

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

## **SYLLABUS (B.A. Semester I, II)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

# FACULTY OF ARTS & SOCIAL SCIENCES

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# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Session-2020-21

### ENGLISH (COMPULSORY)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-1212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-1212						
	Bachelor of Science (Non Medical)	BSNL-1212						
	Bachelor of Science (Computer Science)	BCSL-1212						
	Bachelor of Science (Economics)	BECL-1212						
	Bachelor of Commerce	BCRL-1212						
	Bachelor of Business Administration	BBRL-1212						

**C - Compulsory**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I**

**Session 2020-21**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

- CO 1:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu
- CO 2:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them
- CO 3:** understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language
- CO 4:** develop an understanding of translation of written text from Hindi/Punjabi to English
- CO 5:** independently write paragraphs on any given topic

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I**

**Session 2020-21**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212**

**Examination Time: 3 Hrs**

**Max. Marks: 50  
Theory: 40  
CA: 10**

**Instructions for the Examiner:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

**(1x10=10)**

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics (word limit 150 words). It will carry five marks. The second question will be based on translation. The students would be required to translate a paragraph from Hindi/Punjabi to English.

**(2x5=10)**

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

**(6+2x2=10)**

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

**(6+2x2=10)**

**Unit I**

English Grammar in Use, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 1-37)

**Unit II**

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

**Unit III**

*Tales of Life* (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

**Unit IV**

*Prose for Young Learners*: Essays at Sr. No. 1, 2, 3, 5, 6

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Session-2020-21

### ENGLISH (COMPULSORY)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-2212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-2212						
	Bachelor of Science (Non Medical)	BSNL-2212						
	Bachelor of Science (Computer Science)	BCSL-2212						
	Bachelor of Science (Economics)	BECL-2212						
	Bachelor of Commerce	BCRL-2212						
	Bachelor of Business Administration	BBRL-2212						

### C - Compulsory

**BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II**

**Session 2020-21**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

- CO 1:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu
- CO 2:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them
- CO 3:** change the narration and voice of sentences after understanding fundamental grammatical rules governing them
- CO 4:** enrich their vocabulary and use new words in their spoken and written language
- CO 5:** independently write personal letters to their family and friends on various issues

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/**

**BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II**

**Session 2020-21**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212**

**Examination Time: 3 Hrs**

**Max. Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Examiner:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

**(10x1=10)**

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It will carry five marks (word limit 150 words). The second question will be based on vocabulary. The students would be required to write Antonyms or Synonyms for given words choosing any 5 out of 8 and each carrying one mark.

**(2x5=10)**

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

**(6+2x2=10)**

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

**(6+2x2=10)**

**Unit I**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

**Unit II**

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

**Unit III**

*Tales of Life* (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 7, 9, 10, 11, 12

**Unit IV**

*Prose for Young Learners*: Essays at Sr. No. 7, 8, 9, 10, 11

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2020-21**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester I							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-1198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester I)**

**Session 2020-21**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-1198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand various figures of speech and literary devices by studying the poems of prescribed poets

**CO 2:** understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

**CO 3:** understand various literary terms and their significance

**CO 4:** recognise phonetic symbols of English and transcribe monosyllabic words

**BACHELOR OF ARTS (Semester I)**  
**Session 2020-21**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-1198**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). **(12x1=12)**

**Section–B**

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

**Section–C**

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

**BACHELOR OF ARTS (Semester I)**  
**Session 2020-21**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-1198**

**The syllabus is divided in three units as mentioned below:**

**Unit I**

- a) Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery
- b) Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**Unit II**

*Spots of Time*: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

**Unit III**

*A Doll's House* by Henrik Ibsen

**Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS**

**Session-2020-21**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester II							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-2198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester II)**  
**Session 2020-21**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO1:** learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

**CO2:** know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

**CO3:** understand various literary terms and their significance

**CO4:** recognise phonetic symbols of English and transcribe monosyllabic words

**BACHELOR OF ARTS (Semester II)**  
**Session 2020-21**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

Two questions will be set from Unit I of the syllabus.

- c. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. **(3x4=12)**
- d. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). **(12x1=12)**

**Section–B**

Two questions will be set from Unit II of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

**Section–C**

Two questions will be set from Unit III of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

**BACHELOR OF ARTS (Semester II)**  
**Session 2020-21**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**The syllabus is divided in three units as mentioned below:**

**Unit I**

- a) Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy.
- b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

**Unit II**

*The School for Scandal* by R. B. Sheridan

**Unit III**

*The Vendor of Sweets* by R. K. Narayan

**Prescribed Books:**

- 5. *The School for Scandal* by R. B. Sheridan
- 6. *The Vendor of Sweets* by R. K. Narayan
- 7. *A Glossary of Literary Terms* by M.H. Abrams
- 8. *Better Pronunciation of English* by J. D. O'Connor



## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS

SEMESTER-I Session-2020-21

SEMESTER-I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1031	Basic Punjabi	C	50	40	-	10	3
BSML-1031							
BSNL-1031							
BCSL-1031							
BECL-1031							
BCRL-1031							
BBRL-1031							
BJML-1031							
BFDL-1031							
BHSL-1031							
BCAL-1031							
BITL-1031							
BBTL-1031							
BOEL-1031							
BOML-1031							
BACL-1031							
BCOL-1031							
BOPL-1031							

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /**  
**BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF**  
**COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS**  
**COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME**  
**SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION**  
**TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE**  
**(HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS**  
**(HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS**  
**SEMESTER–II Session-2020-21**

SEMESTER–II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2031	Basic Punjabi	C	50	40	-	10	3
BSML-2031							
BSNL-2031							
BCSL-2031							
BECL-2031							
BCRL-2031							
BBRL-2031							
BJML-2031							
BFDL-2031							
BHSL-2031							
BCAL-2031							
BITL-2031							
BBTL-2031							
BOEL-2031							
BOML-2031							
BACL-2031							
BCOL-2031							
BOPL-2031							

## SESSION 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS SEMESTER-I

### BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOEL/BOML/BACL/BCOL/BOPL-1031

#### Course outcomes

CO1:w[ZYbh gzikph gVQkT[D dk wB'oE ftfdnkoEhnK B{z gzikph GkPk B{z f;ykT[D dh gqfefonk ftu gk e/ fJe j'o GkPk f;ZyD dk w"ek gqdkB eoBk j?.

CO2:fJ; ftu ftfdnkoEh B{z pkohephBh Bkb GkPk dk nfXn?B eotkfJnk ikt/rk.

CO3:ftfdnkoEhnK B{z gzikph Ppd ouBk s'A ikD{ eotkfJnk ikt/rk.

CO4:w[ZYbh gzikph gVQkT[D dk wB'oE ftfdnkoEhnK B{z fBZs tos'A dh gzikph Ppdktbh pko/ dZ;Dk j?.

CO5:w[ZYbh gzikph gVQkT[D dk wB'oE ftfdnkoEhnK dk Ppd x/ok ftPkb eoBk j?.

CO6:ftfdnkoEhnK B{z gzikph ftu j|s/ d/ ;Zs fdBK d/ BK, pkoQK wjhfbnK d/ BK, oZ[sK d/ BK, fJe s'A ;" sZe frDsh PpdK ftu f;ykT[Dk j?.

## SESSION 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS

SEMESTER-I

### BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOEL/BOML/ BACL/BCOL/BOPL-1031

;wK L 3 xzN/  
Marks: 50

Maximum

Theory: 40

CA: 10

gkm eqw

{fBN-I  
g?Ash nZyoh, nZyo eqw, g?o fpzdh tkb/ toD ns/ g?o ftu g?D tkb/  
toD ns/ wksqtK (wZ[Ybh  
ikD gSkD) brkyo (fpzdh, fNZgh, nZXe) L gSkD ns/ tos'A .

08nze

{fBN-II  
gzikph Ppd pDso L wZ[Ybh ikD gSkD (;kXkoB Ppd, ;z:[es Ppd, fwPos  
Ppd, w{b  
Ppd, nr/so ns/ fgS/so)  
08nze

{fBN-III  
fBZs tos'A dh gzikph Ppdktbh L pkIko, tgko, foPs/Bks/, y/sh ns/  
j'o XzfdnK nkfd Bkb  
;zpzXs.  
08 nze

{fBN-IV  
j|s/ d/ ;Zs fdBK d/ BK, pkoQK wjhfbnK d/ BK, oZ[sK d/ BK, fJe  
s'A ;" se frDsh PpdK ftu .

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/. ;?ePB A-D sZe d/ gqPB :{fBN I-  
IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB  
bkiwh j?. gzikK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tbbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A  
tZX uko T[g gqPBK  
ftu eo ;edk j?.

## SESSION 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS

SEMESTER-II

BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOEL/BOML/ BACL/BCOL/BOPL-2031

Course outcomes

CO1:w[ZYbh gzikph gVQkT[D dk wB'oE ftfdnkoEhnK B{z gzikph GkPk B{z f;ykT[D dh gqfefonk ftu gk e/ fJe j'o GkPk f;ZyD d/ w"e/ gqdkB eoBk j?.

CO2:fJ; ftu ftfdnkoEh B{z pkohephBh Bkb GkPk dk nfXn?B eotkfJnk ikt/rk.

CO3:ftfdnkoEhnK B{z gzikph Ppd ouBk s'A ikD{ eotkfJnk ikt/rk.

CO4:Ppd Pq/DhnK Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK dk ftek; eoBk j?.

CO5:w[ZYbh gzikph gVQkT[D dk wB'oE ftfdnkoEhnK dk Ppd x/ok ftPkb eoBk j?.

CO6:ftfdnkoEh tke dh gfoGkPk ns/ fJ;dh pDso s'A ikD{ j'Dr/ ns/ GkPk s/ geV wip{s j't/rh.

CO7:g?oQk ouBk dk wB'oE ftfdnkoEhnK dh p[ZXh B{z shyD eofdnK T[BK dh fbyD gqfsGk B{z T[i kro eoBk j?.

CO8: ;zy/g ouBk eoB Bkb ftfdnkoEh nkgDh rZb B{z ;zy/g ftu efjD dh iku f;ZyDr/ ns/ fJj fdwkrh e;os ftu ;jkJh j't/rh.

CO9:xo/b{ ns/ d|soh fuZmh gZso fbyD dk wB'oE ftfdnkoEhnK B{z fJ; ebk ftu fBg[zB eoBk j?.

CO10: w[jktfonK dh tos'A Bkb rZbpks ftu gogZesk nkT[Adh j?.fJj ftfdnkoEhnK dh rZbpks ftu fByko fbnkT[D dk ezW eoBr/.

## SESSION 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/ BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICS

### SEMESTER-II BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL/BOEL/BOML/ BACL/BCOL/BOPL-2031

smW: 3 GMty

Maximum Marks: 50

Theory: 40

CA: 10

gkm eqw

:{fBN-I

Ppd P/qDhnK L gSkD ns/ tos'A (BKt, gVBKt, fefonk, ftP/PD,  
fefonk ftP/PD, ;pzXe, : 'ie ns/ ft;fwe)

08 nze

:{fBN-II

gzikph tke pDso L w[ZYbh ikD gSkD  
(T) ;kXkoB tke, ;z:[es tke ns/ fwPos tke (gSkD ns/ tos'A)  
(n) fpnkBhnk tke, gqPBtkue tke ns/ j[ewh tke (gSkD ns/  
tos'A)

08 nze

:{fBN-III

g?oQk ouBk  
;zy/g ouBk  
08 nze

:{fBN-IV

fuZmh gZso (xo/b{ ns/ d|soh)  
w[jkto/  
08 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/. ;?ePB A-D sZe d/ gqPB :{fBN I-  
IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ e[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB  
bkiwh j?. gzik gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A  
tZX uko T[g gqPBK

ftu eo ;edk j?.

## KanyaMahaVidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /  
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I-II)**

**Session-2020-21**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1421 BSML-1421 BSNL-1421 BCSL-1421 BECL-1421 BCRL-1421 BBRL-1421	Punjabi (Compulsory)	C	50	40	-	10	3
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester II)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2421 BSML-2421 BSNL-2421 BCSL-2421 BECL-2421 BCRL-2421 BBRL-2421	Punjabi (Compulsory)	C	50	40	-	10	3

**Session 2020-21**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /  
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**Semester I**

**PUNJABI (COMPULSORY)**

**COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421**

**COURSE OUTCOMES**

CO1 d' ozr (eftsk Gkr) Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo  
eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j nkX[fBe d"o  
ftu uZb ojhnK ekft XkokoT ns/ ethnK pko/ frnkB jkf;b eo ;eD.

CO2:fJ; dk j'o wB'oE eftsk dh ftnkfynk, ftPb/PD s/ w[bzeD dh  
gqfefonk s'A ikD{ eokT[Dk th j? sK fe T[j ;wekbh ;wki dhnK  
;wZf;nktK Bz{ ;wM ;eD ns/ nkb'uBkswe fdqPNh pDk ;eD.

CO3;;z;ko dhnK gqf;X j;shnK ihtBh dh ftXk Bz{ f;b/p; ftu Pkfwb  
eo e/ ftfdnkoEhnK nzdo ihtBh Bz{ gVQD dh o[uh Bz{ g?dk eoBk j?  
ns/ ihtBh irs Bkb i'VDk j?.

CO4:g?oQk ouBk ns/ g?oQk gVQ e/ gqPBK d/ T[so d/D dk wBo'E  
ftfdnkoEhnK dh p[ZXh B{z shyD eofdnK T[BK dh fbyD gqfsGk B{z  
T[i kro eoBk j?.

CO6: X[Bh ftT[As gVQD Bkb ftfdnkoEh X[BhnK dh T[ukoB gqDkbh s'A  
tke| j'Dr/.



Session 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /  
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

;wKL 3 xzN/

Theory: 40

gkm eqw ns/ gkm g[;seK

:{fBN-I

d' ozr (eftsk Gkr) (;zgkH jofizdo f;zx fYb'A ns/ gqhsW f;zx  
;or'Xhnk), r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.

(ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ;ko)

8 nze

:{fBN-II

;z;ko dhNk gqf;X j;shNk (ihtBh BzL 1 s'A 9 se)  
(;zgkH fgqzH s/ik f;zx, joBkw f;zx Pkw),gzikph ;kfjs gqekPB,  
nzfwqs;o.

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

8 nze

:{fBN-III

(T) g?oQk ouBk (fszB ftu'A fJe)

(n) g?oQk gVQ e/ gqPBK d/ T[so.

8 nze

:{fBN-IV

(T) gzikph X[Bh ftT[As L gfoGkPk s/ T[ukoB nZr

(n) ;to,

ftnziB

8 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-  
IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ e[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB  
bkIwh j?. gzikK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A  
tZX uko T[g gqPBK

ftu eo ;edk j?.

**SESSION 2020-21**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

**(Semester II)**

**PUNJABI (COMPULSORY)**

**COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421**

**COURSE OUTCOMES**

CO1: d' ozr (ejkDh Gkr) Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j nkX[fBe d"o ftu uZb ojhnK ekft XkoktK ns/ ethnK pko/ frnkB jkf;b eo ;eD.

CO2:fJ; dk j'o wB'oE eftsk dh ftnkfynk, ftPb/PD s/ w[bzeD dh gqfefonk s'A ikD{ eokT[Dk th j? sK fe T[j ;wekbh ;wki dhnK ;wZf;nktK Bz{ ;wM ;eD ns/ nkb'uBkswe fdqPNh pDk ;eD.

CO3;;z;ko dhnK gqf;X j;shnK ihtBh dh ftXk Bz{ f;b/p; ftu PkfwB eo e/ ftfdnkoEhnK nzdo ihtBh Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ ihtBh irs Bkb i'VDk j?.

CO4:Ppd pDso ns/ Ppd ouBk gVQD Bkb ftfdnkoEh fJ;d/ w[ZYb/ ;zebgK B{z nkXko pDk e/ fJjBK ;zebgK s'A ikD{ j'Dr/ .

CO5:Ppd Pq/DhnK Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK dk ftek; eoBk j?.

CO6: w[jktfonK dh tos'A Bkb rZbpks ftu gogZesk nkT[Adh j?.fJj ftfdnkoEhnK dh rZbpks ftu fByko fbnkT[D dk ezW eoBr/.

SESSION 2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester II)

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

;wKL 3 xzN/

Maximum Marks: 50

Theory: 40

CA: 10

gkm eqw ns/ gkm g[;seK

:{fBN-I

d' ozr (ejkDh Gkr) (;zgkH jofizdo f;zx fYb'A ns/ gqhsW f;zx  
;or'Xhnk),r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o.

(ਵਿਸ਼ਾ-ਵਸਤੂ\$;ko)

8 nze

:{fBN-II

;z;ko dhNk gqf;ZX j;shNk (ihtBh BzL 10 s'A18 se)(;zgkH fgqzH s/ik  
f;zx, joBkw f;zx Pkw),  
gzikph ;kfjs gqekPB, nzfwqs;o.

(ਵਿਸ਼ਾ/ਸਾਰ)

8 nze

:{fBN-III

(T) Ppd pDso ns/ Ppd ouBk L gfoGkPk, w[ZYb/ ;zebg.

(n) Ppd

Pq/DhNk

8 nze

:{fBN-IV

(T) d|soh fuZmh gZso

(n) w[jkto/

8 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-  
IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ e[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB  
bkIwh j?. gzikK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 08 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A  
tZX uko T[g gqPBK

ftu eo ;edk j?.

## KanyaMahaVidyalaya, Jalandhar (Autonomous)

### CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

#### Bachelor of Arts(B.A)

#### SEMESTER I & II

Session 2020-21

Bachelor of Arts(B.A) SEMESTER I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1208	Punjabi (Elective)	E	100	80	-	20	3
Bachelor of Arts(B.A) SEMESTER II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2208	Punjabi (Elective)	E	100	80	-	20	3

SESSION 2020-21  
Bachelor of Arts (B.A)  
Punjabi (Elective)  
SEMESTER-I  
COURSE CODE- BARL-1208

**COURSE OUTCOMES**

CO1;` ;[yB s/ ;{oi' ekft ;zrqfj Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j nkX[fBe d"o ftu uZb ojhnK ekft XkokoK ns/ ethnK pko/ frnkB jkf;b eo ;eD.

