

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester I-VI)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester I)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR (Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2020-21

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ <sup>1</sup> Basic Punjabi/ <sup>2</sup> Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Addison	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	*Foundation Programme	AC	25	25	-	-	2
Total			400				

**C- Compulsory**

**AC- Audit Course**

<sup>1</sup> Special paper in lieu of Punjabi (Compulsory)

<sup>2</sup> Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

\*Marks of these papers will not be added in total marks and only grades will be provided.

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will:

**PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature

**PSO 2:** be able to appreciate the diversity of literary and social voices

**PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts

**PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

**PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

**PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

**PSO 8:** have an understanding of the social structures, institutions and human relationships

**PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**RENAISSANCE POETRY**  
**Course Code: BOEL-1212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be well acquainted with the major features of Renaissance poetry

**CO 2:** identify different forms of poetry such as sonnet, epistle etc.

**CO 3:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of William Shakespeare, John Donne and John Milton

**CO 4:** develop an appreciation of language while analysing its connotations and denotations

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester I)**  
**Session 2020-21**  
**RENAISSANCE POETRY**  
**Course Code: BOEL-1212**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**William Shakespeare:** Shall I compare thee to a Summer's day?  
That time of year thou may'st in me behold  
My Mistress' eyes are nothing like the Sun  
Let me not to the marriage of true minds  
Not marbles nor the gilded monuments  
When in the chronicle of wasted time

**Unit-II**

**John Donne:** Sweetest Love, I do not goe  
The Flea  
Death, be not proud  
The Good Morrow  
Hymn to God in my Sickness

**Unit-III**

**John Milton:** On his Blindness  
On his Twenty-third Birthday  
Paradise Lost, Book I. 1-26  
Paradise Lost, Book I. 242-270

**Literary Terms:** Metaphor, Oxymoron, Personification, Sonnet, Alliteration

(1/1)

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM**  
**Course Code: BOEL-1213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** know about the various sounds of English, their transcription, accurate pronunciation and articulation
- CO 2:** acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** understand the allophonic variants of the same phoneme occurring in different positions
- CO 4:** better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries
- CO 5:** improve their English speaking skills and fluency

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM**  
**Course Code: BOEL-1213**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**UNIT-I**

**The Sounds of English**

The sound of English using I.P.A. symbols and phonetic transcription, classification of different sounds, distinction between some of the general Indian variants of different English sounds

**UNIT-II**

**Syllable**

Structure of the English syllable, permissible sequences in initial and final consonant clusters

**Stress**

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, stress-timed rhythm of spoken English

**UNIT III**

**Weak Forms**

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

**Intonation**

Patterns of pitch types in utterances, meanings associated with different pitch types

**Prescribed Readings:**

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000
2. Sethi, J and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2020-21**

**SHORT STORY**

**Course Code: BOEL-1214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** develop a familiarity and appreciation for classics in English literature, especially in this genre

**CO 2:** comprehend the various elements of the genre of short story and analyse their usage

**CO 3:** understand various literary devices like theme, motif and intertextuality

**CO 4:** analyse socio-cultural aspects of human society by reading well-knit stories

**CO 5:** develop an understanding of human behaviour through study of a rich variety of realistic characters in the stories

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**SHORT STORY**  
**Course Code: BOEL-1214**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

<b>Katherine Mansfield</b>	A Cup of Tea
<b>Vaikom Muhammed Basheer</b>	The World Renowned Nose
<b>Saki</b>	The Open Window

**Unit-II**

<b>O. Henry</b>	The Gift of the Magi
<b>William Somerset Maugham</b>	The Ant & the Grasshopper
<b>R. K. Narayan</b>	The Gateman's Gift

**Unit-III**

<b>Liam O' Flaherty</b>	Reaping Race
<b>Ernest Hemingway</b>	Old Man at the Bridge
<b>Guy de Maupassant</b>	The Necklace

Literary Terms: Theme, Symbol, Simile, Motif, Intertextuality

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2020-21**

**ENGLISH PROSE FROM BACON TO ADDISON**

**Course Code: BOEL-1215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the major features of English prose from the Renaissance to the Neoclassical Age

**CO 2:** comprehend and appreciate the themes, styles and language in the essays of Francis Bacon, Jonathan Swift and Joseph Addison

**CO 3:** be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

**CO 4:** make inferences based on comprehension of a prose text

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**ENGLISH PROSE FROM BACON TO ADDISON**  
**Course Code: BOEL-1215**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Francis Bacon:** Of Studies  
Of Ambition  
Of Travel  
Of Marriage and Single Life

**Unit-II**

**Jonathan Swift:** *A Modest Proposal*

**Unit-III**

**Joseph Addison:** The Aims of the Spectator  
Female Orators  
The Exercise of the Fan  
Sir Roger in Church

**Literary Terms:** Prose, Satire, Analogy, Wit, Climax

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2020-21**

**HISTORY OF ENGLISH LITERATURE (1150-1789)**

**Course Code: BOEL-1216**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance up to Neoclassical
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Middle English, Renaissance and Neoclassical periods
- CO 4:** be able to relate various literary texts to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LITERATURE (1150-1789)**  
**Course Code: BOEL-1216**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**Unit-I**

1. Middle English Period
2. Chaucer

**Unit-II**

3. The Renaissance: General Characteristics
4. Renaissance Poetry
5. Renaissance Drama
6. Renaissance Prose

**Unit-III**

7. Neoclassicism: General Characteristics
8. Neoclassical Poetry
9. Neoclassical Drama
10. Neoclassical Prose

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester II)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**

Session: 2020-21

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ *Basic Punjabi/ **Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Plays	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
AECD-2161	***Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECM-2502	***Moral Education Programme	AC	25	25	-	-	1
Total			400				

**C- Compulsory**

**AC- Audit Course**

**\*Special paper in lieu of Punjabi (Compulsory)**

**\*\*Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)**

**\*\*\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2020-21**

**NEOCLASSICAL POETRY**

**Course Code: BOEL-2212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** learn about the chief trends of Neoclassical poetry

**CO 2:** appreciate and critically analyse the select poetry of John Dryden, Alexander Pope and Thomas Gray

**CO 3:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray

**CO 4:** develop an appreciation of language while analysing its connotations and denotations

**CO 6:** draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analysing the difference in theme, style, form and literary devices

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2020-21**

**NEOCLASSICAL POETRY**

**Course Code: BOEL-2212**

**Course Code: BOEL-2212**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**John Dryden:** *Mac Flecknoe*

**Unit-II**

**Alexander Pope:** *An Essay on Man*

**Unit-III**

**Thomas Gray:** *Elegy in a Country Churchyard*  
*Ode on Spring*  
*Ode on the Death of a Favourite Cat*  
*Hymn to Adversity*  
*Ode on a distant prospect of Eton College*

**Literary Terms:** *Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle*

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2020-21**  
**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**  
**Course Code: BOEL-2213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences
- CO 2:** undertake a morphemic analysis of words
- CO 3:** develop an understanding of various underlying patterns and structures of English language and their accurate usage
- CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage
- CO 5:** comprehend phrase structure rules leading to a better understanding of sentence formation
- CO 6:** identify the grammatical category to which a word belongs, phrasal and sentential units
- CO 7:** analyse words into their morphological constituents

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2020-21**

**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**

**Course Code: BOEL-2213**

**Course Code: BOEL-2213**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**UNIT I**

**Morphology of Modern English:**

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

**UNIT II**

**Syntax of Modern English:**

Word classes: open vs. closed classes

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

**UNIT III**

**Syntax of Modern English:**

Adjectives: Attributive and predicative

Adverbs: As modifiers

Basic sentence patterns and the phrase structure rules which define them

**(1/2)**

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

**Prescribed Reading:**

Quirk and Greenbaum: *University Grammar*

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester II)**  
**Session 2020-21**  
**ONE ACT PLAYS**  
**Course Code: BOEL-2214**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** get acquainted with the major characteristics of one-act plays
- CO 2:** analyse and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights
- CO 3:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus
- CO 4:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot etc.
- CO 5:** explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings
- CO 6:** have a catharsis of their emotions and outlet to their innovative and creative ideas

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2020-21**  
**ONE ACT PLAYS**  
**Course Code: BOEL-2214**

**Course Code: BOEL-2214**  
**Time: 3 Hours**

**Total Marks: 50**  
**Theory: 40**  
**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**John Millington Synge:** Riders to the Sea  
The Happy Journey

