# FACULTY OF ARTS AND SOCIAL SCIENCES

# SYLLABUS (Semester III & IV)

# (Under Continuous Evaluation System)

Session: 2020-21



# The Heritage Institution KANYA MAHA VIDYALAYA JALANDHAR (Autonomous)

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# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

# BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Session-2020-21

# ENGLISH (COMPULSORY)

| BACHELO<br>BACHELOR OF S | BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/<br>3ACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/<br>BACHELOR OF BUSINESS ADMINISTRATION Semester III |                    |        |       |    |    |    |             |  |  |  |
|--------------------------|--|--------------------|--------|-------|----|----|----|-------------|--|--|--|
|                          | Ditemborred  |                    | Course | Marks |    |    |    | Examination |  |  |  |
| <b>Course Title</b>      |  | <b>Course Code</b> | Туре   | Total | Ex | t. | СА | time        |  |  |  |
|                          | Programme Name   |                    |        |       | L  | P  |    | (in Hours)  |  |  |  |
|                          | Bachelor of Arts   | BARL-3212          |        |       |    | -  | 10 |             |  |  |  |
|                          | Bachelor of Science<br>(Medical)   | BSML-3212          |        | 50    | 40 |    |    |             |  |  |  |
|                          | Bachelor of Science<br>(Non Medical)   | BSNL-3212          |        |       |    |    |    | 3           |  |  |  |
| English<br>(Compulsory)  | Bachelor of Science<br>(Computer Science)  | BCSL-3212          | C      |       |    |    |    |             |  |  |  |
|                          | Bachelor of Science<br>(Economics)   | BECL-3212          |        |       |    |    |    |             |  |  |  |
|                          | Bachelor of Commerce   | BCRL-3212          |        |       |    |    |    |             |  |  |  |
|                          | Bachelor of Business<br>Administration   | BBRL-3212          |        |       |    |    |    |             |  |  |  |
|                          |  |                    | 1      | 1     | 1  | 1  |    |             |  |  |  |

# **C** - Compulsory

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III Session 2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

# **COURSE OUTCOMES**

After passing this course, the students will be able to:

- **CO 1:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea
- **CO 2:** comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions
- **CO 3:** enhance their reading and analysing power of texts through guided reading
- **CO 4:** enrich their vocabulary and use new words in their spoken and written language
- **CO 5:** develop skills to write an essay on a given topic

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III Session2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

## **Examination Time: 3 Hrs**

Max. Marks: 50 Theory: 40 CA: 10

# **Instructions for the Examiner:**

#### (The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections.*  $(2\times5=10)$ 

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any

two, each carrying three marks (100 words each).  $(2\times3=6)$ Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.  $(1\times4=4)$ 

# Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

# Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best(Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

# Unit IV

Moments in Time: Poems at Sr. No. 1-6

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III Session 2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

## **Texts Prescribed:**

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. The Students' Companion by Wilfred D. Best
- 3. Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP
- 4. Moments in Time: An Anthology of Poems, GNDU, Amritsar

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

## BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

#### Session-2020-21

# ENGLISH (COMPULSORY)

| BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/<br>BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ |   |   |  |   |   |   |  |  |  |  |
|--|---|---|--|---|---|---|--|--|--|--|
| BACHELOR OF  | F BUSINESS ADMINI   | STRATION  | Semeste  | r IV  | DACI  | ILLOK   | OF COMMERCE  |  |  |  |
|  |   | Course  | Marks  |   |   |   | Examination  |  |  |  |
|  | <b>Course Code</b>  | Туре  | Total  | Ext.  |   | CA  | time   |  |  |  |
| Programme Name   |   |   | TUtal  | L   | P   | CA  | (in Hours)   |  |  |  |
| Bachelor of Arts   | BARL-4212   |   |  |   |   |   |  |  |  |  |
| Bachelor of Science<br>(Medical)   | BSML-4212   |   |  |   |   |   |  |  |  |  |
| Bachelor of Science<br>(Non Medical)   | BSNL-4212   |   |  |   |   |   |  |  |  |  |
| Bachelor of Science<br>(Computer Science)  | BCSL-4212   | С   | 50   | 40  | -   | 10  | 3  |  |  |  |
| Bachelor of Science<br>(Economics)   | BECL-4212   |   |  |   |   |   |  |  |  |  |
| Bachelor of Commerce   | BCRL-4212   |   |  |   |   |   |  |  |  |  |
| Bachelor of Business<br>Administration   | BBRL-4212   |   |  |   |   |   |  |  |  |  |
|  | Programme Name<br>Bachelor of Arts<br>Bachelor of Science<br>(Medical)<br>Bachelor of Science<br>(Non Medical)<br>Bachelor of Science<br>(Computer Science)<br>Bachelor of Science<br>(Economics)<br>Bachelor of Business<br>Administration | Display the constraintsDisplay the constraintsDis | DR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHE<br>DECIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (I<br>BACHELOR OF BUSINESS ADMINISTRATIONProgramme NameCourse CodeCourse<br>TypeBachelor of ArtsBARL-4212France<br>Bachelor of Science<br>(Medical)BSML-4212Bachelor of Science<br>(Non Medical)BSNL-4212France<br>CBachelor of Science<br>(Computer Science)BCSL-4212CBachelor of Science<br>(Computer Science)BECL-4212CBachelor of Science<br>(Economics)BECL-4212CBachelor of Science<br>(Economics)BECL-4212CBachelor of Science<br>(Economics)BECL-4212C | DescriptionDescriptic | DR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (ECONOMICS)<br>BACHELOR OF BUSINESS ADMINISTRATION Semester IV<br>BACHELOR OF BUSINESS ADMINISTRATION Semester IV<br>Programme NameCourse CodeTotalMar<br>TotalBachelor of ArtsBARL-4212Bachelor of Science<br>(Medical)BSML-4212AIBachelor of Science<br>(Non Medical)BSNL-4212C5040Bachelor of Science<br>(Computer Science)BECL-4212C5040Bachelor of Science<br>(Computer Science)BECL-4212C5040Bachelor of Science<br>(Economics)BERL-4212C5040 | DR OF ARTS/BACHELOR OF SCIENCE (MEDICAL) BACHELOR OF SCIENCE (COMPUTER SCIENCE) BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF BUSINESS ADMINISTRATION Semester IVCourse CodeCourseMarksProgramme NameCourse CodeTotalExt.Bachelor of ArtsBARL-4212AImage: Figure 100 (Medical)Bachelor of Science<br>(Medical)BSML-4212Course CodeMarksBachelor of Science<br>(Non Medical)BSSML-4212Course CodeBachelor of Science<br>(Computer Science)BECL-4212C5040Bachelor of Science<br>(Computer Science)BECL-4212C5040Bachelor of Science<br>(Computer Science)BECL-4212C5040Bachelor of Science<br>(Economics)BECL-4212C5040Bachelor of Science<br>(Economics)BECL-4212C5040Bachelor of Commerce<br>(Bachelor of Business<br>AdministrationBBRL-4212Image: Figure 100 | DR OF ARTS / BACHELOR OF SCIENCE (MDRCAL)/ BACHELOR OF SCIENCE (NDR MEDICAL)/ BACHELOR OF SCIENCE (NDR MEDICAL)/ BACHELOR OF SCIENCE (NDR MEDICAL)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF BUSINESS ADMINISTRATION Semestre IVCourse CodeMarksTotalExt.CABachelor of ArtsBARL-4212MarksBachelor of Science<br>(Medical)BSML-4212Course CodeTotalExt.CABachelor of Science<br>(Non Medical)BSML-4212CScience<br>(Computer Science)BCSL-4212Course CodeBachelor of Science<br>(Computer Science)BSML-4212CScience<br>(Science<br>(Economics)BCSL-4212Course CodeBachelor of Science<br>(Computer Science)BSSNL-4212CSolution 400Image: Science<br>(Science<br>(Economics)BCSL-4212Bachelor of Science<br>(Economics)BECL-4212Solution 400Image: Science<br>(Economics)Bachelor of Commerce<br>(Bachelor of Commerce<br>(AdministrationBERL-4212SolutionImage: Science<br>(Science<br>(Economics)Image: Science<br>(Economics)SolutionImage: Science<br>(Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Image: Science<br>(Economics)Ima |  |  |  |

# **C** - Compulsory

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV Session 2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

# **COURSE OUTCOMES**

After passing this course, the students will be able to:

- **CO 1:** develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them
- **CO 2:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs
- **CO 3:** enhance their reading and analysing power of texts through guided reading
- **CO 4:** enrich their vocabulary and use newly learnt words in both spoken and written language
- **CO 5:** develop skills to write an essay on a given topic

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV Session2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

# **Examination Time: 3 Hrs**

Max. Marks: 50 Theory: 40 CA: 10

#### **Instructions for the Examiner:**

#### The paper setters should avoid questions of theoretical nature from Making Connections.

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.  $(2\times5=10)$ 

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any

two, each carrying three marks (100 words each).  $(2\times3=6)$ 

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.  $(1 \times 4 = 4)$ 

#### Unit I

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units 121-145)

# Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

# Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

#### Unit IV

Moments in Time: Poems at Sr. No. 7-12

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV Session2020-21 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

# **Texts Prescribed:**

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. The Students' Companion by Wilfred D. Best
- 3. Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP
- 4. Moments in Time: An Anthology of Poems, GNDU, Amritsar

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

# **BACHELOR OF ARTS**

# Session-2020-21

# **ENGLISH(ELECTIVE)**

| ENGLISH (ELECTIVE) Semester III |             |             |       |      |   |             |                    |  |  |
|---------------------------------|-------------|-------------|-------|------|---|-------------|--------------------|--|--|
|                                 |             |             |       | Mar  |   | Examination |                    |  |  |
| Course Name                     | Course Code | Course Type |       | Ext. |   |             | <b>C</b> 1         |  |  |
| Course Maine                    |             |             | Total | L    | Р |             | time<br>(in Hours) |  |  |
| English (Elective)              | BARL-3198   | E           | 100   | 80   | - | 20          | 3                  |  |  |

**E** - Elective

# BACHELOR OF ARTS (Semester III) Session 2020-21 ENGLISH (ELECTIVE) Course Code: BARL-3198

# **COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO1:** acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, with reference to the novel, *Animal farm* by George Orwell

**CO2:** understand various figures of speech and literary devices used in the poetry of the prescribed poets

CO3: understand various literary terms and their significance

**CO4:** recognize the phonetic symbols of the English language and be able to transcribe the monosyllabic, disyllabic and polysyllabic words

# BACHELOR OF ARTS (Semester III) Session 2020-21 ENGLISH (ELECTIVE) Course Code: BARL-3198

**Examination Time: 3 Hrs.** 

Total Marks: 100 Theory: 80 CA: 20

## **Instructions for the Paper setter:**

# Section-A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks.
   (3x4=12)
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

#### Section-B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks.
   (1x8=8)
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. (2x10=20)

## Section–C

Two questions will be set from Unit III of the syllabus.

a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. (1x8=8)

b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks.
 (2x10=20)

## UNIT-I

**Literary Terms**: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

**Words for Transcription:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-II

Animal Farm by George Orwell

#### UNIT-III

Fresh Showers (A Collection of Poems)

| 1. Belinda's Toilet by Alexander Pope      | 7. Futility by Wilfred Owen        |
|--|------------------------------------|
| 2. London by William Blake                 | 8. Day Break by Stephen Spender    |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron            | 10. Spinster by Sylvia Plath       |
| 5. The Cloud by P. B. Shelley              | 11. Leave This Chanting by Tagore  |
| 6. Voices by Walter de la Mare             | 12. The Poet by Sant Singh Sekhon  |
|  | 13. Guru by Nissim Ezekiel         |

# **Books Prescribed:**

- 1. Animal Farm by George Orwell
- 2. Fresh Showers (A Collection of Poems)
- 3. A Glossary of Literary Terms by M.H. Abrams
- 4. Better Pronunciation of English by J. D. O'Connor

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

# **BACHELOR OF ARTS**

# Session 2020-21

# **ENGLISH (ELECTIVE)**

| ENGLISH (ELECTIVE) Semester IV |             |             |       |      |   |    |                     |  |  |
|--------------------------------|-------------|-------------|-------|------|---|----|---------------------|--|--|
|                                |             |             |       |      |   |    |                     |  |  |
| Course Title                   | Course Code | Course Type | Total | Ext. |   | CA | Examination<br>time |  |  |
|                                |             |             | Iotui | L    | Р |    | (in Hours)          |  |  |
| English (Elective)             | BARL-4198   | Е           | 100   | 80   | - | 20 | 3                   |  |  |

**E** - Elective

# **COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO1:** acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose* 

**CO2:** have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence* 

CO3: understand various literary terms and their significance

**CO4:** attempt phonetic transcription of various words in English language for accuracy in pronunciation

# BACHELOR OF ARTS (Semester IV) Session 2020-21 ENGLISH (ELECTIVE) Course Code: BARL-4198

# **Examination Time: 3Hrs**

Max. Marks: 100 Theory:80 CA: 20

# **Instructions for the Paper setter:**

## Section-A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. (3x4=12)
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

## Section-B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. (1x8=8)
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. (2x10=20)

#### Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300wordsapproximately). The question will carry eight marks.
   (1x8=8)
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. (2x10=20)

# Session 2020-21 ENGLISH (ELECTIVE) Course Code: BARL-4198

# UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round

Character, Climax, Antagonist, Fable, Fiction

**Words for Transcription:** Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

## UNIT-II

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

## UNIT-III

# *Dispelling Silence: Short Stories* (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

#### **Books Prescribed:**

- 1. Modern Prose, G.N.D.U. Amritsar
- 2. Dispelling Silence: Short Stories
- 3. Glossary of Literary Terms by M.H. Abrams
- 4. Better Pronunciation of English by J. D. O'Connor

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

## Session-2020-21

| BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III |                       |   |   |   |  |  |  |  |  |  |
|--|-----------------------|---|---|---|--|--|--|--|--|--|
|  |                       | Cou   |   | Mar   | Examinati<br>on time   |  |  |  |  |  |
| amme<br>me Course Name Course Code Type                                    | rse<br>Type           | Tot   | Ext.  |   |  | CA   |  |  |  |  |
|  |                       | Type  | al  | L   | Р  |  | (in Hours)   |  |  |  |
| English Prose  | BARL-3559             | 0   | 100   | 80  | -  | 20   | 3  |  |  |  |
|  | OR OF ARTS WITH ADDIT | OR OF ARTS WITH ADDITIONAL COURSE         Course Name       Course Code         English Prose       BARL-3559 | OR OF ARTS WITH ADDITIONAL COURSE OF HONO         Course Name       Course Code       Course Type         English Prose       BARL-3559       O | OR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN         Course Name       Course Code       Course Tot al         English Prose       BARL-3559       O       100 | OR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGCourse NameCourse CodeCou<br>rse<br>TypeMar<br>Ex<br>alEnglish ProseBARL-3559O10080 | OR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH         Course Name       Course Code       Course Tot Tot Tot All       Ext.         English Prose       BARL-3559       O       100       80       - | OR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semestion         Course Name       Course Code       Course rese Tot al       Ext.       CA         English Prose       BARL-3559       O       100       80       -       20 |  |  |  |

**O- Optional** 

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III) Session 2020-21 English Prose Course Code: BARL-3559

# **COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 2:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

**CO 3:** to develop an appreciation for the literary content

**CO 4:** to enhance creative and critical thinking

**CO 5:** to draw conclusions based on the comprehension of a prose text

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III) Session2020-21 English Prose Course Code: BARL-3559

# **Examination Time: 3 Hrs**

**Instructions for the Examiner:** 

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts(not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

#### Unit I

## Francis Bacon:

Of Truth Of Death Of Ambition Of Friendship

# Unit II

# **Charles Lamb:**

In Praise of Chimney Sweepers Poor Relations A Bachelor's Complaint

# Unit III

#### **Bertrand Russell:**

In Praise of Idleness The Future of Mankind On Being Modern-minded

# Unit IV

**George Orwell:** Why I write Shooting an Elephant Politics and the English Language Total Marks: 100 Theory: 80 CA: 20

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME OF STUDY AND EXAMINATION OF

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

### Session-2020-21

| BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV    |   |             |      |      |     |                      |    |            |  |  |
|--|---|-------------|------|------|-----|----------------------|----|------------|--|--|
|  |   |             | Cou  |      | Mar | Examinati<br>on time |    |            |  |  |
| Programme  | rogramme<br>Name Course Name Course Code Type | rse<br>Type | Tot  | Ext. |     |                      | CA |            |  |  |
| Name   |   |             | туре | al   | L   | P                    |    | (in Hours) |  |  |
| Bachelor of<br>Arts with<br>Additional<br>Course of<br>Honours in<br>English | English Poetry                                | BARL-4559   | 0    | 100  | 80  | -                    | 20 | 3          |  |  |

**O- Optional** 

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV) Session 2020-21 English Poetry Course Code: BARL-4559

# **COURSE OUTCOMES**

After passing this course the students will be able to:

**CO 1:** be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

**CO 2:** identify different forms of poetry such as sonnet, elegy etc

**CO 3:** analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

**CO 4:** recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

**CO 5:** inculcate love and understanding of English poetry

CO 6: develop an appreciation of language and style

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV) Session 2020-21 English Poetry Course Code: BARL-4559

#### **Examination Time: 3 Hrs**

Total Marks: 100 Theory: 80 CA: 20

### **Instructions for the Examiner:**

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts(not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

#### Unit I

# William Shakespeare:

When to the Sessions of Sweet Silent Thought When in the Chronicle of wasted time Let me not to the marriage of true minds

#### John Donne:

The Good–Morrow A Valediction: Forbidding Mourning Death be not proud

#### John Milton:

On His Twenty Third Birthday On His Blindness

# John Dryden:

Prologue to the University of Oxford, 1674 To the Memory of Mr. Oldham

#### **Alexander Pope**

Windsor Forest An Essay on man

#### **Unit III**

Unit II

# S.T. Coleridge:

Frost at Midnight Kubla Khan

#### William Wordsworth:

My heart leaps up She dwelt among the untrodden ways The world is too much with us The Solitary Reaper

# BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV) Session 2020-21 English Poetry Course Code: BARL-4559

# **George Gordon Lord Byron:**

She walks in Beauty My days of love are over So we'll go no more a roving

# Unit IV

# Alfred, Lord Tennyson:

Tithonus Break, Break, Break Crossing the Bar

# **Robert Browning:**

The Lost Mistress Two in the Campagna My Last Duchess

# W.B.Yeats:

Adam's Curse September 1913

# W.H. Auden:

The Unknown Citizen Lay Your Sleeping Head

# Kanya MahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-III-IV Session-2020-21

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-III

|                    | Course        | Course |       | Mar  | Examination |    |            |
|--------------------|---------------|--------|-------|------|-------------|----|------------|
| <b>Course Code</b> | Titlo         | Туре   | Total | Ext. |             | CA | time       |
|                    | The           |        | Total | L    | P           | CA | (in Hours) |
| BARL-3031          |               |        |       |      |             |    |            |
| BSML-3031          |               |        |       |      |             |    |            |
| BSNL-3031          |               |        |       |      |             |    |            |
| BCSL-3031          | Basic Punjabi | C      | 50    | 40   |             | 10 | 2          |
| BECL-3031          |               | C      | 50    | 40   | -           | 10 | 5          |
| BCRL-3031          |               |        |       |      |             |    |            |
| BBRL-3031          |               |        |       |      |             |    |            |
|                    |               |        |       |      |             |    |            |

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-IV

|                    | Course<br>Title | Course |       | Mar  | Examination |    |            |
|--------------------|-----------------|--------|-------|------|-------------|----|------------|
| <b>Course Code</b> |                 | Туре   | Total | Ext. |             | CA | time       |
|                    |                 |        | Total | L    | P           | CA | (in Hours) |
| BARL-4031          |                 |        |       |      |             |    |            |
| BSML-4031          |                 |        |       |      |             |    |            |
| BSNL-4031          |                 |        |       |      |             |    |            |
| BCSL-4031          | Basic Punjabi   |        | 50    | 40   |             | 10 | 2          |
| BECL-4031          |                 |        | 50    | 40   | -           | 10 | 5          |
| BCRL-4031          |                 |        |       |      |             |    |            |
| BBRL-4031          |                 |        |       |      |             |    |            |
|                    |                 |        |       |      |             |    |            |

#### SESSION 2020-21

# BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

#### SEMESTER-III

#### Basic Punjabi (In lieu of Punjabi Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

# **Course outcomes**

CO1:ivAwkrxk iekweIAW Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK dk ftek; eoBk ns/ gzikph GkPk B{z f;ykT[D dh gqfefonk ftu gk e/ fJe j'o GkPk f;ZyD d/ w"e/ gqdkB eoBk j?.

CO2:g?oQk ouBk d/D dk wB'oE ftfdnkoEhnK dh p[ZXh B{z shyD eofdnK T[BQK dh fbyD gqfsGk B{z T[ikro eoBk j?. CO3:xo/b{ ns/ d|soh fuZmh gZso fbyD dk wB'oE ftfdnkoEhnK B{z fJ; ebk ftu fBg[zB eoBk j?I CO4:nykD ns/ w[jktfonK dh tos'A Bkb rZbpks ftu gogZesk nkT[Adh j?.fJj ftfdnkoEhnK dh rZbpks ftu fByko fbnkT[D dk ezw eoBr/. CO5: g?oQk gVQ e/ gqPBK d/ TZ[so d/D dk wB'oE ftfdnkoEhnK dh p[ZXh B{z shyD eofdnK T[BK dh fbyD gqfsGk B{z T[ikro eoBk j?. CO6:;zy/g ouBk eoB Bkb ftfdnkoEh nkgDh rZb B{z ;zy/g ftu efjD dh iku f;ZyDr/ ns/ fJj fdwkrh e;os ftu ;jkJh j't/rh.

#### **SESSION 2020-21**

# BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

#### SEMESTER-III

#### Basic Punjabi (In lieu of Punjabi Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

smW: 3 GMty

Maximum Marks : 50

Theory: 40

**CA** :

10

gkm eqw

: { fbn-I

ivAwkrxk iekweIAW dI pCwx Aqy vrqoN; vwkMS, aupvwk Aqy vwk

:{fBN-II

gqekoih gzikph L g?oQk ouBk,fuZmh gZso

:{fBN-III

I.nykD II. w[jkto/

:{fBN-IV

I.g?oQk ADwirq pRSn II. sMKyp rcnw

nze tzv ns/ gohfyne bJh jdkfJsK

1H gqPB gZso d/ uko ;?ePB j'Dr/..;?ePB A-D sZe d/ gqPB :{fBN I-IV ftu'A g[ZS/ ikDr/. jo :{fBN ftu'A d' gqPB g[ZS/ ikDr/.

- 2H ftfdnkoEh B/ ea[Zb gzi gqPB eoB/ jB. jo Gkr ftu'A fJe gqPB bkIwh j?. gzitK gqPB fe;/ th Gkr ftu'A ehsk ik ;edk j?.
- 3H jo/e gqPB d/ nZm nze jB.
- 4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g-gqPBK ftu eo ;edk j?.

# SESSION 2020-21 BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-IV

# Basic Punjabi (In lieu of Punjabi Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

# **Course outcomes**

CO1: 'wzu xo' fJeKrh Bz{ f;b/p; ftu Pkfwb eo e/ ftfdnkoEhnK nzdo fJekrh Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ fJeKrh irs Bkb i'VDk j?.

CO2: nYiqk is`iKAw nwl sMbMDq khwxIAW pVHwaux dw mnorQ ividAwrQIAW dI bu`DI nUM qIKx kridAW aunHW iv`c smwjk smJ aujwgr krnw hY[

CO3: ieSiqhwr ilKx dw mnorQ ividAwrQIAW nUM ies klw iv`c inpuMn krnw hY[

CO4: ivAwkrn pVHwaux dw mnorQ ividAwrQIAW AMdr pMjwbI BwSw dI AmIrI dw Aqy bwrIkIAW nUM smJx leI v`Kry-v`Kry isDwqW dw ivkws krnw Aqy pMjwbI BwSw nUM isKwaux dI pRikirAw iv`c pw ky ie`k hor BwSw is`Kx dy mOky pRdwn krnw hY[

#### **SESSION 2020-21**

# BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

# SEMESTER-IV

## Basic Punjabi (In lieu of Punjabi Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

smW: 3 GMty

Maximum Marks : 50

Theory : 40

CA : 10

gkm eqw

:{fBN-I
wzu xo (fJeKrh ;zfrqj)(;zgkH e[bdhg f;zx Xho ns/ fjod/ihs f;zx
G'rb), r[o{ BkBe d/t
:{Bhtof;Nh, nzfwqs;o. d{ik ftnkj,wB dhnK wB ftu,pqjw
G'i(fJeKrhnK f;b/p; dk fjZ;k jB)

(ਸਾਰ)

08nze

:{fBN-II nYiqk is`iKAw nwl sMbMDq khwxIAW: 1.AMgUr K`ty hn 2.lwlc burI blw hY 3.eykqw iv`c bl hY 4.ij`Qy cwh, au~Qy rwh 5.AMq Bly dw Blw

08nze

: {fbn-III

ieSiqhwr 1.vpwr sMbMDI 2.ivAwh sMbMDI 3.vsqUAW dI ^rId-vyc sMbMDI 4.AswmIAW dw ieSiqhwr 5.is`iKAw pRwpqI sMbMDI

08nze

#### :{fBN-IV

svr: svrW dI pirBwSw,svrW dw vrgIkrn ivAMjn: ivAMjnW dI pirBwSw,ivAMjnW dw vrgIkrn

08nze

2H ftfdnkoEh B/ eZb gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB bkIwh j?. gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?. 3H jo/e gqPB d/ 08 nze jB. 4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK ftu eo ;edk j?.

# KanyaMahaVidyalaya, Jalandhar (Autonomous)

#### SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester III-IV) Session-2020-21

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER III

|             | Course<br>Title | Course<br>Type |       | Mar  | Examination time |            |            |
|-------------|-----------------|----------------|-------|------|------------------|------------|------------|
| Course Code |                 |                | Total | Ext. |                  | CA         | (in Hours) |
|             |                 |                | Total | L    | Р                | <b>U</b> A |            |
| BARL-3421   |                 |                |       |      |                  |            |            |
| BSML-3421   |                 |                |       |      |                  |            |            |
| BSNL-3421   | Punishi         |                |       |      |                  |            |            |
| BCSL-3421   | (Compulsory)    | C              | 50    | 40   | _                | 10         | 3          |
| BECL-3421   | (Compulsory)    | C              | 50    | 40   | _                | 10         | 5          |
| BCRL-3421   |                 |                |       |      |                  |            |            |
| BBRL-3421   |                 |                |       |      |                  |            |            |
|             |                 |                |       |      |                  |            |            |

#### **SESSION 2020-21**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

#### Semester III

#### PUNJABI (COMPULSORY)

#### COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

#### **COURSE OUTCOMES**

CO2: ';wK wzr eodk j?' fJeKrh ;zrqfj Bz{ f;b/p; ftu Pkfwb eo e/ ftfdnkoEhnK nzdo fJeKrh gVQD dh o[uh Bz{ g?dk eoBk j? ns/ fJ; ;kfjs o{g Bkb Bkb i'VDk j?.

CO3: ;zy/g ouBk eoB Bkb ftfdnkoEh nkgDh rZb B{z ;zy/g ftu efjD dh iku f;ZyDr/ ns/ fJj fdwkrh e;os ftu ;jkJh j't/rh.

CO4: b/y ouBk dk wB'oE ftfdnkoEhnK dh p[ZXh B{z shyD eofdnK T[BK dh fbyD gqfsGk B{z T[ikro eoBk j?.

CO5:w{b ftnkeoDe fJekJhnK L gfoGkPk ns/ tzBrhnK (GktzP, Ppd, tkezP, T[gtke ns/ tke)Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo GkPk dh nwhoh ns/ pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK dk ftek; eoBk j?.

#### **SESSION 2020-21**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester III

#### PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

;wK L 3 xzN/

Maximum Marks: 50

Theory: **40** CA: 10 gkm eqw ns/ gkm g[;seK :{fBN-I u'Dt/ gzikph fBpzX ( i'frzdo f;zx g[nko,gowihs f;zx f;ZX{), gzikph :{Bhtof;Nh,gfNnkbk. xo dk fgnko, T[wo bzwh j' ;edh j?,nZEo{, g[okDk gzikp, fJzrb?Av dk ;'rh ;'wtko,fyvkohnK d/ tfjw. (gkmeqw dk fjZ;k jB) (ftPk t;s{\$;ko) 8 nze :{fBN-II ;wK wzr eodk j? (fJeKrh ;zrqfj) (ਸੰਪਾ. ਕੇਵਲ ਧਾਲੀਵਾਲ) u/sBk gqekPB,b[fXnkDk. (ftPk t;s{ \$;ko) 8 nze :{fBN-III (T) ; zy/g ouBk (gq?; h) b/y ouBk (n) 8 nze : {fbn-IV w{b ftnkeoDe fJekJhnK L gfoGkPk ns/ tzBrhnK (GktzP, Ppd, tkezP, T[gtke ns/ tke) 8 nze nze tzv ns/ gohfyne bJh jdkfJsK gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-1H IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/. ftfdnkoEh B/ e[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB 2H bkIwh j?. gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?. jo/e gqPB d/ 08 nze jB. ЗН g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A 4H tZX uko T[g gqPBK ftu eo ;edk j?.

#### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester IV)

|             | Course<br>Title | Course<br>Type |       | Mar  | Examination time |    |                |
|-------------|-----------------|----------------|-------|------|------------------|----|----------------|
| Course Code |                 |                | Total | Ext. |                  | CA | (in Hours)     |
|             |                 |                | 10141 | L    | Р                | CA | (111 110 0115) |
| BARL-4421   |                 |                |       |      |                  |    |                |
| BSML-4421   |                 |                |       |      |                  |    |                |
| BSNL-4421   | Dunichi         |                |       |      |                  |    |                |
| BCSL-4421   | (Compulsory)    | C              | 50    | 40   |                  | 10 | 2              |
| BECL-4421   | (Compulsory)    | C              | 50    | 40   | -                | 10 | 5              |
| BCRL-4421   |                 |                |       |      |                  |    |                |
| BBRL-4421   |                 |                |       |      |                  |    |                |
|             |                 |                |       |      |                  |    |                |
#### **SESSION 2020-21**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Somester UV)

### (Semester IV)

### Punjabi (Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

#### COURSE CODE- BARL/BSNIL/BSNL/BCSL/BECL/BCRL /BBRL-4

**COURSE OUTCOMES** 

CO1: 'grvzvhnK' (ਸਵੈਜੀਵਨੀ) Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo ਸਵੈਜੀਵਨੀ fJ; ;kfjs o{g gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j?.

CO2: 'ਫ਼ਾਸਲੇ' (ਨਾਟਕ) Bz{ f;b/p; ftu Pkfwb eo e/ ftfdnkoEhnK nzdo ਨਾਟਕ Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ ਨਾਟਕ irs Bkb i'VDk j?. CO3: d|soh fuZmh gZso fbyD dk wB'oE ftfdnkoEhnK B{z fJ; ebk ftu fBg[zB eoBk j? I CO4: Ppd i'VK d/ fB:w B{z f;b/p; ftu Pkfwb eoB dk we;d ftfdnkoEhnK d[nkok fb\s ftu ehshnK ikD tkbhnK rbshnK B{z ;[XkoBk j?. CO5: r[ow[yh fbgh dhnK ftP/PsktK Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ pkohehnK Bz{ ;wMD bJh tZyo/ -

tZyo/ f;XKsK dk ftek; eoBk j?.

