

# FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS  
BACHELOR OF ARTS  
(Semester: V and VI)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2025-26



The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)

**FACULTY OF ARTS & SOCIAL SCIENCES**  
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**SCHEME AND CURRICULUM OF EXAMINATION OF  
THREE YEAR DEGREE PROGRAMME**

**B.A. / B.Sc. (Medical)/ B.Sc. (Non-Medical)/ B.Sc.(Computer Science)/B.Sc.  
(Economics)/ B.Com. / BBA  
English (Compulsory)Semester V  
Session: 2025-26**

<b>ENGLISH (COMPULSORY) Semester V</b>									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5212 BSML-5212 BSNL-5212 BCSL-5212 BECL-5212 BCRL-5212 BBRL-5212	B.A/ B.Sc. (Medical)/ B.Sc. (Non-Medical) / B.Sc. (Comp. Science) / B.Sc. (Economics)/B.com/ BBA	C	4-0-0	4-0-0	100	80	-	20	3

**C – Compulsory**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester V**

**Session 2025-26**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, “All My Sons” by Arthur Miller

**CO 2:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. through the study of prescribed poems from the text “Poems of Nature and Culture”

**CO 3:** develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

**CO 4:** will develop skills for writing job application and suitable resume along with.

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION (Semester V)

Session 2025-26

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Max. Marks: 100

Examination Time: 3 Hrs.

Theory: 80

CA: 20

**Instructions for the Examiner:**

**Section A:** Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II will be set. The students will be required to answer any five, each carrying four marks (100 words each). (5×4=20)

**Section B:** Four questions based on character, tone, plot and theme(s) from the play *All My Sons* from Unit I will be set and the students will be required to attempt any two, each carrying ten marks (400 words each).(2×10= 20)

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set. The students will have to attempt any two of these, each carrying ten marks (400 words each). The questions can also be set based on stanzas with reference to context. (2×10= 20)

**Section D:** Two questions with internal choice will be set from Unit III(formal letter) and Unit IV(Job application and Resume Writing) each carrying ten marks.(2×10=20)

**Unit I**

*All My Sons* by Arthur Miller

**Unit II**

*Poems of Nature and Culture:*

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

### **Unit III**

Formal letter

### **Unit IV**

Job Application and Resume Writing

#### **Texts Prescribed:**

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester VI**

**Session 2025-26**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh

**CO2:** analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*

**CO 3:** enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed

**CO 4:** write appropriate reports on any incident witnessed.

**SCHEME AND CURRICULUM OF EXAMINATION OF  
THREE YEAR DEGREE PROGRAMME**

**B.A. / B.Sc. (Medical)/ B.Sc. (Non-Medical)/ B.Sc.(Computer Science)/ B.Sc.  
(Economics)/ B.Com. / BBA  
English (Compulsory)Semester VI  
Session: 2025-26**

<b>ENGLISH (COMPULSORY) Semester VI</b>									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-6212 BSML-6212 BSNL-6212 BCSL-6212 BECL-6212 BCRL-6212 BBRL-6212	B.A/ B.Sc. (Medical)/ B.Sc. (Non-Medical) / B.Sc. (Comp. Science) / B.Sc. (Economics)/B.com/ BBA	C	4-0-0	4-0-0	100	80	-	20	3

**C - Compulsory**

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

**Semester VI**

**Session 2025-26**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**Max. Marks: 100**

**Examination Time: 3 Hrs.**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

**Section A:** Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II will be set. The students will be required to answer any five, each carrying 4 marks (100 words each). (5×4=20)

**Section B:** Four questions based on character, plot and theme(s) from the novel *Train to Pakistan* from Unit I will be set and students will be required to attempt any two, each carrying 10 marks (400 words each). (2×10=20)

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set. The students will have to attempt any two, each carrying 10 marks (400 words each). (2×10=20)

**Section D:** Two questions with internal choice will be set from Unit III (Essay Writing) and Unit IV (Report Writing) each carrying ten marks. (2×10=20)

**Unit I**

*Train to Pakistan* by Khushwant Singh

**Unit II**

*Glimpses of Theatre:*

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

**Unit III**

Essay Writing

**Unit IV**

Report Writing

**Texts Prescribed:**

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS**

**Session-2025-26**

**ENGLISH (ELECTIVE)**

<b>ENGLISH (ELECTIVE) Semester V</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours per week L-T-P</b>	<b>Credits L-T-P</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
BARM-5198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester V)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

**CO 4:** realize that war is not a romantic adventure as projected by war-monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

**BACHELOR OF ARTS (Semester V)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:30**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

**Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**

**BACHELOR OF ARTS (Semester V)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-5198**

**Unit I**

**Literary Terms:** lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

**Unit II**

**Transcription of Words:** ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

**Unit III**

*Julius Caesar* by William Shakespeare

**Unit IV**

*Arms and the Man* by George Bernard Shaw

**Prescribed Books:**

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

(Semester V)

Session 2025-26

ENGLISH (ELECTIVE)

Course Code: BARM-5198

PRACTICAL / ORAL TESTING

**Time: 3 hours**

**Marks: 30**

**Course Contents:**

- |                   |            |
|-------------------|------------|
| 1. Notice Writing | (15 Marks) |
| 2. Elocution      | (15 Marks) |

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME  
BACHELOR OF ARTS**

**Session-2025-26**

**ENGLISH (ELECTIVE)**

<b>ENGLISH (ELECTIVE) Semester VI</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours per week L-T-P</b>	<b>Credits L-T-P</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
BARM-6198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester VI)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*

**CO 4:** acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

**BACHELOR OF ARTS (Semester VI)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 50**

**Practical:30**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

**Section–B**

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

**Section–C**

**i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

**ii.** Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

### Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

**(2x5=10)**

**BACHELOR OF ARTS (Semester VI)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**Unit I**

**Literary Terms:** essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

**Unit II**

**Transcription of Words:** gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

**Unit III**

*The Mayor of Casterbridge* by Thomas Hardy

**Unit IV**

*Tara* by Mahesh Dattani

**Prescribed Books:**

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**BACHELOR OF ARTS (Semester VI)**

**Session 2025-26**

**ENGLISH (ELECTIVE)**

**Course Code: BARM-6198**

**PRACTICAL / ORAL TESTING**

**Time: 3 hours**

**Marks: 30**

**Course Contents:**

1. Making PPT slides from *The Mayor of Casterbridge*(15 marks)
2. Group Discussion (15 marks)

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

Session-2025-26

<b>BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH</b>									
<b>Semester V</b>									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5559	English Novel	O	4-0-4	4	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)**

**Session 2025-26**

**English Novel**

**Course Code: BARL-5559**

**COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** understand the struggles of Victorian working class, religion and institution of marriage through Thomas Hardy's *Jude the Obscure*

**CO 2:** recognize the conflict of love and war in Ernest Hemingway's *A Farewell to Arms*

**CO 3:** be well acquainted with the post-colonial impact on society and culture through Amitav Ghosh's *The Shadow Lines*

**CO4:** learn about the various literary terms that are practiced by the authors in their works

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)**

**Session 2025-26**

**English Novel**

**Course Code: BARL-5559**

**Examination Time: 3 Hrs**  
**L-T-P (Credits): 4-0-0**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

**(5x16=80)**

**Unit I**

**Thomas Hardy: *Jude the Obscure***

**Unit II**

**Ernest Hemingway: *A Farewell to Arms***

**Unit III**

**Amitav Ghosh: *The Shadow Lines***

**Unit IV**

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH**

**Session-2025-26**

<b>BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI</b>								
<b>Programme Name</b>	<b>Course Name</b>	<b>Course Code</b>	<b>Cour se Type</b>	<b>Marks</b>				<b>Examinatio n time (in Hours)</b>
				<b>Tota l</b>	<b>Ext.</b>		<b>CA</b>	
					<b>L</b>	<b>P</b>		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

**O- Optional**

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)**  
**Session 2025-26**  
**English Drama**  
**Course Code: BARL-6559**

**COURSE OUTCOMES**

After passing this course the student will be able to:

**CO 1:** get acquainted with concept of tragedy in William Shakespeare's *Macbeth*

**CO 2:** be familiar with the concepts of ambiguity and absurdity in Harold Pinter's *The Birthday Party*

**CO 3:** be acquainted with the social revolutionary significance of judicial system in John Galsworthy's *Justice*

**CO4:** learn about the various literary terms that are practiced by the authors in their works

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)**  
**Session 2025-26**  
**English Drama**  
**Course Code: BARL-6559**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Examiner:**

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

**(5x16=80)**

**Unit I**

**William Shakespeare: Macbeth**

**Unit II**

**Harold Pinter: The Birthday Party**

**Unit III**

**John Galsworthy: Justice**

**Unit IV**

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CONTINUOUS EVALUATION SYSTEM  
PG DEPARTMENT OF HINDI  
Session 2025-26  
Programme: Bachelor of Arts  
(Semester-V)  
Hindi ( ELECTIVE)**

Bachelor of Arts SemesterV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-5268	HINDI (ELECTIVE) (विशिष्ट कवि एवं काव्य सिद्धांत ,कामकाजी हिन्दी तथा रीतिकाल)	E	100	60	20	20	3



**PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट कवि एवं काव्य सिद्धांत  
,कामकाजी हिन्दी तथा रीतिकाल)**

**Course Code - BARM - 5268**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1**हिंदी के मूर्धन्य कवि 'दिनकर' और उनके विख्यात खंडकाव्य रश्मिरथी के अध्ययन का रसास्वादन

**CO-2**रामधारी सिंह दिनकर का परिचय, करण के चरित्र और भारतीय सांस्कृतिक चेतना जैसे दान, दया, धर्म, धैर्य इत्यादि के महत्त्व का ज्ञान। रश्मिरथी के शीर्षक की सार्थकतायुद्ध, और धर्म सम्बन्धी चिंतन एवं रश्मिरथी के मूल मंतव्य का वर्तमान परिधि में मूल्यांकन

**CO-3** हिंदी सहित के महत्वपूर्ण छंदों का ज्ञान।

**CO-4**पारिभाषिक शब्दावली का ज्ञान।

**PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट कवि एवं काव्य सिद्धांत  
,कामकाजी हिन्दी तथा रीतिकाल)**

**Course Code - BARM - 5268**

समय:तीन घंटे

Total-100

CA- 20

TH-60

P-20

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो, तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 12 अंक का होगा।

**इकाई -एक**

**व्याख्या के लिए निर्धारित कृति  
रश्मिरथी (रामधारी सिंह दिनकर)**

**इकाई -दो**

**रामधारी सिंह दिनकर का सामान्य परिचय एवं निर्धारित पुस्तक रश्मिरथी से संबंधित प्रश्न**

**इकाई -तीन**

**काव्य सिद्धांत : काव्य की परिभाषा , तत्त्व , प्रकार  
कामकाजी हिन्दी के प्रमुख कार्य : प्रारूपण , संक्षेपण , टिप्पण : परिभाषा एवं विधि  
विशेष , पदनाम शब्द (संलग्न)**

**इकाई -चार**



Bachelor of Arts/Bachelor of Science/Honours Hindi (Elective)  
(CBGS) (under NEP 2020) (Batch 2024-28) (Semester I-VIII)  
(Faculty of Languages)

अंग्रेजी प्रशासनिक पदनामों के हिन्दी अनुवाद

1. Auditor	लेखा परीक्षक
2. Acting Principal	कार्यवाहक प्राचार्य
3. Administrator	प्रशासक
4. Associate Professor	सह आचार्य
5. Air Hostess	विमान परिचारिका
6. Attendant	परिचर
7. Administrator General	महाप्रशासक
8. Attorney General	महान्यायवादी
9. Advocate General	महाधिवक्ता
10. Auditor General	महालेखापरीक्षक
11. Assistant Commissioner of Police	सहायक पुलिस आयुक्त
12. Chairman	अध्यक्ष
13. Chancellor	कुलाधिपति
14. Vice – Chancellor	वुलपति
15. Commissioner	आयुक्त
16. Controller	नियन्त्रक
17. Commissioner of Police	पुलिस आयुक्त
18. Deputy Commissioner	उपायुक्त
19. Director	निदेशक
20. Education Officer	शिक्षा अधिकारी
21. Evaluation Officer	मूल्यांकन अधिकारी
22. Executive Engineer	कार्यकारी अभियन्ता
23. Editor in Chief	प्रमुख संपादक
24. Forest Officer	वन अधिकारी
25. General Manager	महाप्रबंधक
26. Honorary Adviser	मानद सलाहकार
27. Inspector General	महानिरीक्षक
28. Secretary	सचिव
29. Joint Secretary	संयुक्त सचिव
30. Lecturer	प्रध्यापक
31. Public Relation Officer	जन संपर्क अधिकारी
32. Proctor	कुलानुशासक
33. Professor	आचार्य
34. President's Estate Officer	राष्ट्रपति संपदा अधिकारी
35. Principal Secretary	प्रधान सचिव
36. Registrar	कुलसचिव
37. Surveyor	सर्वेक्षक
38. Superintendent	अधीक्षक
39. Supervisor	पर्यवेक्षक
40. Sales – Incharge	बिक्री प्रभारी
41. Senior Assistant	वरिष्ठ सहायक
42. Senior Deputy General	वरिष्ठ उप महाप्रबंधक
43. Patent Officer	एकस्व अधिकारी
44. Commissioner For Food and Supply	खाद्य एवं आपूर्ति आयुक्त
45. Commissioner for Department Enquiry	विभागीय जांच आयुक्त
46. Additional Station Director	अपर केन्द्र निदेशक
47. Chief Justice	प्रमुख न्यायवादी
48. Pro Vice Chancellor	प्रतिकुलपति
49. Field Assistant	क्षेत्रीय सहायक
50. Medical Officer	चिकित्सा अधिकारी

**PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Bachelor of Arts**

**(Semester-V)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट कवि एवं काव्य सिद्धांत , कामकाजी  
हिन्दी तथा रीतिकाल )**

**Course Code - BARM - 5268**

व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे । व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं ।

**व्यावहारिकी**

:

सामाजिक एवं पर्यावरणीय परिवेश एवं समस्याओं के प्रति साहित्य के विद्यार्थियों की संवेदनशीलता और जागरूकता को बढ़ाने के लिए लघु परियोजना कार्य सर्वेक्षण ,तथ्य संग्रह , तुलनात्मक प्रविधि के सहयोग से ।

**SCHEME AND CURRICULAM OF EXAMINATION  
OF THREE YEAR DEGREE PROGRAMME  
CONTINUOUS EVALUATION SYSTEM  
PG DEPARTMENT OF HINDI  
Session 2025-26  
Programme: Bachelor of Arts  
(Semester VI)  
Hindi ( ELECTIVE)**

<b>Bachelor of Arts Semester VI</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
	<b>L</b>	<b>P</b>					
BARM-6268	<b>Hindi (ELECTIVE))</b>	E	100	60	20	20	3

**PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Bachelor of Arts**

**(Semester-VI)**

**COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट रचनाकार एवं रचना : सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध)**

**Course Code - BARM - 6268**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1**हिन्दी की नवीन गद्य विधाओं का परिचय देते हुए साहित्य के हस्ताक्षर लेखकों व उनकी कृतियों का विश्लेषण |

**CO-2**गद्य विधाओं के तात्विक स्वरूप एवं रचनात्मक प्रक्रिया का ज्ञान तथा उनके तत्वों के आधार पर रिपोर्ताज भेंटवार्ता , इत्यादि विधाओं का मूल्यांकन ।।

**CO-3**गद्य विधाओं के विषय, भाषा एवं शैलीगत वैविध्य का रसास्वाद पत्र,व्यंग्य , तथा ललित निबंध की तात्विक समीक्षा के साथ उनके भाषाई कौशल का परीक्षण |

**CO-4**पत्रों का सैद्धांतिक ज्ञान तथा पत्रकारिता का ज्ञान प्रदान किया जायेगा |

PG DEPARTMENT OF HINDI

Session 2025-26

Bachelor of Arts

(Semester-VI)

COURSE TITLE:HINDI (ELECTIVE)(विशिष्ट रचनाकार एवं रचना : सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध)

Course Code - BARM - 6268

समय: तीन घंटे

Total-100

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो, तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 12 अंक का होगा।

**इकाई – एक**

व्याख्या के लिए निर्धारित कृति

‘गद्य –तरंग’ संपादक प्रो . सुधा जितेंद्र , प्रो . सुनील , नई दिल्ली : राधा कृष्ण प्रकाशन।

पुस्तक में संकलित सभी विधाएँ सप्रसंग व्याख्या के लिए निर्धारित की गई हैं।

**इकाई – दो**

पाठ्य पुस्तक गद्य –तरंग में निर्धारित रचनाओं के लेखकों का सामान्य परिचय एवं रचनाओं संबंधित प्रश्न

**इकाई – तीन**

हिन्दी साहित्य का इतिहास : आधुनिक काल – निर्धारित परिक्षेत्र

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### इकाई - चार

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#### सहायक पुस्तकें :

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हिन्दी साहित्य का इतिहास ( .संपा) डॉ रामसजन पांडेय ,

**कार्यालयी शब्दावली**

1.	Draft for approval	अनुमोदन के लिए मसौदा
2.	For early approval	शीघ्र आदेश के लिए
3.	For perusal	अवलोकन के लिए/ देखने के लिए
4.	For favour of orders	आदेश के लिए
5.	For favourable action	अनुकूल कार्रवाई के लिए
6.	For signature	हस्ताक्षर के लिए
7.	Applicant details and Address	आवेदक का ब्योरा एवं पता
8.	To see and Discuss	मिलें और विमर्श करें
9.	Forwarded and recommended	अग्रेषित और संस्तुत/सिफारिश की जाती है
10.	For Sympathetic consideration	सहानुभूतिपूर्वक विचार के लिए
11.	early orders are solicited	शीघ्र आदेश अपेक्षित है
12.	Minister has seen	मंत्री जी ने देख लिया है
13.	Need no comment	टिप्पणी की आवश्यकता नहीं है
14.	As early as possible	यथाशीघ्र
15.	Order has been communicated	आदेश भेज दिया गया है
16.	Saving Bank pass book	बचत बैंक खाता पास बुक
17.	Allowed	अनुमति दी
18.	Submitted for information	सूचना के लिए प्रस्तुत
19.	Submitted for orders	आदेश के लिए प्रस्तुत
20.	As amended/ as revised	यथा संशोधित/ यथा पुनरीक्षित
21.	Approved as proposed	यथा प्रस्ताव/ प्रस्ताव के लिए अनुमोदित
22.	Await further action	आगे की कार्रवाई की प्रतीक्षा करें
23.	Discrepancy may be reconciled	विसंगति का समाधान कर लिया जाए
24.	Do the needful	आवश्यक कार्रवाई करें
25.	Await further action	अगली रिपोर्ट की प्रतीक्षा करें
26.	Further orders will follows	आगे और आदेश भेजे जाएंगे
27.	I agree	मैं सहमत हूँ
28.	Issue today	आज ही भेजिए/ भेज दिया जाए
29.	Issue as amended	यथा संशोधित रूप में भेज दीजिए
30.	Issue reminder urgently	तुरन्त अनुस्मारक/स्मरण-पत्र भेजिए
31.	It is an offence	यह कानूनी अपराध है
32.	Keep with the file	इसे मिसिल/ फाइल के साथ रखिए
33.	Matter is under consideration	मामला(विषय) विचाराधीन है
34.	Obtain formal sanction	औपचारिक संस्वीकृति/मंजूरी प्राप्त करें
35.	Office to note and comply	कार्यालय ध्यान दें और पालन करें
36.	All concerned to note	सभी संबंधित नोट करें/ध्यान दें
37.	Order may be issued	आदेश जारी कर दिया जाए
38.	Please discuss	चर्चा कीजिए
39.	Please speak	बात कीजिए

Bachelor of Arts/Bachelor of Science/Honours Hindi (Elective)  
 (CBGS) (under NEP 2020) (Batch 2024-28) (Semester I-VIII)  
 (Faculty of Languages)

40.	Please report	विवरण दीजिए
41.	Please keep pending	कृपया इसे रोका जाए
42.	Please circulate and file	सभी को दिखाकर फाइल कर दीजिए
43.	Please inform immediately	तत्काल सूचित कर दीजिए
44.	Please expedite compliance	शीघ्र अनुपालन कीजिए
45.	Paper under consideration	विचाराधीन कागज/स्मरण पत्र भेज दें
46.	Passed for payment	भुगतान के लिए पास किया गया
47.	Reminder may be sent	अनुस्मारक/स्मरण-पत्र भेज दें
48.	Sanctioned as proposed	प्रस्ताव के अनुसार मंजूर/यथा प्रस्ताव संस्वीकृत
49.	Seen, issue	देख लिया, जारी कर दिया जाए
50.	Seen and returned	देख कर वापस किया जाता है

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE  
YEAR DEGREE PROGRAMME**

**PG DEPARTMENT OF HINDI**

**Session 2025-26  
Bachelor of Arts  
SEMESTER –V  
HINDI (HONOURS)**

Bachelor of Arts SemesterV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
L	P						
BARL-5569	<b>HINDI (HONOURS)</b> (आधुनिक हिन्दी नाटक एवं उपन्यास)	E	100	80	-	20	3

## PG DEPARTMENT OF HINDI

Session 2025-26

PROGRAMME -Bachelor of Arts  
(Semester-V)

COURSE TITLE: HINDI (HONOURS)  
(आधुनिक हिन्दी नाटक एवं उपन्यास)

Course Code: BARL-5569

### Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

**CO-1** हिंदी रंगमंच और नाटक के विकास क्रम का परिचय के साथ मिस्टर अभिमन्युनाटक की विस्तृत जानकारी ।

**CO-2** समकालीन सामाजिक यथार्थ और मानव -मूल्यों के प्रतिपादन में विधा के रूप में नाटक के सामर्थ्य की जानकारी । हिंदी के प्रख्यात नाटककार डॉ. लक्ष्मीनारायण लाल के व्यक्तित्व एवं कृतित्व से परिचय।

**CO-3** हिंदी उपन्यास के उद्भव और विकास , तत्वों एवं प्रकारों की विशिष्ट जानकारी । हिंदी रंगमंच और उपन्यास के विकास क्रम के परिचय के साथ गबन उपन्यास की विस्तृत जानकारी ।

**CO-4** मुंशी प्रेमचंद की औपन्यासिक शैली से परिचय। मध्यवर्गीय सामाजिक जीवन की विसंगतियों के निरूपण में प्रेमचंद की सिद्धहस्तता एवं लेखकीय चेतना का ज्ञान। मानवीय मन के अंतर्द्वंद तथा वैयक्तिक और सामाजिक मूल्यों के संघर्ष के प्रति अपेक्षित दृष्टिकोण का विकास

# PG DEPARTMENT OF HINDI

Session 2025-26

PROGRAMME -Bachelor of Arts  
(Semester-V)

COURSE TITLE: HINDI (HONOURS)  
(आधुनिक हिन्दी नाटक एवं उपन्यास)

Course Code: BARL-5569

Total-100

CA- 20

TH-80

समय:तीन घंटे

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो, तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 16 अंक का होगा।

**व्याख्या के लिए निर्धारित परिक्षेत्र**

मिस्टर अभिमन्यु – लक्ष्मीनारायण लाल )नेशनल पब्लिशिंग हाउस ,नई दिल्ली (   
गबन – मुंशी प्रेमचंद )राजकमल प्रकाशन ,दिल्ली (

**इकाई-एक**

हिंदी नाटक : उदभव और विकास ,स्वरूप ,तत्व और प्रकार।

**इकाई -दो**

नाटक की विषय – वस्तु एवं प्रतिपादय, पात्र एवं चरित्र –चित्रण , वर्तमान समय की चुनौतियाँ और युवा वर्ग , सामाजिक और राजनीतिक परिवेश की विसंगतियां , उद्देश्य एवं भाषा शैली से सम्बन्धित प्रश्न ।

### **इकाई -तीन**

हिंदी उपन्यास :उद्भव और विकास,स्वरूप ,तत्व और प्रकार

### **इकाई -चार**

मुंशी प्रेमचंद का साहित्यिक परिचय और उपन्यास की विषय, वस्तु-पात्र एवं चरित्र, चित्रण-मध्यवर्गीय समाज में प्रदर्शन की प्रवृत्ति एवं अन्य सामाजिक समस्याओं , उद्देश्य , भाषा शैली पर आधारित सामान्य प्रश्न ।

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE  
YEAR DEGREE PROGRAMME**

**PG DEPARTMENT OF HINDI**

**Session 2025-26**

**Bachelor of Arts  
SEMESTER –VI  
HINDI (HONOURS)**

<b>Bachelor of Arts Semester VI</b>							
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
<b>L</b>	<b>P</b>						
BARL-6569	<b>HINDI (HONOURS)</b> (भारतीय काव्य शास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)	E	100	80	-	20	3

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts**  
**(Semester VI)**  
**COURSE TITLE-Hindi(HONOURS)**  
**(भारतीय काव्यशास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)**  
**Course Code: BARL-6569**

**Course Outcomes :**

**इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :**

**CO-1** भारतीय काव्यशास्त्र की अवधारणा की जानकारी ।

**CO- 2** आधुनिक समीक्षा के स्वरूप और प्रकारों के प्रारम्भिक परिचय से आलोचनात्मक दृष्टि का विकास ।

**CO-3** भाषा की सामर्थ्य को बढ़ाने में प्रतीक और बिम्ब के प्रयोग की आवश्यकता एवं इनके वैविध्य से परिचय ।

**CO- 4** भाषा के रूप में हिन्दी की व्यापकता , इसके सामर्थ्य के साथ-साथ हिन्दी की चुनौतियों और समस्याओं का ज्ञान ।

**PG DEPARTMENT OF HINDI**  
**Session 2025-26**  
**Programme: Bachelor of Arts**  
**(Semester VI)**  
**COURSE TITLE-Hindi(HONOURS)**  
**(भारतीय काव्यशास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ)**  
**Course Code: BARL-6569**

Total-100  
समय:तीन घंटे

CA- 20  
TH-80

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। परीक्षक द्वारा प्रत्येक भाग में से दो-दो प्रश्न पूछे जायेंगे। कुल आठ प्रश्न पूछने हैं। परीक्षक प्रत्येक प्रश्न के दो, तीन अथवा अधिकतम चार उपभाग कर सकता है। परीक्षार्थी को कुल पाँच प्रश्न करने हैं। प्रत्येक भाग में से एक-एक प्रश्न का उत्तर देना अनिवार्य होगा और पांचवां प्रश्न परीक्षार्थी किसी भी भाग से कर सकता है। प्रत्येक प्रश्न 16 अंक का होगा।

### **इकाई-एक**

भारतीयकाव्यशास्त्रकासामान्यपरिचय

भारतीयकाव्यशास्त्रकेसिद्धांत-अलंकार, रीति, ध्वनि और रस का संक्षिप्त परिचय।

### **इकाई -दो**

आधुनिकहिन्दीसमीक्षा- अर्थ, स्वरूप, प्रमुख प्रकार

### **इकाई-तीन**

प्रतीक -स्वरूप, भेद

बिम्ब-स्वरूप, भेद

## इकाई -चार

राष्ट्रभाषा/सम्पर्क भाषा के रूप में हिन्दी - विशेषताएं और समस्याएं

राजभाषाकेरूपमेंहिन्दीकीचुनौतियांऔरसमाधान

THE HERITAGE INSTITUTION  
 KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)  
 SCHEME AND CURRICULUM OF EXAMINATION OF FOURYEAR DEGREE PROGRAMME  
 BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT  
 (ELECTIVE)  
 UNDER (NEP) (BATCH 2025-2030)  
 (FACULTY OF LANGUAGES)  
 BACHELOR OF ARTS (SEMESTER - V)  
 SESSION: 2025-2026  
 Under Graduate Department of Sanskrit  
 Bachelor of Arts Sanskrit (Elective), Semester- V

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L -P	C A (Continous Assessment)	Examination time (in Hours)	Credits L-T-P
Bachelor of Arts	Neeetikat ha, Sahitya tatha Vyakarana	BARM : 5466	E	100	60 -20	20	3 Hours	4- 0-1

  
 ✓

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS  
SANSKRIT (ELECTIVE)

UNDER (NEP) (FACULTY OF LANGUAGES)  
BACHELOR OF ARTS (SEMESTER - V)

SESSION: 2025-2026

Under Graduate Department of Sanskrit  
Bachelor of Arts Sanskrit (Elective), Semester- V)  
Sanskrit Elective - Necti katha, Sahitya Tatha Vyakarana  
Course Code : BARM:5466

Course Outcomes:

Parashantaram

1. To develop the skill to understand the Sanskrit Text Panchatantram ( Labadhapanasham ) and importance of Moral Values in present time in the society.
2. To develop the skill to understand Visarga Sandhi in the Sanskrit Nectikathas and in the Sanskrit Literature.
3. To develop the skill to understand Sanskrit Suffixes and Prefixes in the Sanskrit Nectikathas and Sanskrit Literature.
4. The Sanskrit Students will know about the Vyakarik Shabadavali of Sanskrit.