**Unit-II**

**Anton Chekhov:** A Marriage Proposal  
Waterloo

**Unit-III**

**William Inge:** The Romancers  
To Bobolink, For Her Spirit

**Literary Terms:** Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2020-21**

**NINETEENTH CENTURY ENGLISH PROSE**

**Course Code: BOEL-2215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the major trends of nineteenth century English prose

**CO 2:** comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton

**CO 3:** critically analyse and interpret the prescribed prose essays

**CO 4:** draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton

**CO 5:** relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2020-21**  
**NINETEENTH CENTURY ENGLISH PROSE**  
**Course Code: BOEL-2215**

**Course Code: BOEL-2215**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Charles Lamb:** In Praise of Chimney Sweepers  
Poor Relations  
A Bachelor's Complaint

**Unit-II**

**William Hazlitt:** On Going a Journey  
The Indian Jugglers  
On Fashion

**Unit-III**

**G.K. Chesterton:** A Defence of Nonsense  
A Piece of Chalk  
On the Pleasures of Not Being Very Young

**Literary Terms:** Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LITERATURE (1789-1960)**  
**Course Code: BOEL-2216**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the growth of English literature through various genres over a given period of time from the Romantic through Victorian up to Modern Age
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period
- CO 3:** know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age, Victorian Age and Modern Age
- CO 4:** be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2020-21**

**HISTORY OF ENGLISH LITERATURE (1789-1960)**

**Course Code: BOEL-2216**

**Course Code: BOEL-2216**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**Unit-I**

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

**Unit-II**

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction

**Unit-III**

8. Modernism: General Characteristics
9. Modern Poetry
10. Modern Fiction

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester III)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2020-21

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Sociology: Social Change in India	C	50	40	-	10	3
SECP-3512	*Personality Development Programme/ Gender Sensitization	AC	25	25	-	-	1
Total			350				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ELEMENTS OF NOVEL-I**

**Course Code: BOEL-3211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get acquainted with 19<sup>th</sup> century British socio-historical background of the prescribed novels

**CO 2:** know the social and cultural milieu of England and its impact on the novels under study

**CO 3:** comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Dickens

**CO 4:** analyse and learn the various stylistic devices used by the novelists

**CO 5:** develop an appreciation of language and analyse its connotations

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ELEMENTS OF NOVEL-I**

**Course Code: BOEL-3211**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Thomas Hardy:** *Far from the Madding Crowd*

**Unit-I**

**George Eliot:** *The Mill on the Floss*

**Unit-III**

**Charles Dickens:** *A Tale of Two Cities*

**Literary Terms:** Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel, Realistic Novel

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ELIZABETHAN DRAMA**

**Course Code: BOEL-3212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to identify the major playwrights of the Elizabethan era and their historical significance

**CO 2:** get acquainted with the chief trends of Elizabethan Drama

**CO 3:** be facilitated to learn about the major works of each playwright included in the course

**CO 4:** get an insight into the evolution and features of Elizabethan Theatre

**CO 5:** be able to differentiate between various sub-genres of Drama

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ELIZABETHAN DRAMA**

**Course Code: BOEL-3212**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit –I**

**Christopher Marlowe:** *Edward II*

**Unit –II**

**William Shakespeare:** *Julius Caesar*

**Unit –III**

**William Shakespeare:** *The Tempest*

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ROMANTIC POETRY**

**Course Code: BOEL-3213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the major trends of Romantic Poetry

**CO 2:** understand different literary terms, poetic devices, figures of speech and their subtle nuances

**CO 3:** discover and explore the deeper meanings behind the literal ones

**CO 4:** critically appreciate nature poems written by the major Romantic poets

**CO 5:** learn to have a comparative analysis of works written by different poets

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**ROMANTIC POETRY**

**Course Code: BOEL-3213**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**William Wordsworth:** Lines Written in Early Spring  
I Wandered Lonely as a Cloud  
The Solitary Reaper  
The World Is Too Much with Us  
Three Years She Grew

**Unit-II**

**John Keats:** La Belle Dame Sans Merci  
On First Looking into Chapman's Homer  
Ode to a Nightingale  
To Autumn

**Unit-III**

**Percy B. Shelley:** To the Skylark  
Ozymandias  
Ode to the West Wind  
The Cloud

**Literary Terms:** Lyric, Ode, Ballad, Symbolism, Rhetorical Question

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**INDIAN FICTION IN ENGLISH**

