

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

SYLLABUS

Of

Bachelor of Arts Semester: I-VI

(Under Continuous Evaluation System)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre- Historic to Modern age, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing& Painting at basic level.

P.S.O (4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level.

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-I

Session (2021-22)

Bachelor of Arts SEMESTER-I								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-1245	Fine arts: Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-1245 (P) (I)	Fine arts: Still Life (Drawing) (Practical)			-	20		5
	BARM-1245(P) (II)	Fine arts: Letter Writing (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-II

Session (2021-22)

Bachelor of Arts SEMESTER-II								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-2245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-2245 (P) (I)	Fine Arts Still Life (Drawing) (Practical)			-	20		5
	BARM-2245(P) (II)	Fine Arts Poster Making /Book Cover (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-III

Session (2021-22)

Bachelor of Arts SEMESTER-III								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-3245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-3245 (P) (I)	Fine Arts Design 2D & 3D (Practical)			-	20		5
	BARM-3245(P) (II)	Fine Arts Head study (Male/Female) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-IV

Session (2021-22)

Bachelor of Arts SEMESTER-IV								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-4245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-4245 (P) (I)	Fine Arts Landscape (Practical)			-	20		5
	BARM-4245(P) (II)	Fine Arts Full Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-V

Session (2021-22)

Bachelor of Arts SEMESTER-V								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-5245	Fine Arts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-5245 (P) (I)	Fine Arts Landscape painting (Practical)			-	20		5
	BARM-5245(P) (II)	Fine Arts Portrait (Head study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-VI

Session (2021-22)

Bachelor of Arts SEMESTER-VI								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-6245	FineArts Drawing and Painting (Theory)	E	100	40	-	20	3
	BARM-6245 (P) (I)	FineArts Landscape painting (Practical)			-	20		5
	BARM-6245(P) (II)	FineArts Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER-I
Session (2021-22)
(THEORY)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

COURSE OUTCOMES

- CO1:** The course will provide the basic knowledge of painting and sculptures of India.
CO2: The student will be able to know from where the history of Art started in her country.
CO3: The course also focuses on the basic principles and techniques of Art.

Bachelor of Arts SEMESTER-I
Session (2021-22)
(THEORY)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Time: 3 Hrs

Note : Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

UNIT-1.

- Pre-historic Paintings: Bhimbhetka Caves, Panchmaricaves
- Six limbs of Indian Painting (Shadanga)

UNIT-2.

- Elements of Art: Line, Colour , Form , Texture ,Light andShade
- Principles of Art: Composition , Perspective , Proportion , Rhythm, Balance,Harmony

UNIT-3.

- Sculptures of IndusValley
Dancing Girl, Priest , Mother Goddess , Pashupati Seal

UNIT-4.

- AjantaPaintings
BoddhisatvaPadampani ,Mother and child before Buddha
ChhadantaJataka ,Dying Princess.

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	
5.	The Ajanta caves early Buddhist painting from India	Fontana unesco art books	Benjamin Rowland	

Bachelor of Arts SEMESTER–I
Session (2021-22)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

COURSE OUTCOME

CO1: The course will provide the basics of drawing and color application.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER-I
Session (2021-22)
(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

Time:5Hrs.

Maximum Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

Medium: Oil/Water/Pastel Colours

Size: ½ Imperial

Bachelor of Arts SEMESTER–I
Session (2021-22)(PRACTICAL)
FINE ARTS: LETTER WRITING
COURSE CODE: BARM-1245(P)(II)

COURSE OUTCOMES

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages.

Bachelor of Arts SEMESTER-I
Session (2021-22)(PRACTICAL)
FINE ARTS: LETTER WRITING
COURSE CODE: BARM-1245(P)(II)

Time:5Hrs

Maximum Marks:20

Study of different styles of alphabets
Creative writing of different styles

Language : Any

Medium: Poster Colours/Indian ink
Size: ½ Imperial sheet

Design(textile): design should be based on natural,decorative and geometrical motifs.
(border, corner, all-over designs should be submitted)

Candidates will submit:–
5 sheets of still life, 3 Designs on cloth,
3 sheets of letter writing on different creative styles
Sketch book containing 50 sketches.

