Plain, flat, Top seam, run and fell, French, counter hem, Mantua maker, over lock, hand over cast, turned and stitched, binding.
- Fullness – Darts(leg dart, fish dart)
 - Tucks (pin, cross, shell, smock, release tucks)
 - Pleats (knife, box, inverted pleats)
 - Gathers, shearing,
- Neckline Finishes (facing, piping, binding), yokes.
- Plackets – continuous, two piece placket, extended bodice trimmings.
- Pockets – Patch, welt, inseam, bound, flap, kurta.

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
4. Complete Guide to Sewing , Readers Bigest
5. The ultimate sewing book, Maggi Mc Cormick Garden

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****BASICS OF COMPUTER
(Theory)****Course Code: BFDM-1126****Examination Time: 3+3 Hrs****Total Marks: 100****Theory: 50****Practical: 30****CA: 20****Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Introduction to Computer, Data Processing, Concept of data and information,

UNIT-II

- Classification of computer.
- Computer Hardware-Central Processing Unit, Main Memory, Secondary Memory
- I/O devices

UNIT-III

- General concept of Ms Word: Word Processing, Formatting, editing
- MS-Word: Spell-grammar check, Mail Merge, Printing and saving.

UNIT-IV

- Computer applications in various fields of fashion Industry.

Book References:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing; 2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing”

B.SC FASHION DESIGNING (Semester I)

Session 2018-19

**BASICS OF COMPUTER
(PRACTICAL)**

Course Code: BFDM-1126

Total Marks: 30

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

Introduction to Ms Word.

B.SC FASHION DESIGNING (SEMESTER I)**Session 2018-19****FIBRE TO FABRIC
(THEORY)****Course Code: BFDM-1237****Examination Time: 3+3 Hrs****Total Marks: 100****Theory: 50****Practical: 30****CA: 20****Instructions for the Examiner**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Textile Terminology— Fibre, yarn, elasticity, absorbency, resiliency, drapability , twist, blend, fabric
- Introduction to textile fibres and their classification based on source and origin

UNIT-II

- Manufacturing process and the properties of various natural cellulosic fibres – Cotton, and linen
- Manufacturing process and the properties of various natural protein fibres – wool and silk

UNIT-III

- Manufacturing process and the properties of different fibres
- Viscose rayon
- Nylon
- Spandex

UNIT-IV

- Types and uses of yarn – Simple yarn, fancy yarns, textured yarns
- Yarn properties- count, twist in yarn, twist direction,.
- Introduction to spinning.

B.SC FASHION DESIGNING (SEMESTER I)**Session 2018-19****Books Recommended:**

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan Company, New York. Colliée- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
6. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****FIBRE TO FABRIC
(PRACTICAL)****Course Code: BFDM-1237****Total Marks: 30****Instructions for the Examiner**

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL**Identification of Fibres**

- Microscopic appearance, burning test and solubility test for different fibres
- Visual identification of spun, filaments, cords, cable and fancy yarns
- Collection of different types of yarns.

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.

B.SC FASHION DESIGNING (Semester I)**Session 2018-19****DRUG ABUSE
(THEORY)****Course Code: AECD-1161****Examination Time: 3Hrs****Total Marks: 50****Theory: 40****CA: 10****Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1) Meaning of Drug Abuse: Concept and Overview, Historical Perspective of Drug Abuse, Drug Dependence, Drug Addiction, Physical and Psychological Dependence: Drug Tolerance and withdrawal symptoms.

UNIT-II**2) Types of Abused Drugs and their Effects - I**

- 1) Stimulants: Amphetamines – Benzedrine, Dexedrine, Cocaine.
- 2) Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol.
- 3) Narcotics: Heroin, Morphine, Oxycodone.

UNIT-III**3) Types of abused drugs and their effects - II**

- 1) Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD.
- 2) Steroids.