**Course Code: BOEL-3214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** understand the significance of novel as an art form in the twentieth century

**CO 2:** study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics

**CO 3:** become familiar with the ideology of Gandhi and the complexities of the freedom struggle

**CO 4:** have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers

**CO 5:** understand the condition of women as the marginalised

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**  
**Session 2020-21**  
**INDIAN FICTION IN ENGLISH**

**Course Code: BOEL-3214**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Mulk Raj Anand:** *Untouchable*

**Unit-II**

**Khushwant Singh:** *Train to Pakistan*

**Unit-III**

**R.K. Narayan:** *The English Teacher*

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**AMERICAN FICTION AND PROSE**

**Course Code: BOEL-3215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose

**CO 2:** comprehend and appreciate the theme, style and language in the works of the prescribed authors

**CO 3:** be able to critically analyse the works of the prescribed writers

**CO 4:** make inferences based on comprehension of the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)**

**Session 2020-21**

**AMERICAN FICTION AND PROSE**

**Course Code: BOEL-3215**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Edgar Allan Poe:** The Fall of the House of Usher  
The Pit and the Pendulum  
Cast of Amontillado  
Black Cat

**Unit-II**

**Henry James:** *Daisy Miller*

**Unit-III**

**R.W. Emerson:** Self Reliance  
The American Scholar

**Literary Terms:** Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester IV)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2020-21

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 <sup>th</sup> Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Sociology: Social Change in India	C	50	40	-	10	3
AECE-4221	*Environmental Studies	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	25	-	-	1
Total			350				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2020-21**

**ELEMENTS OF NOVEL-II**

**Course Code: BOEL-4211**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be familiarized with American historical background
- CO 2:** learn the transitional aspects of American Life from 19<sup>th</sup> to 20<sup>th</sup> century
- CO 3:** be able to appreciate and critically analyse the works of Hemingway, Melville and Twain
- CO 4:** analyse and learn about the various stylistic devices used in the prescribed novels
- CO 5:** develop an appreciation of language and analyse its connotations

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2020-21**

**ELEMENTS OF NOVEL-II**

**Course Code: BOEL-4211**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Ernest Hemingway:** *The Old Man and the Sea*

**Unit-II**

**Herman Melville:** *Billy Budd, Foretopman*

**Unit-III**

**Mark Twain:** *The Prince and the Pauper*

**Literary Terms:** Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2020-21**  
**ENGLISH DRAMA: JACOBEOAN PERIOD TO 19<sup>TH</sup> CENTURY**  
**Course Code: BOEL-4212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** identify the major characteristics of Drama from Jacobean period to the 19<sup>th</sup> century

**CO 2:** discuss the art of characterisation, themes and stylistic devices used by the prescribed playwrights

**CO 3:** understand the socio-cultural milieu of that period

**CO 4:** be able to critically analyse the works of the prescribed playwrights

**CO 5:** analyse characters and determine how characters develop in the plays under consideration

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2020-21**  
**ENGLISH DRAMA: JACOBAN PERIOD TO 19<sup>TH</sup> CENTURY**

**Course Code: BOEL-4212**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**John Webster:**      *The Duchess of Malfi*

**Unit-II**

**Oliver Goldsmith:**      *She Stoops to Conquer*

**Unit-III**

**Richard Sheridan:**      *The Rivals*

**Literary Terms:**      Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2020-21**

**VICTORIAN POETRY**

**Course Code: BOEL-4213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be well acquainted with the major trends of Victorian poetry

**CO 2:** learn about literary movements and emerging literary practices of the period

**CO 3:** enhance analytical and critical skills through an engagement with the various issues

**CO 4:** have an awareness of ethical, social, and cultural issues within a global context

**CO 5:** understand and successfully deploy a range of terms and concepts integral to various poems

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2020-21**

**VICTORIAN POETRY**

**Course Code: BOEL-4213**

**Total Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Alfred Tennyson:** Tithonus  
The Lady of Shallot  
Crossing the Bar  
Ulysses

**Unit-II**

**Robert Browning:** My Last Duchess  
Porphyria's Lover  
Pippa's Song  
Meeting at Night

**Unit-III**

**Matthew Arnold:** Dover Beach  
Shakespeare  
Growing Old  
The Last Word

**Literary Terms:** Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**

**Session 2020-21**

**INDIAN POETRY AND DRAMA**

**Course Code: BOEL-4214**

**COURSE OUTCOMES**

At the end of this course, the student will:

