

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

SYLLABUS

Of

Bachelor of Arts Semester: I - VI

(Under Continuous Evaluation System)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre- Historic to Modern age, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing& Painting at basic level.

P.S.O (4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level.

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-I

Session (2022-23)

Bachelor of Arts SEMESTER-I								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-1245	Fine arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-1245 (P) (I)	Fine arts: Still Life (Drawing) (Practical)			-	20		5
	BARM-1245(P) (II)	Fine arts: Letter Writing (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-II

Session (2022-23)

Bachelor of Arts SEMESTER-II								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-2245	Fine Arts (Drawing and Painting)	E	100	40	-	20	3
	BARM-2245 (P) (I)	Fine Arts Still Life (Drawing) (Practical)			-	20		5
	BARM-2245(P) (II)	Fine Arts Poster Making /Book Cover (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-III

Session (2022-23)

Bachelor of Arts SEMESTER-III								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-3245	Fine Arts (Drawing and Painting)	E	100	40	-	20	3
	BARM-3245 (P) (I)	Fine Arts Design 2D & 3D (Practical)			-	20		5
	BARM-3245(P) (II)	Fine Arts Head study (Male/Female) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-IV

Session (2022-23)

Bachelor of Arts SEMESTER-IV								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-4245	Fine Arts (Drawing and Painting)	E	100	40	-	20	3
	BARM-4245 (P) (I)	Fine Arts Landscape (Practical)			-	20		5
	BARM-4245(P) (II)	Fine Arts Full Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-V

Session (2022-23)

Bachelor of Arts SEMESTER-V								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-5245	Fine Arts (Drawing and Painting)	E	100	40	-	20	3
	BARM-5245 (P) (I)	Fine Arts Landscape painting (Practical)			-	20		5
	BARM-5245(P) (II)	Fine Arts Portrait (Head study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-VI

Session (2022-23)

Bachelor of Arts SEMESTER-VI								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-6245	Fine Arts (Drawing and Painting)	E	100	40	-	20	3
	BARM-6245 (P) (I)	Fine Arts Landscape painting (Practical)			-	20		5
	BARM-6245(P) (II)	Fine Arts Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER–I
Session (2022-23)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

COURSE OUTCOMES

CO1: The course will provide the knowledge of Pre- Historic painting and Canons of Painting of India.

CO2: The student will be able to know the Principles and Elements.

CO3: The course focuses on the Indus Valley civilization's Art.

CO4: The course will provide the knowledge about Ajanta Paintings.

Bachelor of Arts SEMESTER-I
Session (2022-23)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

TOTAL MARKS-100

THEORY MARKS -40

PRACTICAL MARKS 20+20 =40

CA20

Time: 3 Hrs

Note : Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-1.

- Pre-historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

UNIT-2.

- Elements of Art: Line, Colour, Form, Texture, Light and Shade
- Principles of Art: Composition, Perspective, Proportion, Rhythm, Balance, Harmony

UNIT-3.

- Sculptures of Indus Valley
Dancing Girl, Priest, Mother Goddess, Pashupati Seal

UNIT-4.

- Ajanta Paintings
Bodhisattva Padmapani, Mother and child before Buddha
Chaddanta Jataka, Dying Princess.

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	
5.	The Ajanta caves early Buddhist painting from India	Fontana unesco art books	Benjamin Rowland	

Bachelor of Arts SEMESTER–I
Session (2022-23)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

COURSE OUTCOME

- CO1: The course will provide the basics of drawing and color application.
- CO2: The student will be able to understand the elements of Art practically while studying the objects in front.
- CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–I
Session (2022-23)
(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

Time: 5 Hrs.

Maximum Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

Medium: Oil/Water/Pastel Colours

Size: ½ Imperial

Bachelor of Arts SEMESTER–I

Session (2022-23)

(PRACTICAL)

FINE ARTS: LETTER WRITING

COURSE CODE: BARM-1245(P)(II)

COURSE OUTCOMES

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages.

Bachelor of Arts SEMESTER–I
Session (2022-23)
(PRACTICAL)
FINE ARTS: LETTER WRITING
COURSE CODE: BARM-1245(P)(II)

Time: 5Hrs

Maximum Marks:20

Study of different styles of alphabets
Creative writing of different styles

Language: Any

Medium: Poster Colours/Indian ink
Size: ½ Imperial sheet

Design(textile): design should be based on natural,decorative and geometrical motifs.
(border, corner, all-over designs should be submitted)

Candidates will submit:–
5 sheetsof still life, 3 Designs on cloth,
3 sheets of letter writing on different creative styles
Sketch book containing 50 sketches.

Note:The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

Bachelor of Arts SEMESTER–II

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupas and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO3: The course gives the knowledge about Kushana Period Art.