UNIT-IV

4) Nature and Extent of the Problem: Magnitude or prevalence of the menace of Drug Abuse in India and Punjab, Vulnerable groups by age, gender and economic status, Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators.

Book References:

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and

B.SC FASHION DESIGNING (Semester I)**Session 2018-19**

Empowerment, Government of India, 2004.

- 3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
- 4. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
- 5. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
- 6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
- 7. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
- 8. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
- 9. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
- 10. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)****Course Code: BFDL-2421****Examination Time : 3 hrs****Total Marks: 50****Ext: 40****CA: 10****ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ****ਸੈਕਸ਼ਨ-ਏ****ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਘੂ)****ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।****(ਵਿਸਾ-ਵਸਤੂ, ਪਾਤਰ ਚਿਤਰਨ)****08 ਅੰਕ****ਸੈਕਸ਼ਨ-ਬੀ****ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ ਸੰਗ੍ਰਹਿ) ਸੰਪਾ. ਸ.ਸ.ਅਮੇਲ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, । (ਲੇਖ 7 ਤੋਂ 12) (ਸਾਰ, ਲਿਖਣ ਸ਼ੈਲੀ)****ਲੁਧਿਆਣਾ****08 ਅੰਕ****ਸੈਕਸ਼ਨ-ਸੀ****(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ****(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ****08 ਅੰਕ****ਸੈਕਸ਼ਨ-ਡੀ****(ੳ) ਸੰਖੇਪ ਰਚਨਾ****(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ****08 ਅੰਕ****ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪ੍ਰਸ਼ਨ ਪਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ

B.SC FASHION DESIGNING (Semester II)**Session 2018-19**

ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰੋਜ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰੋਜ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰੋਜ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰੋਜ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.SC FASHION DESIGNING (Semester II)

Session 2018-19

ਮੁੱਢਲੀ ਪੰਜਾਬੀ
(In lieu of Compulsory Punjabi)

Course Code: BFDL-2031

ਸਮਾਂ : 3 ਘੰਟੇ

Total Marks: 50

Ext: 40

CA: 10

ਪਾਠ ਕ੍ਰਮ

ਸੈਕਸ਼ਨ ਏ

ਸ਼ਬਦ ਸ਼੍ਰੋਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਥਿਕ)

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਬੀ

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ

(ਇ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਸੀ

ਪੈਨੂਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਸੈਕਸ਼ਨ ਡੀ

ਚਿਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫਤਰੀ)

ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਆਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

B.SC FASHION DESIGNING (Semester II)**Session 2018-19**

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)****Course Code: BFDL-2431****Examination Time: 3 Hrs****Total Marks: 50****Ext: 40****CA: 10****Instructions to the examiner**

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Punjab under Chandragupta Maurya and Ashoka.
2. The Kushans and their Contribution to the Punjab.

Unit -II

3. The Panjab under the Gurpta Emperor.
4. The Punjab under the Vardhana Emperors

Unit-III

5. Political Developments 17 th Century to 1000 A.D. (Survey of Political)
6. Socio-cultural History of Punjab from 7 th to 1000 A.D.

Unit -IV

7. Development of languages and Literature.
8. Development of art & Architecture

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****Suggested Readings**

1. L. Joshi (ed): History and Culture of the Punjab, Art-I, Patiala, 1989 (3 rd edition)
2. L.M. Joshi and Fauja Singh (ed); History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash : Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma: Life in Northern India, Delhi. 1966.

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****COMMUNICATION SKILLS IN ENGLISH
(THEORY)****Course Code: BFDM-2102****Examination Time: 3Hrs****Total Marks: 50****Theory: 25****Practical: 15****CA: 10****Course Contents:****Section-A**

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports.

Section-B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

Section-C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Section-D

The study of sounds of English, stress Situation based Conversation in English

Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. Oxford Guide to Effective Writing and Speaking by John Seely.
2. Business Communication by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. Communication Skills by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija, Phi Learning.