**CO 1:** have a working knowledge of Indian English poetry as a literary genre

**CO 2:** identify, analyse and describe the characteristics of various poetic forms

**CO 3:** share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

**CO 4:** have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2020-21**  
**INDIAN POETRY AND DRAMA**

**Course Code: BOEL-4214**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Rabindranath Tagore:** *Gitanjali*

11 Leave this chanting and singing  
13 The song that I came to sing  
31 Prisoner, tell me, who was it  
35 Where the mind is without fear  
48 The morning sea of silence  
60 On the seashore of endless worlds  
64 On the slope of the desolate river  
73 Deliverance is not for me

**Unit-II**

**Girish Karnad:** *Tughlak*

**Unit-III**

**Mahesh Dattani:** *Seven Steps around the Fire*

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2020-21**  
**AMERICAN POETRY AND DRAMA**  
**Course Code: BOEL-4215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** understand the significance of poetry and drama as art forms

**CO 2:** comprehend and analyse basic literary characteristics of American Drama

**CO 3:** comprehend and appreciate the theme, style and language in the works of prescribed authors

**CO 4:** share ideas related to the poetic and dramatic works in American literature during class and group activities

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)**  
**Session 2020-21**  
**AMERICAN POETRY AND DRAMA**  
**Course Code: BOEL-4215**

**Examination Time: 3 Hrs**

**Total Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Robert Frost:**      The Gift Outright  
                              Birches  
                              Stopping by Woods on a Snowy Evening  
                              Home Burial

**Unit-II**

**Eugene O' Neill:**    *Mourning Becomes Electra*

**Unit-III**

**Arthur Miller:**      *All My Sons*

**Literary Terms:**      Realistic Play, Metre, Psychological Drama, Imagery, Epigram

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester V)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2020-21

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language – I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought – I	C	50	40	-	10	3
Total			400				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**MODERN ENGLISH POETRY**

**Course Code: BOEL-5211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** get acquainted with the major characteristics of Modern English poetry

**CO 2:** appreciate symbolism in Yeats' poetry

**CO 3:** relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

**CO 4:** understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. B. Yeats, T. S. Eliot and W. H. Auden

**CO 5:** be able to make a comparative analysis of their writing styles for better comprehension of Modern poetry

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**MODERN ENGLISH POETRY**

**Course Code: BOEL-5211**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**W. B. Yeats:** Adam's Curse  
No Second Troy  
The Wild Swans at Coole  
A Prayer for my Daughter

**Unit-II**

**T. S. Eliot:** The Love Song of J. Alfred Prufrock  
Journey of the Magi  
To the Indians Who Died in South Africa

**Unit-III**

**W. H. Auden:** The Unknown Citizen  
The Shield of Achilles  
In Memory of W. B. Yeats  
As I Walked Out One Evening  
Lay your Sleeping Head

**Literary Terms:** Myth, Allusion, Irony, Interior Monologue, Epigraph  
**(1/1)**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2020-21**  
**MODERN ENGLISH DRAMA**  
**Course Code: BOEL-5212**  
**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be able to understand the historical significance of major playwrights of the Modern English Drama
- CO 2:** get an insight into the major influences on Modern English Drama and its features
- CO 3:** learn to critically analyse and compare different styles of the prescribed playwrights
- CO 4:** build a perspective to relate to the real world through the issues raised by the writers in their plays
- CO 5:** develop an appreciation for these writers for their varied use of Drama as a medium

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**MODERN ENGLISH DRAMA**

**Course Code: BOEL-5212**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**G. B. Shaw:**

*Arms and the Man*

**Unit-II**

**Sean O'Casey:**

*Juno and the Paycock*

**Unit-III**

**T. S. Eliot:**

*The Cocktail Party*

**Literary Terms:**

**Concept of Modern Drama**

Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy,

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**MODERN NOVEL**

**Course Code: BOEL-5213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns
- CO 2:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 3:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 4:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 5:** comparatively analyse the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**MODERN NOVEL**