Bachelor of Arts SEMESTER–II
Session (2022-23)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

Time: 3 Hrs

TOTAL MARKS-100

THEORY MARKS- 40

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT–I

Mauryan Art:

What do you mean by Mauryan Pillars?
Lion Capital of Sarnath
Bull Capital from Rampurva
Yakshi from Didarganj
Yaksha from Parkham

UNIT 2

Stupa, Chaityas and Viharas
Karle and Bhaja Caves
Bharhut Sculptures:
Dream of Queen Maya
Cholakoka Devata

UNIT 3

Sanchi Stupa
Amaravati

UNIT 4

Kushana Period:

Mathura Art
(i) Portraits—Kanishka and Vima Kadaphisus
(ii) Seated Buddha from Katra
(iii) Head of Buddha
(iv) Gandhara Art
(v) Standing Bodhisattva

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut am Seth	2012
3.	The Glorious History of Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M.K Dhavalikar	12 May 2005

Bachelor of Arts SEMESTER–II
Session (2022-23)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSECODE: BARM-2245(P)(I)

COURSE OUTCOMES

- CO1: The course will provide the basics of drawing and color application.
- CO2: The student will be able to understand the elements of Art practically while studying the objects in front.
- CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–II
Session (2022-23)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSECODE: BARM-2245(P)(I)

Time: 5 Hrs.

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Study different type of still objects.

Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

Medium: Any Medium

Size: ½ Imperial

Bachelor of Arts SEMESTER–II
Session (2022-23)
(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER
COURSECODE: BARM-2245(P)(II)

COURSE OUTCOMES

CO1: The course will make the student creating her own idea on certain topic.

CO2: This course also has professional aspect i.e. the basic of advertisement and promotion.

CO3: The student will understand how a book cover is designed and its suitability according to the content.

Bachelor of Arts SEMESTER–II
Session (2022-23)
(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER
COURSECODE: BARM-2245(P)(II)

Time: 5 Hrs.

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

At least 5 works. (3 posters & 2 book covers) will be prepared.

Medium: - Poster Colors

Size: - ½ Imperial

Book Cover Design

Block lettering, Roman Lettering and free hand brush lettering.

To design book cover with illustration title, author's name etc. in any number of colours.

Medium: - Poster Colors.

Size: - ½ Imperial

Candidates will submit:–

5 Sheets of each paper.

Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–III

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING) **COURSE CODE: BARM-3245**

COURSE OUTCOMES

CO1: The course will provide the understanding of the **Classical Sculptures** Of India.

CO2: The course will provide the understanding of the Post **Classical Sculptures** Of India.

CO3: The course focuses on the Sculpture of **Mahaballipuram**.

CO4: The course give Knowledge **Chola Bronzes**.

.

Bachelor of Arts SEMESTER–III

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING) COURSE CODE: BARM-3345

TOTAL MARKS-100

THEORY MARKS-40

TIME: 3 Hrs.

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Classical Sculptures: • The Guptas :

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Postclassical Sculptures:

Ellora: (i) Ravana shaking mount Kailash (ii) Abduction of Sita

Elephanta: (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahabalipuram:

(i) Descent of the Ganges (ii) Mahishasura mardini

UNIT-IV

Chola Bronzes: (i) Parvati (ii) Shiva Natraja (iii) Kali

Suggested Readings:

- 1.,H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
- 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd.
,Newyork, 1996 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting,
Paris Book Centre, Inc., Newyork, 1956.
5. Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford
Uni. Press, London 1955,
7. ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav
Publications , New Delhi,1994.
8. AppaSwamy, Jaya AbanindraNath Tagore and The Art of His Times,
LalitkalaAcademy, New Delhi,1968.
- 9: Dr. PardeepArshi, Aadhunikkala
10. Dr. SarojPandey, Indian Art
11. Dr. rajinderkaurPasricha, Adhunikkala
12. Prof. C.L. Sharma, AdhunikBhartikala

Bachelor of Arts SEMESTER–III
Session (2022-23)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the initial knowledge and basic understanding of design.

CO2: The student will be able to execute 2D as well as 3D designs.

CO3: The course will provide folk, natural and geometrical patterns on which student have to create her design.

Bachelor of Arts SEMESTER–III
Session (2022-23)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

Time:-5Hrs

Marks: 20

Work Load: Theory - 3 periods per week. Practical - 9 periods per week. Total - 12 periods per week.

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3D.

Medium: Poster colours

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–III
Session (2022-23)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)

COURSE OUTCOMES

CO1: The course will give the basic understanding of portraiture.

CO2: The student will be aware of the initial stage of portrait in monochrome.

Bachelor of Arts SEMESTER–III
Session (2022-23)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)

Time: 5 Hrs.