B.SC FASHION DESIGNING (Semester II)**Session 2018-19**

3. Communication Skills by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija, Phi Learning.

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections.

Section-A: Two questions with internal choice will be set from Section-A of the syllabus and these questions will be theoretical in nature corresponding to the syllabus of Section-I. Each will carry 5 marks.

Section-B: Two questions with internal choice will be set from Section-B of the syllabus.

One will be theoretical and the second will be practical in nature. Each will carry 5 marks.

Section-C: Two questions with internal choice will be set from Section-C of the syllabus and these will be theoretical in nature. Each will carry 5 marks.

Section-D: Two questions with internal choice will be set from Section-D of the syllabus. One question will be theoretical in nature and other will be practical in nature(based on phonetic transcription and stress). Each will carry 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections. (5 x 5 = 25 marks)

B.SC. FASHION DESIGNING (Semester-II)**Session 2018-19****COMMUNICATION SKILLS IN ENGLISH-II
PRACTICAL/ORAL TESTING****Course Code: BFDM-2102****Total Marks -15****Course Contents:**

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****TRADITIONAL TEXTILES
(THEORY)****Course Code: BFDM-2233****Examination Time: 3+3 Hrs****Total Marks: 75****Theory:40****Practical:20****CA:15****Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Floor coverings – Carpets and Durries
- Printed Textiles – Sanganeri
- Painted Textiles – Kalamkari

UNIT-II

Coloured Textiles

- Bandhani
- Patola
- Pochampalli

UNIT-III

Woven Textiles

- Brocades
- Chanderi
- Maheshwari
- Baluchari

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****UNIT-IV**

Study of following traditional embroideries– Introduction, types, their traditional influences, symbolism, basic fabrics, decorative stitches, techniques and their colour combinations:

- Kutch
- Phulkari
- Kantha
- Kasuti
- Chamba Rumal
- Kashida
- Chikankari

Book References:

1. Aditi Ranjan “Handmade in India: A Geographic Encyclopedia of India Handicrafts”
2. Rta Kapur Chishti “Handcrafted Indian Textiles”
3. Sheila Paine “Embroidered Textiles: Traditional Patterns from Five Continents” 1995

B.SC. FASHION DESIGNING (Semester-II)**Session 2018-19****TRADITIONAL TEXTILES
(PRACTICAL)****Course Code: BFDM-2233****Total Marks -20****Instructions for the Examiner**

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

*Sample making of following traditional embroideries

- Kutch of Gujarat
- Phulkari of Punjab
- Kantha of Bengal
- Kasuti of Karnataka
- Kashida of Kashmir
- Chikankari of Uttar Pradesh

Book References:

1. Rustam; J. Mehta, "Masterpieces of Indian Textiles", (1970), D.B. Taraporevala Sons & Co., Pvt.Ltd.
2. Joyee Storey, The Thames and Hudson- Manual of Textile Printing.' (1974), Thames and Hudson – London.

B.SC FASHION DESIGNING (SEMESTER II)**Session 2018-19****FABRIC CONSTRUCTION
(THEORY)****Course Code: BFDM-2234****Examination Time: 3+3 Hrs****Total Marks: 75****Theory: 40****Practical: 20****CA: 15****Instructions for the Examiner**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Introduction to different methods of fabric construction
- Loom – Definition, Principle, Parts, Types (shuttle and shuttle less looms) and Operations

UNIT-II

- Weaving – Definition, principle, types of following weaves
- Basic Weaves – Plain weave, Twill weave and Satin weave, their variations and types.
- Novelty/Fancy Weaves – Pile weave and its types, Jacquard weave, Dobby weave and its types, Swivel weave, Lappet weave, Crepe weave
- Knitting – Definition and Techniques (Warp, Weft and their types)

UNIT-III

- Felting – Definition, Manufacturing Process, Types, Properties and Uses. Bonding – Definition, Manufacturing Process, Properties and Uses

UNIT-IV

- Decorative way of fabric construction-
- Lace making
- Netting
- Braiding
- Knotting

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****Book References:**

1. Bernard P. Corbman “Fiber to Fabric”
2. J. E. Booth “Textile testing”
3. Gupta. S, Garg. N, Saini. R “Clothing Textile and Laundry” .