CO2:fJ; dk j'o wB'oE eftsk dh ftnkfynk, ftPb/PD s/ w[bzeD dh gqfefonk s'A ikD{ eokT[Dk th j? sK fe T[j ;wekbh ;wki dhnK ;wZf;nktK Bz{ ;wM ;eD ns/ nkb'uBkswe fdqPNh pDk ;eD.

CO3:f;wNdk nkekP :- Bktb dh ftXk Bz{ f;b/p; ftu PkfwB eo e/ ftfdnkoEhnK nzdo rbg Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ Bktb irs Bkb i'VDk j?.

CO4:Gkosh ekft ;kPso :- Gkosh ekft ;kPso ftu gquZbs tZy - tZy ;zgodktK pko/ ikDekoh d/ e/ Gkosh ;kfjs gozgok Bkb i'VBk j? i' nZr/ ik e/ ;kfjse nkb'uBk eoB ftu ;jkJh j'DrhnK.

CO5:noE ftfrnkB :- GkPk ftfrnkB ftP/ Bkb i'V e/ ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK Bz{ gVQkT[Dk j?.

CO6: u'DthA gzikph dk wB'oE ftfdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

SESSION 2020-21  
Bachelor of Arts (B.A)  
Punjabi (Elective)  
SEMESTER-I  
COURSE CODE- BARL-1208

;wK fszB xzN/  
Maximum Marks: 10  
Theory : 80  
CA : 20

gkm eqw ns/ gkm g[;seK  
: {fBN-I

;[yB d/ ;{oi (nkX[fBe gzikph ekft ;zrqfj L 1901 1995), (;zgkH vkH pbihs e"o ns/ vkH NhHvhH i'Ph), r[o{ BkBe d/t : {Bhtof;Nh, nzfwqs;o.

ਕਵੀ : ਭਾਈ ਵੀਰ ਸਿੰਘ, ਮੋਹਨ ਸਿੰਘ, ਸ਼ਿਵ ਕੁਮਾਰ, irsko, gkP, ਸੁਰਜੀਤ ਪਾਤਰ।

gkmeqw dk fjZ;k jB)  
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 16 nze

: {fBN-II

f;wNdk nkek;a (Bktb) pbpho gotkBk  
b'erhs gqek;aB, uzvhrVQ.

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ) 16 nze

: {fBN-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਧੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ) 16 nze

: {fBN-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ : pj[noEe, ;wkBnoEe, fto'ਧਾਰਥਕ Ppd

16 nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/. ;?ePB A-D sZe d/ gqPB : {fBN I-IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bkiwh j?. gzik t62gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK  
ftu eo ;edk j?.

SESSION 2020-21  
Bachelor of Arts (B.A)  
Punjabi (Elective)  
SEMESTER-II  
COURSE CODE- BARL-2208

**COURSE OUTCOMES**

CO1: gzikph ;kfjs dk fJfsjk; , ;kfjse o{gK dk fJfsjk; (fBek; s/ ftek;) gqftoshnK Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo ;kfjs dh ;{M Bz{ g?dk eoBk j? sK fe T[j frnkB jkf;b eo ;eD.

CO2: fJ;d/ Bkb T[BQK ftu ;kfjs B{z gVQD dh bkb;k tX/rh.

CO3: 'wzu xo' fJeKrh dh ftXk Bz{ f;b/p; ftu PkfwB eo e/ ftfdnkoEhnK nzdo fJekrh Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ fJeKrh irs Bkb i'VDk j?.

CO4: xo/b{ ns/ d|soh fuZmh gZso fbyD dk wB'oE ftfdnkoEhnK B{z fJ; ebk ftu fBg[zB eoBk j?.

CO5: ft;okw fuzBQ B{z f;b/p; ftu PkfwB eoB dk we;d ftfdnkoEhnK dh fb\s ftu ehshnK ikD tkbhnK rbshnK B{z ;[XkoBk j?.

CO6: e'Pekoh ns/ gzikph e'Pekoh ftP/ nXhB ftfdnkoEh e'Pekoh d/ Bkb- Bkb gzikph e'Pekoh pko/ frnkB jk;b eoBr/.

CO7: u'DthA gzikph dk wB'oE ftfdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

SESSION 2020-21  
Bachelor of Arts (B.A)  
Punjabi (Elective)  
SEMESTER-II  
COURSE CODE- BARL-2208

;wK fszB xzN/  
Maximum Marks: 100  
Theory : 80  
CA : 20

gkm eqw ns/ gkm g[;seK  
:{fBN- I

**gzikph ;kfjs dk fJfsjk; (1901-1995)**

(;zgkH vkH i;ftzdo f;zx s/ vkH wkB f;zx YhAv;k, gzikph  
:{Bhtof;Nh, gfNnkbk)

(T) nkX[fBe gzikph rbg L fBek; ns/ ftek;

(n) nkX[fBe gzikph BkNe ns/ fJeKrh L fBek; ns/ ftek;

(J) gzikph nkb'uBk L fBek; ns/ ftek;

(;) nkX[fBe ekft L fBek; ns/ ftek;

(j) nkX[fBe gzikph tkose L fBek; ns/ ftek;  
16 nze

:{fBN- II

wzu xo (;zgkH e[bdhg f;zx Xho ns/ fjod/ihs f;zx G'rb), r[o{ BkBe  
d/t :{Bhtof;Nh, nzfwqs;o.

(ਵਿਸ਼ਾ- ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਉਸਾਰੀ)

16nze

:{fBN- III

(T) d|soh ns/ xo/b{ fuZmh gZso

(n) ftPokw fuzBQ L gfoGkPk, gSkD ns/ tos'A d/ fB:w

16nze

:{fBN- IV

ਕੇਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੇਸ਼ਕਾਰੀ(ਕੇਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੇਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ  
ਵਿਕਾਸ) 16nze

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/. ;?ePB A-D sZe d/ gqPB :{fBN I-  
IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/.

2H ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB  
bkIwh j?. gzikK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB.

4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A  
tZX uko T[g gqPBK  
ftu eo ;edk j?.



# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

## Bachelor of Arts in HINDI Session 2020-21

Semester I							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
हिन्दी भाषा और साहित्य का इतिहास	BARM-1268	E	100	60	20	20	3
Semester II							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
प्राचीन एवं मध्यकालीन हिन्दी काव्य	BARM-2268	E	100	60	20	20	3

**Bachelor of Arts (Semester-I)**

**HINDI (Elective)**

**Session 2020-21**

**Course Code: BARM-1268**

**हिन्दी भाषा और साहित्य का इतिहास**

**(Paper-A)**

**Course Outcomes:**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** हिन्दी भाषा के उद्भव और विकास के सभी पड़ावों से परिचय।

**CO-2** हिन्दी भाषा की बोलियों के ज्ञान द्वारा भाषा के व्यापक रूप की समझ का विकास।

**CO-3** इस पाठ्यक्रम का मुख्य ध्येय प्रारंभिक चरण में ही विद्यार्थियों को हिन्दी साहित्य के समग्र इतिहास की जानकारी संक्षेप में समग्र रूप से प्रदान कर हिंदी भाषा और साहित्य के प्रति उनमें सामान्य समझ और पृष्ठभूमि तैयार करना है।

**CO-4** व्याकरण किसी भी भाषा का अनिवार्य अंग है। इसी के माध्यम से भाषा के शुद्ध रूप का परिचय प्राप्त होता है अतः व्याकरण के ज्ञान से विद्यार्थी भाषा के व्याकरणसम्मत रूप का प्रयोग करने के लिए प्रेरित और अभ्यस्त होंगे।

# Bachelor of Arts (SEMESTER-I)

HINDI (Elective)

Session 2020-21

Course Code: BARM-1268

## हिन्दी भाषा और साहित्य का इतिहास

समय:तीन घंटे

Total-100

CA- 20

TH-60

P-20

### परीक्षक • ०५ ८०० ५६३० • ५ ८०००००००

यह प्रश्नपत्र चार इकाईयों में विभाजित है। प्रत्येक इकाई के लिए निर्धारित पाठ्यक्रम में से दो प्रश्न पूछे जायेंगे जिनमें से एक का उत्तर देना अनिवार्य होगा। कुल आठ प्रश्न पूछने हैं। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है। परीक्षार्थी को कुल पांच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी इकाई से कर सकता है। प्रत्येक प्रश्न 12 अंक का होगा। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्यपरीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

### इकाई – एक

#### 1. हिन्दी भाषा : उद्भव और विकास (सामान्य परिचय)

क) हिन्दी भाषा का उद्भव

ख) हिन्दी भाषा की बोलियाँ (संक्षिप्त परिचय)

ग) हिन्दी भाषा का विकास : आदिकालीन हिन्दी, मध्कालीन हिन्दी, आधुनिक हिन्दी

#### 2. हिन्दी साहित्य का इतिहास : आदिकाल

क) आदिकाल की परिस्थितियाँ

ख) प्रमुख काव्य प्रवृत्तियाँ

ग) प्रमुख काव्य धाराएँ: रासो साहित्य, धार्मिक साहित्य, लौकिक साहित्य (सामान्य परिचय)

### इकाई – दो

#### हिन्दी साहित्य का भक्तिकाल

क) भक्ति आन्दोलन : उद्भव और विकास

ख) भक्तिकाल की परिस्थितियाँ

ग) भक्तिकाल की प्रमुख काव्य धाराओं – संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य की प्रवृत्तियों का सामान्य परिचय

### इकाई – तीन

#### हिन्दी साहित्य का रीतिकाल

क) रीतिकालीन परिस्थितियाँ

ख) रीतिकाल की प्रमुख काव्य धाराओं – रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त काव्य की प्रमुख प्रवृत्तियों का सामान्य परिचय

## इकाई –चार

### हिन्दी साहित्य का आधुनिक काल

क) मध्यकालीन बोध और आधुनिक बोध

ख) आधुनिक काल की परिस्थितियाँ

ग) आधुनिक हिन्दी कविता की प्रमुख प्रवृत्तियाँ (भारतेन्दु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद, नई कविता)

घ) आधुनिक हिन्दी गद्य का उद्भव और विकास

### व्यावहारिकी

क) संज्ञा, सर्वनाम, क्रिया, विशेषण, कारक (सामान्य परिचय)

ख) समानार्थक, विपरीतार्थक, पर्यायवाची, अनेकार्थक, शब्द युग्म

ग) शुद्ध श्रवण, शुद्ध उच्चारण, द्रुत वाचन, शुद्ध लेखन

## **Bachelor of Arts (SEMESTER-II)**

**HINDI (Elective)**

Session 2020-21

Course Code: BARM-2268

**प्राचीन एवं मध्यकालीन हिन्दी काव्य**

**(Paper-B)**

### **Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** इस प्रश्नपत्र का अध्ययन करने के उपरान्त विद्यार्थी हिंदी साहित्य के इतिहास के मध्यकालीन (भक्तिकालीन तथा रीतिकालीन) कवियों के व्यक्तित्व और कृतित्व से परिचित होंगे। हिंदी साहित्य के इतिहास के अंतर्गत वे मध्यकालीन काव्य के कवियों एवं उनकी प्रवृत्तियों का अध्ययन कर साहित्य के इस काल पर अपनी पकड़ मजबूत करेंगे।

**CO-2** मध्यकालीन हिंदी कवियों की रचनाओं के पाठ द्वारा तात्कालीन सामाजिक परिवेश और उसकी सापेक्षता में इन कवियों के योगदान की जानकारी।

**CO-3** प्राचीन एवं मध्यकालीन काव्य के भाषा शास्त्रीय पक्ष के महत्व को समझने के लिए विद्यार्थियों को रस, छंद तथा अलंकारों की जानकारी प्रदान करना।

# Bachelor of Arts (SEMESTER-II)

HINDI (Elective)

Session 2020-21

Course Code: BARM-2268

## प्राचीन एवं मध्यकालीन काव्य

समय:तीन घंटे

Total-100

CA- 20

TH-60

P-20

### परीक्षक • ०५ ८०० ५६८० • ५ ८००००००

यह प्रश्नपत्र चार इकाईयों में विभाजित है। प्रथम इकाई अनिवार्य है इस भाग में निर्धारित पाठ्यक्रम में दिए गए पाठों में से छः पद्यांश व्याख्या के लिए दिए जायेंगे इनमे से तीन पद्यांशों की सप्रसंग व्याख्या करना विद्यार्थियों के लिए अनिवार्य है। इकाई दो, तीन और चार में दो-दो प्रश्न पूछे जायेंगे जिनमे से एक-एक का उत्तर देना अनिवार्य है। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है। परीक्षार्थी को व्याख्या भाग के अतिरिक्त (इकाई दो, तीन, चार में से) कुल चार प्रश्न करने हैं। प्रत्येक प्रश्न 12 अंक का होगा। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्यपरीक्षक मौखिकी एवं प्रोजेक्ट फाइन निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

### इकाई – एक

आदिकालीन काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

अमीर खुसरो- पहेलियां, अंतर्लापिका (1 से 10 तक) काव्य मंजूषा, सम्पादक- सुधा जितेन्द्र विद्यापति- पदावली (पद संख्या 1 से 10 तक) काव्य निधि, संपादक –हरमोहिंदर सिंह बेदी

### इकाई – दो

निर्गुण तथा सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

कबीर- कबीर वाणी (दोहा संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र जायसी- षड्भुक्तु वर्णन खंड (पद संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र

### इकाई – तीन

सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

सूरदास - पद संख्या (1 से 10 तक), काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र  
तुलसीदास- कवितावली पद संख्या (1 से 7 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

### इकाई – चार

रीतिकालीन प्रमुख काव्यधाराओं (रीतिबद्ध, रीतिसिद्ध, रीतिमुक्त) के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

देव- प्रार्थना दोहा संख्या (1 से 9 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र बिहारी- दोहा संख्या (1 से 10 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

### व्यावहारिकी-

भाषा कौशल के विभिन्न उपकरण (सामान्य परिचय एवं व्यावहारिक प्रयोग का ज्ञान)

1. रस – नवरसों का परिचय

2. छंद – दोहा, चौपाई, कवित्त, सोरठा, सवैया
3. अलंकार – अनुप्रास, उपमा, रूपक, यमक, श्लेष

**Bachelor of Arts (Semester I)**  
**Session: 2020-21**

Bachelor of Arts (Sanskrit (Elective)Semester I								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Kavya Evam Vyakarana Sanskrit (Elective) (Th)	BARM-1466	E	100	60		20	3+3
	Computational Sanskrit (Elective) (Pr)		E			20		



**B.A. Semester - I**  
**Session : 2020-2021**  
**Course Code : BARM - 1466**  
**Sanskrit (Elective) - Kavya Evam Vyakarana**

**Course Outcomes**

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture and human behaviour.

CO 2: competence in Computational Sanskrit and e-content creation, Prepare for industry placement.

CO 3: develop communication , analytical skills to enhance their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

**B.A. SEMESTER -1**  
**Session: 2020-2021**  
**SANSKRIT (ELECTIVE) (THEORY)**  
**(काव्यएवंव्याकरण)**  
**COURSE CODE: BARM -1466**

**समय - 3 घण्टे**

**पूर्णांक - 100**

**सैद्धान्तिकपक्ष - 60**

**प्रयोगात्मकपक्ष -20**

**निरन्तर मूल्यांकन-20**

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी / पंजाबी / अंग्रेजीमेंहोसकतेहैं।

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the Syllabus) are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four ). Candidates are required to attempt five questions, selecting at least one question from each Section .The fifth question may be attempted from any section.