✓

33

Bachelor of Arts , Semester- V

UG Department of Sanskrit

Session : 2025 - 2026

SANSKRIT ( ELECTIVE )

( नीतिकथा, साहित्य तथा व्याकरण )

Course Code - BARM : 5466

समय - तीन घण्टे

End Semester Examination - 60 अंक

Credits : 4-0-1

Practical / Viva -20 अंक

निरन्तर मूल्वाहकन - 20 अंक

शुक्रमः

( 6 Periods Per Week for Theory and Two Periods Per week for Composition )

प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा । सभी प्रश्नों के अंक 12 समान होंगे ।

SECTION - A

(क) पञ्चतन्त्रम् : ( लब्धप्रश्नाशम् ) की संस्कृत कथाएँ -

१. प्रस्तावना
२. महत्, गरुडप्रियदर्शनसर्पकथा
३. सिंहलम्बककर्णकथा
४. बुध्दिष्ठिरकुम्भकारकथा

- इन संस्कृतकथाओं का सार, शिक्षा एवं जीवन में महत्त्व एवं जीवनमूल्य ।

3

SECTION - B

(ख) पदान्तरम् (लक्ष्यप्रयोगम्) की संस्कृतकथा -

1. सिंहधुगानपुत्रकथा
2. भण्टीपुत्रकथा
3. सिंहधुगानपुत्रकथा
4. विदेशगतासारमेयकथा

- इन संस्कृतकथाओं का सार, शिक्षा एवं जीवन में महत्त्व एवं जीवनमूल्य ।

SECTION - C

(क) संस्कृत-व्याकरण : विशर्ष सन्धि

(ख) प्रत्यय : सन्, पिच्

(सू, पठ्, हच्, यच्, पठ्, कृ, गृह्, दिच्, हा, वाच्, झी, चुर्, सिच्, इश्, चच् धातुओं के साथ सन् एवं पिच् लकार प्रथम पुरुष एकवचन में रूप )

(घ) सामान्य ज्ञान : नार, मास, ऋतु, नक्षत्र, राशि, दश दिशाएँ ।

SECTION - D

(क) वैदिक साहित्य : ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद ।

(ख) व्यावहारिक शब्द

- |                    |                     |
|--------------------|---------------------|
| 1. अंबुठा - अंबुठः | 23. हार - हारः      |
| 2. गर्दन - ग्रीवा  | 24. मूंग - मुङ्गः   |
| 3. नाक - नासिका    | 25. सरसों - सर्षपः  |
| 4. साय - शाकम्     | 26. हल्दी - हरिद्रा |

✓ (35)

Bachelor of Arts , Semester- V

UG Department of Sanskrit

( Faculty of Languages )

Session : 2025-2026

SANSKRIT ( ELECTIVE )

( नीतिकथा , साहित्य तथा व्याकरण )

Course Code - BARM : 5466

समय - तीन घण्टे

पूर्णांक - १००

End Semester Examination -

6० अंक

प्रेक्टिकल - २० अंक

निरन्तर मूल्याङ्कन - २० अंक

प्रश्नपत्रनिर्माणनिर्देश :

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक बराबर समान होंगे।

SECTION-A

Question -1. ' लब्धप्रणाशम् ' की निर्धारित संस्कृत कथाओं में से चार श्लोक देकर सप्रसङ्ग व्याख्या करने को कहा जाए। 12 अंक

Question -2. ' लब्धप्रणाशम् ' की निर्धारित संस्कृतकथाओं में से दो देकर सार, शिक्षा एवं जीवन में महत्त्व पूछा जाए। 12 अंक

36

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५. घोडा	-	अश्वः	२७. रोटी	-	रोटिका
६. बन्दर	-	वानरः	२८. शक्कर	-	शर्करा
७. कान	-	कर्णः	२९. थाली	-	स्थाली
८. जीभ	-	जिह्वा	३०. छोटा भाई	-	अनुजः
९. बांह	-	बाहुः	३१. बडा भाई	-	अग्रजः
१०. गधा	-	गर्दभः	३२. दादा	-	पितामहः
११. नेवला	-	नकुलः	३३. जन्नाई( दामाद )	-	जामाता
१२. बैल	-	बलिबर्दः, बलदः	३४. देवर	-	देवरः
१३. भैंस	-	महिषी	३५. साला	-	श्यालः
१४. कबूतर	-	कपोतः	३६. ससुर	-	श्वसुरः
१५. कोयल	-	कोकिलः	३७. भाम्नी	-	भ्रातृजाया
१६. कौवा	-	काकः	३८. इन्टरनेट	-	अन्तर्जालम्
१७. चिडिया	-	चटका	३९. टेलीविजन	-	दूरदर्शनम्
१८. मोर	-	मयूरः	४०. टेलीफोन	-	दूरभाषः
१९. नारियल	-	नारिकेलः	४१. ब्लैकबोर्ड	-	श्यामपट्टः
२०. रसोई	-	रसवती	४२. मोबाईलफोन	-	चलदूरभाषः
२१. कम्बल	-	कम्बलः	४३. कम्प्यूटर	-	सङ्गणकः
२२. बिन्दी	-	बिन्दुः	४४. भानजा	-	भागिनेयः



SECTION-B

Question - 3. 'लब्धप्रणाशम्' की निर्धारित संस्कृतकथाओं में से चार श्लोक देकर सप्रसह, ग व्याख्या करने को कहा जाए। 12 अंक

Question - 4. 'लब्धप्रणाशम्' की निर्धारित संस्कृतकथाओं में से दो देकर सार, शिक्षा एवं जीवन में महत्त्व पूछा जाए। 12 अंक

SECTION-C

Question - 5. (क) विसर्गसन्धि में से निर्दिष्ट पदों में 6 पदों में निर्दिष्ट सन्धि पूछी जाए।  
06 अंक

(ख) विसर्गसन्धि में से निर्दिष्ट पदों में 6 पदों में निर्दिष्ट सन्धि-विच्छेद लिखने को कहा जाए।  
06 अंक

Question - 6. (ख) सामान्यज्ञान से सम्बन्धित दो विन्दु देकर उन पर टिप्पणी करने को कहा जाए।

06 अंक  
(क) निर्धारित ध्यातुरूपों में से दो ध्यातुओं के साथ पितृ/सन् प्रत्यय देकर लट् लकार प्रथम पुरुष एकवचन में रूप लिखने को कहा जाए।

SECTION-D

Question - 7. (क) ऋग्वेद अथवा यजुर्वेद में से किसी एक पर सामान्य परिचय पूछा जाए। 06 अंक

(ख) सामवेद तथा अथर्ववेद में से किसी एक विषय पर सामान्य परिचय पूछा जाए। 06 अंक

Question - 8. पाठ्यक्रम में निर्धारित शब्दावली में से 12 शब्द देकर उन्हें संस्कृत में लिखने को कहा जाए। 12 अंक

अनुशंसित ग्रन्थ -

1. पञ्चतन्त्रम् - विष्णु शर्मा।
2. वैदिक साहित्य का इतिहास - बलदेव उपाध्याय।
3. बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, नई दिल्ली।
4. सम्भाषण सन्देश, संस्कृतभारती, बंगलौर।

वामन शिवराम आष्टे

सीवीएल ऑफिस,

५. संस्कृत-हिन्दी शब्दकोश

चौखम्बा संस्कृत

वाराणसी । २००१

६. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at  
School of Sanskrit and Indic Studies, Jawahar Lal Nehru University, New Delhi.



(39)

THE HERITAGE INSTITUTION  
KANYA MAHA VIDYALAYA, JALANDHAR ( AUTONOMOUS )  
SCHEME AND CURRICULUM OF EXAMINATION OF FOUR YEAR DEGREE  
PROGRAMME  
BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT ( ELECTIVE )  
UNDER ( NEP )  
( FACULTY OF LANGUAGES )  
BACHELOR OF ARTS ( SEMESTER - VI )  
SESSION : 2025 -2026  
Under Graduate Department of Sanskrit  
Bachelor of Arts Sanskrit (Elective) , Semester- VI

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L -P	C.A (Continous Assessment)	Examination time ( in Hours )	Credits L-T-P
Bachelor of Arts	Kavya, Sahitya Tatha Nibandh	BARM :6466	E	100	60-20	20	3 Hours	4-0-1

  
✓

4/0

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS  
SANSKRIT ( ELECTIVE ) UNDER ( NEP )  
( FACULTY OF LANGUAGES )  
BACHELOR OF ARTS ( SEMESTER - VI )  
SESSION : 2025-20256  
Under Graduate Department of Sanskrit  
Bachelor of Arts Sanskrit ( Elective ) , Semester- VI  
Sanskrit Elective - Kavya, Sahitya Tatha Nibandha  
Course Code : BARM : 6466

**Course Outcomes :**

1. To develop the skill to understand the Sanskrit Text shrimadbhagwadgeeta and its importance in present time in society.
2. To develop the skill to understand <sup>Ayayeebhava</sup> : Samaasa in the Sanskrit Literature.
3. The Sanskrit Students will develop the skill to understand Quiz on Important Sanskrit Writers and Text Books and Sanskrit Literature.
4. The Students of Sanskrit will develop the skill to write Sanskrit Nibandhas or innovative sanskrit Writing skill on any topic.



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Bachelor of Arts, Semester- VI

UG Department of Sanskrit

Session : 2025 - 2026

SANSKRIT (ELECTIVE)

( काव्य, साहित्य तथा विषय )

Course Code - BARM : 6466

समय - तीन घण्टे

पूर्णांक - 100

Credits : 4-0-1

End Semester Examination - 60 अंक

प्रेक्टिकल - 20 अंक

निरन्तर मूल्यांकन - 20 अंक

माध्यमः

( 6 Periods Per Week for Theory and Two Periods Per week for Composition )

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक बारह समान होंगे।

SECTION-A

(क) श्रीमद्भगवद्गीता (द्वितीय अध्याय) : एक से छत्तीस श्लोक - सप्रसंग व्याख्या

(ख) श्रीमद्भगवद्गीता (द्वितीय अध्याय) से सम्बन्धित प्रश्नों के लिए निर्धारित चिन्तु - सार, कृष्ण-अर्जुन सम्वाद, निष्काम कर्मयोग, स्थितप्रज्ञलक्षण इत्यादि।

SECTION-B

(क) श्रीमद्भगवद्गीता (द्वितीय अध्याय) : सैंतीस से बहतर श्लोक - सप्रसंग व्याख्या।

(ख) निम्नलिखित कृतियों का सामान्य परिचय -

(42)

SECTION-C

- (क) यथा - अक्षरसंज्ञा  
(ख) सिद्धिद्वयं कृतिषु वा यथापि परिशुद्धं  
स्वाभाविकम्, सिद्धावयम्, सिद्धावयम्, यथापि ॥

SECTION-D

- (क) सिद्धम् - १. संस्कृतभाषायाः महत्त्वम्  
२. मयः प्रियं पूर्वकम्  
३. मयः प्रियः कविः  
४. कदम्बः सुखः  
५. मयःसेवः जयते  
६. मयःसुः मतिः
- (ख) अक्षरसंज्ञा - १. अनुप्रास  
२. उन्नेया  
३. मयः  
४. दुःखम्  
५. मयः  
६. अक्षरसंज्ञा  
७. उन्नेया  
८. विजायाति

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Bachelor of Arts, Semester- VI

UG Department of Sanskrit

( Faculty of Languages )

Session : 2025-2026

SANSKRIT ( ELECTIVE )

( काव्य, साहित्य तथा निबन्ध )

Course Code - BARM : 6466

समय - तीन घण्टे

पूर्णांक - १००

वार्षिक परीक्षा - 6० अंक

प्रेक्टिकल - २० अंक

निरन्तर मूल्यांकन - २० अंक

प्रश्नपत्रनिर्माणनिर्देश :

प्रश्नपत्र का माध्यम हिन्दी होगा। उसर संस्कृत / हिन्दी/पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक बारह समान होंगे।

SECTION - A

Question -1: श्रीमद्भगवद्गीता के द्वितीय अध्याय में से चार श्लोक देकर उनकी सप्रसङ्ग व्याख्या लिखने को कही जाए। 12 अंक

Question -2. (क) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न लिखने को कहा जाए। 12 अंक

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(ख) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए।  
12 अंक

SECTION-B

Question - 3. श्रीमद्भगवद्गीता के द्वितीय अध्याय में से चार श्लोक देकर उनकी संप्रसङ्ग व्याख्या  
पूछी जाए। 12 अंक

Question - 4. (क) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए।  
06 अंक

(ख) पाठ्यक्रम में निर्धारित श्रीमद्भगवद्गीता से सम्बन्धित एक प्रश्न पूछा जाए।  
06 अंक

SECTION-C

Question - 5. अव्ययीभावसमास के सात समस्तपद या विग्रह देकर निर्दिष्ट विग्रह या समस्तपद  
पूछे जाए। 12 अंक

साहित्य

Question - 6. (क) संस्कृत की सामान्य कृतियों से किसी एक कृति का सामान्य परिचय पूछा  
जाए। 06 अंक

(ख) संस्कृत साहित्य की निर्धारित कृतियों में से कवि एवं उसकी कृति पर  
सामान्य परिचय पूछा जाए। 06 अंक

SECTION-D

Question - 7. पाठ्यक्रम में निर्धारित संस्कृत में तीन विषय देकर किसी एक विषय पर संस्कृत में  
निबन्ध लिखने को कहा जाए। 12 अंक

Question - 8. पाठ्यक्रम में निर्धारित अलंकारों में से दो अलंकार देकर उनका लक्षण, उदाहरण  
एवं समन्वय पूछा जाए। 12 अंक

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अनुशंसित ग्रन्थ -

१. श्रीमद्भगवद्गीता - गीताप्रेस, गोरखपुर।
२. संस्कृतसाहित्य का इतिहास - बलदेव उपाध्याय, पुष्पा गुप्ता।
३. बृहद् अनुवाद चन्द्रिका, चक्रधर नौटियाल हंस, मोतीलाल बनारसीदास, नई दिल्ली।
४. सम्भाषण सन्देश, संस्कृतभारती, बंगलौर।
५. संस्कृत-हिन्दी शब्दकोश - वामन शिवराम आपटे, चौखम्बा संस्कृत सीरिज ऑफिस, वाराणसी।
६. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, Jawahar Lal Nehru University, New Delhi.



**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEARS DEGREE PROGRAMME  
BACHELOR OF ARTS  
(Under Credit Based Continuous Evaluation Grading System)  
(Semester-V)  
Session-2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-5273	History (HISTORY OF THE WORLD (1500-1956 AD))	4	4-0-0	E	100	80	-	20	3

# BACHELOR OF ARTS

(Semester-V)

Session: 2025-26

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

Course Code - BARL-5273

## Course Outcomes

After the completion of the course the students will able to...

CO: 1 Understand how Renaissance and Reformation changed the old world order and it paved way for development in Art and Literature in Europe. French Revolution changed the ideologies, weakening of feudal societies and the rise and fall of Napoleon

CO: 2 understand how the industrial revolution changed the world by inducing a race for Colonialism and Nationalism in Europe. To Comprehend the factors that led to the division of the Europe into 2 blocks, resulting in the First World War.

CO: 3 understand the Causes and impact of the revolutions in China and Russia on the world and to analyse the rise of totalitarian states leading to the Second World War and establishment of UNO and rise of USA and its implications till date

CO 4: To enable students to have through insight into one of the important Phase of world History and to have thorough understanding of areas of prominence of the World on map

**BACHELOR OF ARTS**  
(Semester-V)  
(Under Credit Based Continuous Evaluation Grading System)

Session: 2025-26

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

COURSE CODE - BARL-5273

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the (Sub Section 1) of Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10places. The candidates will be asked to mark any 4 places out of 10 and explain their importance. (2 marks for each correct location and 2 for explaining importance).

(iii) The weightage of this section will be 32 marks.

UNIT-I

**1.Emergence of the Modern World:** Renaissance: Causes and Effects, Developments in Arts, science and Literature; Reformation in Germany, France & England Causes and Effects

**2.French Revolution:**Causes and Effects; National Assembly; National Convention&Reign of TerrorNapoleon's rise to Power-Internal reforms& Continental System, Congress of Vienna: Motives, Provisions and Significance

## UNIT-II

**3.Industrial Revolution:** Advent in England, Key Inventions, social, economic and political effects on the society, Urbanisation &Economic Growth

**4.The First World War:** Causes, and Course of the World War I; The Paris Peace Settlement; League of Nations

## UNIT–III

**5.The Revolutions in Early Twentieth Century;** Russian Revolution: Causes (February & October Revolution 1917); Revolution in China: 1911 and 1949 Causes and Impact

**6.The Second World War:** Causes of the war; The rise of totalitarian states, Results of the war; The World Divided: The Cold War

## UNIT–IV (Compulsory Unit)

7. Attempt any eight questions in 25 words. Each question will carry 2 marks. Eight questions will be set from Sub Section I of Unit I.

8. Map: (Mark any four places out of 10 on Map of the world and explain their importance): USA., England, Italy, Germany, Japan, China, France, Austria, Russia and Spain (2 marks for marking correct location and 2 marks for explanation)

### Suggested Readings

- C.D. Hazen : Modern Europe upto 1945 (English)
- C.D.M. Ketelbey : A history of Modern Times (English)
- F.L. Bennis : European History Since 1870 (English & Punjabi).
- F.L. Bennis : Europe Since 1914 in its World Setting (English & Punjabi).
- E.H. Carr : International Relations between the Two World Wars, 1919- 1939.
- S.B. Fay : The Origins of the World War.
- Greenwood : The Modern World : A History of our Times.
- A.C. Arora&R.S. Arora : History of the World (Punjabi & Hindi).
- . D.S. Sahota : Europe Da Itihas (Punjabi).
- RajinderSingh : Europe Da Itihas (Punjabi).

**SCHEME AND CURRICULUM OF EXAMINATIONS OF  
THREE YEARS DEGREE PROGRAMME  
BACHELOR OF ARTS**

(Under Credit Based Continuous Evaluation Grading System)

(Semester-VI)  
Session-2025-26

Course Code	Course Title	Hours / week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-6273	HISTORY(History of the Punjab (1799-1966))	4	4-0-0	E	100	80	-	20	3

E-Elective

# BACHELOR OF ARTS

(Under Credit Based Continuous Evaluation Grading System)

Session: 2025-26

SEMESTER–VI

Course Title: History (HISTORY OF THE PUNJAB (1799-1966))

COURSE CODE: BARL-6273

## COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand the history of Punjab from the foundation of first Sikh empire in 1799 with the rise of Maharaja Ranjit Singh, extent of the empire, administration and Land systems

CO 2:critically evaluate the causes and results of First and Second Anglo Sikh War resulting into the annexation of the Punjab by the British Empire. To understand the need of Socio- Religious Movements in Punjab in the Late 19<sup>th</sup> and early 20<sup>th</sup> Century

CO 3: understand early nationalistic activities to raise the consciousness of India and to attain independence. Students will be able to demonstrate broad knowledge of historical events and periods and their significance of Punjab

CO 4: To enable students to have through insight into one of the important phase of history of Punjab and to have thorough understanding of areas of prominence of Punjab on map

# BACHELOR OF ARTS

(Semester-VI)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2025-26

Course Title: History (History of the Punjab (1799-1966))

Course Code - BARL-6273

Total Marks: 100

Examination Time: 3 Hours

Theory: 80

CA: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the UNIT III and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places out of 10 and explain their importance. (2 marks for each correct location and 2 for explaining importance).

(iii) The weightage of this section is 32 marks.

## UNIT-I

1. The Establishment and Expansion of Ranjit Singh's Kingdom: Political condition of the Punjab in the 1790s; Conquest & Extent of Empire & Conquest of Maharaja Ranjit Singh

2. Administrative Organization of the Kingdom of Lahore: Central, Provincial and local Administration; Land revenue system. Jagirdari system & Dharmarth grants

## UNIT-II

3. First and second Anglo Sikh Wars: Causes & Results.

4. Socio-Religious Reform Movements in the late– Nineteenth Century: The Nirankaris ; The Namdharis & The Singh Sabhas

### UNIT–III

5. Early Nationalist Activities: The Ghadar movement; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha; Gurudwara Reform Movement; SGPC and the Shiromani Akali Dal

6. Political Development in Punjab (1946-66): Communal politics; Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.; Reorganisation and rehabilitation; The reorganisation Act of 1956

### UNIT–IV

7. Twelve Very short questions will be set from unit III and students will attempt any 8. (Each question will carry 2 marks)

8. on the map of Punjab and explain the importance Lahore, Amritsar, Peshawar, Multan, Kashmir, Kasoor, Ramnagar, Chillianwala, Gujarat and Amritsar. (2 marks for marking correct location and 2 marks for explanation)

### Suggested Reading

- Grewal, J.S., The Sikhs of the Punjab, CUP, Cambridge, 1990
- Kirpal Singh, Partition of Punjab, Punjabi University, Patiala, 1972
- Khushwant Singh, A History of the Sikhs, Vol. I & II Oxford Publication, 2004
- Khushwant Singh, Ranjit Singh: Maharaja of the Punjab, Chatar Singh Jeewan Singh Publication, Amritsar, 2012
- Sinha, Narendra Krishan, Ranjit Singh, A. Mukherjee & CO. LTD., Calcutta-12, 1931

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEARS DEGREE PROGRAMME**

**BACHELOR OF ARTS**

(Under Credit Based Continuous Evaluation Grading System)

**(Semester-V)**

**Session-2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5589	History (Honours) THE FRENCH REVOLUTION (1789–1799)	4	4-0-0	E	100	80	-	20	3

# BACHELOR OF ARTS

(Semester-V)

(Under Credit Based Continuous Evaluation Grading System)

SESSION: 2025-26

Course Title:History (Honours)THE FRENCH REVOLUTION (1789–1799)

Course Code: BARL-5589

## Course Outcomes

After completing this course the students will be able to understand

CO 1: To understand the French Revolution from a social, economic, political, cultural and philosophical perspective, particularly the building of French nationalism, through the adoption of a national hymn (La Marseilles) and a national flag whose symbols were not solely that of the monarch.