#### **SESSION 2020-21**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester IV)

## Punjabi (Compulsory) COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

;wK L 3 xzN/ Maximum Marks: 50

|                              |                   |               | Theory: 40       |
|------------------------------|-------------------|---------------|------------------|
|                              |                   |               | CA: 10           |
|                              | gkm eqw ns/ gkm g | [;seK         |                  |
|                              | : { fbn-I         |               |                  |
| grvzvhnK (ਸਵੈਜੀਵਨੀ) : ਡਾ.pfu | zs e"o            |               |                  |
| (;ko/ftPk t;s{)              |                   |               | 8 nze            |
|                              | : {fbn-II         |               |                  |
| ਫ਼ਾਸਲੇ (ਨਾਟਕ) :ifszdo pokV   | ,                 |               |                  |
|                              |                   |               | ftPk t;s{\$;ko   |
|                              | · / FBN_III       |               | 8 nze            |
| disch fuzmh azso             | . (12A-111        |               |                  |
| 8 nze                        |                   |               |                  |
| 0                            | ·{fbn-IV          |               |                  |
| ftnkeoD                      | . (124 1)         |               |                  |
| (T) Ppd i'VK d/ fB:w         |                   |               |                  |
| (n) r[ow]vh                  | fbah              | dhnK          | ftP/PsktK        |
| 8 nze                        |                   |               |                  |
|                              |                   |               |                  |
|                              |                   |               |                  |
| nze tzv ns/ gohfyne bJl      | h jdkfJsK         |               |                  |
| 1H gqPB gZso d/ uko          | ;?ePB j'Dr/.;?eB  | PB A-D sZe d/ | $gqPB : {fBN I}$ |
| IV ftu'A g[ZS/ ikD           | r/. jo ;?ePB ftu  | d' qqPB q[ZS  | / ikDr/.         |
| 2H ftfdnkoEh B/ e[b          | qzi qqPB eoB/ j   | B. jo ;?ePB f | tu'A fJe gaPB    |
| bkIwh i?. gzitK g            | aPB fe;/ th ;?eP  | B ftu'A ehsk  | ik ;edk i?.      |
| 3H io/e ggPB d/ 08 m         | ze iB.            |               | ,                |
| 4H $q/qo$ ;?ZN eoB tkb       | k i/eo uki/ sK    | aaPBK dh tzv  | nZr'A tZX s'A    |
| tZX uko T[q qqPBK            | ,,                | 5 I 5 I       |                  |
|                              |                   |               |                  |

ftu eo ;edk j?.

# KanyaMahaVidyalaya, Jalandhar (Autonomous)

## SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts(B.A)

Session-2020-21

| Bachelor of Arts(B.A)<br>SEMESTER III |                          |        |        |          |         |    |                       |  |  |
|---------------------------------------|--------------------------|--------|--------|----------|---------|----|-----------------------|--|--|
| <b>Course Marks</b>                   |                          |        |        |          |         |    |                       |  |  |
| Course Name                           | Course Code              | Туре   | Total  | Ex<br>L  | t.<br>P | CA | on time<br>(in Hours) |  |  |
| Punjabi (Elective)                    | abi (Elective) BARL-3208 |        | 100    | 100 80 - |         | 20 | 3                     |  |  |
| Bachelor of Arts(B.A)<br>SEMESTER IV  |                          |        |        |          |         |    |                       |  |  |
|                                       |                          | Course |        | Mar      | ks      |    | Examinati             |  |  |
| <b>Course Name</b>                    | Course Code              | Туре   | Total  | Ext      |         | CA | on time               |  |  |
|                                       |                          |        | 1 Juli | L        | P       |    | (in Hours)            |  |  |
| Punjabi (Elective)                    | BARL-4208                | Ε      | 100    | 80       | -       | 20 | 3                     |  |  |

### SESSION 2020-21 Bachelor of Arts(B.A) PUNJABI (ELECTIVE) SEMESTER-III COURSE CODE- BARL-3208

#### **COURSE OUTCOMES**

CO1: wZXekbhB gzikph ekft (1701-1900) g[;se Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo eftsk gqsh fdbu;gh, ;{M Bz{ g?dk eoBk j? sK fe T[j wZXekbhB d"o ftu uZb ojhnK ekft -XkoktK ns/ ethnK pko/ frnkB jk;b eo ;eD.

CO2:fJ; dk j'o wB'oE eftsk dh ftnkfynk, ftPb/PD s/ w[bzeD dh gqfefonk s'A ikD{ eokT[Dk th j? sK fe T[j ;wekbh ;wki dhnK ;wZf;nktK Bz{ ;wM ;eD ns/ nkb'uBkswe fdqPNh pDk ;eD.

CO3:gzikph ejkDh dl Swhrwh (;zgkH vkH rimMdr kOr) g[;se Bz{ f;b/p; ftu Pkfwb eo e/ ftfdnkoEhnK nzdo rbg Bz{ gVQD dh o[uh Bz{ g?dk eoBk j? ns/ ejkDh irs Bkb i'VDk j?.

CO4: ftPokw fuzBQ ns/ Ppd i'VK dh ;[XkJh B{z f;b/p; ftu Pkfwb eoB dk we;d ftfdnkoEhnK d[nkok fb\s ftu ehshnK ikD tkbhnK rbshnK B{z ;[XkoBk j?.

CO5: gzikph GkPk ns/ r[ow[yh fbZgh Bkb i'V e/ ftfdnkoEhnK nzdo gzikph GkPk dh nwhoh dk ns/ fJ; dhnK pkohehnK Bz{ ;wMD bJh tZyo/ - tZyo/ f;XKsK Bz{ ;wMkT[Dk j?.

CO6: u'DthA gzikph dk wB'oE ftfdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

### SESSION 2020-21 Bachelor of Arts(B.A) PUNJABI (ELECTIVE) SEMESTER-III COURSE CODE- BARL-3208

;wK L 3 xzN/ Maximum **Marks: 100** Theory : 80 CA :20 gkm eqw ns/ gkm g[;seK :{fBN-| wZXekbhB gzikph ekft (1701-1900) (;zgkH jofizdo f;zx fYZb'A ns/ Boihs f;zx yfjok) r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o, 2007 (|iab;akj ns/ jk;aw gkmeqw dk fjZ;k BjhA jB) gq;zr ;fjs ftnkfynk 16 nze :{fBN-|| gzikph ejkDh dl Swhrwh (;zgkH vkH rimMdr kOr),rvl swihq pRkwSn, nzfwqs;o (fY~f-lweIn, Eprw mrd pwTkRm dw ih`sw nhIN hn) (ftPk-t;s{\$;ko\$gkso fusoB) 16 nze :{fBN-III I. fdZs/ g?oQ/ ftu'A Ppd i'VK dh ; [XkJh (Ppd i'VK d/ fB:w ns/ g?oQ/ ftu fdZs/ i'VK dh ; [XkJh) II. fdZs/ g?oQ/ ftZu ftPokw fuzBQ bkT[D/ ( ftPokw fuzBQ dh gfoGkPk ns/ g?oQk d/ e/ ftPokw fuzBQ brkT[D/)8+8nze : { fbn- IV gzikph GkPk ns/ r[ow[yh fbZgh L w[ZYbh ikDekoh (d' ftZu'A fJe) (T) gzikph GkPk L fBek; ns/ ftek; (n) r[ow[yh fbZgh L fBek; ns/ ftek; 16 nze nze tzv ns/ gohfyne bJh jdkfJsK gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-1H IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/. ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB 2H bkIwh j?. gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.

3H jo/e gqPB d/ 16 nze jB. 4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A tZX uko T[g gqPBK ftu eo ;edk j?.

### SESSION 2020-21 Bachelor of Arts(B.A) PUNJABI (ELECTIVE) SEMESTER–IV COURSE CODE- BARL-4208

#### **COURSE OUTCOMES**

CO1: gzikph ;kfjs dk fJfsjk;,;kfjse o{gK dk fJfsjk; (fBek; s/ ftek;) gqftoshnK Bz{ gVQkT[D dk wB'oE ftfdnkoEhnK nzdo ;kfjs dh ;{M Bz{ g?dk eoBk j? sK fe T[j frnkB jk;b eo ;eD.

CO2:fJ;d/ Bkb T[BQK ftu ;kfjs B{z gVQD dh u/Ne g?dk eoBh j?.

CO3: ;fGnkuko ns/ gzikph ;fGnkuko g[;se gVQkT[D dk we;d ftfdnkoEhnK B{z nkgD/ ;fGnkuko d/ ft;o oj/ ftfGzB gfjb{nK s'A ikD{ eotkT[AfdnK T[BQK B{z nkgDh nwho ;fGnkukoe ftok;s Bkb i'Vh oZyDk j?.

CO4: nkb'uBk gqDkbhnK Bkb ;zpzfXs wjZstg{oB ;zebg gVQkT[D dk wB'oE ftfdnkoEhnK B{z fJBQK ;zebgK s'A ikD{ eotkT[AfdnK T[BQK nzdo nkb'uBkswe fdqPNh dk ftek; eoBk j?.

CO5: ;kfjs o{gK B{z f;b/p; ftZu Pkwb eoB dk we;d ftfdnkoEhnK B{z fJBQK ;kfjs o{gK dh gfoGkPk,gqfeosh ns/ sZsK s'A pkoheh Bkb ikD{ eotkT[Dk j?.

CO6: u'DthA gzikph dk wB'oE ftfdnkoEhnK Bz{ gzikph GkPk ns/ ;kfjs d/ Bkb i'V e/ T[; BhAj Bz{ fsnko eoBk j?, fi; Bkb T[j g';N ro?i{J/PB (gzikph) ftu ikD bJh gqgZe j' ;eD .

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### SESSION 2020-21 Bachelor of Arts(B.A) PUNJABI (ELECTIVE) SEMESTER–IV COURSE CODE- BARL-4208

;wK L 3 xzN/ Marks: 100 Maximum

Theory: 80 CA: 20

gkm eqw ns/ gkm g[;seK

:{fBN-|

gzikph ;kfjs dk fJfsjk; (1701 s'A 1900) (;zgkH vkH osB f;zx iZrh), gzikph :{Bhtof;Nh, gfNnkbk, 1992H (T) ;kfjse o{g, XkoktK ns/ gqftoshnK (n) ;kfjse o{gK dk fJfsjk; ( fBek; s/ ftek;) (d' ftZu'A fJe) (ftneshrs ;kfjseko ;zpzXh gqPB BjhA g[ZfSnk ikt/rk). 16 nze :{fBN-|| ;fGnkuko ns/ gzikph ;fGnkuko (fBpzX ;zrqfj) (;zgkH vkH oDihs f;zx pkitk ns/ fgqz;hgb tho f;zx ozXktk), r[o{ BkBe d/t :{Bhtof;Nh, nzfwqs;o, 2007H fe;/ fJe b/y dk ftPk\$;ko\$P?bh (d' ftZu'A fJe) 16 nze :{fBN-III nkb'uBk gqDkbh Bkb ;zpzfXs w{b ;zebg L fpzp, gqshe, p[Dsh s/ pDso, eEk s/ eEkBe, gkso T[;koh ( 6 ftZu'A 4) 484 nze : { fbn- IV ;kfjs o{g L tko, izrBkwk, feZ;k, ek|h L gfoGkPk, gqfeosh ns/ sZs (d' ftZu'A fJe) 16 nze

nze tzv ns/ gohfyne bJh jdkfJsK
1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN IIV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu d' gqPB g[ZS/ ikDr/.
2H ftfdnkoEh B/ e[Zb gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB
bkIwh j?. gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.
3H jo/e gqPB d/ 16 nze jB.
4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A
tZX uko T[g gqPBK

ftu eo ;edk j?.

# Kanya MahaVidyalaya, Jalandhar (Autonomous)

## SCHEME AND CURRICULUM

Bachelor of Arts Punjabi (Honours) Semester III-IV Session-2020-21

| Bachelor of Arts<br>Punjabi (Honours)<br>Semester III |                                   |              |        |      |    |             |            |  |  |
|---|-----------------------------------|--------------|--------|------|----|-------------|------------|--|--|
| Course Tune Marks                                     |                                   |              |        |      |    |             |            |  |  |
| Course Code   | Title                             | Course Type  | Total  | Ext. |    | CA          | on time    |  |  |
|   |                                   |              | I Utul | L    | P  | <b>U</b> 11 | (in Hours) |  |  |
| BARL-3579   | BARL-3579 <b>Punjabi(Honours)</b> |              |        | 80   | -  | 20          | 3          |  |  |
| Bachelor of Arts<br>Punjabi (Honours)<br>Semester IV  |                                   |              |        |      |    |             |            |  |  |
|   | Course                            | Course Turne |        | Mar  | ks |             | Examinati  |  |  |
| Course Code   | Course Type                       | Total        | Ext.   |      | CA | on time     |            |  |  |
| The   |                                   |              | IUtal  | L P  |    | CA          | (in Hours) |  |  |
| BARL-4579   | Punjabi(Honours)                  | С            | 100    | 80   | -  | 20          | 3          |  |  |

### SESSION 2020-21 Bachelor of Arts Punjabi (Honours) Semester III Course Code- BARL-3579

**COURSE OUTCOMES** 

CO1: ftfdnkoEhnK B{z nkX[fBe gzikph ;kfjs d/ ftP/P ekbyzv pko/ ft;Eko ;fjs ikDekoh d/Dk ns/ fJ; d/ ekb fBoXkoD ;zpzXh nkT[D tkbhnK ;wZf;nktK s'A ikD{ eotkT[Dk j?.

CO2: ftukoXkoe gqftoshnK B{z gVQfdnK tZy-tZy ;fwnK d"okB T[GohnK ftfGzB gqftoshnK B{z gVQ e/ ftfdnkoEh ;kfjs dk rzGhosk Bkb nfXn?B eoB d/ :'r pDBr/..

CO3: nkX[fBe gzikph ekft d/ ftek; dk gVkn -tko nfXn?B eoe/ ftfdnkoEh BthB ekft gqftoshnK s'A ikD{ j'Dr/.

CO4: gzikph rbg dk nfXn?B eoB Bkb ftfdnkoEhnK nzdo ;kfjs gVQD dh u/Ne bZr/rh.

CO5:gzikph BkNe s/ ozrwzu pko/ ikDekoh gqkgs eoe/ ftfdnkoEhnK dh fJ; ;kfjs o{g ;zpzXh T[s;[esk tX/rh ns/ T[j fJ; B{z gVQD bJh T[sPkjs j'Dr/.

## SESSION 2020-21 Bachelor of Arts Punjabi (Honours) Semester III Course Code- BARL-3579

;wK L 3 xzN/ Maximum Marks: 100

Theory: 80 CA: 20 gkm eqw ns/ gkm g[;seK :{fBN-| (T) nkX[fBe gzikph ;kfjs L gfoGkPk s/ ekb fBoXkoD dhnK ;wZf;nktK. (n) ftukoXkoe gqftoshnK. 16 nze :{fBN-|| nkX[fBe gzikph ekft d/ ftek; gVkn ns/ BthB gqftoshnK. 16 nze :{fBN-III gzikph rbg (fBZeh ejkDh s/ Bktb) d/ ftek; gVkn s/ BthB gqftoshnK. 16 nze :{fbn-IV gzikph BkNe s/ ozrwzu d/ ftek; gVkn ns/ BthB gqftoshnK. 16 nze nze tzv ns/ gohfyne bJh jdkfJsK gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN I-1H IV ftu'A g[ZS/ ikDr/. jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/. ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB 2н bkIwh j?. gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?. jo/e gqPB d/ 16 nze jB. 3H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A 4H tZX uko T[g gqPBK

ftu eo ;edk j?.

### SESSION 2020-21 Bachelor of Arts Punjabi (Honours) Semester IV Course Code- BARL-4579

#### **COURSE OUTCOMES**

CO1:;{|h ekft gzikph ;kfjs dh nwho gozgok dk ;iht s/ nfjw fjZ;k
j?.;kv/ fwPfos ;fGnkuko dk ;kfjse s/ ;wkie gqwkD th j? i' ;kBz{
Xkofwe ;fjDPhbsk Bkb i'Vdk j? s/ nfXnkswe gZXo s'A th TZ[uk
uZ[edk j?.
CO2:Pkj j[;?B ;{|h ftukoXkok d/ gqshfBX eth jB. fiBQK B/ nkgDhnK
ek|hnK ftu Xkofwe eZNVsk d/ fybk| ftuko g/P eoe/ b'eK Bz{ Xkofwe
;fjDPhbsk GkJhukoe J/esk dk T[gd/P fdZsk j?.
CO3:feZ;k ekft gzikph ;kfjs dh nwho gozgok j?. feZ;k ekft gVQkT[D
dk wB'oE ftfdnkoEhnK B{z feZ;k ekft dh gqfeosh, ftP/PsktK s/ ftek;
s'A ikD{ eotkT[Dk j?.
CO4: tkose gVQkT[D dk wB'oE ftfdnkoEhnK B{z g[oksB ns/ BthB
gzikph tkose tzBrhnK s'A ikD{ eotkT[Dk j?.

### SESSION 2020-21 Bachelor of Arts Punjabi (Honours) Semester IV Course Code- BARL-4579

;wK L 3 xzN/

Maximum Marks: 100

Theory: 80

CA: 20 gkm eqw ns/ gkm g[;seK :{fBN-| (T) ;{ | hws L gqfeosh, gfoGkPk s/ ftek; . (n) fe;/ fJe gzikph ;{|h eth dh u'DthA ouBk dk nfXn?B L ;k\hnK Pkj 16 nze j[;?B . : { fbn- || (T) feZ;k ekft L gqfeosh, ftP/PsktK s/ ftek; . (n) fe;/ fJe feZ;/ dk nfXn?B L fwoIk ;kfjpK L ghb{ (;zgkH fgnko f;zx ns/ wkB f;zx nzfwqs) r[o{ BkBe d/t :{Bhtof;Nh, 16 nze nzfwqs;o . :{fBN-III tkose L tkose d/ sZs, P?bh, ftek; ns/ tkose d/ o{g . 16 nze : { fbn- IV g[oksB ns/ BthB gzikph tkose tzBrhnK dk fJe u'DtK ;zrqfj tkoseh (;zgH vkH nwoihs f;zx eKr, vkH s/itzs f;zx wkB), gzikph :{Bhtof;Nh, gfNnkbk . 16 nze

nze tzv ns/ gohfyne bJh jdkfJsK
1H gqPB gZso d/ uko ;?ePB j'Dr/.;?ePB A-D sZe d/ gqPB :{fBN IIV ftu'A g[ZS/ ikDr/.jo ;?ePB ftu'A d' gqPB g[ZS/ ikDr/.
2H ftfdnkoEh B/ eZ[b gzi gqPB eoB/ jB. jo ;?ePB ftu'A fJe gqPB
bkIwh j?.gzitK gqPB fe;/ th ;?ePB ftu'A ehsk ik ;edk j?.
3H jo/e gqPB d/ 16 nze jB.
4H g/go ;?ZN eoB tkbk i/eo ukj/ sK gqPBK dh tzv nZr'A tZX s'A
tZX uko T[g gqPBK
ftu eo ;edk j?.

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# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts in HINDI Session 2020-21

| B.A. (Hindi) Semester III    |                          |             |              |            |    |                                  |                  |    |  |
|------------------------------|--------------------------|-------------|--------------|------------|----|----------------------------------|------------------|----|--|
|                              | Course Code              | Course Type |              | Mark       | s  | – Examination time<br>(in Hours) |                  |    |  |
| Course Name                  |                          |             | Total        | Total Ext. |    |                                  |                  | CA |  |
|                              |                          |             | Total        | L          | P  |                                  | (m mours)        |    |  |
| आधुनिक हिन्दी काव्य          | BARM-3268                | Е           | 100 60 20 20 |            | 20 | 3                                |                  |    |  |
|                              | B.A. (Hindi) Semester IV |             |              |            |    |                                  |                  |    |  |
|                              |                          | ~ ~         | Marks        |            |    |                                  | -                |    |  |
| Course Name                  | <b>Course Code</b>       | Course Type | Tatal        | Ext.       |    | CA                               | Examination time |    |  |
|                              |                          |             | Total        | L          | Р  | CA                               | (11110015)       |    |  |
| आधुनिक हिन्दी कथा<br>साहित्य | BARM-4268                | E           | 100          | 60         | 20 | 20                               | 3                |    |  |

Bachelor of Arts (Semester-III) HINDI (Eletive) Session 2020-21 Course Code: BARM-3268 आधुनिक हिन्दी काव्य

**Course Outcomes :** 

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 आधुनिक काल के प्रमुख कवियों की जानकारी।

CO-2 आधुनिक काल में हिन्दी कविता के विकास के विभिन्न चरणों का परिचय |

CO-3 काव्य प्रवृत्तियों में क्रमशः विकसित हुई विशदत्ता एवं व्यापकता के अनुरूप भाषा एवं शिल्प के क्रमिक परिवर्तित रूप की जानकारी

CO-4 रचनात्मक लेखन को प्रोत्साहन |

Bachelor of Arts (SEMESTER-III) HINDI (Elective)

Session 2020-21

Course Code : BARM-3268 आधुनिक हिन्दी काट्य

समय:तीन घंटे

Total-100 CA- 20 TH-60 P-20

### **परीक्षक** .ð¤ çü° ¥æßàØ·¤ çÙÎðüàæÑ

यह प्रश्नपत्र चार इकाईयों में विभाजित है| प्रथम इकाई अनिवार्य है इस भाग में निर्धारित पाठ्यक्रम में दिए गए पाठों में से छ: पद्यांश व्याख्या के लिए दिए जायेंगे इनमे से तीन पद्यांशो की सप्रसंग व्याख्या करना विद्यार्थिओं के लिए अनिवार्य है इकाई दो, तीन और चार में दो-दो प्रश्न पूछे जायेंगे जिनमे से एक-एक का उत्तर देना अनिवार्य है। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है | परीक्षार्थी को व्याख्या भाग के अतिरिक्त (इकाई दो, तीन,चार में से) कुल चार प्रश्न करने हैं | प्रत्येक प्रश्न 12 अंक का होगा| व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्यपरीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

# अध्ययन के निर्धारित पुस्तक : काव्य पथ

## इकाई -एक

1. भारतेंद् एवं द्विवेदी य्गीन काव्य की प्रवृतियां (सामान्य परिचय)

(क) भारतेन्दु हरिश्चंद्र --निज भाषा गौरव, आहवान

 (ख) मैथिलीशरण गुप्त--कह मुक्ति भला किस लिए तुझे मैं पाऊं,पुरषार्थ हो पुरषार्थ करो,उठो

# इकाई -दो

2. आधुनिक हिन्दी काव्य चेतना के विकास में छायावाद की देन

(क) जयशंकर प्रसाद ----अरुण यह मध्मय देश हमारा, मन् श्रद्धा संवाद

(ख) सूर्यकांत त्रिपाठी 'निराला'---भिक्षुक, जागो फिर एक बार

# इकाई -तीन

3. छायावादोत्तर काव्य: प्रगतिवाद, प्रयोगवाद की प्रमुख प्रवृतियां

(क) धर्मवीर भारती ----टूटा पहिया, निर्माण योजना (बांध, कृषि)

(ख) अज्ञेय ----- सांप, यह दीप अकेला

# इकाई -चार

51

4. नई कविता, जनवादी कविता

(क) नागार्जुन---- अकाल और उसके बाद, कालिदास सच-सच बतलाना

(ख) मुक्तिबोध ---भूल गलती, अंधेरे में

व्यावहारिकी -

रचनात्मक लेखन -स्वलिखित काव्य रचना अथवा काव्योचारण प्रोत्साहन काव्य गुण, प्रतीक, बिम्ब, (संक्षिप्त सैद्धान्तिक परिचय एवं व्यावहारिक प्रयोग का ज्ञान) कम्प्यूटर एवं इंटरनेट (सामान्य जानकारी पर आधारित प्रश्न)

# Bachelor of Arts(Semester-IV) HINDI (Eletive) Session 2020-21 Course Code: BARM-4268 आधुनिक हिन्दी कथा साहित्य

**Course Outcomes :** 

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

- CO-1 हिन्दी कथा साहित्य की अवधारणा का परिचय |
- CO-2 हिंदी के दो प्रमुख सर्जक साहित्यकारों कथा सम्राट मुंशी प्रेमचंद तथा उल्लेखनीय साहित्यकार श्री धर्मवीर भारती के व्यक्तित्व एवं उनके रचनात्मक योगदान की जानकारी |
- CO-3 हिंदी साहित्य की दो श्रेष्ठ रचनाओं 'गुनाहों का देवता' उपन्यास तथा हिन्दी के प्रख्यात कहानीकारों की कहानियों के माध्यम से समाज की विभिन्न समस्याओं, बदलते हुए सामाजिक परिवेश में मानव मन के अंतर्द्वंद, राजनीतिक एवं प्रशासनिक परिवेश की विसंगतियों के सरस और मार्मिक अध्ययन का अवसर |

CO-4 हिन्दी कथा-लेखन के विषय-वैविध्य के प्रति जागरूक करना |

CO-5 कथा-साहित्य के पठन-पाठन तथा लेखन के प्रति अपेक्षित रुझान को प्रोत्साहन | CO-6 कथा-लेखन की भाषा एवं शैली के प्रति जागरूकता |

# Bachelor of Arts(Semester-IV) Session-2020-21 Hindi Elective Course Code – BARM – 4268 आधुनिक हिन्दी कथा साहित्य

समय:तीन घंटे

Total-100 CA- 20 TH-60 P-20

### परीक्षक .ð¤ çü° ¥æßàØ·¤ çùîðüàæÑ

यह प्रश्नपत्र चार इकाईयों में विभाजित है| प्रथम इकाई अनिवार्य है इस भाग में निर्धारित पाठ्यक्रम में दिए गए पाठों में से छ: गद्यांश व्याख्या के लिए दिए जायेंगे इनमे से तीन गदयांशों की सप्रसंग व्याख्या करना विद्यार्थिओं के लिए अनिवार्य है इकाई दो, तीन और चार में दो-दो प्रश्न पूछे जायेंगे जिनमे से एक-एक का उत्तर देना अनिवार्य है। परीक्षक आवश्यकतानुसार प्रश्न के दो, तीन अथवा चार उपभाग कर सकता है | परीक्षार्थी को व्याख्या भाग के अतिरिक्त (इकाई दो, तीन,चार में से) कुल चार प्रश्न करने हैं | प्रत्येक प्रश्न 12 अंक का होगा| व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाहयपरीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

अध्धयन के लिए निर्धारित उपन्यास गुनाहों का देवता : धर्मवीर भारती अध्धयन के लिए निर्धारित कहानियां मुंशी प्रेमचंद : बूढ़ी काकी, ईदगाह जैनेन्द्र :खेल ,पाज़ेब मोहन राकेश : उसकी रोटी, परमात्मा का कुत्ता उषा प्रियवंदा : वापसी,ज़िन्दगी और गुलाब के फूल

## इकाई- एक

- 1. हिन्दी उपन्यास उद्भव और विकास,
- 2. उपन्यास:स्वरूप,तत्व,प्रकार
- 3. धर्मवीर भारती का साहित्यिक परिचय

# इकाई – दो

गुनाहों का देवता में प्रेम और नैतिकता युवा पीढ़ी का अंतर्द्वंद्व उपन्यास में निरूपित मध्यवर्गीय मानसिकता ,उददेश्य ,भाषा शैली

# इकाई – तीन

- 1. हिन्दी कहानी उद्भव और विकास
- 2. कहानी : स्वरूप, तत्व, प्रकार
- 3. कहानीकारों के साहित्यिक परिचय

# इकाई – चार

कहानियों का विषय वस्तु पात्र एवं चरित्र चित्रण उद्देश्य एवं भाषा शैली सम्बन्धी प्रश्न

## व्यावहारिकी -

यूनिकोड टाइपिंग एवं पी.पी.टी. मेकिंग भाषण, वार्तालाप, समूह चर्चा

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

# Bachelor of Arts in HINDI(HONS) Session 2020-21

| B.A. Hindi(HONS) Semester III |                             |                 |              |               |               |                 |                  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
|-------------------------------|-----------------------------|-----------------|--------------|---------------|---------------|-----------------|------------------|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|------|--|----|------------|
|                               |                             | Course Type     | Marks        |               |               |                 | Examination time |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| Course Name                   | Irse Name Course Code Total |                 | Total        | Total Ext.    |               | Ext.            |                  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | CA | (in Hours) |
|                               |                             |                 |              | L P           |               |                 | (                |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| आधुनिक काव्य तथा              | BARL-3569                   | Б               | 100          | 00            |               | 20              | 2                |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| काव्य नाटक                    |                             | E               | 100          | 80            | -             | 20              | 3                |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
|                               | B.A. H                      | lindi(HONS) Sem | ester IV     | •             | •             |                 |                  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
|                               |                             | a <b>m</b>      |              | Mark          | s             |                 |                  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| Course Name                   | Course Code                 | Course Type     |              |               |               |                 | Examination time |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| e our se r turne              | Course Coue                 |                 | Total        | Ex            | xt.           | CA              | (in Hours)       |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
|                               |                             |                 | Total        | Ex<br>L       | kt.<br>P      | CA              | (in Hours)       |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| गदय                           |                             |                 | Total        | Ex<br>L       | at.<br>P      | CA              | (in Hours)       |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |
| गद्य<br>साहित्य:निबंध,संस्मरण | BARL-4569                   | E               | <b>Total</b> | Ex<br>L<br>80 | кt.<br>Р<br>- | <b>CA</b><br>20 | (in Hours)       |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |      |  |    |            |

# Bachelor of Arts(Semester-III) HINDI (HONS) Session 2020-21 Course Code: BARL-3569 आधुनिक काव्य तथा काव्य नाटक

**Course Outcomes :** 

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: आधुनिक हिंदी काव्य की विकास यात्रा में छायावादोत्तर काल के दो प्रमुख कवियों श्री सर्वेश्वर दयाल सक्सेना तथा श्री दुष्यंत कुमार के रचनात्मक योगदान का परिचय । CO-2: आधुनिक हिंदी काव्य की विषयगत प्रवृत्तियों एवं शिल्पगत वैशिष्ट्य की जानकारी |CO-3: खंड काव्य के स्वरूप को समझने के साथ विद्यार्थी 'एक कंठ विषपायी' की मूल संवेदना और उसमें उठाये गए विषयों की आधुनिक जीवन में प्रासंगिकता और महत्त्व से अवगत होंगें ।

# Bachelor of Arts(Semester-III) HINDI (HONS) Session 2020-21 Course Code: BARL-3569 आधुनिक काव्य तथा काव्य नाटक

Total-100 CA- 20 TH-80

## âרÑ ÌèÙ fæ‡ÅUð

### परीक्षक d¤ çü° ¥æßàØ·¤ çùîðüàæÑ

Øã ÁýàÙÂ~æ ;æÚU Öæ»ô' ×ð' çßÖæçÁÌ ãñĐ ÂãUÜæ Öæ» âÁý⢻ व्याख्या ·¤æ ãUô»æĐ व्याख्या भाग करना अनिवार्य है । परीक्षक द्वारा छह व्याख्याएं पूछी जाएँगी जिनमें से विद्यार्थी को कोई चार व्याख्याएं करनी होंगी। ÂÚUèÿæ·¤ mæÚUæ Âý<sup>0</sup>Øð·¤ Öæ» ×ð' âð ¼ô-¼ô ÂýàÙ ÂêÀð Áæ°»ð'Đ ·é¤Ü ¥æÆU ÂýàÙ ÂêÀÙð ãñ ′UĐ ÂÚUèÿæ·¤ Âý<sup>0</sup>Øð·¤ ÂýàÙ ·ð¤ ¼ô, ÌèÙ ¥ĺßæ ;æÚU ©UÂÖæ» ·¤ÚU â·¤Ìæ ãñUĐ ÂÚUèÿææĺèü ·¤ô ·é¤Ü Âæ;; ÂýàÙ ·¤ÚUÙð ãñUĐ Âý<sup>0</sup>Øð·¤ Öæ» ×ð' âð °·¤-°·¤ ÂýàÙ ·¤æ उत्तर ¼ðÙæ ¥çÙßæØü ãUô»æ ¥õÚU 徢;ßæ¢ ÂýàÙ ÂÚUèÿææĺèü ç·¤âè Öè Öæ» âð ·¤ÚU â·¤Ìæ ãñUĐ Âý<sup>0</sup>Øð·¤ ÂýàÙ 16¥¢·¤

## इकाई-एक

### व्याख्या के लिये निर्धारित परिक्षेत्र

1.सर्वेश्वर दयाल सक्सेना :प्रतिनिधि कविताएँ, राजकमल प्रकाशन ,नई दिल्ली | अक्सर एक व्यथा, एक सूनी नाव ,स्मृति ,रसोई ,पिछड़ा आदमी ,अपनी बिटिया के लिए कविताएँ,काठमंडू में भोर , तुम्हारे लिए, लू शुन और चिड़िया , धीरे-धीरे, अंत में | 2.एक कंठ विषपायी, दुष्यंत कुमार , लोकभारती प्रकाशन, इलाहाबाद|