**SECTION –A**

- (क) पूर्णसार्धशतकम् ग्रन्थ के1-65श्लोकों की सप्रसंग व्याख्या  
(ख) पूर्णसार्धशतकम् पर आधारित प्रश्न  
1.भक्तपूर्णसिंहजीकाजीवनवृत्त  
2. भक्तपूर्णसिंहजीकाजीवनदर्शन  
3.निर्धारितभागकासार

**SECTION -B**

- (क) संख्यावाचकशब्द:1-100 तक

(ख) स्वरसन्धि ( दीर्घ ,गुण, वृद्धि ,यण्तथा अयादि )

### SECTION - C

(क) धातुरूप ( लट्,लोट् तथा लृट्लकारोंमें )

भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्

अदादिगण - अस्।

जुहोत्यादिगण - दा।

दिवादिगण - दिव्,नृत्,नश्।

स्वादिगण - शक्,श्रु

तनादिगण - तन्

( ख ) निर्धारित अव्ययों का संस्कृत वाक्यों में प्रयोग-

कुत्र ,यत्र, सर्वत्र, चिरम्, पुनः,श्वः,सदा,यदा,कदा,यथा,तथा,अधुना,अपि,एवम्,तत्र।

### SECTION - D

( क ) निर्धारित धातुओं के लङ्. एवंविधिलिङ्. लकारों में रूप।

भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्

अदादिगण - अस्।

जुहोत्यादिगण - दा।

दिवादिगण - दिव्,नृत्,नश्।

स्वादिगण - शक्,श्रु

तनादिगण - तन्

( ख ) वर्णोच्चारण।

### Suggested Books/ Readings:

1. पूर्णसार्धशतकम्, प्रो. दलबीर सिंह, गुरु नानक देव विश्वविद्यालय, अमृतसर
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
8. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD ,M.R. Kale, Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational

Linguistics Group at School of Sanskrit and Indic Studies, JNU  
<http://sanskrit.jnu.ac.in>

- 11 बृहद्अनुवादचन्द्रिका ,चक्रधरनौटियालहंस,  
मोतीलालबनारसीदास,नईदिल्लीसम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

**B.A.SEMESTER -1**  
**Session: 2020-2021**  
**SANSKRIT (ELECTIVE) (THEORY)**  
**(काव्यएवंव्याकरण)**  
**COURSE CODE: BARM -1466**

**प्रश्नपत्र निर्माण निर्देश**

नोट : – पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

**SECTION -A**

**Question 1.** पूर्णसार्धशतकम्के निर्धारित श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

**Question 2.** पूर्णसार्धशतकम् के आधार पर चार प्रश्न देकर दो का उत्तर पूछा जाए। 12 अंक

**SECTION -B**

**Question 1.** निर्धारित संख्याओं में से बीस देकर बारह को संस्कृत में लिखने को कहा जाए। 12 अंक

**Question 2.** स्वर सन्धि में से बारह पद देकर छः का सन्धि/ सन्धि विच्छेद पूछा जाए। 12 अंक

**SECTION - C**

**Question-5.** निर्धारित धातुओं में से छः देकर चार के लट्, लोट् तथा लृट् लकारों में रूप पूछे जाएं। 12 अंक

**Question-6.** निर्धारित अव्ययों में से दस देकर छः का संस्कृत वाक्यों में प्रयोग पूछा जाए। 12 अंक

**SECTION - D**

**Question7.** निर्धारित धातुओं में से छः देकर चार के लड़. एवं विधिलिङ्. लकारों में रूप पूछे जाएं। 12 अंक

**Question 8.** बीस वर्ण देकर बारह वर्णों का उच्चारणस्थान पूछा जाए। 12अंक

**B.A.SEMESTER -1**

**Session:2020-2021**

**Computational Sanskrit  
( PRACTICAL)**

**COURSE CODE:BARM-1466**

**Time: 3 Hours**

**Marks -20**

**Instruction For Practical Examiner :** Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to CEO Office, Kanya Maha Vidyalaya Jalandhar. The distribution of marks is as follows :

- i) One Presentation - 5 Marks
- ii) Viva-Voce - 5 Marks
- iii) Record (Practical File)- 5 Marks
- iv) Online Assignments - 5 Marks

**1. E-Projects on Sanskrit Grammar –**

- 1. Svara Sandhi (स्वर)
- 2 SankhyavaachiShabda(संख्यावाची शब्द)
- 3. Dhaturoop (धातुरूप)
- 4. Avyaya (अव्यय)

**2.Training Workshops**

- a.) Bi-lingual Dictionary in Excel sheet
- b) Convert Text Into Images
- c) PPTs
- d) Organise Workshop

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

## SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester II)

Session: 2020-21

Bachelor of Arts (Sanskrit (Elective) Semester II								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Nitikatha, Vyakarana Evam Anuvaad (Sanskrit (Elective) (Th)	BARM-2466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)				20			

**Bachelor of Arts Semester - II**  
**Session : 2020-2021**  
**Sanskrit (Elective) – Nitikatha, Vyakarana Evam Anuvaad**  
**Course Code : BARM-2466**

**Course Outcomes**

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture

and human behaviour.

CO 2: Competence in Computational Sanskrit and e-content creation,  
Prepare for industry placement.

CO 3: develop communication, analytical skills to enhance  
their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and  
PCS/IAS)



**BACHELOR OF ARTS SEMESTER –II**

**Session -2020-2021**

**SANSKRIT ( ELECTIVE )**

**(THEORY)**

**( नीतिकथा,व्याकरण एवं अनुवाद )**

**COURSE CODE:BARM-2466**

**समय - 3 घण्टे**

**पूर्णांक -**

**100**

सैद्धान्तिकपक्ष – 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं।

नोट : – पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

**SECTION-A**

1. नीतिशतक के 1-50 श्लोकों की सप्रसंग व्याख्या
2. नीतिशतक के 1-50 श्लोकों में प्रयुक्त सूक्तियों की सप्रसंग व्याख्या।

**SECTION-B**

3. नीतिशतक के 1-25 श्लोकों के आधार पर आलोचनात्मक अध्ययन।
4. नीतिशतक के 26-50 श्लोकों के आधार पर आलोचनात्मक अध्ययन।

**SECTION-C**

5. शब्दरूप-राम, देव, फल, पुस्तक, लता, रमा, हरि, नदी, साधु, गुरु, पितृ, मातृ तथा एक, द्वि, त्रि, चतुर् शब्दों के पुल्लिङ्ग में रूप।
6. कारक-विभक्तियों (कर्त्ता, कर्म, करण और सम्प्रदान) का परिचय एवम् उनका वाक्यों में प्रयोग

### SECTION-D

7. कृदन्त प्रत्यय- भू, पठ, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच्, दा, शक्, श्रू, कृ धातुओं के साथ क्त, क्तवत्, क्तवा, तुमुन्, तव्यत् तथा अनीयर् प्रत्ययों का योग ।
8. उपपदविभक्तियों का वाक्यों में प्रयोग-
- अभितः, परितः, सर्वतः, अलम्, सह, सार्धम्, सह, साकम्, समम्, समया, निकषा, अन्तरा, अन्तरेण, धिक्, नमः - इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

**Bachelor of Arts SEMESTER-II**

**Session :2020-2021**

**SANSKRIT ( ELECTIVE )**

**(THEORY)**

**( नीतिकथा,व्याकरणएवंअनुवाद)**

**COURSE CODE:BARM-2466**

**प्रश्नपत्र निर्माण निर्देश**

नोट : – पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

**SECTION -A**

**Question 1.** नीतिशतक के 1-50 श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछी जाए

12 अंक

**Question 2.** नीतिशतक के 1-50 श्लोकों में प्रयुक्त चार सूक्तियां देकर दो की सप्रसंग व्याख्या पूछी जाए

12 अंक

**SECTION -B**

**Question 1.** नीतिशतक के 1-25 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न पूछा जाए 12 अंक

**Question 2.** नीतिशतक के 26-50 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न पूछा जाए 12 अंक

**SECTION - C**

**Question-5.** निर्धारित शब्दरूपों में से छः देकर चार के शब्दरूप लिखें 12 अंक

**Question-6.** कारक-विभक्तियों (कर्ता, कर्म, करण और सम्प्रदान ) के अनुसार पंद्रह सरलवाक्य देकर बारह का संस्कृत अनुवाद पूछा जाएगा। 12 अंक

**SECTION - D**

**Question7.** निर्धारित धातुओं में से पंद्रहके साथ निर्दिष्ट प्रत्यय देकर बारह के कृदन्त

रूप लिखें

12 अंक

**Question 8.** आठ उपपदविभक्तियां देकर छः का संस्कृत वाक्य बनाना ।  
12अंक

**Suggested Books/ Readings:**

1. नीतिशतक, विमलचन्द्रिकासंस्कृतएवम्हिन्दीव्याख्यासहित।
2. नीतिशतक, विष्णुदत्तशर्माशास्त्री, ज्ञानप्रकाशन, मेरठ।
3. नीतिशतक, तारिणीशङ्गा, रामनारायणलालबेनीमाधव, इलाहाबाद।
4. नीतिशतक, ओमप्रकाशपाण्डेय, मनोरमाहिन्दीव्याख्यासहित।
5. नीतिशतक, बाबूरामत्रिपाठी, महालक्ष्मीप्रकाशन, आगरा।
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
8. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU  
<http://sanskrit.jnu.ac.in>
11. बृहद्अनुवादचन्द्रिका, चक्रधरनौटियालहंस,  
मोतीलालबनारसीदास, नईदिल्लीसम्भाषण-संदेश, संस्कृतभारती, बंगलौर।



**Bachelor of Arts SEMESTER-II**  
**2020-2021**  
**Computational SANSKRIT**  
**( PRACTICAL)**  
**COURSE CODE: BARM-2466**

**Time: 3 Hours**  
**20**

**Marks -**

**Instruction For Practical Examiner :** Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to CEO Office, Kanya Maha Vidyalaya, Jalandhar.

The distribution of marks is as follows :

- i) One Presentation - 5 Marks
- ii) Viva voce - 5 Marks
- iii) Record (Practical File)- 5 Marks
- iv) Online Assignments - 5 Marks

1. E-Projects on Sanskrit Grammar -

- Shabdaroopa
- Unicode, HTML
- E-Learning
- KridantaPratyaya
- Translation exercise

2. In Excel Sheet make BiLingual Dictionary

3. PPTs

4. Organize Workshops

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts  
(Semester-I)**

**Session-2020-21**

Bachelor of Arts (Semester-I) History							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	E	100	80	-	20	3

## **Bachelor of Arts**

**(SEMESTER-I)**

**Session 2020-21**

**Course Title: History (HISTORY OF INDIA UPTO C. 1000)**

**Course Code BARL-1273**

### **Course Outcomes:-**

After completing Semester I and course on Ancient Indian History, Students of History will be able to identify a complete grasp on the sources & writings of Ancient Indian History.

**CO1:** Identify and understand the emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

**CO2:** Identify and analyses the Buddhist, Jain and Hindu faith.

**CO3:** To Analyse the emergence of the Maurya, and the Gupta empire during the classical age in India

**CO4:** To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Economy, administration, political and religious policies.

**CO5:** Students will be adept in constructing original historical argument based on primary source material research

**CO6:** Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.



**Bachelor of Arts**  
(Semester-1)  
Session 2020-21  
**Course Title: History (HISTORY OF INDIA UPTO C. 1000)**  
**Course Code - BARL-1273**

**Examination Time: 3 Hours**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setter**

**Note I:** The question paper will consist of four units I, II, III and IV.

**II:** Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks).

**III** The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 12 objective type questions from the Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark places and explain their importance

(iii) The weightage of this section will be 32 marks.

**UNIT – I**

**1. Sources of Ancient Indian History and Indus Valley Civilization**

- (a) Meaning of the term 'ancient', Stone Age
- (b) Literary & Archeological Sources, Accounts of Foreign Travellers
- (c) The Indus Civilization: Origin; Harappa and Mohenjodaro
- (d) Town Planning; Social; Economic and Religious Life
- (e) Causes of decline

**2. Indo – Aryans**

- (a) Original Home of the Aryans
- (b) Early and Later Vedic Period ;Varna & Caste System;
- (c) Social, Economic, Political and Religious Life

**UNIT – II**

**3. Jainism and Buddhism**

- (a) Social and Political conditions

(b) Doctrines of Jainism, Buddhism and Sectarian development;

(c) Decline and Legacy

#### **4. The Age of the Mauryas**

(a) Chandragupta, Ashoka- Conquests & Administration

(b) Kalinga War and policy of Dhamma

(c) Causes of Decline

### **UNIT–III**

#### **5. The Kushans and Guptas**

(a) Gandhara Art and Administration ;

(b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II

(c) Administration, Cultural development, Revenue system and Trade;

(d) Decline of Gupta Empire

#### **6. The Age of Vardhanas and Cholas**

(a) Administration and Economy

### **UNIT–IV (Compulsory unit)**

#### **7. Twelve objective type question will be set from Unit I**

**8. Map: (Mark on map of India and explain the importance)** Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal;

## Readings

- \_\_\_\_\_, Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996
- \_\_\_\_\_, Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi, 1980
- Romila Thapar, A History of India, Vol. I, Penguin Books, London, 1981
- \_\_\_\_\_, Ancient Indian Social History, Orient Longman, New Delhi, 1990
- Upinder Singh, A History of Ancient and Early Medieval India from the Stone Age to the 12th Century, Longman, Delhi, 2009
- Basham, A.L., The Wonder That Was India, Fontana, London, 1977
- Chattopadhyaya, B.D., The Making of Early Medieval India, OUP, New Delhi, 1994
- Jha, D.N., The Feudal Order, Manohar, New Delhi, 2000
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Thakur, V.K., Urbanisation in Ancient India, Abhinav Publications, New Delhi, 1981
- Stein Bunton; Peasant State and Samiti in Medieval India, OUP, 1980
- Sastri, K.A. Nilakanta; Studies in Chola history and administration, University of Madras, 1932
- A comprehensive History of India, Laxman 1936
- Age of Nandas Mauryas, Motilal Banarsidas, 1967
- Subbarayalu, Y : South India Under The Cholas ONP, New Delhi, 2011

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAM**

**History  
(SESSION 2020-21)**

BACHELOR OF ARTS B.A. Semester II Session 2020-21							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	E	100	80	-	20	3

**Bachelor of Arts**  
**SEMESTER-II**  
**Session 2020-21**  
**HISTORY OF INDIA (C. 1000–A.D.1707)**  
**Course Code BARL-2273**

**Course outcomes**

To understand the reasons of invasions by Ghazni, Ghories & Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

**CO1:** To understand the Delhi Sultanate, its administration, economy, finance, society & polity

**CO2:** Analyse the various aspects of Mughal administration, art, architecture, cultural synthesis

**CO3:** To get the Knowledge of the chronological framework of the course from 1000 A.D. to 1707 AD. And its importance

**CO4:** To enable students to understand the past to make present more secure by avoiding the errors made in the past

**CO5:** To enable students understand the techniques & methodology of writing history

**CO6:** To have thorough understanding of areas of prominence of medieval India dynasties on maps.

# **Bachelor of Arts**

## **SEMESTER-II**

**Session 2020-21**

**Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))**

**Course Code BARL-2273**

**Time: 3 Hours**

**Total Marks: 100**

**Theory: 80**

**C.A.: 20**

### **Instructions for the Paper Setter:**

#### **Note**

**I: The question paper will consist of four units I, II, III and IV.**

**II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question**

**III: (i) The examiner will set 12 objective type questions from the Unit IV( Sub- Section 7) and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.**

**(ii) The question on map will consist of 10 places. The candidates will be asked to locate places and explain their importance**

**(iii) The weightage of this section is 32 marks.**

#### **UNIT-I**

### **1.The Ghaznavis and Ghauris**

- a.) Political condition of India
- b.) Invasions
- c.) Causes of the success of the Turks

### **2.Establishment of the Sultanate of Delhi**

- a.) Political and Military Development under Qutabuddin Aibak, Iltutmish and Balban
- b.) Consolidation under Balban
- c.) Mongol Invasions

#### **UNIT-II**

### **3. The Khiljis & Tughlaq**

- a.) Alauddin Khilji's Conquests
- b.) Economic and Land Revenue Reforms
- c.) Muhammad-bin-Tughlaq's Experiments and Failure
- d.) Feroze Tughlaq Administrative & Economic policies

### **4. The Vijaynagar Kingdom**

- a.) Establishment and Expansion
- b.) Polity, Economy and Administration
- c.) Art and Architecture

#### **UNIT-III**

### **5. Mughal Afghan Struggle and Expansion of the Mughal Empire**

- a.) Advent of Mughals under Babur and First battle of Panipat
- b.) Shershah Suri's Administrative reforms
- c.) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurengzeb (Conquests)
- d.) Akbar's Religious and Rajput Policy
- e.) Mughals relations with Deccan and North West Frontier Provinces

## 6. The Mughal Government and Administration

- a.) Central and Local Administration
- b.) Land Revenue System
- c.) Manasbdai System
- d.) Jagirdari System
- e.) Literature, Art & Architecture

## UNIT-IV

**7. The Establishment of Shivaji :** Maratha administration, Land revenue system; Chauth and Sardeshmukhi (Twelve Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 8. Each question will carry 2 marks)

**8.Map: (Mark on map of India and explain the importance)** Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golkunda and Bijapur

### Suggested Readings:

- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, New Delhi, 1997
- Raychaudhari, Tapan and Irfan Habib (eds.), The Cambridge Economic History of India, Vol. I, CUP, London, 1991
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Habibullah, A.B.M., The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1976
- Panday, A.B., Later Medieval India, Central Book Depot, Allahabad, 1968
- \_\_\_\_\_, The First Afghan Empire in India (1451-1526), Calcutta, 1965
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Chandra, Satish, Medieval India From Sultanate to the Mughals, Delhi Sultanate (1206-1526), Part I, New Delhi, 1997
- Ali, Athar, The Mughal Nobility Under Aurangzeb, OUP, Delhi, 1998
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972
- Habib, Irfan, The Agrarian System of Mughal India, OUP, New Delhi, 2005
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Lal, K.: The History of the Khalji's A.D. 1290-132

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

### (Semester-I)

#### Session 2020-21

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio-Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

(Semester-I)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1431 BSML-1431 BSNL-1431 BOML-1431 BOPL-1431 BCSL-1431 BECL-1431 BCRL-1431 BBRL-1431 BJML-1431 BFDL-1431 BHSL-1431 BCAL-1431 BITL-1431 BBTL-1431 BOEL-1431 BCFL-1431 BIDL-1431	Punjab History And Culture (From Earliest Times to C 320)	C	50	40	-	10	3

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) /**



**Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-I)**

**Session 2020-21**

**Course Title: Punjab History and Culture (From Earliest Times to C 320)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-**

**1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/**

**BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431/ BCFL-1431 / BIDL-1431**

## **COURSE OUTCOMES**

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

**CO1:** Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

**CO2:** Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

**CO3:** Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

**CO4:** To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-I)**

**Session 2020-21**

**Course Title: Punjab History and Culture (From Earliest Times to C 320)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431/ BCFL-1431 / BIDL-1431**

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**C A: 10**

**Instructions for the Paper Setters**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

**Unit-I**

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

**Unit-II**

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

**Unit-III**

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

**UNIT-IV**

7. Teachings of Buddhism
8. Teachings of Jainism

**Suggested Readings**

- L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- B.N. Sharma, *Life in Northern India*, Delhi. 1966.
- Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR**  
**DEGREE PROGRAMME**

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-II)**

**Session 2020-21**

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio-Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-II)**

(Semester II)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2431 BSML-2431 BSNL-2431 BOML-2431 BOPL-2431 BCSL-2431 BECL-2431 BCRL-2431 BBRL-2431 BJML-2431 BFDL-2431 BHSL-2431 BCAL-2431 BITL-2431 BBTL-2431 BOEL-2431 BCFL-2431 BIDL-2431	Punjab History And Culture (C. 320 to 1000 B.C.)	C	50	40	-	10	3

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) /**

**Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-II)**

**Session 2020-21**

**Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/ BCSL-**

**2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/**

**BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431/ BCFL-2431 / BIDL-2431**

## **COURSE OUTCOMES**

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

**CO 1:** Analyse the emergence of Mauryan, Gupta empires during the classical age in India

**CO 2:** To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Culture, society, administration , polity and religion specifically of Kushans and Vardhanas in the Punjab

**CO 3:** Students will be adept in constructing original historical argument based on primary source material research

**CO 4:** To have an insight on the existing Literature of this period and understand the past developments in the light of present scenario.