Note:The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

Bachelor of Arts SEMESTER–II

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of sculptures of India.

CO2: The course gives the knowledge about the development process in the field of sculpture in different styles in India.

CO3: Student will come to know the different mediums and techniques in which sculptures have been done.

Bachelor of Arts SEMESTER–II

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-2245

Time: 3 Hrs

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 8 marks.

UNIT–I

Mauryan Art:

What do you mean by Mauryan Pillars?

Lion Capital of Sarnath

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

UNIT 2

Stupa, Chaityas and Viharas

Karle and Bhaja Caves

Bharhut Sculptures:

Dream of Queen Maya

CholakokaDevata

UNIT 3

SanchiStupa

Amaravati

UNIT 4

Kushana Period:

Mathura Art

(i) Portraits–Kanishka and VimaKadaphises

(ii) Seated Buddha from Katra

(iii)Head of Buddha

(iv)Gandhara Art

(v) Standing Bodhisattava

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut am Seth	2012
3.	The Glorious History of Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M.K Dhavalikar	12 May 2005

Bachelor of Arts SEMESTER–II
Session (2021-22)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the basics of drawing and color application.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–II
Session (2021-22)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING) COURSE
CODE: BARM-2245(P)(I)

Time: 5 Hrs.

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Study different type of still objects.

Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

Medium: Any Medium

Size: ½ Imperial

Bachelor of Arts SEMESTER–II
Session (2021-22)
(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER COURSE
CODE: BARM-2245(P)(II)

COURSE OUTCOMES

CO1: The course will make the student creating her own idea on certain topic.

CO2: This course also has professional aspect i.e. the basic of advertisement and promotion.

CO3: The student will understand how a book cover is designed and its suitability according to the content.

Bachelor of Arts SEMESTER–II
Session (2021-22)
(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER COURSE
CODE: BARM-2245(P)(II)

Time: 5 Hrs.

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

At least 5 works. (3 posters & 2 book covers) will be prepared.

Medium: - Poster Colors

Size: - ½ Imperial

Book Cover Design

Block lettering, Roman Lettering and free hand brush lettering.

To design book cover with illustration title, author's name etc. in any number of colors.

Medium: - Poster Colors.

Size: - ½ Imperial

Candidates will submit:–

5 Sheets of each paper.

Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–III

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-3245

COURSE OUTCOMES

CO1: The course will provide the understanding of the advance level of sculptures in India.

CO2: The student will come to know and understand the other medium except stone i.e. metal.

CO3: The course will be helpful for the student to examine the development of the sculpture in that particular period.

Bachelor of Arts SEMESTER–III

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-3345

TOTAL MARKS 100

THEORY MARKS 40

PRACTICAL MARKS 20+20 =40

CA 20

TIME: 3 Hrs.

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

UNIT-I

Classical Sculptures: • The Guptas:

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Postclassical Sculptures:

Ellora: (i) Ravana shaking mount Kailasha (ii) Abduction of Sita

Elephanta: (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahaballipuram:

(i) Descent of the Ganges (ii) Mahisasurmardini

UNIT-IV

Chola Bronzes: (i) Parvati(ii) Shiva Natraja(iii) Kali

Suggested Readings:

- 1.,H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
- 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd.
,Newyork, 1996 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting,
Paris Book Centre, Inc., Newyork, 1956.
5. Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford
Uni. Press, London 1955,
7. ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav
Publications , New Delhi,1994.
8. AppaSwamy, Jaya AbanindraNath Tagore and The Art of His Times,
LalitkalaAcademy, New Delhi,1968.
- 9: Dr. PardeepArshi, Aadhunikkala
10. Dr. SarojPandey, Indian Art
11. Dr. rajinderkaurPasricha, Adhunikkala
12. Prof. C.L. Sharma, AdhunikBhartikala

Bachelor of Arts SEMESTER–III
Session (2021-22)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

COURSE OUTCOMES

- CO1:** The course will provide the initial knowledge and basic understanding of design.
CO2: The student will be able to execute 2D as well as 3D designs.
CO3: The course will provide folk, natural and geometrical patterns on which student have to create her design.

Bachelor of Arts SEMESTER–III
Session (2021-22)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

Time:-5Hrs

Marks: 20

Work Load: Theory - 3 periods per week. Practical - 9 periods per week. Total - 12 periods per week.

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3D.

Medium: Poster colours

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–III
Session (2021-22)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)

COURSE OUTCOMES

CO1: The course will give the basic understanding of portraiture.

CO2: The student will be aware of the initial stage of portrait in monochrome.

Bachelor of Arts SEMESTER–III
Session (2021-22)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)

Time: 5 Hrs.

Marks: 20

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit-

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–IV

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The student will come to know and understand how the painting turned up towards miniature in different styles of different schools.

Bachelor of Arts SEMESTER–IV

Session (2021-22)

(THEORY)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3 Hrs

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 8 marks.

UNIT-I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar (ii) Jahangir

UNIT-III

Rajasthani School of Art:

(i) Mewar (ii) Bundi (iii) Kishangarh

UNIT-IV

Pahari School of Art:

(i) Kangra (ii) Basohli

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	AnjanChakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew Topsfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt.Ltd	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V.Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

Bachelor of Arts SEMESTER-IV
Session (2021-22)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

COURSE OUTCOMES

CO1: The course will give the initial knowledge of Landscape painting.

CO2: The student will grab the basics of landscape.

CO3: Basic element of composition in landscape painting will be provided by this course.

Bachelor of Arts SEMESTER-IV
Session (2021-22)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–IV
Session (2021-22)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

COURSE OUTCOMES

CO1: The course will provide the basics of Life drawing.

CO2: the course will make the student aware of the volume, texture, light and shade, proportions through a live model.

Bachelor of Arts SEMESTER–IV
Session (2021-22)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

Time: 5 Hrs.

Marks: 20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketchth

Bachelor of Arts SEMESTER-V
Session (2021-22)
(THEORY)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

COURSE OUTCOMES

COI: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The student will come to know and understand how the painting turned up towards miniature in different styles of different schools.

Bachelor of Arts SEMESTER–V
Session (2021-22)
(THEORY)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

Time:3Hrs.

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

HISTORY OF MODERN MOVEMENT IN EUROPE:

- **Impressionism:**
 - a. Monet - Women in the Garden, Rouen Cathedral. (ADDED)
 - b. Edgar Degas – Absinthe Drinker, Dancer in Blue (1890) (ADDED)
- **POSTIMPRESSIONISM:**
 - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
 - b. Van Gogh- Starry Night, Sunflowers
- **EXPRESSIONISM:**
 - a) Munch- Cry, The Girls on the Bridge
 - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- **CUBISM:**
 - a) Picasso- Les Femmes d'Alger (O. J. R. M.), Guernica
 - b) Braque- Still life, The Portuguese
- **SURREALISM:**
 - a) Salvador Dali- Persistence of Memory, Burning Giraffe
 - b) Max Ernst- The Elephant Celebes, Europe after the Rain

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

Bachelor of Arts
SEMESTER-V
Session (2021-22)
(PRACTICAL)
FINE ARTS - LANDSCAPE

COURSE CODE: BARM-5245(P)(I)

COURSE OUTCOMES

CO1: The course will give the knowledge of next level Landscape painting.

CO2: The student will come to observe the landscape on the spot basically.

CO3: Basic element of composition in landscape painting will be provided by this course.

Bachelor of Arts
SEMESTER-V
Session (2021-22)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-5245(P)(I)

Time:5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

Bachelor of Arts SEMESTER–V
Session (2021-22)
(PRACTICAL)
FINE ARTS : PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

COURSE OUTCOMES

COI: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

Bachelor of Arts SEMESTER–V
Session (2021-22)
(PRACTICAL)
FINE ARTS : PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

Time:5Hrs.

Marks:20

Rendeing of the Portrait head study from live model.

Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylics , water and pastel colors

Size: 1/2 Imperial

Candidate will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketch

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(THEORY)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge of modern Indian painting.