CO 2: the events of the revolution in the constitutional/ liberal phase

CO: 3 the activities of the major political groups-Girondists and Jacobins

CO:4 Evaluate the political, social and cultural legacies of the revolutionary and Napoleonic periods for France, Europe and the wider world.

# BACHELOR OF ARTS (Semester-V)

(Under Credit Based Continuous Evaluation Grading System)

SESSION: 2025-26

Course Title: History (Honours)

THE FRENCH REVOLUTION (1789–1799)

Course Code: BARL-5589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

## Instructions for the Paper Setter

- 1.Question paper shall consist of four Units
- 2.Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
- 3.Candidates shall attempt 5 questions in 1200 words by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
- 4.Each question will carry 16 marks

## UNIT–I

1.Fall of the Old Regime—The Causes of Revolution; Social tensions (third estate/nobility); Political causes; Financial/economic crisis; Enlightenment ideas/thinkers

## UNIT–II

2.The Constitutional / Liberal Phase-1789-92; The Oath of Tennis Court; Fall of Bastille; Constituent assembly; National Assembly— abolition of feudal privileges and Declaration of the rights of man

## UNIT–III

3.The Radical Phase -1792-94; National Convention –Achievements; The Jacobians and the Girondists; Committee of Public Safety;Reign of Terror

## Unit–IV

4.Directory and the Napoleonic Era: Formation of The Directory; Napoleon's rise to Power,Reforms, Codes and Continental System; The Battle of Waterloo; The impact of the French Revolution

### Suggested Readings

- George Rude, Revolutionary Europe, 1789–1815, Fontana, 1979 (reprint)
- Gershey K Leo, French Revolution and Napoleon. The Central Books Depot; Allahabad, 1973 (reprint).
- H.V.L. Fisher, A History of Europe, Vol. II, Fontana Series, 1977 (reprint).
- J.M. Thomson, The French Revolution, Basil Blackwell, Great Britian, 1943.
- M.J. Syndenham, The French Revolution, University Paper Book Methuen and Co. Ltd., London, 1969

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE  
YEARS DEGREE PROGRAMME**

**BACHELOR OF ARTS**

(Under Credit Based Continuous Evaluation Grading System)

**(Semester-VI)**

**Session-2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-6589	History (Honours) Russian Revolution of 1917 and Russian Reconstruction under Lenin	4	4-0-0	E	100	80	-	20	3

**BACHELOR OF ARTS**  
**(Under Continuous Evaluation System)**  
**Semester –VI**  
**(Under Credit Based Continuous Evaluation Grading System)**

**Session: 2025-26**

**Course Title: History (Honours) Russian Revolution of 1917 and Russian  
Reconstruction Under Lenin**  
**Course Code: BARL-6589**

**COURSE OUTCOMES**

After passing this course, the students will be able to

CO 1: link the Revolution of 1905 with the founding of the Duma and the causes of the October revolution

CO 2: study the consolidation of the Bolshevik regime

CO 3: impact of the revolution and link the exit of the Russians from World War I to the chaos going on in Russia

CO 4: understand New Economic Policy and new State and Society

# BACHELOR OF ARTS

(Semester-VI)

(Under Credit Based Continuous Evaluation Grading System)

SESSION: 2025-26

Course Title: History (Honours) Russian Revolution of 1917 and Russian  
Reconstruction Under Lenin

Course Code: BARL-6589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 16 marks

## UNIT-I

1. The February Revolution (Causes and Results)
2. The Bolsheviks and the October Revolution

## UNIT-II

3. The consolidation of the Bolshevik Regime
4. The Civil War

## UNIT-III

5. The Impact of Revolution
6. The War Communism

## UNIT-IV

7. The New economic policy
8. The New state and society

### Suggested Reading

- G. Major, *Russia: Tsarist and Communist*, Princeton University Press, 1961
- E.H. Carr, *The Bolshevik Revolution 1917–1923*, Vols. 1–3, Macmillan London 1978 (reprint).
- G. Golikov, *The October Revolution*, Moscow, 1966.
- Leon Trotsky, *The History of Russian Revolution*, Translated by Max Eastman, Victor Collanoz, London 1965
- Linet B Coohn, *Russia in Revolution, 1890–1918*, Wonderfeild & Nicholson, 1966.
- M.T. Flornaky, *Russia; A Short History*, Macmillan, London, 1971 (2nd Ed.).

## SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-V)  
Session: 2025-26

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-V)**  
**Session: 2025-26**

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-5431 BSML-5431 BSNL-5431 BCSL-5431 BECL-5431 BCRL-5431 BBRL-5431	Punjab History and Culture (From 1849-1947 A.D.)	4	4-0-0	C	100	80	-	20	3

Bachelor of Arts /Bachelor of Science (Medical) / Bachelor of Science(Non- Medical)/ Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester-V)  
Session: 2025-26

Course Title: Punjab History and Culture (From 1849-1947 A.D)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/  
BBRL-5431

COURSE OUTCOMES:-

After completing the course students will be able to understand:

CO 1:- the causes that led to war between the British and Sikhs that led to the annexation of the Punjab and how the region was put under the control of Board of Administration

CO 2:-various agrarian, industrial and educational policies introduced by the British in Punjab

CO 3:- analyse and evaluate the socio-religious reforms movements of Punjab

CO 4:- factors that led to Gurudwara reform movement and various other freedom struggle movements in which the Punjab played a prominent role

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical)  
/Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor  
of Commerce /Bachelor of Business Administration

(Semester-V)

Session: 2025-26

Course Title: Punjab History & Culture (From 1849-1947 A.D.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/  
BBRL-5431

Examination Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in 800 words by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in all, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 16 marks

Unit- I

1. First Anglo-Sikh War.
2. Annexation of Punjab and Board of Administration

Unit-II

3. British Policy towards agriculture and industry
4. Spread of modern education

Unit-III

5. Socio- religious reform movements: Namdhari, Singh Sabha, AryaSamaj and Ad Dharm
6. Gadhar Movement

#### Unit-IV

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: Jallianwala Bagh tragedy; Non-cooperation and Quit India Movement.

#### Suggested Readings

- Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, 1974.
- Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
- Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.
- Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
- Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, EssEss Publications, Delhi, 1975.
- Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
- Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant , *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.

## SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-VI)  
Session: 2025-26  
Punjab History and Culture

**SCHEME AND CURRICULUM OF EXAMINATION**  
**Punjab History and Culture**  
**(Under Credit based Continuous Evaluation Grading System)**  
**(Semester-VI)**

Session: 2025-26

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
BARL-6431	Punjab History and Culture (1947- 2000 A.D.)	4	4-0-0	C	100	80	-	20	3
BSML-6431									
BSNL-6431									
BCSL-6431									
BECL-6431									
BCRL-6431									
BBRL-6431									

Punjab History and Culture (1947- 2000 A.D.)  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

Session: 2025-26  
SEMESTER-VI

COURSE OUTCOMES:-

After completing this paper the students will be able to

CO 1:-comprehend Punjab's contribution in the freedom struggle, the exodus and Rehabilitation and its impact on state with special reference to partition

CO 2:- comprehend the causes that led to the formation of New Punjab in 1966and outcomes of Green Revolution in the Punjab

CO 3:-understand nature and reasons of diaspora, female foeticide and growth of education in Punjab and its impact on youth

CO 4: comprehend the growthofPunjabi literature and Drama in the Punjab after Independence and to understandthereasons of drug abuse in Punjab, its management and prevention in the Punjab

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester VI)

Session: 2025-26

COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-6431/BBRL-6431

Examination Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

### Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 800 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 16 marks

#### UNIT I

1. Partition and its Impact on Punjab
2. Rehabilitation.

#### UNIT II

3. Punjabi Suba Movement and Act of 1966.
4. Green Revolution.

#### UNIT III

5. Punjabi Diaspora (Canada)
6. Development of education in Punjab after Independence

#### UNIT IV

7. Development of Punjabi Literature and Drama.( With Special Reference to Bhai Veer Singh, Shiv Kumar Batalvi)
8. Emerging Concerns: Drug Addiction and Female Foeticide ( In context to the Punjab )

### Suggested Readings

- Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.
- Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
- Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
- Rai Satya M. ,*Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978
- Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974
- Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
- Yadav, K.C., *Haryana Aitihāsik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
(Under Credit Based Continuous Evaluation Grading System)(CBCEGS)**

**Bachelor of Arts Semester –V &VI  
Cosmetology (Vocational)  
Session 2025-2026**

<b>Bachelor of Arts Cosmetology (Vocational) Semester V</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Credit L-T-P</b>	<b>Total Credit</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
BARM-5147	Cosmetology (Vocational)	E	2-0-2	04	100	40	40	20	3+3

**Bachelor of Arts Semester –V**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-5147**  
**(THEORY)**

**Course Outcomes:-**

**CO 1.** Students able to determine the basic properties of Bacteria and study the impact of Bacteria on Skin.

**CO 2.** To study the different types of sanitation and sterilization strategies.

**CO3:** Understand the knowledge of different chemical treatment.

**CO 4.** Identify and apply various make-up equipment and techniques used for professional application

**Bachelor of Arts Semester –V**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-5147**  
**(THEORY)**

**Time :3hrs Max Marks: 100**

**Theory Marks: 40**  
**Practical Marks: 40**  
**C.A: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

1. *Bacteriology:*
  - a) What is Bacteria?
  - b) How Bacteria grow and reproduce?
  - c) Types of Bacteria
  - d) Infections and Disease

**UNIT- II**

2. *Sterilization & Sanitations:*
  - a) Methods of Sterilization & Sanitations
  - b) Commonly used disinfectants
  - c) Knowledge of common antiseptics
  - d) General suggestions for sanitations

**UNIT- III**

3. *Chemical Treatment of Hair:*
  - a) Rebonding
  - b) Smoothing
  - c) Hair Spa

**UNIT-IV**

4. **Makeup:**
  - a. Determine face shape
  - b. Choosing your Makeup with Care
  - c. Formal and casual Makeup

**Books Recommended:-**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

**Bachelor of Arts Semester -V**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM- 5147**  
**(PRACTICAL)**

**Time:3Hrs**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners..

**Note:** Lab training should be taken in college cosmetology lab. And report with picture profile should be submitted by each student with the remarks of lab instructor.

*1. Make-up*

- a) Cosmetics used in make-up, how to choose the correct colour, selecting base shades, how to determine facial balance.
- b) Application of Makeup
- c) Corrective make-up

**2. Hair Styling:** Formal and casual

**3. Draping of Formals & Casual:** Saree and Lehngaduppta setting.

**Books Recommended:-**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

**Bachelor of Arts (Cosmetology) Semester-VI**

Course Code	Course Titles	Course Type	Credit L-T-P	Total Credit	Marks			Examination Time Hours	
					Total	Ext.			CA
						L	P		
BARM-6147	Cosmetology ( Vocational)	E	2-0-2	04	100	40	40	20	3+3
Total									

**Bachelor of Arts Semester -VI**

**Session – 2025-2026  
COSMETOLOGY (VOCATIONAL)**

**Course Code: BARM-6147  
(Theory)**

**Course Outcomes:**

CO 1: To understand the Ownership of salon and its planning.

CO 2: Students will learn how to plan and locate a saloon and to keep its income and expenditure record.

CO3: To Learn the importance of first aid, Sterilize & Sanitize the Equipment and Surroundings along with safety measures.

CO4: To impart the knowledge of permanent waving and application of hair colouring

**Bachelor of Arts Semester-VI**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-6147**  
**(Theory)**

**Max. Marks:100**

**Theory Marks:40**  
**Practical Marks: 40**

**C.A: 20**

**Instructions for the Paper Setters:**

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

**UNIT-I**

**Salon Management**

- a) Salon Planning
- b) Types of Salon Ownership

**UNIT-II**

**Salon Records and Professional Ethics**

- a) Record Keeping
- b) Types of Services Offered, Types of Employers
- c) Professional Ethics as an employee, co-worker, as an operator

**UNIT-III**

**Safety Precautions**

- a)Health and safety risk
- b) Accidents due to chemicals, electric equipments, services
- c) Consultation
- d) Emergency Procedure
- e) First Aid in Salon

**UNIT-IV**

**Chemical Treatment of Hair**

- a) Permanent waving Procedure with the knowledge of hair porosity
- b) Classification of hair colouring: Application of temporary hair colour, semi-permanent hair colour and permanent hair colour

**Books Recommended:**

- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by BlitEdltions

**Bachelor of Arts Semester-VI**  
**Session – 2025-2026**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-6147**  
**(Practical)**

**Time:3 hrs.**

**Practical Marks:40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office ,KanyaMahaVidyalaya, Jalandhar.

**1. Wigs and hairpieces**

- a) Wigmaterials
- b) WigConstruction
- c) How to attach hairpieces?
- d) How to clean and care for and hairpieces?

**2. HairColoring**

- a) Understandingcolour
- b) International colour code
- c) Knowledge and Usage of Permanent Hair colour
- d) HighlighteningProcedure

**Books Recommended:**

- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by BltlEdltions

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM  
Credit-Based Continuous Evaluation Grading System (CBCEGS)**

**Bachelor of Arts  
Session 2025-26  
Economics**

Semester V										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARL-5175	Economics (Economics of Development)	E	4-0-0	4-0-0	4	100	80	--	20	3

**E-Elective**

**Bachelor of Arts (Semester–V)**  
**Session: 2025-26**  
**Course Code: BARL-5175**  
**Economics (Economics of Development)**

**Course outcomes:**

After passing this course, students will be able to:

- CO1:** learn the measurement of economic development and understand the economic problems of developing and least developed countries
- CO2:** examine the models of growth critically and recognize the importance of their underlying assumptions
- CO3:** analyze the different strategies of economic development and the policy implications of export promotion and import substitution strategies
- CO4:** understand the role of planning and contribution of capital formation and choice of techniques in the development of UDCs and their changing landscape after globalization and liberalization

**Bachelor of Arts (Semester-V)**  
**Session 2025-26**  
**Course Code: BARL-5175**  
**Economics (Economics of Development)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks:**  
**100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Economic Development: Meaning and Measurement, Economic and Non-Economic Factors, Characteristics of Developing and Least Developed Countries. Human Development Index, Concept of Sustainable Development.

Dualism: Social and Technological Dualism

Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

**UNIT-II**

Models of Growth: Classical, Marxian, Schumpeter, Harrod-Domar and Solow.

**UNIT-III**

Rostow's theory of Stages of Growth

Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Leibenstein's Critical Minimum Efforts Thesis

Export Promotion and Import Substitution.

**UNIT-IV**

Capital Formation – Meaning and Sources; Choice of Techniques

Role of Planning in Under Developed Countries, Need, Objective, Strategy, Types and Problems of Planning.

**Case Study: Growth Models for the development of different areas of Punjab**

**Suggested Readings:**

1. Meier, G.M.(1995), *Leading Issues in Economic Development*, Oxford University Press, Delhi.
2. Thirlwall, A.P. (2011), *Economics of Development*, Palgrave Macmillan.
3. Todaro, M.P. and Smith, S.C. (2018), *Economic Development*, Pearson India
4. Misra and Puri (2016), *Economics of Development and Planning*, Himalaya Publishing

House, New Delhi  
5. Jhingan, M.L.(2011),*The Economics of Development and Planning*, Vrinda Publications Pvt. Ltd.,  
Delhi

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAM  
Credit-Based Continuous Evaluation Grading System (CBCEGS)**

**Bachelor of Arts  
Session 2025-26  
Economics  
Bachelor of Arts Semester-VI**

Semester VI										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks			Examination time(in Hours)	
						Total	Ext.			CA
							L	P		
BARL-6175	Economics (Quantitative Methods for Economists)	E	4-0-0	4-0-0	4	100	80	--	0	3

**Bachelor of Arts (Semester –VI)**  
**Session 2025-26**  
**Course Code: BARL-6175**  
**Economics (Quantitative Methods for Economists)**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** learn basic techniques of mathematics and their applications in economics

**CO2:** analyze data by using means of central tendency and dispersion.

**CO3:** understand the shapes of the curve and the relationship between variables by using techniques of skewness, kurtosis, and correlation and learn prediction and forecasting by using regression

**CO4:** calculate relative changes in the magnitude of related variables and also missing values within the data.

**Bachelor of Arts (Semester –VI)**  
**Session 2025-26**  
**Course Code: BARL-6175**  
**Economics (Quantitative Methods for Economists)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks:**  
**100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Sets, Relations, and Functions, Introduction to Matrices - definition, properties & inverse. Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions.

**UNIT-II**

Measures of Central Tendency — Mean, Mode, Median, and Geometric Mean; Measures of Dispersion.

**UNIT-III**

Concepts and Measures of Skewness and Kurtosis: Boyle's & Karl Pearson's Measures. Simple Correlation & Regression (ungrouped & grouped data).

**UNIT-IV**

Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers—Weighted and Unweighted Index Numbers, various formulae and consistency tests

**Case Study – Real-Life Examples Based on Central Tendency and Dispersion**

**Suggested Readings**

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Gupta, S.C. (2018), *Fundamentals of Statistics*, Himalaya Publishing House, New Delhi
3. Elhance, D.N. and Elhance, V. (2018), *Fundamentals of Statistics*, KitabMahal, Allahabad
4. Croxton, F.E., Cowden, D.J., and Klein. S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
5. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
6. Aggarwal, C.S and Joshi, S.C.(2017) ,*Mathematics for Students of Economics*, New Academic Publishing Co., Jalandhar

*Note: The latest editions of the books are recommended.*

**Bachelor of Arts (Semester –VI)**

**Session 2025-26**

**Course Code: BARL-6175**

Semester VI										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARL-6175	Economics (Quantitative Methods for Economists)	E	4-0-0	4-0-0	4	100	80	--	0	3

**Bachelor of Arts (Semester –VI)**  
**Session 2025-26**  
**Course Code: BARL-6175**

**Economics (Quantitative Methods for Economists)**

**Course outcomes:**

After passing this course, students will be able to:

**CO1:** learn basic techniques of mathematics and their applications in economics

**CO2:** analyze data by using means of central tendency and dispersion.

**CO3:** understand the shapes of the curve and the relationship between variables by using techniques of skewness, kurtosis, and correlation and learn prediction and forecasting by using regression

**CO4:** calculate relative changes in the magnitude of related variables and also missing values within the data.

**Bachelor of Arts (Semester –VI)**  
**Session 2025-26**  
**Course Code: BARL-6175**  
**Economics (Quantitative Methods for Economists)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks:**  
**100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

Sets, Relations, and Functions, Introduction to Matrices - definition, properties & inverse.  
Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions.

**UNIT-II**

Measures of Central Tendency — Mean, Mode, Median, and Geometric Mean; Measures of Dispersion.

**UNIT-III**

Concepts and Measures of Skewness and Kurtosis: Boyle's & Karl Pearson's Measures. Simple Correlation & Regression (ungrouped & grouped data).

**UNIT-IV**

Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers—Weighted and Unweighted Index Numbers, various formulae and consistency tests

**Case Study – Real-Life Examples Based on Central Tendency and Dispersion**

**Suggested Readings**

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Gupta, S.C. (2018), *Fundamentals of Statistics*, Himalaya Publishing House, New Delhi
3. Elhance, D.N. and Elhance, V. (2018), *Fundamentals of Statistics*, KitabMahal, Allahabad
4. Croxton, F.E., Cowden, D.J., and Klein. S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
5. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
6. Aggarwal, C.S and Joshi, S.C.(2017) ,*Mathematics for Students of Economics*, New Academic Publishing Co., Jalandhar

*Note: The latest editions of the books are recommended.*

**SCHEME AND CURRICULUM OF EXAMINATION OF**  
**Bachelor of Arts/Bachelor of Science (Economics): – Semester V and VI**  
**Economics (Honours)**

Semester V										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARL-5609 (OPT-VI)	Economics (Hons) <b>Economics of Agriculture</b>	E	4-0-0	4-0-0	4	100	80	--	20	3

Semester VI										
Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARL-6609 (OPT-II)	Economics (Hons) <b>Public Finance</b>	E	4-0-0	4-0-0	4	100	80	--	20	3

**E-Elective**

**SCHEME AND CURRICULUM OF EXAMINATION OF  
Bachelor of Arts: – Semester V and VI**

**Any one of the following options:**

<b>Sr. No.</b>	<b>Course Title</b>
OPT-1	Money and Banking
<i>OPT-2</i>	<i>Public Finance</i>
OPT-3	History of Economic Thought
OPT-4	International Economics
OPT-5	Industrial Economics
<i>OPT-6</i>	<i>Economics of Agriculture</i>
OPT-7	Agriculture Marketing
OPT-8	Economics of Public Enterprises
OPT-9	Introduction to Econometrics
OPT-10	Indian Economic Thought

**NOTE:-The student who wishes to opt for B.A. (Hons.) in Economics will take one option in each semester out of nine options not already opted for.**

## **Bachelor of Arts Semester-V (Economics Honours)**

### **OPT-6: Economics of Agriculture**

#### **Course outcomes:**

After passing this course, students will be able to:

**CO1:** understand the nature, Scope and Role of agriculture in economic development

**CO2:** understand the various Models of agriculture economics.

**CO3:** analyse trends in production and productivity in the green revolution and post-green revolution era .

**CO4:** understand the concept of Agricultural Finance & Agricultural credit and also understand the concept of agriculture marketing, marketable surplus and surplus labour.

**Bachelor of Arts (Semester –V)**

**Session 2025-26**

**Course Code:BARL-5609**

**Course Title:(Economics Honours)Economics Of Agriculture**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions ) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Economics of Agriculture: Its Nature& Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors affecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

**UNIT–II**

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and the declining importance of agriculture.

**UNIT–III**

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

**UNIT–IV**

Problems of small farmers and agricultural labourers in India.Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilisation. Agricultural Taxation.

**Suggested Readings:**

1. Gupta,P.K. (2020), *Agricultural Economics*, Vrinda publications.
2. Lekhi,R.K. and Singh, J. (2018),*Agricultural Economics ( An Indian Perspective)* Kalyani Publishers
3. Soni,R.N.and Malhotra. S (2015),; *Leading issues in Agricultural Economics*.

*Note: The latest editions of the books are recommended..*

## **Bachelor of Arts Semester-VI (Economics Honours)**

### **OPT-2: Public Finance**

#### **Course outcomes:**

After passing this course, students will be able to:

CO1: analyze the functioning of modern public finance and classify public revenues and expenditures through the budget

CO2: understand the effects of public expenditure and public revenue on production, distribution, social overhead capital, stability and Innovation.

CO3: to understand the burden and significance of public debt and the role of major taxes in developing the economy.

CO4: to analyse the instruments and objectives of budgetary policy and the principles of fiscal federalism.

**Bachelor of Arts (Semester –VI)**

**Session 2025-26**

**Course Code:BARL-6609**

**Course Title: Public Finance**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: the distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

**UNIT–II**

Effects of public expenditure on production, distribution, social overhead capital, stability and Innovation. Criteria of Public Expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

**UNIT–III**

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

**UNIT–IV**

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilization and canalization of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Financial: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations.FRBM.

**Suggested Readings:**

1.Lekhi, R.K. and Singh,J. (2015)*Public finance*Kalyani Publisher.

2.Tyagi, B.P.(2015),*Public Finance* , Jai PrakashNath& Company, Meerut.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
**Bachelor of Arts (Semester V)**  
 Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2025-26

Bachelor of Arts (Semester V)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	<b>Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-1) (Th)</b>	BARM-5237	E	2-0-4	2-0-2	4	100	30	20	3+5	
	<b>Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-1) (Pr)</b>		E					50			

E- Elective

**Bachelor of Arts  
Semester-V**

**Session: 2025-26**

*HISTORIC COSTUMES OF INDIA AND WORLD-I*

*(THEORY)*

**BARM-5237**

**Course Outcomes**

CO1:-This course will provide knowledge about world historic costume.

CO2:-Students will learn about traditional textiles of Bengal and Gujrat.

CO3:- It will provide the knowledge about traditional sarees of Madhya Pradesh and Maharashtra.

CO4:-This course will provide knowledge about traditional woven and printed textile of Andra Pradesh and Tamil Nadu

**Bachelor of Arts  
Semester-V  
Session: 2025-26**

*HISTORIC COSTUMES OF INDIA AND WORLD-I*

**BARM-5237**

**Examination Time: 3 Hrs**  
**L-T-P Theory: 30**  
**2-0-2**

**Total Marks: 100**

**Practical: 50**  
**CA- 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks (6 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

**UNIT-1**

**Historic costumes of the World:**

- Egypt.
- Greece
- Rome
- Asiatic

**UNIT-II**

*Traditional Textiles of India:*

- Jamdhani&Baluchari ofBengal.
- Tanchoi&Patola ofGujarat

**UNIT-III**

- Chanderi&Maheshwari ofM.P.
- Irkal&Paithani ofMaharashtra

**UNIT-IV**

- Pochampali of AndhraPradesh
- Sanganeri prints ofRajasthan
- Kanchipuram sarees of TamilNadu

**Bachelor of Arts  
Semester-V  
Session: 2025-26**

*Reference Books:*

<b>Sr.no</b>	<b>Book title</b>	<b>Author</b>
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Ancient Indian Costume	RoshanAlkazi
5.	Medivial Indian Costumes	RoshanAlkazi
6.	History of Fashion	Sodhia, Manmeet

**Bachelor of Arts  
Semester–V  
Session: 2025-26**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I  
(PRACTICAL)  
BARM-5237**

**Course Outcomes**

- CO1:- Students will learn about designing of garments
- CO2:-. Students will gain knowledge about different draftings
- CO3:- Students will be able to construct different garments.
- CO4:-It will provide knowledge about pattern development.
- CO5:-Students will get the knowledge about Draping

**Bachelor of Arts  
Semester-V  
Session: 2025-26**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING-I  
(PRACTICAL)  
BARM-5237**

**Examination Time: 5 Hrs.**

**Marks: 50**

*General Instructions for the Paper Setters:*

- Design any one garment from syllabus on paper bag – Front & Back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
- Draping of any Block
- Question paper will be set on the spot jointly by the internal and external examiners.