**CO 5:** To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Muslim Art and Architecture in Punjab

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-SMedical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.) English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)**

**(Semester-II)  
Session 2020-21**

**Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)**

**Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/  
BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-  
2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431/ BCFL-2431 / BIDL-2431  
Examination Time: 3 Hours**

**Max. Marks: 50  
Theory: 40  
CA: 10**

**Instructions for the Paper Setter:**

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

### **Unit-I**

- 1. Alexander's Invasion's and Impact**
- 2. Administration of Chandragupta Maurya and Ashoka.**

### **Unit-II**

- 3. The Kushans: Gandhar School of Art .**
- 4. Gupta Empire: Golden period (Science , Art and Literature)**

### **Unit-III**

- 5. The Punjab under the Harshvardhana**
- 6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.**

### **UNIT IV**

- 7. Development of Languages and Education with Special reference to Taxila**
- 8. Development to Art and Architecture**

**Suggested Readings**

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR**  
**DEGREE PROGRAMME**

Bachelor of Vocation

(Semester-I)

Session 2020-21

(Semester-I)									
Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)									
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BVRL- 1431 BVML-1431 BVAL-1431 BVTL-1431 BVNL-1431 BVBL-1431 BVAL -1431 BVHL-1431	Punjab History and Culture (From Earliest Times to C. 320)	2	2-0-0	C	50	40	-	10	3

## **Faculty of Arts and Social Sciences**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)**

**(Semester-I)**

**Session 2020-21**

**Course Title: Punjab History and Culture (From Earliest Times to C. 320)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BVRL-1431/BVML-1431/BVAL-1431/BVTL-1431/BVNL-1431/BVBL-1431/ BVAL -2431/ BVHL-2431**

### **COURSE OUTCOMES:**

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

**CO 1:** Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

**CO 2:** Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

**CO 3:** Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

**CO 4:** To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times



**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)**

**(SEMESTER-I)**

**Session 2020-21**

**Course Title: Punjab History and Culture (From Earliest Times to C. 320)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BVRL-1431/BVML-1431/BVAL-1431/BVTL-1431/BVNL-1431/BVBL-1431/ BVAL -1431/BVHL-1431**

**Examination Time: 3 Hours**

**Credits L-T-P: 2-0-0**

**Contact Hours: 2Hrs/Week**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600** words, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

**Unit-I**

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

**Unit-II**

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

**Unit-III**

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

**UNIT-IV**

7. Teachings of Buddhism
8. Teachings of Jainism

**Suggested Readings**

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. BudhaParkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Vocation**

**(Semester-II)**

**Session 2020-21**

**(Semester-II)**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext. L	P	CA	
BVRL- 2431 BVML-2431 BVAL-2431 BVTL-2431 BVNL-2431 BVBL-2431 BVAL -2431 BVHL-2431	<b>Punjab History and Culture (C. 320 to 1000 B.C.)</b>	<b>2</b>	<b>2-0-0</b>	<b>C</b>	<b>50</b>	<b>40</b>	<b>-</b>	<b>10</b>	<b>3</b>

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)**

**(Semester-II)**

**Session 2020-21**

**Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BVRL-2431/BVML-2431/BVAL-2431/BVTL-2431/BVNL-2431/BVBL-2431/BVAL-2431/BVHL-2431**

### **COURSE OUTCOMES:**

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

**CO 1:** Analyse the emergence of Mauryan, Gupta empires during the classical age in India

**CO 2:** To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Culture, society, administration , polity and religion specifically of Kushans and Vardhanas in the Punjab

**CO 3:** Students will be adept in constructing original historical argument based on primary source material research

**CO 4:** To have an insight on the existing Literature of this period and understand the past developments in the light of present scenario.

**CO 5:** To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Muslim Art and Architecture in Punjab

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)**

**(Semester-II)**

**Session 2020-21**

**Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BVRL-2431/BVML-2431/BVAL-2431/BVTL-2431/BVNL-2431/BVBL-2431/BVAL-2431/BVHL-2431**

**Examination Time: 3 Hours**

**Credits L-T-P: 2-0-0**

**Contact Hours: 2Hrs/Week**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 8 marks

**Unit-I**

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya and Ashoka.

**Unit-II**

3. The Kushans: Gandhar School of Art .
4. Gupta Empire: Golden period (Science , Art and Literature)

**Unit-III**

5. The Punjab under the Harshvardhana
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

**UNIT IV**

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

**Suggested Readings**

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**B.A.  
SESSION-2020-21**

B. A. Semester-I (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1406	Political Theory I	E	100	80	--	20	3

**B.A. (Semester I) 2020-21**  
**Political Theory I**  
**Course Code BARL-1406**  
**CO: (Course Outcomes)**

After completing Semester I, the students will be able to understand the nature and scope of political theory, which will enable:

CO 1: To comprehend the significance of political theory.

CO 2: To give explanation about the theories, approaches, concepts and principles of political theory.

CO 3: To understand the procedure of different theoretical ideas in political theory.

CO 4: To understand the various traditional and modern theories of political science.

CO 5: To evaluate the theories of origin of the state.

This course outcome will help the students in their further higher education programs and competitive exams.

**B.A. (Semester I)**  
**Session 2020-21**  
**Political Theory I**  
**Course Code BARL-1406**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

1. Political Science: Meaning, Nature and Scope, Traditional & Modern View.
2. Relationship of Political Science with Economics, History, Sociology and Psychology.

**Unit II**

1. State: Definition, Elements and its distinction from Government and Society.
2. Theories of the Origin of State: Historical/Evolutionary, Social Contract and Marxian Theory.

**Unit III**

1. State: Liberal, Marxian and Gandhian Views of State.
2. Welfare State: Concept and Functions of Welfare State

**Unit IV**

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.
3. Electorates and Electoral Systems.

**Recommended Books:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Asirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications, 2004.
11. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1st Edition, New Delhi, Pearson, 2007.
12. John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson, 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.

14. R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali,2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave,2011.
16. -----, *Politics*, Palgrave,2013.
17. E Asirvatham & K.K Mishra, *Political Theory*, S. Chand,2012.
18. N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012
19. R.Bhargava, *Political Theory : An introduction*, Pearson,2013
20. Anthony H.Birchi, *The concepts and Theories of Modern Democracy*, Routledge,2013
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson,2012
22. S.P Verma, *Modern Political Theory*, Vikas,2005.
23. David Held, *Political Theory and the Modern State*, Worldview,1998



**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

Bachelor of Arts Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2406	Political Science (Political Theory II)	E	100	80	--	20	3

**Bachelor of Arts (Semester II) (2020-21)**

**Political Theory- II**

**Course Code: BARL – 2406**

**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester II)**  
**POLITICAL SCIENCE**  
**Session 2020-21**  
**Course Code BARL-2406**  
**POLITICAL THEORY II**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

1. Political System: Meaning, Characteristics and Functions.
2. Political Culture: Meaning, Characteristics and Types.
3. Political Socialization: Meaning, Characteristics and Agencies.

**UNIT II**

1. Rights and Duties: Meaning, Types and Relationship between the Two.
2. Universal Declaration of Human Rights.
3. Environmental Protection: Issue and Efforts.

**UNIT III**

1. Liberty: Meaning, Types and its Safeguards.
2. Equality: Meaning, Types and Relationship between Liberty and Equality.
3. Justice: Meaning and its various Dimensions.

**UNIT IV**

1. Democracy: Meaning, Characteristics and Types.
2. Theories of Democracy: Liberal, Marxian and Elitist Theory.

**RECOMMENDED BOOKS:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. John-Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.
11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.
15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011

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**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**B.A.  
SESSION-2020-21**

B. A. Semester-I (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1414	Administrative Theory	E	100	80	--	20	3

**B.A. (Semester I) 2020-21**  
**Administrative Theory**  
**Course Code BARL-1414**  
**CO: (Course Outcomes)**

After completion of Semester I, the students will be able to understand the nature and scope of Administrative Theory, which will enable:

CO 1: To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;

CO 2: To comprehend the changing paradigms of Public Administration;

CO 3: To acquaint with the theories, approaches, concepts and principles of Public Administration;

CO 4: To grasp the knowledge about the administrative theories and concepts to make sense of administrative practices.

CO 5: To Understand public administration theory and concepts from multiple perspectives.

This course outcome will help the students in their further higher education programs and competitive exams.

**B.A.SEMESTER-I**  
**Session 2020-21**  
**ADMINISTRATIVE THEORY**  
**Course Code BARL-1414**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

**Public Administration**– Meaning, nature and scope; Public Administration as an Art and a Science, Distinguish between Public Administration and Private Administration, Relationship of Public Administration with other social sciences – Political Science, Sociology, Economics, History, Psychology, Law. New Public Administration, New Public Management and Good Governance.

**UNIT-II**

**Organization**– Meaning, Formal and Informal Organization. Basic Principles of Organization– Hierarchy, Span of control, Unity of Command; Centralization and Decentralization. Delegation, Coordination and Supervision.

**UNIT-III**

**Chief Executive**–Meaning, Types & Functions, Line and Staff Agencies, Department, Public–Corporation and Independent Regulatory Commission, Delegated Legislation, Administrative Tribunals.

**UNIT-IV**

**Administrative Behavior**– Leadership, Communication, Decision making, Executive, Legislative, Judicial and Citizens, Control over Administration.

**Suggested Readings**

1. Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2. Feliz A. Nigro and Liyod G. Nigro : Modern Public Administration(New York: Harper and row, Latest ed.).
3. Peter Self : Administrative Theories and Politics (London : George Allen and Unwin, 1972).
4. MohitBhattacharaya: Pubic Administration: Structure, Process and Behavuoour.(Calcutta:World Press, 2nd ed. 1980).
5. Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7. Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).
8. Robert T. Goleblewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).
9. John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).

10. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. Pardeep Sahni and Etakulaya Vayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
19. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
20. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009

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**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

Bachelor of Arts Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2414	Public Administration (Indian Administration)	E	100	80	--	20	3



**Bachelor of Arts (Semester II) 2020-21**  
**Indian Administration**  
**Course Code: BARL-2414**  
**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS SEMESTER-II**  
**PUBLIC ADMINISTRATION**  
**Session 2020-21**  
**Course Code BARL-2414**  
**INDIAN ADMINISTRATION**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

**UNIT II**

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: Lok Sabha, Rajya Sabha, Speaker. Judicial System: Supreme Court and High Court.

**UNIT III**

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

**UNIT IV**

Issues in Indian Administration: Relationship between permanent and political executive, Generalist versus specialist.

**SUGGESTED READINGS**

1. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributors.
2. Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
3. Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
4. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
5. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep & Deep Publishers.
6. A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
7. Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

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**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelors of Arts Semester-I & II**  
**Psychology**

**Session – 2020-2021**

Bachelor of Arts Semester I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-1443	(Psychology) Basic Psychological Processes-I	E	100	60	20	20	3+3

Bachelor of Arts Semester II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-2443	Psychology (Basic Psychological Processes-II)	E	100	60	20	20	3+3

**E= Elective**

**Bachelors of Arts Semester-I**  
**Session: 2020-2021**

**Course Code: BARM-1443**

**Course Title: Psychology (Basic Psychological Processes-I)**  
**(Theory)**

**COURSE OUTCOMES**

After passing this course the student will be able to:

CO1: Know about the historical development of Psychology and gain knowledge about the origin of psychology as a science.

CO2: Develop a clear understanding of the general theoretical and scientific principles of intelligence, learning and individual differences.

CO3: Understand and apply various methods used in analyzing behavior of the individual and will be able to use measures of central tendency in psychological research.

.CO4: Measure simple reaction time, trial and error learning, verbal and non-verbal test of intelligence with the help of psychological tools and apparatus.

**Bachelors of Arts Semester-I**  
**Session: 2020-2021**

**Course Code: BARM-1443**

**Course Title: Psychology (Basic Psychological Processes-I)**  
**(Theory)**

**Time: 3 hours**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Introduction to Psychology:** Nature, Scope and Historical Background

**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**Unit-II**

**Intelligence:** Concept and Nature, Intelligence Theories (Spearman and Thurstone), Cognitive Theories (Gardener and Sternberg), Introduction to the concept of IQ and EQ, Nature and Nurture Issue in Intelligence

**Unit-III**

**Learning:** Nature and Characteristics of Learning Processes, Trial and Error Learning & Insight Learning. A brief Introduction to the Concepts of Classical and Instrumental Conditioning (Paradigm and Typical Experiments), Social/Observational learning

**Unit-IV**

**Understanding Individual Differences:** Nature and Uses of Psychological Tests, Characteristics of Good Psychological Tests, Types of Psychological Tests (Verbal vs Non-verbal Tests, Individual vs Group Tests, Speed vs Power Tests, Paper and Pencil vs Performance Tests, Essay vs Objective Type Tests), Ethical Issues in Psychological Testing

**Measures of Central Tendency:** Meaning, Characteristics and Measures: Arithmetic Mean, Median, Mode with their Merits and Demerits

**References:**

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
4. Carlson N.R. (2007). *Foundation of Physiological Psychology*. Pearson Education, New Delhi.
5. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
6. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi

**Bachelors of Arts (Psychology) Semester-I**  
**Session: 2020-2021**  
**Course Code: BARM-1443**  
**Course Title: Psychology (Practical)**  
**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

1. Simple Reaction Time
2. Verbal Test of Intelligence.
3. Nonverbal test of Intelligence.
4. Performance Test of Intelligence
5. Trial and error Learning.
6. Effect of Practice on Learning.

**Bachelors of Arts Semester-II**  
**Session: 2019-2020**

**Course Code: BARM-2443**

**Course Title: Psychology (Basic Psychological Processes-II)**  
**(Theory)**

**COURSE OUTCOMES**

After passing this course the student will be able to:

CO1: Acquire in-depth knowledge in the psychological concepts of memory, motivation, emotions and personality

CO2: Apply the theoretical facts for enhancing one's personality, learning and memory and use it in everyday issues of life.

CO3: Understand the relationship between brain and behavior and will be able to use measures of variability in psychological research.

CO4: Measure motivation, learning, personality, memory and public opinion with the help of psychological tools and apparatus.

**Bachelors of Arts Semester-II**  
**Session: 2019-2020**

**Course Code: BARM-2443**

**Course Title: Psychology (Basic Psychological Processes-II)**  
**(Theory)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Biological Basis of Behaviour:** Neuron (Structure and Functions), Nervous System (Central and Peripheral) and Glands (Endocrine and Exocrine)

**Memory:** Nature, Encoding, Storage and Retrieval, Types of Memory (Sensory, Short-term and Long-term)

**Unit-II**

**Motivation:** Biogenic and Sociogenic Motives, Intrinsic-Extrinsic Framework, McClelland Achievement Theory, The Need Hierarchy Model, Conflicts and Frustration

**Emotions:** Nature and Types of Emotions, Theories of Emotions (James Lange & Cannon Bard Theory, Schachter-Singer Theory, Cognitive Appraisal Theory, Facial-Feedback Theory).

**Unit-III**

**Personality:** Concept of Personality, Theories of Personality (Freud, Allport, Murray, Cattell & Eysenck). Techniques of Assessment (Psychometric and Projective).

**Unit-IV**

**Measures of Variability:** Meaning and Characteristics of Good Measure of Variability, Measures of Variability: - Range, Quartile, Average and Standard Deviation, Variance with Merits and Demerits

**References:**

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
4. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
5. Coon, D.L., & Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadsworth.



6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
7. Hall, S.S. & Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
8. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. McGraw Hill Book Co., New York.
9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
10. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi.
11. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

**Bachelors of Arts (Psychology) Semester-II**  
**Session: 2019-2020**  
**Course Code: BARM-2443**  
**Course Title: Psychology (Practical)**  
**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. Write-up of file book (5 Marks),
2. Performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**PRACTICAL**

**Five Practical have to be performed out of the following:**

1. Emotions
2. Motivation
3. Projective Technique
4. Personality
5. Memory
6. Achievement Motivation

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**Bachelor of Arts**  
**Session 2020-21**

**Economics**

Economics Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Micro Economics	Bachelor of Arts	BARL-1175	E	100	80	--	20	3

**E-Elective**

**Bachelor of Arts (Semester-I)**  
**Course Code: BARL-1175**  
**MICROECONOMICS**

**Course Outcomes:**

**CO:** After passing this course students will be able to **have** an In-depth grounding in the preliminary concepts and theories in consumer behavior, cost and market structure and production behavior.

**Bachelor of Arts (Semester-I)**  
**Session 2020-21**  
**Course Code: BARL-1175**  
**MICRO ECONOMICS**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

**Introductory:** Definition of Economics, Nature and Scope of Microeconomics. Demand Function; Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.

**Utility Analysis:** law of diminishing marginal utility and law of equi-marginal utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

**UNIT-II**

**Theory of Production and Costs:** Concept of Production Function. Laws of Returns to Scale and Returns to Factor

**Cost:** Traditional and modern cost Theory, Concepts and Cost curves in the short and in the long run. Revenue Curves and their relationship with elasticity of demand.

**UNIT-III**

**Market forms:** Perfect Competition; Assumptions, Price and output determination of firm and Industry in Short run and Long run; Monopoly: Assumptions and Equilibrium.

**Monopolistic Competition:** Assumptions and Equilibrium(except Group Equilibrium).

**UNIT-IV**

**Marginal Productivity Theory;** Factor Pricing (with reference to labour) under Perfect Competition and Imperfect Competition, Modern Theory of Distribution.