CO2: The course will provide the detailed knowledge of western impact and development of Indian modern painting from late 19th century and 20th century.

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(THEORY)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

Time:3Hrs.

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 8 marks.

UNIT -1

1. Kalighat Painting
2. Company School

UNIT –II

1. Bengal school of art
General introduction (Barth Mata painting)
 - Abanindra Nath Tagore (end of journey)
 - Naddal Bose (Haripura posters)

UNIT –III

2. Contribution of Artist
 - Amrita Shergill
 - Jamini Roy
 - Raja Ravi Verma

UNIT –IV

3. Indian Artist
 - S.gthakur
 - Shoba singh
 - M.F. Hussain
 - Satish Gujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 December 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	SonyarhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will provide understanding of composing the landscape in mature way.

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

Time:5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(PRACTICAL)
FINE ARTS - Life Study (life /cast study) (Practical)
COURSE CODE: BARM-6245(P)(II)

COURSE OUTCOMES

CO1: The course will provide the advance understanding of full Life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

Bachelor of Arts SEMESTER–VI
Session (2021-22)
(PRACTICAL)
FINE ARTS - Life Study (life /cast study)
COURSE CODE: BARM-6245(P)(II)

Time:5 Hrs.

Marks:20

Rendering of the full life study from live model and study of muscles and bones.

Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylic , water and pastel colors.

Size: 1/2

Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)
(Semester: I -IV)**

**(Under Continuous Evaluation System)
Session: 2021-22**



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

**MASTER OF ARTS (FINE ARTS)
(SESSION-2021-22)**

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART (Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art & works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O.(4) An advanced approach towards Eastern and Western conception of Art.

P.S.O.(5) Enhancement in Practical work up to Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
MFAL-1241	Aesthetics and Principles of Art Appreciation	C	100	8 0	-	20	3
MFAL-1242	History of Indian Art (2nd century B.C to 12th century A.d)	C	100	8 0	-	20	3
MFAP-1243	Landscape Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3days)
MFAP-1244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3days)
Total			400				

C-C COMPULSORY

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-2241	Aesthetics and Principles of Art Appreciation	C	100	80	-	20	3
MFAL-2242	History of Indian Art (Post classical sculpture to 1850 A.d)	C	100	80	-	20	3
MFAP-2243	Landscape Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-2244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

COMPULSORY

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
 Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-3241	HISTORY OF EUROPEAN ART(Pre-Historic- Early Renaissance)	C	100	80	-	20	3
MFAL-3242	Modern movements in Art in Europe, U.S.A., and in India(mid 19 th century to mid 20 th century)	C	100	80	-	20	3
MFAP-3243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-3244	Creative Composition (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

SCHEME OF STUDIES AND EXAMINATION FOR TWO YE ARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
 Session 2021-22

MASTER OF ARTS (FINE ARTS) SEMESTER IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-4241	History of European Art(Early 15 th century to mid 19 th century)	C	100	80	-	20	3
MFAL-4242	Modern movements in Art in Europe, U.S.A., and in India(Early 20 th century to Contemporary art)	C	100	80	-	20	3
MFAP-4243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-4244	Creative Composition (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

COURSE OUTCOMES

CO1: The student will be able to understand a new subject that is Aesthetics.

CO2: The course will provide a detail study of two approaches of Aesthetics that is Eastern and Western.

CO3: The course will Provide a details knowledge about Aesthetics & Principles

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code-MFAL-1241

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks.

Unit – 1

- Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
- Comparative study of Oriental and Occidental Aesthetic.

Unit – 2

- Elements of Art
- Principles of Art Appreciation

Unit – 3

- Abstraction in Art
- Meaning of Art

Unit -4

- Art and Religion
- Art as Intuition and Expression

Suggested Books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East&West AngrajChowdhary, NewDelhi, Eastern BookLinker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

COURSE OUTCOMES

CO1: The student will provide a detail study of Indian art from pro 2nd century B.C.

CO2: The course will give detailed information about sculptor and early miniature painting of Indian.

CO3: The student will come to understand about Indian traditional methodology and styles of art in the history.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2021-22

(THEORY)

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

Time:3Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks.

