

# **FACULTY OF PERFORMING & VISUAL ARTS**

**SYLLABUS  
Of  
MUSIC INSTRUMENTAL  
For  
B.A. (Semester- I to VI)  
(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2021-22**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-I) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - I</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -1357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-I (Session 2021-22)**

**Music Instrumental**

**Course Code: BARM-1357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as a elective subject in B.A Sem – I

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. Proficiency in playing Alankar , which are helpful in further learning of ragas.

CO2. To know the lives of great musician who are torch-bearers of Indian classical music.

CO3. To know about your instrumental in structure, its sound Producing system and tuning of the instrumentals.

**B.A. Semester-I (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**Theory**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Sangeet, Naad , Shruti , Alankar ,That , Raag , Aroh –Avroh- Pakad , Saptak.
2. Detailed Study of Thaata.

**Unit -II**

3. Define Raga. Explain Jaaties of Raags.
4. Historical Development of Sitar
5. Define Music and its types. What is the importance of music in human life?

**Unit - III**

6. Contribution of Pt. Ravi Shankar, Ustad Allaadin Khan towards Indian Classical Music.
7. Classification of Indian Music Instruments.

**Unit- IV**

8. Notation of any Gat with Toraas of a raga prescribed in syllabus). Yaman, Bhupali, Bilawal
9. Recognize the Ragas.(Prescribed in syllabus)
10. Notation of Taals (Prescribed in syllabus). Teen Tal, Dadra, Keharva.

**B.A. Semester - I (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-1357**  
**Practical**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A Vilambit Gat with Toras and Razakhani Gat in each raga: Yaman, Bhupali, Bilawal.
2. Taals : Teen Taal, Dadra Taal, Keharva Taal.(on hand in Ekgun & Dugun Laykari)
3. Play five Alankars in Shudh Swaras.
4. Ability to play five Alankars on Harmonium in Shudh Swaras.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-II) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - II</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -2357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-II (Session 2021-22)**

**Music Instrumental**

**Course Code: BARM-2357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as a elective subject in B.A Sem – II

Upon successfully completion of this course student will be able to know the basic concepts of music, which are -

**CO 1.** To understand the basic swars played on Tanpura and basic swara tuned on sitar.

**CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.

**CO 3.** Students are required to play Composition in Teental.

**B.A. Semester-II (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**Theory**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Vadi-Samvadi-Vivadi-Anuvadi, Meend, Kan, Krintan, Zamjama, Murki.
2. Different Vadan Shaillies of Sitar: Maseetkhani, Razakhani, Sitarkhani.

**Unit - II**

3. Rules of Ragas and Formation of 484 Ragas.
4. Tanpura and Sahayak Naad.
5. Contribution of Ustad Vilayat Khan, Ustad Inayat Khan towards Indian Classical Music

**Unit -III**

6. Define Notation System. Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of ragas prescribed in syllabus): Bhairav, Kafi, Bhupali
8. Describe Alaap, Jod-Alaap, Jhalla & Bol of Mizrab .

**Unit- IV**

9. Recognize the Ragas.(Prescribed in syllabus) Bhairav, Kafi, Bhupali
10. Notaion of Taals (Prescribed in syllabus) Ek Taal, Jhap Taal, Rupak Taal.

**B.A. Semester-II (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-2357**  
**Practical**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A Vilambit Gat with toras and fast Gat in each raga: Bhairav, Kafi, Bhupali.
2. Taals : Ek Tal, JhapTal, Rupak Taal.(on hand in Ekgun Dugun Laykaries)
3. Play five alankars in Kafi That.
4. Ability to play alankars on Harmonium.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan- Shanti Govardhan

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-III) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - III</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -3357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-III (Session 2021-22)**

**Music Instrumental**

**Course Code: BARM- BARM-3357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as a elective subject in B.A Sem – III

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1.**To Understand the basic swars played on Tanpura and basic note tuned on sitar.
- CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.
- CO 3.** Students are required to do Composition in Teental.



**B.A. Semester-III (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM- BARM-3357**  
**(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Historical Development of India Music during Vedic Period.
2. Life Sketch and Contribution towards music by Ustad Abul Haleem Jafer Khan , Ustad Vilayat Khan.

**Unit - II**

3. Contribution of Shree Guru Nanak Dev Ji towards Indian Music.
4. Describe Shabad Gayan Shailly. It's Importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shailly.
5. Brief history of Folk Instruments of Punjab: Toombi - Sarangi, Dhol - Dadh, Sapp - Chimta, Algoza – Vanjhli.