**Rent:** Concept, Ricardian Theory and Modern Theory of Rent.

**Interest:** Concept of interest; classical theory, loanable funds theory.

**Profit:** Concept of profit; Risk and uncertainty theories.

**Books Recommended:**

1. D.N. Dwivedi, " *Microeconomics -Theory and Applications*", Pearson Education Pvt. Ltd.
- 2.H. L. Ahuja," *Advanced Economic Theory*", S. Chand, publications New Delhi.
3. Koutsoyiannis A., " *Modern Micro Economics* ", 2nd edition, MacMillan House, New Delhi.
- 4.Stonier & Hague,A," *Text book of Economics Theory* ", 9th ed., ELBS, London.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE**  
**PROGRAM**  
**Bachelor of Arts**  
**Session 2020-21**  
**Economics**

Economics Semester II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Macro Economics	Bachelor of Arts	BARL-2175	E	100	80	--	20	3

**E-Elective**

**Bachelor of Arts (Semester –II)**  
**Course Code: BARL-2175**  
**MACRO ECONOMICS**

**Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the consumption and investment behaviour of an economy and factor affecting consumption and investment decisions.

**CO2:** demonstrate an understanding of nature and functions of money and the role of financial markets in the economy.

**CO3:** discuss the instruments of money and capital market in India

**CO4:** understand the problem of inflation, its causes, effects and solutions in an economy.

**Bachelor of Arts(Semester –II)**  
**Session 2020-21**  
**Course Code: BARL-2175**  
**MACRO ECONOMICS**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit .

**UNIT-I**

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian models; Say's Law of Market and aggregate demand and aggregate supply. Consumption functions; average (short-run and long run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Meaning and its working.

**UNIT-II**

**Investment:** Meaning, Investment Demand schedules and factors affecting investment decision. Marginal Efficiency of Capital. Accelerator, multiplier-accelerator interaction.

**Trade cycles**-meaning, characteristics and phases. Samuelson and Hicks Models of trade cycles.

**UNIT-III**

**Money:** Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's equations, Liquidity preference theory.

**Banking:** Meaning and Functions of commercial and central banks, Credit creation and credit control.

**UNIT-IV**

**Inflation:** Concept, Causes and cures. Inflation-unemployment Trade-off (only Phillips' contribution).

**Macroeconomic Policies:** Fiscal policy – meaning, objectives and instruments. Monetary policy: meaning, objectives and instruments.

**Recommended Texts:**

1. Shapiro E., *Macroeconomic Analysis, Harcourt, Brach and World*, New York.
2. Dwivedi D.N., *Macroeconomics: Theory and Policy*, Tata McGraw-Hill.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**Scheme and Curriculum of Examination of Three Year Degree Programme**  
**Bachelor of Arts**  
**Semester I (Session 2020-2021)**  
**PHILOSOPHY**

Semester – I								
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)
					L	P		
PHILOSOPHY (Elementary Philosophy)	Bachelor of Arts	BARL-1377	E	100	80	-	20	3

**B.A (Session 2020-2021)**  
**SEMESTER-I**  
**PHILOSOPHY**  
**Elementary Philosophy**  
**Course Code: BARL- 1377**

**COURSE OUTCOMES**

CO1. Philosophy as a subject is diverse and valuable.

CO2. It helps to understand the existence of being in this world, which is the question of all sciences students to

CO3. There are many answers that have been given to the major philosophical questions, and every such answer is not equally as plausible as every other. Your "job" is to seek the most plausible answer.

**B.A (Session 2020-2021)**  
**SEMESTER-I**  
**PHILOSOPHY**  
**Elementary Philosophy**  
**Course Code: BARL- 1377**

**Time – 3 Hours**

**Max.Marks-100**  
**Theory-80**  
**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**UNIT - I**

1. An Introduction to Philosophy: Definition, Meaning, Scope
2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics and Ethics.
3. Relation of Philosophy with Religion.

**UNIT - II**

1. Human Rights: Definition, Philosophical Perspectives and Scope
2. Social Problems: Casteism and Gender Discrimination.
3. World Peace: Problems and Solution.

**UNIT - III**

1. Guru Nanak : Sangat, Pangat and Sarbat da Bhala.
2. Vivekanand : Humanism.
3. M.K.Gandhi : Ahimsa and Satyagrah.

**UNIT - IV**

1. Culture: Definition and Components
2. Civilization: Definition and Components.
3. Culture and Civilization: Relation and Differences and Tolerance Understanding

**Recommended Readings:**

1. Anand, Amaladass, *Introduction to Philosophy*, Satya Nilayam Publication, Chennai, 2001.
2. Chandra., U., *Human Rights*, Allahabad Law Agency, Allahabad. 2000.
3. Jacques, Martain, *An Introduction to Philosophy*, New York : Sheed & ward, London, 1962.
4. Lal, B.K., *Contemporary Indian Philosophy*, Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., *Outlines of Social Philosophy*, Allen and Union, London, 1963.
6. Narvane, V.S., *Modern Indian Thought : A Philosophical Survey*, Asia, Bombay, 1967.
7. Robert and Beck, *Handbook of Social Philosophy*, 1969.
- Teja Singh, *Sikhism; Its Ideals and Institutions*, Khalsa Brothers, Amritsar, 1970

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**Scheme and Curriculum of Examination of Three Year Degree Programme**

**Bachelor of Arts  
(Session 2020-2021)  
PHILOSOPHY**

Semester – II								
Course Name	Programme Name	Course Code	Course Type					Examination Time (in hours)
				Total	Ext		CA	
					L	P		
PHILOSOPHY (Ethics: Western And Indian)	B.A.	BARL-2377	E	100	80	-	20	3

**Bachelor of Arts (Session 2020-2021)**  
**SEMESTER-II**  
**PHILOSOPHY**  
**Ethics: Western And Indian**  
**Course Code: BARL- 2377**

**COURSE OUTCOMES**

CO1. Philosophy as a subject is diverse and valuable.

CO2. It helps to understand the existence of being in this world, which is the question of all sciences students.

CO3. There are many answers that have been given to the major philosophical questions, and every such answer is not equally as plausible as every other. Your "job" is to seek the most plausible answer.

**BACHELOR OF ARTS (Semester-II)**  
**PHILOSOPHY**  
**Session: 2020-2021**  
**Course Code: BARL- 2377**  
**ETHICS: WESTERN AND INDIAN**

**Examination Time – 3 Hours**

**Max.Marks-100**

**Theory-80**

**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

**UNIT - I**

1. Definition, Nature, Scope and Utility of Ethics.
2. Relation of Ethics with Religion and Science

**UNIT - II**

1. Plato: Virtues.
2. Kant: Categorical Imperative, Good Will.
3. Bentham, Mill: Utilitarianism

**UNIT - III**

1. Bhagavad Gita: Nishkama Karma, Lokasamgraha
2. Sikh Ethics: Virtues and their Characteristics.

**UNIT - IV**

1. Buddhism: Four Noble Truths and Eight-Fold Path
2. Yoga Philosophy: Ashtangyoga
3. Jainism: Tri Ratna, Mahavratas and Kaivalya.

**Recommended Readings:-**

1. Avtar Singh, *Ethics of the Sikhs*, Punjabi University, Patiala, 1970.
2. Balbir Singh, *Principles of Ethics*, S. Nagin, Jalandhar, 1978.
3. Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.
4. Gupta, S.N. Das, *A History of Indian Philosophy*, Vol. II, George Allen and Unwin, London, 1971.
5. Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.
6. Joshi, H.M, *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.
7. Kaveeshwar G.W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.
8. Mackenzie, J.S., *Manual of Ethics*, Hinds, Noble & Eldridge, New York, 2005.
9. Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
10. Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts: A Philosophical Study of Hindu, Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.
11. Vasu, Srisa Chandra, *An Introduction to the Yoga Philosophy*, AMS Press, New York, 1974.
12. William Lillies, *Introduction to Ethics*, Methuen, London, 2001.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF  
THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS**

**Semester – I  
Session 2020-21**

BACHELOR OF ARTS Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1475	FUNDAMENTA LS OF SOCIOLOGY- I	E	100	80	-	20	3

**E- Elective**

## **Bachelor of Arts (2020-21)**

### **SEMESTER-I**

#### **BARL- 1475 Fundamentals of Sociology –I**

##### **Course Outcomes**

**After completing the course the students will be able:**

CO 1: To understand sociology as a discipline.

CO 2: To understand the role of social structures and institutions in shaping individual personalities

CO 3: To perceive the role of norms and values in social life.

CO 4: To critically analyse the society and the world around us.

CO 5: To acknowledge the relation of sociology with other social sciences.



**Bachelor of Arts (2020-21)**  
**SEMESTER-I**  
**Fundamentals of Sociology –I**  
**Course Code: BARL-1475**

**Examination Time: 3 Hours**

**Theory: 80**

**Total Marks: 100**

**C A: 20**

**Instructions for the Paper Setter:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit . Each question will carry 16 marks.**

**UNIT–I**

**Sociology:** Meaning, Nature, Scope and Importance.

**Sociology** and Social Sciences: Psychology, Economics, Political Science and History

**UNIT–II**

**Basic Concepts:** Society, Community, Institution and Association

**UNIT–III**

**Social Groups:** Definition, Characteristics and Types– Primary & Secondary, in group and out group, Reference Groups.

**UNIT–IV**

**Social Structure:** Definition, Elements, Norms and Values, Status and Roles.

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.
5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
8. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koenig, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala

**SCHEME AND CURRICULUM OF EXAMINATIONS OF  
THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS  
Semester – II  
Session 2020-21**

BACHELOR OF ARTS Semester II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2475	SOCIOLOGY (Fundamentals of Sociology- II)	E	100	80	-	20	3

**E- Elective**

## **Bachelor of Arts (2020-21)**

### **SEMESTER-II**

#### **BARL- 2475 SOCIOLOGY (Fundamentals of Sociology –II)**

##### **Course Outcomes**

After completing the course the students will be able:

CO 1: To understand and apply the sociological concepts- Socialization, Culture , Stratification and Social disorganization.

CO 2: To develop the ability of the individual to be connected with the social and cultural processes.

CO 3: To work independently and co-operatively .

CO 4: To learn to conceive humans as social and cultural beings.

**Bachelor of Arts (2020-21)**  
**SEMESTER-II**  
**SOCIOLOGY (Fundamentals of Sociology –II)**  
**Course Code: BARL-2475**

**Examination Time: 3 Hours**  
**Total Marks: 100**

**Theory: 80**  
**C A: 20**

**Instructions for the Paper Setter:**

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit . Each question will carry 16 marks.

**UNIT-I**

**Socialization:** Meaning, Processes, Agencies

**Theories of Self :** C.H Cooley, George Herbert Mead, Sigmund Freud

**UNIT-II**

**Social Stratification:** Meaning and Forms ( Caste & Class)

**Social Mobility:** Meaning, Types and Causes

**UNIT-III**

**Social Control:** Meaning and Importance

**Formal & Informal Agencies of Control:** Norms , Culture, Family ,  
Neighbourhood, Law , Propaganda

**UNIT-IV**

**Social Disorganization:** Meaning and Forms: Crime and Terrorism

**Culture:** Meaning, Elements, Cultural Lag

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
4. *Mastering Sociology* by Gerard O'Donnel fourth Edition 2002, Published by
5. : PALGRAVE
6. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
7. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
8. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.

9. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
10. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.
11. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
12. McGee, Reece et al., *Sociology- An Introduction*, Reinhart and Winston, Hindale, 1977

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**B.A.  
SESSION-2020-21**

B. A. Semester-I (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1295	Conceptual Understanding of Human Rights and Duties	E	100	80	--	20	3

**B.A. (Semester I) 2020-21**  
**Conceptual Understanding of Human Rights and Duties**  
**Course Code BARL-1295**  
**CO: (Course Outcomes)**

After completion of Semester I, the students will be able to understand the concept of Human Rights and Duties, which will enable:

CO 1: the students will learn about the basic classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the theoretical component of Human Rights.

CO 3: this course will also guide the students about the relationship between Human Rights and Duties.

CO 4: the students will grasp the knowledge about the basic understanding about the day to day violations of Human Rights in the society and will also suggest the remedial measures.

This course outcome will help the students in their further higher education programs and competitive exams.

**B.A. (Semester I)**  
**Session 2020-21**  
**Conceptual Understanding of Human Rights and Duties**  
**Course Code: BARL-1295**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Meaning and nature of Human Rights, Classification of Rights

**UNIT-II**

Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

**UNIT-III**

Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

**UNIT-IV**

Marxist Theory, Feminist Theory

**Recommended Books:**

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C., Global source book on Human Rights Part-I, Kanishka Publishers, New Delhi.
3. Sinha, P.C., Global source book on Human Rights Part-II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.
5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.
6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
8. Mehta, P. L. and Neena Verma, (1995), Human Rights Under the Indian Constitutions, New Delhi: Deep and Deep Publications.



**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	100	80	--	20	3

**Bachelor of Arts (Semester II) 2020-21**  
**Human Rights: International Dimensions**  
**Course Code BARL-2295**  
**CO: (Course Outcomes)**

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester II)**  
**HUMAN RIGHTS**  
**Session 2020-21**  
**Course Code: BARL-2295**  
**HUMAN RIGHTS: INTERNATIONAL DIMENSIONS**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

League of Nations.

The United Nation Charter and the development of Human Rights

The Universal Declaration of Human Rights.

**UNIT-II**

U N Commission on Human Rights

U N General Assembly

U N Council on Human Rights

**UNIT-III**

International Labour Organization (ILO)

United Nations Educational, Scientific and Cultural Organization (UNESCO)

World Health Organization (WHO)

Food and Agricultural Organization (FAO)

**UNIT-IV**

International Covenant on Civil and Political Rights (ICCPR) 1966

International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966

Issues of Human Rights in Contemporary Times.

**RECOMMENDED BOOKS:**

1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

**B.A. (Session 2020-21)**  
**Scheme of Studies and Examination**  
**Music Instrumental**

Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Instrumental	B.A	BARM-1357	E	100	40	40	20	3

**B.A. Semester-I (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**Theory & Practical**

**Course Outcome**

Music instrumental as a elective subject in B.A Sem – I

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. Proficiency in playing Alankar , which are helpful in further learning of ragas.

CO2. To know the lives of great musician who are torch-bearers of Indian classical music.

CO3. To Know about your instrumental in structure , its sound Producing system and tuning of the instrumentals.

**B.A. Semester-I (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Sangeet , Naad , Shruti , Alankar ,That , Raag , Aroh –Avroh- Pakad , Saptak.
2. Detailed Study of That.

**Unit -II**

3. Define Raga. Explain Jaties of Raags.
4. Historical Development of Sitar
5. Define Music and its types . What is the importance of music in human life.

**Unit - III**

6. Contribution of Pt. Ravi Shankar , Ustad Allaudin khan towards Indian Classical Music
7. Classification of Indian Music Instruments.

**Unit- IV**

8. Notation of any Gat with Toras of a raga prescribed in your syllabus). Yaman , Bhupali, Bilawal
9. Recognize the Ragas.(Prescribed in syllabus)
10. Notaion of Taals (Prescribed in your syllabus).Teen tal ,Dadra, Kaharva tal.

**B.A. Semester-I (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A vilambit gat with toras and Razakhani gat in each raga: Yaman , Bhupali, Bilawal.
2. Taals : Teen tal , Dadra, Kaharva taal.(on hand in ikgun Dugun Laykarie
3. Play five alankars in Shud Swaras.
4. Ability to play five alankars on Harmonium in Shud Swaras .

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kiratan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

# **B.A. (Semester- II)**

**Session: 2020-21**

## **Scheme of Studies and Examination Music Instrumental**

Semester II								
Course Name	Program Name	Course Code	Course Type	Marks				Examinati on time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Instrumental	B.A	BARM-2357	E	100	40	40	20	3



**B.A. Semester-II (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**Theory & Practical**

**Course Outcome**

Music instrumental as a elective subject in B.A Sem – II

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1.** To Understand the basic swars played on Tanpura and basic swara tuned on sitar.
- CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.
- CO 3.** Students are required to play Composition in Teental .

**B.A. Semester-II (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**Theory**

**Total Marks-100**

**Time-3 Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Vadi- Samvadi-vivadi- Anuvadi, Meend, kan , Krintan , zamjama , Murki.
2. Different vadan shaillies of sitar : i.e. Masetkhani , Razakhani , Sitarkhani.

**Unit – II**

3. Rules of ragas and Formation of 484 ragas.
4. Tanpura and sahayak Nad.
5. Contribution of Ustad Vilayat Khan, Ustad Inayat Khan towards Indian Classical Music

**Unit –III**

6. Define Notation System . Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of a raga prescribed in your syllabus).
- Bharav , kafi, Bhupali
8. Describe Alaap - Jod- Alaap-Jhalla & Bol Of Mizrab .

**Unit- IV**

9. Recognize the Ragas.(Prescribed in syllabus) Bharav , kafi, Bhupali.
10. Notation of Taals (Prescribed in your syllabus) Ek- tal , Jhap-tal, Rupak taal.

**B.A. Semester-II (Session 2020-21)**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A vilambit gat with toras and fast gat in each raga: Bhairav , kafi, Bhupali .
2. Taals : Ek- tal , Jhap-tal, Rupak taal.(on hand in Ikgun Dugun Laykaries)
3. Play five alankars in Kafi That.
4. Ability to play alankars on Harmonium.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavalī- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9. Sangeet shastra Darpan- Shanti Govardhan

**B.A. (Semester-I)**  
**Scheme of Studies and Examination**  
**Music Vocal**

Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-1366	E	100	40	40	20	3

**B.A. Semester-I (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-1366**  
**Theory & Practical**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music, which are -

**CO1** . Proficiency in playing Alankar, which are helpful in further learning of ragas.

**CO2**. To know the lives of great musician who are torch bearers of Indian classical music.

**CO3**. To Know about Tanpura, its structure, its sound Producing system and tuning of the instrument.

**B.A. Semester-I (Session 2020-21)**

**Music Vocal  
Course Code: BARM-1366  
Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Historical development of Indian music in vedic period..
2. Definition and explanation of the following musical the terms: Sangeet, Naad, Sharuti, Swar, saptak, Varna, Alankar, Arov, Avroh, Pakar.