**Course Code: BOEL-5213**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Harper Lee:** *To Kill a Mockingbird*

**Unit-II**

**Aldous Huxley:** *Brave New World*

**Unit-III**

**Alice Walker:** *The Color Purple*

**Literary Terms:** Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2020-21**

**ENGLISH LITERARY CRITICISM**

**Course Code: BOEL-5214**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**ENGLISH LITERARY CRITICISM**

**Course Code: BOEL-5214**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Philip Sydney:** *An Apology for Poetry*

**Unit-II**

**John Dryden:** *An Essay of Dramatic Poesy*

**Unit-III**

**Matthew Arnold:** *The Study of Poetry*

**Literary Terms:** Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2020-21**  
**ELEMENTS OF PROSE AND COMPOSITION**  
**Course Code: BOEL-5215**  
**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to enhance reading and writing skills through the use of diction and

**CO 2:** have an idea and understand the unity and coherence in a piece of writing

**CO2:** recognise various types of discourses, developmental strategies and their roles

**CO3:** develop proficiency in writing skills by learning fine nuances of written aspects of English language

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**  
**Session 2020-21**  
**ELEMENTS OF PROSE AND COMPOSITION**  
**Course Code: BOEL-5215**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**UNIT-I**

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

**UNIT-II**

Forms of discourse:

1. Description
  - a. Spider and the Wasp, Alexander Petrunkevitch
  - b. New York, Gay
2. Narration
  - a. How I discovered Words, Malcom X
  - b. Shooting an Elephant, George Orwell
3. Argumentation/Persuasive
  - a. Let us Suppose..... Isaac Asimov
  - b. Taming Technology, Alvin Toffler
4. Expository form of discourse

**(1/2)**

### UNIT-III

Modes of development in discourse:

1. Definition
  - a. Americans: A Definition, John Steinbeck
  - b. I want a Wife, Judy Syfers
2. Classification
  - a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
  - b. Sexism in English: A Feminist View, Alleen Paul Nilsen
3. Comparison and Contrast
  - a. Must a Great Newspaper be Dull? Walker Gibson
  - b. Good Morning, Michael J. Arlen
4. Cause and Effect
  - a. How TV Violence Damages your Children, Victor B. Cline
  - b. Marriage as a Wretched Institution, Mervyn Cadwallader

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

**Prescribed Readings:**

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**HISTORY OF ENGLISH LANGUAGE – I**

**Course Code: BOEL-5216**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** appreciate the major characteristics of English language

**CO 2:** get acquainted with old English language

**CO 3:** know about the various influences on English language

**CO 4:** understand the results of Norman Conquest on English language

**CO 5:** learn about the rise of standard English

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)**

**Session 2020-21**

**HISTORY OF ENGLISH LANGUAGE – I**

**Course Code: BOEL-5216**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**Unit-I**

**I. Old English**

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English
4. Grammatical Gender
5. The resourcefulness of Old English vocabulary

**UNIT-II**

**II. Foreign Influences on English**

1. Contact with other languages
2. The Celtic influence, Celtic place names and other loanwords
3. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
4. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

**UNIT-III**

**III. Subjugation and Reestablishment of English**

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English

4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

**Prescribed Reading:**

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

**FACULTY OF LANGUAGES**

**SYLLABUS**

**OF**

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester VI)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

#### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2020-21

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language – II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought – II	C	50	40	-	10	3
Total			400				

**C- Compulsory**

**AC- Audit Course**

**\*Marks of these papers will not be added in total marks and only grades will be provided.**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**POST-WAR POETRY**

**Course Code: BOEL-6211**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the major trends of Post-War Poetry

**CO 2:** be able to appreciate and analyse the poems in the larger socio-political and religious context of the time

**CO 3:** explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems

**CO 4:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**POST-WAR POETRY**

**Course Code: BOEL-6211**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Stephen Spender:** The Express  
The Landscape near an Aerodrome  
I Think Continually  
Thoughts During an Air Raid  
Two Armies  
Ultima Ratio Regum

**Unit-II**

**Sylvia Plath:** Tulips  
The Bee Meeting  
Daddy  
Lady Lazarus  
A Birthday Present

**Unit-III**

**Ted Hughes:** The Thought Fox  
The Bull Moses  
Hawk Roosting  
Wind  
Second Glance at a Jaguar  
The Horses

**Literary Terms:** Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**EUROPEAN DRAMA**

**Course Code: BOEL-6212**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** learn about the major trends of the European Drama through the study of the prescribed plays belonging to different time periods and places
- CO 2:** be able to identify the chief characteristics of European Drama that contributed in the evolution of the genre
- CO 3:** be facilitated to learn about the different dramatic styles adopted by the prescribed playwrights
- CO 4:** get an insight into the issues and problems and their representation through Drama
- CO 5:** be able to critically analyse and compare individual differences in the dramatic techniques of the playwrights to achieve the desired effects