# इकाई- दो

1. सर्वेश्वर दयाल सक्सेना के काव्य की साहित्यिक विशेषताएँ
 2.सर्वेश्वर दयाल सक्सेना के काव्य में मध्यवर्गीय चेतना
 3.नई कविता के सन्दर्भ में सर्वेश्वर दयाल सक्सेना का काव्य
 4.सर्वेश्वर दयाल सक्सेना की काव्य भाषा

## इकाई-तीन

1.एक कंठ विषपायी में वर्णित पौराणिकता और आधुनिकता 2.एक कंठ विषपायी : शीर्षक की सार्थकता 3.एक कंठ विषपायी की मूल संवेदना 4.एक कंठ विषपायी की भाषा सरंचना

# इकाई- चार

1.सर्वेश्वर दयाल सक्सेना : व्यक्तित्व और कृतित्व 2.दुष्यंत कुमार : व्यक्तित्व और कृतित्व

# Bachelor of Arts(Semester-IV) HINDI (HONS) Session 2020-21 Course Code: BARL-4569 गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

**Course Outcomes :** 

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 निबंध एवं संस्मरण साहित्य के सैद्धाँतिक पक्ष के अंतर्गत दोनों विधाओं के स्वरूप,तत्व एवं प्रकार की जानकारी

**CO-2** हिन्दी साहित्य के निबन्ध और संस्मरण साहित्य को अपने योगदान से समृद्ध करने वाले दो प्रमुख सर्जक साहित्यकारों प्रो॰ अध्यापक पूर्ण सिंह एवं महादेवी वर्मा के व्यक्तित्व एवं उनके साहित्यक योगदान का परिचय |

CO-3 निबंध की लेखन,शैली,निबंध एवं संस्मरण की लेखन शैली, विषय का प्रस्तुतीकरण, भाषा एवं अभिव्यक्ति इत्यादि साहित्यिक विशेषताओं को समझने का अवसर प्राप्त करेंगें | CO-4 उल्लेखनीय साहित्यकारों के साहित्य का पठन विद्यार्थियों को इन विधाओं में लिखने के लिए प्रेरित करेगा और इनका व्यवाहारिक पाठ इन विधाओं में विषय प्रतिपादन के ढंग एवं इनके सामर्थ्य को समझने में सहायक होगा |

# Bachelor of Arts(Semester-IV) HINDI (HONS) Session 2020-21 Course Code: BARL-4569 गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

Total-100

CA- 20 TH-80

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Øã ÁýàÙÂ<sup>~</sup>æ ¿æ<sup>Ú</sup>U Öæ»ô' ×ð' çßÖæçÁÌ ãñĐ ÂãUÜæ Öæ» âÁý⢻ व्याख्या ن¤æ ãUô»æĐ व्याख्या भाग करना अनिवार्य है । परीक्षक द्वारा छह व्याख्याएं पूछी जाएँगी जिनमें से विद्यार्थी को कोई चार व्याख्याएं करनी होंगीlÂÚUèÿæ·¤ mæÚUæ Âý'Øð·¤ Öæ» ×ð' âð ¼ô-¼ô ÂýàÙ ÂêÀð Áæ°»ð'Đ ·é¤Ü ¥æÆU ÂýàÙ ÂêÀÙð ãñ'UĐ ÂÚUèÿæ·¤ Âý'Øð·¤ ÂýàÙ ·ð¤ ¼ô, ÌèÙ ¥Íßæ ¿æÚU ©UÂÖæ» ·¤ÚU â·¤Ìæ ãñUĐ ÂÚUèÿææÍèü ·¤ô ·é¤Ü Âæ¡¿ ÂýàÙ ·¤ÚUÙð ãñUĐ Âý'Øð·¤ Öæ» ×ð' âð °·¤-°·¤ ÂýàÙ ·¤æ उत्तर ¼ðÙæ ¥çÙßæØü ãUô»æ ¥õÚU Âæç¿ßæ¢ ÂýàÙ ÂÚUèÿææÍèü ç·¤âè Öè Öæ» âð ·¤ÚU â·¤Ìæ ãñUĐ Âý'Øð·¤ ÂýàÙ

# इकाई-एक

व्याख्या के लिए निर्धारित परिक्षेत्र :

अध्यापक पूर्ण सिंह के निबंध ,सम्पादक प्रो॰ हरमहेन्द्र सिंह बेदी एवं डा॰ सुधा जितेन्द्र,निर्मल पब्लिकेशनस ,दिल्ली |

महादेवी वर्मा का गद्य साहित्य :सम्पादक –प्रो॰ डा॰ सुधा जितेन्द्र , पब्लिकेशनस ब्यूरो, पंजाबी यूनिवर्सिटी,पटियाला |

केवल पांच संस्मरण – सूर्यकान्त त्रिपाठी निराला,सुभद्राकुमारी चौहान,चीनी फ़ेरी वाला, भक्तिन,घीसा ।

# इकाई- दो

निबंधकार अध्यापक पूर्ण सिंह का साहित्यिक परिचय, निबंध विधा के सन्दर्भ सम्बन्धी सामान्य प्रश्न तथा निबन्धों से सम्बन्धित आलोचनात्मक प्रश्न |

# इकाई- तीन

महादेवी वर्मा का साहित्यिक परिचय,विशेष विधाओं सम्बन्धी आलोचनात्मक प्रश्न |

61

# इकाई- चार

अनुवाद शब्दावली के लिए तत्सम्बन्धी पुस्तकें : पैनिशिया तथा बीकन निर्धारित है | लेखक एम. एम. लाल सूद ,दीपक पब्लिशर्स जालन्धर |

### Bachelor of Arts (Semester III) Session: 2020-21

| Bachelor of Arts ,Sanskrit (Elective)Semester III |   |                |                    |       |     |          |    |                           |  |
|---|---|----------------|--------------------|-------|-----|----------|----|---------------------------|--|
| Program<br>Name                                   | Course Title  | Course<br>Code | Cour<br>se<br>Type |       |     | Fyaminat |    |                           |  |
|   |   |                |                    |       | Ext | t.       | CA | ion time<br>(in<br>Hours) |  |
|   |   |                |                    | Total | L   | Р        |    |                           |  |
|   | Natak, Sahitya TathaVyakaran<br>( <b>Sanskrit (Elective) (Th)</b> |                | Е                  |       | 60  |          |    |                           |  |
| Bachelor<br>of Arts                               | Computational Sanskrit<br>((Sanskrit (Elective) (Pr)              | BARM-3466      | Е                  | 100   |     | 20       | 20 | 3+3                       |  |

### **E-Elective**

### B.A.Semester - III Session : 2020-2021 Course Code : BARM - 3466 Sanskrit (Elective) – Natak, Sahitya TathaVyakaran

### **Course Outcomes**

After passing this course the student will be able to:

- CO1 : understand the relationship of literature with history ,society ,culture and human behaviour.
- CO 2: competence in Computational Sanskrit and e-content creation,
- CO 3: develop communication , analytical skills to enhance personality and employability.
- CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

B.A. SEMESTER- III Session-2020-2021 SANSKRIT (ELECTIVE) (THEORY) (नाटक , साहित्य तथाव्याकरण) COURSE CODE : BARM - 3466

समय - 3 घण्टे

पूर्णांक - 100

सैंद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष -20

## निरन्तर मूल्यांकन -20

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी / पंजाबी / अंग्रेजीमेंहोसकतेहैं।

### Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the Syllabus) are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four ).Candidates are required to attempt five questions, selecting at least one question from each Section .The fifth question may be attempted from any section.

Section : A

- (क) मध्यमव्यायोगः पद्यों की सप्रसंग व्याख्या
- (ख) मध्यमव्यायोग: ग्रन्थ और ग्रन्थकार से सम्बद्ध प्रश्न

Section : B

(क) धातुरूप – निर्धारित धातुओं के लट् एवम् लोट् लकारों में रूप ।

भ्वादिगण - रक्ष,पा, नम् ,

तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल् ,

(ख) तनादिगण – कृ, चुरादिगण - चुर्, कथ्, भक्ष्, चिन्त्, रच्

Section: C

- (क) निर्धारित धातुओं के लड्., विधिलिइ. एवम् लृट् लकारों में रूप-भ्वादिगण - रक्ष,पा, नम् , तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल् , तनादिगण - कु, चुरादिगण - चुर्, कथ्, भक्ष्, चिन्त्, रच्
- (ख) तद्धित प्रत्यय त्व, तल्, मयट्, तरप्, तमप् ।

Section: D

- (क) व्यञ्जन संधि
- (ख) छन्द- अनुष्टुप्,वंशस्थ,इन्द्रवज्रा,उपेन्द्रवज्रा,उपजाति,मालिनी,

## विद्युन्माला, वसन्ततिलका।

### Suggested Books/readings

1. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, VaranasiV.S Apte (Hindi Translation also available)

2. Higher Sanskrit Grammer, MLBD, M.R.Kale, Delhi 2009.

3. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, School of Sanskrit and Indic Studies, JNU. http://sanskrit.jnu.ac.in

- मध्यमव्यायोग(भास)
- 4. बृहदअनुवादचन्द्रिका ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्ली

# 5. सम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

#### BACHELOR OF ARTS SEMESTER -III

Session 2020-2021 SANSKRIT ( ELECTIVE ) (THEORY) (नाटक , साहित्य तथा व्याकरण) COURSE CODE: BARM - 3466

समय - 3 घण्टेपूर्णांक - 100

सैद्धान्तिकपक्ष - 60 प्रयोगात्मकपक्ष - 20 निरन्तर मूल्यांकन-20

### प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे|प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

### **SECTION –A**

Question – 1. मध्यमव्यायोग नाटक में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए12अंक

Question – 2. मध्यमव्यायोग नाटक एवं नाटककार से सम्बंधित चार प्रश्न देकर दो का उत्तर पूछा जाए 12 अंक

### SECTION-B

Question – 3. भाग क में से छ: धातुरूप देकर तीन का लट् एवं लोट् लकारों में रूप लिखने को कहा जाए 12अंक

Question – 4. भाग ख में निर्धारित धातुओं में से छ: धातुरूप देकर तीन का लट् एवं लोट् लकारों में रूप लिखने को कहा जाए। 12अंक

### **SECTION -C**

Question – 5. निर्धारित धातुओं में से छ: धातुरूप देकर तीन का लड्., विधिलिड्. एवम् लृट् लकारों में रूप लिखने को कहा जाए 12 अंक

Question – 6.आठशब्दों के साथनिर्धारिततद्धित प्रत्ययों में से छ: के तद्धितांत रूप पूछे जाएं। 12अंक

### SECTION-D

Question – 7. निर्धारित व्यञ्जन संधि में से दस देकर छ:का संधि/ संधि विच्छेद लिखने को कहा जाए । 12अंक

Question – 8. निर्धारित छंदों में से चार देकर दो का लक्षण-उदाहरण, स्पष्टीकरण सहित पूछा जाए।12अंक

### **B.A.SEMESTER-III**

### Session : 2020-2021 COMPUTATIONAL SANSKRIT COURSE CODE:BARM-3466 (PRACTICAL)

#### Time: 3 Hours

Marks -20

**Instruction For Practical Examiner** : Question Paper is to be set on the spot jointly by the Internal and External Examiners..

The distribution of marks is as follows :

- i) One Presentation 5 Marks
- ii) Viva-Voce 5 Marks
- iii) Record (Practical File) 5 Marks
- iv) Online Assignments 5 Marks
- 1. E-Projects On Sanskrit Grammar
  - i) Vyanjan Sandhi (व्यञ्जनसन्धि)
  - ii) Dhaturupa (धातुरूप)
  - iii) TaddhitaPratyaya (तद्धितप्रत्यय)
  - iv) Chhanda (छन्द)

### 2. Training Workshop

- a) Bi-lingual Dictionary in Excel Sheet
- b) Convert Text Into Images
- c) PPTs

### KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts (Semester IV) Session: 2020-21

|                 | Bachelor of A  | Arts (Sanskr   | rit (Ele               | ctive) Ser | nester IV | /       |    |                            |
|-----------------|--|----------------|------------------------|------------|-----------|---------|----|----------------------------|
| Program<br>Name | Course Title   | Course<br>Code | Cou<br>rse<br>Typ<br>e |            |           | Examina |    |                            |
|                 |  |                |                        |            | Ex        | t.      |    | tion time<br>(in<br>Hours) |
|                 |  |                |                        | Total      | L         | Р       | CA |                            |
| Bachelor        | NeetikathaEvam<br>Vyakarana<br>(Sanskrit (Elective) (Th) | BARM-          | E                      | 100        | 60        |         |    |                            |
| of Arts         | Computational Sanskrit<br>Sanskrit (Elective) (Pr)       | 4466           | E                      | 100        |           | 20      | 20 | 3+3                        |

## Bachelor of Arts Semester - IV Session :2020-2021 Sanskrit (Elective) – ( नीतिकथा एवंव्याकरण) Course Code : BARM-4466

### **Course Outcomes**

After passing this course the student will be able to: CO1 : understand the relationship of literature with history ,society ,culture and human behaviour. CO 2: Competence in Computational Sanskrit and e-content creation, Prepare for industry placement. CO 3: develop communication, analytical skills to enhance their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

## BACHELOR OF ARTS SEMESTER -IV

## Session :2020-2021 SANSKRIT ( ELECTIVE ) (THEORY) ( नीतिकथा एवंव्याकरण ) COURSE CODE:BARM-4466

## समय - 3 घण्टेपूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा ।उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे|प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक (12)समान होंगे ।

## SECTION-A

## पंचतंत्र: अपरीक्षित कारक

1.क्षपणक-कथा, ब्राहमणी-नकुल-कथा, लोभाविष्टचक्रधर-कथा

( कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या )

2. क्षपणक-कथा, ब्राहमणी-नकुल-कथा, लोभाविष्टचक्रधर-कथा ( कथासार, शिक्षा और जीवन में महत्त्व )

## SECTION-B

 पंचतंत्र: अपरीक्षित कारक- सिंहकारक-मूर्खब्राहमण-कथा, मूर्खपण्डित-कथा, मत्स्य-मण्डूक-कथा (कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या)

 पंचतंत्र: अपरीक्षित कारक- सिंहकारक-मूर्खब्राहमण-कथा, मूर्खपण्डित-कथा, मत्स्य-मण्डूक-कथा (कथासार, शिक्षा और जीवन में महत्त्व)

## SECTION-C

**5.** शब्दरूप

- (क) मुनि,स्त्री,जगत्,भवत्, महत्, सुहृद्,मनस्, विद्वस्, पुंस्, ।
- (ख) अस्मद्, युष्मद्
- (ग) इद्म्,तद्,यद्,किम् ( तीनों लिंगों में )
- 6. स्त्री प्रत्यय (डीप्, टाप्, चाप्, डीष्)

## SECTION-D

7.समास (तत्पुरुष)

8.कारक–विभक्तियों (अपादान, सम्बन्ध और अधिकरण) का परिचय एवम् उनका वाक्यों में प्रयोग Suggested Books/ Readings:

- 1. पंचतंत्रम अपरीक्षित कारक
- 2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
- 3. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग:1-3),मोतीलालबनारसीदास,दिल्ली।
- 4. वृहद अनुवाद चंद्रिका, चक्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली
- 5. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit
- 6. Series, Varanasi V.S Apte (Hindi Translation also available)
- 7. Higher Sanskrit Grammar, MLBD ,M.R. Kale, Delhi 2009.
- 8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU <a href="http://sanskrit.jnu.ac.in">http://sanskrit.jnu.ac.in</a>
#### **BACHELOR OF ARTS SEMESTER -IV**

Session 2020-2021 SANSKRIT ( ELECTIVE ) (THEORY) ( नीतिकथा एवंव्याकरण ) COURSE CODE : BARM-4466

समय - 3 घण्टेपूर्णांक - 100

सैद्धान्तिकपक्ष - 60 प्रयोगात्मकपक्ष - 20 निरन्तर मूल्यांकन-20

#### प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे|प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

#### SECTION –A

Question - 1. अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12अंक

Question – 2. पंचतंत्र: अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक

#### SECTION-B

Question – 3. अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12अंक Question – 4. पंचतंत्रम अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से दो देकर किसी

एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक

# **SECTION -C**

Question - 5. निर्धारित शब्द रूपों में से छ: शब्द देकर चार के रूप पूछे जाएं। 12 अंक

Question – 6.पन्द्रह स्त्री प्रत्यय देकर किन्हीं बारह का स्त्री रूप लिखवाया जाए। 12अंक SECTION-D

Question – 7. तत्पुरुष समास में से पंद्रह समस्त पद/ विग्रह देकर बारह का उत्तर लिखने को कहा जाए । 12अंक

Question – 8. कारक–विभक्तियों (अपादान, सम्बन्ध और अधिकरण) के अनुसार पंद्रह सरलवाक्य देकर बारह का संस्कृत अनुवाद पूछा जाए। 12अंक

#### **Bachelor of Arts SEMESTER-IV**

#### 2020-2021 Computational SANSKRIT (PRACTICAL) COURSE CODE: BARM-4466

#### Time: 3 Hours

#### Marks -20

**Instruction For Practical Examiner** : Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to CEO Office, Kanya Maha Vidyalaya, Jalandhar.

The distribution of marks is as follows :

- i) One Presentation 5 Marks
- ii) Viva voce 5 Marks
- iii) Record (Practical File)- 5 Marks
- iv) Online Assignments 5 Marks
- 1. E-Projects On Sanskrit Grammar -
  - ShabdRoop
  - StreePratyaya
  - E-Learning
  - Samaas
  - Transliteration (Devanagari to Gurumukhi/ Roman)
- 2. In Excel Sheet make Bi-Lingual Dictionary
- 3. PPTs
- 4. Organize Workshops

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts Semester-III

# **SESSION 2020-21**

| Bachelor of Arts<br>Semester-III<br>History |  |                |            |               |   |    |                     |  |  |  |  |
|---|--|----------------|------------|---------------|---|----|---------------------|--|--|--|--|
| Course<br>Code                              | Course Name                                      | Course<br>Type | ]<br>Total | Marks<br>Ext. |   | CA | Examination<br>time |  |  |  |  |
|   |  |                | Total      | L             | Р | CA | (in Hours)          |  |  |  |  |
| BARL-3273                                   | History (HISTORY<br>OF INDIA (AD 1707-<br>1947)) | Е              | 100        | 80            | - | 20 | 3                   |  |  |  |  |

**E** - Elective

# BACHELOR OF ARTS SEMESTER-III Session 2020-21 Course Title: History -HISTORY OF INDIA (A.D. 1707-1947) Course Code: BARL-3273

# **Course Outcomes**

After completion of this course the students will be able to...

**CO1:** Understand the establishment and expansion of the British Rule in India.

**CO 2:** Evaluate the renaissance and social reform movement in India.

**CO 3:** Understand the evolution and growth of new education policy and the consequent rise of middle class

**CO 4:** Evaluate the Political, Economic and Social implications of the British Raj on Indian society.

**CO 5:** Comprehend the causes of the rise of Nationalism and the growth of Indian resistance to the British Rule.

**CO 6**: Understand the growth of communal divide in the country and its consequences

# Bachelor of Arts Semester-III Session 2020-21 Course Title: History (HISTORY OF INDIA (A.D. 1707-1947) Course Code - BARL-3273

Examination Time: 3 Hours Total Marks:100

> Theory: 80 C.A.: 20

#### **Instructions for the Paper Setter**

Note I: The question paper will consist of four Units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The Unit IV is compulsory and students will attempt both the questions (objective type and map question)

(i) The examiner will set 12 objective type questions from the sub section V of Unit III and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to locate places and explain their importance

(iii) The weightage of this section will be 32 marks.

#### UNIT-I

## I. Expansion and Consolidation of British power

- (a) Liquidation of Mughal Empire: Battles of Plassey and Buxar
- (b) Clive and Warren Hastings (Reforms and Regulating Act)
- (c) Subsidiary Alliance Policy, Doctrine of Lapse.
- II. The Uprising of 1857 : Causes, Nature and Consequences

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UNIT-II
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# III. Making of the British Colonial Economy

- a) Land revenue settlements; Ryotwari, Mahalwari, Permanent Settlement
- b) Commercialization of Agriculture;
- c) Deindustrialization;
- d) Drain of wealth

#### **IV.** Social and Religious Reform Movements in Colonial India:

- a) Overview of reformist and revivalist movements in the 19th century;
- b) Brahmo Samaj, AryaSamaj, Theosophical, Rama Krishna Mission
- c) New Education Policy and Rise of Middle Class

# UNIT-III

## V. Growth of the National Movement (1858-1947)

- a) Rise of nationalism and foundation of the Indian National Congress;
- b) Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra.
- c) Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movements

# VI. Development of Communal Politics and the Partition of India

- a) An overview of the growth of communalism
- b) Lahore Resolution
- c) INA Trials, Cabinet Mission
- d) Partition of India

# **UNIT-IV** (Compulsory Unit)

- VII. Attempt any eight questions in maximum 25 words. Each question will carry 2 marks. Eight Questions will be set from Sub Section V of Unit III
- VIII. Mark on Map of India and explain the importance: Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut.

## **Suggested Reading:**

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, Hydreabad, 2004.
- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P.Bagchi, Calcutta, 1983.

• Bipan Chandra, History of Modern India, Orient Longman, Hydrabad, 2009. Macmillan, New Delhi,1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay,1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi,1989.

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# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS

# Semester IV

**Session 2020-21** 

| BACHELOR OF ARTS<br>Semester IV<br>Session 2020-21 |  |        |       |      |   |             |                   |  |  |  |  |
|--|--|--------|-------|------|---|-------------|-------------------|--|--|--|--|
|  | Course Title   | Course |       | s    |   | Examination |                   |  |  |  |  |
| Course Code  |  | Iype   | Total | Ext. |   | СА          | ume<br>(in Hours) |  |  |  |  |
|  |  |        | Iotai | L    | P | <b>U</b> 11 | (III Hours)       |  |  |  |  |
| BARL-4273  | History(HISTORY OF<br>THE PUNJAB (AD 1469-<br>1799)) | С      | 100   | 80   | - | 20          | 3                 |  |  |  |  |

**C- Compulsory** 

# BACHELOR OF ARTS Session 2020-21

# SEMESTER–IV Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

# **Course Code: BARL-4273**

## **COURSE OUTCOMES**

After passing this course, the students will

CO 1: understand the Physical features of the Punjab

CO 2: To understand and interpret sources of history of Punjab

**CO 3**: To discuss, understand and analyze the institutions started by Sikh Gurus and their implications till date

**CO 4:** To study the conflicts with Mughal Governors

**CO 5**: To understand the causes that led to the establishment of Sikh Misls and rise of Maharaja Ranjit Singh

**CO 6**: to identify and have complete grasp on the writings of History of Punjab

Bachelor of Arts SEMESTER-IV Session 2020-21

## Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799)) Course Code BARL-4273

Time: 3 Hours

Total Marks: 100 Theory: 80 C.A.: 20

**Instructions for the Paper Setter** 

**Instructions for the Paper Setter:** 

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the Unit II and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT–I

**1. Geographical and Physical features, Sources** : Literary & Non- Literary Socio-Religious & Political condition of the Punjab around 1500 A.D.

2.Foundation of Sikh Panth: Guru Nanak Dev and his Teachings

UNIT-II

3.**Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev:** Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.

4. Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur: Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru Tegh Bahadur

UNIT-III

5.**Creation of Khalsa and the Rise of Banda Singh Bahadur:** Meaning; Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements

6. **Political Organizations of the Sikhs in the 18<sup>th</sup> Century:** Rakhi; Dal Khalsa; Gurmata, Misl, Administrative arrangements; Land revenue; Administrative of Justice

#### UNIT–IV (Compulsory Unit)

7. Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)

**8. To mark on the map of Punjab and explain the importance** Nankana Sahib, Muktsar, Dam Dama Sahib, Anadpur Sahib, Dera Baba Nanak, Chamkaur, Sirhind, Kahnuwan, Emnabad, Paonta Sahib

#### Suggested Reading:

- 1. Grewal J.S., *From Guru Nanak to Maharaja Ranjit Singh*, G.N.D. University, Amritsar, 1982.
- 2. \_\_\_\_\_, *The New Cambridge History of India: The Sikhs of the Punjab*, CUP, New Delhi, 1990.
- 3. \_\_\_\_\_, *Guru Nanak in History*, Panjab University, Chandigarh, 1969.
- 4. Khushwant Singh, A History of the Sikhs, Vol. I (1469-1839), OUP, Delhi, 1977.
- 5. McLeod, W.H., Guru Nanak and the Sikh Religion, OUP, Delhi, 1968.
- 6. Teja Singh and Ganda Singh, A Short History of the Sikhs Vol. (1469-1765), Patiala 1983
- 7. Banerjee, I.B. Evolution of the Khalsa, 2 Vols., A. Mukherjee & Co., Calcutta, 1979.
- 8. Grewal, J.S. and S.S.Bal, *Guru Gobind Singh*, Panjab University, Chandigarh, 1987.
- 9. \_\_\_\_\_, and Indu Banga, *The Khalsa Over 300 Years*, Manohar, New Delhi, 1999.
- 10. Harbans Singh (ed), *The Encyclopedia of Sikhism*, 4 Vols., Punjabi University, Patiala 1992.
- 11. McLeod, W.H. Evolution of the Sikh Community, OUP, Delhi, 1970.
- 12. \_\_\_\_\_, *Historical Dictionary of Sikhism*, OUP, New Delhi, 2002.

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATION Bachelor of Arts (Under Continuous Evaluation System) Semester -III Session 2020-21

| Bachelor of Arts<br>(Semester-III)<br>History Honours |                   |                |       |                 |                                   |    |   |  |  |  |
|---|-------------------|----------------|-------|-----------------|-----------------------------------|----|---|--|--|--|
| Course Code   | Course Title      | Course<br>Type | Total | Mark<br>Ex<br>L | Examination<br>time<br>(in Hours) |    |   |  |  |  |
| BARL-3589   | OPTION (II) AKBAR | Е              | 100   | 80              | -                                 | 20 | 3 |  |  |  |

# Bachelor of Arts (Under Continuous Evaluation System) Semester -III Session 2020-21 Course Title: History Honours (OPTION (II) AKBAR) Course Code: BARL-3589 OPTION (II) AKBAR

After passing this course, the students will

**CO 1**: Understand the formation, expansion and consolidation of Mughal Empire

**CO 2:**Discuss and understand the nature of the social, political, and religious foundations of Mughal India as a dynamic process with special reference to Akbar

**CO 3:**Comprehend the various policies initiated by the ruler to establish harmony and tolerance, needed today

**CO 4:** Evaluate the socio-economic and cultural patterns in understanding the polity and society as they took shape in the periods under study

**CO 5:** Explain the qualities that made Akbar successful and reasons that led to the downfall of the Mughal Empire

**CO6:** To understand the key features of Mughal period from the sixteenth to the eighteenth centuries

# Bachelor of Arts (Under Continuous Evaluation System) Semester -III Session 2020-21 Course Title: History Honours (OPTION (II) AKBAR) Course Code: BARL-3589

**Examination Time: 3 Hours** 

Total Marks: 100 Theory: 80 CA: 20

### **Instructions for Paper Setter**

Note: Each question paper will consist of two sections as follows:-

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

#### UNIT-I

1. Sources; Bairam Khan's Regency (1555–68)

2. Conflict with the Nobility (1560–67)

#### UNIT-II

3. Expansion of the Empire in North; Akbar's Deccan Policy

4. The Din-I-Illahi and Akbar's religious policy

#### UNIT-III

5. The Land Revenue Administration of Akbar

6. The Mansabdari System and the Jagirdari System.

#### UNIT-IV

7. The Central Government.-The Provincial and Local Administration.

8. Patronage of literature, art and architecture.

#### **Recommended Readings:**

- Satish Chandra, Mughal India, HarAnand Publications, New Delhi, 1999.
- . IrfanHabib (Ed.), Akbar and his Times, New Delhi, 1997.
- . \_\_\_\_\_, Agrarian System of Mughal India (1526-1707), OUP, New Delhi, 2002.
- \_\_\_\_\_\_., Medieval India: A Study of a Civilization, NBT, New Delhi, 2007
- Muzaffar Alam and Sanjay Subramanyan (Eds.), The Mughal State (1526-1750), OUP, New Delhi, 2000.
- ShireenMoosvi, People, Taxation and Trade in Mughal India, OUP, New Delhi, 2010.
- \_\_\_\_\_\_., Economy of the Mughal Empire c. 1595: A Statistical Study, OUP, New Delhi, 1986
- . V.A. Smith, Akbar the Great Mughal, 1542–1605, S. Chand. & Co.New Delhi, 1966 (reprint).
- A.L. Srivastava, Akbar the Great, Vol. I, Shiv LalAggarwal& Co., Agra, 1962.
- Athar Ali, The Mughal Nobility under Aurangzeb, (Chapter II & III) Asia Publishing House, New Delhi, 1970 (reprint).
- I.H. Qureshi, The Administration of the Mughal Empire, JanakiPrakashan, New Delhi, 1979 (reprint).
- Ibn Hassan, Central Structure of Mughal Empire, MunshiLalManoharLal, New Delhi 1970.

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# Bachelor of Arts (Under Continuous Evaluation System) Semester -IV Session 2020-21

| Bachelor of Arts<br>(Semester-IV)<br>History Honours |                                   |        |       |      |   |    |             |  |  |  |  |
|--|-----------------------------------|--------|-------|------|---|----|-------------|--|--|--|--|
| Course Code  | Course Name                       | Course | Marks |      |   |    | Examination |  |  |  |  |
|  |                                   | Турс   | Tatal | Ext. |   | CA |             |  |  |  |  |
|  |                                   |        | Total | L    | Р | CA | (in Hours)  |  |  |  |  |
| BARL-4589  | OPTION (II) THE NATIONAL MOVEMENT | C      | 100   | 80   | - | 20 | 3           |  |  |  |  |

**C- Compulsory** 

# Bachelor of Arts (Under Continuous Evaluation System) Semester -IV Session 2020-21 Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT Course Code: BARL-4589

After passing this course, the students will be able to:

#### **COURSE OUTCOMES**

**CO 1**: Understand emergence of national movements the events and try to inculcate nationalist feelings

CO 2: Understand the contribution of national leaders to create a memory of their sacrifices

**CO 3:** Understand the British policy (Social, Economic, political and Religious), stressing on the positive and negative effects

**CO 4**: Gain knowledge about India's struggle for independence and the roles of the different sections of the society

**CO 5:** Understand the concept of historiographical readings and writings

**CO 6:** Be acquainted with the major developments in India during the rise and growth of British power in India.

# Bachelor of Arts (Semester-VI) SESSION 2020-21 Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT

## **Course Code: BARL-4589**

**Examination Time: 3Hours** 

Total Marks: 100 Theory: 80 CA: 20

## Note: Each question paper will consist of two sections as follows:-

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 6 questions selecting one from each Unit with at least 5 pages each. Each question will carry 10 marks. The total weightage of this Section will be 60 marks.

#### UNIT-I

1. Emergence of the National Consciousness and formation of the National Organizations. Early Regional Associations and the formation of Indian National Congress

2. The early Nationalists : Methods and Programs (1885-1905)

#### UNIT-II

- 3. Partition of Bengal and rise of Nationalist Politics (1905-1919)
- 4. Emergence of Gandhi and Non- Cooperation.