**Unit - II**

3. Life sketches: Tansen, Pt. Vishnu Narayan Bhatkhande , Swami Haridas
4. Contribution of Shree Guru Nanak dev ji towards Indian music.
5. Define Music Explain The types of Music.

**Unit - III**

6. Definition and explanation of the following terms in the context of Gurmat  
Sangeet:Raag Mohalla, Rahao, Raba
7. Define Ragas: Yaman , Bahirav, Bilawal

**Unit -IV**

8. Non detail Ragas: Deshkaar , Khmaaj
9. Taalas: Teental and Kehrva.
10. Method of tuning Tanpura.

**B.A. Semester-I (Session 2020-21)**

**Music Vocal  
Course Code: BARM-1366  
Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaal)
2. Non detail Ragas: Deshkaar , Khmaaj ( Description)
3. Taalas: Teental and Keherva.
4. Any Song.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

## **B.A. (Semester - II)**

**(Session 2020-21)**

### **Scheme of Studies and Examination**

#### **Music Vocal**

Semester II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-2366	E	100	40	40	20	3



**B.A. Semester-II (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-2366**  
**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

**B.A. Semester-II (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-2366**  
**Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following musical terms: Meend , murki, Kan, Gamak, Khatka, Laya , Theka.
2. Contribution and life sketches of the following musicians : Pt. Onkar Nath Thakur, Pt.V. D Paluskar.

**Unit- II**

3. Salient features of Time theory in Indian Music.
4. Merits and demerits of Gayak.
5. Detailed Knowledge of Punjabi Marital ( Wedding) Song SUHAAG.

**Unit - III**

6. Definition and explanation of the following musical terms in the context of Gurmat Sangeet : Ashtpadi, Ang, Keertaniya, Pad
7. Contribution of bhai mardana ji towards Indian Music.

**Unit - IV**

8. Description and notation of following Talas: Ek-Tal, Chartaal.
9. Description and notation of following Ragas: Asawari , Kafi , Bhupali
10. Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

**B.A. Semester-II (Session 2020-21)**

**Music Vocal  
Course Code: BARM-2366  
Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. One drut khyaal in each of the following raga with simple alaap and tanas.: Bhupali, Asawari, Kafi
2. One Shabad or Bhajan in prescribed Raga.
3. Knowledge of Non Detail Ragas: Jaunpuri, Deshkar, Bhimplasi
4. Recitation of Suhag.
5. Ability to recite following talas on Hand in Ekgun and Dugun : Ektaal & Chartaal.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kiratn Trust 422,15/A Chandigarh.
8. Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9. Sangeet shastra Darpan- Shanti Govardhan
10. Gurmat Sangeet Parband te Parsar- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

**Scheme of Studies and Examination  
Indian Classical Dance**

Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
ICD	B.A	BARM-1156	E	100	40	40	20	3

## **INDIAN CLASSICAL DANCE KATHAK**

**Course Code: BARM-1156**

**Theory & Practical**

### **Course outcome**

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically , mentally and artistically

Co2. Learning and practicing dance improves muscle tones , muscle strength , endurance and fitness.

Co 3. It tones thighs, pelvis , arms , with peculiarities of body movements in art of dance .

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-I**  
**(Session 2020-21)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-1156**  
**Theory**

**Total Marks – 100**

**Time: 3 Hrs.**

**Theory – 40**

**Practical- 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Origin and development of Kathak Dance from Ancient to Mughal period
2. Definition of the following technical terms:

Theka, Tatkar, Thaata, Tehai, Amad, Salami, Tora, Paran,

**Unit -II**

3. Study of Asmyuktahasta .
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

**Unit – III**

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. a) Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva
- b) Recognition of the following taals through some bols given by the paper setter :
  - (i) Teentaal ,
  - (ii) Rupak,,
  - (iii) Kehrva

**Unit – IV**

8. Notation of following material in Teen Taal .
  - (a) Thaah, Dugun and Chaugun Layakaries
  - (b) Thaata -1
  - (c) Tehai – 1
  - (d) Amad – 1
  - (e) Salami – 1
  - (f) Tora – 2
  - (g) Paran – 1
  - (h) Chakardar Paran – 1
  - (i) Kavita – 1
9. Notation of Nagma in Teen taal.
10. Comparative study of above taals.

**Books Recommended:**

1. KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2. KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3. AtihasikPripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4. Folk dances of utter pardesh, Dr. Rashmi nanda.
5. KathakNarityaShiksha, Dr. Puru Dadhich, BinduParkashan

**B.A. Semester-I (Session 2020-21)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**(PRACTICAL)**  
**Course Code: BARM-1156**

**Time: 40 Minutes**

**Time: 3 hrs.**

**Marks: 40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Knowledge of Teen Taal with the following material:

- (a) Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- (b) Stuti
- (c) Thaata – 2
- (d) Tehai – 1
- (e) Amad – 1
- (f) Salami – 1
- (g) Tora – 2
- (h) Paran – 1
- (i) Chakardar Paran – 1
- (j) Kavita – 1
- (h) Gat nikas

2. Padhant of whole material by hand as mentioned above.

3. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.

4. Ability to play Nagma on Harmonium in Teen Taal.

5. Ability to play Theka of Teental on Tabla.

6. Ability to demonstrate the Folk Dances of Punjab.

**Books Recommended:**

- 1. Kathak Nritya Ka Prichay, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
- 2. Kathak Sundaryatmak Shashtriya Nritya, Shikha Kharey, Krishka Publishers, New Delhi, 2005.
- 3. Atihasik Pripeksh Mein Kathak Nritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
- 4. Kathak praveshika, Guru tirath ram azad.



## **BA (Semester –II)**

(Session 2020-21)

### **Scheme of Studies and Examination Indian Classical Dance**

Semester-II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
ICD	B.A	BARM-2156	E	100	40	40	20	3

**B.A. Semester-II (Session 2020-21)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-2156**  
**Theory & Practical**

**Course Outcome**

- CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically , mentally and artistically
- Co2. Learning and practicing dance improves muscle tones , muscle strength , endurance and fitness.
- Co 3. It tones thighs, pelvis , arms , with peculiarities of body movements in art of dance .
- Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-II (Session 2020-21)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-2156**  
**Theory**

**Total Marks – 100**

**Time: 3 Hrs.**

**Theory – 40**  
**Practical- 40**  
**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Course Contents:**

**Unit – I**

1. Definition of the following:–Kavit, ChakardarParan, Bhaav, Kasak, Masak, Vandana, Gat, Laya.
2. Knowledge of: i) Four neck movements ii) Eight eye glances. iii) Seven eye–brow movements. iv) Nine head movements.

**Unit– II**

3. Study of Smyukta Mudras based on AbhinayaDarpan.
4. Origin & Development of Bharat–Natyam
5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

**Unit – III**

6. Importance of Vocal & Instrumental Music with Dance
7. Essay on Importance of Tal and Lehra in Kathak Dance.

**Unit – IV**

8. Writing notation of Jhaptal with its:
  - (a) Thaah, Dugun, Tigun and ChaugunLayakaries
  - (b) Thaah – 1
  - (c) Tehai – 1
  - (d) Amad – 1
  - (e) Tora – 1
  - (f) Paran – 1
  - (g) ChakardarParan – 1
9. Description of following talas with their:  
Thaah, Dugun, Tigunand ChaugunLayakaries of Thekas.
  - i) Jhaptal ii) Ektaal iii) Dadra
10. Comparative study of above mentioned taals.

**B.A. Semester-II (Session 2020-21)**

**INDIAN CLASSICAL DANCE KATHAK**

**Course Code: BARM-2156**

**PRACTICAL**

**Practical Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical Demonstration of the following:**

1. Teen Taal with the following material:

- (a) Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
- (b) Stuti
- (c) Thaata – 2
- (d) Tehai – 1
- (e) Amad – 1
- (f) Salami – 1
- (g) Tora – 2
- (h) Paran – 1
- (i) ChakardarParan – 1
- (j) Kavita – 1

2. Jhaptaal with the following material:

- (a) Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
- (b) Thaata – 1
- (c) Tehai – 1
- (d) Amad – 1
- (e) Tora – 1
- (f) Paran – 1
- (g) ChakardarParan – 1

3. Padhant of whole material by hand as mentioned above.

4. Recognition of the compositions such asTehai, Layakaries etc. asked by the Examiner.

5. Three Gat Nikas in Taal.

6. Ability to demonstrate Punjabi or Rajasthani Folk Dance

7. Ability to play Nagma on Harmonium in Teentaal&Jhaptaal.

**Books Recommended:**

- 1. KathakNrityaKaPrichay ,Subhashni Kapoor, Radha Publications, New Delhi, 1997.
- 2. KathakSundaryatmakShashtriyaNritya,Shikha kharey, Krishka Publishers, New Delhi, 2005.
- 3. AtihasikPripekshMein KathakNritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
- 4. Kathakpravesika, Guru tirath ram azad.

**Bachelor of Art SEMESTER–I**  
**Session (2020-21)**  
**(THEORY)**  
**FINE ARTS PAPER 1 - (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-1245(I)**

**Time: 3 Hrs**

**Max. Marks: 40**

Theory Marks: 40

Practical Marks: 20+20

Work Load:

Theory -3 periods per week.

Practical -9 periods per week.

Total -12 periods per week.

**Note : Instructions for the Paper Setter:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

**UNIT-1.**

- Pre–historic Paintings: Bhimbetka Caves, Panchmari caves
- Six limbs of Indian Painting ( Shadanga)

**UNIT-2.**

- Elements of Art: Line, Colour , Form , Texture ,Light and Shade
- Principles of Art: Composition , Perspective ,Proportion ,Rhythm, Balance, Harmony

**UNIT-3.**

- Sculptures of Indus Valley  
Dancing Girl , Priest , Mother Goddess , Pashupati Seal

**UNIT-4.**

- Ajanta Paintings
- Bodhisattva Padmapani ,Mother and child before Buddha
- Chhadanta Jataka ,Dying Princess.

**Bachelor of Art SEMESTER–I**  
**Session (2020-21)**  
**(PRACTICAL)**  
**FINE ARTS PAPER-II: STILL LIFE (DRAWING)**  
**COURSE CODE: BARM-1245(P-I)**

**Time: 5 Hrs.**

**Maximum**

**Marks: 20**

**Work Load:**

Theory -3 periods per week.

Practical -9 periods per week.

Total -12 periods per week.

Objects to Study: Proportion, Volume, Texture ,Study of Light and Shade.

Number of Objects : Three objects excluding drapery.

**Medium** : Oil/Water/Pastel Colours

Size: ½ Imperial

**Bachelor of Art SEMESTER–I**  
**Session (2020-21)**  
**(PRACTICAL)**  
**FINE ARTS PAPER-II: LETTER WRITING**  
**COURSE CODE: BARM-1245(P-II)**

**Time: 5 Hrs**

**Maximum**

**Marks: 20**

**Work Load:**

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

Study of different styles of alphabets

Creative writing of different styles

**Language** :Any

**Medium:** Poster Colours/Indian ink

Size: ½ Imperial sheet

**Design**(textile): design should be based on natural,decorative and geometrical motifs.  
(border, corner, all-over designs should be submitted)

Candidates will submit:–

5 sheetsof still life, 3 Designs on cloth,

3 sheets of letter writing on different creative styles

Sketch book containing 50 sketches.

**Note:**The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

**Bachelor of Art SEMESTER-II**  
**Session (2020-21)**  
**(THEORY)**  
**PAPER-I: FINE ARTS (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-2245(I)**

**Max. Marks: 40 Time: 3**

**Hrs**

.Theory Marks: 40

Practical Marks: 20+20

Work Load:

Theory -3 periods per week.

Practical -9 periods per week.

Total -12 periods per week.

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 08 marks

**UNIT-I**

**Mauryan Art:**

What do you mean by Mauryan Pillars?

Lion Capital of Sarnath

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

**UNIT 2**

Stupa, Chaityas and Viharas

Karle and Bhaja Caves

Bharhut Sculptures:

Dream of Queen Maya

Cholakoka Devata

**UNIT 3**

Sanchi Stupa

Amaravati

**UNIT 4**

**Kushana Period:**

Mathura Art

(i) Portraits—Kanishka and Vima Kadaphises

(ii) Seated Buddha from Katra

(iii) Head of Buddha

(iv) Gandhara Art

(v) Standing Bodhisattava



**Bachelor of Art SEMESTER-II**  
**Session (2020-21)**  
**(PRACTICAL)**  
**PAPER-II: STILL LIFE ( DRAWING)**  
**COURSE CODE: BARM-2245(P-I)**

**Time: 5 Hrs.**  
**20**

**Marks:**

**Instructions for Practical Examiners:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya Jalandhar.

Study different type of still objects.

Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

**Medium:** Any Medium

**Size:** ½ Imperial

**Bachelor of Art SEMESTER-II**  
**Session (2020-21)**  
**(PRACTICAL)**  
**PAPER-II: POSTER/BOOK COVER**  
**COURSE CODE: BARM-2245(P-II)**

**Time: 5 Hrs.**

**Marks: 20**

**Instructions for Practical Examiners:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

At least 5 works. (3 posters & 2 book covers) will be prepared.

**Medium:** - Poster Colors

**Size:** - ½ Imperial

**Book Cover Design**

Block lettering, Roman Lettering and free hand brush lettering.

To design book cover with illustration title, author's name etc. in any number of colours.

**Medium:** - Poster Colors.

**Size:** - ½ Imperial

**Candidates will submit:–**

5 Sheets of each paper.

Sketch book containing 50 sketches.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE**  
**PROGRAMME**  
**(Semester I)**  
**Session: 2020-21**

Bachelor of Arts (Semester I) (Fashion Designing and Garment Construction )								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Fashion Designing-I) (Th)	BARM-1237	E	100	30		20	3+5
	Fashion Designing and garment construction (Scale Drawing & Garment Construction-I) (Pr)		E			50		

**E- Elective**

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

## SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts (Semester II)

Session: 2020-21

Bachelor of Arts (Semester II) (Fashion Designing and Garment Construction )								
Program Name	Course Title	Course Code	Course Type	Marks				Exami nation time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Fashion Designing-II) (Th)	BARM-2237	E	100	30		20	3+5
	Fashion Designing and garment construction (Scale Drawing & Garment Construction-II) (Pr)		E			50		

**E- Elective**

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)**

**Session: 2020-21**

**Semester-I**

**FASHION DESIGNING – 1  
(THEORY)**

**Course Code : BARM-1237**

**Course Outcomes**

CO1:-This course will provide knowledge about fashion terminology.

CO2:- Students will understand about fashion cycle.

CO3:- Students will learn about origin of clothing.

CO4:-Students will build knowledge of the fashion theories.

CO5:-students will gain knowledge about components of fashion

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)**

Session: 2020-21

Semester-I

**FASHION DESIGNING – 1  
(THEORY)**

**Course Code : BARM-1237**

**Time: 3 Hrs.**

**Max Marks: 100**

**Theory Marks: 30**

**Practical Marks: 50**

**CA- 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.(6 marks)

**Unit-I**

- Fashion Terminology-  
Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,  
Mass production

**Unit-II**

- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

**Unit-III**

- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across  
and bottom up theory

**Unit-IV**

- Components of fashion- Line, Color, Texture

**Books Recommended:**

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)  
Session: 2020-21  
Semester–I**

**SCALE DRAWING AND GARMENT CONSTRUCTION-I  
(PRACTICAL)  
Course Code : BARM-1237**

**Course Outcomes**

- CO1:- Students will be introduced to the sewing machine and its parts.
- CO2:- Students will gain knowledge about basic hand stitches used in clothing.
- CO3:-This course will provide knowledge about basic seams and seam finishes.
- CO4:-Students will learn different garment details like pleats, plackets, tucks, gathers etc.
- CO5:-Students will be able to sketch basic fashion illustration.

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)**

Session: 2020-21

Semester-I

**SCALE DRAWING AND GARMENT CONSTRUCTION-I  
(PRACTICAL)**

**Course Code : BARM-1237**

**Time: 4 Hrs.**

**Marks: 50**

**Instructions for the paper setters:**

1. Construction of any one sample from section A. **Marks: 20**
2. Two questions from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners.

**SECTION-A**

1. **Sewing machine- Parts, Care & use**
2. **Make samples of the followings**  
Basting, Hemming, Running, Back stitch, Buttonhole fasteners.  
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n 'fell, Counter seam.  
Seam finishers- blanket stitch, over stitch, pinking, overcasting.  
Finishes of neckline- facing & binding  
Pleats- knife, box, inverted box.  
Placket-one piece, continuous.  
Pocket-patch, cross pocket.  
Tucks- pin, cross, shell, space.  
Gathers
3. **Drafting and construction**  
(a) Drafting and construction of basic bodice block and sleeve block.

**SECTION-B**

4.
  - 1 Basic block figure
  2. Distribution of weight
  3. Flesh figure
  4. Formulae of hand and feet
  5. Formulae of face
  6. Legs formulae
  7. Necklines and Collars
  8. Sleeves and Cuffs
  9. Skirts- Pleats, gathers, frills, fringes

**Books Recommended:**

1. Abbing Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.



**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)  
Session: 2020-21  
Semester–II**

**FASHION DESIGNING – II  
(THEORY)  
Course Code : BARM-2237**

**Course Outcomes**

CO1:-This course will provide knowledge about forecasting.

CO2:- Students will understand about fashion market.

CO3:- Students will learn about Merchandising.

CO4:-Students will gain knowledge about Promotion of Fashion.

CO5:-students will gain knowledge about Concept of Fashion Distribution

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)  
SEMESTER– II**

**Session: 2020-2021  
FASHION DESIGNING – II  
(THEORY)**

**Course code: BARM: 2237**

**Time: 3 Hrs.**

**Max Marks: 100  
Theory Marks: 30  
Practical Marks: 50  
CA.: 20**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.(6 marks)

**Unit-I**

- Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
- Sources of Inspiration.