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**EUROPEAN DRAMA**

**Course Code: BOEL-6212**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Moliere:** *The Miser*

**Unit-II**

**Bertolt Brecht:** *The Caucasian Chalk Circle*

**Unit-III**

**Henrik Ibsen:** *A Doll's House*

**Literary Terms:** Protagonist, Chorus, Epic Theatre, Persona, Farce

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LANGUAGE – II**  
**Course Code: BOEL-6213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be acquainted with the changing conditions of the Modern Period
- CO 2:** learn about the condition of English language during the Renaissance
- CO 3:** get an insight into the temper of the eighteenth century
- CO 4:** familiarise with the early dictionaries and grammar of English language
- CO 5:** know about the new words that enter in English language in nineteenth century
- CO 6:** recognise how English becomes an international language

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LANGUAGE – II**  
**Course Code: BOEL-6213**

**Examination Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**Unit-I**

**I. The Renaissance**

1. Changing condition of the modern period
2. From middle English to modern
3. Effect upon grammar and vocabulary

**UNIT-II**

**II. Appeal to Authority**

1. The temper of the eighteenth century and the attitude towards language
2. 'Ascertainment' and the problem of 'refining' the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of  
Grammarians
4. Prescriptive grammar, Weakness of the Early Grammarians
5. Attempts to reform vocabulary, Objection to Foreign borrowings

**UNIT-III**

**III. The Nineteenth and Twentieth centuries**

1. Language as a mirror of progress
2. Sources of the new words: borrowings
3. Self explaining compounds
4. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

**Prescribed Reading:**

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**INDIAN LITERATURE IN TRANSLATION**  
**Course Code: BOEL-6214**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** have better understanding of the major trends of Indian literature in translation particularly in the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar
- CO 2:** comprehend and appreciate the theme, style, and language in the works of the prescribed authors
- CO 3:** be able to critically analyse the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar
- CO 4:** make inferences based on comprehension of prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**INDIAN LITERATURE IN TRANSLATION**  
**Course Code: BOEL-6214**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

**Unit-I**

**Guru Nanak:**

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

**Unit-II**

**Rabindranath Tagore: *Selected Short Stories***

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

**Unit-III**

**Vijay Tendulkar:** *Silence, The Court Is In Session*

**Literary Terms:** Short Story, Hymn, Style, Folktale, Exemplum

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**READING, WRITING AND CRITICAL THINKING**  
**Course Code: BOEL-6215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be able to identify the main ideas and supporting details in writing

**CO 2:** get a fair idea of the purpose as well as guidance/reader in a writing

**CO 3:** comprehend how to pick out figures of speech and tone

**CO 4:** develop proficiency to summarise and paraphrase

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**  
**Session 2020-21**  
**READING, WRITING AND CRITICAL THINKING**  
**Course Code: BOEL-6215**

**Examination Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**UNIT-I**

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins

**UNIT-II**

II. A writer's technique: Purpose and Audience

3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

III. A writer's technique: Figures of Speech

1. Computers and the pursuit of happiness by David Gelenter
2. We've got mail- Always by Andrew Leonard
3. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl

**UNIT-III**

IV. A writer's technique: Summarizing and Paraphrasing

2. Boys will be boys by B. Kanrowtz & C. Kaib
3. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

**Prescribed Reading:**

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**MEDIA WRITING**

**Course Code: BOEL-6216**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style
- CO 2:** understand the need for fairness, accuracy and expediency in news stories
- CO 3:** write news articles in the inverted pyramid and feature style
- CO 4:** demonstrate the basic skills of interviewing and researching
- CO 5:** improve writing skills, focusing on material most often used by public relations practitioners

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)**

**Session 2020-21**

**MEDIA WRITING**

**Course Code: BOEL-6216**

**Max. Marks: 50**

**Examination Time: 3 Hrs**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

**Sections B, C, D:** These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

**UNIT-I**

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

**UNIT-II**

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

**UNIT-III**

9. Characteristics of feature writing
10. Writing of broadcast
11. Writing for advertisement
12. Report writing