#### UNIT-III

- 5. Revolutionary Nationalism.
- 6. Rise and growth of Socialist and left wing politics

#### UNIT-IV

- 7. Towards Purna Swaraj, the Civil Disobedience and the Quit India Movement
- 8. Towards Independence and Partition

#### **Recommended Readings:**

1. Bipan Chandra, Amles Tripathi & Barun De, Freedom Struggle, National Book Trust, New Delhi, 1977 (3rd Ed)

2. Bipan Chandra et al., India's Struggle for Independence (1857-1947), Penguin New Delhi, 1988

3. Bipan Chandra., Essays on Indian Nationalism, Har-Anand, New Delhi, 2005. 4. \_\_\_\_\_\_, Indian National Movement: The Long Term Dynamics, Vikas, New Delhi, 1991

5. Sumit Sarkar, Modern India (1885-1947), Oriewnt Longman, Delhi, 1983

6. Sekhar Bandyopadhyay, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004

7. \_\_\_\_\_(Ed,), National Movement in India: A Reader, OUP, New Delhi, 2009

8. Dietmar Rothermund, The Phases of Indian Nationalism and Other Essays, Nichiketa, Bombay, 1975

9. J.R. McLane, Indian Nationalism and the Early Congress, Princeton University Press, Princeton, 1977 10. Jim Massellos, Nationalism on the Indian Sub–Continent; An Introductory History, Thomson Nelson, Australia, 1972

11. Anil Seal, Emergence of Indian Nationalism: Competition and Collaboration in the later Nineteenth Century, CUP, Cambridge, 1984

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester-III)

Session 2020-21

Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration (Semester-III)

# Punjab History and Culture (Special paper in lieu of Punjabi Compulsory) (For those students who are not domicile of Punjab)

|                    |                                    | Course |       | Mar | Examination |            |      |  |  |  |
|--------------------|------------------------------------|--------|-------|-----|-------------|------------|------|--|--|--|
| <b>Course Code</b> | rse Code Course Title Type Total - |        | Total | Ex  | t.          | CA         | time |  |  |  |
|                    |                                    |        | L     | P   | CA          | (in Hours) |      |  |  |  |
| BARL-3431          |                                    |        |       |     |             |            |      |  |  |  |
| BSML-3431          |                                    |        |       |     |             |            |      |  |  |  |
| BSNL-3431          | PUNIAR HISTORY                     |        | 50    |     | -           |            | 3    |  |  |  |
| BCSL-3431          | AND CULTURE<br>(From 1000-1605 A.  | С      |       | 40  |             | 10         |      |  |  |  |
| BECL-3431          | D.                                 |        |       |     |             | _ •        |      |  |  |  |
| BCRL-3431          |                                    |        |       |     |             |            |      |  |  |  |
| BBRL-3431          |                                    |        |       |     |             |            |      |  |  |  |
|                    |                                    |        |       |     |             |            |      |  |  |  |

# Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration (Semester III) Session 2020-21 COURSE TITLE: PUNJAB HISTORY AND CULTURE (FROM 1000-1605 A. D.) (Special paper in lieu of Punjabi Compulsory) (For those students who are not domicile of Punjab)

#### COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431BCRL-

#### 3431/BBRL-3431

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

**CO 1:** To able to construct original historical arguments using a blend of primary and secondary source material

**CO 2:** To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

**CO 3:** Students will develop an ability to convey verbally their historical knowledge

**CO 4:** Students will *develop skills in critical thinking and reading* 

**CO 5:** To discuss understand and evaluate causes and results of the conflict with Mughals

# Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration (Semester III ) Session 2020-21 COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.) (Special paper in lieu of Punjabi Compulsory) (For those students who are not domicile of Punjab)

#### COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-

#### 3431/BBRL-3431

#### **Examination** Time: **3** Hours

#### Max. Marks: 50 Theory: 40 CA: 10

#### **Instructions for the Paper Setters**

- 1. Question paper shall consist of four Units
- 2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
- 3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5<sup>th</sup> question** may be attempted from any of the **four Units**.
- 4. Each question will carry 8 marks

#### Unit -1.

- 1. Society and Culture of Punjab during Turko Afghan Rule
- 2. The Punjab under the Mughals

#### Unit-II:

- 3. Bhakti Movement and Impact on Society of Punjab
- 4. Sufism in Punjab

#### Unit-III:

- 5.Guru Nanak: Early Life and Teachings
- 6. Concept of Sangat, and Pangat

#### Unit-IV:

- 7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das
- 8. Guru Arjun Dev and Compilation of Adi Granth

#### Suggested Readings:

- Chopra, P. N., Puri, B.N., &Das. M.N. (1974). A Social, Cultural and Economic History of India, Vol. II. New Delhi : Macmillan India.
- Grewal, J.S. (1994) The Sikhsof the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972), A History of the Sikhs, Vol. II,I. Patiala: Punjabi University.
- Singh, Khuswant (2011). A History of Sikhs- Vol. I (1469-1839), New Delhi:Oxford University Press.

# Kanya Maha Vidyalaya, Jalandhar (Autonomous) SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

> (Semester-IV) Session 2020-21

Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration (Semester-IV)

# Punjab History and Culture (Special paper in lieu of Punjabi Compulsory) (For those students who are not domicile of Punjab)

|                    |                              | Course |       | Mar | ks   | Examination time |             |  |      |  |      |  |      |  |      |  |            |
|--------------------|------------------------------|--------|-------|-----|------|------------------|-------------|--|------|--|------|--|------|--|------|--|------------|
| <b>Course Code</b> | Course Title                 | Туре   | Total | Ex  | Ext. |                  | Ext.        |  | Ext. |  | Ext. |  | Ext. |  | Ext. |  | (in Hours) |
|                    |                              |        | Total | L   | P    | CA               | (III Hours) |  |      |  |      |  |      |  |      |  |            |
| BARL-4431          | Punjab History               | r      |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
| BSML-4431          | and Culture<br>(From 1605 to |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
| <b>BSNL-4431</b>   | 1849 A.D)                    |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
| BCSL-4431          |                              | С      | 50    | 40  | _    | 10               | 3           |  |      |  |      |  |      |  |      |  |            |
| BECL-4431          |                              |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
| BCRL-4431          |                              |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
| BBRL-4431          |                              |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |
|                    |                              |        |       |     |      |                  |             |  |      |  |      |  |      |  |      |  |            |

# B.A. / B.Sc. (Medical) / B.Sc. (Non-Medical) / B.Sc. (Computer Science) / B.Sc. (Economics) / B.Com. / BBA Session 2020-21 Semester IV PUNJAB HISTORY & CULTURE (From 1605 to 1849 A.D.)

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

**CO 1**: To able to construct original historical arguments using a blend of primary and secondary source material

**CO 2:** To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

**CO 3**: Students will develop an ability to convey verbally their historical knowledge

**CO 4:** students will *develop skills in critical thinking and reading* 

**CO 5:** To discuss understand and evaluate causes and results of the conflict with Mughals

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

# (Semester IV)

Session 2020-21

# COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D) (Special paper in lieu of Punjabi Compulsory) (For those students who are not domicile of Punjab)

### COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-

#### 3431/BBRL-3431

**Examination** Time: 3 Hours

Max. Marks: 50 Theory: 40 CA: 10

## **Instructions for the Paper Setters**

- 1. Question paper shall consist of four Units
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
- 4. Each question will carry 8 marks

## UNIT I

- **1.** Transformation of Sikhism under Guru Hargobind.
- 2. Martydom of Guru Teg Bahadur

## UNIT II

- 3. Creation of Khalsa
- 4. Khalsa and its impact on the Punjab

#### UNIT III

- 5. Banda Bahadur and his achievements
- **6.** Rise of Misls.

#### UNIT IV

- 7. Maharaja Ranjit Singh:- Civil, Military and Land Revenue Administration.
- 8. Fair, Festivals and Folk Music in the Punjab during the medieval period (Jarag, Baisakhi and Diwali)

#### **Suggested Readings**

1. Chopra P.N., Puri, B.N., & Das, M.N.(1974), A Social, Cultural & Economic History of India. Vol.II, Macmillan India Limited, New Delhi.

2. Grewal, J.S. (1994). The Sikhs of the Punjab, Cambridge University Press, New Delhi.

3. Singh, Fauja (1972). A History of the Sikhs, Vol. III, Patiala: Punjabi University.

4. Singh, Kushwant (2011). *A History of the Sikhs*- Vol. I (1469-1839). New Delhi: Oxford University Press.

5. Singh,Kirpal (1990). *History and Culture of the Punjab*-Part II (Medieval Period). Patiala: Publication Bureau, Punjabi University.

## KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

| B. A. Semester-III (Political Science) |                     |             |       |      |             |    |            |  |  |  |  |  |
|--|---------------------|-------------|-------|------|-------------|----|------------|--|--|--|--|--|
|  |                     |             |       |      | Examination |    |            |  |  |  |  |  |
| <b>Course Code</b>                     | <b>Course Title</b> | Course Type | Total | Ext. |             | CA | time       |  |  |  |  |  |
|  |                     |             | Total | L    | Р           | CA | (in Hours) |  |  |  |  |  |
| BARL-3406                              | Indian Constitution | Е           | 100   | 80   |             | 20 | 3          |  |  |  |  |  |

#### B.A. SESSION-2020-21

#### B. A. (Semester III) 2020-21 Indian Constitution Course Code: BARL – 3406 CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1. To understand various dimensions of Indian Constitution.

CO 2. Understanding of structure and working of Indian political structures and different branches of governments.

CO 3. Understanding about the supreme courts initiatives in order to bring the social ,economic and political changes in the country.

CO 4. To evaluate the performance of democratic institutions of India and the impact of the policies of the government regarding the service provided by system.

This course outcome will help the students in their further higher education programs and competitive exams.

#### B.A. (Semester III) Session 2020-21 Indian Constitution Course Code BARL-3406

#### **Examination Time: 3 Hrs.**

Total Marks: 100 Theory Marks: 80 CA: 20

#### **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

#### Unit-I

- 1. Constitution Assembly and making of India's Constitution.
- 2. Basic features of the Indian Constitution.
- 3. Preamble and its importance.
- 4. Nature of Indian Federalism and Centre-State Relations.

#### UNIT-II

- 1. Fundamental Rights, features, kinds and evaluation.
- 2. Fundamental Duties.

3. Directive Principles of the State Policy.

#### UNIT-III

- 1. Parliament: Composition, Powers and Role.
- 2. President: Election, Powers and Position.
- 3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.
- 4. Supreme Court and High Court: Composition, Powers and Role.

#### UNIT-IV

- 1. Governor: Appointment, Powers and Role.
- 2. State Legislature: Composition, Powers and Role.
- 3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

#### **Books Recommended:**

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.

2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.

- 3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
- 4. C.P. Bambhri, The Indian State Fifty Years, New Delhi, Shipra, 1997.
- 5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.

6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.

7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.

8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.

9. B.L. Fadia, State Politics in India, Vol. II, New Delhi, Radiant Publishers, 1984.

10. F.R. Frankel, India's Political Economy 1947-1977, The Gradual Revolution, Oxford, Oxford University Press, 1978.

11. R. Kothari, State against Democracy: In Search of Human Governance, Delhi, Ajanta, 1988.

12. R. Kothari, Politics in India, New Delhi, Orient Longman, 1970.

- 13. R. Kothari, Party System and Election Studies, Bombay, Asia Publishing House, 1967.
- 14. I. Narain (ed.), State Politics in India, Meerut, MeenakshiParkashan, 1967.
- 15. M.V. Pylee, Constitutional Government in India, Bombay, Asia Publishing House, 1977.

16. M.V. Pylee, An Introduction to the Consutitution of India, New Delhi, Vikas, 1998.

17. S.P. Verma and C.P. Bhambari (ed.), Election and Political Consciousness in India, Meerut, MeenakshiParkashan, 1967.

18. B.L. Fadia, Indian Government and Politics, Agra, SahityaBhavan Publications, 2008.

19. A.S. Narang, Indian Government and Politics, New Delhi, Gitanjali, 1999.

20. Indian Journal of Political Sciences

21. Punjab Journal of Politics

22. Seminar

23. Lloyd I. Rudolph and Susanne Hoebar Rudolph, Explaining Indian Democracy: A Fifty- Year Perspective, 1956-2006, Vol. I, II, III, New Delhi, OUP, 2008.

24. Francine Frankel, India's Political Economy: 1947-2004, New Delhi, OUP, 2006.

25. MadhavKhosla, The Indian Constitution, Oxford, 2012

26. SudhirKrishnaswamy, Democracy and Constitutionalism in India : the Study of Basic Structue, Oxford,2011

27. P.M Bakshi, The Constitution of India, Universal, 2007.

28. J.C Johari, The Constitution of India, Sterling, 2007

29. Brij Kishore Shasma, Introduction to the Constitution of India, PHI, 2009

30. ZoyaHasan, E. Sridharan and R. Sudarshan (ed.), India's Living Constitution : Ideas, Practices, Controversies, Permanent Black, New Delhi, 2004.

31.ZoyaHasan, Parties and Party Politics in India, Oxford University Press, New Delhi, 2002.

32. NirajaGopalJayal (ed.), Democracy in India, Oxford University Press, Delhi, 2001.

33. A.G. Noorani, Constitutional Questions in India, Oxford University Press, 2000.

- 34. ParthaChatterjee (ed.), State and Politics in India, Oxford University Press, 1999.
- 35. Sumantra Bose, Transforming India: Challenges to the World's Largest Democracy, 2013
- 36. VinodSaighal, Revitalising Indian Democracy, New Delhi: Gyan Publishing House, 2012.
- 37. Devender Singh, The Indian Parliament Beyond the Seal and Signature of Indian Democracy, Universal Law Publishing, 2016

#### KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS SESSION-2020-21

| BACHELOR OF ARTS Semester-IV |   |             |       |             |      |    |            |  |  |  |  |
|------------------------------|---|-------------|-------|-------------|------|----|------------|--|--|--|--|
|                              |   | Course Type |       | Examination |      |    |            |  |  |  |  |
| <b>Course Code</b>           | <b>Course Title</b>                               |             | Total | Ex          | Ext. |    | time       |  |  |  |  |
|                              |   |             | 10141 | L           | Р    | CA | (in Hours) |  |  |  |  |
| BARL-4406                    | Political Science<br>(Indian Political<br>System) | E           | 100   | 80          |      | 20 | 3          |  |  |  |  |

#### Bachelor of Arts (Semester IV) 2020-21 Indian Political System Course Code: BARL – 4406 CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO 3: To identify the different aspects of Political Processes, particularly political participation and various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the working of the political process.

CO 5: To understand the external political process in the contemporary period.

This course outcome will help the students in their further higher education programs and competitive exams.

#### BACHELOR OF ARTS (Semester IV) POLITICAL SCIENCE Session 2020-21 Course Code BARL-4406 Indian Political System

#### **Examination Time: 3 Hrs.**

Total Marks: 100 Theory Marks: 80 CA: 20

#### **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

#### Unit I

1. Nature of Party System in India: A Critical Evaluation. 2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.

3. Regional Political Parties (SAD, and DMK,): Their Organisation, Ideologies and Electoral Performance.

#### Unit–II

1. The Election Commission: Powers, functions, and Electoral Reforms.

2. Voting Behaviour.

3. Political Participation: Determinants and levels of Political Participation.

#### Unit–III

- 1. Caste and Religion in Indian Politics.
- 2. Regionalism and Indian politics.
- 3. Emerging trends in Indian Politics.

#### Unit–IV

1. Basic principles and determinants of Indian Foreign Policy.

2. Policy of Non-alignment and its relevance in contemporary world.

#### **Books Recommended:**

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.

2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.

3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.

4. C.P. Bambhari, The Indian State Fifty Years, New Delhi, Sipra, 1997.

5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.

6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.

7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.

8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.

## KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

| B. A. Semester-III (Public Administration) |                                   |             |       |      |   |    |             |  |  |  |  |
|--|-----------------------------------|-------------|-------|------|---|----|-------------|--|--|--|--|
|  |                                   | C T         | Marks |      |   |    | Examination |  |  |  |  |
| <b>Course Code</b>                         | Course Title                      | Course Type | Tatal | Ext. |   | CA | time        |  |  |  |  |
|  |                                   |             | Totai | L    | Р | CA | (in Hours)  |  |  |  |  |
| BARL-3414                                  | Personnel Administration in India | Е           | 100   | 80   |   | 20 | 3           |  |  |  |  |

### B.A. SESSION-2020-21

#### B. A. (Semester III) 2020-21 Personnel Administration in India Course Code: BARL – 3414 CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of the working of Personnel Administration in India, which will enable:-

CO 1: Develop the understanding regarding the functions of Personnel Administration and their role in the administrative structure of India.

CO 2: This course will further enhance the knowledge about the recruitment and training component of the civil services in India.

CO 3: Impart the knowledge about the employee-employer relationships and various mechanisms for the eradication of corruption from the administrative machinery.

This course outcome will help the students in their further higher education programs and competitive exams.

#### B.A. SEMESTER–III Session 2020-21 PERSONNEL ADMINISTRATION IN INDIA Course Code BARL-3414

#### **Examination Time: 3 Hrs.**

Total Marks: 100 Theory Marks: 80 CA: 20

#### **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Introduction:

UNIT-I

Meaning, Nature and Scope of Personnel Administration.

Characteristics of Public Personnel Administration in India.

Functions and Significance of Personnel Administration.

Public Services and their role in Administrative System.

### UNIT-II

Civil Services in India: Role and rationale of All India Services.

Recruitment: Meaning, Methods

Promotion: Meaning, Principles.

Training: Meaning, Objectives and Types, Training System in India.

#### UNIT-III

Personnel Agencies: Functions and Role of Department of Personnel and Public Grievances, Union Public Service Commission, State Public Service Commissions & Staff Selection Commissions.

#### UNIT-IV

Employer—Employee Relations and Working Conditions: Employee's participation in Management. Rights of Public Servant, Conduct and Discipline. Integrity in Public Services - Problem of Corruption. Lok Pal and LokAyukta.Central Vigilance Commission.

#### **Suggested Readings:**

1. Government of India, Report on Personnel Administration, New Delhi, 1970.

2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo, New Delhi, 1977.

3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deep and Deep Publications, New Delhi, 2002.

4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.

5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, New
Academic Publisher, 2002.

6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985.

7. Davar , R.S.(1976). Personnel Management and Industrial Relations .New Delhi :Vikas Publishers.

8. Tyagi, A.R.(2001).Public Administration: Principles and Practice .Delhi: Atma Ram and Sons Publishers.

9. Government of India, 2<sup>nd</sup> Administrative Reforms Commission.(2010) 10<sup>th</sup> Report :Refurbishing of Personal Administration – Scaling New Heights.New Delhi : Manager of Publications.

10. Paul Pigors and C.A. Myers(1973). Personnel Administration : A Point of View and Method. New York:McGraw Hill.

11. Arthur W Procter, Principles of Personnel Administration, 2009.

12.Suneel Dhariwal & K. K. Parnami (eds.), Training, Civil Services & Personnel Administration, 1st Edition, New Delhi: Rawat Publications, 2007.

13.PaulPigors, Readings In Personnel Administration, Nabu Press, 2011.

14.M. N. Rudrabasavaraj, Dynamic of Personnel Administration-Management of Human Resources, New Delhi: Himalaya Publishing House Pvt., 2013.

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# BACHELOR OF ARTS SESSION-2020-21

| BACHELOR OF ARTS Semester-IV |   |             |       |     |             |    |            |
|------------------------------|---|-------------|-------|-----|-------------|----|------------|
|                              |   | a m         |       | Mar | Examination |    |            |
| <b>Course Code</b>           | <b>Course Title</b>                                 | Course Type | Total | Ex  | xt.         | CA | time       |
|                              |   |             | Iotai | L   | Р           | CA | (in Hours) |
| BARL-4414                    | Public Administration<br>(Financial Administration) | Е           | 100   | 80  |             | 20 | 3          |

# Bachelor of Arts (Semester IV) 2020-21 Financial Administration Course Code: BARL – 4414 CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Financial Administration in India, which will enable:-

CO 1: This course has a vast scope in Competitive examinations particularly Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: To enable them to understand the dynamics of nature and working of civil administration.

This course outcome will help the students in their further higher education programs and competitive exams.

# BACHELOR OF ARTS (SEMESTER-IV) PUBLIC ADMINISTRATION Session 2020-21 Course Code BARL-4414 FINANCIAL ADMINISTRATION

### **Examination Time: 3 Hrs.**

Total Marks: 100 Theory Marks: 80 CA: 20

## **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

## UNIT-I

Introduction Nature and Scope of Financial Administration Objectives and Principles of Financial Administration. Union-State Financial Relations, Finance Commission, Planning Commission.

UNIT-II

Budgetary System Meaning, Purpose and Principles of Budget—Budget as a tool of Administration. Preparation of Budget. Enactment of Budget. Execution of Budget.

# UNIT-III

Performance Budgeting.

Zero-Base Budgeting.

Legislative Control over Finance.

Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

#### UNIT-IV

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

## **Suggested Readings:**

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.

2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.

3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.

4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.

5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.

6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New

Academic Publisher, 2002.

7. Thavaraj M.J.K., Financial Administration in India, S.Chand& Co. Pvt. Ltd., New Delhi, 1997.

8. Mookerjee ,S.S. Indian Public Finance and Financial Administration. New Delhi.

9. Government of India, 2<sup>nd</sup> ARC .14<sup>th</sup> Report- Strengthening Financial Management System.

10. Mahajan S. and Mahajan, A.(2014). Financial Administration in India.Delhi : PHI Learning Private Limited.

11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.

12. M. Laxmikanth, Public Administration, New Delhi: Tata McGraw Hill Education India.

13. Bidyut Chakrabarty, Public Administration in a Globalizing World, New Delhi: Sage Publications, 2014.

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

| B. A. Semester-III (Political Science Hons.) |                               |        |       |      |   |             |            |
|--|-------------------------------|--------|-------|------|---|-------------|------------|
|  |                               | Course |       | Mark |   | Examination |            |
| <b>Course Code</b>                           | Course Code Course Title Type |        | Total | Ext. |   | CA          | time       |
|  |                               |        | 10141 | L    | Р | CA          | (in Hours) |
| BARL-3599                                    | Public Administration         | Е      | 100   | 80   |   | 20          | 3          |

## B.A. SESSION-2020-21

# B. A. (Semester III) 2020-21 Political Science (Hons.) Public Administration Course Code: BARL–3599 CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of administration, which will enable:-

CO 1: This course lays the basic foundation of public administration and its close relationship in the context of administrative machinery.

CO 2: This course enhances understanding of good governance, delegated legislation and various principal of organization.

CO 3: This course helps them to understand the budgetary system of India.

CO 4: It provides the knowledge and guidelines regarding the different aspects of civil services in India.

CO 5: The purpose is to include the ethical values, dedication, honesty and hardworking among the students as the future nation builders.

This course outcome will help the students in their further higher education programs and competitive exams.

# B.A. (Semester III) Session 2020-21 Political Science (Hons.) Public Administration Course Code BARL-3599

**Examination Time: 3 Hrs.** 

Total Marks: 100 Theory Marks: 80 CA: 20

## **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

## UNIT-I

Meaning, Scope and Utility, Distinction between Public Administration and Private Administration. New Public Administration, New Public Management.

## UNIT-II

Organisation: Meaning, Principles of Organisation: Hierarchy; Unity of Command; Coordination. Delegated legislation, Administrative Adjudication. The Concept of Good Governance and its characteristics. Role of Chief Executive

## UNIT-III

Civil Services: Recruitment and Training, Their role in Nation Building; Minister–Secretary Relationship; Generalist–Specialist controversy.

## UNIT-IV

Budget: Meaning, Importance, Principles of Sound Budgetary System. Parliamentary Control over Finance

## **Books Recommended :**

1. A. Awasthi and S.R. Maheshwari, Public Administration (Agra, Laxmi Narain, 2008, Both English and Hindi Editions.

2.Marshall L. Dimock, and Gladyso, Dimock, Public Administration (New Delhi, Oxford N and IEH, 1964).

3. F.M. Marx, Elements of Public Administration (New Delhi, Prentice Hall, 1964).

4. Nigro, F.A., Modern Public Administration (New York, Narper International Ed. 1965).

5. Bhattacharya, Mohit, 2001, New Horizons of Public Administration, Jawahar Publishers, New Delhi.

6. Henry Nicholos, 1975, Public Administration and Public Affairs, Prentice Hall, New York. 7. Marini, Frank (ed.), 1971, Towards a New Public Administration, Chandler Publisher, New York.

8. M.P. Sharma and B.L. Sadana, Public Administration in Theory and Practice, Allahabad, KitabMahal, 2004.

9. B.L. Fadia, Public Administration: Administrative Theories and Concepts, Agra, SahityaBhawan Publications, 2004.

10. RumkiBasu, Public Administration: Concepts and Theories, New Delhi, Sterling Publishers Pvt. Ltd., 2003.

11. A.R. Tyagi, Public Administration: Principles and Practices, Delhi, Atma Ram and Sons, 2000. 12. R.K. Sapru, Administrative Theories and Management Thought, New Delhi, PHI, 2008

13. S.R. Maheswari, Administrative Theories, (2nd Revised Edition), New Delhi, Macmillan,

2006.

14. M.Laxmikanth , Public Administration, Tata Mcgraw, 2012

15. Hoshiar Singh & PardeepSachdeva, Administrative Theory & Practice, Pearson, 2011

16. Bidyut Chakraborty&Parkash Chand, Public Administrative in a Globalising World, Sage, 2012

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# BACHELOR OF ARTS SESSION-2020-21

| BACHELOR OF ARTS Semester-IV |  |        |       |      |   |             |            |
|------------------------------|--|--------|-------|------|---|-------------|------------|
|                              |  | Course | l     | Mark | 1 | Examination |            |
| Course Code Course Title     |  | Туре   | Total | Ext. |   | СА          | time       |
|                              |  |        | Iotai | L    | Р |             | (in Hours) |
| BARL-4599                    | Political Science Honours<br>(Indian Foreign Policy) | Е      | 100   | 80   |   | 20          | 3          |

# Bachelor of Arts (Semester IV) 2020-21 Political Science (Honours) Indian Foreign Policy (OPT-I) Course Code: BARL-4599 CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Indian Foreign Policy, which will enable:-

CO 1: This course gives in-depth knowledge of the basic principles of Indian Foreign Policy and its Policy of Non-alignment.

CO 2: It enables students to understand India's relations with the neighbouring countries.

CO 3: It enables the students to understand the Nuclear Policy and program of India.

This course outcome will help the students to understand the dynamics of India's Foreign Policy as a specialized area in their further higher education programs and competitive exams.

Bachelor of Arts (Honours) Semester IV Political Science Session 2020-21 Course Title: Indian Foreign Policy (OPT-I) Course Code: BARL-4599 (OPT-I)

Time: 3 Hrs.

Total Marks: 100 Theory Marks: 80 CA: 20

# **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Section-A

Determinants of India's Foreign Policy; Its main principles and policy of Non-alignment.

Section-B

India and its Neighbours; Pakistan, Bangladesh and Nepal, Sri Lanka.

## Section-C

India and US and Sino- Indian Relations.

# Section-D

India's Nuclear Policy. . India's attitude towards reconstruction of UNO, India's claim for permanent seat in Security Council

# **Books Recommended:**

 Bimal Prasad (Ed.), Indian Foreign Policy ; Continuity and Change (Delhi, Vikas, 1969)
 Surendra Chopra (Ed.), Studies in India's Foreign Policy (Guru Nanak Dev University, Amritsar, 1980)

3. Nancy Jetly (Ed.), India's Foreign Policy: Challenges and Prospects (New Delhi; Vikas Publishers Pvt. Ltd., 1999)

4. V.P. Dutt, India's Foreign Policy in a Changing World (Delhi, Vikas Publishers Pvt. Ltd., 1999.

5. Lalit Man Singh and DilipLahri (et. al.); India's Foreign Policy, Agenda for 21st Century, Vol. I and Vol. II (New Delhi, Knonar Publishers Pvt. Ltd., 1998).

6. J. Bandyopadhaya: The Making of India's Foreign Policy Allied, Bombay, 1970.

7. S.S. Bindra: Indo–Pak Relations, Deep and Deep Publishers, New Delhi, 1981.

8. Harish Kapur: India's Foreign Policy, 1947–92, New Delhi Sage, 1994.

9. J. Bandyopadhyaya, The Making of India's Foreign Policy, 3rd Edition (New Delhi, Allied Publishers Pvt. Ltd., 2003).

10. VatsalaShukla, India's Foreign Policy in the New Millenium: The Role of Power (Delhi, Atlantic Publishers and Distributors, 2005)

11. I.K. Gujral, Continuity and Change: India's Foreign Policy, New Delhi (Macmillan, 2006) 12. Jayanta Kumar Roy, India's Foreign Relations 1947-2007, Routledge, 2011

13. Satish Kumar, India's National Security : Annual Review 2009, Routledge, 2011

14. Amar Nath Ram, Two Decades of India's Look East Policy: Partnership forPeace, Progress & Prosperity, Manohar, 2012.

15. V.N Khanna, Foreign Policy of India, Vikas, 2012

16. J. N. Dixit, India's Foreign Policy and Its Neighbours, New Delhi: Gyan Publishing House,

2012.
17.AnirbanGanguly, The Modi Doctrine: New Paradigms in India's Foreign Policy, Wisdom Tree Publishers, 2016.
Journals: 16. World Focus
17. Strategic Analysis
18. International Studies

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# Bachelors of Arts Semester-III and IV <u>Psychology</u>

|                    | Session – 2020-2021           |                    |       |      |    |    |             |
|--------------------|-------------------------------|--------------------|-------|------|----|----|-------------|
|                    | Bachelor of Arts Semester III |                    |       |      |    |    |             |
|                    |                               | (Psychology)       |       |      |    |    |             |
|                    |                               |                    |       | Mar  | ks |    | Examination |
| <b>Course Code</b> | <b>Course Title</b>           | <b>Course Type</b> | Total | Ext. |    | CA | time        |
|                    |                               |                    | Total | L    | Р  | CA | (in Hours)  |
|                    | (Psychology)                  |                    |       |      |    |    |             |
| BARM-3443          | Experimental                  | E                  | 100   | 60   | 20 | 20 | 3+3         |
|                    | Psychology-I                  |                    |       |      |    |    |             |

| Bachelor of Arts Semester IV<br>(Psychology) |   |                    |       |            |    |    |             |  |
|--|---|--------------------|-------|------------|----|----|-------------|--|
|  |   |                    |       | Mar        | ks |    | Examination |  |
| Course Code                                  | <b>Course Title</b>                           | <b>Course Type</b> | Total | Fotal Ext. |    | CA | time        |  |
|  |   |                    | Iotai | L          | Р  |    | (in Hours)  |  |
| BARM-4443                                    | Psychology<br>(Experimental<br>Psychology-II) | E                  | 100   | 60         | 20 | 20 | 3+3         |  |

# **E**= **Elective**

## Bachelors of Arts Semester-III Session: 2020-2021

# Course Code: BARM-4443 Course Title: Psychology (Experimental Psychology-I) (Theory)

# **COURSE OUTCOMES**

After passing this course the student will be able to:

CO1: Have an understanding about the concept and process of experimentation.

CO2: Insight into different kinds of sensations and their related theories.

CO3: Detailed understanding and analysis of the process of perception and illusion in day to day life.

CO4: Basic introduction of normal probability curve and its importance in psychological research.

## Bachelors of Arts Semester-III Session: 2020-2021

# Course Code: BARM-3443 Course Title: Psychology (Experimental Psychology-I) (Theory)

Time: 3 hours 100

Max. Marks:

Theory Marks: 60 Practical Marks: 20 CA: 20

## **Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non–Programmable calculators and Statistical Tables are allowed in the examination.

## UNIT-I

Experimental Psychology: Introduction, Experimental Method; Advantage and Disadvantage.

**Variables:** Types of Variables: Stimulus, Organism and Response Variables, Process of Experimentation- manipulation and control of variables, Concept of within and between experimental designs.

## UNIT-II

**Sensation:** Types of sensations, Visual sensation; structure and functions of the eye. Theories of Colour vision (Young-Helmholtz, Opponent-Process & Evolutionary). Auditory sensation: Structure and functions of the Ear, Theories of hearing. Brief introduction to cutaneous sensation, olfactory sensation and gustatory sensation.

## UNIT-III

Perceptual Processes: Nature and factors affecting perception, Principles of

Perception (organization).

Perception of form; contour and contrast, figure-ground differentiation, perceptual set.

**Perception of Movement**: Real movement: Image-Retina and Eye-Head movement system, Apparent movement: stroboscopic movement, Induced movement, Auto Kinetic movement.

## **UNIT-IV**

**Perception of Space**: Monocular and Binocular cues for space perception. Perceptual constancies: lightness, brightness, size and shape.

Illusions: Types and causes.