**Unit-II**

- Size and structure of Fashion Market
- Concept of Fashion Merchandising and Visual Merchandising.

**Unit-III**

- Promotion of Fashion.

- (a) Advertising
- (b) Publicity
- (c) Fashion show

**Unit-IV**

- Concept of Fashion Distribution

- (a) Departmental store
- (b) Speciality store
- (c) Chain store
- (d) Mill showroom
- (e) Factory Outlets
- (f) Catalogue Retail
- (g) Discount store
- (h) Designer retail store
- (f) Franchise retail store
- (j) Boutique

**Books Recommended:**

1. Merchandise Buying & Management, John Donnellan, 2001, Farechild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellon Diamond, The World of Fashion, 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)**

Session: 2020-21

Semester–II

**SCALE DRAWING AND GARMENT CONSTRUCTION-II  
(PRACTICAL)**

**Course Code : BARM-2237**

**Course Outcomes**

CO1:- Students will be introduced to different embroidery stitches.

CO2:- Students will gain knowledge about how to design kids wear garments.

CO3:-This course will provide knowledge about construction of different kids wear garments.

CO4:-Students will learn different about different Design Motifs

CO5:-Students will be able to sketch different fashion detail on fashion illustration.

**BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION  
(VOCATIONAL)**

**SEMESTER-II**

**Session: 2020-2021**

**SCALE DRAWING AND GARMENT CONSTRUCTION-II  
(PRACTICAL)**

**Course Code: BARM-2237**

**Time: 5 Hrs.**

**Marks: 50**

**Instructions for the Paper Setters:**

1. Construction of any one garment from Section A. **Marks: 20**
2. One question from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

**SECTION-A**

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy-daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
  - a) Romper/Sun Suit
  - b) Designer Frock (3-6 yrs)
  - c) Sleeves – puff, cap, petal, Magyar, kimono.
  - d) Collars – Peterpan, cape, sailor's, baby

**SECTION-B**

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
  - (i) Bias/Drapes
  - (ii) Yokes + Waistlines
  - (iii) Bows + Pockets
  - (iv) Drawstrings + Fasteners + Zips
  - (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
  - (vi) Tops
  - (vii) Accessories-Bags, Footwear, Jewellery.
4.
  - a) Value Chart, Intensity chart
  - b) Basic Design Motifs– Geometrical, Traditional, Abstract.

**Books Recommended:**

1. Abbing Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
7. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

Kanya Maha Vidyalaya, Jalandhar (Autonomous)  
 Scheme and Curriculum of Examinations of Three Year Degree Programme  
 Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I  
 Session: 2020-21

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BA B.Sc.(Economics) B.Sc.(Non-Medical) B.Sc.(Computer Science)	BARM-1333 BECM-1333 BSNM-1333 BCSM-1333	(I)	Mathematics (Algebra)	E/C	50	40	-	10	3
BA B.Sc.(Economics) B.Sc.(Non-Medical) B.Sc.(Computer Science)	BARM-1333 BECM-1333 BSNM-1333 BCSM-1333	(II)	Mathematics (Calculus and Trigonometry )		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–  
I

Session: 2020-21

Course Title: Mathematics (Algebra)

Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Distinguish between solution of cubic equations and Bi-quadratic equations.

CO 2: Classify real quadratic form in variables, definite, semi- definite and indefinite real quadratic form.

CO 3: Understand the concept of matrix congruence of skew symmetric matrices and its reduction in real field.

CO 4: Solve system of linear equations and obtain Eigen values, Eigen vectors, minimal and characteristic equation of a matrix and to apply it in advanced dynamics and electric current.

CO 5: To find the relations between the roots and coefficients of general polynomial equation in one variable.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–  
I

Session: 2020-21

Course Title: Mathematics (Algebra)

Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

Examination Time : 3 hrs.

Max.Marks:50

Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks(8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit-I

Linear independence of row and column vectors. Row rank, Column rank of a matrix, Equivalence of column and row ranks, Nullity of matrix, Applications of matrices to a system of linear (both homogeneous and non-homogeneous) equations. Theorems on consistency of a system of linear equations.

#### Unit-II

Eigen values, Eigen vectors, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix. Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field.

#### Unit-III

Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Matrix Congruence of skew-symmetric matrices. Reduction in the real field. Classification of real quadratic forms in variables. Definite, semi-definite and indefinite real quadratic forms. Characteristic properties of definite, semi-definite and indefinite forms.

#### Unit-IV

Relations between the roots and coefficients of general polynomial equation in one variable. Transformation of equations and symmetric function of roots, Descarte's rule of signs, Newton's Method of divisors, Solution of cubic equations by Cardon method, Solution of biquadratic equations by Descarte's and Ferrari's Methods.

Text Book:

Chandrika Parsad: Text book on Algebra and Theory of Equations, PothishalaPvt. Ltd., Allahabad.

Reference Books:

- 1.K.B. Dutta: Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi (2002).
- 2.Shanti Narayan and P.K. Mittal : Text Book of Matrices.
- 3.S. Hall and S.R. Knight: Higher Algebra, H.M. Publications, 1994.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–  
I

Session: 2020-21

Course Title: Mathematics (Calculus and Trigonometry)

Course Code: BARM/ BECM/ BCSM/ BSNM-1333(II)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand real number system, lub& glb of set of real numbers, limit of a function, basic properties of limit & to apply it in real world problem.

CO 2: Analyse continuous and discontinuous function, Apply concept of continuity in uniform continuity.

CO 3: Manage to solve problems related to successive differentiation, Leibnitz theorem, Taylor's & Maclaurin's theorem with various forms of remainders and to use these expansion to compute values of Sine, Cosine, tangent or log function.

CO 4: Understand the concept of De Moivre's theorem & its applications. Identify circular, hyperbolic function and their inverses and use these function to describe the shape of the curve formed by high voltage line suspended between two towers.

CO 5: Demonstrate exponential and logarithmic function of complex numbers, and to solve Gregory's series and summation of series.



Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–  
I

Session: 2020-21

Course Title: Mathematics (Calculus and Trigonometry)

Course Code: BARM/ BECM/ BCSM/BSNM-1333(II)

Examination Time : 3 hrs.

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks(8 marks each)are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit-I

Real number system and its properties, lub, glb of sets of real numbers, limit of a function, Basic properties of limits, Continuous functions and classification of discontinuities, Uniform continuities.

#### Unit-II

Differentiation of hyperbolic functions, Successive differentiation, Leibnitz theorem, Taylor's and Maclaurin's theorem with various forms of remainders, Indeterminate forms.

#### Unit-III

De-Moivre's Theorem and its applications, circular and hyperbolic functions and their inverses.

#### Unit-IV

Exponential and Logarithmic function of a complex numbers, Expansion of trigonometric functions, Gregory's series, Summation of series.

Text Books:

1.George B.Thomas and Ross L.Finney: Calculus and Analytic Geometry, 9<sup>th</sup>edition, Addison Wesley,1998(Relevant portions related to Unit-I &II)

2..S.L.Loney: Plane trigonometry part -II( relevant portions related to Unit-III & IV) Cambridge university press.

Reference Books:

1.Erwin Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 1999.

2.N. Piskunov: Differential and Integral Calculus, Peace Publishers, Moscow.

3.Gorakh Prasad: Differential Calculus, Pothishala Pvt. Ltd., Allahabad.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)  
 Scheme and Curriculum of Examinations of Three Year Degree Programme  
 Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-  
 II  
 Session: 2020-21

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-II									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BA B.Sc.(Economics) B.Sc.(Non-Medical) B.Sc.(Computer Science)	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(I)	Mathematics (Calculus and Differential Equations)	E/C	50	40	-	10	3
BA B.Sc.(Economics) B.Sc.(Non-Medical) B.Sc.(Computer Science)	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(II)	Mathematics (Calculus)		50	40	-	10	3

C-Compulsory  
 E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2020-21

Course Title: Mathematics (Calculus and Differential Equations)

Course Code: BARM/BECEM/ BCSM/BSNM-2333(I)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate Asymptotes, points of inflexion, multiple points on a curve & also to differentiate between concavity and convexity & hence tracing of curve.

CO 2: Understand the concept of linear differential equation with constant and variable coefficients & also the exact differential equations & to apply in a wide variety of disciplines like Bio, Eco, Physics & Engineering.

CO 3: Demonstrate the geometrical meaning of a differential equation & the orthogonal trajectories.

CO 4: Manage to solve the problem related to series solution of differential equations like Bessel and Legendre equation by Power series method.

CO 5: Apply reduction formula on different functions & to develop the concept of variation of parameter.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester-II  
Session: 2020-21  
Course Title: Mathematics (Calculus and Differential Equations)  
Course Code: BARM/BECM/ BCSM/BSNM-2333(I)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Asymptotes, Tests for concavity and convexity, Points of inflexion, Multiple Points, Curvature, Tracing of Curves (Cartesian and Parametric coordinates only).

Unit-II

Integration of hyperbolic functions. Reduction formulae. Definite integrals. Fundamental theorem of integral calculus. Quadrature, rectification.

Unit- III

Exact differential equations. First order and higher degree equations solvable for  $x, y, p$ . Clairaut's form and singular solutions. Geometrical meaning of a differential equation. Orthogonal trajectories.

Unit-IV

Linear differential equations with constant and variable coefficients. Variation of Parameters method, reduction method, series solutions of differential equations. Power series method, Bessel and Legendre equations (only series solution).

Text Books:

1.Om P. Chug, Parmanand Gupta, R.S.Dahiya: Topics in Mathematics: Calculus and Differential Equations, Laxmi Publications Private Ltd.

Reference Books:

1. D.A. Murray: Introductory Course in Differential Equations. Orient Longman (India), 1967.
2. G.F. Simmons: Differential Equations, Tata McGraw Hill, 1972.
3. Gorakh Prasad: Integral Calculus, Pothishala Pvt. Ltd., Allahabad.
4. Erwin Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 1999. 52

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester-II  
Session: 2020-21  
Course Title: Calculus  
Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

#### Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of Double and Triple integrals, & application to evaluation of areas, volumes, surfaces of solid of revolution and to apply to find out area and volume of plane and solid figure.

CO 2: Differentiate between limit and continuity of function of two variables and apply this concept in partial derivatives & differentiability of real valued function of two variables.

CO 3: Manage to solve problems related to Maxima, Minima & Saddle points of functions of two variables.

CO 4: Classify Envelopes & Evolutes, Application of inverse & implicit function theorems.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2020-21

Course Title : Calculus

Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit–I

Limit and Continuity of functions of two variables, Partial differentiation, Change of variables, Partial derivatives and differentiability of real-valued functions of two variables, Schwartz's and Young's Theorem, Statements of Inverse and implicit function theorems and applications.

#### Unit-II

Euler's theorem on homogeneous functions, Taylor's theorem for functions of two variables, Jacobians, Envelopes. Evolutes, Maxima, Minima and saddle points of functions of two variables.

#### Unit-III

Lagrange's undetermined multiplier method, Double and Triple Integrals, Change of variables, Change of order of integration in double integrals.

#### Unit-IV

Application to evaluation of area, volume, surface of solids of revolutions.

Text Book:

1.George B. Thomas and Ross L. Finney: Calculus and Analytic Geometry, 9th Edition, Addison Wesley, 1998

Reference Books:

1. Narayan, S. and P.K. Mittal: Integral Calculus. Sultan Chand & Sons.

2. Kreyszig, E.: Advanced Engineering Mathematics.

3. Narayan S. and P.K. Mittal : Differential Calculus, Sultan Chand & Sons.

Semester-I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-1313	JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)	E	100	60	20	20	3+3

E-Elective

**Bachelor of Arts**  
**SEMESTER-I**  
**(Session 2020-21)**  
**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**  
**Course Code: BARM-1313**  
**(THEORY)**

Course Objectives:

- i. Students will be able to learn the basics of Communication Skills.
- ii. The course will enable the students to have an understanding of different Models & Theories of Communication.
- iii. The course will improve the Communication skills & Soft skills of the students.



**Bachelor of Arts**  
**SEMESTER-I**  
**(Session 2020-21)**  
**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**  
**Course Code: BARM-1313**  
**(THEORY)**

**Time: 3 Hrs**

**Max Marks: 100**  
**Theory Marks: 60**  
**Practical Marks :20**  
**CA:20**

**Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

Communication- Definition, Meaning, Nature, Need, Process and Functions  
Types of Communication (Intrapersonal, Interpersonal, Group and Mass Communication)

**UNIT-II**

7C's of Communication, Barriers of Communication  
Verbal and Non-Verbal Communication  
Latest trend (Internet)  
Invasion of Satellite Channels

**UNIT-III**

Models of Communication: Aristotle, Lasswell, Shannon and Weaver, Wilbur Schramm, Berlo, Osgood, Dance, Gatekeeping Model

**UNIT-IV**

Theories of Communication: Hypodermic Needle Theory, Two-step and Multi step theory, Uses and Gratification Theory

**Practical:**

- Training in Communication Skills Classroom Discussions and Seminars
- Making a Power point presentation and presenting it (Time limit 5 Minutes)

**Books Recommended:**

Mass Communication in India Keval J. Kumar Jaico, Bombay.  
Mass Communication, Uma Narula Harvard, N. Delhi.

**Theory & Practical Media**

Communication and Management C.S. Rayudu

Semester-II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-2313	JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)	E	100	60	20	20	3+3

E-Elective

**Bachelor of Arts**  
**Semester –II**  
**(Session 2020-21)**  
**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**  
**Course Code: BARM-2313**  
**(THEORY)**

**Course Objectives**

- ☐☐ To understand the basic concepts related to Mass Communication.
- ☐☐ To understand the various functions of Mass Communication.
- ☐☐ To understand the characteristics of various audience.
- ☐☐ To understand the various tools of Mass Communication.

**Bachelor of Arts  
Semester –II  
(Session 2020-21)  
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)  
Course Code: BARM-2313  
(THEORY)**

**Time: 3 Hrs**

**Max Marks: 100  
Theory Marks: 60  
Practical Marks :20  
CA:20**

**Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

-Development of Radio, TV, Cinema and Cable in India over the years. Basics of different formats for Radio and TV

**Unit-II**

Organs of I & B Ministry: FTII, NFAI, DAVP, Field Publicity, Song and Drama Division, Directorate of film festivals, NFDC, RNI, Film Division

**Unit-III**

-Fundamentals of Hardware of electronic media (Studios, Microphones, Recording and editing equipments)  
- Audio-Visual media and its characteristics

**Unit-IV**

-Print Media, its characteristics (News concept, elements, types, Basics of News reporting, Sources of News, Hard and soft news, specialized reporting, Problems in reporting)

**Practical:**

- Reporting the College Events.
- Visit to Newspapers Offices
- Rewriting the news (at least 10)

**Books Recommended:**

Professional Journalism M.V. Kamath Vikas

The Journalist's Handbook M.V. Kamath Vikas

Here is the News Rangaswamy Sterling Parthasarthy Sterling Press

**Kanya Maha Vidyalaya , Jalandhar ( Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts Semester -I**  
**Cosmetology (Vocational)**  
**Session 2020-21**

Bachelor of Arts Cosmetology (Vocational) Semester I								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-1147	E	100	40	40	20	3+4

E- Elective

Session – 2020-21

Bachelor of Arts Cosmetology (Vocational) Semester II								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-2147	E	100	40	40	20	3+4

E- Elective

**Bachelor of Arts (Semester-I)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**  
**Session – 2020-21**  
**(THEORY)**

**Course Outcomes:-**

- CO 1 :** Students know the importance of cosmetology and its objectives
- CO 2 :** Students enhance the beauty and groom the talking, walking, standing ,sitting skills
- CO 3 :** Grooming their self with perfect selection of dresses and accessories according to occasion
- CO 4 :** Students Improving the speaking skills
- CO 5 :** Students grab knowledge about person hygiene and learn healthy habits
- CO 6 :** Students know the growth and reproduction of bacteria and its types

**Bachelor of Arts (Semester-I)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**  
**Session – 2020-21**  
**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 40**  
**C.A:20**

**Instructions for the Paper Setters:**

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Cosmetology**

- Introduction
- Aims and Importance

**Unit-II**

**Skin:**

- What is Skin?
- Structure of skin
- Functions of skin
- Types of skin
- Common skin problems

**Unit-III**

**Personal Grooming:**

- Personal Hygiene
- Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

**Unit-IV**

**Massage:**

- Theory of massage
- Benefits of massage
- Basic knowledge of facial muscles
- Types of Bleach

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetology

**Bachelor of Arts (Semester-I)**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**  
**Session – 2020-21**  
**(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Massage:**

- a) Methods of massage
- b) Massage Techniques

**2. Facial Treatments:**

- a) Knowledge of skin analysis
- b) Facial Massage (Deep Cleansing Extraction)
- c) Method of Bleach

**3. Skin Treatments:** Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetology



**Bachelor of Arts (Semester – II)**  
**Session – 2020-2021**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**COURSE OUTCOME:**

**CO1:** Students get knowledge of skin and personal grooming.

**CO 2:** To make student study about the deep layers of nail and different disorders of nail

**CO 3 :**Students learn nail spa i.e how to make our nails and hands clean

**CO 4:** Know when to offer choices when providing personal care

**Bachelor of Arts (Semester – II)**  
**Session – 2020-2021**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**Time: 3 hrs.**

**Total Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 40**  
**C.A:20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Nail**

- Structure of nail
- Disorder and Disease of the nails

**Unit-II**

**Colours**

- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

**Unit-III**

**Visual Poise**

- Corrective stance,
- Standing Poise.
- Walking Sitting Style.