Unit -1

- Ajanta caves paintings (cave no 9,10,16,17)
- Ajanta caves paintings (cave no 1,2)
- Ellora paintings

Unit – 2.

- Sculptures of Sunga Period: Bharhut and Bodhgaya,
- Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

Unit -3

- Sculptures of Andhra Period: Sanchi, & Amaravati,
- Sculptures of Gupta Period: Sarnath & Mathura, deogarh (Vishnu temple)

Unit – 4

- Early Miniatures from Eastern India (Pala School)
- Early Miniatures from Western India (Jain School)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2.	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984

5.	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967
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MASTER OF ARTS (FINEARTS) SEMESTER-I

Session 2021-22

(PRACTICAL

LANDSCAPE PAINTING

Course code-MFAP-1243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot.

CO3: The course will provide a thorough learning of aerial perspective and linear perspective.

MASTER OF ARTS (FINEARTS) SEMESTER-I

Session 2021-22

(PRACTICAL

LANDSCAPE PAINTING

Course code-MFAP-1243

Time: :6hrs.Perday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructionfor the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks : 60

Basing himself on studies from life and environment through direct experience the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil & acrylic

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 20

The candidate will exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style).
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINEARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code-MFAP-1244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students .

CO2: The course will make the student to compose his thugs and cantnat on the canvas . CO3: This course will develop an original stile of painting of the students.

MASTER OF ARTS (FINEARTS) SEMESTER-I

Session 2021-22

(PRACTICAL)

COMPOSITION CREATIVE

Course code-MFAP-1244

Time: 6hrs.perday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks: 60

The candidate may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures, figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work

Marks: 20

Note: Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

Aesthetics & Principles of Art Appreciation

Course code-MFAL-2241

COURSE OUTCOMES

CO1: The student will be able to understand Aesthetics & Principles of Art on next level .

CO2: The course will Provide a detail study of indian scholar of Aesthetics and indian approach of Aesthetics Western theory of Aesthetics experience.

CO3: The student will come to understand the extensive knowledge of relationship of art with nature , Society and minority .

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

Aesthetics and Principles of Art Appreciation

Course code-MFAL-2241

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A- D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 16 marks.

UNIT-I

1. Art and Morality-Artists, Moral Values and Ethics, Moral Character of a work in
Relationship to its Artistic Value

2. Art and Nature

3. Imagination

UNIT-II

3. Art and Society-Influence of Society on Art, Society as Represented in Art, Subjective and Objective approach of Art.

4. Form and Content

UNIT-III

5. Fundamentals of Indian Art as in Vishnu Dharmottra Purnanam

6. Six Limbs of Indian paintings/Chitrasadangas.

UNIT-IV

7. The Nature, Kind and Meaning of Rasa & Bhava

8. Abhinav Gupta's Theory of Meaning of Art- Western theory of Aesthetic Experience.

Suggested Books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S. Walimbe : Abhinav Gupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code-MFAL-2242

COURSE OUTCOMES

CO1: The student will provide a detail study of Indian art from Post Classical Sculptures to 1850 A.D.

CO2: The course will provide a thorough knowledge of postclassical Indian sculptures and development in Indian miniature painting.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2021-22

(THEORY)

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code-MFAL-2242

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Post Classical Sculptures:
- Pallava: Mamallapuram & Kanchipuram
- Rashtrakuta: Ellora and Elephanta

UNIT-II

- Sculptures of Badami, and Aihole
- South Indian Bronzes: Chola

UNIT-III

- Mughal Painting: From Akbar to Shahjahan
- Deccani Painting: Bijapur, Golconda & Ahmednagar

UNIT-IV

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
- Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1	The Heritage Of Indian Art: Vasudev Aggarwal	The director publication division, Ministry of information technology and broadcasting, govt. Of India	Pyarelal shah at Times India press, Bombay, India	March-1964 (Saka 1886)
2	Indian Paintings: C. Sivaramamurti	The Director, National book trust, India A-5, Green park, New Delhi	Rekha printers Pvt. Ltd., New Delhi-110020	First published 1970 (Saka- 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3	Indian Art: Roy C.Craven	Praeger publishers INC. 111 Fourth avenue, New york, N.Y. 10003	Britain	1976
4	A Dictionary Of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L., To-824	1984
5	The Colour Library Of Art Indian Art 48 plates in Full Colour: Margeret Marie Beneck	The hamlyn Publishing group Ltd., London, New york, Sydney, Toronto.		1967

MASTER OF ARTS(FINEARTS)SEMESTER-II

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code-MFAP-2243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting on the next level.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot with more mature observation

CO3: The course will provide a thorough learning of aerial perspective and linear perspective in an advanced level.