**Statistics:** Normal Probability Curve, Its nature and characteristics (Numerical of Areas under NPC only)

# **References:**

- 1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
- 2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
- 3. Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
- 4. Carlson N.R. (2007). Foundation of Physiological Psychology. Pearson Education, New Delhi.
- Morgan, G.T., King, P.A., Weisz, T.R. &Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
- 6. Shashi, J. (2001). Introduction to Psychology. Kalyani Publishers, New Delhi
- 7. Shergil, H.K. (2012). Experimental Psychology. PHI Learning, New Delhi

# Bachelors of Arts (Psychology) Semester-III Session: 2020-2021

# Course Code: BARM-3443 Course Title: Psychology (Practical) (Practical)

Marks: 20

# **Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),

2. Performance and viva–voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

# Five Practicals have to be performed out of the following:

- 1. Perception.
- 2. Attention
- 3. Illusion
- 4. Learning
- 5. Associate learning
- 6. Reaction Time (Simple Vs. choice RT or Auditory Vs. Visual RT)

# Bachelors of Arts Semester-IV Session: 2020-2021

# Course Code: BARM-4443 Course Title: Psychology (Experimental Psychology-II) (Theory)

# **COURSE OUTCOMES:**

After passing this course the student will be able to:

CO1: Introduction of the concept of psychophysics and its various psychophysical methods.

CO2: In-depth knowledge about of the phenomenon of learning in the field of psychology and its associated types. The practical application of reinforcement schedules in day to day life.

CO3: Understanding and analysis of various higher mental abilities like mnemonics, thinking and problem solving, reasoning and concept formation.

CO4: Insight into the elementary concept of correlation and its applicability.

## Bachelors of Arts Semester-IV Session: 2020-2021

# Course Code: BARM-4443 Course Title: Psychology (Experimental Psychology-II) (Theory)

Time: 3 hours

Max. Marks: 100 Theory Marks: 60 Practical Marks: 20 CA: 20

## **Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non–Programmable calculators and Statistical Tables are allowed in the examination.

## Unit-I

**Psychophysics:** Concept of Psychophysics, Physical V/S. Psychological continua, Weber-Fechner law, Concept of Absolute and Differential Thresholds. Determination of AL and DL by Methods of limits, Method of Constant Stimuli & Method of Average Error.

Concept Formation: Nature, Types and Processes.

## UNIT-II

**Learning:** Classical and Operant conditioning, Basic Processes; Extinction, Spontaneous recovery, Generalization and Discrimination, Factors influencing classical and instrumental conditioning. Concept of Reinforcement, Types of reinforcement and Reinforcement Schedules. Transfer of Training and skill learning.

**Mnemonics**: An Introduction to the concept of Mnemonics, Reconstructive memory, Implicit memory & Eyewitness memory, Methods of Retention.

## UNIT-III

**Forgetting**: Nature, Factors Affecting forgetting, Theories of forgetting, Decay, Interference retrieval failure.

**Thinking and Problem Solving**: Nature and Types of Thinking. Nature of Problem Solving, Stages of Problem Solving, Factors, Role of Set in Problem Solving.

**Reasoning:** Nature and types of reasoning.

## UNIT-IV

**Correlation:** Nature and characteristics, Assumptions, Types of Correlation; Rank order and Product Moment Methods (Numerical for grouped and ungrouped data).

## **References:**

- 1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
- 2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
- Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
- 4. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
- 5. Coon, D.L., &Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadrwoth.
- 6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
- 7. Hall, S.S. &Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
- Morgan, G.T., King, P.A., Weisz, T.R. &Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
- 9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
- 10. Shashi, J. (2001). Introduction to Psychology. Kalyani Publishers, New Delhi
- 11. Solso, R.L. (2007). Cognitive Psychology. Pearson Education, New Delhi.

# Bachelors of Arts (Psychology) Semester-IV Session: 2020-2021

# Course Code: BARM-4443 Course Title: Psychology (Practical) (Practical)

Marks: 20

# **Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),

2. Performance and viva–voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

# **PRACTICAL** Five Practicals have to be performed out of the following:

- 1. Measurement of Differential Threshold.
- 2. Division of Attention
- 3. Muller-Lyer Illusion
- 4. Problem-Solving
- 5. Concept formation.
- 6. Zeigarnik Effect

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME

# BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER III AND IV Session: 2020-21

| BACHELOR OF ARTS HONOURS (PSYCHOLOGY) |  |        |       |     |     |    |             |  |
|---------------------------------------|--|--------|-------|-----|-----|----|-------------|--|
|                                       | Semester III   |        |       |     |     |    |             |  |
|                                       |  | Course |       | Mar | ks  |    | Examination |  |
| Course Code Course Title              |  | Туре   | Total | E   | xt. | CA | time        |  |
|                                       |  |        | Total | L   | Р   | CA | (in Hours)  |  |
| BARL-3619                             | Psychology<br>(History and Schools of<br>Psychology) | E      | 100   | 80  | -   | 20 | 3+3         |  |

| BACHELOR OF ARTS HONOURS (PSYCHOLOGY)<br>Semester IV |                                   |      |       |    |      |    |            |  |
|--|-----------------------------------|------|-------|----|------|----|------------|--|
|  | Course Marks                      |      |       |    |      |    |            |  |
| <b>Course Code</b>                                   | <b>Course Title</b>               | Туре | Total | ]  | Ext. | CA | time       |  |
|  |                                   |      | Totai | L  | Р    |    | (in Hours) |  |
| BARL-4619  | Psychology<br>(Social Psychology) | Е    | 100   | 80 | -    | 20 | 3          |  |

# BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER-III

## SESSION: 2020-2021

# COURSE CODE: BARL-3619 HISTORY AND SCHOOLS OF PSYCHOLOGY (Theory)

## **COURSE OUTCOMES**

At the end of this course student will be able to

CO1: know about the historical development of Psychology.

CO2: gain knowledge about the origin of psychology as a science

CO3: expand insight about various schools and systems of psychology

# BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER-III SESSION: 2020-2021

# COURSE CODE: BARL-3619 HISTORY AND SCHOOLS OF PSYCHOLOGY (Theory)

Time: 3 hours

Max. Marks: 100 Theory: 80 CA: 20

## Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

## UNIT-I

Origin of Modern Psychology as a Science. Origin, contents, critical analysis of structural and functional Psychology.

# UNIT-II

Origin, contents and critical analysis of Psychoanalysis and Neo-Psychoanalysis (Adler, Jung and Erickson).

## UNIT-III

Origin, content and critical analysis of Associationism and Behaviorism UNIT-IV

Origin, contents and critical analysis of Humanistic and Gestalt psychology.

## **Books Recommended:**

1. Brennan, J. F. (2005) History and Systems of Psychology. Perarsons Education.

2. Boring, E.G. (1969). History of Experimental Psychology, 2<sup>nd</sup> Education.

3. D. Amato, M.R. (1970). Experimental Psychology, Tata Mc Graw Hill, New Delhi.

4. Marx M.H. & Hillix, W.A. (1978) Systems and Theories of Psychology. Tata McGraw-Hill Publishing Co. Ltd.: New Delhi

5. Schulz, D.P.A (1971). History of Modern Psychology, New York: Academic Press.

6. Strange, J.R. (1965). Abnormal Psychology, Mc Graw Hill Book, New York.

7. Woodworth, R.S. (1976). Contemporary Schools of Psychology, London Methuen.

# BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER-IV SESSION: 2020-2021

# COURSE CODE: BARL-4619 SOCIAL PSYCHOLOGY (Theory)

# **COURSE OUTCOMES**

Upon completion of this course, the student should be able to:

CO1: understand and analyze the major theories, concepts, empirical findings, methods and techniques used in social psychology

CO2: apply psychological theories and empirical research in explaining behavior of individuals and groups.

CO3: create an awareness of the major problems and issues in the discipline of social psychology

CO4: understand the forces that create group differences in the patterns of social behavior and also to create respect for the behavior of other people

# BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER-IV SESSION: 2020-2021 COURSE CODE: BARL-4619 SOCIAL PSYCHOLOGY (Theory)

Time: 3 hours

Max. Marks: 100 Theory: 80 CA: 20

#### **Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### UNIT-I

**Introduction:** Nature, Scope, Relationship of Social Psychology with Psychology, Sociology and Cultural Anthropology.

Attitude: Concept & Nature of Attitudes; Formation of Attitudes; Theories: Cognitive Dissonance theory and Balance theory, Measurement of Attitude (Thurstone, Likert, Bogardus), Prejudice.

### **UNIT-II**

# Interpersonal attraction: Nature and Factors.

**Pro-Social Behavior:** Nature, determinants, Theoretical Explanations of Pro-Social Behavior (Evolutionary, Social Learning, Empathy-Altruism, Negative-State Relief).

# UNIT-III

**Leadership**: Nature, Types, Leadership Qualities, Theories (Trait, Behavioral and Contingency Theories)

**Power:** Concept, Sources of Power, Power Tactics

## UNIT-IV

**Group Dynamics:** Groups and their kinds (Open and Closed Groups, Primary and Secondary Groups, In-Groups and Out-Groups) Formation of Groups; Group Coordination: Social Facilitation, Social Loafing, and Decision Making Process in Group.

# **Readings:**

- 1. Baron, R. A, Byrne, D. & Kantowitz, B.H. (1980). Psychology: Understanding Behaviour. USA: Holt, Rinehart & Winnston.
- 2. Baron, R. A., Byrne, D. R. & Branscombe, N. R. (2007). Social psychology (11<sup>th</sup> Ed.). New Delhi: Pearson Education.
- 3. Baumeister, R. F. & Bushman, B. J. (2013). Social Psychology and Human Nature. San Francisco: Wadsworth
- 4. Gerrig, R. J. & Zimbardo, P. G. (2005). Psychology and Life. New Delhi: Pearson Education.
- 5. Myers, D. R. (2010). Social Psychology (11<sup>th</sup> Ed.). USA: McGraw Hill Education.
- 6. Myers, D.G. (1999). Social Psychology (6th Ed.). USA: Mc Graw Hill.

# KanyaMaha Vidyalaya, Jalandhar (Autonomous) SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAM Bachelor of Arts Session 2020-21

# **Economics**

|                   | Economics Semester III |                    |        |       |      |   |    |             |
|-------------------|------------------------|--------------------|--------|-------|------|---|----|-------------|
|                   |                        |                    | Course | Marks |      |   |    | Examination |
| Course Name       | Program Name           | <b>Course Code</b> | Туре   | Total | Ext. |   | CA | time        |
|                   |                        |                    |        | Total | L    | Р | CA | (in Hours)  |
| Indian<br>Economy | Bachelor of Arts       | BARL-3175          | Е      | 100   | 80   |   | 20 | 3           |

# **E-Elective**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous) SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAM Bachelor of Arts Session 2020-21

# **Economics**

|  | Economics Semester IV |           |        |       |        |    |    |                                   |  |
|--|-----------------------|-----------|--------|-------|--------|----|----|-----------------------------------|--|
|  |                       |           |        | Marks |        |    |    |                                   |  |
| Course Name                                      | Program               | Course    | Course |       | Ext.   |    |    | Examination<br>time<br>(in Hours) |  |
| Course Mame                                      | se Name Code Type     |           | l      | L     | Р      | CA |    |                                   |  |
| International<br>Economics and<br>Public Finance | Bachelor of<br>Arts   | BARL-4175 | Е      | 100   | 8<br>0 | -  | 20 | 3                                 |  |

# **E-Elective**

# Bachelor of Arts (Semester–III) Course Code: BARL-3175 INDIAN ECONOMY

# **Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand the Indian development strategy and dynamics of problems of different sectors of Indian Economy

**CO2:**understand latest developments in social, agriculture, industry and external sector in India.

# Bachelor of Arts (Semester–III) Session 2020-21 Course Code: BARL-3175 INDIAN ECONOMY

**Time: 3 Hours** 

Max. Marks: 100 Theory: 80 CA: 20

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT- I

Nature of Indian Economy, Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth. Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Inroductory).

### UNIT- II

Industry: Performance and Problems of Industrial Development, Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries. Latest Industrial Policy.

### UNIT-III

Foreign Trade: Direction and Composition of Exports and Imports Since 1991, Recent Foreign Trade Policy, Balance of Payment Problem. Foreign Capital and Multinational Corporations in India.

#### UNIT- IV

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality, Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India. A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

#### **Books Recommended:**

1. Mishra and Puri: Indian Economy, Himalaya Publication House, Mumbai, 2003.

2. Rudder Dutt and: Indian Economy (Latest), S. Sundharam Chand & Co. Ltd., New Delhi, 1998.

3. A.N. Aggarwal: Indian Economy, Vikas Publications, Delhi, 1975.

4. C.D. Wadhwa: Indian Economic Policy (1980), Tata McGraw Hill, Bombay, 1973.

#### Bachelor of Arts (Semester –IV) Session 2020-21 Course Code: BARL-4175 INTERNATIONAL ECONOMICS AND PUBLIC FINANCE

# **Course Outcomes:**

After studying this course, students will:

CO1: be able to understand the concept, structure, disequilibrium causes and measures through

which disequilibrium can be corrected.

**CO2:** be able to understand how the exchange rate is determined.

**CO3:** be able to understand the basis for and gains from trade.

**CO4:** be able to understand the basic aspects of public finances.

#### Bachelor of Arts (Semester –IV) Session 2020-21 Course Code: BARL-4175 INTERNATIONAL ECONOMICS AND PUBLIC FINANCE

**Time: 3 Hours** 

#### Max. Marks: 100

Theory: 80 CA: 20

## **Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit .

#### UNIT-I

International Trade: Internal and External Trade. Classical and Heckscher-Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development. Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area. GATT & WTO (Introductory).

#### UNIT-II

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination (PPP and BOP Theory), Fixed and flexible exchange rates.

#### UNIT-III

Public Finance: Nature, scope importance. Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

#### UNIT-IV

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation. Public Debt: Meaning, objectives, importance, its burden.

#### **Recommended Texts**

1. Sodersten B.O., International Economics, Macmillan, London.

2. Salvatore B., International Economics, Macmillan Publishing Company, New York.

# Scheme of Studies and Examination

# Bachelor of Arts/Bachelor of Science (Economics): - Semester: III ,IV

# **Economics Honours**

|  | Course Code                      | Course<br>Type | I     | Marks | Examination |    |            |
|--|----------------------------------|----------------|-------|-------|-------------|----|------------|
| Program Name   |                                  |                | Total | Ext.  |             | CA | time       |
|  |                                  |                | 10141 | L     | P           | CA | (in Hours) |
| B.A./B.Sc.(Economic<br>s)Economics<br>Honours- Sem III | BARL-3609/<br>BECL-3607<br>(OPT) | Е              | 100   | 80    |             | 20 | 3          |

|   |                                  | Course | Ι     | Marks | Examination |    |            |
|---|----------------------------------|--------|-------|-------|-------------|----|------------|
| Program Name  | <b>Course Code</b>               | Туре   | Total | Ext.  |             | C۸ | time       |
|   |                                  |        | Total | L     | Р           | CA | (in Hours) |
| B.A./B.Sc.(Economic<br>s)Economics<br>Honours- Sem IV | BARL-4609/<br>BECL-4607<br>(OPT) | E      | 100   | 80    |             | 20 | 3          |

# Any one of the following options:

| Sr. No. | Course Title                    |
|---------|---------------------------------|
| OPT-1   | Money and Banking               |
| OPT-2   | Public Finance                  |
| OPT-3   | History of Economic Thought     |
| OPT-4   | International Economics         |
| OPT-5   | Industrial Economics            |
| OPT-6   | Economics of Agriculture        |
| OPT-7   | Agriculture Marketing           |
| OPT-8   | Economics of Public Enterprises |
| OPT-9   | Introduction to Econometrics    |

# NOTE:-The student who wishes to opt for B.A. (Hons.) in Economics will take one option in Semester–V & VI out of nine options not already opted for.

## B.A./B.Sc. Eco. (Economics Honours) OPT-1: MONEY AND BANKING

## **Course Outcomes:**

After passing this course students will be able to:

**CO1:** understand several key models and concepts of monetary economics and banking theory.

**CO2:**demonstrate an understanding of nature of money and the role of banks and financial markets in the economy.

**CO3:** understand the role of banks in modern monetary economies and financial Intermediation.

**CO4:** understand the main policy challenges central banks face in choosing appropriate goals, instruments and targets in the conduct of monetary policy.

**CO5:** understand the main determinants of interest rates in bond and money markets.

### B.A./B.Sc. Eco. (Economics Honours) OPT-I: MONEY AND BANKING

**Time: 3 Hours** 

Max. Marks: 100 Theory: 80 CA: 20

## Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

#### UNIT-I

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures ofmoney supply in India.

Demand for Money: Quantity and cash balance theories of money, Keynesian theory of money, DonPatinkin, Friendman and Gurley Shaw approaches.

#### UNIT-II

Structure and rate of interest approaches.Structure of interest rates and interest rate policy inIndia. IS and LM functions. Neutrality of money, integration of theory of value and theory of money.

#### UNIT-III

Commercial banks: their systems and functions, credit creation and structure of commercialbanks in India.

Central banking: functions and techniques of monetary management. Non-banking financialinstitutions: role and functions.

## UNIT-IV

Monetary policy in India: objectives, instruments and limitations of credit control by the policyin India. International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments,International Finance Corporation. International Development Association and Asian Development Bank.

#### Suggested Readings:

1. Lucket, D.C.: *Money and Banking*, McGraw Hill, New York.

2. Thorn, R.S.: Introduction to Money and Banking, Harper and Raw New York.

3. Gupta, S.B.: *Monetary Planning in India*, Oxford University Press, Delhi.

4. Paul, R.R., (2018), Monetary Economics, Kalyani Publishers, New Delhi.
#### B.A./B.Sc. Eco. (EconomicsHonours) OPT-2: Public Finance

#### **Course outcome:**

After passing this course students will be able to:

**CO1:** analyze the functioning of modern public finance.

**CO2:** classify public revenues and expenditures through the budget and to analyze the instruments and objectives of budgetary policy.

**CO3:** Study the Effects of public expenditure on production, distribution, social over head capital, stability and Innovation.

#### **B.A./B.Sc. Eco.** (Economics Honours) **OPT-4: INTERNATIONAL ECONOMICS**

**Time: 3 Hours** 

#### Max. Marks: 100 Theory: 80 CA: 20

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

#### UNIT-I

The Pure Theory of International Trade: Theories of Absolute Advantage. Comparative Advantage and Oppurtunitycosts.Heckscher Ohlin Theory.Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

#### UNIT-II

Commercial Policy: The theory of Tariffs. Optimum and effective rate of tariff, Non-tariff barriers to trade.Inter–relationship between trade aid and economic development.The forms of economic integration among nations, the theory of customs union.

#### UNIT-III

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier.

Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

#### UNIT-IV

Current problems of Trade and finance of developing countries.Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order, Euro–dollar and Euro–currency market and developing countries, East Asia: Success and Crisis.

#### **Books Recommended:**

1. Sodersten, B.O.: International Economics, IInd Edition, Macmillan Press Ltd., London.

2.Salvatore, D.: International Economics, New York, Macmillan, 1983.

3. Mithani, D.M.: International Economics, Himalaya publishing House.

4. Aggarwal, M.R.: International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

#### **OPT-5** (Industrial Economics)

#### **Course Outcomes:**

After passing this course students will be able to:

- **CO1:** understand the some advance concepts and theories of industrial structure, conduct and performance
- **CO2:** understand the different sources of industrial finance and their significance to evaluate firms performance.
- **CO3:** understand the role and basic models of advertisement expenditure and profitability; and role of R&D expenditure and innovations on the working of firms.
- **CO4:** understand the Industrial policy and development process India.

#### **OPT-5: INDUSTRIAL ECONOMICS**

#### Time: 3 Hours

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

#### UNIT-I

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firmownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

#### UNIT-II

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Prodcutivity and Capacity utilization – Concept and measurement.

#### UNIT-III

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

#### UNIT-IV

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Sturcture and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

#### **Suggested Readings:**

1. Bains, J.S Industrial Organization, Cheltenham, U.K: "An Elgar critical Writing Reader", 1996.

2.Barthwal R.R.," Industrial Economics: An Introductory Text", Wiley Eastern, New Delhi.

3. Dutt and Sundram(2016), Indian economy, S.Chand Publications, New Delhi.

4. Dhar P.K. (2016), Indian Economy: Its Growth and Dimensions, Kalyani Publications.

Max. Marks: 100 Theory: 80 CA: 20

#### B.A./B.Sc. Eco. (Economics Honours) OPT-6 (Economics of Agriculture)

#### **Course Outcomes:**

After passing this course students will be able to:

**CO1:** Understand the various theories of agriculture economics.

**CO2:** Analyse trends in production, productivity in green revolution and post green revolution era.

**CO3:** Understand the concept of Agricultural Finance& Agricultural credit.

#### **OPT -6: ECONOMICS OF AGRICULTURE**

**Time: 3 Hours** 

Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

#### UNIT-I

Economics of Agriculture: its nature & Scope; Need for separate study of AgriculturalEconomics; Role of agriculture in economic development. Nature and problems of agriculturaldevelopment in developing economies.Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics,factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

#### UNIT-II

Transforming traditional agriculture– Schultz's approach, 'The poor but efficient hypothesis',Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis,Ranis and Fei models, Mellor's and Boserup's theories of agriculture development, Terms of trade between agricultureand industry. Economic development and declining importance of agriculture.

#### UNIT-III

Systems of farming, Land reforms: The theoretical issues, Farm size and productivityrelationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supplyresponse in agriculture.

#### UNIT-IV

Problems of small farmers and agricultural labourers in India Agricultural credit, Source ofcredit, Role of moneylenders, Problems of agricultural credit, Rural indebtedness. Agricultural marketing, marketable surplus, surplus labour and its utilization, Agricultural Taxation.

#### **Suggested Readings:**

1...Dantwala, M.L. (1986), "Agricultural Growth India", I.S.A.E.
2..P.K. Gupta : "Agricultural Economics", Vrinda publications.
3.R.K. Lekhi&Joginder Singh : "Agricultural Economics (An Indian Persective)" Kalyani Publishers .
4.R.N. Soni&SangeetaMalhotra, ":Leading issues in Agricultural Economics".

Max. Marks: 100 Theory: 80 CA: 20

#### **OPT-7 (AGRICULTURAL MARKETING)**

#### **Course Outcomes:**

After passing this course students will be able to:

**CO1:** Describe different marketing activities and services that take place as agricultural commodities go from the farm gate to the plate.

**CO2:** Comment on agricultural trade, policies, trade barriers, and national organizations and agreements.

**CO3:** Explain the importance of commodity varieties and qualities, and marketing place and time.

**CO4:** Differentiate among the different market intermediaries.

#### **OPT -7: AGRICULTURAL MARKETING**

Time: 3 Hours 100

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factorsaffecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

#### UNIT-II

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–webb model, Movement of the surplus to the markets, Public Distribution System.

#### UNIT-III

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

#### Unit-IV

Foodgrains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, Marketing of major-agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price undertainties, price stabiilsation measures.

#### Suggested Readings:

1. Memoria, C.B.: Principles and Practice of Marketing in India.

2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.

3. Noore, J.R.Johl, S.S. & Khusro A.M.; Indian Foodgrains Marketing.

4. Piston, C.: Agricultural Economic–Policy.

5. Shephered, C.S.: Marketing Farm products-Economics Analysis.

Theory: 80

Max. Marks:

CA: 20

#### **OPT-8** (Economics of Public Enterprises)

#### **Course Outcomes**:

After passing this course students will be able to:

**CO1:** understand the role of public sector in economic development, objectives scope and

growth of public sector in India.

**CO2:** compare the features, merits and demerits of different forms of public enterprises.

**CO3:**understand the management of public enterprises and personnel management in public enterprises.

#### **OPT -8: ECONOMICS OF PUBLIC ENTERPRISES**

Time: 3 Hours 100 Max. Marks:

Theory: 80 CA: 20

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Public Enterprises: Concepts, characteristics, difference between public and private enterprises. Historical perspective of public sector in India.

Role in socio-economic development and relation of public enterprises.Multiple objectives of publicenterprises.Clash and complimentarity in objectives.

#### UNIT-II

Growth of Public Enterprises in India: Role of public sector financial institutions in the financingof public enterprises. Sources of funds of public enterprises.Debt and equity.

Problems of management of working capital.Management of inventory, credit and cashfinancing of working capital.

#### UNIT-III

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation.Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises.Control, audit,annual reports, consumer organization, public accountability.

#### UNIT-IV

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance.Industrial relations policy.Industrial disputes – causes,effects and machinery for settlement.Workers Participation in Management.Disinvestmentinpublic enterprises – Rationale and scope.

#### Suggested Readings:

1. Jagdishprakash ,"Administration of Public Enterprises in India", Himalaya Publishing House .

2. Khera, S.S., "Management and Control in Public Enterprises".

3. NarainLaxmi:"*Principles and Practice of Public Enterprises Management*", AjantaPublications, New Delhi, 1981.

#### **OPT-9** (Econometrics)

#### **Course Outcomes:**

After passing this course students will be able to:

- **CO1:** understand the nature and methodology of econometrics.
- CO2: understand the basic procedure of estimation of model and problems associated with it.
- **CO3:** to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

#### **OPT-9 : INTRODUCTION TO ECONOMETRICS**

#### **Time: 3 Hours**

Max. Marks: 100 Theory: 80 CA: 20

#### Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

#### UNIT-I

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution.Basic facts about estimation.Unbiasedness, efficiency and consistency.Maximum likelihood estimation.

#### UNIT-II

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses.Z, t, chi square and F tests.

Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the singnificance of individual coefficients and groups of coefficients through ANOVA–technique, Chow's test.

#### UNIT-III

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

#### UNIT-IV

Distributed Lagged models. Partial adjustment model, Koycktransformation.Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

#### Suggested Readings: Suggested Readings:

1. Gujarati, D.N (2002), Basic Econometrics ,McGraw Hill, New Delhi.

2. Koutsoyiannis, A (2001), Theory of Econometrics, The Macmillan Press Ltd., London

#### Kanya Maha Vidyalaya, Jalandhar (Autonomous) Scheme and Curriculum of Examination of Three Year Degree Programme Bachelor of Arts Semester III (Session 2020-2021) PHILOSOPHY

| Semester – III |             |        |        |       |    |    |    |             |  |
|----------------|-------------|--------|--------|-------|----|----|----|-------------|--|
| Course Name    | Programme   | Course | Course |       |    |    |    | Examination |  |
|                | Name        | Code   | Туре   | Total | E  | xt | CA | Time (in    |  |
|                |             |        |        |       | L  | P  |    | hours)      |  |
| PHILOSOPHY     | Bachelor of | BARM-  | Е      | 100   | 60 | 20 | 20 | 3+3         |  |
| (DEDUCTIVE     | Arts        | 3377   |        |       |    |    |    |             |  |
| LOGIC AND      |             |        |        |       |    |    |    |             |  |
| APPLIED        |             |        |        |       |    |    |    |             |  |
| ETHICS)        |             |        |        |       |    |    |    |             |  |

#### SEMESTER–III PHILOSOPHY DEDUCTIVE LOGIC AND APPLIED ETHICS

#### Course Code: BARM- 3377

#### **COURSE OUTCOMES**

By the end of the course students will be expected to:

CO1. Have a knowledge and understanding of the ethical theories that can be used for dealing with practical moral problems.

CO2. Have learnt how to offer arguments for and against the main positions introduced and have learnt skills in the analysis and critical assessment of arguments.

CO3. Student Gained confidence in expressing ideas in open debate.

#### Bachelor of Arts (Session 2020-2021) SEMESTER–III PHILOSOPHY DEDUCTIVE LOGIC AND APPLIED ETHICS Course Code: BARM- 3377

Time – 3 Hours

#### Max.Marks-100 Theory-60 Practical- 20 Continuous Assessment-20

#### **Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 12 Marks. There will be a separate paper for practical related to the subject. For it there will be six lectures in a week besides the theory lectures. The focus of these lectures would be on the applied aspect of the course and the students will prepare a presentation on the basis of their observations of specific problems related with Applied Ethics. A teacher from the affiliated colleges will evaluate the students on the basis of presentation and the Viva-Voce before/after the theory examination and will award the marks out of 20 marks.

#### UNIT – I

- 1. Definition, Nature and Scope and utility of Logic.
- 2. Laws of Thought: Identity, Contradiction, Excluded Middle, Law of Sufficient Reason and their Characteristics.
- 3. Terms: Kinds, Connotation, Denotation and Relation between Connotation and Denotation.

#### $\mathbf{UNIT} - \mathbf{II}$

- 1. Proposition: Classification of Propositions, Four-fold division of Propositions.
- 2. Immediate Inference: Square of Opposition of Proposition, Contradiction, Contrary, Sub-Contrary, Subalteration.
- 3. Mediate Inference: Rules of Validity and Fallacies of Categorical Syllogism

#### UNIT – III

- 1. Applied Ethics: Nature, Scope and Uses.
- 2. De-ontological Approach to Moral Action: Immanuel Kant, Bhagavat Gita.
- 3. Teleological Approach to Moral Action: J.S. Mill, Bentham.

#### UNIT – IV

- 1. Medical Ethics & Legal Ethics
- 2. Educational Ethics
- **3**. Bussiness Ethics.

#### **Recommended Readings:-**

- 1. Beauchamp T.L. & J.E. Childress, (Jr.), *Principles of Biomedical Ethics*, 2nd Ed., Oxford University Press, Oxford, 2001
- 2. Copi, I.M., Introduction to Logic, 6<sup>th</sup> ed., New York, Macmillan, 1982.
- 3. Singer, Peter, *Practical Ethics*, Cambridge University Press, 1993.

- 4. Titus, Harold H., *Ethics for Today*, Eurasia Publishing House, New Delhi, 1966.
- 5. Dr. S.N. Gupta , (*Logic Western And Indian*) And Applied Ethics, Bharat Prakashan (Regd.) Jalandhar city.
- 6. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna.BrotherJalandhar

#### Kanya Maha Vidyalaya, Jalandhar (Autonomous) Scheme and Curriculum of Examination of Three Year Degree Programme Bachelor of Arts (Session 2020-2021) PHILOSOPHY

| Semester – IV     |           |        |        |       |    |    |    |             |  |
|-------------------|-----------|--------|--------|-------|----|----|----|-------------|--|
| Course Name       | Programme | Course | Course |       |    |    |    | Examination |  |
|                   | Name      | Code   | Туре   | Total | E  | xt | CA | Time (in    |  |
|                   |           |        |        |       | L  | P  |    | hours)      |  |
| PHILOSOPHY        | B.A.      | BARM-  | Е      | 100   | 60 | 20 | 20 | 3+3         |  |
| (Inductive Logic  |           | 4377   |        |       |    |    |    |             |  |
| And Environmental |           |        |        |       |    |    |    |             |  |
| Ethics)           |           |        |        |       |    |    |    |             |  |

#### Bachelor of Arts (Session 2020-2021) SEMESTER–IV PHILOSOPHY Inductive Logic And Environmental Ethics Course Code: BARM- 4377

#### **COURSE OUTCOMES**

By the end of the course students will be expected to:

CO1. Have a knowledge and understanding of the Logical theories that can be used for dealing with practical moral and Environmental problems.

CO2. Have learnt how to offer arguments for and against the main positions introduced and have learnt skills in the analysis and critical assessment of arguments.

CO3. Student Gained confidence in expressing ideas in open debate.

#### BACHELOR OF ARTS (Semester IV) PHILOSOPHY Session: 2020-2021 Course Code: BARM- 4377 INDUCTIVE LOGIC AND ENVIRONMENTAL ETHICS

**Examination Time – 3 Hours** 

#### Max.Marks-100 Theory-60 Practical-20 Continuous Assessment-20

#### **Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### UNIT – I

- 1. Induction: Definition and Characteristics of Induction; Types of Induction (simple enumeration, scientific induction and analogy) Difference between deduction and induction.
- 2. Causation: Nature of Cause, Plurality of Causes (Mill)
- 3. Nature and Conditions of Valid Hypothesis and uses of Hypothesis.

#### UNIT – II

- 1. Nyaya Syllogism: Difference between Nyaya Syllogism and Aristotelian Syllogism.
- 2. Anumana in Nyaya Darshan
- 3. Nature of Vyapti

#### UNIT – III

- 1. Environmental Ethics: Concerns of Ethics
- 2. Ecology and its concerns
- 3. Man-Nature Relationship: Principle of Rta (Indian Tradition).