**Part-I**

**Sample making of following**

1. Pockets – Cross, Welt, Bound.
2. Zippers – Concealed, Zipper with fly opening.

*Design Draft and Construct following:*

1. Night Wear.
2. Trouser / Culottes / Hipsters.

*Part-II*

1. Draping of Basic Bodice Block Front.
2. Draping of Basic Bodice Block Back
3. Draping of Bodice with princess line

**Books Recommended:**

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden- Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts (Semester VI)**  
**Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Session: 2025-26**

<b>Bachelor of Arts (Semester VI)</b>											
<b>Program Name</b>	<b>Course Title</b>	<b>Course Code</b>	<b>Course Type</b>	<b>Marks</b>							<b>Examination time (in Hours)</b>
				<b>Hrs L-T-P</b>	<b>Credits</b>	<b>Total Credits</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
								<b>L</b>	<b>P</b>		
<b>Bachelor of Arts</b>	<b>Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-II) (Th)</b>	<b>BARM-6237</b>	<b>E</b>	<b>2-0-4</b>	<b>2-0-2</b>	<b>4</b>	<b>100</b>	<b>30</b>		<b>20</b>	<b>3+5</b>
	<b>Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-II) (Pr)</b>		<b>E</b>					<b>50</b>			

**E- Elective**

**Bachelor of Arts  
Semester -VI  
Session: 2025-26**

*HISTORIC COSTUMES OF INDIA -II*

*(THEORY)*

**BARM-6237**

**COURSE OUTCOMES**

- CO1:- Students will gain knowledge about different traditional costumes of Punjab and Himachal states.
- CO2:-Students will learn about rich heritage, costumes and accessories of Jammu & Kashmir, Rajasthan and Maharashtra.
- CO3:-Students will gain knowledge about traditional costumes, jewellery and footwear of Gujarat, Manipur and Bengal.
- CO4:-They will also learn about heritage, traditional different Costumes, jewellery and footwear of Kerala and Karnataka.

**Bachelor of Arts  
Semester -VI  
Session: 2025-26**

*HISTORIC COSTUMES OF INDIA -II*

**BARM-6237**

**Examination Time: 3 Hrs**

**L-T-P**

**2-0-2**

**Total Marks: 100**

**Theory: 30**

**Practical: 50**

**CA- 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks (6 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

**UNIT-1**

**Traditional Costumes of the following States of India:**

- Punjab.
- Himachal.

**UNIT-II**

- Jammu & Kashmir.
- Maharashtra.
- Rajasthan.

**UNIT-III**

- Gujarat
- Manipur
- Bengal

**UNIT-IV**

- Kerela
- Karnataka

**Bachelor of Arts  
Semester -VI  
Session: 2025-26**

	<b>Book title</b>	<b>Author</b>
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Medivial Indian Costumes	RoshanAlk azi
5.	History of Fashion	ManmeetS odhia

**Bachelor of Arts  
Semester –VI  
Session: 2025-26**

*ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II*

*(PRACTICAL)*

**BARM-6237**

**COURSE OUTCOMES**

- CO1:- Students will gain the knowledge about different garment construction techniques.
- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.
- CO3:-Students will gain the knowledge about design and construction of western dresses for women.
- CO4:-Students will understand the draping techniques.
- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

**Bachelor of Arts  
Semester –VI**

**Session: 2025-26**

*ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II*

*(PRACTICAL)*

**BARM-6237**

**Time: 5hrs.**

**Practical: 50**

**Part–I**

**Design Draft and Construct following:**

1. Jacket/Coat.
2. Evening Gown/ Formal Indian Dress.

**Part–II**

1. Draping of Skirt Block Front.
2. Draping of Skirt Block Back
3. Draping of Cowl Neckline

**General Instructions to the Paper Setter:**

1. Design any one garment from syllabus on paper bag–Front & back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
2. Draping of any block.

**Books Recommended:**

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2<sup>nd</sup> edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer &technology

**Scheme of Studies and Examination for three years  
degree programme**

**Bachelor of Arts SEMESTER-V**

*Session (2025-26)*

<b>Semester-V</b>									
Course Code	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>BARM-5245</b>	<b>Fine arts: (Drawingand Painting)</b>	<b>E</b>	5	<b>2-0-0</b>	100	40		10	3 Hrs
<b>BARM-5245 (P)(I)</b>	<b>Fine Arts: Landscape painting (Practical)</b>	<b>E</b>	2	0-0-1			20	5	5 Hrs
<b>BARM-5245(P)(II)</b>	<b>Fine arts: Portrait(HEA DSTUDY)</b>	<b>E</b>	2	0-0-1			20	5	5 Hrs
<b>Total Credit</b>			<b>04</b>						

E- Elective

*Bachelor of Arts SEMESTER-*

*V*

*Session (2025-26)*

**FINE ARTS (DRAWING  
AND PAINTING)**

**COURSE CODE:**

**BARM-5245**

**COURSE OUTCOMES**

CO1: The course will provide exclusive knowledge about Impressionism Movement.CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

*Bachelor of Arts SEMESTER-*  
*VSSession (2025-26)*  
**FINE ARTS (DRAWING AND  
PAINTING) COURSE CODE:  
BARM-5245**

*L-T-P (Credit) 2-0-0*

*Time:3 Hrs.*

*TOTAL  
MARKS:100*

**THEORY MARKS: 40**

**PRACTICAL MARKS 20+20 =40**

*CA:20*

**Note : Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

## Unit 1

- *Impressionism:*
  - a. Monet - Women in the Garden, Rouen Cathedral. (ADDED)
  - b. Edgar Degas – Absinthe Drinker, Danser in blue (1890) (ADDED)

## Unit -2

- *POSTIMPRESSIONISM:*
  - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
  - b. Van Gogh- Starry night, Sun flowers

## Unit -3

- *EXPRESSIONISM:*
  - a) Munch- Cry, The Girls on the Bridge
  - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- *CUBISM:*
  - a) Picasso- Les Demoiselles d’Avignon, Guernica
  - b) Braque- Still life, The Portuguese

## Unit-4

• *SURREALISM*:

- a) Salvador Dali- Persistence of Memory, Burning Giraffe
- b) Max Ernst- The Elephant Celebes, Europe after rain

### SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

**Bachelor of Arts SEMESTER–V**

Session (2025-26)

**(PRACTICAL)**

**FINE ARTS – LANDSCAPE (ON THE SPOT) COURSE CODE:**

**BARM-5245(P)(I)**

***COURSE OUTCOMES***

CO1: The course will give the knowledge of next level Landscape painting. CO2: The student will come to observe the landscape on the spot basically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER-V**  
**Session (2025-26) (PRACTICAL)**  
**FINE ARTS - LANDSCAPE (ON THE SPOT) COURSE CODE:**  
**BARM-5245(P)(I)**

**L-T-P (credits) 0-0-1**

*Time: 5Hrs.*

*Marks: 20*

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** Any medium

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

#### Unit-4

#### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during thesemester.

**Bachelor of Arts SEMESTER-V**  
**Session (2025-26)**  
**(PRACTICAL)**  
**FINE ARTS: PORTRAIT (HEAD STUDY) COURSE**  
**CODE: BARM-5245(P)(II)**

***COURSE OUTCOMES***

CO1: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER-V**

**Session (2025-26)**

**(PRACTICAL)**

**FINE ARTS: PORTRAIT (HEAD STUDY) COURSE**

**CODE: BARM-5245(P)(II)**

**L-T-P (credits) 0-0-1**

*Time: 5 Hrs.*

*Marks: 20*

Rendering of the Portrait head study from live model. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

**Medium:** oil , acrylics , water and pastel colors

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during thesemester

**Scheme of Studies and Examination for three years degree programme**

**Bachelor of Arts SEMESTER-VI**

*Session (2025-26)*

<b>Semester-VI</b>									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
<b>BARM-6245</b>	<b>Fine arts: (Drawing and Painting)</b>	E	5	<b>2-0-0</b>	100	40		10	3 Hrs
<b>BARM-6245 (P)(I)</b>	<b>Fine Arts: Landscape painting (Practical)</b>	E	2	0-0-1			20	5	5 Hrs
<b>BARM-6245(P)(II)</b>	<b>Fine arts: Life Study (life /cast study ) (Practical)</b>	E	2	0-0-1			20	5	5 Hrs
<b>Total Credit</b>			<b>04</b>						

E- Elective

**Bachelor of Arts SEMESTER-VI**  
**Session (2025-26)**  
**FINE ARTS : (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-6245**

Course Outcomes

CO1: The course will Focuses on Kalighat Painting and Company School.

CO2: The course gives knowledge about Bengal School of Art.

CO3: The student will able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist such as S.G.Thakur Singh , Shoba singh M.F. Hussain and Satish Gujral.

*Bachelor of Arts SEMESTER-VI*

*Session (2025-26)*

**FINE ARTS: (DRAWING AND PAINTING)**

**COURSE CODE: BARM-6245**

**L-T-P (Credits) 2-0-0**

**Time: 3 Hrs.**

**TOTAL MARKS: 100**

**THEORY MARKS: 40**

**PRACTICAL MARKS 20+20 =40**

**CA:20**

**Note : Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

*UNIT -1*

1. Kalighat Painting
2. Company School

**UNIT –II**

2. Bengal school of art General introduction (Barth Mata painting)
  - Abanindranath Tagore (end of journey )
  - Nalal Bose ( Haripura posters)

*UNIT –III*

3. Contribution of Artist

- Amrita Shergill
- Jamini Roy
- Raja Ravi Verma

**UNIT –IV**

4. Indian Artist

- S.G.Thakur Sing
  - Shoba singh
  - M.F. Hussain
  - Satish Gujral

**Bachelor of Arts SEMESTER-VI  
Session (2025-26)**

*(PRACTICAL)*

**FINE ARTS: LANDSCAPE PAINTING**

**COURSE CODE: BARM-6245(P)(I)**

***COURSE OUTCOMES***

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER-VISession  
(2025-26) (PRACTICAL)**

**FINE ARTS: LANDSCAPE**

**COURSE CODE: BARM-6245(P)(I)**

***L-T-P (credits) 0-0-1***

*Time: 5 Hrs.*

*Marks: 20*

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** oil, acrylics, pastel and water colors

**Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during these semester.

**Suggested Readings:**

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 December 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	SonyarhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

**Bachelor of Arts SEMESTER-VI**

*Session (2025-26)*

*(PRACTICAL)*

**FINE ARTS - Life Study (life /cast study)**

*COURSE CODE: BARM-6245(P) (II)*

*COURSE OUTCOMES*

CO1: The course will provide the advance understanding of full Life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

## Bachelor of Arts SEMESTER–VI

Session (2025-26)

### (PRACTICAL)

FINE ARTS - Life Study (life /cast study)

**COURSE CODE: BARM-6245(P)(II)**

*L-T-P (credits) 0-0-1*

**Time: 5 Hrs.**

**Marks:20**

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

**Medium:** oil , acrylic , water and pastel colors. **Size:** 1/2Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

#### Unit-1

**Practical exam.**

**Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

#### Unit-2

**Semester Work.**

**Marks: 6**

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

#### Unit-3

**Brief Theory.**

**Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

#### **Unit-4**

##### **Extra Sketches.**

**Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches  
assketching done during the semester.

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Credit Based Continuous Evaluation Grading System**  
**BACHELOR OF ARTS**  
**(Session: 2025-2026)**

**Semester-V**

Course Code	Course Name	Course Type	Hours Per Week  L-T-P	Credits  L-T-P	Total	Marks				Examination time (in Hours)
						Total	Ext.		C A	
							L	P		
BARM-5284	Home Science (Food and Nutrition and Child Development)	E	4-0-2	4-0-1	5	100	60	20	20	3+3

**Bachelor of Arts**

**Semester V**

**(SESSION: 2025-26)**

**(Theory)**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**COURSE OUTCOMES**

CO (1) – To develop the knowledge about introduction to nutrition and storage methods of cereals, pulses, eggs, poultry, vegetables and fruit.

CO (2) – To distinguish between the different types of cooking methods- dry heat, moist heat, frying and microwave cooking.

CO (3) – To understand the knowledge about classification, functions and food sources, requirement, deficiencies of carbohydrates.

CO (4) – To develop the knowledge about classification. Food sources, functions and deficiencies of proteins, fats and oils. CO (5) – To understand the knowledge about energy, food as a source of energy, the body need of energy.

CO(6) To study the development of aspects such as attention,

memory and learning. CO(7)To study the development phases in

childhood with respect to these aspects.

CO(8) To link the study of development with the discipline of psychology in accordance to different theories.

**Bachelor of Arts**  
**(SESSION: 2025-26)**  
**(Theory)**  
**Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**Time: 3 Hours**

**Max. Marks: 100**

**L-T-P**

**Theory Marks: 60**

**4-0-1**

**Practical Marks: 20**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

**CONTENT:**  
**UNIT-I**

1. Importance and functions of food:
  - a) Physiological
  - b) Psychological
  - c) Social
2. Essential food Constituents: Carbohydrates, Proteins and Fats; functions, sources, requirements and Deficiency and excess.
3. Methods of cooking: Boiling, steaming, frying, baking, roasting and micro-wave cooking.

**UNIT-II**

4. Food nutrients: Functions, recommended allowances, deficiency and sources of:
  - a) Vitamins– B-1, B-2, Niacin, A, C, D
  - b) Minerals–Calcium, Iron, Iodine
5. Food Preservation: Definition, Importance & Principles. Causes of food spoilage. Household methods of preservation. Sun drying, use of salt, oil, spices, sugar & chemical preservatives.

**UNIT-III**

1. Definition and importance of Child Development.
2. a) Differences between growth and development.  
b) Principles of development.
3. Physical development of the child from infancy to late childhood and factors affecting the same.

**UNIT-IV**

4. Motor Development from infancy to late childhood.
  - a) Pattern of motor development.

- b) Factors affecting motor development. **Bachelor of Arts**
5. Emotional Development
- a) Characteristics of children emotions.
- b) Common childhood emotions fear, anger, jealousy, love and affection, anxiety and curiosity.
6. Language Development
- a) Stages of language development.
- b) Factors affecting language development.

### **Reference books**

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dietetics - by Kumud Khanna & others.

**Bachelor of Arts (SESSION:  
2025-26)  
Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**(Practical)**

**COURSE OUTCOMES**

Co (1) – To identify the different food stuff, weight and measures and cooking. CO (2) – To distinguish between different types of cooking methods.

CO (3) – To develop the knowledge about cleaning of kitchen equipments, utensils, floor and cupboard.

**Bachelor of Arts**  
**(SESSION: 2025-26)**

**Semester V**

**Home Science (Food and Nutrition and Child Development)**

**COURSE CODE: BARM-5284**

**(Practical)**

**Time: 3 hours**

**Marks: 20**

1. Preparation of minimum of three dishes by using various methods of cooking (e.g. boiling, steaming, baking), frying (deep & shallow) and roasting with different food groups e.g. cereal, pulses & vegetables groups and their combinations.
2. Food preservation-Pickle, chutneys, jams, squashes, sherbets, sauce (at least two each).

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**Credit Based Continuous Evaluation Grading System**  
**BACHELOR OF ARTS**  
**(Session: 2025-2026)**

**Semester-VI**

Course Code	Course Name	Course Type	Hours Per Week	Credits	Total	Marks			Examination time (in Hours)	
			L-T-P	L-T-P		Total	Ext.			C A
							L	P		
BARM-6284	Home Science (Foods and Nutrition & Child Development)	E	4-0-2	4-0-1	5	100	60	20	20	3+3

**E-Elective**

**HOME SCIENCE**

**Home Science (Food and Nutrition and Child Development)**

**(THEORY)**

**COURSE CODE: BARM-6284**

**COURSE OUTCOMES**

CO (1):- To develop the knowledge to classify different functions and requirements of fat soluble vitamin and water soluble vitamin.

CO (2):- To identify the bio-availability, requirement and deficiency of different vitamins.

CO (3):- To develop the knowledge of food preservation, food spoilage and principle of food preservation. CO (4):- To develop the knowledge of food adulteration and standards, toxic effects of food adulteration. CO (5):- To develop the knowledge of food hygiene in purchasing, preparation, cooking and serving of food.

**Bachelor of Arts**  
**SESSION (2025-2026)**  
**SEMESTER–VI**  
**Home Science (Food and Nutrition and Child Development)**

(THEORY)

COURSE CODE: BARM-6284

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

**CA :20**

**Instructions for the Paper Setters:**

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question is of 12 marks.

**Unit- I**

**1. Food Adulteration:**

- i) Definition
- ii) Common Adulteration
- iii) Food standards

**2. Concept of balanced diet.**

**3. Classification of food based on the five/seven food groups.**

**4. Principles of Meal planning.**

**a) Planning of Balanced Diets for the Middle Income Group for the following**

- i) Pre-schoolchildren
- ii) School going
- iii) Adolescents
- iv) Adult-male and female (only moderate worker)
- v) Old age
- vi) Pregnancy
- vii) Lactation

**Unit- II**

**5. Therapeutic Diets & Modification of Normal Diets:**

- a) Principles of Therapeutic Diets
- b) Concept of Soft, Bland, Liquid Diets with examples.

**6. Therapeutic diets in the following conditions with principles involved:**

- a) Fever
- b) Constipation
- c) Diarrhea
- d) High Blood Pressure/Hypertension
- e) Diabetes Mellitus

**Unit- III**

7. **Social Development:**
  - a) Stages of Social Development
  - b) Pattern of Social Development
  - c) Role of Family and School in the Development of the Child.
8. **Play:**
  - a) Significance of Play
  - b) Types of Play
  - c) Play Materials/Equipment required
9. Common Behavior Problems and their Remedies–Bed Wetting, Thumb Sucking, Nail Biting, Temper- Tantrums.

#### **Unit- IV**

10. **Pregnancy:**
  - a) Signs and Symptoms of Pregnancy
  - b) Discomforts
  - c) Complications
  - d) Care During Pregnancy
  - e) Methods of Family Planning in Brief
11. **Pre Natal-Development:**
  - a) Stages of Pre Natal-Development
  - b) Factor Affecting Pre Natal-Development
12. **Feeding of the Infant**
  - a) Importance and Process of Breast Feeding
  - b) Bottle Feeding
  - c) Weaning
  - d) Important Weaning Foods
  - e) Importance of Weaning

#### **Reference books**

Food and Nutrition - by Dr. M. Swamination  
Text book of Nutrition & Dietetics - by Kumud Khanna & others.

**Bachelor of Arts SESSION**

**(2025-2026)**

**SEMESTER–VI**

**Home Science (Food and Nutrition and Child Development)**

**(Practical)**

**COURSE CODE: BARM-6284**

Course Outcomes:

CO1:- To develop knowledge about different nutrients. CO2:- To develop knowledge about therapeutic diets.

CO3:- To enhance the cooking skills with absorbing more nutrients. CO4:- To develop knowledge about different food group

# **Bachelor of Arts SEMESTER–VI**

**SESSION (2025-2026)**

**Home Science (Food and Nutrition and Child**

**Development)**

**(Practical)**

**COURSE CODE: BARM-6284**

**Time: 3 Hours**

**Marks:20**

**Note: One Group will consist of 15 Students.**

1. Planning Calculation of Calories, Proteins, Fats and Carbohydrates. Preparation of diets for the following:
  - a) Pre-Schoolchild
  - b) School going/packed lunch
  - c) Adolescence
  - d) Adult (Man & Woman) moderate worker pregnancy and lactation diets.
2. Cooking and serving of the following: Invalid cookery: soft, liquid, fluid diets.
3. Low calories recipe (five)
4. Low cost recipe (five)
5. Enhancing Nutritive value (five).

**List of Books:**

1. Applied Nutrition, R. Rajalakshmi, Oxford & IBH Publishing Co. Pvt. Ltd., New Delhi.
2. Principles of Nutrition- Dietetics, Dr. M. Swaminathan, The Bangalore Printing and Publishing Co. Ltd., 88, Mysore Road, Bangalore.
3. Food & Nutrition, By Educational Planning Group, Arya Publishing House, Karol Bagh, New Delhi-5.
4. Normal and Therapeutic Nutrition, By Corinne H. Robinson, Marlyna R. Lowler Macmillan Publishing Co., New York, Collier Macmillan Publishers, London.

Scheme and Curriculum of Examinations of Three Year Degree Programme  
(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)  
Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester-V  
Session: 2025-26

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-V											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in Hours)
							Total	Ext.		CA	
								TH	P		
Bachelor of Arts/ Bachelor of Science (Economics)/ Bachelor of Science (Non-Medical)/ Bachelor of Science (Computer Science)	BARM-5333 BECM-5333 BSNM-5333 BCSM-5333	(I) Mathematics (Dynamics)	E/C	4-0-0	4-0-0	4	100	80	-	20	3
Bachelor of Arts / Bachelor of Science (Economics)/ Bachelor of Science(Non- Medical)/ Bachelor of Science	BARM-5333 BECM-5333 BSNM-5333 BCSM-5333	(II) Mathematics (Number Theory)		3-0-0	3-0-0	3	75	60	-	15	3

(Computer Science														
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C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–V

Session: 2025-26

Course Title: Mathematics (Dynamics)

Course Code: BARM /BECM / BSNM /BCSM -5333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate the basic relations between distance, time, velocity and acceleration, manage to solve the problems of Newton's Laws of Motion and the motion of particles connected by a string.

CO 2: Illustrate motion along a smooth inclined plane. Solve different types of problems with Variable Acceleration. Discuss Simple Harmonic Motion.

CO 3: Understand the concept of projectile, oscillating system.

CO 4: Define Work, Power and Energy and explain their relationship. Use measurement tools to apply the concepts of Work and power to solve real life problems. Identify the different types of energy.

Bachelor of Arts /Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–V

Session: 2025-26

Course Title: Mathematics (Dynamics)

Course Code: BARM /BECM / BSNM /BCSM -5333(I)

Examination Time: 3 Hours

Max. Marks: 100

L T P

Theory: 80

4 0 0

CA: 20

Instructions for the paper setter:

Eight questions of equal marks (16 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

#### Unit I

Rectilinear motion in a straight line with uniform acceleration, Newton's laws of motion. Motion of two particles connected by a string.

#### Unit II

Motion along a smooth inclined plane, Variable acceleration, Simple Harmonic Motion.

#### Unit III

Curvilinear motion of particle in a plane, Definition of velocity and acceleration, projectiles, velocity and direction of motion of a projectile after a given time, projectiles on an inclined plane. Oscillations: Free Vibrations, Simple Pendulum, Conical Pendulum.

#### Unit IV

Work, Power and Energy: Kinetic and Potential energy, Conservative forces. Theorem of conservation of energy. Work done against gravity.

Text Book:

R. Kumar, Fundamentals of Dynamics, Pardeep Publications, Jalandhar city, second edition, 2004

Reference Books:

1.F. Chorlton, Text Book of Dynamics, CBS Publishers, New Delhi, second edition, 2004 (Scope in chapters 3,8).

2. S.R. Gupta, Elementary Analytical Dynamics, S. Chand and Company, New Delhi, Fourteenth Edition, 1983(Scope in chapters 1,2,3)

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester–V

Session: 2025-26

Course Title: Mathematics (Number Theory)

Course Code: BARM /BECM / BSNM /BCSM -5333(II)

Course Outcomes

Successful completion of this course will enable the students to:

CO 1: Prove results involving divisibility and greatest common divisors.

CO 2: Find solutions of specified linear Diophantine equation, basic properties of Congruencies.

CO 3: Solve system of linear congruence. Apply Fermat's and Wilson's theorem to solve numerical problems.

CO 4: Apply Euler's theorem and apply properties of phi functions in real world problems. Understand application of important arithmetic functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-V

Session: 2025-26

Course Title: Mathematics (Number Theory)

Course Code: BARM /BECM / BSNM /BCSM -5333(II)

Examination Time: 3 Hours

Max. Marks: 75

L T P

Theory: 60

3 0 0

CA: 15

Instructions for the Paper Setter:

Eight questions of equal marks (12 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

#### Unit I

The division algorithm, The greatest common divisor, least common multiple, The Euclidean algorithm.

#### Unit II

The Diophantine equation  $ax + by = c$ , Prime numbers and their distribution, the fundamental theorem of arithmetic, Basic properties of congruence's.

#### Unit III

Linear congruence, Special divisibility tests, Chinese remainder theorem, The Fermat's theorem, Wilson's theorem

#### Unit IV

Euler's Phi function, Euler's theorem, some properties of the Phi Function,  $\sigma$  and  $\tau$  functions, Mobius Inversion formula, Greatest integer function

Text Book:

D. M. Burton, Elementary Number Theory, Mc Graw-Hill, seventh edition, 2010.

Reference Book:

Niven and Zuckerman, An Introduction to the theory of Numbers, John Willey & Sons, 1991.