MASTER OF ARTS(FINEARTS)SEMESTER-II

Session 2021-22

(PRACTICAL)

LANDSCAPE PAINTING

Course code-MFAP-2243

Time: 6hrs.perday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil & Acrylic

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

Part-B: Exhibition Work Marks: 20

The candidate will Exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style).
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS(FINEARTS)SEMESTER-II

Session 2021-22

(PRACTICAL)

Composition Creative

Course code-MFAP-2244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students on next level. CO2: The coursewillprovidethecomposingskillsonadvance level.

CO3: This coursewilldevelopa mature leveloforiginalstylizationofworkofthestudents.

MASTER OF ARTS(FINEARTS)SEMESTER-II

Session 2021-22

(PRACTICAL)

Composition Creative

Course code-MFAP-2244

Time: 6hrs.perday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Instructions for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man-made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach. **Size:** Full Imperial size not less than 30" x

22"

Medium: Oil & Acrylic

Duration: 24hours(sixhoursdaily for Fourdaysintheexaminationdays). Two hours daily for teaching in the class-room.

Part B: Exhibition Work Marks: 20

Thecandidatewill Exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 originalsketches of full figuresfromlife, plus 50 sketchesof composition.
- (iii) Anatomy charts: Study of musclesand bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner

MASTER OF ARTS (FINE ARTS) SEMESTER III

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Per-Historic-Early Renaissance)

Course Code:MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wider view and vision about ancient and medieval Art throughout the world.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Pre-Historic- Early Renaissance)

Course Code:MFAL-3241

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Pre-Historic-Cave Art-Altamira, Lascaux, Cogul Portable objects-Venus, pottery painting
- Egyptian-Old Kingdom
Great sphinx at Giza, Prince Rahotep and his wife. New Kingdom-Queen Nefertiti
Corner of coffin of Tutankhamen

UNIT-II

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase
East and west pediment Temple of Zeus, Olympia
Classical-Doryphoros, Discobolus,
Hermes, Apollo Belvedere, Hellenistic-
Dying Gaul, Nike of Samothrace Laocoon
and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance - Ghiberti, Donatello,
Massaccio, Botticelli, Mantegna.

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Printed by	Y e a r
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and in India (mid 19th century to mid 20th century)

Course Code: MFAL-3242

COURSE OUTCOMES

- CO1:** The course exclusively focuses on the modern movement of Art which will make student to be able to understand all about modern Art.
- CO2:** The student will not only limit to one region of modern movement but he will study the international impact of modern movements in Art.
- CO3:** The course will help the student to understand how the change in the field of Art was required in the form of modern art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and India (mid 19th century to mid 20th century) Course

Code: MFAL-3242

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc,
- Cubism: Picasso, Braque, Leger
- Futurism: Boccioni, Balla

UNIT- III

- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School- Abanindranath, Nand Lal Bose
- Individual artist- Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

1. Arnason,H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
- 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd. ,Newyork, 1996
- 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., Newyork, 1956.
- 5.Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
- 6.Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,
- 7.ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav Publications , New Delhi,1994.
- 8.AppaSwamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit kalaAcademy, New Delhi,1968.
9. Dr. Pardeep Arshi, Aadhunik kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. rajinder kaur Pasricha, Adhunik kala
12. Prof. C.L. Sharma, Adhunik Bharti kala

MASTER OF ARTS (FINEARTS) SEMESTER-III

Session: 2021-22

(Practical)

Life Drawing and Painting

CourseCode:MFAP-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINEARTS) SEMESTER-III

Session: 2021-22

(Practical)

Life Drawing and Painting

CourseCode:MFAP-3243

Time:6hrsperday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA: 20

Part- A

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART - B: EXHIBITION WORK

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINEARTS) SEMESTER-III

Session: 2021-22

(Practical)

Composition Creative

CourseCode: MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style. CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINEARTS) SEMESTER-III

Session: 2021-22

(Practical)

Composition Creative

CourseCode: MFAP-3244

Time:6hrs.perday(3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part A : Composition in Colour.