#### $\mathbf{UNIT} - \mathbf{IV}$

- 1. Population and its effects on Environment
- 2. Pollution and its forms
- 3. Nuclear Threats to Man and Environment

#### **Recommended Readings:**

- 1. Attield, R., *Environmental Philosophy: Principles and Prospects*, Aldershot, Avebury, 1994.
- Barlingay, S.S., A Modern Introduction to Indian Logic, National Publishing House, Delhi, 1965.

- 3. Chahal, Surjit Kaur, *Environment and The Moral Life, Towards A New Paradigm,* Ashish Publishing House, New Delhi, 1994.
- Cohen and Negal, *Introduction to Logic and Scientific Methods*, Allied Publishers, Bombay, 1976.
- Dreyer, Oleg, *Ecological Problems of Developing Countries*, Ajanta Publications, Delhi, 1989.
- 6. Facione, Peter A., *Logic and Logical Thinking, A Modular Approach*, McGraw Hill, New York, 1978.
- 7. Dr. S.N. Gupta , (*Logic Western And Indian*) And Applied Ethics, Bharat Prakashan (Regd.) Jalandhar city.
- 8. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna Brothers, Jalandhar 144008.
- 9. S.Radhakrishnan; Indian Philosophy; Vol.1 and 2

#### SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS SEMESTER III Session 2020-21

| BACHELOR OF ARTS<br>Semester III |                                 |                |       |    |         |    |             |  |  |
|----------------------------------|---------------------------------|----------------|-------|----|---------|----|-------------|--|--|
| Course Colle                     | Course Title                    | Course<br>Type | Marks |    |         |    | Examination |  |  |
| Course Code                      |                                 |                | Total | Ex | t.<br>P | CA | (in Hours)  |  |  |
| BARL-3475                        | SOCIOLOGY(S<br>ociety in India) | E              | 100   | 80 | -       | 20 | 3           |  |  |

#### **E-Elective**

#### SEMESTER III BARL-3475: Society in India COURSE OUTCOMES

#### After passing the course, students will be able to:

- **CO 1:** Understand sociology as a discipline.
- **CO 2:** Comprehend the role of social structures and institutions in shaping an individual's personality.
- **CO 3:** Perceive the role of norms and values in social life.
- **CO 4:** Analyse the society and the world around them.
- CO 5: Acknowledge the relation of sociology with other social sciences.

#### Bachelor of Arts (2020-21) SEMESTER-III SOCIOLOGY SOCIOLOGY( Society In India) Course Code - BARL-3475

Examination Time: 3 Hours Total Marks: 100 Theory: 80 CA: 20

#### **Instructions for the Paper Setters:**

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

#### Unit–I

(a) Indian Society: Features and Unity in Diversity.

(b) Caste: Features, Functions, Changing patterns, Difference between caste and class.

Unit–II

(a) Marriage: Meaning, Types, Functions and Changes.

(b) Family: Meaning, Types, Functions and Changes.

(c) Kinship: Meaning and Terminology, Kinship in Northern and Southern India

#### Unit-III

(a) Society in India: Rural, Urban and Tribal

#### Unit-IV

(a) Social Issues: Casteism, Communalism, Regionalism

#### **Recommended Books:**

Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.

Atal, Yogesh. 2006, Changing Indian Society. Jaipur: Rawat.

Ghurye, G.S.: Caste & Race in India, Popular, Bombay, Punjabi

Translations by N.S. Sodhi, Panjabi University, Patiala, 1962.
Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin*, Oxford University
Press, Delhi 1980.
Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society*,
Hindustan Publishing Corporation, 1981.
Kapadia, K.M.: *Marriage and Family in India*, Oxford University Press, Calcutta, 1996.
Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.

Kothari, Rajni (ed): Caste in Indian Politics, Orient Longman, Delhi, 1973.
Mandelbaum, David G.: Society in India, Popular Prakashan, Bomaby, 1972.
Mukerji, D.P.: Diversities: Essays in Economics, Sociology and Social Problems, Manak, New Delhi, 2002.
Maclver, R.M. & Page, Charles H.: Society- An Introductory Analysis, Macmillan,

London, 1974. Macmillan, London, 1974.

Nagla B K : Indian Sociological Thought

Sharma, K.L. 2007, Indian Social Structure and Change. Jaipur: Rawat

#### SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS SEMESTER IV Session 2020-21

| BACHELOR OF ARTS<br>Semester IV |  |                |       |         |             |    |            |  |  |
|---------------------------------|--|----------------|-------|---------|-------------|----|------------|--|--|
| Course Code                     | Course Title                             | Course<br>Type |       | Mark    | Examination |    |            |  |  |
| Course Code                     | Course Thie                              |                | Total | Ex<br>L | t.<br>P     | CA | (in Hours) |  |  |
| BARL-4475                       | SOCIOLOGY<br>(Social Change in<br>India) | E              | 100   | 80      | _           | 20 | 3          |  |  |

**E-Elective** 

#### SEMESTER IV BARL-4475: SOCIOLOGY (Social Change in India) <u>COURSE OUTCOMES</u>

After passing the course, students will be able to:

**CO 1:** Understands the social and cultural changes in the Indian society.

CO 2: Understands the social movements in present and past scenario.

- **CO 3:** Work independently as well as co-operate in a group or team
- CO 4: Students get acquainted about the various social problems.
- **CO 5:** Analyse the social change in Modern India through the processes or Modernization, Sanskritization, Westernization.

#### Bachelor of Arts (2020-21) SEMESTER-IV SOCIOLOGY (Social Change in India) Course Code - BARL-4475

**Examination Time: 3 Hours** 

Total Marks: 100

**Instructions for the Paper Setters:** 

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

#### UNIT I

Social Change: Meaning , Characteristics and Forms of Social Change: Evolution, Progress and Development & Revolution

#### UNIT II

**Factors of Social Change:** Demographic, Education, Technology, Media, Legislation, Industrialization and Urbanizaion.

#### UNIT-III

Theories of Change: Evolutionary, Conflict, Cyclical and Functional

#### UNIT IV

**Processes of Change:** Sanskritization, Westernization, Modernization and Secularization, Globalization.

Books Recommended:

1. Ahuja, Ram: Social Problems, Rawat Publishers, New Delhi, 1992.

2. Abraham, M. Francis: Contemporary Sociology, Oxford University, New Delhi, 2006.

3.C.N. Shankar Rao: Sociology: Principles of Sociology with an Introduction to Social Thought, Nirja Publisher: New Delhi 2015.

4. Gill, S.S.: The Pathology of Corruption, Harper Collin Publishers, New Delhi, 1998.

5. Kapila, S: A Textbook of Sociology, Part-I & II, New Academic House, Jalandhar, 1990-91.

6. Kuppuswamy, B.: Social Change in India, Vikas, Delhi, 1975.

7. Maclver, R.M. & Page, Charles H.: *Society, An Introductory Analysis, Macmillan, London, 1974.* 

8. Srinivas, M.N.: Social Change in Modern India, Orient Longman, Bombay, 1972.

9. Macionis, John.J and Ken Plumer. 2014, Sociology: A Global Introduction. London: Pearso

Theory: 80 CA: 20

### KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

## SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

| B. A. Semester-III (Human Rights) |   |             |       |      |             |    |            |  |  |  |
|-----------------------------------|---|-------------|-------|------|-------------|----|------------|--|--|--|
|                                   | Course Title                                | Course Type |       | Marl | Examination |    |            |  |  |  |
| <b>Course Code</b>                |   |             | Total | Ext. |             | CA | time       |  |  |  |
|                                   |   |             | 101a1 | L    | Р           | CA | (in Hours) |  |  |  |
| BARL-3295                         | Societal Issues of Human<br>Rights in India | Е           | 100   | 80   |             | 20 | 3          |  |  |  |

#### B.A. SESSION-2020-21

#### B. A. (Semester III) 2020-21 Societal Issues of Human Rights in India Course Code: BARL – 3295 Co: (Course Outcomes)

After completing semester III, the student will have in-depth understanding of societal problems regarding the human rights in India, which will enable:-

CO I:The students to have the knowledge regarding the Societal problems and theoretical approaches to Social problems and Social Changes.

CO 2: Understanding about the national initiatives for the protection of human rights of minorities, scheduled castes and scheduled tribes; aged &disabled and problems of women.

CO 3: The understanding of Offence involving Human Rights of Accrued, Inmates of Persons and Custodial Homes.

CO 4: This course lays the guidelines for improving the performance of Police and Jail system in more efficient manner.

CO:5 To aware the students about the rights to Legal Aid and legal mechanism in case of violation of Human rights .

This course outcome will help the students in their further higher education programs and competitive exams.

#### B.A. (Semester III) Session 2020-21 SOCIETAL ISSUES OF HUMAN RIGHTS IN INDIA Course Code: BARL-3295

#### **Examination Time: 3 Hrs.**

Total Marks: 100 Theory Marks: 80 CA: 20

#### **Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

#### UNIT-I

Concepts and Approaches: Concept of Societal Problems and Human Rights.

UNIT-II

Theoretical approaches to Social problems and Social Changes.

#### UNIT-III

Social Problems: Causes and Types: Problems of Hierarchy. Problems of Minorities, Scheduled Caste and Scheduled Tribes; Population Explosion; Problems of Aged and Disabled; and Problems of Women.

#### UNIT-IV

Offence involving Human Rights; and Rights of Accrued, Rights of Inmates of Persons and Custodial Homes. Rights to Legal Aid, Punishments and Human Rights; and Reforms in Police and Jails.

#### **Recommended Books:**

1. Syed Mehartaj Begum, Human Rights in India: Issues and Perspectives, A.P.H. Publishers, New Delhi.

- 2. Sahu, Asima, Human Rights Violations and the Law, Pointer Publishers, Jaipur.
- 3. Naseema C., Human Rights Education, Kanishka Publishers, New Delhi.
- 4. SubbianAdaikkalam, Human Rights: Philosophy Promotion Protection and Perspective.
- 5. Kumar, Bindal, (2000), Problems of Working Children, APH Publication, New Delhi.

6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, Deep and Deep, New Delhi.

7. Jha, R.C., (1995), Resurrecting: Human Right in India, Sheridan Book Company, New Delhi 8. Bava, Noorjahan, (ed), (2000), Human rights and Criminal Justice Administration in India, New Delhi: Uppal Publishing House.

9. Ghosh, S.K., (1993), Torture and Rape in Police Custody: Asish Publishing House, New Delhi.

10. Sharma, A.K. (1995) "Human Rights Violations of Street Children and Child Labor in New Delhi", In B. P. Singh Seghal (ed.) Human Rights in India: Problems and Perspectives, Deep and Deep, New Delhi.

11. Singh, S.K., (1994), Bonded Labor and the La, Deep and Deep. New Delhi.

12. Paul, R.C., Situation of Human Rights in India, (2000) Commonwealth New Delhi: Publishers.

13. Rao, Ashiwini, Status of Human Rights in India, (2010) New Delhi, Pacific.

14. South Asian Human Rights Documentation Centre : Human Rights and Humanitarian Law, (2008) South Asian Human Rights Documentation Centre, New Delhi.

15. South Asian Human Rights Documentation Centre: Introducing Human Rights, New Delhi, (2006) South Asian Human Rights Documentation Centre, New Delhi.

16. Pachauri, S.K., Children and Human Rights, (1999), APH Publications, Delhi.

17. Pachauri, S.K. Women and Human Rights, (1999), APH Publications, New Delhi.

#### KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

## SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS SESSION-2020-21

| BACHELOR OF ARTS Semester-IV |  |             |       |      |             |    |            |  |  |
|------------------------------|--|-------------|-------|------|-------------|----|------------|--|--|
|                              |  | C T         |       | Marl | Examination |    |            |  |  |
| <b>Course Code</b>           | Course Title                           | Course Type | Total | Ext. |             | CA | time       |  |  |
|                              |  |             | 10141 | L    | Р           | CA | (in Hours) |  |  |
|                              | Human Rights<br>(Environment and Human |             |       |      |             |    |            |  |  |
| BARL-4295                    | Rights)                                | Е           | 100   | 80   |             | 20 | 3          |  |  |

#### Bachelor of Arts (Semester IV) 2020-21 Environment and Human Rights Course Code: BARL – 4295 Co: (Course Outcomes)

After completing semester IV, the students shall have an in-depth knowledge about environment and working of various agencies for the protection of environment and human rights, which will enable:-

CO I: To understand the historical perspective of environment and pollution and its effects on life and earth.

CO: To understand the rights about clean environment and the right to development and growth.

CO: To understand and appreciate the real scenario of Planet Earth in the era of globalization.

CO 4: To evaluate the constitutional provisions and initiatives and policies of the government towards the protection of the environment.

This course outcome will help the students in their further higher education programs and competitive exams.

#### BACHELOR OF ARTS (Semester IV) HUMAN RIGHTS Session 2020-21 Course Code: BARL-4295 ENVIRONMENT AND HUMAN RIGHTS

**Examination Time: 3 Hrs.** 

Total Marks: 100 Theory Marks: 80 CA: 20

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

#### UNIT-I

Environment: Meaning; and Concern for Environment.

#### UNIT-II

Historical Perspective; and Pollution and its effects on environment and life on earth

#### UNIT-III

Rights to clean environment: Its Content and Scope; Right to Environment v/s Right to Development; and Culprits and Victims.

#### UNIT-IV

Globalization of the Right: The Planet Earth and Global Commons. National Regime of Environment Protection: Constitutional Rights and Duties; and Statutory Rights and Duties. **Recommended Books:** 

1. BiswasTapan, Human Rights, Gender and Environment, Viva Books New Delhi.

2. P.C. Sinha, India's Human Rights Regime: A Comprehensive Presentation Part I, Kanishka Publishers, New Delhi.

3. P.C. Sinha, India's Human rights Regime: A Comprehensive Presentation Part II, Kanishka Publishers, New Delhi.

4. Balasubramanium, V., "Environment and Human Rights: A New Form of Imperialism", Economic and Political Weekly, vol.33, no.8, 22-27 Feb. 1998,

5. RLEK, (1997), Community Forestry Management in Protected Areas: A Van Gujjar Proposal, Natraj Publishers, New Delhi.

6. Satish C. Shastri(ed), Human Rights, Development and Environmental Law: An Anthology, (2007), Jain Book Agency, Delhi.

7. UpendraBaxi (ed.), The Right to be Human, (1987), Lancer International, New Delhi.

8. Khanna, S.K., Children and the Human Rights, (1998), Commonwealth, New Delhi.

9. Pandit Kamalkar, Human Rights and Criminal Justice, (2010), Asia Law House, Hyderbad.

# B.A. (Semester- III ) Session: 2020-21

### Scheme of Studies and Examination **Music Instrumental**

| Semester III          |              |             |                |       |      |    |    |            |  |  |
|-----------------------|--------------|-------------|----------------|-------|------|----|----|------------|--|--|
|                       |              |             |                |       | Mar  |    |    |            |  |  |
| Course Name           | Program Name | Course Code | Course<br>Type |       | Ext. |    |    | Examinati  |  |  |
|                       |              |             |                | Total | L    | Р  | CA | (in Hours) |  |  |
| Music<br>Instrumental | B.A          | BARM-3357   | Е              | 100   | 40   | 40 | 20 | 3          |  |  |

#### B.A. Semester-III (Session 2020-21) Music Instrumental Course Code: BARM-BARM-3357 Theory & Practical

#### **Course Outcome**

Music instrumental as a elective subject in B.A Sem – III

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- **CO** 1.To Understand the basic swars played on Tanpura and basic note tuned on sitar.
- CO 2. Sa- Pa Samvaad is appealing to students in well tuned instrument.

**CO** 3. Students are required to do Composition in Teental.
## B.A. Semester-III(Session 2020-21) Music Instrumental Course Code: BARM- BARM-3357 Theory

Total Marks-100 Theory: 40 Pr: 40 CA: 20 **Time-3 Hours** 

### Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### Unit-I

- 1. Historical Development of India Music During Vadic Period.
- 2. Life Sketch and Contribution towards music by Ustad Abul Haleem Jafer Khan, Ustad Vilayat Khan.

### Unit - II

- 3. Contribution of Guru Nanak Dev ji towards Indian Music.
- 4. Describe Shabad Gayan Shally. its Importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shally.

### Unit –III

- 5. Describe Short Notes on Vadan Kriyas-:Meend , Ghaseet , Kan , Karintan , Khatka , Gamak.
- 6. Technique and Method of Tuning of sitar.

### Unit- IV

7.Description and Notation of following Ragas-: Jai Jaiwanti, Assawari , Varindavani Sarang.

- 8. Brief Knowledge of following Ragas-: Khamaj, Jaupuri, MadhyamandSarang.
- 9. Description and Notation of following Talas -: Chaartal, Sooltal.

### B.A. Semester-III (Session 2020-21)

### Music Instrumental Course Code: BARM-3357 Practical

### **Total Marks-40**

### Time-20 Minutes

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- 1. A vilambit gat with toras and fast gat in each raga:Jai Jaiwanti, Assawari , Varindavani sarang.
- 2. Taals :Chaartal, Sooltal.(on hand in Ikgun Dugun Laykaries)
  - 3. Play five alankars in Khamaz Thata.
  - 4. Ability to play alankars on Harmonium.

### **Books Recommended:**

- 1.Sangeet Roop- Dr. Davinder Kaur
- 2.Sangeet Saar- Veena Mankaran
- 3.Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
- 4.Sangeet Visharad Basant , Sangeet Karyalya , Hathras, 2004
- 5.Hamare Sangeet Ratan-Sangeet Karyalya, Hathras, 2004

6.Sangeet Subodh-Dr. Davinder Kaur

- 7.Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
- 8.Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
- 9. Sangeet shastra Darpan- Shanti Govardhan

# **B.A.** (Semester- IV)

# Session: 2020-21

# **Scheme of Studies and Examination Music Instrumental**

### Semester IV

| Semester IV           |              |             |        |       |      |    |    |            |  |  |
|-----------------------|--------------|-------------|--------|-------|------|----|----|------------|--|--|
| Course Name           | Program Name |             |        |       |      |    |    |            |  |  |
|                       |              | Course Code | Course |       | Ext. |    |    | Examinati  |  |  |
|                       |              | Course Code | гуре   | Total | L    | Р  | CA | (in Hours) |  |  |
| Music<br>Instrumental | B.A          | BARM-4357   | Е      | 100   | 40   | 40 | 20 | 3+3        |  |  |

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# B.A. Semester-IV (Session 2020-21) Music Instrumental Course Code: BARM-4357 Theory & Practical

# **Course Outcome**

Music instrumental as aelective subject in B.A Sem – IV

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- **CO** 1. To Understand the basic swars played on Tanpura and basic swara tuned on sitar.
- CO 2. Sa- Pa Samvaad is appealing to students in well tuned instrument.

CO 3. Students are required to play Composition in Teental.

### B.A. Semester-IV (Session 2020-21)

# Music Instrumental Course Code: BARM-4357 Theory

Total Marks-100 Theory: 40 Pr: 40 CA: 20

### Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### Unit-I

- 1. Historical Development of India Music During medieval Period.
- 2. Life Sketch and Contribution towards music by Ustad Ali Akbar Khan, Ustad Inayat Khan.

### Unit - II

- 3. Detailed Knowledge of the following music terms :- Shud Raag , Chayalag Raag, , Sankiran Raag , Ashyara Raag , Janya Raag .
- 4. Describe in Detail Alaap and Jod alaap in Instrumental Music .

### Unit –III

- 5. Describe Short Notes on Vadan Kriyas:- Meend , Ghaseet , Kan , Karintan , Khatka , Gamak.
- 6. Technique and Method of Tuning of sitar.

### Unit- IV

- 7. Description and Notation of following Ragas:-Malkuans, Puriya Kalyan, Bhairvi
- 8. Brief Knowledge of following Ragas: Chanderkauns, Puriya Dhanashree.
- 9. Description and Notation of following Talas Jhap tal, Adachautal.

# **Time-3 Hours**

# B.A. Semester-IV (Session 2020-21) Music Instrumental Course Code: BARM-4357 Practical

### **Total Marks-40**

# Time-20 Minutes

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- 1. A vilambit gat with toras and fast gat in each raga: Malkuans , Puriya Kalyan , Bhairvi
- 2. Taals : Jhap tal, Adachautal. (on hand in Ikgun Dugun Laykaries)
- 3. Play five alankars in Asawari Thata.
- 4. Ability to play Dadra on tabla.

### **Books Recommended:**

- 1. Sangeet Roop- Dr. Davinder Kaur
- 2. Sangeet Saar- Veena Mankaran
- 3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
- 4. Sangeet Visharad Basant , Sangeet Karyalya , Hathras, 2004
- 5. Hamare Sangeet Ratan-Sangeet Karyalya, Hathras, 2004
- 6. Sangeet Subodh-Dr. Davinder Kaur
- 7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
- 8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
- 9. Sangeet shastra Darpan- Shanti Govardhan

| Semester III |              |             |                |       |    |    |    |                       |  |
|--------------|--------------|-------------|----------------|-------|----|----|----|-----------------------|--|
|              | Program Name | Course Code | Course<br>Type | Marks |    |    | 1  | Examinati             |  |
| Course Name  |              |             |                | Total | Ex | t. | CA | on time<br>(in Hours) |  |
|              |              |             |                | Total | L  | Р  |    |                       |  |
| Music Vocal  | B.A          | BARM-3366   | Е              | 100   | 40 | 40 | 20 | 3                     |  |

# Scheme of Studies and Examination Music Vocal

### B.A. Semester-III (Session 2020-21)

# Music Vocal Course Code: BARM-3366 Theory

### **Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz, are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

### B.A. Semester-III (Session 2020-21)

Music Vocal Course Code: BARM-3366 Theory

Total Marks-100 Theory: 40 Pr: 40 CA: 20 **Time-3 Hours** 

# Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

# Unit - I

- 1. Definition and explanation of the following musical terms: Brut,Alap,Swar Alap,Bol Alap,Sargam,Tan,Bol Tan,Avirobhav,Tirobhav,Sthaye.
- 2. Contribution and Life Sketches of Bheem sen Joshi.Bade Gulam Ali Khan.

### Unit- II

- 3. Detailed Study Of Tanpura. (Its Formation and Importance in Classical Music)
- 4. Defination and Importance of Laya and Taal in Music.
- 5. Development of Indian Classical Music During Medieval Period.

### Unit - III

- 6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
- 7. Detailed Knowledge of khyal Gayan Shallies.

### Unit - IV

- 8. Description and notation of following Talas; Jhaptal, Dadra.
- 9. Description and notation of following : Ragas Bhimplasi, Des, Vrindavani Sarang.
- 10. Elementary Knowledge of following Ragas; Dhnashri, Sorath and Madhmaad sarang.

# B.A. Semester-III (Session 2020-21) Music Vocal Course Code: BARM-3366 Practical

**Total Marks-40** 

### Time-20 Minutes

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1.One vilumbit Khyal in Any Following Mentioned Ragas.(Bhimplasi, Des, Vrindavani Sarang)

- 2. One Drut khyal in each prescribed ragas.
- 3. Five alankars with laya on Harmonium.
- 4. One lakshangeet in prescribed ragas.

5. Ability to play theka of dadra on tabla.

### **Books Recommended:**

- 1. Sangeet Vishard, Sangeet Karayalya, Hathras.
- 2. Sangeet Shastra Darpan, Shanti Govardhan.
- 3. Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
- 4. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
- 5. Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
- 6. Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
- 7. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
- 8. Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
- 9. Rag Parichya Part I, II, and III by Shri Harish Chander Srivastava.

10. Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.

|             |              | Music Vocal<br>Semester IV |        |       |      |    |    |                                    |
|-------------|--------------|----------------------------|--------|-------|------|----|----|------------------------------------|
|             |              |                            | Course |       | Mar  | ks |    | Examinati                          |
| Course Name | Program Name | Course Code                | Туре   | Total | Ext. |    | CA | Examinati<br>on time<br>(in Hours) |
|             |              |                            |        | Total | L    | P  | CA | (in Hours)                         |
| Music Vocal | B.A          | BARM-4366                  | Е      | 100   | 40   | 40 | 20 | 3                                  |

# Scheme of Studies and Examination

# B.A. Semester-IV (Session 2020-21) Music Vocal Course Code: BARM-4366 Theory

# **Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz, are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

B.A. Semester-IV (Session 2020-21) Music Vocal Course Code: BARM-4366 Theory

Total Marks-100 Theory: 40 Pr: 40 CA: 20 Time-3Hours

# Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

# Unit - I

- 1. Definition and explanation of the following Musical Terms: Vadi Swar,Samvadi Swar,Anuvadi swar,Vivadi swar,Alpatva,Bhutava,Greh,Ansh, Niyaas,Upneyaas.
- 2. .Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt.Jasraj, S.Sohan Singh.

### UNIT-II

- 3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
- 4. Detailed knowledge of dhrupad and dhammar styles of singing.
- 5. Detailed Knowledge of ragas Vargikaran Sysyem.

### **UNIT-III**

6. Detailed knowledge of Folk singing styles of Gurmat Sangeet.

7. Detailed knowledge of Devotional Music.

### UNIT- IV

8. Elementry Knowledge of following ragas; Chandarkauns, Tilang, Adana.

9. Description and notation of the following Ragas: Malkauns, Darbari kanhra and Bhairavi.

10. Description and notation of the following Talas: Ada Chautal and Dhammar.

# B.A. Semester-IV (Session 2020-21) Music Vocal Course Code: BARM-4366 Practical

# **Total Marks-40**

### **Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- 1.One Vilumbit Khyal in any of the following ragas.(Malkauns, Darbari Kanhra, Bhaiarvi)
- 2.One Drut Khyal in each Prescribed ragas.

3.One cinematic song on harmonium.

4. Ability to recite Ada- chautal and Dhammar on hand motion in Ekgun, dugun layakaries.

5. Ability to Play national anthem on harmonium.

### **Books Recommended:**

- 1. Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
- 2. Rag Parichya Part I, II, and III by Shri Harish Chander Srivastava.
- 3. Sangeet Shastra Darpan Part II (Punjabi) published by PunjabiUniversity, Patiala.
- 4. Sangeet Vishard, Sangeet Karayalya, Hathras.
- 5. Sangeet Shastra Darpan, Shanti Govardhan.
- 6. Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
- 7. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
- 8. Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
- 9. Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
- 10. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

# Scheme of Studies and Examination Indian Classical Dance

| Semester III |              |             |        |       |      |    |    |            |  |  |
|--------------|--------------|-------------|--------|-------|------|----|----|------------|--|--|
|              | Program Name |             | Course | Marks |      |    |    | Examinati  |  |  |
| Course Name  |              | Course Code | Туре   | Total | Ext. |    | CA | on time    |  |  |
|              |              |             |        | IUtai | L    | P  | CA | (in Hours) |  |  |
| ICD          | B.A          | BARM-3156   | Е      | 100   | 40   | 40 | 20 | 3          |  |  |

# B.A. Semester-III (Session 2020-21) INDIAN CLASSICAL DANCE KATHAK Course Code: BARM-3156 Theory & Practical

# **Course Outcome**

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis , arms , with peculiarities of body movements in art of dance . Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

## SEMESTER-III INDIAN CLASSICAL DANCE (THEORY)

### **Course Code: BARM-3156**

Time: 3 Hrs.

Total Marks – 100 Theory – 40 Practical- 40 CA: 20

### **Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

# **Course Contents:**

Unit – I

1. Study of Tandava and Lasya.

2. Study Of Nayak - Nayika Bhedas, according to Abhinaya Darpan.

3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

### UNIT-II

4. Knowledge of Bhav in Kathak Dance.

5. Knowledge of the Folk Dance of Uttar Pradesh.

6. Biography and contribution of the following Dance Gurus in their respective field ofspecialization. i) Uday Shankar ii) ShambhuMaharaj

7. Essay on: i) Relation of Dance with other fine arts.

ii) Dancing: A Door to Devine.

### UNIT-III

8. Notation of:

#### (i) Ektaal (Matra-12)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

- b) Thaat- 2
- c) Tehai-1
- d) Amad-1

e) Salami-1

f) Tora-2

g) Paran-1

h) ChakardarParan -1

i) Kavit-1

#### (ii) Sooltaal (Matra-10)

a)Tatkar in Thah, Dugun&ChougunLayakaries

- . b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) ChakardarParan -1
- i) Kavit-1

#### (iii)Teentaal(Matra -16)

a)Tatkar in Thah, Dugun & Chougun Layakaries.

- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1

f) Tora-2
g) Paran-1
h) ChakardarParan -1
i) Kavit-1
UNIT : IV
9. Discription and Notation of the following Talas in Thah, Dugun, TigunandChaugunlayakaries:
(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaal

### SEMESTER-III

# INDIAN CLASSICAL DANCE Course Code: BARM-3156 (PRACTICAL)

#### **PracticalMarks: 40**

# Instructions for the paper setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya, Jalandhar.

### 1. Ektaal (Matra-12)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

b) Thaat- 2

c) Tehai-1

d) Amad-1

e) Salami-1

f) Tora-2

g) Paran-1

h) ChakardarParan -1

i) Kavit-1

#### 2. Sooltaal (Matra-10)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) ChakardarParan -1
- i) Kavit-1

### 3. Teentaal(Matra -16)

- a)Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1

f) Tora-2

- g) Paran-1
- h) ChakardarParan -1

i) Kavit-1

- 4. Practical demonstration of Three Gat Nikas.
- 5. Padhant of all the Practical material on hand mentioned above.
- 6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugunlayakaries.
- 7. Practical demonstration of SamyuktaHastas according to AbhinayaDarpan.
- 8. Ability to play Theka of Sooltaal on Tabla.
- 9. Ability to sing A Bhajan by Harmonium.

#### **Books Recommended:**

- 1. Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
- 2. Kathak Soundaryatmak Shashtriya Nritya, ShikhaKharey, Knishka Publishers, New Delhi, 2006.
- 3. Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
- 4. Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
- 5. Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
- 6. Folk dance Of Northen India, Dr. Arohi Walia.

# Time: 40 Minutes

# Scheme of Studies and Examination

|             | India        | n Classical Dan | ce     |       |      |    |           |            |
|-------------|--------------|-----------------|--------|-------|------|----|-----------|------------|
|             |              | Semester IV     |        |       |      |    |           |            |
|             | Program Name | Course Code     | Course |       | Mar  |    | Examinati |            |
| Course Name |              |                 | Туре   | Total | Ext. |    | CA        | on time    |
|             |              |                 |        | TUtal | L P  | Р  | CA        | (in Hours) |
| ICD         | B.A          | BARM-4156       | Е      | 100   | 40   | 40 | 20        | 3          |

# 

# B.A. Semester-III (Session 2020-21) INDIAN CLASSICAL DANCE KATHAK **Course Code: BARM-4156 Theory & Practical**

# **Course Outcome**

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis, arms, with peculiarities of body movements in art of dance. Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

#### SEMESTER-IV

### INDIAN CLASSICAL DANCE Course Code: BARM-4156 (THEORY)

Total Marks – 100 Theory – 40 Practical- 40 CA: 20 Time: 3Hrs.

### **Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### **Course Contents:**

#### Unit – I

1. Study of Nritt, Nritya and Natya.

2. Study of different Gharanas of Kathak with their characteristics.

3. Study of Odissi Dance with its historical background, style costumes and music etc.

#### UNIT-II

4. Study Of Abhinaya Bhedas, according to Abhinaya Dapan.

5. Knowledge of the Folk Dances of Himachal Pradesh.

6. Biography and contribution of the following Kathak Gurus with their contributions in the field of dance. (i) BirjuMaharaj (ii) Sunder Prasad

7. Essay on the following topics:- (i) Dance and Religion.

(ii) The role of dance in Indian films.

### UNIT-III

8. Notation of:

### (i) DhamarTaal (Matra-14)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

b) Thaat- 2

c) Tehai-1

d) Amad-1

e) Salami-1

f) Tora-2

g) Paran-1

h) Chakardar Paran-1

i) Kavit-1

### (ii) BasantTaal (Matra-9)

a) Tatkar in Thah, Dugun&ChougunLayakaries.

- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1

f) Tora-2

g) Paran – 1

h) Chakardar Paran-1

i) Kavit-1

### (iii)Teentaal(Matra -16)

a)Tatkar in Thah, Dugun & Chougun Layakaries.

b) Thaat- 2

- c) Tehai-1
  d) Amad-1
  e) Salami-1
  f) Tora-2
  g) Paran-1
  h) ChakardarParan -1
  i) Kavit-1
  UNIT: IV
  9. Discription and notation of the following Talas in Thah, Dugun, TigunandChaugunlayakaries:
  (i) DhamarTaal (ii) BasantTaal (iii) Teentaal
  10. Notation of Nagma in:
- (i) Dhamar Taal (ii) Basant Taal (iii) Teentaal

### B.A. Semester-IV (Session 2020-21) INDIAN CLASSICAL DANCE KATHAK Course Code: BARM-4156 PRACTICAL

PracticalMarks: 40

### Time: 40 Minutes

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:** 

### 1. DhamarTaal (Matra-14)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

b) Thaat- 2

c) Tehai-1

- d) Amad-1
- e) Salami-1
- f) Tora-1

g) Paran-1

h) Chakardar Paran-1

i) Kavit-1

#### 2. BasantTaal (Matra-9)

a)Tatkar in Thah, Dugun&ChougunLayakaries.

- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

### 3. Teentaal(Matra -16)

- a)Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) ChakardarParan -1

i) Kavit-1

- 4. Practical demonstration of Gat Bhava based on Holi Leela.
- 5. Padhant of all the Practical material mentioned Taals in above.

6. Ability to demonstrate Theka of DhamarTaal, BasantTaal and TeenTaal by hand in Single, Dugun and Chaugunlayakaries.

- 7. Practical demonstration of any semi classical dance based on Boolywood Song.
- 8. Ability to play the theka of BasantTaal on Tabla.
- 9. Ability to sing a Sufi composition with Harmonium.

# **Books Recommended:**

- 1. KathakNrityaKaPrichey, SubashniKapoor, Radha Publications, New Delhi, 1997.
- 2. KathakSoundaryatmakShashtriyaNritya, ShikhaKharey, Knishka Publishers, New Delhi, 2006.
- 3. AtihasikPripeksh Mein KathakNritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
- 4. NibandhSangeet, Laxmi Narayan Garg, SangeetKaryalaya, Hathras, 2004.
- 5. KathakNrityaShiksha Part-1, Dr. PuruDadhich, BinduPrakashan, Ujjain (MP).
- 6. Folk dance Of Northen India, Dr. Arohi Walia.

### Bachelor of Art SEMESTER-III Session (2020-21) (THEORY) PAPER-I: FINE ARTS (DRAWING AND PAINTING) COURSE CODE: BARM-3245(I)

# Time: 3 Hrs. Load:

Marks: 40 Work

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

# Note : Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

# UNIT-I

# **Classical Sculptures: The Guptas:** (A) **Mathura**:

(i) Standing Buddha

(ii) Vishnu

# (B)Sarnath:

(i) Seated Buddha

(ii) Buddha from Sultanganj

# UNIT-II

**Postclassical Sculptures:Ellora**: (i) Ravan shaking mount Kailasha (ii)Abduction of Sita **Elephanta**:

(i) Trimurti

(ii) Marriage of Shiva and Parvati

# UNIT-III

# Mahaballipuram:

(i)Descent of the Ganges

(ii) Mahisasurmardini

# **UNIT-IV**

# **Chola Bronzes:**

(i)Parvti

(ii) Shiva Natraja

(iii) Kali

# Bachelor of Art SEMESTER-III Session (2020-21) (PRACTICAL) PAPER-II: DESIGN 2D & 3D COURSE CODE: BARM-3245(P-I)

# **Time:-5Hrs**

Marks: 20

**Work Load:** Theory - 3 periods per week. Practical - 9 periods per week. Total - 12 periods per week.

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with

proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk

motifs is a 3-D design- this is only an example; any other materials can also be used to

create 3D.

Medium: Poster colours

Size: 1/2 Imperial

# Bachelor of Art SEMESTER–III Session (2020-21) (PRACTICAL) PAPER-II: HEAD STUDY( MALE & FEMALE) COURSE CODE: BARM-3245(P-II)

# Time: 5 Hrs.

Marks: 20

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on

structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit-

(i) 5 sheets of each paper.

(ii) Sketch book containing 50 sketches.

# Bachelor of Art SEMESTER–IV Session (2020-21) (THEORY) PAPER-I: FINE ARTS (DRAWING AND PAINTING) COURSE CODE: BARM-4245(I)

Time: 3 Hrs.

Marks: 40

Work Load:

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

# Note : Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

UNIT-I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar

(ii) Jahangir

UNIT-III

# **Rajasthani School of Art:**

(i) Mewar

(ii) Bundi

(iii) Kishangarh

# UNIT-IV

**Pahari School of Art:** (i) Kangra

(ii) Basohli

# Bachelor of Art SEMESTER–IV Session (2020-21) (PRACTICAL) PAPER-II: LANDSCAPE COURSE CODE: BARM-4245(P-I)

# Time: 5 Hrs.

Marks: 20

# Work Load:

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

# Bachelor of Art SEMESTER IV Session (2020-21) (PRACTICAL) PAPER-II: PAPER-III: FULL LIFE STUDY ( LIFE / CAST STUDY) COURSE CODE: BARM-4245(P-II)

Time: 5 Hrs.

Marks: 20

## Work Load:

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

# Size:

1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketcth

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts (Semester III) Session: 2020-21

|                         | Bache<br>(Fashion Desig   | lor of Arts<br>gning and      | s (Sem<br>Garm | ester III)<br>ent Const | ruction) |    |                                   |             |
|-------------------------|---|-------------------------------|----------------|-------------------------|----------|----|-----------------------------------|-------------|
|                         |   |                               | C<br>ou        |                         | Marl     | KS |                                   | Exa<br>mina |
|                         |   |                               |                |                         | Ext      | t. |                                   |             |
| Progra<br>m<br>Name     | Course Title  | Course e<br>Code T<br>yp<br>e | Total          | L                       | Р        | СА | tion<br>time<br>(in<br>Hour<br>s) |             |
|                         | Fashion Designing and<br>garment construction<br>( Fundamentals of Textiles-<br>I)<br>(Th)              |                               | E              |                         | 30       |    |                                   |             |
| Bachel<br>or of<br>Arts | Fashion Designing and<br>garment construction<br>(Pattern making and<br>garment construction-I)<br>(Pr) | BARM<br>-3237                 | E              | 100                     |          | 50 | 20                                | 3+5         |

**E-Elective** 

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21 Semester-III

# FUNDAMENTALS OF TEXTILES-I (THEORY)

# Course Code – BARM-3237

### COURSE OUTCOMES

- CO1:- Students will get to know the importance of textiles.
- CO2:-Students will understand the different terminologies of textiles.
- CO3:- Students will understand the manufacturing process and properties of natural fiber.
- CO4:- Students will understand the manufacturing process and properties of artificial fiber.
- CO5:-Students will gain knowledge about different types of yarns.

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

Session: 2020-21 Semester–III

# FUNDAMENTALS OF TEXTILES-I (THEORY)

### Course Code - BARM-3237

Time: 3 Hrs.

Max Marks: 100 C.A.: 20 Theory Marks: 30 Practical Marks: 50

### **Instructions for the Paper Setter:**

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### Unit–I

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology.- Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

Unit-II

### Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

### Unit–III

### Properties and Manufacturing Process of Artificial Fiber

a) Nylon

b) Rayon

c) Spandex

#### Unit–IV

Brief Study of the Following Yarns:

a) Classification of Yarns – Carded and Combed, Woolen and Worsted, Filament and Spun b) Simple, Novelty, Bulk/Textured

o) Simple, 100 endy, 2 and 1 en

Books Recommended:

- 1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan
- 2. Company, New York. Colliee- Macmillan, Limited London.
- 3. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International

Editions,(1993), Cataloging Publications

4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) -

Oxford & IBH Publishing Co., Calcutta, Bombay, New Delhi.

- 5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
- 6. Indian Embroidery Savitri Pandit.
- 7. Bhatnagar, Parul Traditional Indian Textiles.

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

# Session: 2020-21 Semester–III

# PATTERN MAKING AND GARMENT CONSTRUCTION-I (PRACTICAL)

# Course Code - BARM-3237

# COURSE OUTCOMES

- CO1:-Students will gain knowledge about dart manipulation with slash and spread and pivot method
- CO2:-Students will gain the knowledge about drafting and adaptation of different skirts and necklines.
- CO3:-Students will come to know about how to design different tops and skirts for women garments.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries
# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21 Semester–III PATTERN MAKING AND GARMENT CONSTRUCTION-I (PRACTICAL) Course Code - BARM-3237

Time: 4 Hrs.

Marks: 50

## Instructions for the paper setters:

Part-A carryingMarks: 20Part-B carryingMarks: 25File Work.Marks: 5Question paper will be set on the spot jointly by the internal and external examiners.

## Part -A

# 1. Pattern Making

- I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)
- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines
- II. Drafting and Adaptation
- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered With Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

# PART- B

2. Construction

- I) Design and Construct Tops with Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

# Books Recommended:

- Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
- Connie Amaden Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
- Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
- Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
- Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

# KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts (Semester IV) Session: 2020-21

| Bachelor of Arts (Semester IV)<br>(Fashion Designing and Garment Construction) |  |                |                     |       |      |    |    |  |  |
|--|--|----------------|---------------------|-------|------|----|----|--|--|
| Progra<br>m<br>Name  |  |                |                     |       | Mark | KS |    | Exa<br>mina<br>tion<br>time<br>(in<br>Hour<br>s) |  |
|  |  |                | C<br>ou             |       | Ext  | t. |    |  |  |
|  | Course Title   | Course<br>Code | rs<br>e<br>Ty<br>pe | Total | L    | Р  | CA |  |  |
|  | Fashion Designing and<br>garment construction<br>(Fundamentals of<br>textile-II<br>(Th)                  |                | E                   |       | 30   |    |    |  |  |
| Bachel<br>or of<br>Arts  | Fashion Designing and<br>garment construction<br>( Pattern making and<br>garment construction-II<br>(Pr) | BARM-<br>4237  | E                   | 100   |      | 50 | 20 | 3+5  |  |

**E-Elective** 

## BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21

# SEMESTER–IV FUNDAMENTALS OF TEXTILES-II (THEORY)

# Course Code - BARM-4237

# **COURSE OUTCOMES**

- CO1:- Students will get information about different parts of looms.
- CO2:-Students will get to know about different weaves in woven fabric.
- CO3:- Students will understand the different manufacturing process of non-woven fabric.
- CO4:- Students will learn about different mechanical and chemical finishes.
- CO5:-Students will gain knowledge about different types of printing and dyeing techniques.

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21

# SEMESTER–IV FUNDAMENTALS OF TEXTILES-II (THEORY)

# Course Code - BARM-4237

Time: 3 Hrs.

Max Marks: 100 Theory Marks: 30 Practical Marks: 50 CA: 20

# **Instructions for the Paper Setter:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

# UNIT–I

- Introduction to Woven Fabrics
- a) Weaving-Parts of Basic Loom, Basic Weaving Operation
- b) Classification of Weaves-Basic Weaves, Fancy Weaves

## UNIT-II

- Introduction to Non- Woven Fabrics
- a) Knitting-Warp Knitting, Weft Knitting
- b) Felting
- c) Bonding

## UNIT-III

- Introduction to Finishes
- a) Classification of finishes
- b) Mechanical finishes
- c) Chemical finishes

## UNIT-IV

- Introduction to Dyeing and Printing
- a) Tie and Dye, Batik Dye
- b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

# **Books Recommended:**

- 1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan
- 2. Company, New York. Colliee- Macmillan, Limited London.
- 3. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications
- Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
- 5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
- 6. Indian Embroidery Savitri Pandit.
- 7. Bhatnagar, Parul Traditional Indian Textiles.

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21

# SEMESTER–IV PATTERN MAKING AND GARMENT CONSTRUCTION-II (PRACTICAL)

# Course Code - BARM-4237

# **COURSE OUTCOMES**

- **CO1:-**Students will gain knowledge about grading techniques.
- **CO2:-**Students will gain knowledge about drafting and adaptation of different sleeves and collars.
- **CO3:-**Students will come to know about how to design women garments like blouse and suit.
- **CO4:-** Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

# BACHELOR OF ARTS FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL) Session: 2020-21

# SEMESTER–IV PATTERN MAKING AND GARMENT CONSTRUCTION-II (PRACTICAL)

## Course Code - BARM-4237

Time: 5 Hrs.

Marks: 50

## **Instructions for the Paper Setters:**

| 1. | Part-A carrying   | Marks: 20 |
|----|---|-----------|
| 2. | Part-B carrying   | Marks: 25 |
| 3. | File Work.  | Marks: 5  |
| 4. | Question paper will be set on the spot jointly by the internal and external examine | ers       |

## PART-A

# 1. PATTERN MAKING AND GRADING

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

## PART-B

## 2. GARMENT CONSTRUCTION

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.

Traditional Embroidery- Kantha, Chikankari.

#### **Books Recommended:**

- 1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
- 2. Connie Amaden Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
- 3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
- 4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
- 5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# Scheme and Curriculum of Examinations of Three Year Degree Programme Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-III Session: 2020-21

| Bachelor of Arts/ Bachelor of Science(Economics, Non-Medical, Computer Science) Semester-III |  |      |   |        |       |          |  |    |                    |  |
|--|--|------|---|--------|-------|----------|--|----|--------------------|--|
|  |  |      |   | Course |       | Marl     | KS .                                       | 1  | Examination        |  |
| Programme Name   | Course Code                                      |      | Course Title                            | Туре   | Total | Ext<br>L | $\frac{\text{Ext.}}{\text{L} \text{P}}$ C. |    | time<br>(in Hours) |  |
| BA<br>B.Sc.(Economics)<br>B.Sc.(Non-Medical)<br>B.Sc.(Computer<br>Science)                   | BARM-3333<br>BECM-3333<br>BSNM-3333<br>BCSM-3333 | (I)  | Mathematics<br>(Analysis)               | E/C    | 50    | 40       | -  | 10 | 3                  |  |
| BA<br>B.Sc.(Economics)<br>B.Sc.(Non-Medical)<br>B.Sc.(Computer<br>Science)                   | BARM-3333<br>BECM-3333<br>BSNM-3333<br>BCSM-3333 | (II) | Mathematics<br>(Analytical<br>Geometry) |        | 50    | 40       | -  | 10 | 3                  |  |

C-Compulsory E-Elective

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III Session: 2020-21 Course Title: Mathematics (Analysis) Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate an understanding of limits and how they are used in sequences and series.

CO 2: To understand the concepts of Riemann sum, partitions, upper and lower sums, Riemann integrability of continuous functions and of monotone functions.

CO 3: To know and describe the converging behavior of improper integrals and Beta, Gamma functions.

CO 4: Distinguish between the absolute convergence and conditional convergence.

CO 5: To find the relation between Beta and Gamma functions.

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III Session: 2020-21 Course Title: Mathematics (Analysis) Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Examination Time : 3 hrs. Max.Marks:50 Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit-I

Definition of a sequence. Theorems on limits of sequences. Bounded and monotonic sequences. Cauchy's convergence criterion.

#### Unit-II

Series of non-negative terms. Comparison tests. Cauchy's integral tests. Ratio tests. Cauchy's root test. Raabe's test, logarithmic test. Demorgan's and Bertrand's tests. Kummer's test, Cauchy Condensation test, Gauss test, Alternating series. Leibnitz's test, absolute and conditional convergence.

#### Unit-III

Partitions, Upper and lower sums. Upper and lower integrals, Riemann integrability. Conditions of existence of Riemann integrability of continuous functions and of monotone functions. Algebra of integrable functions.

#### Unit-IV

Improper integrals and statements of their conditions of existence. Test of the convergence of improper integral, beta and gamma functions.

Text Book:

Ajit Kumar and S. Kumaresan : A Basic Course in Real Analysis, CRC Press Reference Books:

1. Malik, S.C.: Mathematical Analysis, Wiley Eastern Ltd. (1991).

2. Apostal, T.M.: Mathematical Analysis, Addison Wesley Series in Mathematics (1974).

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III Session: 2020-21

# Course Title: Mathematics (Analytical Geometry) Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of the geometry of lines and conics in the Euclidian plane.

CO 2: Develop geometry with a degree of confidence and will gain fluency in the basics of Euclidian geometry.

CO 3: Sketch conic sections; identify conic sections, their focal properties and classifications.

CO 4: Demonstrate the concept of parabola, ellipse, hyperbola, sphere and the general quadratic equation.

CO 5: Understand the concept of coordinate geometry on a wider scale with the help of shifting of origin and rotation of axis.

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–III Session: 2020-21 Course Title: Mathematics (Analytical Geometry) Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Examination Time : 3 hrs.

attempted from any Section.

Max.Marks:50

Theory:40

CA:10 Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be

## Unit-I

Transformation of axes, shifting of origin, Rotation of axes in two dimension and three dimension, the invariants, Joint equation of pair of straight lines, equations of bisectors

Unit-II

Parabola and its properties. Tangents and normal, Pole and polar, pair of tangents at a point, Chord of contact, equation of the chord in terms of mid point and diameter of conic.

## Unit-III

Ellipse and hyperbola with their properties. Tangents and normal, Pole and polar. pair of tangents at a point, Chord of contact, Identifications of curves represented by second degree equation (including pair of lines).

## Unit-IV

Intersection of three planes, condition for three planes to intersect in a point or along a line or to form a

prism. Sphere: Section of a sphere by a plane, spheres of a given circle. Intersection of a line and a

sphere. Tangent line, tangent plane, power of a point with respect to a sphere, radical planes.

Text Book:

S.L. Loney: The Elements of Coordinate Geometry, Macmillan and Company, London.

Reference Books:

- 1. Gorakh Prasad and H.C. Gupta: Text Book on Coordinate Geometry.
- 2. Narayan, S and P.K.Mittal.: Analytical Solid Geometry, Sultan Chand & Sons (2005).
- 3. Kreyszig, E.: Advanced Engineering Mathematics.
- 4. Thomos, G.B. and Finney, R.L.: Calculus and Analytic Geometry.

# Kanya Maha Vidyalaya, Jalandhar (Autonomous) Scheme and Curriculum of Examinations of Three Year Degree Programme Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV Session: 2020-21

| Bachelor of Arts   | / Bachelor of So                                 | cience(E | conomics, Nor  | n-Medica | l, Comp | uter So | ciend | ce) Sen | nester-IV   |
|--|--|----------|--|----------|---------|---------|-------|---------|-------------|
|  | Course Code                                      |          |  | Course   |         | Mark    | s     |         | Examination |
| Programme Name   |  |          | Course Title   | Туре     | Total   | Ext.    |       | CA      | time        |
|  |  |          |  |          | Total   | L       | Р     |         | (in Hours)  |
| BA<br>B.Sc.(Economics)<br>B.Sc.(Non-Medical)<br>B.Sc.(Computer<br>Science) | BARM-4333<br>BECM-4333<br>BSNM-4333<br>BCSM-4333 | (I)      | Mathematics<br>(Statics and<br>Vector<br>Calculus<br>) | E/C      | 50      | 40      | _     | 10      | 3           |
| BA<br>B.Sc.(Economics)<br>B.Sc.(Non-Medical)<br>B.Sc.(Computer<br>Science) | BARM-4333<br>BECM-4333<br>BSNM-4333<br>BCSM-4333 | (II)     | Mathematics<br>(Solid<br>Geometry)                     |          | 50      | 40      | Ι     | 10      | 3           |

C-Compulsory E-Elective

# Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–IV Session: 2020-21 Course Title: Mathematics (Statics and Vector Calculus) Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

#### Course Outcomes

After passing this course, the students will be able :

CO 1: To apply parallelogram law of forces, triangle law of forces, Lami's theorem to real life problems. CO 2: To understand that how one can resolve number of coplanar forces, parallel forces and concurrent forces acting at a body.

CO 3: To find the moments of number of coplanar forces acting at a particle

CO 4: To find the resultant of a force and couple acting on a body.

CO 5: To find the applications of CG of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

CO 6: To find the values of gradient, divergence and curl operator of given vectors.

CO 7: To find the application of Gauss theorem, Green's theorem and Stokes's theorem in real life problems.

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–IV Session: 2020-21 Course Title: Mathematics (Statics and Vector Calculus) Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

Examination Time: 3 Hours

Max.Marks:50 Theory :40 CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Composition and resolution of forces (parallelogram law, triangle law, polygon law,Lami's Theorem,( $\mu$ ) theorem).Resultant of a number of coplanar forces, parallel forces. Moments , Varignon's Theorem of moments, Couples , Resultant of two Coplanar Couples, Equilibrium of two coplanar couples, Resultant of a force and a couple, Equilibrium of coplanar forces.

#### Unit-II

Friction, Laws of friction, Equilibrium of a particle on a rough plane. Centre of Gravity: Centre of gravity of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

#### Unit-III

Vector differentiation, Gradient, divergence and curl operators, line integrals, Vector identity, and Vector integration.

#### Unit-IV

Theorems of Gauss, Green, Stokes and problems based on these.

Text Books:

1. N.P.Bali: Statics, Laxmi Publications (P) Ltd.

2. Spiegal, M.R.: Vector Analysis, Schaum's outline Series, McGraw Hill.

Reference Books:

1. S.L. Loney: Statics, Macmillan and Company, London.

2. R.S. Verma: A Text Book on Statics, Optical Pvt. Ltd., Allahabad.

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–IV Session: 2020-21 Course Title: Mathematics (Solid Geometry) Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

## **Course Outcomes**

After passing this course, the students will be able to:

CO 1: Demonstrate the concept of cone, classification of cone, intersection of line and cone, reciprocal cone.

CO 2: Understand the concept of cylinder, enveloping cylinder and its limiting form.

CO 3: Describe the concept of conicoids or quadratic surface, its classification, trace different types of conicoids.

CO 4: Manage to find surface of revolution and concept of tangent and normal to the conicoid

CO 5: Identify the conicoids and representing it in the form of hyperboloid, ellipsoid, paraboloid.

## Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–IV Session: 2020-21 Course Title: Mathematics (Solid Geometry) Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

Examination Time: 3 Hours

Max.Marks:50 Theory :40 CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cylinder as surface generated by a line moving parallel to a fixed line and through fixed curve.

Different kinds of cylinders such as right circular, elliptic, hyperbolic and parabolic in standard forms

#### Unit-II

Cone with a vertex at the origin as the graph of homogeneous equation of second degree in x, y, z. Cone as a surface generated by a line passing through a fixed curve and fixed point outside the plane of the curve. Right circular and elliptic cones.

Unit-III

Equation of surface of revolution obtained by rotating the curve f(x,y)=0 about the z-axis in the form of  $f(x^2+y^2, z) = 0$ . Equation of ellipsoid, hyperboloid and Paraboloid in standard forms.

Unit-IV

Surfaces represented by general equation of 2nd degree S = 0. Tangent lines, tangent planes and Normal Plane.

Text Books:

1.P.K.Jain & Khalil Ahmed: A text book of Analytical Geometry of three dimensions, Wiley Eastern Ltd. 1999.

Reference Books:

1. Narayan, S & P.K.Mittal : Analytical Solid Geometry, Sultan Chand & Sons(2005)

2. Kreyszig, E : Advanced Engineering Mathematics

| Semester III |   |        |       |      |    |                                   |             |    |  |  |
|--------------|---|--------|-------|------|----|-----------------------------------|-------------|----|--|--|
| Course Code  | Course Name   | Course |       | Μ    |    | Examination<br>time<br>(in Hours) |             |    |  |  |
|              |   | Туре   | Total | Ext. |    |                                   |             | CA |  |  |
|              |   |        | 10141 | L    | Р  | CA                                | (III Hours) |    |  |  |
| BARM-3313    | Journalism and Mass<br>Communication<br>Writing for Print Media | Е      | 100   | 60   | 20 | 20                                | 3+3         |    |  |  |

E-Elective

# Bachelor of Arts SEMESTER–III (Session 2020-21) Journalism and Mass Communication Writing for Print Media Course Code: BARM-3313 (THEORY)

Course Objectives:

- i. The course will enable the students to learn how to write for Print media.
- ii. The course will enable the students to learn the working style & organizational structure of the newspaper office.
- iii. The course will acquaint the students with the latest technology in the field of Print media.

# Bachelor of Arts SEMESTER–III (Session 2020-21) Journalism and Mass Communication Writing for Print Media Course Code: BARM-3313 (THEORY)

Time: 3 Hrs

Max Marks: 100 Theory Marks: 60 Practical Marks :20 CA:20

# **Instructions for the Paper Setter:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

## Unit-I

News: Writing a News Story; Chronological, Inverted Pyramid Styles, Headlines: Types of Headlines. Leads; Types of Leads, Sources of News, Elements of News.

Unit-II

Organisational setup of a newsroom of a Newspaper; Role of Editor, Deputy Editor, News Editor.

# Unit-III

Newspaper Production Process, Registration of Newspaper, Various Newspaper Printing Processes, Qualities of a Journalist

## Unit-IV

New Technology in Print Media, Editing the news story: Editing symbols, Structure of a newspaper office. Middles, Editorial, Columns and Letter to Editor, Online Journalism

# **PRACTICAL:**

Writing news stories in various news writing styles Writing features and articles Writing letter to editor and getting it published

## **Books Recommended:-**

1. Newspaper Editing: K.M. Srivastava, Sterling Publishers Pvt. Ltd. (1987).

2. Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi

| Semester IV |   |        |       |      |    |             |              |  |  |  |
|-------------|---|--------|-------|------|----|-------------|--------------|--|--|--|
| Course Code | Course Name   | Course |       | Μ    |    | Examination |              |  |  |  |
|             |   | Туре   | Total | Ext. |    | CA          | (in Hours)   |  |  |  |
|             |   |        | 10141 | L    | Р  | CA          | (III IIOUIS) |  |  |  |
| BARM-4313   | Journalism and Mass<br>Communication<br>Mass Media and<br>Photography | E      | 100   | 60   | 20 | 20          | 3+3          |  |  |  |

E-Elective

# Bachelor of Arts Semester –IV (Session 2020-21) Journalism and Mass Communication Mass Media and Photography Course Code: BARM-4313 (Theory)

# **Course Objectives**

Students will explore this immensely artistic as well as highly technical media in this unit.

The importance of photographs, techniques and utility of photography and its applications in mass media will be made clear to them.

-Functioning of Photo agencies and publicity units will be made clear to them

# Bachelor of Arts Semester –IV (Session 2020-21) Journalism and Mass Communication Mass Media and Photography Course Code: BARM-4313 (Theory)

Time: 3 Hrs.

Max. Marks: 100 Theory: 60 Practical: 20 CA: 20

## **Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 12 marks

## Unit-I

Traditional and Folk Media: Characteristics, Role in the age of Electronic Media. Radio: Characteristics & Principles of Broadcasting, Popular Radio Genres.

#### Unit-II

Television: Characteristics, Objectives of the medium, Advantages over other mediums, Educational TV, Satellite Invasion and Cable Television, Internet TV.

#### Unit-III

Photography: Introduction to Photography, Aperture, Shutter speed & ISO. Types of cameras Types of lens & their applications. Rules of Composition: Framing, Lighting control, depth of field, Rule of Thirds. Types of shots and angles.

#### **Unit-IV**

Photojournalism: Qualities of a good photo journalist, ethics of photo journalism. Photo editing techniques & photo features. Candids.

#### PRACTICAL

Preparing an album of minimum 20 photographs on the given topics.

#### **Books Recommended:-**

• Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi.

• Photography: Barbara Upton, 1981, Little Borwn & Co., Boston.

Kanya Maha Vidyalaya , Jalandhar ( Autonomous) scheme and curriculum of examinations of three year degree programme

**Bachelor of Arts Semester -III** 

**Cosmetology** (Vocational)

Session 2020-21

| Bachelor of Arts Cosmetology (Vocational) Semester III |                             |             |        |        |       |                  |     |            |  |  |
|--|-----------------------------|-------------|--------|--------|-------|------------------|-----|------------|--|--|
| Program Name   | Course Title                | Course Code | Course |        | Marks | Examination time |     |            |  |  |
|  | course mile                 |             | Туре   | Total  | Ext.  |                  | СА  | (in Hours) |  |  |
|  |                             |             |        | I Otal | L     | Р                | 011 |            |  |  |
| Bachelor of Arts                                       | Cosmetology<br>(Vocational) | BARM-3147   | Е      | 100    | 40    | 40               | 20  | 3+4        |  |  |

**E- Elective** 

## Session - 2020-21

| Bachelor of Arts Cosmetology (Vocational) Semester IV |                             |             |                |       |      |    |                      |            |  |
|---|-----------------------------|-------------|----------------|-------|------|----|----------------------|------------|--|
|   | Program Name                |             | Course<br>Type |       | Mar  |    | Examinatio<br>n time |            |  |
| Course Name   |                             | Course Code |                |       | Ext. |    |                      |            |  |
|   |                             |             |                | Total | L    | Р  | CA                   | (in Hours) |  |
| Bachelor of Arts                                      | Cosmetology<br>(Vocational) | BARM-4147   | Е              | 100   | 40   | 40 | 20                   | 3+4        |  |

**E-Elective** 

Bachelor of Arts (Semester-III) COSMETOLOGY (VOCATIONAL) Course Code: BARM-3147 Session – 2020-21 (THEORY)

## **Course Outcomes:-**

**CO1:** To have knowledge for the structure connected with hair follicle.

**CO2:** Students learn different techniques of scalp treatment with electrical equipments.

CO 3: Students learn about the basic knowledge of Nutrition

CO 4: Students learn about the functions of skin and hair

Co 5: Students lean the deep layers of hair its composition and its types

#### Bachelor of Arts (Semester-III) COSMETOLOGY (VOCATIONAL) Course Code: BARM-3147 Session – 2020-21 (THEORY)

Time: 3 hrs.

Max. Marks: 100 Theory Marks: 40 Practical Marks:40 C.A: 20

#### **Instructions for the Paper Setters:**

Eight questions of equal (8 marks) marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### UNIT-1

- 1. Hair
  - Composition and Structure of Hair
  - Division & Forms of Hair
  - Hair Growth & Regeneration

## UNIT-II

- Disorders & Disease of the hair and scalp
- PH scale with Diagram

#### 2. Health and diet

- Basic Introduction of Nutrients
- Carbohydrates, Protein, Fat, Vitamin A,D,C & B complex, Calcium, Iron and their food sources
  UNIT-III
- Role of Water for healthy Skin
- Concept of Balance Diet -5 food groups principles of meal planning

#### UNIT-IV

- Overweight and Underweight causes and dietary Management
- Main functions related to skin and hair

#### **Books Recommended** :-

- Berg, A.(1973)The Nutrition` factor, The Brookings Institution, Washington.
- Gibney M.J, Margetts, B.M, Kearney, J.M Arab, I. eds (2004) Public Health Nutrition, NS Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

#### Bachelor of Arts (Semester-III) COSMETOLOGY (VOCATIONAL) Course Code: BARM-3147 Session – 2020-21 (Practical)

Time: 3 hrs.

Practical Marks: 40

#### **Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

#### 1. Hair Care

- Types of shampoos and procedure of shampoo
- Hair rinses and hair conditions
- Hair spa acc.to scalp
- Corrective hair and scalp treatment :
- Treatment for Dry, Oily scalp, Dandruff treatment ,Hair fall treatment with the help of Steamer, Vibrator , Heat, High Frequency

#### 2. Hair Styling

- Basic Techniques and Equipment used in styling
- Principles of Hair Design
- Shapes of Head, Headlines , Texture and Density
- Different Thermal hair styles with the help of thermal equipment

#### **Books Recommended** :-

- Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

#### Bachelor of Arts (Semester – IV) Session – 2020-2021 COSMETOLOGY (VOCATIONAL) Course Code: BARM-4147 (THEORY)

#### **Course Outcomes:-**

- CO 1: Understand how health and safety policies and procedures effect specialist hair and scalp treatments
- **CO 2:** Understand the factors that influence specialist hair and scalp treatments
- CO 3: Students get knowledge about the products, tools, equipment and techniques, for hair and scalp treatments
- **CO4**: Students perform hair care services for all types of hair including hair analysis, hair cutting, hairstyling, hair colouring and lightening, permanent waving and chemical relaxing.

#### Bachelor of Arts (Semester – IV) Session – 2020-2021 COSMETOLOGY (VOCATIONAL) Course Code: BARM-4147 (THEORY)

Time: 3 hrs.