Scheme and Curriculum of Examinations of Three Year Degree Programme

(Under Credit Based Continuous Evaluation Grading System) (CBCEGS)

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-VI

Session: 2025-26

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-VI											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks			Examination Time (in Hours)	
							Total	Ext. TH	P		CA
Bachelor of Arts/ Bachelor of Science (Economics)/ Bachelor of Science (Non-Medical)/ Bachelor of Science (Computer Science)	BARM-6333 BECM-6333 BSNM-6333 BCSM-6333	(I) Mathematics (Linear Algebra)	E/C	4-0-0	4-0-0	4	100	80	-	20	3
Bachelor of Arts / Bachelor of Science (Economics)/ Bachelor of Science(Non- Medical)/ Bachelor of Science (Computer Science)	BARM-6333 BECM-6333 BSNM-6333 BCSM-6333	(II) Mathematics (Numerical Analysis)		3-0-0	3-0-0	3	75	60	-	15	3

C-Compulsory

E-Elective

Bachelor of Arts/Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–VI

Session- 2025-26

Course Title: Mathematics (Linear Algebra)

Course Code: BARM /BECM / BSNM /BCSM -6333(I)

Course Outcomes

After the completion of this course, students should be able to:

CO 1: Express the algebraic concepts such as binary operation, groups, rings and fields. Define a vector space and subspace of a vector space and check the linear dependence and linear independence of vectors.

CO 2: Describe the concepts of basis and dimension of vector spaces.

CO 3: Investigate properties of vector spaces and subspaces using linear transformation.

CO 4: Find the matrix representing a linear transformation.

Bachelor of Arts/Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–VI

Session: 2025-26

Course Title: Mathematics (Linear Algebra)

Course Code: BARM /BECM / BSNM /BCSM -6333(I)

Examination Time: 3 Hours

Max. Marks: 100

L T P

Theory: 80

4 0 0

CA: 20

Instructions for the paper setters/examiners:

Eight questions of equal marks (16 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

#### Unit I

Definition of groups, rings and fields with examples. Definition of a vector space, subspaces with examples. Direct sum of subspaces. Linear span, Linear dependence, Linear independence of vectors. Linear combination of vectors.

#### Unit II

Basis of a vector space, Finitely generated vector spaces. Existence theorem for basis. Invariance of the number of elements of the basis set. Dimension of sum of two subspaces. Quotient space and its dimension.

#### Unit III

Linear transformation. Algebra of linear transformation. Rank-Nullity theorem, Isomorphism and Isomorphic spaces.

#### Unit IV

Matrix of a linear transformation. Changes of basis, Linear operator.

Text Book:

C.W.Curtis, Linear Algebra, Springer, New York, 2017

Reference Books:

1.S. Singh, Linear Algebra, Vikas Publishing, sixth edition, 1983.

2.V. Krishnamurthy, V. P. Mainra and J. L. Arora, An Introduction to Linear Algebra, East West Press, 1976.

3.S. Narayan and P.K. Mittal, A Text Book of Matrices, S. Chand & Co, tenth edition, 1972.

Bachelor of Arts/Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–VI

Session: 2025-26

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM /BECM / BSNM /BCSM -6333(II)

Course Outcomes:

After passing this course, the students will be able to:

CO 1. Know how to find the roots of transcendental and polynomial equations.

CO 2. Perform computation for solving a system of equations.

CO 3. Learn how to interpolate the given set of values.

CO 4. Learn numerical solution of differential equations & compute numerical integration and differentiation, numerical solution of ordinary differential equations.

Bachelor of Arts/Bachelor of Science (Economics, Non-Medical, Computer Science)  
Semester–VI

Session: 2025-26

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM /BECM / BSNM /BCSM -6333(II)

Examination Time: 3 Hours

Max. Marks: 75

L T P

Theory: 60

3 0 0

CA: 15

Instructions for the Paper Setter: Eight questions of equal marks (12 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

The students can use only Non Programmable & Non Storage Type Calculator.

#### Unit I

Error generation, propagation, error estimation and error bounds, Solution of non-linear equations, Bisection method, Iteration method, Newton's Method, Generalized Newton's Method, Method of false position, Muller's method, Rate of convergence of these methods.

#### Unit II

Solution of linear system of equation; Direct method, Gauss elimination variant (Gauss Jordan and Crout reduction), Triangular Method, Iterative Method, Jacobi's Method, Gauss Seidel Method. Finite Differences: Forward, Backward, Central, Divided differences, shift operator, relationship between the operators and detection of errors by use of difference operator. Interpolation with divided difference, Newton's formula, Lagrangian Method.

#### Unit III

Finite difference interpolation, Gauss formula, Stirling formula, Bessel's formula, Error Estimation Extrapolation. Numerical differentiation, Method based on interpolation. Numerical Integration, Trapezoidal rule, Simpson's rule, Weddle rule, Romberg Integration, Gaussian integration method, Gaussian Legendre integration. Double numerical integration.

#### Unit IV

Numerical solution of ordinary differential equations, Initial value problem, Taylor's method, Euler's methods, Picard's method, Milne's Method, Runge-Kutta Method. Predictor- Corrector's Method.

Text Book:

M K Jain, S R K Iyenger, R K Jain, Numerical Methods for Scientific and Engineering Computation, New Age International Private Limited, Seventh edition, 2019.

**Bachelor of Arts (Session 2025-2026) Scheme of  
Studies & Examination  
PHILOSOPHY**

Course Code	Course Title	Hours/week	Credits L-T-P	Course Type	Marks				Examination time (InHours)
					Total	Ext.		CA	
						L	P		
<b>BARL-5377</b>	<b>Philosophy (Western Metaphysicsand Epistemology)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**B.A(Session2025-2026) SEMESTER–**

**V**

**PHILOSOPHY**

**WesternMetaphysicsandEpistemology**

**Course Code: BARL- 5377**

**COURSEOUTCOMES**

CO1. Students will be able to explain the foundational concepts of Western philosophy, includingthenature,scope,andsignificanceofphilosophicalinquiry,andcriticallyexamine the theories of Plato and Aristotle regarding the nature of reality.

CO2. Students will be able to analyze and compare the metaphysical frameworks of RationalistphilosopherssuchasDescartes,Spinoza,andLeibnitz,focusingondualism, monism, and pluralism.

CO3.StudentswillbeabletoevaluatekeyprinciplesofEmpiricism asdevelopedby John Locke,DavidHume,andGeorgeBerkeley,withafocusontheroleofsensoryexperiencein the formation of knowledge.

CO4.Studentswillbeabletounderstand andarticulatethemajorthemesofExistentialism, LogicalPositivism,andPragmatism,andassesstheirrelevancetocontemporary philosophical and practical problems.

**Bachelor of Arts (Session 2025-2026)**  
**SEMESTER-V**  
**PHILOSOPHY**  
**Course Code: BARL-5377**  
**Western Metaphysics and Epistemology**

**Time- 3 Hours**

**Max. Marks-100**  
**Theory-80**  
**Continuous Assessment-20**

**Instructions for the Paper Setter**

**Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section; Each question will have 14 Marks.**

**Unit-I**

- 1. Introduction to Western Philosophy: Nature, Scope and Utility**
- 2. Plato's Idealism: reality of Form and Matter**
- 3. Aristotle Idealism and concept of Reality**

**Unit-II**

- 4. Descartes: Substance and Dualism**
- 5. Spinoza: Monads and Monism**
- 6. Leibnitz: Force and Pluralism**

**Unit-III**

- 7. Empiricism: John Locke**
- 8. Empiricism: David Hume**
- 9. Empiricism: George Berkley**

**Unit-IV**

- 10. Existentialism**
- 11. Logical Positivism**
- 12. Pragmatism**

### **Recommended Readings**

1. Ayer, A.J., *20th Century Philosophy*, Orion Books, London, 1992.
2. Bahm, A.J., *Philosophy An Introduction*, New Delhi, Asia Publisher House, 1964.
3. Grossman Reinhardt, *Phenomenology and Existentialism: An Introduction*, London; Boston: Routledge & K. Paul, 1984.
4. James William, *Pragmatism and Four Essays from the Meaning of Truth*, New Delhi, Eurasia, 1975.
5. Stephen, Conner, *Fundamental Questions in Philosophy*, Harmondsworth, Middlesex, Penguin Books, 1971.
6. Stumpf, Samuel Enoch, *Socrates to Sartre: A History of Philosophy*, McGraw-Hill, New York, 1966.
7. Titus, H., *Living Issues in Philosophy*, Eurasia, New Delhi, 1968.

**Bachelor of Arts (Session 2025-2026) Scheme of  
Studies & Examination  
PHILOSOPHY**

Course Code	Course Title	Hours/week	Credits L-T-P	Course Type	Marks			Examination time (InHours)	
					Total	Ext.			CA
						L	P		
<b>BARL-6377</b>	<b>Philosophy (IndianMetaphysics and Epistemology)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**B.A(Session2025-2026) SEMESTER–VI**

**PHILOSOPHY**

**Indian Meta physics and Epistemology**

**Course Code: BARL- 6377**

**COURSEOUTCOMES**

CO1.Studentswillbeabletoexplainthefundamentalnatureandkeydistinctionsbetween Orthodox and Heterodox systems in Indian philosophy, including Carvaka Darsan.

CO2.StudentswillbeabletoanalyzeandcomparetheconceptsofAtman,Brahman,Purusa, Prakriti, and Maya in classical Indian philosophical systems, especially in the Upanishads, Samkhya, and Advaita Vedanta.

CO3.Studentswillbeabletoanalyzethevalidmeansofknowledge(Pramanas)in Nyaya philosophy and the metaphysical categories (Padarthas) in Vaisesika Darsan.

CO4. Students will be able to demonstrate an understanding of spiritual and metaphysical concepts such as Anekantvada, Syadvada, Jagat Rachna, and the psychological components of Yoga, including Citta, Samadhi, and Kevalya.

**Bachelor of Arts(Session2025-2026)**  
**SEMESTER-VI**  
**PHILOSOPHY**  
**CourseCode:BARL-6377 Indian**  
**Metaphysics and Epistemology**

**Time- 3Hours**

**Max.Marks-100**  
**Theory-80**  
**ContinuousAssessment-20**

**Instructions for the Paper Setter**

**Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.**

**Unit-I**

- 1. Introduction and Salient Features of Indian Philosophy.**
- 2. A Brief Introduction of Orthodox and Heterodox Systems of Indian Philosophy.**
- 3. Carvaka Darsan: Materialism.**

**Unit-II**

- 1. Concept of Atman and Brahman in Upanishads.**
- 2. Samkhya Darsan: Nature and Characteristics of Purusa & Prakirti, concept of Satkaryavada**
- 3. Shankaracharya on Brahma and Maya.**

**Unit-III**

- 1. Nyaya Theory of Knowledge: Four Pramanas.**
- 2. Buddhism: Theory of Causation (Pratityasamutpada).**
- 3. Vaisesika Darsan: Six Padartha**

**Unit-IV**

- 1. Jainism: Anekantvada, Syadvad.**
- 2. Sikhism: Concept of Jagat Rachna.**
- 3. Yoga Darsan: Concept of Citta, Samadhi and Kevalya**

**Recommended Readings**

- 1. Abhedananda Swami, The Yoga Psychology, Ramakrishna Vedantaz, Calcutta, 1967.*
- 2. Chatterjee and Datta, An Introduction to Indian Philosophy, University of Calcutta, Calcutta, 1968.*

3. Daljeet Singh, *Essentials of Sikhism*, Singh Brothers, Amritsar, 1994.
4. Daljeet Singh, *Sikhism, A Comparative Study of its Theology and Mysticism*, Singh Brothers, Amritsar, 2004.
5. Daya Krishna, *Indian Philosophy: A New Approach*, Sri Satguru, Delhi, 1997
6. Gopalan S., *Outlines of Jainism*, Wiley Eastern Ltd. New Delhi, 1975.
7. Heera Bhupinder, *Uniqueness of Carvaka Philosophy in Indian Traditional Thought*
8. Hiriyanna, M., *Outlines of Indian Philosophy, Reprint, der Ausg. London Allen and Unwin, Motilal Banarsidas, Delhi, 2009.*
9. H. Phillips, Stephen, *Classical Indian Metaphysics*, Motilal Banarsidas, Delhi, 1997.
10. Mohanty, J.N., *Classical Indian Philosophy*, Oxford University Press, New Delhi, 2002.
11. Sharma, C.D., *A Critical Survey of Indian Philosophy*, Motilal Banarsidas, Delhi, 1964.
12. Sher Singh, *Philosophy of Sikhism*, Sikh University Press, Lahore, 1945.
13. Singh Lal A., *Yoga Psychology; Methods and Approaches*, Varanasi 14. Talib, Gurbachan Singh (ed.), *Jainism*, Punjabi University, Patiala, 1986

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts**  
**Session-2025-2026**

**BACHELOR OF ARTS SEMESTER-V**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<b>BARM-5384</b>	<b>Physical Education</b>	<b>E</b>	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Meaning & Importance of Recreation and Aim & Objectives of Recreation, National Sports Awards.

**CO2:** This section gives a brief overview of Obesity, Weight Management and Physical Activity, Law of Motion, Lever and its Types, Equilibrium, Its Types, Centre of Gravity, Force and its Types, Friction and Muscular Contraction.

**CO3:** This section gives a brief overview of Posture: Meaning and Types of Postures and Postural-Deformities.

**CO4:** Meaning, Aims and Objective and Principles of Sports Training and Normal Load, Crest Load and Over Load, Meaning and Importance of Warming up and Cooling Down in Sports

**Bachelor of Arts**  
**Semester-V**  
**Session 2025-2026**  
**Course Code: BARM-5384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**  
**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

–Recreation: Meaning, Types and Importance of Recreation

–Sports Awards:

a. Arjuna Award b. Dronacharya Award c. Dhayanchand Khel Ratan Award d. MakaTrophy e. Maharaja Ranjit Singh Award

–Principles of Recreation

–Agencies Providing Recreation in India

**UNIT-II**

–Obesity, Weight Management and Physical Activity

–Laws of Motion, Lever and its Types, Equilibrium, its Types, Centre of Gravity, Force and its Types, Friction

–Muscular Contraction: Eccentric, Concentric, Isotonic, Isometric, Isokinetic Exercises

–Motor Unit

**UNIT-III**

–Posture: Meaning and Types of Postures

–Postural Deformities: Flat Foot, Bow Legs, Round Shoulder, Kyphosis, Lordosis and Scoliosis, their Causes, and Corrective Exercises

**UNIT-IV**

–Sports Training: Meaning, Aims & Objective and Principles of Sports Training

–Normal Load, Crest Load and Over Load

–Meaning and Importance of Warming up and Cooling Down in Sports

**References/Text Books:**

1. Bell, A.J. (1964). *Massage and the Physiotherapist: Physiotherapy*.
2. Butler, G.D. (1959). *Introduction to Community Recreation*, McGraw Hill Book Company, Inc. New York.
3. Tandan, D.K. (2001). *Scientific basis of Physical Education and Sports*, Friends Publication, New Delhi.
4. Singh, Ajmer and Gill Jagtar. (2004). *Essentials of Physical Education and Olympic Movement*, Kalyani Publishers, Ludhiana.
5. Kang G.S. (2000). *Anatomy, Physiology and Health Education*, Publication Bureau, Punjabi University Patiala.
6. Kang G.S. and Deol, N.S. (2008). *An Introduction to Health and Physical Education 21<sup>st</sup> Century*, Patiala.

**Bachelor of Arts  
Semester-V  
Session 2025-2026  
Course Code: BARM-5384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance**

- 800M
- Triple Jump

**Games:**

- Basketball, Judo

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/ Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**  
**Bachelor of Arts**  
**Session: 2025-26**

<b>BACHELOR OF ARTS SEMESTER-VI</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<b>BARM-6384</b>	<b>Physical Education</b>	<b>E</b>	100	50	30	20	3+3

## **COURSE OUTCOMES: PHYSICAL EDUCATION**

*Upon Successful Completion of this Semester, Students will be able to:*

**CO1:** This section gives a brief overview of Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation and General Concept of Vital Capacity, Blood Pressure, Second Wind, and Fatigue & Oxygen Debt, General and Specific Conditioning and Tournaments: Meaning, Types and Draw of Fixtures.

**CO2:** This section gives a brief overview of Intramural and Extramural Competitions: Meaning, Procedure to Conduct and Importance of Intramurals and Extramural, Organisation of Camps, Play Days (Sports Meet) and Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach.

**CO3:** This section gives a brief overview of Kinesiology, Meaning and Importance of Biomechanics and its Importance, Distance, Displacement, Speed, Velocity and Acceleration  
–Therapeutic Exercises, their Classification and Benefits.

**CO4:** This section gives a brief overview of Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility, Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country and Methods of Improving Strength, Speed, Endurance, Flexibility and Agility.

**Bachelor of Arts  
Semester-VI  
Session 2025-26  
Course Code: BARM-6384  
Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 30**

**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation –General Concept of Vital Capacity, Blood Pressure, Second Wind, Fatigue & Oxygen Debt
- General and Specific Conditioning
- Tournaments: Draw of Fixtures, Types of Tournaments
  - (a) Knock Out
  - (b) League
  - (c) Combination Tournament
  - (d) Challenge Tournament

**UNIT-II**

- Intramural and Extramural Competitions and their Importance
- Organisation of Camps, Play Days (Sports Meet)
- Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and Responsibilities of a Good Coach

**UNIT-III**

- Meaning and Importance of Kinesiology
- Meaning and Importance of Biomechanics and its Importance, Distance, Displacement, Speed, Velocity and Acceleration
- Therapeutic Exercises, their Classification and Benefits.

**UNIT-IV**

- Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility
- Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country
- Methods of Improving Strength, Speed, Endurance, Flexibility and Agility

**References/Text Books:**

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. Tandon D.K. (2001). Scientific Basis of Physical Education and Sports, Friends Publication New Delhi.
4. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Frank W. Dick. (1980). "Sports Training Principles", A & C Black Publisher Limited, Scotland.
7. Ramesh Rai. (2003). "Biomechanics: Mechanical Aspects of Human Motion" Agrim Publication, India.
8. Hardayal Singh. (1984). "Sports Training: General Theory & Methods", Netaji Subhas National Institute of Sports.

**Bachelor of Arts  
Semester-VI  
Session 2025-26  
Course Code: BARM 6384  
Course Title: Physical Education  
Practical**

**Marks: 30**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), \*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 800M
- Javelin Throw

**Games:**

- Kabaddi and Badminton

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester –V (Political Science)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
					<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		
				<b>L</b>			<b>P</b>		
<b>BARL-5406</b>	<b>Political Science (Comparative Government and Politics)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester V) 2025-26**

**Political Science (Comparative Government and Politics)**

**Course Code: BARL – 5406**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of Comparative Political System as a discipline in Political Science.

CO 2- Investigating the nature and scope of Comparative Political System.

CO 3- Critically analyzing the features of liberal democratic political systems with focus on UK and USA.

CO 4- Discussing the features of a federal system with special reference to USA in comparison with the unitary system of UK.

CO 5- Conducting an intensive comparative study of the Executive (UK, USA); Legislature (UK, USA); and the Judiciary (UK, USA).

CO 6- Critically looking at the rights of the citizens of UK and USA from a comparative perspective.

CO 7- Thoroughly analyse the political system of South Asia, particularly in the context of Afghanistan and Pakistan.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2025-26**  
**Political Science (Comparative Government and Politics)**  
**Course Code BARL-5406**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Comparative Government and Politics: Meaning, Scope and Evolution
2. Comparative Methods, Approaches to the Study of Comparative Politics (Traditional and Modern)

**Unit-II**

1. British Political System: Legislature
2. American Political System: Legislature

**Unit-III**

1. British Political System: Executive
2. American Political System: Executive

**Unit IV**

1. British Party System, Pressure Groups, Interest Groups, Judicial System
2. American Party System, Pressure Groups, Interest Groups, Judicial System

**Books Recommended:**

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).
5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi, PHI, 1999.
6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, Comparative Politics, Sage, 2009

8. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
9. December Green and Lenra Luhrmann, *Comparative Politics of the Third World*, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, *World Constitutions*, Sterling, 2002
11. Daniele Caramani, *Comparative Politics*, Oxford, 2008
12. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, *The Oxford Companion to Politics in India*, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), *Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation*, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), *South Asia: Polity, Literacy and Conflict Resolution*, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.
20. John Baylis, Steve Smith, Patricia Owens, *Globalization of World Politics: An Introduction to International Relations* (9th edition), New Delhi: Oxford University Press, 2023.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester –VI (Political Science)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-6406</b>	<b>Political Science (International Relations)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester VI) 2025-26**

**Political Science (International Relations)**

**Course Code: BARL – 6406**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of International Relations as a discipline in Political Science.

CO 2- Investigating the nature and scope of International Relations.

CO 3- Critically analyzing the concept of Non State Actors, Changing Nature of Warfare and Conflict Resolution.

CO 4- Discussing the Regional Organisation and their impact on World Politics.

CO 5- Study of Issues and Concerns of Climate Change, Environmental Concern and International Terrorism.

CO 6- Critically looking at the working, implementation and impact of United Nations in defining and re-defining world politics.

CO 7- Thoroughly analyse the political economy of International Relations, Globalization, North-South Dialogue and G-20 Group Politics.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2025-26**  
**Political Science (International Relations)**  
**Course Code BARL-6406**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Meaning, Nature and Scope of International Relations
2. Emergence of International State System: Pre-Westphalia, Westphalia, Post- Westphalia
3. Realist, Idealist, Behavioural and Post-Behavioural Approaches to International Relations

**Unit-II**

4. National Power and Its Elements with special reference to Indian Perspective
5. System of Balance of Power and Collective Security

**Unit-III**

6. Emerging World Order, Multi-Polarity in the Contemporary Era
7. Strategic Concerns of 21<sup>st</sup> Century: (Traditional: Kashmir issue and Afghanistan and Non-traditional Security Threats: Terrorism and Fundamentalism, Refugee Crisis and Migration)

**Unit-IV**

8. UN: Aims, Objectives, Structure and Critical Analysis of Working
9. Relevance of Regional International Institutions: European Union, G7, G20, SCO, Global South

**Books Recommended:**

1. John Baylis, Steve Smith, Patricia Owens, Globalization of World Politics: An Introduction to International Relations (9th edition), New Delhi: Oxford University Press, 2023.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).
5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi, PHI, 1999.
6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).

7. Judith Bara And Mark Lennigton, *Comparative Politics*, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
9. December Green and Lenra Luhrmann, *Comparative Politics of the Third World*, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, *World Constitutions*, Sterling, 2002
11. Daniele Caramani, *Comparative Politics*, Oxford, 2008
12. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, *The Oxford Companion to Politics in India*, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), *Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation*, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), *South Asia: Polity, Literacy and Conflict Resolution*, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.
20. Mark Beeson and Nick Bisley (eds.), *Issues in 21<sup>st</sup> Century World Politics*, Palgrave Macmillan, Second Edition, 2013.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
Session-2025-26**

<b>Bachelor of Arts Semester-V (Public Administration)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-5414</b>	<b>Public Administration Local Government (With Special Reference to Punjab)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester V) 2025-26**

**Public Administration**

**Local Government (With Special Reference to Punjab)**

**Course Code: BARL – 5414**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of local government in India.

CO 2- Investigating the nature and scope of local government.

CO 3- Discussing the features of a 73<sup>rd</sup> and 74<sup>th</sup> Constitutional Amendment Acts and recommendations of various other committees.

CO 4- To understand the working of local bodies in India through democratic decentralization.

CO 5- Critically looking at the powers of local bodies and the major obstacles in way of their working.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2025-26**  
**Public Administration**  
**Local Government (With Special Reference to Punjab)**

**Course Code BARL-5414**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Local Government: Meaning and Significance. Evolution of Local Government in India.

**UNIT-II**

Panchayat Raj: Concept and Significance, The 73<sup>rd</sup> Constitutional Amendment Act. Gram Sabha: Composition and Functions. Gram Panchayat, Panchayat Samiti, Zila Parishad-their (Composition and Functions). Deputy Commissioner: Appointment, Functions and Role in Local Government. Block Development and Panchayat Officer.

**UNIT-III**

Urbanisation- Meaning and Concept, Problems of Urbanisation in Punjab.

The 74<sup>th</sup> Constitutional Amendment.

Types of Municipalities; Municipal Council; Structure, Functions, Sources of Finance, President and Executive Officer.

Municipal Corporation: Structure, Functions, Sources of Finance, Mayor and Commissioner

**UNIT-IV**

State Control over Local bodies.

State Finance Commission: Composition and Functions.

District Planning Committee.

**Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.

4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester-VI (Public Administration)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-6414</b>	<b>Public Administration (Development Administration)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester VI) 2025-26**

**Public Administration (Development Administration)**

**Course Code: BARL – 6414**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of Public Sector in India.

CO 2- Investigating the nature and scope of Public Sector

CO 3- Discussing the features of Development Administration in India

CO 4- To understand the Administrative Problems of Public Sector in India.

CO 5- Critically examining the major obstacles in the performance of Public Sector in present scenario.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2025-26**  
**Public Administration (Development Administration)**

**Course Code BARL-6414**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Development Administration: Meaning, Scope and Significance. Main Features of Development Administration in India

**UNIT-II**

Planning Commission, National Development Council, Niti Aayog. Good Governance: Meaning and Significance.