**Unit –III**

6. Describe Short Notes on Vadan Kriyas-: Meend, Ghaseet, Kan, Karintan, Khatka & Gamak.
7. Technique and Method of Tuning of Sitar.

**Unit- IV**

8. Description and Notation of following Ragas: Jai-Jaiwanti, Asawari, Barindavani Sarang.
9. Brief Knowledge of following Ragas: Khamaj, Jaupuri, Madhyamand Sarang.
10. Description and Notation of following Talas : Chaar Taal, Sool Taal.

**B.A. Semester-III (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-3357**

**Practical**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. A Vilambit Gat with toras and fast gat in each raga: Jai-Jaiwanti, Asawari, Brindavani Sarang.
2. Taals: Chaar Taal, Sool Taal. (on hand in Ekgun Dugun Laykaries)
3. Play five alankars in Khamaz Thata.
4. Ability to play alankars on Harmonium.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant, Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan- Shanti Govardhan

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**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-IV) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -4357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-IV (Session 2021-22)**

**Music Instrumental**

**Course Code: BARM-4357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as an elective subject in B.A SEM – IV

Upon successfully completion of this course student will be able to know the basic concepts of music, which are -

**CO 1.** To understand the basic swars played on Tanpura and basic swara tuned on sitar.

**CO 2.** Sa- Pa Samvaad is appealing to students in well tuned instrument.

**CO 3.** Students are required to play Composition in Teental.

**B.A. Semester-IV (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-4357**

**Theory**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

1. Historical Development of India Music During Medieval Period.
2. Life Sketch and Contribution towards music by Ustad Ali Akbar Khan , Ustad Inayat Khan.

**Unit - II**

3. Detailed Knowledge of the following musical terms: - Shudh Raag, Chayalag Raag, Sankiran Raag , Ashyara Raag , Janya Raag .
4. Describe in detail: Alaap and Jod Alaap in Instrumental Music.
5. Brief knowledge of - Maihar Ghrana, Imdadkhani Ghrana and Jaipur - Sainia Ghrana.

**Unit –III**

6. Describe Short Notes on Vadan Kriyas:- Meend, Ghaseet, Kan, Karintan, Khatka, Gamak.
7. Technique and Method of Tuning of Sitar.

**Unit- IV**

8. Description and Notation of following Ragas:- Malkuans , Puriya Kalyan , Bhairvi
9. Brief Knowledge of following Ragas: Chandarkauns, Puriya Dhanashree.
10. Description and Notation of following Talas: Jhap Tal, Ada Chautaal.

**B.A. Semester-IV (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-4357**  
**Practical**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit- I**

1. A Vilambit Gat with toras and fast gat in each raga: Malkuans, Puriya Kalyan, Bhairvi
2. Taals: Jhap tal, Ada Chautaal. (on hand in Ikgun Dugun Laykaries)
3. Play five alankars in Asawari Thata.
4. Ability to play Dadra Taal on Tabla.

**Books Recommended:**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Sangeet Roop- Dr. Davinder Kaur
2.	Sangeet Saar- Veena Mankaran
3.	Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan- Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh-Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhawali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan- Shanti Govardhan

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-V) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - V</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -5357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-V (Session 2021-22)**

**Music Instrumental**

**Course Code: BARM-5357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as a elective subject in B.A. Sem – V

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. Proficiency in playing Alankar , which are helpful in further learning of ragas.

CO2. To know the lives of great musician who are torch-bearers of Indian classical music.

CO3. To Know about your instrumental in structure, its sound Producing system and tuning of the instrumentals.

**B.A. Semester-V (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-5357**  
**(Theory)**

**Time: 3Hours**

**Total Marks: 100**  
**Theory: 40**  
**Practical: 40**  
**CA: 20**

**Instructions given to the examiners are following-**

The Paper setters will set eight questions of equal Marks. Two in each of the Four Sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt Five questions, Selecting at least One question from Each Section. The fifth question may be attempted from any section.

**Unit - I**

1. Development of Music during Modern Period.
2. Comparative study of Avirbhava & Tirbhava with illustrations.

**Unit – II**

3. Relevance of Time Theory in Music.
4. Life Sketch & Contribution of the following Musicians:  
Ustad Bishmillah Khan, Nikhil Banerjee.
5. Study of Electronic Musical instruments.