MARKS - 60

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil & Acrylic .

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART B : EXHIBITION WORK

MARKS : 20

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Early 15th century –mid 19th century)

Course Code: MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wide view and vision about medieval Art exclusively throughout the world.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session: 2021-22

(Theory)

HISTORY OF EUROPEAN ART (Early 15th century –mid 19th century)

Course Code: MFAL-4241

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 16 marks

UNIT-I

- High Renaissance-Michelangelo, Leonardo, Raphael, George, Titian.
- Renaissance in North-Bosch, Breugel, Grunewald, Durer

UNIT-II

- Mannerism-Elgreco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Claude Lorrain, Nicholas Poussin

UNIT-III

- Rococo-Watteau, Boucher, Fragonard, Chardin
- Neo Classicism-David, Ingre, Gros

UNIT-IV

- Romanticism-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS(SEMESTER–IV)

SUGGESTED READINGS:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYERSCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26)PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS(SEMESTER–IV)

8.	THE GREAT ARTISTS (THE IR LIVES, WORKS/INSPIRATION) A) CONSTABLE(PART-2) B) TURNER(PART-5) C) RENON(PART-4) D) GOYA(PART-10) E) INGRES (PART-18) F) COURBET(PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

11. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
12. Dr. Pardeep Arshi, Aadhunik kala Great Artist Series, London, Parkin, 1993.
13. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
14. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
15. Monograms from Lalit kala Academy.

MASTER OF ARTS (FINE ARTS) SEMESTER IV

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and in India (Early 20th century to Contemporary art)

Course Code: MFAL-4242

COUSE OUTCOMES

- CO1: The course exclusively focuses on the modern movement of Art and post-modern movements which will make student to be able to understand all about modern Art.
- CO2: The student will not only limit to one region of modern movement and post-modern movements but he will study the international impact of modern movements in Art.
- CO3: The course will help the student to understand how the change in the field of Art was required in the form of modern art and post-modern art.

MASTER OF ARTS (FINE ARTS) SEMESTER IV

Session: 2021-22

(Theory)

Modern Movements in Art in Europe, U.S.A. and in India (Early 20th century to Contemporary art)

Course Code: MFAL-4242

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry 16 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro, Tanguy
- Suprematism: Malevich.

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman, Rothko, Robert Motherwell.

UNIT-III

- Kinetic Art: Gabo, Pevsner, Alexander Calder
- Pop Art: Hamilton, Andy Warhol, Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Conceptual Art, Performance Art, Installation Art.

UNIT-IV

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F. Hussain
- Madras School: Chalamandal Group
- Baroda School – Bhupen Khakkar

SUGGESTED READINGS

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Akademy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Akademy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Akademy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. 7. Prof. C.L. Sharma, Adhunik Bharti Kala.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Life Drawing and Painting

Course Code: MFAP-4243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Life Drawing and Painting

Course Code: MFAP-4243

Time: 6hrs per day (3days)

Max. Marks: 100 Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20

CA:20

CA : 20

Part-A:

Size : Not less than full imperial 30" x 22".

Medium : Oil & Acrylic

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART-B: WORKS TO BE SUBMITTED BYTHECANDIDATES.

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Composition Creative

Course Code: MFAP-4244

COURSE OUTCOMES:

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2021-22

(Practical)

Composition Creative

Course Code: MFAP-4244

Time:6 hrs per day(3days)

Max.Marks:100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part-A: Composition in Colour.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART- B:EXHIBITION WORK

The candidate will Exhibit:

- (i) The candidates will submit 5 compositions done during the session.
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