**UNIT-III**

Evolution, Expansion and Role of Public Sector, Administrative Problems of Public Sector, Parliamentary and Executive Control over Public Sector

**UNIT-IV**

Social Welfare and Development: Welfare of Scheduled Caste, Scheduled Tribes and Other Backward Classes. Welfare measures for Women and Children, Provisions of Bharatiya Nyaya Sanhita (BNS), 2023 for Women

**Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.
9. K. D. Saksena, *Niti Aayog and Planning Commission: Some Reflections*, Shipra Publications, 2019.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
Session-2025-26**

<b>Bachelor of Arts Semester-V (Human Rights)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
					<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		
				<b>L</b>			<b>P</b>		
<b>BARL-5295</b>	<b>Human Rights (International Human Rights)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester V) 2025-26**  
**Human Rights (International Human Rights)**

**Course Code: BARL – 5295**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1: To identify the factors, which are responsible for the origin of various organizations of Human Rights at the international level.

CO 2- To understand the humanitarian issues and various mechanisms of Human Rights.

CO 3- To grasp the knowledge about the working of governments for the protection of human rights.

CO 4- Critically looking at the cases of violation of Human Rights and to find the possible solution.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2025-26**  
**Human Rights (International Human Rights)**  
**Course Code BARL-5295**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Instruments of Human Rights: Covenants and Protocols,

UN Mechanism for Human Rights: UN Commission of Human Rights, UN children's fund

(UNICEF), UN Commission on the Status of Women, ILO, UNESCO, UNODC.

**UNIT-II**

Human Rights Issues at Global Level: Trafficking in Persons, Migration and Refugees,

Drug Trafficking, Terrorism, Cyber Crime

**UNIT-III**

Human Rights Standards: UN Code of Conduct for Law Enforcement Officials,

Prisoners Rights, Custodial Violence, Racial Discrimination, Rights of Children

**UNIT-IV**

Civil Society Groups/Non-Government Organisations: Nature, role and significance of

NGOs in the protection and promotion of human rights, Amnesty International, Red Cross,

Commonwealth Human Rights Initiative, People's Union for Civil Liberties

**Recommended Books:**

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.

4. Madhurima (2011) *Women, Crime and Prison Life*, Deep & Deep Publications, New Delhi.
5. Mishra, Veerendra (2015) *Combating Human Trafficking- Gaps in Policy and Law*, Sage Publication, New Delhi.
6. Patil, V.T. (2003) *Human Rights Developments in South Asia*, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) *Militant Groups in South Asia*, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) *International Scenario of Terrorism (New Challenges and Remedies)*, Omega Publications, New Delhi.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
SESSION-2025-26**

<b>Bachelor of Arts Semester-VI (Human Rights)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-6295</b>	<b>Human Rights (Women Rights)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester VI) 2025-26**

**Human Rights (Women Rights)**

**Course Code: BARL – 6295**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1- To understand the evolutionary process of Gender

CO 2- To understand various mechanisms of women rights

CO 3: To understand the difference between Gender and Feminism

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2025-26**  
**Human Rights (Women Rights)**

**Course Code BARL-6295**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Women Rights: Meaning, Nature and Scope
2. Historical Evolution of women rights with special reference of India

**UNIT-II**

1. Women Rights in International Instruments: UNDHR 1948, ICCPR, ICESCR, etc.
2. Constitutional Rights and Statutory Rights for Women in India
3. Institutional mechanism for Women Rights in India

**UNIT-III**

1. Violation of Women's Rights: Human Trafficking, Sexual Violence, Mental & Physical abuse and violence
2. Gender Sensitization: Concept and significance

**UNIT-IV**

1. Women Empowerment in India: Concept and impact on society
2. Contemporary Trends of Women in Indian Democracy

**Recommended Books:**

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.
5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.

7. Sharma, Surinder K. and Anshuman Behera (2014) *Militant Groups in South Asia*, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) *International Scenario of Terrorism (New Challenges and Remedies)*, Omega Publications, New Delhi.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

**Bachelor of Arts  
Session-2025-26**

<b>Bachelor of Arts Semester-V (Political Science Honours)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-5599</b>	<b>Political Science (Honours) (Comparative Political Thought)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester V) 2025-26**

**Political Science (Honours)**

**(Comparative Political Thought)**

**Course Code: BARL-5599**

**CO: (Course Outcomes)**

After completing semester V, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester V)**  
**Session 2025-26**  
**Political Science (Honours)**  
**(Comparative Political Thought)**

**Course Code BARL-5599**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Source of Indian Political Tradition: Dharmashastra: a) Sources of Dharma b) Varna and Caste c) Life-cycle d) Five Great Sacrifices
2. Manusamriti: a) Social Responsibilities and obligations, b) duties of various caste and individuals in different stages of life

**UNIT-II**

1. Source of Western Political Tradition: Plato: a) Scheme of Education b) Theory of Justice c) Ideal State d) Philosopher Kings
2. Aristotle: a) Theory of Property b) Concept of Slavery c) Concept of Revolution d) Theory of State

**UNIT-III**

1. Kautilya a) Saptanga theory of State b) The Duties and obligations of the King c) Danda
2. Machiavelli: a) Theory of Statecraft b) Separation of Politics and Ethics

**UNIT-IV**

1. Mahatma Gandhi: Ideal State, Satyagraha, Non-Violence, Theory of Trusteeship.
2. B. R. Ambedkar a) Political Ideas of B.R. Ambedkar b) Views on Untouchability c) Social Justice
3. Martin Luther King (Junior): a) Non-Violence b) Civil Rights Movement

**Books Recommended:**

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.

3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda–Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi’s Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2025-26**

<b>Bachelor of Arts Semester-VI (Political Science Honours)</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Hours/week L-T-P</b>	<b>Credits</b>	<b>Marks</b>				<b>Examination Time (in Hours)</b>
				<b>L-T-P</b>	<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-6599</b>	<b>Political Science (Honours) (Comparative Political Thought-II)</b>	<b>E</b>	<b>4-0-0</b>	<b>4-0-0</b>	<b>100</b>	<b>80</b>	<b>00</b>	<b>20</b>	<b>3</b>

**Bachelor of Arts (Semester VI) 2025-26**

**Political Science (Honours)**

**(Comparative Political Thought-II)**

**Course Code: BARL-6599**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2025-26**  
**Political Science (Honours)**  
**(Comparative Political Thought-II)**

**Course Code BARL-6599**

**Examination Time: 3 Hrs.**

**L-T-P: 4-0-0**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Raja Ram Mohan Roy: As a Liberal Political Thinker and Social Reforms
2. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy

**UNIT-II**

3. Rabinder Nath Tagore: His Ideas on Nationalism
4. Veer Savarkar Views on Nationalism

**UNIT-III**

5. M. N. Roy: Radical Humanism, Ideas on Democracy
6. Mao Ze Dong: Theory of Revolution, On Contradiction

**UNIT-IV**

7. John Rawls: Political Liberalism, Theory of Justice
8. Deen Dayal Upadhyay: Integral Humanism

**Books Recommended:**

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol. 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda-Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).

6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.
25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.
26. John Rawls, Distributive Justice, Harvard University Press, 1971.
27. John Rawls, Political Liberalism, Columbia University Press, United States, 1973.

**SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME**

**BACHELOROFARTS(PSYCHOLOGY)SEMESTER-**

**V**

**Session–2025-26**

SEMESTER-V								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-5443	E	Psychology (Abnormal Psychology-I)	3+2	3-0-1	100	60	20	20

**E=Elective**

**Bachelor of Arts Semester-  
V Session:2025-26**

**Course Code: BARM-5443**

**Course Title: Psychology (Abnormal Psychology-I)  
(Theory)**

**COURSE OUTCOMES**

After passing this course the student will be able to:

- CO1: To understand the concepts of normality and abnormality with its causes  
CO2: To be aware of the history and classification systems of abnormality  
CO3: To Better understand one's own and others' behavior by applying the knowledge of major theories of abnormal behavior.  
CO4: To understanding the various approaches to the diagnosis and treatment of stress, alcoholism and drug abuse.

**Bachelor of Arts Semester-  
V Session:2025-26**

**Course Code: BARM-5443**

**Course Title: Psychology (Abnormal Psychology-I)  
(Theory)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory Marks: 60**

**Practical Marks: 20**

*CA: 20*

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**Note:** The use of Non-

Programmable calculators and Statistical Tables are allowed in the examination.

**UNIT-I**

**Abnormality:** Concept and Criteria of Abnormality. Myth and Misconceptions regarding Abnormal Behaviour, DSM 5 and ICD 10 classification of Abnormal Behaviour- Advantages and disadvantages

**Theoretical Perspectives of Psychopathology:** Psychoanalytic (Freud), Behaviour Therapy, Humanistic Therapy (Carl Rogers and Abraham Maslow), Cognitive Behaviour Therapy (Beck) and Rational Emotive Behaviour Therapy

**UNIT-II**

**Causes of Abnormal Behaviour:** Primary, Predisposing, Precipitating and reinforcing.

**Biological Causes—**

(Genetic defects, constitutional liabilities, Brain dysfunction & Physical deprivation).

**Psycho-Social Causes—**(Self-perception and cognitive maps, early deprivation, inadequate parenting, pathogenic family structures, maladaptive peer relationship).

**Socio-Cultural Causes—**(Socio-Cultural Environment and Pathogenic societal influences).

### UNIT-III

**Stress & Coping:** Categories of Stressors, Factors Predisposing an individual to stress. Coping strategies.

**Stress Related Disorders:** Coronary Heart Disease (CHD), Hypertension, Ulcers & Migraine Pain: Symptoms Causes and general treatment of stress related disorders.

### UNIT-IV

**Alcoholism:** Misconception about Alcohol & Alcoholism, Clinical Picture, Causes, Treatment & Outcomes.

**Drug Addiction:** Clinical Picture, Causes and Treatment of Opium and its Derivatives, Sedatives (Barbiturates), Stimulants (Amphetamines & Cocaine): Hallucinogens (LSD & related drugs) Marijuana, Caffeine & Nicotine.

#### Readings:

1. Alloy, L.B., Riskind, J.H. & Manso, M.J. (2006), Abnormal Psychology Tata McGraw Hill Publishing Company, New Delhi.
2. Carson, R.C., Butcher, J.N. and Mineka, S. (1997), Abnormal Psychology and Modern Life, New York: Harper Collins.
3. Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, New York: John Wiley and Sons.
4. Sarason, I.G. and Sarason, B.R. (1996), Abnormal Psychology, New Delhi: Prentice Hall of India.
5. Mahmud, J. (2011). Abnormal Psychology. APH Publishing Corporation, New Delhi.
6. Singh, A. Asadharan Manovigyan (1994). Punjabi University, Patiala.

**Bachelor of Arts (Psychology) Semester-V**

**Session:2025-26**

**CourseCode:BARM-5443**

**CourseTitle:Psychology(Practical)  
(Practical)**

**Marks:20**

**InstructionsforthePracticalExamination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconducttheparticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write-upoffilebook(5Marks),
2. performance andviva-voce(15Marks)relatingtothepacticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed intheparticalexamination.Failinthepacticalwillbe consideredfailoverallinthesubject.

**FivePracticalshavetobeperformedoutofthefollowing:**

1. WordAssociationTest.
2. Adjustment
3. CaseHistory
4. Attitudes.
5. Interests.
6. LocusofControl.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
(PSYCHOLOGY) SEMESTER-VI**

**Session–2025-26**

SEMESTER-VI								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-6443	E	Psychology (Abnormal Psychology-II)	3+2	3-0-1	100	60	20	20

**E=Elective**

**Bachelor of Arts Semester-  
VI(Session 2025-26)**

**ABNORMALPSYCHOLOGY-II  
Course Code: BARM-  
6443(Theory)**

**COURSEOUTCOMES**

After passing this course the student will be able to:

CO1: acquire a better understanding of abnormal behaviour patterns, and thereby learn to distinguish abnormal behaviour from normal.

CO2: know about the symptoms and causes of various psychological

disorders. CO3: better understand how psychological disorders are classified and treated.

CO4: increase sensitivity to the struggles of people dealing with these types of problems.

**Bachelor of Arts**  
**Semester-VI(Session2025-26)**  
**ABNORMAL PSYCHOLOGY-II**  
**Course Code: BARM-**  
**6443(Theory)**

**Time:3hours**

**Max.Marks:100**

**TheoryMarks:60**

**PracticalMarks:20**

*CA:20*

**InstructionsforthePaperSetters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Anxiety Based Disorders:** Symptoms, Etiology and Treatment of Obsessive Compulsive Disorder, Generalized Anxiety Disorder & Phobias. Classification of Somatoform Disorders–Symptoms&Etiology. Dissociative disorders–Types, Symptoms & Etiology.

**Unit-II**

**Personality Disorders:** Clinical Features, Types and causal factors in Personality Disorders (Paranoid, Schizoid, Schizotypal, Antisocial, Borderline, Histrionic, Narcissistic, Avoidant, Dependent and Obsessive-Compulsive Personality Disorder.)

**Antisocial Personality & Delinquency:** Clinical Picture, Characteristics, Causes, Treatment & Outcomes.

**Unit III**

**Mood Disorders:** Symptoms, Causes, Types and Treatment.

**Schizophrenia:** Symptoms, Causes, Types and Treatment.

## UnitIV

**Therapies:** Psychodynamic, Behavioral, Cognitive-Behavior Therapy, Humanistic Therapy, Existential Therapy and Family Therapy

### Readings:

1. Barlow, D.H. & Durand, V.M. (2007) *Abnormal Psychology: An Integrative Approach*.
2. Broota, K.D. (1989) *Experimental Designs in Behavioural Research*, Wiley Eastern Limited, New Delhi.
3. Carson, R.C. Butcher, J.N., and Mineka, S. (1997), *Abnormal Psychology and Modern Life*, Harper Collins, New York.
4. Davison, G.C. and Neale, J.M. (1998), *Abnormal Psychology*, John Wiley and Sons, New York. 4. Garrett. H.E. (1996), *Statistics in Psychology and Education*, Vakils, Feffar and Simons, New Delhi.
5. Mahmud, J. (2011). *Abnormal Psychology*. APH Publishing Corporation, New Delhi.
6. Sarason, I.G. and Sarason, B.R. (2002), *Abnormal Psychology*, Prentice Hall of India, New Delhi.
7. Singh, A., *Asadharan Manovigyan*, Punjabi University, Patiala. Thomson Wordsworth.

**BACHELOR OF ARTS Semester-VI**

**(Session 2025-26)**

**Practical**

**Course Code: BARM-6443**

**(Practical)**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15 Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practicalshavetobeperformedoutofthefollowing:**

1. Projective Technique (Personality)
2. Anxiety.
3. Parenting Scale/Home Environment Scale.
4. Psychometric Technique (Personality)
5. Depression.
6. Rosenweig's Pictures Frustration Test.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREEPROGRAMME**

**BACHELOR OF ARTS**

**PSYCHOLOGY (HONOURS)SEMESTERV**

Session:2025-26

BACHELOROFARTS								
PSYCHOLOGY (HONOURS)								
SEMESTERV								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARL-5619	E	Psychology (Honours): Psychological Testing and Measurement	4	4-0-0	100	80	-	20

**BACHELOR OF ARTS  
PSYCHOLOGY (HONOURS)**

**SEMESTER-V**

**SESSION: 2025-26**

**CourseTitle: Psychology (Honours): Psychological Testing and Measurement**

**COURSECODE: BARL-5619**

**(Theory)**

**COURSE OUTCOMES**

At the end of this course student will be able to

CO1: introduce to the students the history, importance and classification of psychological testing.

CO2: gain knowledge about the procedure of test construction and standardization.

CO3: expand insight about importance of validity, reliability in psychological testing

CO4: Gain knowledge about Sampling methods and Norms in psychological testing.

**BACHELOR OF ARTS**  
**PSYCHOLOGY (HONOURS)**  
**SEMESTER-V**

**SESSION: 2025-26**

**Course Title: Psychology (Honours): Psychological Testing and Measurement**

**COURSE CODE: BARL-5619**

**(Theory)**

**Time: 3 hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

History of Psychological Testing, Scales of Measurement

Meaning of Psychological Tests, Objectivity, Characteristics of a good Psychological Test, Types of Psychological Test, Uses of Psychological Testing, Ethical issues in Psychological Testing.

**Unit-II**

Construction and standardization of tests (Item Writing, Item difficulty, Item Analysis, Item Discrimination).

**Unit-III**

Reliability: Nature and Types.

Validity: Nature and Types.

Factors affecting Validity and Reliability

**Unit-IV**

Norms: Concept and Types

Sampling: Concept and Methods (Probability and Non-Probability)

**Books Recommended:**

1. Anastasi, A (2007). Psychological Testing 2<sup>nd</sup> impression, Pearson Education  
Cronbach, L.J. (1970). EssentialsofPsychologyTesting3edition, HarperandRow.
2. Freeman, F.S. (1971). Theory and Practice of Psychological Testing 3<sup>rd</sup> print, OxfordPublishing.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME**

**BACHELOR OF ARTS (HONOURS)  
(PSYCHOLOGY)**

**SEMESTER VI**

Session:2025-26

Bachelor of Arts (Honours)								
(Psychology)								
Semester-VI								
Course Code	Course Type	Course Name	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARL-6619	E	Psychology (Honours): Applied Psychology	4	4-0-0	100	80	-	20

**E-Elective**

**BACHELOR OF ARTS  
PSYCHOLOGY (HONOURS)**

**SEMESTER-VI**

**SESSION:2025-26**

**COURSE CODE: BARL-6619**

**COURSE TITLE: Psychology (Honours): Applied Psychology  
(Theory)**

**COURSE OUTCOMES**

Upon completion of this course, the student should be able to:

CO1: to understand, analyze, interpret, predict and control human behavior for better life and society.

CO2: to provide an understanding about the discipline of psychology to the students with special emphasis on its application in different fields.

CO3: basic understanding of human behavior and psychological principles in any work setting.

CO4: equip the students in many areas of psychology, namely, educational psychology, counseling, organizational behavior and health psychology.

**BACHELOR OF ARTS**

**PSYCHOLOGY (HONOURS)**

**SEMESTER-VI**

**SESSION:2025-26**

**COURSE CODE: BARL-6619**

**COURSE TITLE: Psychology (Honours): Applied Psychology  
(Theory)**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Note: Instructions for the PaperSetters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

**Nature, History and Scope of Applied Psychology**

**Educational Psychology:** Nature and scope

**Effective teaching and classroom management:** Characteristics of effective teachers, Teaching Methods, Classroom management, disciplining and communication.

**Introduction to special education for exceptional children**

**Unit-II**

**Counselling:** Concept, Goals and Ethical Issues of Counselling, Characteristics of Effective Counsellor, Counselling Process. Counselling in Schools, Counselling for Addictive

Behaviour, Career Counselling

### Unit-III

**Organizational Behaviour:** Nature, History and Scope, Understanding and adapting to work environment, Dynamics of Organizational Behaviour, Work Stress and its management, Organizational Change

### Unit-IV

**Health Psychology:** Nature, Scope and Development of Health Psychology.

The role of health psychologist in society, the role of Psychology to deal with AIDS, Psychosomatic disorder (Ulcers, migraine pain & Asthma) and Cardiovascular diseases

#### Readings:

1. Allen, F. (2011). Health Psychology and Behaviour. New Delhi: Tata McGraw Hill.
2. Gibson, R.L. & Mitchell, M.H. (2012). Introduction to Counselling and Guidance (7th Ed.) New Delhi: Pearson.
3. Gladding, S.T. (2012). Counselling: A Comprehensive Profession. (7th Ed.) New Delhi: Pearson Education.
4. Rao, S.N. (1984). Counselling Psychology. New Delhi: Tata McGraw-Hill Publishing Company Limited.
5. Robbins, S.P. & Judge, T.A. (2019). Organisational Behaviour (15<sup>th</sup> Ed.). New Delhi: Prentice Hall.
6. Weiten, W. & Lloyd, M.A. (2006). Psychology applied to modern life: Adjustment in the 21st century. (8th ed.). USA: Thomson Wadsworth.
7. Woolfork, A. Mishra, G. & Jha, A.K. (2012). Fundamentals of Educational Psychology. New Delhi: Pearson Education.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
Credit Based Continuous Evaluation Grading System (CBCEGS)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V-VI**

**Session 2025-26**

<b>BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Hours/Week</b>	<b>Credits L-T-P</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
					<b>Total</b>	<b>Ext.</b>			<b>CA</b>
						<b>L</b>	<b>P</b>		
<b>BARL-5031</b>	<b>Basic Punjabi</b>	<b>4</b>	<b>4-0-0</b>	<b>C</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>
<b>BSML-5031</b>									
<b>BSNL-5031</b>									
<b>BCSL-5031</b>									
<b>BECL-5031</b>									
<b>BCRL-5031</b>									
<b>BBRL-5031</b>									

Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

### COURSE OUTCOMES

CO1:ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਕਾਵਿ, ਲੋਕ ਵਾਰਤਕ ਬਿਰਤਾਂਤ ਦੀ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO2:ਵਿਦਿਆਰਥੀ ਸੁਹਾਗ, ਘੋੜੀਆਂ, ਸਿੱਠਣੀਆਂ ਦੀ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO3:ਵਿਦਿਆਰਥੀ ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ), ਭੰਗੜਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ), ਝੂਮਰ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO4:ਵਿਦਿਆਰਥੀ ਲੋਕ ਖੇਡਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ), ਲੋਕ ਤਮਾਸ਼ੇ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ), ਲੋਕ ਕਲਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰ ਸਕਣ ਦੇ ਸਮਰੱਥ ਹੋ ਸਕਣਗੇ।

Session 2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-V

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks : 100

Theory : 80

CA : 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਲੋਕ ਕਾਵਿ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਲੋਕ ਵਾਰਤਕ ਬਿਰਤਾਂਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਯੂਨਿਟ-II

ਸੁਹਾਗ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਘੋੜੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਸਿੱਠਣੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਯੂਨਿਟ-III

ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

ਭੰਗੜਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL)  
/ BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) /  
BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-VI**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
<b>BARL-6031</b>	<b>Basic Punjabi</b>	<b>4</b>	<b>4-0-0</b>	<b>C</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>
<b>BSML-6031</b>									
<b>BSNL-6031</b>									
<b>BCSL-6031</b>									
<b>BECL-6031</b>									
<b>BCRL-6031</b>									
<b>BBRL-6031</b>									

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BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-VI

Basic Punjabi (In lieu of Punjabi Compulsory )

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

### COURSE OUTCOMES

- CO1:ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੜਵੇਂ ਲੱਛਣ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।
- CO2:ਪੰਜਾਬ ਦੇ ਮੇਲੇ, ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ, ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।
- CO3:ਜਨਮ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ, ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ, ਮੌਤ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।
- CO4:ਪੰਜਾਬ ਦਾ ਖਾਣ ਪੀਣ, ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ, ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।

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BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF  
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-VI

Basic Punjabi

(In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks :100

Theory :80

CA :20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ  
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ  
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੜਵੇਂ ਲੱਛਣ

ਯੂਨਿਟ-II

ਪੰਜਾਬ ਦੇ ਮੇਲੇ  
ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ  
ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ

### ਯੂਨਿਟ-III

ਜਨਮ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ  
ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ  
ਮੌਤ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ

### ਯੂਨਿਟ-IV

ਪੰਜਾਬ ਦਾ ਖਾਣਪੀਣ  
ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ  
ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
Credit Based Continuous Evaluation Grading System (CBCEGS) Bachelor of  
Arts**

**SEMESTER V & VI**

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<b>Bachelor of Arts SEMESTER V</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Hours/Week</b>	<b>Credits L-T-P</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-5208</b>	<b>Punjabi (Elective)</b>	<b>6</b>	<b>4-1-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

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**Bachelor of Arts  
SEMESTER-V  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-5208**

**COURSE OUTCOMES**

CO1:ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ. ਤੱਕ ) ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੁਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਮੱਧਕਾਲੀਨ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ-ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2: ਪੰਜਾਬੀ ਨਾਟਕ ‘ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ’(ਅਜਮੇਰ ਔਲਖ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਟਕ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਨਾਟਕ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3:ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ, ਸਾਹਿਤ ਅਤੇ ਆਲੋਚਨਾ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਅੰਦਰ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4: ਛੰਦ: ਦੋਹਿਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੋਪਈ, ਸਿਰਖੰਡੀ, ਦਵੱਈਆ, ਬੈਂਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

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**Bachelor of Arts SEMESTER-V  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-5208**

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ  
L-T-P  
4-1-0

Maximum Marks: 100  
Theory : 80  
CA : 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ) (ਸੰਪਾ.ਡਾ.ਗੁਰਸ਼ਰਨ ਕੌਰ ਜੱਗੀ ਤੇ ਡਾ.ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007

ਹਰੇਕ ਕਵੀ ਦੇ ਪਹਿਲੇ ਪੰਜ ਪੰਜ ਸ਼ਬਦ/ਬੰਦ/ਸਲੋਕ/ਪਦੇ/ਕਾਫ਼ੀਆ (ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

(ੳ) ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਅ) ਕਿਸੇ ਇੱਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ (ੲ) ਕਿਸੇ ਇੱਕ ਕਵਿਤਾ ਦਾ ਸਾਰ

ਯੂਨਿਟ- II

ਪੰਜਾਬੀ ਨਾਟਕ: ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ (ਅਜਮੇਰ ਔਲਖ)

ਨਾਟਕ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ ਪਾਤਰ ਚਿਤਰਨ/ਨਾਟਕੀ ਜੁਗਤਾਂ/ਨਾਟਕ ਦਾ ਸਾਰ

ਯੂਨਿਟ- III

ਸਾਹਿਤ ਆਲੋਚਨਾ, ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖ਼ਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ,