**Unit-III**

6. Inter Relation between Folk & Classical Music.
7. Study of Keertan Choukies in Gurmat Sangeet.

**Unit- IV**

8. Detailed description and notation of Prescribed ragas:  
Darbari Kanhra, Todi, Puriya Dhanashree
9. Brief knowledge of following ragas: Multani, Adhana
10. Detailed knowledge of following Taals- Deepchandi, Tilwara.

**B.A. Semester-V (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-5357**  
**(Practical)**

**Total Marks -40**

**Time – 20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit- I**

1. A Vilambit/Maseetkhani Gat with toras any Raag Prescribes in Course:  
Darbari Kanhra, Todi, Puriya Dhanashree
2. Drut/RazaKhani Gat in Each Raga.
3. One Gat in Ektal in any raga Prescribed in course.
4. Non Detail Rag: Adhana, Multani.
5. Recite on hand Deepchandi and Tilwara Tal in Ekgun and DugunLayakaries.
6. Ability to two play Alankar in That Bilawal accompany with harmonium and Tabla.

**Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Bhartiyasangeetkaitihaas- sharatchanderParanjpay
2.	RaagParichaya Part I, II , III – Shri HarishchanderShrivstava
3.	Sangeet Shastra Darpan –II Punjanbi Published by Punjabi UniverstyPatiyala
4.	Sangeetvisharad - SangeetKaryalayHathras
5.	SaneetshastraDarpan- Shanti Govardhan
6.	HamareSangeet Rattan- Laxmi Narayan Garg sangeetKaryalaHathras.
7.	GurmatSangeetPrabhandh ate Pasaar- Dr. Gurnamsingh
8.	KramikaPustikaMalika – Pt. Vishnu Narayan Bhathkhande
9.	SangeetNibandhavalali – Published by Punjabi UniverstyPatiyala.
10.	Gurmatsangeet(VishashAnk) - AmritKirtan trust, 422,15/ A, Chandigarh.



**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts (Semester-VI) Music Instrumental**

**Session 2021-22**

<b>Bachelor of Arts Semester - VI</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -6357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-VI Session 2021-2022**

**Music Instrumental**

**Course Code: BARM-6357**

**Theory & Practical**

**Course Outcomes**

Music instrumental as a elective subject in B.A Sem – VI

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. Proficiency in playing Alankar, which are helpful in further learning of ragas.

CO2. To know the lives of great musician who are torch-bearers of Indian classical music.

CO3. To Know about your instrumental in structure, its sound producing system and tuning of the instrumentals.

**B.A. Semester-VI (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-6357**  
**(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions given to the examiners are following-**

The Paper setter will set eight questions of equal Marks. Two in each of the Four Sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt Five questions, Selecting at least One question from Each Section. The fifth question may be attempted from any section

**Unit - I**

1. Impact of Popular Music on Society.
2. Classification of Folk Instruments of Punjab.

**Unit - II**

3. Life and contribution of following Musicians: Pannalal Gosh, Niladhari Kumar.
4. Formation of 72 Thatas by Pt. VyankatMukhi.
5. Essay on Stage Performance.

**Unit-III**

6. Study of string instruments of Hindustani Music.
7. Role of Instruments in Bhakti Sangeet.

**Unit- IV**

8. Detail description and notation of prescribed ragas: Hameer, Sohani, Bageshari
9. Detail knowledge of following raagas- Kedar, Marwa.
10. Detail knowledge of following taals- Jhumra, Dhammar

**B.A. Semester-VI (Session 2021-22)**  
**Music Instrumental**  
**Course Code: BARM-6357**  
**(Practical)**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the Paper setter:**

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office KanyaMahaVidyalay Jalandhar.

**Unit -I**

1. A Vilambit/ Maseetkhani Gat with toras any Raag Prescribes in course. (Hameer, Sohani, Bageshari)
2. Drut /RazaKhani Gat in Each Raga.
3. One Gat in Char taal on the Prescribed ragas ( up to Dugun ).
4. Non Detail Raga: Kedar, Marwa.
5. Recite Jhumra and Dhammar Tal EkGun and Dugun Laykareies.
6. Ability to sing light music composition.

**Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Bhartiyasangeetkaitihaas- sharatchanderParanjpay
2.	RaagParichaya Part I, II , III – Shri HarishchanderShrivstava
3.	Sangeet Shastra Darpan –II Punjanbi Published by Punjabi UniverstyPatiyala
4.	Sangeetvisharad - SangeetKaryalayHathras
5.	SaneetshastraDarpan Shanti- Govardhan
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