#### **Instructions for the Paper Setters:**

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

#### UNIT-I

#### **Chemical Knowledge of Hair**

- Chemical Structure of Hair
- Hair Bonds

#### UNIT-II

- Acids & Alkalis
- Determine Porosity in Chemical hair Treatments:
  - a) Rebonding
  - b) Perming

#### UNIT-III

#### Colours

- Colour Principles
- Colours key programme and its relation to Skin ,Eye and Hair

#### UNIT-IV

- Analysis of client
- Hair textures, lighteners, Cosmetics and hair Colouring

#### **Books Recommended:**

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

Max. Marks: 100 Theory Marks: 40 Practical Marks: 40 C.A:20

#### Bachelor of Arts Semester-IV Session – 2020-2021 Course Code: BARM-4147 COSMETOLOGY (VOCATIONAL) (Practical)

Time: 3 hrs.

Practical Marks: 40

#### **Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office, Kanya Maha Vidyalaya, Jalandhar.

#### **Basic Hair Shaping**

- Hair shaping instruments and their uses
- Sectioning for Haircut
- Degree system for Haircut
- Hair texture and four types of hair Cuts

#### **Scalp Manipulations**

- Benefits of Scalp Manipulations
- Scientific hair Brushing
- Pressure Point of Head Massage
- Hairstyles & Buns

#### **Books Recommended:**

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

| KA<br>SCHEME A                                 | SCHEME AND CURICULUM SCHEME OF EXAMINATION OF THREE YEAR DEGREE<br>PROGRAMME<br>B.A. HOME SCIENCE<br>(Session 2020-2021)<br>Semester III |             |                |       |               |    |    |                      |  |  |
|--|--|-------------|----------------|-------|---------------|----|----|----------------------|--|--|
| Course Name                                    | Program Name   | Course Code | Course<br>Type |       | Marks<br>Ext. |    |    | Examinat<br>ion time |  |  |
|  |  | Course Coue | турс           | Total | L             | Р  | CA | (in<br>Hours)        |  |  |
| Home Science<br>( Clothing<br>Textiles Part I) | B.A Semester III   | BARM-3284   | Е              | 100   | 60            | 20 | 20 | 3+3                  |  |  |

## B.A. Home Science SEMESTER–III (SESSION: 2020-2021) CLOTHING TEXTILES (PART–I) (THEORY) COURSE CODE: BARM-3284

#### **COURSE OUTCOME**

CO (1): the discuss different equipments for fabric construction.

CO (2): to get the insight of sewing machine, its care and common defects.

CO (3): To understand the classification and manufacturing of textile fibres.

CO (4): To get the concept of application of colour on fabric.

CO (5): To discuss different types of printing and method of washing.

#### SEMESTER-III (SESSION: 2020-2021) HOME SCIENCE CLOTHING TEXTILES (PART-I) (THEORY) COURSE CODE: BARM-3284

#### **Time: 3 Hours**

Max. Marks:100 Theory Marks: 60 Practical Marks: 20 CA: 20

• Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four Sections (A-D).Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

• Candidates are required to attempt five questions, selecting at least one question from each section.

• The fifth question may be attempted from any Section.

• Each question is of 12 marks.

## CONTENT

#### UNIT-I

• Equipments & supplies in clothing: Construction—their use & care

• Sewing Machine: (a) Parts of Sewing Machine and its accessories (b) Common defects in sewing machine and their remedies (c) Care of Sewing Machines

#### UNIT II

• Recording of Body measurements. Care to be taken while taking body measurement.

• Different methods of developing a design—Drafting, Pattern making, Draping (in brief) their advantages and disadvantages.

#### UNIT III

- Classification of textile fibers
- Manufacture (in Brief) & properties of different fibers. a) Cotton b) Linen c) Silk d) Wool e) Nylon f) Polyester g) Rayon Viscose & Acetate

#### UNIT IV

- Application of colour on fabric Dyeing–simple dyeing of cotton Resist Dyeing–Tie Dye and Batik Printing. a) Block Printing. b) Screen Printing. c) Roller Printing
- Methods of Laundry/Washing.

## **References:**

- Sushma Gupta, Neeru Garg Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa Clothing, textiles and their care

## B.A. Home Science SEMESTER–III (SESSION: 2020-2021) CLOTHING TEXTILES (PART–I) (Practical) COURSE CODE: BARM-3284

#### **COURSE OUTCOME**

CO (1): To make basic hand and machine stitches and seams.

CO (2): To learn and make embroidery samples using 10 fancy stitches.

CO (3): To draft and stitch child bloomer and frock.

CO (4): To identify fibers through burning test.

CO (5): To design and make articles by tie and dye and block printing.

## SEMESTER-III (SESSION 2020-2021) HOME SCIENCE CLOTHING TEXTILES (PART-I) (PRACTICAL) COURSE CODE: BARM-3284

# Time: 4 Hours

## **Clothing Practical:**

Make samples of the following:

a) Tacking, hemming, buttonhole stitch, fasteners.

b) Seams-counter seam, run and fell, French seam.

c) Processes- continuous wrap, two piece placket opening, pleats, geathers into band, tucks.

d) Embrodry-10 fancy embroidery stitches.

Drafting of the following:

a) Childs bodice block.

b) Sleeves- plain and puff sleeve.

c) Collars-flat and raised peter pan, cape collar, baby collar.

Drafting and Stitching of:

a) Bloomer

b) Childs frock gathered.

#### **Textile Practical:**

1. Testing of Cotton, Wool & Silk, Nylon by Burning test.

2. Simple house hold dyeing of cotton fabric 12"x12".

3. Preparation of an article of Tie and Dye.

4. Preparation of article of block printing.

#### **Instructions for the Practical Examiner:**

There will be one practical exam consisting of two parts i.e clothing and textiles.

Clothing- 2 hrs 30 min.

Textiles Practical -1 hr 30 min

Marks: 20

# B.A. (Session 2020-21) Scheme of Studies and Examination Home Science

| Home Science Semester IV                       |                 |             |                |       |      |    |           |            |  |
|--|-----------------|-------------|----------------|-------|------|----|-----------|------------|--|
| Course Name                                    | Program Name    |             | Course<br>Type |       | Mar  |    | Examinati |            |  |
|  |                 | Course Code |                |       | Ext. |    |           |            |  |
|  |                 | Course Coue |                | Total | L    | Р  | CA        | (in Hours) |  |
| Home Science<br>(Clothing<br>Textiles Part II) | B.A Semester IV | BARM-4284   | Е              | 100   | 60   | 20 | 20        | 3+3        |  |

# **E-Elective**
#### B.A. Home Science SEMESTER–IV (SESSION: 2020-21) CLOTHING TEXTILES (PART–II) (THEORY) COURSE CODE: BARM-4284

#### **COURSE OUTCOME**

CO (1): To understand the concept of designs.

CO (2): To discuss about clothing, care and storage of garments for different age group.

CO (3): To get the concept of bleaching and finishing of different fabrics.

CO (4): To get the insight about different types of yarns.

CO (5): To discuss fabric construction on different weaves.

CO (6): To make them understand about different types of stains and there removal.

#### B.A. Home Science SEMESTER–IV HOME SCIENCE CLOTHING TEXTILES, PART–II (THEORY) COURSE CODE: BARM-4284

Time: 3 Hours

Max. Marks: 100 Theory Marks: 60 Practical Marks: 20 CA :20

#### **Instructions for the Paper Setters**:

• Eight questions of equal marks are to be set, two in each of the four Sections (A-D).Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

• Candidates are required to attempt five questions, selecting at least one question from each section.

• The fifth question may be attempted from any Section.

#### CONTENT

## UNIT-I

1. Principles of design such as harmony, balance, rhythm, emphasis, and proportion.

2. Elements of design such as colour, line, form, texture, light and pattern.

#### UNIT II

1. Selection of suitable clothes for the following groups a) Infants b) Toddlers c) School going children

d) Adolescents e) Adults f) Elderly.

2. Care and storage of garments: cotton wool and silk.

#### UNIT III

1 Bleach—Oxidising, reducing bleaches & their suitability to different fabrics.

2 Finishing—Sizing, designing, calendaring, sanforising, mercerisation, crease resistant, water proofing & water repellent, flame resistant & flame proofing.

# UNIT IV

1. Different types of yarns- simple, novelty and bulk yarn in brief.

2. Fabric construction- a brief study of basic weaves a) simple weaves- basket , rib b) twill- broken twill, satin, sateen. c) knitting, felting, bonding.

3. Stains: definition, types of stains, general procedure for identification and removal of common stains.

#### **References:**

- Sushma Gupta, Neeru Garg Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa Clothing, textiles and their care

## **B.A. Home Science** SEMESTER-IV (SESSION: 2020-21) **CLOTHING TEXTILES (PART-II)** (Practical) **COURSE CODE: BARM-4284**

#### **COURSE OUTCOME**

CO (1): To draft and stitch ladies garments- suit and nighty. CO (2): To design and prepare article by stencils and fabric painting.

CO (3): To study basic stain removal techniques for common stains.

#### B.A. Home Science SEMESTER–IV (SESSION: 2020-21) CLOTHING TEXTILES, PART–II (PRACTICAL) COURSE CODE: BARM-4284

#### Time: 4 hours Clothing Practical 1. Drafting and stitching of the following a) ladies shirt (kameez) b) salwar c) chooridar payjami d) nightie. Textile Practical 1. Preparation of article by a) stencil printing b) fabric painting 2. stain removal- tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice Instructions for the Practical Examiners: Clothing Practical Time: 2hrs 30 min Textile Practical Time: 1 hrs 30 min

Marks: 20

# Kanya Maha Vidyalaya, Jalandhar (Autonomous) scheme and curriculum of examinations of three year degree programme

# Bachelor of Arts Session-2020-21

| BACHELOR OF ARTS SEMESTER-III |                       |             |       |      |    |    |                  |  |  |  |
|-------------------------------|-----------------------|-------------|-------|------|----|----|------------------|--|--|--|
|                               |                       | Course Type | Marks |      |    |    |                  |  |  |  |
| Course Code                   | Course Title          |             | Total | Ext. |    | CA | Examination time |  |  |  |
|                               |                       |             | Total | L    | P  | CA | (III HOUIS)      |  |  |  |
| BARM-3384                     | Physical<br>Education | Е           | 100   | 50   | 30 | 20 | 3+3              |  |  |  |

# **COURSE OUTCOMES: PHYSICAL EDUCATION**

Upon Successful Completion of this Semester, Students will be able to:

**CO1:** Understand the Meaning & Definition of Psychology and Sports Psychology and also be able to apply this knowledge to analyse the Meaning of Learning, Laws of Learning, Learning Curve, Notion of Motivation, Play Theories, Psychological Factors Effecting Sports Performance, and Concept of Personality

**CO2:** Section gives a brief overview and addressing areas such as Transfer of Training, Factors Affecting Transfer of Training, Concept of Growth and Development, it also highlights and Role of Media in Promotion of Sports, Causes of Poor Performance of Sports in India, Concept of Socialization through Sports, Role of Politics and Economy in the Promotion of Games and Sports

# Bachelor of Arts Semester-III Session 2020-21 Course Code: BARM-3384 Course Title: Physical Education

# Time: 3 Hours

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

## UNIT-I

-Meaning of Psychology and Sports Psychology

-Meaning of Learning, Nature of Skill Learning and Laws of Learning, Learning Curve

-Meaning, Definitions, Types and Methods of Motivation

# **UNIT-II**

-Play meaning and theories

-Psychological Factors Effecting Sports Performance i.e. Stress Tension, Anxiety, Aggression

-Meaning, Definitions, Characteristics, Dimensions of Personality

# UNIT-III

-Meaning, Definitions, Types and Factors Affecting Transfer of Training

-Growth and Development during Childhood: Physical, Mental, Emotional, Social Development

-Role of Media in Promotion of Sports

# **UNIT-IV**

-Causes of Poor Performance of Sports in India

-Meaning and Definitions of Socialization, Socialization through Sports

-Role of Politics and Economy in the Promotion of Games and Sports.

# **References/Text Books:**

- 1. Singh, Kanwaljeet and Singh Inderjeet. (2000). Sports Sociology, Friends Publication, New Delhi.
- 2. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
- 3. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
- 4. Blair Jones & Simpson. (1962). Educational Psychology". The MacMillan Co., New York.
- 5. Brown, R: (1965). Social Psychology, Free Press, New York.
- 6. Bucher, Charles A. (1979). Foundations of Physical Education", St. Louis, The C.V. Mosby Company.
- 7. Singh, Ajmer. (2000). Modern Text Books of Physical Education, Health and Sports, Kalyani Publishers, Ludhiana, 2000.

# Bachelor of Arts Semester-III Session 2020-21 Course Code: BARM-3384 Course Title: Physical Education Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

# **Athletics Performance:**

- 200M
- Discuss Throw

**Games:** Badminton, Yoga

# \*Games/Athletics Event Comprehensions & Viva–Voce

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

# Kanya Maha Vidyalaya, Jalandhar (Autonomous) scheme and curriculum of examinations of three year degree programme

#### **Bachelor of Arts** Session-2020-21 **BACHELOR OF ARTS SEMESTER-IV** Marks **Course Type Examination time Course Code Course Title** Ext. CA Total (in Hours) L P Physical **BARM-4384** Е 100 50 30 20 3+3 Education

# **COURSE OUTCOMES: PHYSICAL EDUCATION**

Upon Successful Completion of this Semester, Students will be able to:

**CO1:** This section gives a brief overview of Yoga, Meaning, Aim and Types, Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas and Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, and Chakrasana.

**CO2:** This Section gives a brief overview of Pranayama, its Importance and Types, Objectives and Physiological Values, Shudhi-Kriya: Its Types, Objectives and Physiological Values, Effect of Yogic and Physical Exercises on Various Systems of the Body.

**CO3:** This Section gives a brief overview of working of different systems such as Respiratory System: Organs of Respiratory, Mechanism of Respiration, Excretory System: Structure and Functions of Kidney and Skin, Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

**CO4:** This section gives a brief overview of working of different systems such as Nervous System: Its Organs and Functions, Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels, Meaning, Function and Composition of Blood.

# Bachelor of Arts Semester-IV Session 2020-21 Course Code: BARM-4384 Course Title: Physical Education

# Time: 3 Hours

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

# UNIT-I

-Meaning, Aim and Types of Yoga

-The Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas

-Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, Chakrasana

## <u>UNIT-II</u>

-Pranayama, Its Types, Objectives and Physiological Values

-Shudhi-Kriya: Its Types, Objectives and Physiological Values

-Effect of Yogic and Physical Exercises on Various Systems of the Body

## <u>UNIT-III</u>

-Respiratory System: Organs of Respiratory, Mechanism of Respiration

-Excretory System: Structure and Functions of Kidney and Skin

-Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

# UNIT-IV

-Nervous System: Its Organs and Functions

-Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels

-Blood: Meaning, Function and Composition

## **References/Text Books:**

- 1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
- 2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
- 3. Sri Anand. (1980). "The Complete Book of Yoga: Harmony of Body and Minds", Orient Paper Back, New Delhi.
- 4. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
- 5. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5<sup>th</sup> Edition.
- 6. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
- 7. Vijayendra Pratap. (1987). "A Teacher's Guide for Beginning Yoga", First Edition, Sky Foundations, Philadelphia, Pennsylavania, U.S.A.
- 8. Memmler, Cohen & Wood. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

# Bachelor of Arts Semester-IV Session 2020-21 Course Code: BARM-4384 Course Title: Physical Education Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

## **Athletics Performance:**

- 200M
- High Jump

# Games:

• Basketball, Wrestling

# \*Games/Athletics Event Comprehensions & Viva–Voce

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

# **Session 2020-21**

| Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of<br>Science (Economics) Semester - III |   |                                     |                |        |      |    |             |            |  |
|---|---|-------------------------------------|----------------|--------|------|----|-------------|------------|--|
|   | Program Name  | Course Code                         | Course<br>Type | Marks  |      |    |             | Examinati  |  |
| Course Name   |   |                                     |                | Total  | Ext. |    | СА          | on time    |  |
|   |   |                                     |                | I Otal | L    | P  | <b>U</b> II | (in Hours) |  |
| Computer<br>Science<br>(Computer<br>Oriented<br>Numerical and<br>Statistical<br>Methods)                      | Bachelor of Arts -<br>Semester III/<br>Bachelor of Science<br>(Computer Science)-<br>Semester III<br>Bachelor of Science<br>(Economics)-Semester<br>III | BARM-3134<br>BCSM-3134<br>BECM-3134 | E<br>C<br>E    | 100    | 50   | 30 | 20          | 3+3        |  |

## Bachelor of Arts / Bachelor of Science (Computer Science) /

#### **Bachelor of Science (Economics) Semester- III**

Session 2020-21 Course Code: BARM-3134 BCSM-3134 BECM-3134

# COMPUTER SCIENCE (COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)

#### **Course Outcomes:**

After passing this course the student will be able to:

CO1: Understand numerical methods, nonlinear equations, interpolation methods and Simultaneous Solution of Equations.

CO2: Learn about Interpolation and Curve Fitting and Numerical differentiation.

CO3: Learn Correlation, Regression, Bivariate & Multivariate distribution and Interpretation of Trend Analysis.

Bachelor of Arts / Bachelor of Science (Computer Science) /

**Bachelor of Science (Economics) Semester- III** 

# Session 2020-21 Course Code: BARM-3134 BCSM-3134 BECM-3134 COMPUTER SCIENCE (COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS) (THEORY)

**Examination Time: (3+3) Hrs.** 

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

#### **Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non–programmable/ scientific & Non–storage type calculator.

#### Unit –I

#### **Introduction:**

1. Numerical methods, Numerical methods versus numerical analysis, Errors and Measures of Errors.

2. Bisection method, false position method and Newton Raphson method.

3. Simultaneous Solution of Equations, Gauss Elimination Method, Gauss Jordan method, Gauss Siedel Method.

#### Unit -II

4. Interpolation and Curve Fitting, Lagrangian Polynomials, Newtons Methods: Forward Difference Method, Backward Difference Method and Divided Difference Method.

5. Numerical Integration: Traperzoidal Rule, Simpson's 1/3 Rule Simpson's 3/8 Rule.

#### Unit -III

6. Measure of Central Tendency, Preparing frequency distribution table, Mean Arithmetic, Mean Geometric, Mean Harmonic, Mean, Median and Mode.

7. Measure of dispersion, Range, Mean deviation, Standard deviation, co-efficient of variation, Moments, Skewness, Kurtosis.

## Unit –IV

- 8. Correlation, Bivariate Distribution, Multivariate distribution.
- 9. Regression B.C., Linear Regression.

# **References/ Textbooks:**

- 1. B.S. Grewal, Numerical Methods in Engineering & Science: With Programs in C, C++ & MATLAB, Khanna Publisher, 2014.
- 2. V. Rajaraman, Computer Oriented Numerical Methods, Prentice Hall of India Private Ltd., 2009.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) - Semester–III

> Session 2020-21 COURSE CODE: BARM-3134 BCSM-3134 BECM-3134

# COMPUTER SCIENCE (COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS) (PRACTICAL)

**Examination Time: (3+3) Hrs.** 

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

Practical based on Computer Oriented Numerical and Statistical Methods.

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

# Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)

# **Session 2020-21**

| Bachelor  | of Arts / Bachelor of<br>(Eco   | Science (Comp<br>onomics)Semes      | outer Sci<br>ster - IV | ience) | / Ba | chel | or of | Science    |
|---|---|-------------------------------------|------------------------|--------|------|------|-------|------------|
| Course Name   | Program Name  | Course Code                         | Course<br>Type         | Marks  |      |      |       | Examinati  |
|   |   |                                     |                        | Total  | Ext. |      | CA    | on time    |
|   |   |                                     |                        | IULAI  | L    | P    | CA    | (in Hours) |
| Computer<br>Science<br>(Data<br>Structures and<br>Programming<br>Language<br>Using C++) | Bachelor of Arts -<br>Semester IV/<br>Bachelor of Science-<br>Semester IV/<br>Bachelor of Science<br>(Economics)-Semester<br>IV | BARM-4134<br>BCSM-4134<br>BECM-4134 | E<br>C<br>E            | 100    | 50   | 30   | 20    | 3+3        |

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) Semester- IV

(Session 2020-21) Course Code: BARM-4134 BCSM-4134 BECM-4134

# COMPUTER SCIENCE (DATA STRUCTURES AND PROGRAMMING LANGUAGE USING C++)

#### **Course Outcomes:**

After passing course the student will be able to:

CO1: Write, compile and debug programs in C++, use different data types, operators and I/O

function in a computer program.

CO2: Comprehend the concepts of Object-Oriented Programming Paradigm.

CO3: Comprehend various sorting and searching algorithms.

CO4: Implement the basic data structures and solve problems using fundamental algorithms.

CO5: Analyze complexity of algorithms to determine their efficiency.

# Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester- IV

(Session 2020-21) Course Code: BARM-4134 BCSM-4134 BECM-4134

# COMPUTER SCIENCE (DATA STRUCTURES AND PROGRAMMING LANGUAGE USING C++) (THEORY)

**Examination Time: (3+3) Hrs.** 

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

#### **Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non–programmable/ scientific & Non–storage type calculator.

#### UNIT-I

**Data Structure:** Introduction to elementary Data Organization, Common Operation on Data Structures, Algorithm Complexity, Big O Notation, Time-Space Tradeoff between Algorithm.

**Arrays:** Array Defined, Representing Arrays in memory, various operations on linear arrays, Multi-Dimensional arrays.

**Linked Lists:** Types of Linked Lists, representing linked list in memory, advantages of using linked lists over arrays, various operations of linked lists.

#### UNIT-II

**Stacks:** Description of stack structure, Implementation of stack, using arrays and linked lists, application of stack-converting Arithmetic expression from infix notational to polish and their subsequent evaluation, quicksort technique to sort an array.

**Queues:** Description of queue structure, Implementation of queue using arrays and linked lists, description or priorities of queues, deques.

**Sorting and Searching:** Sorting Algorithms, bubble sort, selection sort, insertion sort, quick sort, merge sort, heap sort, searching Algorithms, linear search and binary search.

## UNIT-III

**Object Oriented Programming:** Objects & Classes, Constructor & Destructor, Operator Overloading, overloading unary operators, overloading binary operators, Data conversion, Pitfalls of operator overloading and conversion.

## UNIT-IV

Inheritance, Derived class and base class, Derived class constructor. Overloading member functions, Inheritance in the English distance class, class hierarchies, Public & Private inheritance, Level of inheritance, Polymorphism, problems with single inheritance, multiple inheritance.

## **References/Textbooks:**

1. Seymour Lipschutz, Data Structures, Schaum's Outline Series, McGraw Hill Company (2014) 1st edition (Revised).

2. Aaron M. Tenenbaum, Data Structures using C and C++, Pearson Education (2015), 2nd edition.

3. Yashavant Kanetkar, Data Strucutre Through C++, BPB Publications (2003).

4. Varsha H. Patil, Data Structures Using C++,Oxford; Illustrated edition (2012).

5. R. S. Salaria, Data Structures and Algorithms Using C++, Khanna Publishing (2018), 3rd edition.

6. S.K. Srivastava and Deepali Srivastava, Data Structures through C, BPB Publications (2004)

7. Yedidyah Langsam, Augestein and Tanenbaum, Data Structures using C and C++, Pearson Education India (2015), 2nd Edition

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester- IV

> (Session 2020-21) Course Code: BARM-4134 BCSM-4134 BECM-4134

# COMPUTER SCIENCE (DATA STRUCTURES AND PROGRAMMING LANGUAGE USING C++) (PRACTICAL)

**Examination Time: (3+3) Hrs.** 

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

Practical based on Data Structures & Programming Language Using C++

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts / Bachelor of Science (Economics) COMPUTER APPLICATION (VOCATIONAL) Session 2020-21

| Bachelor of Arts / Bachelor of Science (Economics) Semester III |                       |             |                |       |      |    |    |             |  |  |
|---|-----------------------|-------------|----------------|-------|------|----|----|-------------|--|--|
|   | Program Name          | Course Code | Course<br>Type | Marks |      |    |    | Examination |  |  |
| Course Name   |                       |             |                | Total | Ext. |    | CA | time        |  |  |
|   |                       |             |                |       | L    | P  | CA | (in Hours)  |  |  |
| Computer  | Bachelor of Arts-     |             |                |       |      |    |    |             |  |  |
| Applications  | Semester III          | BARM-3124   | F              |       |      |    |    |             |  |  |
| (Vocational)  | Bachelor of Science   |             | E              | 100   | 50   | 30 | 20 | 3+3         |  |  |
| (Operating  | (Economics)- Semester | BECM-3124   |                |       |      |    |    |             |  |  |
| System)   | III                   |             |                |       |      |    |    |             |  |  |

# Bachelor of Arts / Bachelor of Science(Economics) Semester III Session 2020-21 COURSE CODE: BARM-3124 BECM-3124

# COMPUTER APPLICATIONS (VOCATIONAL) (OPERATING SYSTEM)

#### **Course Outcomes:**

After passing this course the student will be able to:

CO1: Understand the basic knowledge of operating system, its types and functions.

CO2: Have knowledge of Unix operating system and its uses.

CO3: Gain knowledge about piping, filters, batch processing, shell programming and vi editors.

# Bachelor of Arts / Bachelor of Science(Economics) Semester III Session 2020-21 COURSE CODE: BARM-3124 BECM-3124

# COMPUTER APPLICATIONS (VOCATIONAL) (OPERATING SYSTEM) (THEORY)

**Examination Time:** (3+3) Hrs.

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

#### **Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

#### UNIT-I

Introduction to Operating System, Types of Operating systems: Multiuser, Multitasking & Multiprogramming, Functions of Operating System, Booting a System, Language Processors: Compiler, Assembler, Interpreter, Linker and Loader.

1. CPU Scheduling (For First come First serve, Shortest Job First, Priority, Round Robin Scheduling).

#### UNIT-II

2. Memory Management (Logical address space and physical address space, schemes).

- 3. File Management.
- 4. I/O Device Management.
- 5. Data Management.
- 6. Security.

#### UNIT-III

Introduction to Unix, Features and Benefits of Unix, Components of Unix (Kernel, Shell), UNIX file system (Data Block, list, super block, boot block), Types of Files (Ordinary, Directory and Special Files), Login and Logout from Unix Session, Types of Shells (Bourne, c-shell, Korn-shell), Shell as a command interpreter.

#### UNIT-IV

Simple Directory and File Commands Cat, is, in, chmod, mail, who, whoami, cal, pwd, date, ps, mkdir, cd, rmdir, rm, tput, clear. Piping, filters, shell programming (echo, read, case constructs) Editors (vi): Commands for opening, inserting, modifying, deleting and saving files.

# **References/Textbooks:**

- 1. Avi Silberschatz, Peter Baer Galvin, Greg Gagne, Operating System Concepts, Wiley, 2013.
- 2. Charles Crowley, Operating Systems: A Design-Oriented Approach, Tata McGraw Hill, 2001.

- 3. Deitel, An Introduction to Operating Systems, Second Edition, Addison Wesley, 1990.
- 4. William Stallings, Operating Systems: Internals and Design Principles, Pearson Education Limited, 2014.
- 5. Anshuman Sharma, Fundamentals of Operating System, Lakhanpal Publishers, 2<sup>nd</sup> Edition.

Note: The latest editions of the books should be followed.

# Bachelor of Arts / Bachelor of Science(Economics) Semester III Session 2020-21 COURSE CODE: BARM-3124 BECM-3124

# COMPUTER APPLICATIONS (VOCATIONAL) (OPERATING SYSTEM) (PRACTICAL)

Practical based on UNIX.

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

# SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts / Bachelor of Science (Economics) COMPUTER APPLICATION (VOCATIONAL) Session 2020-21

| Bachelor of Arts / Bachelor of Science (Economics) Semester IV |                     |                        |                |       |      |             |    |            |  |  |
|--|---------------------|------------------------|----------------|-------|------|-------------|----|------------|--|--|
| Course Name  | Program Name        | Course Code            | Course<br>Type |       | Mar  | Examination |    |            |  |  |
|  |                     |                        |                | Total | Ext. |             | CA | time       |  |  |
|  |                     |                        |                |       | L    | P           | CA | (in Hours) |  |  |
| Computer   |                     |                        |                |       |      |             |    |            |  |  |
| Applications   | Bachelor of Arts-   |                        |                |       |      |             |    |            |  |  |
| (Vocational)   | Semester IV         | <b>ВАДИ</b> 4194       | Б              |       |      |             |    |            |  |  |
| (Relational  | Bachelor of         | $\mathbf{DARW} = 4124$ | Ľ              | 100   | 50   | 30          | 20 | 3   3      |  |  |
| Database   | Science(Economics)- | BECM-4124              | F              | 100   | 50   | 50          | 20 | 5+5        |  |  |
| Management   | Semester IV         | DLCIVI-4124            | Ľ              |       |      |             |    |            |  |  |
| Systems and  |                     |                        |                |       |      |             |    |            |  |  |
| Oracle)  |                     |                        |                |       |      |             |    |            |  |  |

## Bachelor of Arts / Bachelor of Science(Economics) Semester IV (Session 2020-21) COURSE CODE: BARM-4124 BECM-4124

# COMPUTER APPLICATIONS (VOCATIONAL) (RELATIONAL DATA BASE MANAGEMENT SYSTEMS AND ORACLE)

## **Course Outcomes:**

After passing this course the student will be able to:

CO1: Illustrate the concept of database normalization and its various forms.

CO2: Apply SQL to design basic to intermediate level of databases.

CO3: Identify the importance of security in database management system.

CO4: Comprehend the concept of PL/SQL and its relationship with SQL.

# Bachelor of Arts / Bachelor of Science(Economics) Semester IV (Session 2020-21) COURSE CODE: BARM-4124 BECM-4124

# COMPUTER APPLICATIONS (VOCATIONAL) (RELATIONAL DATA BASE MANAGEMENT SYSTEMS AND ORACLE) (THEORY)

**Examination Time:** (3+3) Hrs.

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

#### **Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

#### UNIT-I

**Basic Concepts:** An overview of Database Management, (database, database system, why database). An architecture for a database system (levels of the architecture, mapping, data independence), DBA, Definition of CODD's Rules

Normalization of Data: First, Second and Third Normal form

Database Models : Hierarchical, Network, Relational

Introduction to Relational database systems

#### UNIT II

**ORACLE 10g:** Introduction to Oracle

Data Types: Char, numbers, date long, raw, long raw.

DDL Commands of SQL: Create Tables, Constraints, Alter Table, Drop Table, Rename.

**Data Manipulation Language:** Insert Into, Update Statement, Delete Statement, Select statement (Select distinct, Select from where, Select from where order by, Select group by clause, Select Group by having clause).

Transaction Control Language: Roll back, Savepoint, Commit.

## **UNIT III**

**Built in Functions-** Aggregate Functions (Sum, Avg, max, min, count), Character Functions (Lower, Upper, Length, Substr, RPAD, LPAD), Arithmetic Functions (Round, Trune, Sqrt, Mod, Abs, Sine) Date and Time Functions and Other Miscellaneous Functions (Add-months, Month-between, NVL, NVL2, decode) & Conversion Functions (to-char,to-number, to-date).

Join methods & Sub query, Union, Intersection, Minus, Views, Security amongst users.

#### **UNIT IV**

**PL/SQL:** Introduction to PL/SQL, Relationship between SQL & PL/SQL, Advantages, block structure, Valuable and Constant declaration, Declaration using attributes %type attribute, control statements.

#### **References/Textbooks:**

1. Silberschatz, Korth & Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.

2. C.J. Date, An Introduction of Database System, Addison-Wesley Publishing co. (2003), 8th edition.

3. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.

4. Ivan Bayross, SQL/PL/SQL. The Programming Language of Oracle, BPB Publications(2010), 4th edition.

5. Ramez Elmasri and Shamkant Navathe, Fundamentals of Database Systems, Pearson Education (2015), 7th edition.

6. P.S. Gill, Database Management Systems, Dreamtech Press (2019), 2th edition.

# Bachelor of Arts / Bachelor of Science(Economics) Semester IV (Session 2020-21) COURSE CODE: BARM-4124 BECM-4124

# COMPUTER APPLICATIONS (VOCATIONAL) (RELATIONAL DATA BASE MANAGEMENT SYSTEMS AND ORACLE) (PRACTICAL)

**Examination Time: (3+3) Hrs.** 

Max. Marks: 100 Theory: 50 Practical: 30 CA: 20

Practical based on Relational Data Base Management System & ORACLE