ਯੂਨਿਟ- IV

ਛੰਦ:ਦੋਹਿਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੋਪਈ, ਸਿਰਖੰਡੀ, ਦਵੱਈਆ, ਬੈਂਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ

**Bachelor of Arts  
SEMESTER VI**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
<b>BARL-6208</b>	<b>Punjabi (Elective)</b>	<b>6</b>	<b>4-1-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

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**Bachelor of Arts**  
**SEMESTER-VI**  
**PUNJABI (ELECTIVE)**  
**COURSE CODE- BARL-6208**

**COURSE OUTCOMES**

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਪੈਦਾ ਕਰਨੀ ਹੈ।

CO2: 'ਗੌਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ' ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਵਾਰਤਕ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO4: ਵਿਹਾਰਕ ਆਲੋਚਨਾ ਦੇ ਸਿਧਾਂਤਕ ਪੱਖ ਤੋਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਕਵਿਤਾ ਦੀ ਆਲੋਚਨਾ ਕਰਨ ਦੇ ਸਮਰੱਥ ਹੋ ਸਕਣ।

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BACHELOR OF ARTS  
SEMESTER-VI  
PUNJABI (ELECTIVE)  
COURSE CODE- BARL-6208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ  
L-T-P  
4-1-0

Maximum Marks: 100  
Theory : 80  
CA : 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤਕ)

(ਸੰਪਾ. ਡਾ. ਧਰਮ ਸਿੰਘ, ਡਾ. ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਅ) ਸਾਹਿਤਕ ਰੂਪ ਦੇ ਸਮੁੱਚੇ ਵਿਕਾਸ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)

ਯੂਨਿਟ- II

ਗੌਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ  
ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।  
ਨਿਬੰਧ ਦਾ ਸਾਰ/ ਨਾਇਕ ਬਿੰਬ/ਵਾਰਤਕ ਸ਼ੈਲੀ/ ਨਿਬੰਧ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ

### ਯੂਨਿਟ- III

ਸਾਹਿਤ ਦੇ ਰੂਪ : ਰੇਖਾ ਚਿੱਤਰ, ਸੰਸਮਰਣ, ਸਫਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਡਾਇਰੀ, ਸਵੈਜੀਵਨੀ, : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ

### ਯੂਨਿਟ- IV

ਵਿਹਾਰਕ ਆਲੋਚਨਾ :

ੳ. ਵਿਹਾਰਕ ਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ

ਅ.ਵਿਹਾਰਕ ਆਲੋਚਨਾ (ਕਾਵਿ ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME  
Credit Based Continuous Evaluation Grading System(CBCEGS)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester V-VI)**

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Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5421 BSML-5421 BSNL-5421 BCSL-5421 BECL-5421 BCRL-5421 BBRL-5421	<b>Punjabi (Compulsory)</b>	4	<b>4-0-0</b>	C	100	80	-	20	3

<b>BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester VI)</b>									
Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-6421 BSML-6421 BSNL-6421 BCSL-6421 BECL-6421 BCRL-6421 BBRL-6421	<b>Punjabi (Compulsory)</b>	4	<b>4-0-0</b>	C	100	80	-	20	3

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**Semester V**

**PUNJABI (COMPULSORY)**

**COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421**

**COURSE OUTCOMES**

**CO1:ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀਆਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।**

**CO2: ਨਾਵਲ ‘ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ’(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਵਲ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਜੋੜਣਾ ਹੈ।**

**CO3: ਪੈਰ੍ਹਾ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ। ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।**

**CO4: ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਤੇ ਅਧਿਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।**

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PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

L-T-P

Theory: 80

4-0-0

CA: 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ

(ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)

ਲੇਖਕ	ਕਹਾਣੀ	ਕਹਾਣੀ ਸੰਗ੍ਰਹਿ
ਅਜੀਤ ਕੌਰ	ਨਿਊ ਯੀਅਰ	ਮੌਤ ਅਲੀ ਬਾਬੇ ਦੀ
ਜਿੰਦਰ	ਸੌਰੀ	ਜਖਮ
ਸੁਖਜੀਤ	ਹਜ਼ਾਰ ਕਹਾਣੀਆਂ ਦਾ ਬਾਪ	ਮੈਂ ਇੰਜੁਆਏ ਕਰਦੀ ਹਾਂ
ਜ਼ਤਿੰਦਰ ਹਾਂਸ	ਰਾਹੂ ਕੇਤੂ	ਈਸ਼ਵਰ ਦਾ ਜਨਮ
ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼	ਅਰਜਨ ਛੇੜ ਗਡੀਰਨਾ	ਕੁਝ ਅਣਕਿਹਾ ਵੀ
ਚੰਦਨ ਨੇਗੀ	ਹਰਖ ਸੋਗ	ਹਰਖ ਸੋਗ
ਜਸਵਿੰਦਰਸਿੰਘ	ਖੂਹ ਖਾਤੇ	ਖੂਹ ਖਾਤੇ
ਗੁਰਦੇਵ ਸਿੰਘ ਰੁਪਾਣਾ	ਸ਼ੀਸ਼ਾ	ਸ਼ੀਸ਼ਾ ਅਤੇ ਹੋਰ ਕਹਾਣੀਆਂ

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ / ਪਾਤਰ ਚਿਤਰਨ)

## ਯੂਨਿਟ-II

ਨਾਵਲ : ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)  
(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ / ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ)

## ਯੂਨਿਟ-III

ਲਗਪਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ ਪੈਰਾ ਰਚਨਾ

ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

## ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

(ੳ) ਨਾਂਵ ਵਾਕੰਸ਼

(ਅ) ਮੇਲ ਤੇ ਅਧਿਕਾਰ

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Semester VI

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

COURSE OUTCOMES

CO1: 'ਕਾਵਿ ਗੌਰਵ' ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾਵਾਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: 'ਧਰਤੀਆਂ ਦੇ ਗੀਤ' (ਸਫ਼ਰਨਾਮਾ) ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਫ਼ਰਨਾਮਾ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਲੇਖ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿੱਚ ਸਹਾਈ ਹੋਵੇਗੀ। ਸਾਹਿਤ ਰੂਪਾਂ ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਤੇ ਤੱਤ ਨਾਲ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ। ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO4: ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ, ਕਾਰਕ ਕਿਰਿਆ ਵਾਕੰਸ਼ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

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**Semester VI  
PUNJABI (COMPULSORY)**

**COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421**

ਸਮਾਂ : 3 ਘੰਟੇ

Theory: 80

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਕਾਵਿ ਗੌਰਵ (ਪਹਿਲੇ ਛੇ ਕਵੀ)(ਸੰਪਾ.ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜੀਤ ਕੌਰ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, (ਸ਼ੇਖ ਫਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਵਾਰਿਸ ਸ਼ਾਹ, ਸ਼ਾਹ ਮੁਹੰਮਦ) (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ ਵਿਸ਼ਾ ਵਸਤੂ /ਸਾਰ)

ਯੂਨਿਟ-II

ਧਰਤੀਆਂ ਦੇ ਗੀਤ (ਸਫਰਨਾਮਾ), ਬਰਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ (ਸਮਾਜ ਸਭਿਆਚਾਰ ਪਰਿਪੇਖ / ਸਫਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ)

### ਯੂਨਿਟ-III

- (ੳ) ਲੇਖ ਰਚਨਾ (ਵਿਗਿਆਨ, ਤਕਨਾਲੋਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸਬੰਧੀ)
- (ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ

### ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

- (ੳ) ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ, ਕਾਰਕ
- (ਅ) ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ

# Credit Based Continuous Evaluation Grading System(CBCEGS)

## BACHELOR OF ARTS

### SEMESTER V-VI

#### PUNJABI(HONOURS)

SESSION-2025-26

<b>BACHELOR OF ARTS</b>									
<b>SEMESTER V</b>									
<b>PUNJABI(HONOURS)</b>									
<b>Course Code</b>	<b>Course Title</b>	<b>Hours/Week</b>	<b>Credits L-T-P</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination on time (in Hours)</b>
					<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
						<b>L</b>	<b>P</b>		
<b>BARL-5579</b>	<b>Punjabi (Honours)</b>	<b>6</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**SESSION-2025-26**  
**BACHELOR OF ARTS**  
**SEMESTER V**  
**PUNJABI (HONOURS)**  
**COURSE CODE- BARL-5579**

**COURSE OUTCOMES**

CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਖੇਤਰ, ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO3: ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ ‘ਆਸਾ ਦੀ ਵਾਰ’ (ਗੁਰੂ ਨਾਨਕ) ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।

CO4: ਵਾਰਕਾਵਿ, ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ ‘ਚੱਠਿਆਂ ਦੀ ਵਾਰ’ (ਪੀਰ ਮੁਹੰਮਦ) ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।

SESSION-2025-26  
BACHELOR OF ARTS  
SEMESTER V  
PUNJABI (HONOURS)  
COURSE CODE- BARL-5579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 100

L-T-P

Theory: 80

4-0-0

CA: 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ (A-D) ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਖੇਤਰ

(ਅ) ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ

ਯੂਨਿਟ- II

(ੳ) ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

(ਸ) ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ

ਯੂਨਿਟ- III

(ੳ) ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ

(ਅ) ਇੱਕ ਬਾਣੀ ਦਾ ਅਧਿਐਨ : ਆਸਾ ਦੀ ਵਾਰ (ਗੁਰੂ ਨਾਨਕ)

#### ਯੂਨਿਟ- IV

- (ੳ) ਵਾਰ ਕਾਵਿ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ
- (ਅ) ਕਿਸੇ ਇੱਕ ਵਾਰ ਦਾ ਅਧਿਐਨ : ਚੱਠਿਆਂ ਦੀ ਵਾਰ (ਪੀਰ ਮੁਹੰਮਦ)

**BACHELOR OF ARTS  
SEMESTER VI  
PUNJABI(HONOURS)**

Course Code	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
<b>BARL-6579</b>	<b>Punjabi (Honours)</b>	<b>6</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**SESSION-2025-26**  
**BACHELOR OF ARTS**  
**SEMESTER VI**  
**PUNJABI(HONOURS)**

**COURSE CODE- BARL-6579**

**COURSE OUTCOMES**

CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਸੰਕਲਪ: ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕ੍ਰਕਤੀ ਦੇ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ, ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਚਿੰਨ੍ਹ(Sign), ਚਿੰਨ੍ਹਕ(Signifier), ਚਿੰਨ੍ਹਿਤ(Signified), ਪ੍ਰਤੀਕ (Simbol), ਲਾਂਗਭਾਸ਼ਾ (Langue), ਪੈਰੋਲ (Parole), ਲੜੀਦਾਰ ਸੰਬੰਧੀ (Paradigmatic Relation), ਕੜੀਦਾਰ ਸੰਬੰਧੀ (Syntegmatic Relation), ਇਕਾਲਕ (Synchronic), ਦੁਕਾਲਕ (Diachronic) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO3: ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਰੂਪਾਵਲੀ (Paradigm), ਭਾਸ਼ਾਈ ਯੋਗਤਾ (Linguistics Competence), ਭਾਸ਼ਾਈ ਨਿਭਾਅ (Linguistics Performance), ਸ਼ੈਲੀ (Style), ਸਜੋੜ (Coherance), ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding), ਪ੍ਰਸੰਗ ਸਥਿਤੀ (Context Of Situation), ਸੰਰਚਨਾ (Structure) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO4: ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਪ੍ਰਣਾਲੀ/ ਪ੍ਰਬੰਧ (System), ਪ੍ਰਕਾਰਜ ਵੰਡ (Functional Distribution), ਪੂਰਕਵੰਡ (Complimentary Distribtion), ਖੁਲ ਬਦਲ (Free Variation), ਕਿਰਤ/ ਪਾਠ (Text), ਪ੍ਰਵਚਨ (Discourse), ਭਾਸ਼ਾਈ ਚਿੰਨ੍ਹ (Linguistics Sign), ਸਭਿਆਚਾਰਕ ਚਿੰਨ੍ਹ (Cultural Sign) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

**SESSION-2025-26**  
**BACHELOR OF ARTS**  
**SEMESTER VI**  
**PUNJABI(HONOURS)**  
**COURSE CODE- BARL-6579**

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 100

Theory: 80

CA: 20

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰਸੈਕਸ਼ਨ (A-D) ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

1. ਸੰਕਲਪ: ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕ੍ਰੋਕਤੀ
2. ਆਲੋਚਨਾਵਿਧੀਆਂ: ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ

ਯੂਨਿਟ- II

1. ਚਿੰਨ੍ਹ(Sign), ਚਿੰਨ੍ਹਕ(Signifier), ਚਿੰਨ੍ਹਿਤ(Signified)
2. ਪ੍ਰਤੀਕ(Symbol)
3. ਲਾਂਗਭਾਸ਼ਾ(Langue)
4. ਪੈਰੋਲ(Parole)
5. ਲੜੀਦਾਰ ਸੰਬੰਧੀ(Paradigmatic Relation)
6. ਕੜੀਦਾਰ ਸੰਬੰਧੀ(Syntagmatic Relation)
7. ਇਕਾਲਕ(Synchronic)
8. ਦੁਕਾਲਕ(Diachronic)

### ਯੂਨਿਟ- III

9. ਰੂਪਾਵਲੀ (Paradigm)
10. ਭਾਸ਼ਾਈ ਯੋਗਤਾ(Linguistics Competence)
11. ਭਾਸ਼ਾਈ ਪ੍ਰਦਰਸ਼ਨ(Linguistics Performance)
12. ਸ਼ੈਲੀ (Style)
13. ਸਜੋੜ(Coherance)
14. ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding)
15. ਪ੍ਰਸੰਗ ਸਥਿਤੀ (Context Of Situation)
16. ਸੰਰਚਨਾ (Structure)

### ਯੂਨਿਟ- IV

17. ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ (System)
18. ਪ੍ਰਕਾਰਜਵੰਡ (Functional Distribution)
19. ਪੂਰਕਵੰਡ (Complimentary Distribtion)
20. ਖੁਲ ਬਦਲ (Free Variation)
21. ਕਿਰਤ/ਪਾਠ (Text)
22. ਪ੍ਰਵਚਨ (Discourse)
23. ਭਾਸ਼ਾਈਚਿੰਨ੍ਹ (Linguistics Sign)
24. ਸਭਿਆਚਾਰਕ ਚਿੰਨ੍ਹ (Cultural Sign)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS  
SEMESTER V  
Session 2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5475	SOCIOLOGY (Social Thought)	4	4-0-0	E	100	80	-	20	3

**E-Elective**

## **SEMESTER V**

### **BARL-5475: SOCIOLOGY (Social Thought)**

#### **COURSE OUTCOMES**

After passing the course, students will be able to:

- CO 1:** Understand the contribution of founding father of Sociology and Herbert Spencer as an academic discipline.
- CO 2:** Analyse the life and major works of Karl Marx.
- CO 3:** Explain the contributions of Emile Durkheim.
- CO 4:** To analyse the contributions of Max Weber

**Bachelor of Arts (2025-26)**  
**SEMESTER-V**

**SOCIOLOGY (Social Thought)**

**Course Code - BARL-5475**

**Examination Time:3HoursTotal Marks: 100**

**Credits: L-T-P: 4-0-0**

**Theory: 80**

**Contact Hours: 4Hours/Week**

**C.A: 20**

**Instructions for the Paper Setters:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.**

**UNIT-I**

- a) **Auguste Comte:** Law of three stages, Positivism
- b) **Herbert Spencer:** Social Darwinism and types of Society.

**UNIT-II**

- a) **Karl Marx:** Dialectical Materialism, Historical Materialism, Class and Class struggle, Alienation

**UNIT-III**

- a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism

**UNIT-IV**

- a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide.

**Books Recommended:-**

1. Abraham, F and J.H Morgan., *Sociological Thought*. New Delhi: Trinity Press 2014.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
3. Aryan Raymond: *Main Currents in Sociological Thought*, Vols. I, II, Penguin, Harmondsworth, 1968.
4. Ashley, David, Orenstein, D.M.: *Sociological Theory*, Dorling Kindersly, Delhi, 2007.
6. Jammu I.S.: *Samaj Vigyan Pattar*, No.-26-28, Punjabi University, Patiala, 1998.
7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
8. Judge, Paramjit Singh: *Samaj Vigyanik Drishtikonte Sidhant*, Panjabi University, Patiala, 1997.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. III, Panchkula, Kapila Publishers, 2006.
10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
12. Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR  
DEGREE PROGRAMME  
BACHELOR OF ARTS  
SEMESTER VI  
Session 2025-26**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
<b>BARL-6475</b>	<b>SOCIOLOGY (Social Research and Scientific Methods)</b>	<b>4</b>	<b>4-0-0</b>	<b>E</b>	<b>100</b>	<b>80</b>	<b>-</b>	<b>20</b>	<b>3</b>

**E-Elective**

## **SEMESTER VI**

### **BARL-6475: SOCIOLOGY (Social Research and Scientific Methods)**

#### **COURSE OUTCOMES**

After completing the course, students will be able to:

**CO 1:** Understand sociology as a science. Also differentiates between Qualitative and Quantitative Research & describe steps in social research

**CO 2:** To understand different types of research design and also to describe various types of sampling.

**CO 3:** Understand the various techniques of data collection – Observation, Interview, Schedule, Questionnaire, Case Study.

**CO 4:** Present and analyse the data & write research reports.

**Bachelor of Arts (2025-26)**

**SEMESTER–VI**  
**SOCIOLOGY (Social Research and Scientific Methods)**  
**Course Code - BARL-6475**

**Examination Time: 3 Hours Total Marks: 100**

**Credits: L-T-P: 4-0-0**

**Theory: 80**

**Contact Hours: 4 Hours/Week**

**C.A: 20**

**Instructions for the Paper Setters:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.**

**UNIT–I**

**Social Research:** Meaning ,Uses and Steps.

**Scientific Method:** Characteristics and Elements: Concept, Hypothesis, Fact and Theory.

**UNIT–II**

**Research Design:** Meaning and Types: Exploratory, Descriptive, Experimental.

**Sampling:** Definition, Uses and Types: Random and Non- Random.

**UNIT–III**

**Techniques of Data Collection:** Observation, Questionnaire, Interview, Interviews Schedule and Case Study

## UNIT-IV

**Data Analysis:** Coding, Presentation and Analysis of Data and Report Writing.

### **Books Recommended:**

1. Bajpai, S.R.: *Methods of Social Survey & Research*, KitabGhar, Kanpur, 1976.
2. Goode, and Hatt: *Methods in Social Research*, McGraw Hill, Tokyo, 1952.
3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher; New Delhi 2015.
4. *Scientific Social Survey and Research* by Pauline V. Young by Prentice Hall of India Private Limited; New Delhi 1975.
5. Ghosh, B.N.: *Scientific Method & Social Research*, Sterling Publications, New Delhi, 1985.
6. Jaspal Singh: *Introduction to Methods of Social Research*, Sterling, New Delhi, 1990.
7. Jayaram, N.: *Research Methodology: Methods and Techniques*, MacMillan, Madras, 1989.
8. Kalton, Graham: *Introduction to Survey Sampling*, Sage, New Delhi, 1983.
9. Kapila, S.: *Methods of Social Research*, New Academic Publishing Co., Mai Hiran Gate, Jalandhar, 1991.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Credit Based Continuous Evaluation Grading System (CBCEGS)**  
**Bachelor of Arts (Semester-V)**

**Music (Vocal)**

**Session 2025-26**

Semester – V										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
<i>BARM - 5366</i>	<i>Music (Vocal)</i>	<i>Elective</i>	<i>2-0-2</i>	<i>2-0-2</i>	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Credit Based Continuous Evaluation Grading System (CBCEGS)**  
**Bachelor of Arts (Semester-VI)**

**Music (Vocal)**

**Session 2025-26**

Semester – VI										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
<i>BARM - 6366</i>	<i>Music (Vocal)</i>	<i>Elective</i>	<i>2-0-2</i>	<i>2-0-2</i>	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

**Bachelor of Arts Semester-V (Session 2025-26)**

**Music (Vocal)**

**Course Code: BARM-5366**

**Theory**

**Course Outcomes:**

- **To study the historical development and notation systems of Indian music in the modern era.**
- **To gain knowledge of semi-classical forms like Thumri, Tappa, Chaturang, and Punjabi folk music.**
- **To learn detailed descriptions and notations of selected ragas and talas.**
- **To explore Gurmat Sangeet traditions and contributions of notable musicians to Indian music.**

**Bachelor of Arts  
(Semester-V)  
Session 2025-26**

**Course Code: BARM-5366 Course  
Title: MUSIC (VOCAL)  
(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit -I**

1. Historical Development of Indian Music during Modern Period.
2. Development of Indian Notation System and its merits and demerits.
3. Short notes on the following : a. Thumri b. Tappa c. Chaturang

**Unit -II**

4. Detailed knowledge of folk music of Punjab.
5. Life and Contribution of the following Musicians: a. Dalip Chandra Bedi b. SurinderKaur

**Unit -III**

6. Detailed description and notation of the following Ragas: a. Darbari b. Bhairav c. Kedar
7. Description and Notation of the following Talas: a. Deepchandi b. Tilwara

**Unit -IV**

8. Classical Gayan Shailies used in Gurmat Sangeet.
9. Contribution of Sant Sarwan Singh Gandharav towards Indian Music

**Bachelor of Arts  
(Semester-V)Session  
2025-26**

**Course Code: BARM-5366**

**Course Title: MUSIC (VOCAL) (PRACTICAL)**

**Total Marks: 40**

**Time: 20 Minutes**

**Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Drut Khayal in each of the following Ragas with simple Alaps and Tanas: Darbari, Bhairav, Kedar.
2. One Vilambit Khayal in any of the Ragas prescribed in the course with simple Alaps and Tanas.
3. Brief Knowledge of Non Detailed Ragas: Adana, Kalingra and Kamod.
4. One Ghazal.
5. One Chaturang or Trivat in any Raga of Your Choice.
6. Ability to recite Deepchandi and Tilwara showing Khali Tali with hand motion in Ekgun, Dugun Layakaris.
7. Ability to play theka of Jhap Taal on Tabla.
8. Ability to play five alankars on the Harmonium based on the Asawari Thata

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet ka Itihaas - Sharat Chandra Paranjpay.
2.	Rag Parichya Part-I, II and III - Shri Harish ChanderSrivastava.
3.	Hamare Sangeet Ratan - SangeetKaryalaya,Hathras.
4.	Kramik Pustak Malika - Vishnu Narayan Bhathkhande.
5.	SangeetNibandhawali - Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6.	GurmatSangeet, Prabandh ate Pasaar - Dr. Gurnam Singh.
7.	GurmatSangeet (VisheshAnk) - AmritKirtan Trust, 422,15/A, Chandigarh.
8.	AbhinavGeetanjali - Pt. Ramashryajha I,II,III,IV,V.
9.	Tantri Nada - Pt. Lalmani Mishra.

**Bachelor of Arts Semester-VI (Session 2025-26)**

**Music (Vocal)**

**Course Code: BARM-6366**

**Course Outcomes:**

- **To understand the impact of globalization and historical frameworks like the 72 Thatas on Indian music.**
- **To study major vocal styles including Dhrupad, Dhammar, and various Khayal Gharanas.**
- **To acquire detailed knowledge and notation of selected ragas and talas.**
- **To explore contributions of eminent musicians and distinguish Gurmat Sangeet from Hindustani music.**

## **Bachelor of Arts (Semester-VI) Session 2025-26**

**Course Code: BARM-6366**

**Course Title: MUSIC (VOCAL)**

**(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

### **Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

### **Unit-I**

1. Importance of Globalization in Indian music in Modern Period.
2. Method of formation of 72 Thatas of Dakhshini Music System of Pt. Vyankat Mukhi.
3. Detailed knowledge of Dhrupad & Dhammar Styles of Singing.