**Unit-IV**

**Yoga**

- What is Yoga?
- Role of Yoga for a good health.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

**Bachelor of Arts (Semester – II)**  
**Session – 2020-2021**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Nails and Hand care:**

- a) Plain Manicure
- b) Manicure Pedicure
- c) Pedicure Spa
- d) Artificial Spa
- e) Waxing, Threading

**2. Yoga Asanas:**

- a) Guide line for Yoga practice
- b) Asanas:

- Virbhadrasana
- Tar Asana
- Dhanurasana
- Padmasana
- Bhujangasana

**Books Recommended:**

- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME B.A.(HOME SCIENCE) (Session 2020-2021) Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science(Family Resource Management & Hygiene)	B.A	BARM-1284	E	100	60	20	20	3+3

**E- ELECTIVE**

**B.A. SESSION (2019-2020)**  
**SEMESTER-I**  
**HOME SCIENCE**  
**(Theory)**  
**FAMILY RESOURCE MANAGEMENT & HYGIENE**  
**COURSE CODE: BARM-1284**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

**CONTENTS**

**Unit-I**

- Home : Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

**Unit -II**

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- **Colour**
  - a) Characteristic of colour
  - b) Colour wheel
  - c) Colour schemes
  - d) Use of colour in Int. Decoration for various rooms.

**Unit -III**

- **Hygiene**
  - a) Definition of hygiene.
  - b) Definition of infection, sources, carrier and control.
  - c) Definition and types of Immunity
- **Causes and Spread of following Diseases**
  - a) Caused by insects-malaria, dengue.
  - b) Conveyed by ingestion-Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  - c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.
  - d) Sexually transmitted diseases-AIDS.

## **Unit-IV**

- **Food Hygiene**

- a) Food Hygiene – Definition
- b) Hygiene during preparation, service and storage of food.
- c) Food poisoning, causes and prevention.
- d) Purification and storage of Water for home.

### **Book References:**

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

**B.A. SESSION (2019-2020)**  
**SEMESTER-I**  
**FAMILY RESOURCE MANAGEMENT**  
**(Practical)**  
**COURSE CODE : BARM-1284**

**COURSE OUTCOMES**

Co (1) - To enable them clean and unpolished households metals

Co (2) - To enable them to use colours schemes for preparing texture sheets.

CO (3) - To Give Practical knowledge about floor decoration of alpana, rangoli for different occasions.

**B.A. SESSION (2020-2021)**  
**SEMESTER-I**  
**HOME SCIENCE**  
**FAMILY RESOURCE MANAGEMENT**  
**(Practical)**  
**COURSE CODE: BARM-1284**

**Time: 3 Hours**

**Marks: 20**

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Colour Wheel.
- Colour Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

**Instruction for the practical examiner:**

There will be three questions from the following topics:

Cleaning of metal.

Color schemes/textured sheet.

Rangoli/alpana

File and viva

**Note: One Practical group will consist of 15 students.**



**B.A. (Session 2020-21)**  
**Scheme of Studies and Examination**  
**Home Science**

Home Science Semester II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science	B.A	BARM-2284	E	100	60	20	20	3+3

**E-Elective**

**B.A. SESSION (2020-21)**  
**SEMESTER-II**  
**FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY (THEORY)**  
**COURSE CODE: BARM-2284**

**COURSE OUTCOMES**

Upon completion of this course the student should be able to

CO (1) – To understand the steps involved in management process.

CO (2) - To understand the basic considerations while selecting furniture.

CO (3) – To understand the different types of income, budget, its advantages and limitations.

CO (4) – To understand the principles of work simplification.

CO (5) – To develop understanding about circulatory system and digestive system its structure and working.

CO (6) – To understand the working of male and female sex organs and there functions.

CO (7) – To develop understanding about the structure and functions of lungs, kidney and skin.

**B.A. SESSION (2020-21)**  
**SEMESTER-II**  
**HOME SCIENCE**  
**(THEORY)**  
**FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY**  
**COURSE CODE - BARM - 2284**

**Time: 3 Hours**  
**Marks: 60**

**Max. Marks: 100**  
**Theory**

**Practical Marks: 20**  
**CA: 20**

**INSTRUCTIONS FOR THE PAPER SETTER**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**CONTENTS**

**Unit - I**

**Meaning & Definition of Home Management.** Steps in management process

**Furniture:** Basic considerations while selection of furniture.

**Flower Arrangement:** Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

**Unit - II**

**Resources:** Classification of resources, Human & Nonhuman, Factors affecting the use of resources.

**Money Management:** Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.

**Time:** Steps in making plans, tools in time management—peak loads, work curves, rest periods.

**Energy Management:**

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

**Unit-III**

**Circulatory System**

- Blood and its composition
- Coagulation of blood
- Structure and functions of heart.

**Digestive System:** Structure and functions of the alimentary canal.

**Unit-IV**

Reproduction system—male and female sex organs and their functions.  
Structure & Functions of lungs, kidney & skin.

**B.A. SESSION (2020-21)**  
**SEMESTER-II**  
**FAMILY RESOURCE MANAGEMENT**  
**(PRACTICAL)**  
**COURSE CODE: BARM-2284**

**COURSE OUTCOMES**

- CO (1) - To demonstrate the working and cleaning of household equipment's
- CO (2) - To arrange (flowers fresh and dry) according to the principles and elements of design
- CO (3) - To develop artistic techniques in glass, pot paintings and utility articles

**B.A. SESSION (2020-21)**  
**SEMESTER-II**  
**HOME SCIENCE**  
**FAMILY RESOURCE MANAGEMENT**  
**(PRACTICAL)**  
**COURSE CODE - BARM - 2284**

**Time: 3 Hrs.**  
**20**

**Marks:**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.
2. Flower Arrangements– Fresh & Dry Arrangement.
3. Table Manners, Table setting and Napkin Folding.
4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.
5. To prepare any article using the above techniques.

**Instructions for the Practical Examiner:**

There will be 2 questions from the following topics:

- a. Fresh flower arrangement
- b. Preparation of utility/decorative article
- c. Files and schemes
- d. Viva

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Session-2020-21**

BACHELOR OF ARTS SEMESTER-I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-1384	Physical Education	E	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

- CO1:** Understand the Meaning & Definition of Education and Physical Education, Aim and Objectives of Physical Education and also be able to apply this knowledge to analyse the Positive Relationship between Education and Physical Education and Importance of Physical Education.
- CO2:** Section gives a brief overview and addressing areas such as Biological Principles of Growth and Development, Age and Sex differences, it also highlights various Effects of Heredity and Environment on Growth and Development, different types of Age and Body types.
- CO3:** Show that they have learned the Harmful effects of Alcohol and Smoking on Health and Concept of Doping and its Harmful Effects in Sports and Concept of Sports Injuries.
- CO4:** This section gives a brief overview of Warming Up and Cooling Down and also provides a context for the History of Physical Education in India from Pre-Independence and Post-Independence from earliest times to the present. It provides updates on the various Sports Schemes in India and progress of Olympic Movement and Historical Development of Ancient and Modern Olympic Games and it's also offers expanded coverage of History of Commonwealth Games and Asian Games.

**Bachelor of Arts**  
**Semester-I**  
**Session 2020-21**  
**Course Code: BARM-1384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Definition of the terms: Education, Physical Education, Physical Training and Coaching
- Aims and Objectives of Physical Education
- Relationship of Education and Physical Education
- Need and Importance of Physical Education

**UNIT-II**

- Biological Principles
  - Growth and Development
  - Age and Sex differences
  - Effects of Heredity and Environment on Growth and Development
  - Chronological Age, Physiological Age, Anatomical age and Mental age
  - Body Types
- Effects of Alcohol and Smoking on Health
- Doping in Sports
- Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation

**UNIT-III**

- Meaning and importance of Warming Up and Cooling Down
- Development of Physical Education and Sports in India
  - Pre Independence
  - Post Independence
- Sports Schemes in India
  - N.S.N.I.S
  - Sports Authority of India
  - Punjab Sports Department
  - Punjab State Sports Council

**UNIT-IV**

- Olympic Games
- Ancient Olympics
- Modern Olympics
- Commonwealth Games
- Asian Games



**References/Text Books:**

1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5<sup>th</sup> Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.
5. Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
6. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21<sup>st</sup> Century, Patiala.

**Bachelor of Arts  
Semester-I  
Session 2020-21  
Course Code: BARM-1384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4),  
\*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 100 Meters
- Long Jump

**Games:**

- Volleyball, Cricket

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Session-2020-21**

BACHELOR OF ARTS SEMESTER-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-2384	Physical Education	E	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Cell: Meaning, Structure and Functions of Cell, Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints and also be able to apply this knowledge to know about the role of Muscular System: Various Types of Muscles and Structure of Skeletal Muscles.

**CO2:** This Section gives a brief overview of working of different systems such as Digestive System: its Organs and Mechanism of Digestion, and role of Nutrition: Elements of Balanced Diet, Functional Diet/Food for achieving the peak performance in sports competition and Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures.

**CO3:** This section gives a brief overview of concept of Personal Hygiene; Care of Eyes, Teeth, Ears, Skin, Hair and Nail and Harmful effects of Air and Water Pollution and its Remedial Measures.

**CO4:** This section gives a brief overview of First aid in Case of Snake Bite, Drowning, Electric Shock and Burns and Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS.

**Bachelor of Arts  
Semester-II  
Session 2020-21  
Course Code: BARM-2384  
Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Cell: Structure and Functions
- Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
- Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

**UNIT-II**

- Digestive System: its Organs and Mechanism of Digestion.
- Nutrition: Elements of Balanced Diet, Functional Diet/Food
- Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures

**UNIT-III**

- Personal Hygiene; Care of Eyes, Teeth, Ears, Skin, Hair and Nail
- Air and Water Pollution and its Remedial Measures

**UNIT-IV**

- First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
- Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS

**References/Text Books:**

1. Atwal & Kansal. (2016). “AP Text Book of Health, Physical Education & Sports”, AP Publishers.
2. R. D. Kansal. (2009). “Physical Education and Sports”, Modern Publishers, India.
3. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
4. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5<sup>th</sup> Edition.
5. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
6. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21<sup>st</sup> Century, Patiala.
8. Memmler et al. (1992). “Structure & Function of the Human Body”, Lippincott Williams & Wilkins; Subsequent.

**Bachelor of Arts  
Semester-II  
Session 2020-21  
Course Code: BARM-2384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4),  
\*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 200 Meters
- Shot Put

**Games:**

- Handball, Kho-Kho

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

**Session 2020-21**

Bachelor of Arts / Bachelor of Science (Computer Science) /Bachelor of Science (Economics) Semester I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts Semester I/	BARM-1134	E	100	50	30	20	3+3
(Computer Fundamentals and PC Software)	Bachelor of Science (Computer Science) Semester I /	BCSM-1134	C					
	Bachelor of Science (Economics) Semester I	BECM-1134	E					

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

### Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

**Session 2020-21**

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts Semester II /	BARM-2134	E	100	50	30	20	3+3
(Programming in C)	Bachelor of Science (Computer Science) Semester II/	BCSM-2134	C					
	Bachelor of Science (Economics) Semester II	BECM-2134	E					



**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- I**

**Session 2020-21**

**Course Code: BARM-1134**

**BCSM-1134**

**BECM-1134**

**COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

Course Outcomes:

After passing this course the student will be able to:

CO1: have knowledge of Computer components - hardware and software.

CO2: use computer system for general tasks at user level, including operative systems and programming environments.

CO3: gain knowledge on office automation software and recognize when to use a particular office program to create professional and academic documents.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- I**

**Session 2020-21**

**Course Code: BARM-1134**

**BCSM-1134**

**BECM-1134**

**COMPUTER SCIENCE**

**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

**Fundamentals of Computer:** Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

**Input & Output Devices:** Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

**Memories: Primary Memory-**RAM and ROM. **Secondary Memory-** Hard Disk, CD, DVD.

Introduction to Windows based operating system and Desktop icons.

**UNIT III**

**MS–Word:** Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker,

printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

#### **UNIT IV**

**MS-PowerPoint:** Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

#### **References/Textbooks:**

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5<sup>th</sup> Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, Neeharika Adabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- I**

**Session 2020-21**

**Course Code: BARM-1134**

**BCSM-1134**

**BECM-1134**

**COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical based on Windows, MS Word, MS PowerPoint.**

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- II**

**(Session 2020-21)**

**Course Code:** BARM-2134

BCSM-2134

BECM-2134

**COMPUTER SCIENCE  
(PROGRAMMING IN C)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: Comprehend different programming constructs involved in C programming.

CO2: Design symbolic representation of a problem and its solution through tools like algorithms, flowcharts, etc.

CO3: Design and control the execution of a program.

CO4: Apply programming concepts to provide solution for problems associated with different problem domains.

CO5: Identify storage classes associated with variables.

**Bachelor of Arts / Bachelor of Science (Computer Science) /  
Bachelor of Science (Economics) Semester- II  
(Session 2020-21)**

**Course Code: BARM-2134**

**BCSM-2134**

**BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Introduction to Number Systems and Character Codes, Flow Charts, Problem Analysis, decision tables, pseudo codes and, algorithms.

**UNIT-II**

**Programming Using C:**

**Basics of C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors

**Data Types:** Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**Operators and Expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions

**UNIT-III**

**Control Statements:** Jumping, Branching and Looping–Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do–while.

**Arrays:** Types of Arrays, One Dimensional and Two-Dimensional Arrays.

**Strings:** Introduction to Strings and String functions, array of strings.

**UNIT-IV**

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition),

Methods of passing arguments, local and global functions, Recursion.

**Storage Classes:** Introduction to various storage classes, scope and lifetime of a variable, Storage class specifiers (auto, register, static, extern), advantages and disadvantages.

**Structure and Union:** Introduction to structure and union, pointers with structure.

### **References/Textbooks:**

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. Yashwant Kanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

**Bachelor of Arts / Bachelor of Science (Computer Science) /  
Bachelor of Science (Economics) Semester- II**

**(Session 2020-21)**

**Course Code: BARM-2134**

**BCSM-2134**

**BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical based on Programming in C**



# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

## Bachelor of Arts / Bachelor of Science (Economics)

### COMPUTER APPLICATION (VOCATIONAL)

Session 2020-21

Bachelor of Arts / Bachelor of Science(Economics) Semester-I								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational) (Computer Fundamentals and PC Software)	Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARM-1124 BECM-1124	E E	100	50	30	20	3+3

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

## Bachelor of Arts / Bachelor of Science (Economics)

### COMPUTER APPLICATION (VOCATIONAL)

Session 2020-21

Bachelor of Arts / Bachelor of Science(Economics) Semester-II								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational) (Programming Using C)	Bachelor of Arts Sem II Bachelor of Science (Economics)- Sem II	BARM-2124 BECM-2124	E E	100	50	30	20	3+3

**Bachelor of Arts / Bachelor of Science(Economics) Semester I**  
**Session 2020-21**  
**COURSE CODE: BARM-1124**  
**BECM-1124**

**COMPUTER APPLICATION (VOCATIONAL)**  
**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: gain knowledge about various generations of computers.

CO2: understand the functionalities of hardware and software parts of the computer system.

CO3: make use of computer as per the need.

CO4: use and configure essential office applications including word processing, spreadsheets etc.

**Bachelor of Arts / Bachelor of Science(Economics) Semester I**  
**Session 2020-21**  
**COURSE CODE: BARM-1124**  
**BECM-1124**

**COMPUTER APPLICATION (VOCATIONAL)**  
**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**  
**(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

**Fundamentals of Computer:** Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

**Input & Output Devices :** Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dotmatrix printer, ink jet printer).

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Introduction to Windows based operating system and Desktop icons.

**UNIT III**

**MS–Word:** Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

## UNIT IV

**MS-PowerPoint:** Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

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Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science(Economics) Semester I  
Session 2020-21**

**COURSE CODE: BARM-1124  
BECM-1124**

**COMPUTER APPLICATION (VOCATIONAL)  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Practical based on Windows, MS Word, MS PowerPoint.**

**Bachelor of Arts / Bachelor of Science (Economics) Semester II  
(Session 2020-21)**

**COURSE CODE:** BARM-2124  
BECM-2124

**COMPUTER APPLICATION (VOCATIONAL)  
(PROGRAMMING USING C)**

**Course Outcomes:**

After passing this course the student will be able to:

CO1: Comprehend different programming constructs involved in C programming.

CO2: Design symbolic representation of a problem and its solution through tools like algorithms, flowcharts, etc.

CO3: Design and control the execution of a program.

CO4: Apply programming concepts to provide solution for problems associated with different problem domains.

CO5: Identify storage classes associated with variables.

**Bachelor of Arts / Bachelor of Science(Economics) Semester II  
(Session 2020-21)**

**COURSE CODE: BARM-2124  
BECM-2124**

**COMPUTER APPLICATION (VOCATIONAL)  
(PROGRAMMING USING C)  
(THEORY)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for Paper Setter -**

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**UNIT-I**

Data Representation, Flow Charts, Problem Analysis, Decision tables, Pseudo codes and Algorithms.

**Programming Using C:**

**Basics of C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors

**Data Types:** Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

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**Operators and expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions

**Control Statements:** Jumping, Branching and Looping–Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do–while.

**UNIT-III**

**Arrays:** Types of Arrays, Advantages/Disadvantages of arrays. Insertion, Deletion, Searching and sorting operations on array

**Strings:** Introduction to Strings and String functions, array of strings.



**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

#### **UNIT-IV**

**Storage classes:** Introduction to various storage classes, scope and lifetime of a variable, Storage class specifiers (auto, register, static, extern), advantages and disadvantages.

**Pointers:** Introduction, Advantages/Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

**Structure and Union:** Introduction to structure and union, pointers with structure.

#### **References/Textbooks:**

1. E. Balagurusamy, *Programming in ANSI C*, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, *Programming in C*, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, *Programming in C*, Kalyani Publishers (2011).
4. Yashwant Kanetkar, *Let us C*, BPB Publications (2020), 17th edition.
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**Bachelor of Arts / Bachelor of Science(Economics) Semester II**

**(Session 2020-21)**

**COURSE CODE: BARM-2124**

**BECEM-2124**

**COMPUTER APPLICATION (VOCATIONAL)  
(PROGRAMMING USING C)  
(PRACTICAL)**

**Examination Time: (3+3) Hrs.**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Lab based on Programming Using C**