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****FABRIC CONSTRUCTION
(PRACTICAL)****Course Code: BFDM-2234****Total Marks: 20****Instructions for the Examiner**

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

*Sample Making by various weaving techniques

- plain
- twill
- satin
- diamond
- pile etc.

*Preparation of one article by using the above mentioned techniques

Book References:

1. Bernard P. Corbman “Fiber to Fabric”
2. J. E. Booth “Textile testing”
3. Gupta. S, Garg. N, Saini. R “Clothing Textile and Laundry”

B.SC FASHION DESIGNING (SEMESTER II)**Session 2018-19****BASICS OF SEWING-II
(THEORY)****Course Code: BFDM-2235****Examination Time: 3+4Hrs****Total Marks: 100****Theory: 50****Practical: 30****CA: 20****Instructions for the Examiner**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I**Terminology**

- Construction lines
- Seam line
- Centre front and back line
- True bias
- Bust line
- Seam allowance
- Waist line
- Jog
- Anthropometric measurements – Study of all body measurements of all age groups (infants, children, women and men), standards of body measurements, importance, standardization and size chart

UNIT-II

- Drafting – Its importance and uses
- Introduction to pattern making and its tools

UNIT-III

- Sleeves – Different types of sleeves
- Collars - Different types and styles of collars

UNIT-IV

- Yokes – Yokes with fullness and without fullness (definition, purpose, their application and construction)
- Trimmings - Different types of trimmings

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****Book References:**

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****BASICS OF SEWING-II
(PRACTICAL)****Course Code: BFDM-2235****Total Marks: 30****Instructions for the Examiner**

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

- Preparation of Child's basic block and plain sleeve.
- Construction of different sleeves – Puff, raglan, kimono, leg-o-mutton, flared, cap, Magyar, bishop
- Yokes – Yokes with fullness and without fullness
- Construction of collars – Flat and raised peter pan collar, mandarin collar, cape collar, baby collar, sailor collar.

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****BASICS OF COMPUTER
(PRACTICAL)****Course Code: BFDP-2126****Examination Time: 3 Hrs****Total Marks: 50****Ext: 40****CA: 10****Instructions for the Examiner**

- Question paper will be set on the spot jointly by the internal and external examiner.

(Practical)

1. PowerPoint: Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.
2. Basic concept of coral draw: Introduction to tools, ruler setting, basic shapes, grouping/combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
3. Introduction to Adobe Photoshop

Book Reference:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing; 2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing

B.SC FASHION DESIGNING (Semester II)**Session 2018-19****DRUG ABUSE
(THEORY)****Course Code: AECD-2161****Examination Time: 3Hrs****Total Marks: 50****Theory: 40****CA: 10****Instructions for the Examiner**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I**1) Consequences of Drug Abuse for:**

- 1) Individual – Education, employment and income issues.
- 2) Family – Violence
- 3) Society – Crime.
- 4) Nation – Law and order problem

UNIT-II**2) Management of Drug abuse:**

- 1) Medical Management: Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management.
- 2) Psycho-Social Management: Counselling, family and group therapy, behavioural and cognitive therapy, Environmental Intervention.

UNIT-III**3) Prevention of Drug Abuse:**

- 1) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- 2) School
Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students.

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UNIT-IV

4) Awareness of drug abuse

- 1) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program.
- 2) legislation: NDPs act, statutory warnings, policing of borders, checking supply/ smuggling of drugs, strict enforcement of laws, time bound trial.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
9. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
10. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
11. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.