### **Unit-II**

4. Detailed knowledge of following Gharanas of Khayal Gayaki: Gwalior Kirana, Agra Patiala, Delhi
5. Essay writings on the following Topics: a. Bade Gulam Ali Khan b. Narinder

### **Unit-III**

6. Detailed description and notations : a. Jaunpuri b. ShudhKalyan, Bhageshwari
7. Detailed study of the following Talas: a. Jhumra b. Dhammar

### **Unit-IV**

8. Contribution of Dr. Gurnam Singh towards Music.
9. Difference between Gurmat Sangeet and Hindustani Sangeet

## **Bachelor of Arts (Semester-VI)**

**Session 2025-26**

**Course Code: BARM-6366**

**Course Title: MUSIC (VOCAL)  
(PRACTICAL)**

**Total Marks: 40**

**Time: 20 Minutes**

### **Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Drut Khayal in each of the following Ragas with simple Alaps and Tanas: Jaunpuri, Shudh Kalyan, Bhageshwari.
2. One Vilambit Khayal in any of the Ragas prescribed in the course with simple Alaps and Tanas.
3. One Dhammar in any of the prescribed Ragas.
4. One Shabad/Bhajan in any of the Ragas prescribed in the course.
5. Brief Knowledge of Non Detailed Ragas : Bhupali , Rageshwari, Asawari
6. Ability to sing a Cinematic Song with the help of Harmonium
7. Ability to recite Jhumra and Dhammar showing Khali Tali with hand motion in Ekgun, Dhugan Laikaris.
8. Ability to play five alankars on the Harmonium based on the Khamaj Thata.
9. Ability of play theka of Ektaal on Tabla

### **Books Recommended:**

1. Bharatiye Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2. Rag Parichya Part– I, II, and III by Shri Harish Chander Srivastava.
3. Hamare Sangeet Rattan Sangeet Karyalaya, Hathras.
4. Kramik Pustak Malika by Vishnu Narayan Bhatkhande.
5. Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala.
6. Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8. Abhinav Geetanjali Pt. Ramashrya Jha I, II, III, IV, V.
9. Tantri Nada Pt. Lalmani Mishar.
10. Punjab de Parsidh Ragi Rababi by Balbir Singh Kanwal, Singh Brothers, Amritsar 11.
11. 'Amrit Kirtan' Prof. Tara Singh Vishesh Ank, Jan-Reb. 1990, Amrit Kirtan Trust, Chandigarh

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Credit Based Continuous Evaluation Grading System (CBCEGS)**  
**Bachelor of Arts (Semester-V)**

**Music (Instrumental)**

Session 2025-26

Semester – V										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
<i>BARM - 5357</i>	<i>Music (Instrumental)</i>	<i>Elective</i>	<i>2-0-2</i>	<i>2-0-2</i>	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Credit Based Continuous Evaluation Grading System (CBCEGS)**  
**Bachelor of Arts (Semester-V)**

**Music (Instrumental)**

**Session 2025-26**

Semester – VI										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks			Examination time(in Hours)	
						Total	Ext.			CA
							L	P		
<i>BARM - 6357</i>	<i>Music (Instrumental)</i>	<i>Elective</i>	<i>2-0-2</i>	<i>2-0-2</i>	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

## **Bachelor of Arts Semester-V (Session 2025-26)**

### **Music (Instrumental)**

**Course Code: BARM-5357**

### **Theory & Practical**

#### **Course Outcomes:**

- **To understand modern developments in Indian music and theoretical concepts like Avirbhava, Tirbhava, and time theory.**
- **To study the lives and contributions of legendary musicians and explore electronic musical instruments.**
- **To gain detailed knowledge and notations of selected ragas and taals.**
- **To explore the traditions of Gurmat Sangeet and the relationship between folk and classical music.**

**Bachelor of Arts Semester-V (Session  
2025-26) Music (Instrumental)**

**Course Code: BARM-5357  
(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit - I**

1. Development of Music during Modern Period.
2. Comparative Study of Avirbhava & Tirbhava with illustrations.
3. Relevance of time theory in Music.

**Unit - II**

4. Life Sketch & Contribution of the following Musicians:
  - Pandit Ravi Shankar
  - Ustad Bishmillah Khan
5. Study of Musical Electronic Instruments.

**Unit-III**

6. Detailed Descriptions and Notations of Prescribed Ragas: Darbari Kanhra, Todi, Puriya Dhanashree (with notations) .
7. Detailed knowledge of following Ragas: Multani, Adhana, PuriyaDhanashree.
8. Detailed knowledge of following Taals: Deepchandi, Tilwara.

**Unit- IV**

9. Study of Keertan Chowkies of Gurmat Sangeet.
10. Inter Relation between Folk & Classical Music.

**Bachelor of Arts Semester-V (Session  
2025-26) Music (Instrumental)**

**Course Code: BARM-5357**

**(Practical)**

**Total Marks: 40**

**Times: 20 Minutes**

**Instructions for the Paper setter:**

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay, Jalandhar.

1. Ability to play ten Alankars in Sitar in the Swars of Asawari That.
2. One Maseetkhani Gat in any Raag prescribed in your course: Darbari Kanhra, Todi ,Puriya Kalyan
3. One RazaKhani Gat in Each Raga prescribed in your syllabus..
4. Non Detail Ragas: Puriya Dhanashri, Adhana, Multani.
5. Deepchandi and Tilwara Tal (Ekgun and Dugun Layakaries).
6. Ability to play theka of JhapTal on Tabla.
7. One Gat in Ektal in any Raga Prescribed in Course.
8. Ability to sing national anthem with any instrument.

### Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan - II Published by Punjabi Universty, Patiala.
4.	Sangeet Visharad - Sangeet Karyalay, Hathras.
5.	Sangeet Shastra Darpan - Shanti Govardhan
6.	Hamare Sangeet Rattan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Pasaar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali - Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (Vishash Ank) – Amrit Kirtan Trust, 422,15/ A, Chandigarh.
11.	Sangeet Ke Mool Tatva Part3,Dr. Narendra kaur, Kanishka Publishers, NewDelhi.

**Bachelor of Arts Semester-VI Session  
2025-26 Music (Instrumental)**

**Course Code: BARM-6357**

**Theory & Practical**

**Course Outcomes:**

- **To understand the theoretical and practical aspects of Indian classical ragas and taals.**
- **To study the life and contributions of eminent Indian musicians and their musical legacy.**
- **To explore the role of media and regional traditions like Gurmat Sangeet and Punjabi folk instruments in Indian music.**
- **To gain knowledge of musical terms, raga classification systems, and their relation to time and season.**

**Bachelor of Arts Semester-VI (Session  
2025-26) Music (Instrumental)**

**Course Code: BARM-6357  
(Theory)**

**Time: 3Hours**

**Total Marks: 100**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit - I**

1. Role of media in Indian Music.
2. Short notes on following musical terms: Kan, Baaj, Zamzama, Murki
3. Life and Contribution of following Musicians:  
Nikhil Banerji (Sitar)  
Panalal Gosh (Flute)

**Unit - II**

4. Formation of 72 Thatas by Pt. VyankatMukhi
5. Relation of Ragas with Season and Time.

**Unit-III**

6. Detail descriptions and Notations of Prescribed Ragas: Hameer, Sohani, Bhageshwari.
7. Detail knowledge of following Raags: Kedar, Marwa.
8. Detail knowledge of following Taals: Jhumra, Dhammar

**Unit- IV**

9. Salient features of Gurmat Sangeet.
10. Folk instruments of Punjab.

## **Bachelor of Arts Semester-VI (Session 2025-26)Music (Instrumental)**

**Course Code: BARM-6357(Practical)**

**Total Marks: 40**

**Time: 20 Minutes**

### **Instructions for the Paper setter:**

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay Jalandhar.

1. Ability to play ten Alankars in Sitar in the Swars of Asawari That.
2. One Maseetkhani Gat in any Raag prescribed in your course: Hameer, Sohni, Bageshwari
3. One RazaKhani Gat in Each Raga prescribed in your syllabus..
4. One Gat in Dhmaar tal in any Raga Prescribed in Course.
5. Non Detail Ragas: Kedar, Marwa
6. Jhoomra and Dhmaar Tal (Ekgun and Dugun Layakaries).
7. Ability to play theka of EkTal on Tabla.
8. Ability to sing Bhajan /Shabad with Harmonium.

### Books Recommended

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan –II Published by Punjabi Universty, Patiala
4.	Sangeet Visharad - Sangeet Karyalay, Hathras
5.	Saneet Shastra Darpan – Shanti Govardhan
6.	Hamare Sangeet Ratan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Parshar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhavali – Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (VishashAnk) – Amrit Kirtan Trust, 422,15/ A Chandigarh.
11.	Sangeet Ke Mool Tatva Part3,Dr. Narendra kaur, Kanishka Publishers, NewDelhi

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Credit Based Continuous Evaluation Grading System (CBCEGS)**

**Bachelor of Arts (Semester-V)**

**Indian Classical Dance (Kathak)**

**Session 2025-26**

Bachelor of Arts (Semester – V)										
Course Code	Course Title	Course Type	Hours/week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
<i>BARM - 5156</i>	Indian Classical Dance (Kathak)	<i>Elective</i>	<i>2-0-2</i>	<i>2-0-2</i>	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

Bachelor of Arts Semester-V(Session 2025-26)

# INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-5156

Theory & Practical

## Course outcomes:

Upon successful completion of this course student will be able to know the basic concepts of dance, which are -

**CO1.** During the process of graduation course while taking up classical dance as a selective subject, students are actually toned physically, mentally and artistically

**Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

**Co3.** It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

**Co4.** Regular training and practice enables flexibility in body and help in various body movements during Performance.

# **Bachelor of Arts Semester-V (Session 2025-26)**

## **INDIAN CLASSICAL DANCE (KATHAK)**

Course Code: BARM-5156

Theory

**Total Marks: 100**

**Time: 3 Hrs.**

Theory: 40

**Practical: 40**

CA: 20

### **Instructions for the Paper Setters:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

### **Unit I**

1. Origin and Development of Manipuri Dance.
2. Study of Kathak and Natwari Nritya.

### **Unit II**

3. Detailed Study of Vritis.
4. Detailed Study of Gatis.
5. Origin of Taal and its Ten Prans.

### **Unit III**

6. Detailed Study of Thumri.
7. Study of Folk Dances of Haryana.

### **Unit IV**

8. Writing notation of Ada- Choutaal with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakaries
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1

- g. Farmaishi Paran-1
  - h. Kavit-1
9. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
- (a) Dadra (b) Astamangal (11 Matra) (c) Dhamar Taal
10. Comparative Study of above mentioned taals.

**Bachelor of Arts**  
**Semester-V**  
**(Session 2025-26)**  
**INDIAN CLASSICAL DANCE (KATHAK)**

Course Code: BARM-5156

PRACTICAL

**Marks:40**  
**40 Minutes**

**Time:**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Ada-Choutaal (Matra- 14 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**2. Astamangal (Matra- 11 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2

- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavita-1

### 3. Teentaal(Matras -16)

- a) Tatkar in Thah, Dugun , Tigun and Chougun Layakaries.
  - b) Thaat- 2
  - c) Tehai-1
  - d) Amad-1
  - e) Salami-1
  - f) Tora-2
  - g) Paran-1
  - h) Chakardar Paran -1
  - i) Kavita-1
4. Padhant of all the Practical material mentioned in above Taals.
  5. Ability to play the Theka of Teentaal & Dadra Taal on Tabla.
  6. Ability to play Nagma on Harmonium in Dadra & TeenTaal.
  7. Practical demonstration on any Sufi Composition.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP).
6.	Folk dances of Northen India, Dr. Aarohi Walia, Uni Star Publications, Chandigarh.

**Credit Based Continuous Evaluation Grading System (CBCEGS)****Bachelor of Arts (Semester-VI)****Indian Classical Dance (Kathak)****Session 2025-26**

<b>Bachelor of Arts (Semester – VI)</b>										
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Hours/week</b>	<b>Credit L-T-P</b>	<b>Total Credits</b>	<b>Marks</b>				<b>Examination time(in Hours)</b>
						<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
							<b>L</b>	<b>P</b>		
<i>BARM - 6156</i>	Indian Classical Dance (Kathak)	<i>Elective</i>	2-0-2	2-0-2	<i>04</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3 (Th) 20 Min. for each student(Pr)</i>

**Bachelor of Arts Semester-VI (Session 2025-26)**

**INDIAN CLASSICAL DANCE (KATHAK)**

# **Course Code: BARM-6156**

## **Theory & Practical**

### **Course outcomes:**

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

**CO1.** During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

**Co2.** Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

**Co3.** It tones thighs, pelvis and arms with peculiarities of body movements in art of dance .

**Co4.** Regular training and practice enables flexibility in body and help in various body movements during performance.

# **Bachelor of Arts Semester-VI (Session 2025-26)**

## **INDIAN CLASSICAL DANCE (KATHAK)**

Course Code: BARM-6156

Theory

**Total Marks: 100**  
**Time: 3 Hrs.**

Theory: 40

**Practical: 40**

CA: 20

### **Instructions for the Paper Setters:**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

## **Unit I**

1. Origin and Development of Satriya Dance.
2. Comparative Study of Indian and Western Dances.

## **Unit II**

3. Study of Nayak Nayika Bhedas.
4. Guru Shishya Parampara.
5. Study of Natyashastra related to dance elements.

## **Unit- III**

6. Study of Sathnak Bhedas according to Abhinaya Darpan.
7. Detailed Study of Folk Dances of Arunachal Pradesh.

## **Unit IV**

8. Ability to write in notation Aarh, Kuarah, Viarh Layakarries in TeenTaal.
9. Writing notation of Pancham Swari Taal And Roopak Taal(Matru 7) with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakarries
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1

- g. Farmaishi Paran-1
  - h. Kavita-1
  - i. Parmelu
10. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries ofTheka.
- a) kehrva (b) Teen Taal (c) Sooltaal

**Bachelor of Arts Semester-VI**

**(Session**

**2025-26)**

**INDIAN CLASSICAL DANCE (KATHAK)**

**Course Code: BARM-6156**

**PRACTICAL**

**Marks: 40**

**Time: 40**

**Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Pancham Swari Taal (Matra- 15 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

**2. Roopak Taal (Matra-7)**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

**3. Teen Taal (Matra- 16 )**

## Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries

- a. Amad-1
  - b. Tora-2 Tehai-2
  - c. Paran-1
  - d. Chakradar Paran-1
  - e. Farmaishi Paran-1
  - f. Kaviti-1
  - g. Premlu-1
4. Padhant of all the Practical material mentioned in above Taals.
  5. Ability to play the Theka of Kehrva and Roopak Taal on Tabla.
  6. Ability to play Nagma on Harmonium in Kehrva and Roopak Taal.
  7. Practical demonstration on any Composition of Tarana.

## Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Pricheya Subashni Kapoor Radha Publications, New Delhi 1997
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi 2006
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi 2005
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras 2004
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dances of India, Dr. AaroHi Walia, Uni Star Publications, Chandigarh

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts / Bachelor of Science (Economics)**

**COMPUTER APPLICATIONS (VOCATIONAL)**

**Session 2025-26**

<b>Bachelor of Arts Honours / Bachelor of Science (Economics) Hons. Semester V</b>											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)	
				L-T-P	L-T-P	Total	Total	Ext.			CA
								L	P		
Bachelor of Arts Sem- I	BARM-5124	Computer Applications (Vocational)	DSC	3-0-2	3-0-1	4	100	50	30	20	3+3
Bachelor of Science (Economics)- Sem I	BECEM-5124	(Internet and Web Designing)	DSC								

<b>Bachelor of Arts Honours/ Bachelor of Science (Economics) Hons. Semester VI</b>											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)	
				L-T-P	L-T-P	Total	Total	Ext.			CA
								L	P		

Bachelor of Arts Sem- II	BARM-6124	Computer Applications (Vocational)	DSC	3-0-2	3-0-1	4	100	50	30	20	3+3
Bachelor of Science (Economics)- Sem II	BECM-6124	(Business Data Processing)	DSC								

**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2025-26**

**COURSE CODE: BARM-5124**

**BECM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTERNET AND WEB DESIGNING)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Comprehend basics of internet and email along with their effective use.

CO2: Apply HTML for development of static webpages.

CO3: Implement styling in webpages through the use of CSS.

CO4: Apply JavaScript code for interaction with content of webpages.

**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2025-26**

**COURSE CODE: BARM-5124**

**BECM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTERNET AND WEB DESIGNING)  
(THEORY)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Instructions for the Paper Setters: –**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT – I**

**Internet:** Introduction, its evolution, working, IP Address, DNS and its classification, working of DNS, Advantages, Disadvantages and Uses of Internet.

**E-Mail:** Introduction, its working, E-mail protocols: SMTP, POP, IMAP, Structure of E-mail.

**HTTP:** HTTP Protocol and its structure. **WWW:** Introduction and its working, **TCP/IP,** Browser Architecture. **FTP:** Introduction and its working.

**UNIT – II**

**HTML:** Introduction, Features, Advantages and Limitations, Program Structure, Headings, Paragraph, Styling, Formatting, Hyperlink, Image, Table, List, Frame, Entities, Form, Form elements.

**UNIT-III**

**CSS:** Introduction, Advantages and Limitations, types, selector, colors, background, box model, text, font, display, position, z-index, float, clear, rounded corners.

#### **UNIT-IV**

**JavaScript:** Basics, Features, Advantages, Limitations, Types, Basics, Functions, Control Statement, Arrays, JavaScript objects, Host objects.

**DOM:** Introduction, Methods, Accessing HTML and CSS, Events, Event Listener, Nodes and Collection.

**BOM:** Window, Screen, History, Navigation.

#### **References / Textbooks:**

1. Anshuman Sharma, Fundamentals of Internet Applications, Lakhanpal Publications, 2016.
2. Ikvinderpal Singh, Internet Applications, Khanna Book Publishing Company, 1<sup>st</sup> Edition, 2011
3. P. Rizwan Ahmed, Internet & its Applications, Margham Publications, 2013.
4. Douglas E. Comer, Computer Networks and Internet with Internet Applications, Pearson, 4<sup>th</sup> Edition, 2008.
5. Satish Jain/Vineeta Pillai, Wireless Communication & Networking made Simple, BPB Publishers, 2007.
6. Laura Lerney, Rafe Colburn, Jennifer Kyrnin, Mastering HTML, CSS & Javascript Web Publishing, BPB Publishers, 1st Edition, 2016.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science(Economics) Semester V**

**Session 2025-26**

**COURSE CODE: BARM-5124**

**BECEM-5124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(INTERNET AND WEB DESIGNING)  
(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Practical on Internet and Web Designing.**

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**(Session 2025-26)**

**COURSE CODE: BARM-6124**

**BECM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(BUSINESS DATA PROCESSING)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Identify the impact of data and information on working of various organizations.

CO2: Comprehend different types of Data Processing Methods and File Processing techniques.

CO3: Create, edit, save, format and print spreadsheets.

CO4: Apply function and formulas in spreadsheets for data processing.

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**(Session 2025-26)**

**COURSE CODE: BARM-6124**

**BECM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(BUSINESS DATA PROCESSING)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Instructions for the Paper Setters:–**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

**Introduction** to Data Processing, Need of Computers in Business.

Characteristics of Business Organization and Use of computers in various work areas of business like: Payroll System, Inventory Control, Online Reservation, Computer in Banks and Computer Application in Educational Institutions.

**UNIT-II**

**Data Processing Methods:** Batch Processing, Online Systems, Time Sharing, Real Time Systems and Distributed Processing.

File Organization: Types of Files (Master, Transaction, Work, Backup, Audit Files), File Organization (Serial, Sequential, Indexed Sequential, Direct Access Files).

**UNIT-III**

**Spreadsheets:** Introduction, Worksheet, Data Entry, Editing, Cell Addressing Range, Copying and Moving Cell Content, Inserting and Deleting Rows and Column, Column Formats, Printing, Creating, displaying charts, Create, manage, and format pivot tables and pivot charts. Printing the Worksheet.

**UNIT-IV**

**Working with functions** - Date and time function, Statistical function, Mathematical and Trigonometric functions, Text function, Logical functions, other computations, using data analytics tools and what if analysis- data sort, fill, query, filter etc.

**References / Textbooks:**

1. Murdick& Ross, Introduction to Management Information Systems, Prentice Hall (1977).
2. Muneesh Kumar, Business Information Systems, Vikas Publishing (1998), 1st edition.
3. Silberschatz, Korth&Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.
4. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.
5. Rachhpal Singh, Gurvinder Singh, Windows based computer courses, Kalyani Publishers (2011).
6. Peter Norton, Introduction to Computers, McGraw Hill Education (2017), 7th edition.

**Bachelor of Arts / Bachelor of Science(Economics) Semester VI**

**Session 2025-26**

**COURSE CODE: BARM-6124**

**BECEM-6124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(BUSINESS DATA PROCESSING)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Practical on business data processing.**

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)**

**Session 2025-26**

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)Semester - V												
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit			Marks			Examination Time (in Hours)	
					L-T-P	L-T-P	Total	Total	Ext.			CA
									L	P		
Bachelor of Arts Semester V/	BARM-5134	Computer Science	E	3-0-2	3-0-1	4	100	50	30	20	3+3	
Bachelor of Science (Computer Science) Semester V /	BCSM-5134	(Database Management System )	C									
Bachelor of Science (Economics)	BECM-		E									

Semester V	5134											
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**Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics)**

**Session 2025-26**

Bachelor of Arts / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) Semester - VI											
Program Name	Course Code	Course Title	Course Type	Hours per week	Credit		Marks			Examination Time (in Hours)	
				L-T-P	L-T-P	Total	Total	Ext.			CA
								L	P		
Bachelor of Arts- Semester VI/	BARM-6134	Computer Science  (Information Technology)	E	3-0-2	3-0-1	4	100	50	30	20	3+3
Bachelor of Science- Semester VI/	BCSM-6134		C								
Bachelor of Science (Economics) -SemesterVI	BECM-		E								

	6134										
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**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester-V**

**Session 2025-26**

**COURSE CODE: BARM-5134**

BCSM-5134

BECM-5134

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Understand data, database and database models.

CO2: Gain knowledge of normalization, security and recovery of database.

CO3: Create, manage and access database using SQL.

CO4: Comprehend the application of programming language constructs in database access.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester-V**

**Session 2025-26**

**COURSE CODE: BARM-5134**

**BCSM-5134**

**BECM-5134**

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM)**

**(THEORY)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

**DBMS:** Introduction to database management system, Components of DBMS, Three Level Database System Architecture, ER. Diagrams.Data Models, Hierarchical Model, Network Model and Relational Model, Relational Databases, Relational Algebra and Calculus.

## UNIT-II

**Normalization:** Introduction, Normal Forms: 1NF, 2NF, 3NF, BCNF, 4NF, 5NF.

**Database Security:** Protection, Integrity.

**Recovery:** Introduction, Recovery Techniques: Log Based Recovery and Shadow Paging.

**Concurrency Control:** Introduction, Concurrency control with locking methods, Two Phase locking, Precedence graph, Concurrency control based on timestamp ordering, Concurrency control based on optimistic scheduling.

## UNIT-III

**SQL \* PLUS:** Introduction to Oracle , Features of Oracle .

**SQL Statements:** DDL, DML, DCL, TCL, constraints, Join methods & Sub query, Union, Intersection, Built in Functions, View, and Security amongst users, Sequences, indexing object

## UNIT-IV

**PL/SQL:** Introduction to PL/SQL. Cursors – Implicit & Explicit. Procedures, Functions & Packages, Database Triggers.

### References/Textbooks:

1. C. J. Date, An Introduction to Database Systems, Pearson Education 2000.
2. F. Korth & Silverschatz, A., Database System Concepts, Tata McGraw Hill, 2010.
3. Elmasri & Navathe, Fundamentals of Database Systems, Addison-Wesley, 2011.
4. B.C.Desai, An Introduction to Database Management System, Galgotia Publication, 1991.
5. Ivan Bayross, SQL, PL/SQL - The Programming Language of Oracle, BPB Publications, 2010.
6. Gurvinder Singh, Parteek Bhatia, Simplified Approach to DBMS, Kalyani Publishers, 2016.
7. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publications, 4<sup>th</sup> Edition.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–V**

**Session 2025-26**

**COURSE CODE: BARM-5134**

**BCSM-5134**

**BECM-5134**

**COMPUTER SCIENCE**

**(DATA BASE MANAGEMENT SYSTEM)**

**(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Lab on database management system.**

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–VI**

**(Session 2025-26)**

**COURSE CODE: BARM-6134**

BCSM-6134

BECM-6134

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**Course Outcomes:**

After passing course the student will be able to:

CO1: Identify usage of various communication media and internet.

CO2: Acquaint with the usage of various information systems.

CO3: Comprehend digital marketing concepts and content.

CO4: Create and manage YouTube channel and blog.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester–VI**

**(Session 2025-26)**

**COURSE CODE: BARM-6134**

**BCSM-6134**

**BECM-6134**

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**(Theory)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use only Non-programmable & Non-storage type calculator

**UNIT-I**

**Data and Network Communication:** Communication media: Twisted pair, Coaxial, Fiber optics, Wireless (Line of Sight and Satellite), Network Advantages, Types and Topologies, Communication using Network protocol/Network Interface card (NP/NIC), Transmission & Communication protocol/protocol (TCP/IP)

**Internet:** Internet basics, its uses and applications. System Development Process and System development Tools.

## UNIT-II

**Information Technology:** Introduction to IT and its components, Information systems, Components of Computer based information systems. Types of Information systems- TPS,MIS, and DSS.

## UNIT-III

**Introduction to Digital Marketing:**Digital Strategy and Planning, Website marketing tools, Digital content – website, blogs, email, webinars, videos, podcasts, e-zines, PPC advertising.

**Social Media and Social Bookmarking:** Facebook, Twitter, Pinterest, Instagram,

**Search Engine Marketing:** Meaning, Working and Search Engine Optimization,

## UNIT-IV

**YouTube Studio:** Navigating studio, Uploading videos, Edit Video settings, Analytics, Copyright and Monetization.

**Blog Writing:** Blog Domain, choice of CMS, Register a domain or subdomain with a website host.

### References/Textbooks:

1. Peter Norton, Introduction to Computers, McGraw Hill (2017), 7th edition.
2. Patrick, G.Mckeown, Living with the Computers, Harcourt College Pub (1990) 3rd edition.
3. Hussain & Hussain, Computer: Technology, Applications & Social Implications, PHI Learning (2006)
4. Behrouz A. Forouzan, Data Communications & Networking, McGraw-Hill Education (2012), 5th edition.
5. Andrew S. Tanenbaum, Computer Network, Prentice Hall (2010), 5th edition.
6. Abraham Silberschatz, Greg Gagne, Peter B. Galvin, Operating System Concepts, Wiley Publishers (2018), 10th edition.
7. Yashavant Kanetkar, Unix Shell Programming, BPB Publications (2003), 1st edition.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) - Semester–VI**

**Session 2025-26**

**COURSE CODE: BARM-6134**

**BCSM-6134**

**BECM-6134**

**COMPUTER SCIENCE**

**(INFORMATION TECHNOLOGY)**

**(PRACTICAL)**

**Examination Time: 3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical: 30**

**Credits: 4**

**CA: 20**

**Lab on Information Technology.**