Marks: 20

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit-

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–IV

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The course will provide knowledge about **Mughal School of art.**

CO3: The course Focuses of **Rajasthani School of Art.**

CO4: The students will be able to learn about the **Pahari School of Art**

Bachelor of Arts SEMESTER–IV

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3 Hrs

TOTAL MARKS 100

THEORY MARKS 40

PRACTICAL MARKS 20+20 =40

CA 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar (ii) Jahangir

UNIT-III

Rajasthani School of Art:

(i) Mewar (ii) Bundi (iii) Kishangarh

UNIT-IV

Pahari School of Art:

(i) Kangra (ii) Basohli

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	AnjanChakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew Topsfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt.Ltd	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V.Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

Bachelor of Arts SEMESTER–IV
Session (2022-23)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

COURSE OUTCOMES

CO1: The course will give the initial knowledge of Landscape painting.

CO2: The student will grab the basics of landscape.

CO3: Basic element of composition in landscape painting will be provided by this course.

Bachelor of Arts SEMESTER–IV
Session (2022-23)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–IV
Session (2022-23)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

COURSE OUTCOMES

COI: The course will provide the basics of Life drawing.

CO2: the course will make the student aware of the volume, texture, light and shade, proportions through a live model.

Bachelor of Arts SEMESTER–IV
Session (2022-23)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

Time: 5 Hrs.

Marks: 20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

Bachelor of Arts SEMESTER–V
Session (2022-23)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Impressionism Movement.

CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

Bachelor of Arts SEMESTER–V
Session (2022-23)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

Time:3Hrs.

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

Unit 1

- **Impressionism:**
 - a. Monet - Women in the Garden, Rouen Cathedral. (ADDED)
 - b. Edgar Degas – Absinthe Drinker, Dancer in blue (1890) (ADDED)

Unit -2

- **POSTIMPRESSIONISM:**
 - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
 - b. Van Gogh- Starry night, Sun flowers

Unit -3

- **EXPRESSIONISM:**
 - a) Munch- Cry, The Girls on the Bridge
 - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- **CUBISM:**
 - a) Picasso- Les Femmes d'Alger (O.J.), Guernica
 - b) Braque- Still life, The Portuguese

Unit-4

- **SURREALISM:**
 - a) Salvador Dali- Persistence of Memory, Burning Giraffe
 - b) Max Ernst- The Elephant Celebes, Europe after rain

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-5245(P)(I)

COURSE OUTCOMES

CO1: The course will give the knowledge of next level Landscape painting.

CO2: The student will come to observe the landscape on the spot basically.

CO3: Basic element of composition in landscape painting will be provided by this course.

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-5245(P)(I)

Time: 5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS : PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

COURSE OUTCOMES

COI: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS : PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

Time:5Hrs.

Marks:20

Rendeing of the Portrait head study from live model.

Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylics , water and
pastel colors

Size: 1/2
Imperial

**Candidate will
submit:**

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketcth.

Bachelor of Arts SEMESTER–VI
Session (2022-23)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

COURSE OUTCOMES

COI: The course will Focuses on Kalighat Painting and Company School.

CO2: The course gives knowledge about Bengal School of Art.

CO3: The student will be able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist such as S.G.Thakur Singh , Shoba singh M.F. Hussain and Satish Gujral.

Bachelor of Arts SEMESTER–VI
Session (2022-23)
FINE ARTS- (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

Time:3Hrs.

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT -1

1. Kalighat Painting
2. Company School

UNIT –II

1. Bengal school of art General introduction (Barth Mata painting)
 - Abanindranath Tagore (end of journey)
 - Nandalal Bose (Haripura posters)

UNIT –III

2. Contribution of Artist
 - Amrita Shergill
 - Jamini Roy
 - Raja Ravi Verma

UNIT –IV

3. Indian Artist
 - S.G.Thakur Singh
 - Shoba singh
 - M.F. Hussain
 - Satish Gujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 Decemb er 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonya rhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

Bachelor of Arts SEMESTER–VI
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will provide understanding of composing the landscape in mature way.

Bachelor of Arts SEMESTER–VI
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

Time: 5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

**Bachelor of Arts SEMESTER–VI
Session (2022-23)**

(PRACTICAL)

FINE ARTS - Life Study (life /cast study) (Practical)

COURSE CODE: BARM-6245(P) (II)

COURSE OUTCOMES

COI: The course will provide the advance understanding of full Life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

**Bachelor of Arts SEMESTER–VI
Session (2022-23)**

(PRACTICAL)

FINE ARTS - Life Study (life /cast study)

COURSE CODE: BARM-6245(P)(II)

Time:5 Hrs.

Marks:20

Rendering of the full life study from live model and study of muscles and bones.

Emphasis should be given to structure, volume, proportion,
tones and texture and individual character in polychrome.

Medium: oil , acrylic , water and pastel colors. **Size:** 1/2Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches