

# FACULTY OF ARTS AND SOCIAL SCIENCES

**SYLLABUS**  
**(B.A. Semester I & II)**  
**(Under Continuous Evaluation System)**  
**Session: 2023-24**



The Heritage Institution  
**KANYA MAHA VIDYALAYA, JALANDHAR**  
**(Autonomous)**

**FACULTY OF ARTS & SOCIAL SCIENCES**  
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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**(Credit Based Continuous Evaluation Grading System) (CBCEGS)**

**Semester I**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any Ten. Each sentence will carry two marks. **(10x2=20)**

**Section B:** Two questions will be set from unit II of the syllabus. (I) paragraph (with internal choice) and (II) One translation passage, which has to be translated into English from the given Hindi/Punjabi passage. The student will attempt (I) any one paragraph and (II) the translation). Both the paragraph and the translation passage will carry 10 marks each. **(2x10=20)**

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question in part two will carry five marks. **(10+5+5=20)**

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question will carry five marks. **(10+5+5=20)**

**Unit I**

English Grammar in Use, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 1-37)

**Unit II**

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

**Unit III**

*Tales of Life* (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

**Unit IV**

*Prose for Young Learners*: Essays at Sr. No. 1, 2, 3, 5, 6

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION  
(Credit Based Continuous Evaluation Grading System) (CBCEGS)**

**Semester II**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Examination Time: 3 Hrs**

**Instructions for the Examiner:**

**The question paper will consist of 4 sections & distribution of marks will be as under:**

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry two marks.

**(10x2=20)**

**Section B:** Two questions will be set from unit II of the syllabus. (I) Personal Letter (with internal choice). The student will write a personal letter on any of the given two topics. This question will carry 10 marks. (II) Vocabulary (Antonyms/Synonyms). 10 words will be given. The students will give the Antonyms/Synonyms of any five words. This question will carry 10 marks. **(2x10=20)**

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question in part two will carry five marks. **(10+5+5=20)**

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying 10 marks (word limit 400 words). The students would be required to attempt any one. Part two will have three questions. The students would be required to attempt any two (word limit 150 words each). Each question will carry five marks. **(10+5+5=20)**

**Unit I**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

**Unit II**

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

**Unit III**

*Tales of Life* (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12

**Unit IV**

*Prose for Young Learners*: Essays at Sr.No. 7, 8, 9, 10, 11

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

**BACHELOR OF ARTS (Semester I)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-1198**

**Examination Time: 3 Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

**Section–D**

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester I)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-1198**

**The syllabus is divided in four units as mentioned below:**

**Unit I**

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

**Unit II**

Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**Unit III**

*Spots of Time*: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

**Unit IV**

*A Doll's House* by Henrik Ibsen

**Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**BACHELOR OF ARTS (Semester II)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**Examination Time: 3Hrs**

**Total Marks: 100**  
**Theory: 80**  
**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

**i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

**ii.** Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

**Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester II)**  
**(Credit Based Continuous Evaluation Grading System)**  
**(CBCEGS)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-2198**

**The syllabus is divided in three units as mentioned below:**

**Unit I**

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

**Unit II**

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

**Unit III**

*The School for Scandal* by R. B. Sheridan

**Unit IV**

*The Vendor of Sweets* by R. K. Narayan

**Prescribed Books:**

1. *The School for Scandal* by R. B. Sheridan
2. *The Vendor of Sweets* by R. K. Narayan
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor



**Bachelor of Arts Punjabi(Elective)**  
**SEMESTER-I**  
**COURSE CODE- BARL-1208**

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ

Maximum Marks: 100

Theory : 80

CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਸੁਖਨ ਦੇ ਸੂਰਜ (ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ:1901 ਤੋਂ 1995),(ਸੰਪਾ.ਡਾ.ਬਲਜੀਤ ਕੌਰ ਅਤੇ ਡਾ.ਟੀ.ਡੀ.ਜੋਸ਼ੀ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਕਵੀ : ਭਾਈ ਵੀਰ ਸਿੰਘ, ਮੋਹਨ ਸਿੰਘ, ਬਾਵਾ ਬਲਵੰਤ, ਸ਼ਿਵ ਕੁਮਾਰ, ਜਗਤਾਰ, ਪਾਸ਼, ਸੁਰਜੀਤ ਪਾਤਰ।

ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ / ਵਿਸ਼ਾ-ਵਸਤੂ / ਸਾਰ)

16 ਅੰਕ

ਯੂਨਿਟ-II

ਪਿੰਜਰ (ਨਾਵਲ) ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਸਾਰ /ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ)

16 ਅੰਕ

ਯੂਨਿਟ-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਧੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ)

16 ਅੰਕ

ਯੂਨਿਟ-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ :ਬਹੁਅਰਥਕ,ਸਮਾਨਅਰਥਕ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2023-24  
Bachelor of Arts  
Punjabi(Elective)  
SEMESTER-II  
COURSE CODE-BARL-2208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ

Maximum Marks: 100  
Theory : 80  
CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ  
ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901-1995)

(ਸੰਪਾ.ਡਾ.ਜਸਵਿੰਦਰ ਸਿੰਘ ਤੇ ਡਾ.ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ)

(ੳ) ਆਧੁਨਿਕ ਕਾਵਿ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ਅ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ੲ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ਸ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(ਹ) ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

16 ਅੰਕ

ਯੂਨਿਟ- II

ਮੰਚ ਘਰ (ਸੰਪਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਧੀਰ ਅਤੇ ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ- ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਉਸਾਰੀ)

16 ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ:ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ (ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory : 80

CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ (ਕਵਿਤਾ ਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ /ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 16 ਅੰਕ

ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ: 1 ਤੋਂ 9 ਤੱਕ)  
(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਨਾਇਕ ਬਿੰਬ ) 16 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਪੈਰਾ ਰਚਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇੱਕ)  
(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ। 16 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਉਚਾਰਨ ਅੰਗ  
(ਅ) ਸਵਰ, ਵਿਅੰਜਨ 16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester II)

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਪਾਤਰ ਚਿਤਰਨ) 16 ਅੰਕ

ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ: 10 ਤੋਂ 18 ਤਕ) (ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ),  
ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਨਾਇਕ ਬਿੰਬ) 16ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ।  
(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ 16 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ  
(ਅ) ਮੁਹਾਵਰੇ/ਅਖਾਣ 16ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

# Bachelor of Arts (SEMESTER-I)

HINDI (Elective)

Session 2023-24

Course Code : BARM-1268

## हिन्दी साहित्य का इतिहास

समय:तीन घंटे

Total-100

CA- 30

TH-50

P-20

LTP- 3 -0 -1

### परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रश्नपत्र की इकाई एक,दो,तीन और चार में दिए गए प्रश्नों में से विद्यार्थियों को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी किसी भी भाग में से कर सकता है। सभी प्रश्न 10-10 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

### इकाई –एक

#### हिन्दी साहित्य का इतिहास : आदिकाल

- क) आदिकाल की परिस्थितियां
- ख) आदिकाल का नामकरण
- ग) प्रमुख काव्य प्रवृत्तियां
- घ) प्रमुख काव्य धाराएं: रासो साहित्य, धार्मिक साहित्य, लौकिक साहित्य।

### इकाई –दो

#### हिन्दी साहित्य का भक्तिकाल

- क) भक्तिकाल की परिस्थितियां
- ख) भक्तिकाल का नामकरण
- ग) भक्तिकाल की प्रवृत्तियां
- घ) भक्तिकाल की प्रमुख काव्य धाराओं – संत काव्य, सूफी काव्य, राम काव्य, कृष्ण काव्य की प्रवृत्तियों का परिचय

## इकाई –तीन

### हिन्दी साहित्य का रीतिकाल

- क) रीतिकालीन परिस्थितियाँ
- ख) रीतिकाल का नामकरण
- ग) रीतिकाल की प्रवृत्तियाँ
- घ) रीतिकाल की प्रमुख काव्य धाराओं –रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त काव्य की प्रमुख प्रवृत्तियों का परिचय

## इकाई –चार

### हिन्दी साहित्य का आधुनिक काल

- क) आधुनिक काल की परिस्थितियाँ
- ख) आधुनिक काल का नामकरण
- ग) आधुनिक हिन्दी कविता की प्रमुख प्रवृत्तियाँ (भारतेन्दु युग, द्विवेदी युग, छायावाद, छायावादोत्तर काल )
- घ) आधुनिक हिन्दी गद्य का सामान्य परिचय

## व्यावहारिकी

- क) संज्ञा, सर्वनाम, क्रिया, विशेषण, कारक (सामान्य परिचय)
- ख) समानार्थक, विपरीतार्थक, पर्यायवाची, अनेकार्थक, शब्द युग्म
- ग) शुद्ध श्रवण, शुद्ध उच्चारण, द्रुत वाचन, शुद्ध लेखन

**Bachelor of Arts(SEMESTER-II)  
HINDI (Elective)**

**Session 2022-23**

**Course Code : BARM-2268**

**प्राचीन एवं मध्यकालीन हिंदी काव्य**

समय:तीन घंटे

Total-100

CA- 30

TH-50

P-20

LTP- 3 -0 -1

**परीक्षक के लिए आवश्यक निर्देश :**

यह प्रश्नपत्र चार भागों में विभाजित है। प्रश्नपत्र की इकाई एक,दो,तीन और चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी किसी भी भाग में से कर सकता है। सभी प्रश्न 10-10 अंक के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

**इकाई –एक**

आदिकालीन काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

**इकाई –दो**

निर्गुण तथा सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

**इकाई –तीन**

सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

**इकाई –चार**

रीतिकालीन प्रमुख काव्यधाराओं (रीतिबद्ध,रीतिसिद्ध,रीतिमुक्त) के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय

**व्यावहारिकी-**

**भाषा कौशल के विभिन्न उपकरण (सामान्य परिचय एवं व्यावहारिक प्रयोग का ज्ञान)**



रस – नवरसों का परिचय

छंद – दोहा, चौपाई, कवित्त, सोरठा, सवैया

अलंकार – अनुप्रास, उपमा, रूपक, यमक, श्लेष

व्याख्या के लिए निर्धारित परिक्षेत्र

अमीर खुसरो - पहेलियां, अंतर्लपिका (1 से 10 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

विद्यापति - पदावली (पद संख्या 1 से 10 तक) काव्य निधि, संपादक –हरमोहिंदर सिंह बेदी।

कबीर - कबीर वाणी (दोहा संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र

जायसी - षड्भुक्तु वर्णन खंड (पद संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र

सूरदास - पद संख्या (1 से 10 तक), काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

तुलसीदास- कवितावली पद संख्या (1 से 7 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

देव - प्रार्थना दोहा संख्या (1 से 9 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

बिहारी - दोहा संख्या (1 से 10 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

**Bachelor of Arts, Semester-I  
(CBCEGS)  
UG Department of Sanskrit**

(Sanskrit Elective) (Theory)  
(काव्य एवम्व्याकरण)

**Course Code – BARM: 1466**

**Session: 2023-2024**

**Theory – 60 Marks**

**MM-100**

**Internal Assessment - 20 Marks**

**E-Projects / Practical – 20 Marks**

**Credits - 4 –0 - 1**

**6 Periods Per Week for Theory &**

**Time - 3 Hours**

**2 Periods Per Week for Composition/(E-Projects)**

नोट- प्रश्नपत्र का माध्यम संस्कृत / हिन्दी होगा। उत्तर पूछे गए प्रश्नों के अनुसार संस्कृत / हिन्दी में होंगे। पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

**Section -A**

- (क) पूर्णसार्धशतकम् ग्रन्थ के 1-32 श्लोकों की सप्रसंग व्याख्या  
(ख) पूर्णसार्धशतकम् पर आधारित प्रश्न
1. भक्तपूर्णसिंहजी का जीवनवृत्त
  2. भक्तपूर्णसिंहजी का जीवनदर्शन
  3. निर्धारित भाग का सार
  4. 1 से 32 पद्यों पर आधारित प्रश्न

**SECTION –B**

- (क) पूर्णसार्धशतकम्के 33 से 65 श्लोक  
(ख) भक्तपूर्णसिंहजी का सेवाभाव, भक्तपूर्णसिंहजी की सेवा के विविध-प्रसंग  
(ग) 33 से 65 पद्यों पर आधारित प्रश्न

**SECTION - C**

1. संख्यावाचकशब्द:1-100 तक
  2. स्वरसन्धि ( दीर्घ,गुण, वृद्धि,यण तथा अयादि )  
(ग) धातुरूप ( लट्,लोट् तथा लृट्लकारों में )
- भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्

अदादिगण - अस्।  
जुहोत्यादिगण - दा।  
दिवादिगण - दिव्, नृत्, नश्।  
स्वादिगण - शक्, श्रु  
तनादिगण - तन्, कृ

## SECTION – D

- (क) निर्धारित अव्ययों का संस्कृतवाक्यों में प्रयोग  
कुत्र, यत्र, सर्वत्र, चिरम्, पुनः, श्वः, सदा, यदा, कदा, यथा, तथा, अधुना, अपि, एवम्, तत्र।
- (ख) निर्धारित धातुओं के लड़. एवं विधिलिङ्. लकारों में रूप।  
भ्वादिगण - भू, पठ्, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच्, पृच्छ्  
अदादिगण - अस्।  
जुहोत्यादिगण - दा।  
दिवादिगण - दिव्, नृत्, नश्।  
स्वादिगण - शक्, श्रु  
तनादिगण - तन्, कृ
- (ग) वर्णोच्चारण।

### Suggested Books/ Readings:

1. पूर्णसार्धशतकम्, प्रो. दलबीर सिंह, गुरु नानक देव विश्वविद्यालय, अमृतसर
2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
3. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
4. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
5. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
6. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU <http://sanskrit.jnu.ac.in>
7. बृहद् अनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नई दिल्ली सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।
1. पूर्णसार्धशतकं- प्रोफेसर दलबीर सिंह- गुरुनानक देव विश्वविद्यालय, अमृतसर, पब्लिकेशन्स |  
श्लोक संख्या - ( 1 से 65 तक)

Bachelor of Arts, Semester-1  
UG Department of Sanskrit

Session: 2023-2024  
SANSKRIT (ELECTIVE) (THEORY)  
(Credit Based Continuous Evaluation Grading System)  
(काव्य एवं व्याकरण)  
COURSE CODE: BARM -1466

**प्रश्नपत्रनिर्माणनिर्देश**

**नोट :** - पाठ्यक्रमके 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इसप्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

**SECTION –A**

**Question 1.** पूर्णसार्धशतकम्के 1-32 श्लोकों में से चार की सप्रसंग व्याख्या पूछी जाए। 12 अंक

**Question 2.** (क) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए। 6 अंक

(ख) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए। 6 अंक

**SECTION -B**

**Question 3.** पूर्णसार्धशतकम्के 33-65 श्लोकों में से चार की सप्रसंग व्याख्या पूछी जाए। 12 अंक

**Question 4.** (क) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए। 6 अंक

(ख) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए। 6 अंक

**SECTION – C**

**Question 5.** पाठ्यक्रम में निर्धारित संख्यावाची शब्दों में से 12 को संस्कृत में लिखने को कहा जाए।  
12 अंक

**Question 6.** (क) पाठ्यक्रम में निर्धारित धातुओं में से दो मूलधातु देकर लट्, लोट् एवम् लृट् लकार में रूप पूछे जाए।  
6 अंक

(ख) स्वरसन्धि में से 6 का सन्धि / सन्धि-विच्छेद पूछा जाए। 6 अंक

**SECTION – D**

**Question 7.** पाठ्यक्रम में निर्धारित अव्ययों में से 6 का संस्कृत- वाक्यों में प्रयोग पूछा जाए।  
12 अंक

**Question 8.** (क) पाठ्यक्रम में निर्धारित धातुओं में से 2 धातु देकर लट्, लोट् एवम् लृट् लकार में रूप पूछे जाए।  
6 अंक

(ख) पाठ्यक्रम में निर्धारित वर्णोच्चारण में से 6 वर्णों का उच्चारण-स्थान पूछा जाए।

6 अंक

**Bachelor of Arts; Semester – I  
(CBCEGS)**

**Department of Sanskrit (Sanskrit Elective)**

**Course Title (Computational Sanskrit) (Practical)/ Composition /Seminar/Viva Voce**

**Course Code - BARM: 1466**

**Session - 2023-2024**

**Credit - 1**

**Time -3 Hours**

**Periods –2 ( E-Projects ) / Practical / Composition**

**E-Projects – 20 Marks**

**Computational Sanskrit as a Practical / E-Project / Composition**

**20**

1. Preparation and Presentation of E-Projects.
2. Project work should be done preferably on creative writings and translation works of Sanskrit Language / Invited All India Radio Talks.
3. E- Projects Submitted to Eminent Scholars by email as well as submit in the Department in hard copy and soft copy both.
4. Viva -Voce by Eminent Scholars.
5. Totally Student Centric approach in the E-Project .Their innovative ideas are also welcome.
6. संस्कृतसंभाषणकार्यशाला / Workshop on Computational Sanskrit.

**Kanya Maha Vidyalaya, Jalandhar**

**Department of Sanskrit**

( काव्य,व्याकरण एवम् अनुवाद )

**Course Code – BARM: 2466**

**Bachelor of Arts; Semester – II**

**(CBCEGS)**

**Session – 2023-2024**

**Internal Assessment -20 Marks**

**MM-100**

**Theory – 60 Marks**

**E-Projects – 20 Marks**

**Credits - 4 -0 -1**

**6 Periods Per Week for Theory &**

**Time - 3 Hours**

**2 Periods Per Week for Composition/(E-Projects)**

**नोट : प्रश्नपत्र का माध्यम हिन्दी / संस्कृत होगा । उत्तर पूछे गए प्रश्नों के अनुसार हिन्दी / संस्कृत में होंगे। पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे | प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक (12) समान होंगे ।**

**SECTION – A**

- (क) नीतिशतक के १ से २५ पद्यों की सप्रसंग व्याख्या।  
(ख) विद्यामहत्त्व, धन का महत्त्व, मूर्खपद्धति, विद्वत्पद्धति, कविपरिचय, सत्संगति, सार से सम्बन्धित प्रश्न

**SECTION – B**

- (क) नीतिशतक के २६ से ५० पद्यों की सप्रसंग व्याख्या।  
(ख) नीतिशतक के १ से ५० पद्यों में से प्रसिद्ध सूक्तियों की सप्रसंग व्याख्या।

**SECTION – C**

- (क) शब्दरूप - राम, देव, फल, लता, रमा, नदी, हरि, नदी, गुरु, साधु, मातृ, पितृ  
(ख) संख्यावाचीशब्द - एक, द्वि, त्रि, चतुर् - शब्दों के पुल्लिंग में रूप।  
(ग) कारकों का संस्कृत - वाक्यों में प्रयोग -  
(घ) अभितः, परितः, सर्वतः, अलम्, सह, सार्धम्, साकम्, समम्, समया, निकषा, अन्तरा, अन्तरेण, धिक्, नमः - इन उपपद विभक्तियों का संस्कृत वाक्यों में प्रयोग करना।

**SECTION – D**

- (क) कृदन्तप्रत्यय - भू, पठ्, हस्, लिख्, वद्, गम्, पत्, दृश्, स्मृ, पच्, दा, शक्, श्रू, कृ धातुओं के साथ क्त, क्तवतु, क्त्वा, तुमुन्, तव्यत्तथा अनीयप्रत्ययों का प्रयोग।
- (ख) हिन्दी से संस्कृत में अनुवाद।

**Department of Sanskrit**  
( काव्य, व्याकरण एवम् अनुवाद )  
**Course Code – BARM: 2466**  
**Bachelor of Arts; Semester – II**  
(CBCEGS)  
Session – 2023-2024

Internal Assessment -20 Marks

MM-100

Theory – 60 Marks

E-Projects – 20 Marks

Credits - 4 –0 -1

6 Periods Per Week for Theory &

Time - 3 Hours

2 Periods Per Week for Composition / (E- Projects) Practical/Viva Voce

**प्रश्नपत्रनिर्माणनिर्देश**

**नोट :** - पाठ्यक्रमके 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

**SECTION -A**

**Question 1.** नीतिशतकम्के 1- 25 श्लोकों में से ४ पद्यों की सप्रसंग व्याख्या पूछी जाए।

12 अंक

**Question 2.** (क) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए। 6 अंक

(ख) पाठ्यक्रम में निर्धारित बिन्दुओं में से एक प्रश्न पूछा जाए।

6 अंक

**SECTION -B**

**Question 3.** नीतिशतकम्के 26- 50 में से 4 पद्यों की सप्रसंग व्याख्या पूछी जाए। 12 अंक

**Question 4.** नीतिशतकम्के निर्धारित पाठ्यक्रम में से 1 से 50 पद्यों में से प्रसिद्ध सूक्तियों की सप्रसंग व्याख्या पूछी जाए।

12 अंक

### SECTION - C

**Question 5.** निर्धारित पाठ्यक्रम में से ४ शब्दों के रूप लिखने को कहा जाए।

12 अंक

**Question 6.** (क)तीन सामान्य कारकों का संस्कृतवाक्यों में प्रयोग करने को कहा जाए।

6 अंक

(ख) छःउपपद विभक्तियों का संस्कृत वाक्यों में प्रयोग करने को कहा जाए।

6 अंक

### SECTION - D

**Question 7.** निर्धारितधातुओंमेंसे 12 धातुओं के साथ निर्दिष्ट प्रत्यय देकर निष्पन्न कृदन्त रूप पूछे जाएं।

12 अंक

**Question 8.**12 सरल हिन्दी वाक्यों का संस्कृत में अनुवाद करने को कहा जाए।

12 अंक

### Suggested Books/ Readings:

1. नीतिशतक, विमलचन्द्रिकासंस्कृतएवम्हिन्दीव्याख्यासहित।
2. नीतिशतक, विष्णुदत्तशर्माशास्त्री, ज्ञानप्रकाशन, मेरठ।
3. नीतिशतक, तारिणीशङ्गा, रामनारायणलालबेनीमाधव, इलाहाबाद।
4. नीतिशतक, ओमप्रकाशपाण्डेय, मनोरमाहिन्दीव्याख्यासहित।
5. नीतिशतक, बाबूरामत्रिपाठी, महालक्ष्मीप्रकाशन, आगरा।
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
8. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU, New Delhi .<http://sanskrit.jnu.ac.in>
11. बृहद्अनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नईदिल्ली
12. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।



**Kanya Maha Vidyalaya, Jalandhar**  
**Bachelor of Arts Semester – II**  
**(CBCEGS)**

**Department of Sanskrit (Sanskrit Elective)**

**Course Title (Computational Sanskrit) (Practical)/ Composition /Seminar/Viva Voce**

**Course Code - BARM: 2466**

**Session - 2023-2024**

**Credit - 1**

**Time -3 Hours**

**Periods –2 (E-Projects ) / Practical / Composition**

**E-Projects – 20 Marks**

**Computational Sanskrit as a Practical / E-Project / Composition / Viva Voce 20**

1. Preparation and Presentation of E-Projects.
2. Project work should be done preferably on creative writings and translation works of Sanskrit Language / Invited All India Radio Talks.
3. E- Projects Submitted to Eminent Scholars by email as well as submit in the Department in hard copy and soft copy both.
4. Viva -Voce by Eminent Scholars.
5. Totally Student Centric approach in the E-Project. Their innovative ideas are also welcome.
6. संस्कृतसंभाषणकार्यशाला / Workshop on Computational Sanskrit.

# BACHELOR OF ARTS

(Semester-I)

Session 2023-24

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code - BARL-1273

Examination Time: 3 Hours

Credits L-T-P: 4-0-0

Contact Hours: 4 Hrs/Week

Max. Marks: 100

Theory: 80

CA: 20

## Instructions for the Paper Setter

**Note I:** The question paper will consist of four units I, II, III and IV.

**II:** Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.)

**III** The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 12 objective type questions from the Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

## UNIT – I

### 1. Sources of Ancient Indian History and Indus Valley Civilization

- Meaning of the term 'ancient', Stone Age
- Literary & Archaeological Sources, Accounts of Foreign Travellers
- The Indus Civilization: Origin; Harappa and Mohenjo-Daro
- Town Planning; Social; Economic and Religious Life
- Causes of decline

### 2. Indo – Aryans

- Original Home of the Aryans
- Early and Later Vedic Period; Varna & Caste System;
- Social, Economic, Political and Religious Life

## UNIT – II

### 3. Jainism and Buddhism

- Social and Political conditions
- Doctrines of Jainism, Buddhism and Sectarian development;

(c) Decline and Legacy

#### **4. The Age of the Mauryas**

- a) Chandragupta, Ashoka- Conquests & Administration
- b) Kalinga War and policy of Dhamma
- c) Causes of Decline

### **UNIT–III**

#### **5. The Kushans and Guptas**

- a) Gandhara Art and Administration
- b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II
- c) Administration, Cultural development, Revenue system and Trade;
- d) Decline of Gupta Empire

#### **6. The Age of Vardhanas and Cholas**

- a) Administration and Economy

### **UNIT–IV (Compulsory unit)**

#### **7. Twelve objective type question will be set from Unit I**

**8. Map: (Mark on map of India and explain the importance)** Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal; Kalibangan

#### **Suggested Readings:**

- Basham, A.L., Wonder that was India, Fontana, London, 1977.
- Jha, D.N., Early India: Concise History of India, Manohar Publication, 2010
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Sharma, R.S., Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi, 1980
- Sharma, R.S., India's Ancient Past, Oxford University Press, New Delhi, 2005
- Thapar, Romila, A History of India, Vol. I, Penguin Books, London, 1981
- Thapar, Romila, Early India: From Origins to AD 1300, Penguin publication, New Delhi, 2003

**BACHELOR OF ARTS**  
**SEMESTER-II**  
**Session 2023-24**  
**Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))**  
**Course Code BARL-2273**

Examination Time: 3 Hours  
Credits L-T-P: 4-0-0  
Contact Hours: 4 Hrs/Week

Max. Marks: 100  
Theory: 80

CA: 20

**Instructions for the Paper Setter:**

**Note I: The question paper will consist of four units I, II, III and IV.**

**II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks)**

**III The unit IV is compulsory and students will attempt both the questions objective type and map question**

**( i) The examiner will set 12 objective type questions from the Unit IV( Sub- Section 7) and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.**

**(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance**

**(iii) The weightage of this section is 32 marks.**

**UNIT-I**

**1.The Ghaznavis and Ghauris**

- a.) Political condition of India
- b.) Invasion
- c.) Causes of the success of the Turks

**2. Establishment of the Sultanate of Delhi**

- a.) Political and Military Development under Qutabuddin Aibak, Iltutmish and Balban
- b.) Consolidation under Balban
- c.) Mongol Invasions

**UNIT-II**

**3. The Khiljis & Tughlaq Dynasties**

- a.) Alauddin Khilji's Conquests
- b.) Economic and Land Revenue Reforms
- c.) Muhammad-bin-Tughlaq's Experiments and Failure
- d.) Feroze Tughlaq Administrative & Economic policies

**4. The Vijaynagar Kingdom**

- a.) Establishment and Expansion
- b.) Polity, Economy and Administration
- c.) Art and Architecture

### **UNIT–III**

#### **5. Mughal Afghan Struggle and Expansion of the Mughal Empire**

- a) Advent of Mughals under Babur and First battle of Panipat
- b) Shershah Suri's Administrative reforms
- c) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb(Conquests)
- d) Akbar's Religious and Rajput Policy
- e) Mughals relations with Deccan and North West Frontier Provinces

#### **6. The Mughal Government and Administration**

- a) Central and Local Administration
- b) Land Revenue System
- c) Manasbdari System
- d) Jagirdari System
- e) Literature, Art & Architecture

### **UNIT–IV**

**7.The Establishment of Shivaji:** Maratha administration, Land revenue system; Chauth and Sardeshmukhi (Twelve Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 8. Each question will carry 2 marks)

**8.Map: (Mark on map of India and explain the importance)** Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golconda and Bijapur

#### **Suggested Readings:**

- Chandra, Satish, Medieval India, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
- Chandra, Satish, History of Medieval India, Orient Black Swan, Hyderabad, 2007
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Mahajan, V.D., Medieval India, S. Chand and Publication, New Delhi, 2010
- Mehta, J.L. Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III), Sterling Publication, New Delhi, 2009
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Rizivi, S.A.A., The Wonder That Was India-II (1200-1700), Picador India
- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, New Delhi, 1997
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972
- Kulke, Herman, and Rothermund, Dietmar, A History of India, Routledge, 4th Edition

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology)**

**(Semester-I)**

**Session 2023-24**

**Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code:** BARL-1431/ BSML-1431/ BSNL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431

**Examination Time: 3 Hours**

**Credits L-T-P: 4-0-0**

**Contact Hours: 4 Hrs/Week**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter:**

- Question paper shall consist of four Units
- Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
- Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
- Each question will carry 16 marks

**Unit-I**

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

**Unit-II**

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

**Unit-III**

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

**UNIT-IV**

7. Teachings of Buddhism
8. Teachings of Jainism

## **Suggested Readings**

1. B.N. Sharma, Life in Northern India, Delhi. 1966.
2. Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
3. Chopra, P.N., Puri, B.N., & Das, M.N. (1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
4. L. M Joshi (ed.), History and Culture of the Punjab, Part-I, Patiala, 1989 (3<sup>rd</sup> edition)
5. L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology)**

**(Semester-II)**

**Session 2023-24**

**Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**Course Code: BARL-2431/ BSML-2431/ BSNL-2431/BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTl-2431**

**Examination Time: 3 Hours**

**Max. Marks: 100**

**Credits L-T-P: 4-0-0**

**Theory: 80**

**Contact Hours: 4 Hrs/Week**

**CA: 20**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 16 marks

### **Unit-I**

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

### **Unit-II**

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

### **Unit-III**

5. The Punjab under Harshvardhana-Society and Religion During the time of Harshvardhana
6. Socio-cultural History of Punjab from 7<sup>th</sup> to 1000 A.D.

### **UNIT IV**

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

### **Suggested Readings**

1. B.N. Sharma: *Life in Northern India*, Delhi. 1966
2. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
3. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3<sup>rd</sup> edition)
4. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Punjabi University, Patiala, 1977.



**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Master of Science(Mathematics) (FYIP)/ Master of Science(Physics) (FYIP)/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Master Of Commerce(FYIP)/ Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Designing) / Bachelor of Science (Home Science) / /Bachelor of Computer Applications /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Master of Arts (English) (FYIP) Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management &Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing & Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise & Health) Bachelor of Vocation (Beauty & Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science )/ /Bachelor of Vocation (Hospitality and Tourism)**

**Session 2023-24**

**Drug Abuse: Problem, Management and Prevention  
(COMPULSORY)**

**Course Code:  
AECD-1161**

**Time: 3 Hrs**

**Max. Marks: 50**

**Theory:40**

**CA: 10**

**Instructions for the Paper Setter:**

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### **UNIT-I**

**Meaning of Drug Abuse:** Meaning, Nature , Types and Extent of Drug Abuse in India and Punjab.

**Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.Family  
: Violence.  
Society : Crime , Social Disorganization

## UNIT-II

**Prevention of Drug abuse: Role of family:** Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

**School:** Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students

**Media:** Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

## UNIT-III

### Management of Drug Abuse

**Medical management :** medication for treatment and to withdrawal effects.

## UNIT-IV

**Psychiatric Management:** Counselling, Behavioural and Cognitive therapy.

**Social Management:** Family, Group therapy and Environmental Intervention.

**Legislation:** NDPS act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials

### Suggested Readings:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur. 2 Extent, Pattern and Trend of Drug Use in India, Ministry of Social

Justice and Empowerment, Government of India, 2004.

3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.

4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal

Pub.

5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press

**Bachelor of Arts  
SEMESTER-I  
(Session 2023-24)**

**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)  
Course Code: BARM-1313  
(THEORY)**

**Time: 3 Hrs**

**Max Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT-I**

Communication- Definition, Meaning, Nature, Need, Process and Functions

Types of Communication (Intrapersonal, Interpersonal, Group and Mass Communication)

**UNIT-II**

7C's of Communication, Barriers of Communication

Verbal and Non-Verbal Communication

Latest trend (Internet)

Invasion of Satellite Channels

**UNIT-III**

Models of Communication: Aristotle, Lasswell, Shannon and Weaver, Wilbur Schramm, Berlo, Osgood, Dance, Gatekeeping Model

**UNIT-IV**

Theories of Communication: Hypodermic Needle Theory, Two-step and Multi step theory, Uses and Gratification Theory

**Practical:**

- Training in Communication Skills Classroom Discussions and Seminars
- Making a Power point presentation and presenting it (Time limit 5 Minutes)

**Books Recommended:**

Mass Communication in India Keval J. Kumar Jaico, Bombay.

Mass Communication, Uma Narula Harvard, N. Delhi.

**Theory & Practical Media**

Communication and Management.

**Bachelor of Arts**  
**Semester –II**  
**(Session 2023-24)**  
**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**  
**Course Code: BARM-2413**  
**(THEORY)**

**Time: 3 Hrs**

**Max Marks: 100**  
**Theory Marks: 60**  
**Practical Marks :20**  
**CA:20**

**Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

-Development of Radio, TV, Cinema and Cable in India over the years. Basics of different formats for Radio and TV

**Unit-II**

Organs of I& B Ministry: FTII, NFAI, DAVP, Field Publicity, Song and Drama Division, Directorate of film festivals, NFDC, RNI, Film Division

**Unit-III**

-Fundamentals of Hardware of electronic media (Studios, Microphones, Recording and editing equipments)

- Audio-Visual media and its characteristics

**Unit-IV**

-Print Media, its characteristics (News concept, elements, types, Basics of News reporting, Sources of News, Hard and soft news, specialized reporting, Problems in reporting)

**Practical:**

- Reporting the College Events.
- Visit to Newspapers Offices
- Rewriting the news (at least 10)

**Books Recommended:**

Professional

Journalism M.V.

KamathVikas The

Journalist's

Handbook M.V.

KamathVikas

Here is the News Rangaswamy Sterling Parthasarthy Sterling Press

**Bachelor of Arts (Semester-I)**  
**Session – 2023-2024**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-1147**  
**(THEORY)**

**Time: 3 hrs.**

**Max. Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 40**  
**CA:20**

**Instructions for the Paper Setters:**

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Cosmetology**

- Introduction
- Aims and Importance

**Unit-II**

**Skin:**

- What is Skin?
- Structure of skin
- Functions of skin
- Types of skin
- Common skin problems

**Unit-III**

**Personal Grooming:**

- Personal Hygiene
- Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

**Unit-IV**

**Massage:**

- Theory of massage
- Benefits of massage
- Basic knowledge of facial muscles
- Types of Bleach

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetology

**Bachelor of Arts (Semester-I)**  
**Session – 2022-2023**  
**COSMETOLOGY (VOCATIONAL)**  
**Course Code: BARM-1147**  
**(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Massage:**

- a) Methods of massage
- b) Massage Techniques

**2. Facial Treatments:**

- a) Knowledge of skin analysis
- b) Facial Massage (Deep Cleansing Extraction)
- c) Method of Bleach

**3. Skin Treatments:** Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetolog



**Bachelor of Arts (Semester – II)**  
**Session – 2023-2024**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(THEORY)**

**Time: 3 hrs.**

**Total Marks: 100**  
**Theory Marks: 40**  
**Practical Marks: 40**  
**CA:20**

**Instructions for the Paper Setters:**

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit-I**

**Nail**

- Structure of nail
- Disorder and Disease of the nails

**Unit-II**

**Colours**

- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

**Unit-III**

**Visual Poise**

- Corrective stance,
- Standing Poise.
- Walking Sitting Style.

**Unit-IV**

**Yoga**

- What is Yoga?
- Role of Yoga for a good health.

**Books Recommended:**

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

**Bachelor of Arts (Semester – II)**  
**Session – 2023-2024**  
**COSMETOLOGY (VOCATIONAL)**  
**Course code: BARM-2147**  
**(PRACTICAL)**

**Time: 4hrs.**

**Practical Marks: 40**

**Instructions for Practical Examiners:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

**Project file will be evaluated by External Examiner which carries – 10 marks.**

**1. Nails and Hand care:**

- a) Plain Manicure
- b) Manicure Pedicure
- c) Pedicure Spa
- d) Artificial Spa
- e) Waxing, Threading

**2. Yoga Asanas:**

- a) Guide line for Yoga practice
- b) Asanas:

- Virbhadrasana
- Tar Asana
- Dhanurasansa
- Padmasana
- Bhujangasana

**Books Recommended:**

- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

**Bachelor of Arts (Semester-I)**  
**Session 2023-2024**  
**Course Code: BARL-1175**  
**Economics (Microeconomics)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**  
**Max. Marks: 100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper-Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT-I**

**Introductory:** Definition of Economics, Nature, Scope and Assumptions of Microeconomics. Demand Function, Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.

**Utility Analysis:** Law of Diminishing Marginal Utility and Law of Equi-Marginal Utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

**UNIT-II**

**Theory of Production and Costs:** Concept of Production Function. Laws of Returns to Scale and Returns to Factor

**Cost:** Concepts and Cost Curves in the short and in the long run; Traditional and Modern Cost Theories, Revenue Curves and their relationship with the elasticity of demand.

**UNIT-III**

**Market forms:** Perfect Competition- Assumptions, Price and Output determination of firm and Industry in the short run and long run; Monopoly-Assumptions and Equilibrium.

**Monopolistic Competition-** Assumptions and Equilibrium (except Group Equilibrium).

**UNIT-IV**

**Marginal Productivity Theory;** Factor pricing (with reference to labour) under Perfect Competition and Imperfect Competition, Modern Theory of Distribution.

**Rent:** Concept, Ricardian Theory and Modern Theory of Rent.

**Interest:** Concept, Classical Theory, Loanable Funds Theory.

**Profit:** Concept, Risk and Uncertainty Theories.

**Suggested Readings:**

1. Ahuja, H.L. (2018), *Advanced Economics Theory: Micro Economics analysis*, S. Chand Publishing, New Delhi
2. Dwivedi, D.N. (2018), *Microeconomics: Theory and Applications*, Pearson Education, New Delhi.
3. Koutsoyiannis, A. (2015), *Modern Microeconomics*, Macmillan Press, London.
4. Sen, A.(2007), *Microeconomics: Theory and Applications*, Oxford University Press, New Delhi.

*Note: The latest editions of the books are recommended.*

**Bachelor of Arts (Semester –II)**  
**Session 2023-2024**  
**Course Code: BARL-2175**  
**Economics (Macroeconomics)**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**  
**Max. Marks: 100**  
**Theory: 80**  
**CA: 20**

**Note: Instructions for the Paper–Setter:**

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

**UNIT–I**

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian Models; Say's Law of Market and Aggregate Demand and Aggregate Supply. Consumption Functions; average (short-run and long-run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Meaning and its working.

**UNIT–II**

**Investment:** Meaning, Investment Demand Schedules and factors affecting investment decisions. Marginal Efficiency of Capital, Accelerator, Multiplier-Accelerator Interaction.

**Trade cycles-** Meaning, Characteristics and Phases, Samuelson and Hicks Models of Trade Cycles.

**UNIT–III**

**Money:** Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's Equations, Liquidity Preference Theory.

**Banking:** Meaning and Functions of Commercial And Central Banks, Credit Creation and Credit Control.

**UNIT–IV**

**Inflation:** Concept, Causes, and Cures. Inflation-unemployment Trade-off (only Phillips' contribution). **Macroeconomic**

**Policies:** Fiscal Policy – meaning, objectives and instruments. Monetary Policy- meaning, objectives and instruments.

**Suggested Readings:**

1. Shapiro E. (2013), *Macroeconomic Analysis*, Galgotia Publications.

2. Dwivedi D.N. (2018), *Macroeconomics: Theory and Policy*, Tata McGraw-Hill, New Delhi.

*Note: The latest editions of the books are recommended.*

**Bachelor of Arts**  
**Semester-I**  
**Session: 2023-24**  
**FASHION DESIGNING – 1**  
**(THEORY)**

**Course Code : BARM-1237**

**Time: 3 Hrs.**  
**L-T-P**  
**2-0-2**

**Max Marks: 100**  
**Theory Marks: 30**  
**Practical Marks: 40**  
**CA- 30**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

**Unit-I**

- Fashion Terminology-  
Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,  
Mass production

**Unit-II**

- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

**Unit-III**

- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across and bottom up theory

**Unit-IV**

- Components of fashion- Line, Color, Texture

**Books Recommended:**

9. Fashion From Concept to Consumer-Gini Stephens Frings.
10. Ramup The Business of Indian Fashion , Hindol Sengupta.
11. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
12. On World of Fashion, Fourth Edition, Annalee Gold

**Bachelor of Arts  
Semester-I  
Session: 2023-24**

**SCALE DRAWING AND GARMENT CONSTRUCTION  
(PRACTICAL)  
Course Code : BARM-1237**

**Time: 4 Hrs.**

**Marks: 40**

**Instructions for the paper setters:**

- |   |                  |
|---|------------------|
| 5. Construction of any one sample from section A.   | <b>Marks: 15</b> |
| 6. Two questions from Part B.   | <b>Marks: 15</b> |
| 7. File Work.   | <b>Marks: 10</b> |
| 8. Question paper will be set on the spot jointly by the internal and external examiners. |                  |

**SECTION-A**

- 1. Sewing machine- Parts, Care & use**
- 2. Make samples of the followings**  
Basting, Hemming, Running, Back stitch, Buttonhole fasteners.  
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n 'fell, Counter seam.  
Seam finishers- blanket stitch, over stitch, pinking, overcasting.  
Finishes of neckline- facing & binding  
Pleats- knife, box, inverted box.  
Placket-one piece, continuous.  
Pocket-patch, cross pocket.  
Tucks- pin, cross, shell, space.  
Gathers
- 3. Drafting and construction**  
(a) Drafting and construction of basic bodice block and sleeve block.

**SECTION-B**

4. 1 Basic block figure
2. Distribution of weight
3. Flesh figure
4. Formulae of hand and feet
5. Formulae of face
6. Legs formulae
7. Necklines and Collars
8. Sleeves and Cuffs
9. Skirts- Pleats, gathers, frills, fringes

**Books Recommended:**

5. Abling Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
6. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
7. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
8. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
9. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

**Bachelor of Arts**  
**Semester– II**  
**Session: 2023-24**  
**FASHION DESIGNING – II**  
**(THEORY)**  
**Course Code : BARM : 2237**

**Time: 3 Hrs.**  
**L-T-P**  
**2-0-2**

**Max Marks: 100**  
**C.A.: 30**  
**Theory Marks: 30**  
**Practical Marks: 40**

**Instructions for the Paper Setters:**

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

**Unit-I**

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.  
(b) Sources of Inspiration.

**Unit-II**

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

**Unit-III**

4. Promotion of Fashion.  
(a) Advertising.  
(b) Publicity.  
(c) Fashion show.

**Unit-IV**

5. Concept of Fashion Distribution  
(a) Departmental store  
(b) Specialty store  
(c) Chain store  
(d) Mill showroom  
(e) Factory Outlets  
(f) Catalogue Retail  
(g) Discount store  
(h) Designer retail store  
(f) Franchise retail store  
(j) Boutique

**Books Recommended:**

1. Merchandise Buying & Management, John Donnellan, 2001, Fairchild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7<sup>th</sup> Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellon Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

**Bachelor of Arts  
SEMESTER-II**

**Session: 2023-24  
SCALE DRAWING AND GARMENT CONSTRUCTION  
(PRACTICAL)**

**Course Code : BARM-2237**

**Time: 5 Hrs.**

**Marks: 40**

**Instructions for the Paper Setters:**

1. Construction of any one garment from Section A. **Marks: 15**
2. One question from Part B. **Marks: 15**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

**SECTION-A**

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy-daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
  - a) Romper/Sun Suit
  - b) Designer Frock (3-6 yrs)
  - c) Sleeves – puff, cap, petal, magyar, kimono.
  - d) Collars – Peter pan, cape, sailor's, baby

**SECTION-B**

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
  - (i) Bias/Drapes
  - (ii) Yokes + Waistlines
  - (iii) Bows + Pockets
  - (iv) Drawstrings + Fasteners + Zips
  - (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
  - (vi) Tops
  - (vii) Accessories-Bags, Footwear, Jewellery.
4.
  - a) Value Chart, Intensity chart
  - b) Basic Design Motifs- Geometrical, Traditional, Abstract.

**Books Recommended:**

2. Abling Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
3. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
6. Bray N., Dress Pattern Designing, 2003 (5<sup>th</sup> edition) Willey Blackwell.
7. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
8. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,



**Bachelor of Arts  
HOME SCIENCE  
SEMESTER-I**

**FAMILY RESOURCE MANAGEMENT AND HYGIENE  
(Theory)**

**COURSE CODE: BARM-1284**

**Time: 3 Hours  
L-T-P  
4-0-1**

**Max. Marks: 100  
Theory Marks: 60  
Practical Marks: 20  
CA: 20**

**Instructions for the Paper Setter: Eight** questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

**CONTEN**

**T**

**Unit-I**

- Home : Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

**Unit –II**

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- Color
  - a) Characteristic of color
  - b) Color wheel
  - c) Color schemes
  - d) Use of color in Int. Decoration for various rooms.

**Unit –III**

- Hygiene
  - a) Definition of hygiene.
  - b) Definition of infection, sources, carrier and control.
  - c) Definition and types of Immunity
- Causes and Spread of following Diseases
  - a) Caused by insects–malaria, dengue.
  - b) Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  - c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.
  - d) Sexually transmitted diseases–AIDS.

**Unit-IV**

- Food Hygiene
  - a) Food Hygiene – Definition
  - b) Hygiene during preparation, service and storage of food.
  - c) Food poisoning, causes and prevention.
  - d) Purification and storage of Water for home.

**Book References:**

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

**SEMESTER-I**  
**HOME**  
**SCIENCE**  
**FAMILY RESOURCE MANAGEMENT AND HYGIENE**  
**(Practical)**  
**COURSE CODE: BARM-1284**

**Time: 3 Hours**

**Marks:20**

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Color Wheel.
- Color Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

**Instruction for the practical examiner:**

There will be three questions from the following topics: Cleaning of metal.  
Color schemes/textured sheet.

Rangoli/alpana

File and viva

**Note: One Practical group will consist of 15 students.**

**Bachelor of Arts**  
**SEMESTER–II**  
**HOME**  
**SCIENCE**  
**(THEORY)**  
**FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY**  
**COURSE CODE - BARM - 2284**

**Time: 3 Hours**  
**L-T-P**  
**4-0-1**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**INSTRUCTIONS FOR THE PAPER SETTER**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 12 marks.

**CONTENTS**

**Unit - I**

**Meaning & Definition of Home Management.** Steps in management process

**Furniture:** Basic considerations while selection of furniture.

**Flower Arrangement:** Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

**Unit - II**

**Resources:** Classification of resources, Human & Nonhuman, Factors affecting the use of resources.

**Money Management:** Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.

**Time:** Steps in making plans, tools in time management—peak loads, work curves, rest periods.

**Energy Management:**

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

**Unit-III**

**Organs of digestive system**

**Process of Digestion**

**Digestive System:** Structure and functions of the alimentary canal.

**Unit-IV**

Structure and functions of skin

Parts of respiratory system and mechanism of respiration

Structure and Functions of Kidneys and Nephrons

**Bachelor of  
Arts  
SESSION  
(2023-24)  
SEMESTER  
-II  
HOME SCIENCE**

**FAMILY RESOURCE MANAGEMENT  
(PRACTICAL)  
COURSE CODE - BARM - 2284**

**Time: 3 Hrs.**

**Marks: 20**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.
2. Flower Arrangements– Fresh & DryArrangement.
3. Table Manners, Table setting and NapkinFolding.
4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.
5. To prepare any article using the above techniques.

**Instructions for the Practical Examiner:**

There will be 2 questions from the following topics:

- a. Fresh flower arrangement
- b. Preparation of utility/decorative article
- c. Files and schemes
- d. Viva

**Bachelor of Arts SEMESTER–I**  
**Session (2023-24)**  
**FINE ARTS - (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-1245**

**L-T-P (Credits): 2-0-0**  
**TOTAL MARKS-100**

**THEORY MARKS -40**

**PRACTICAL MARKS 20+20 =40**

*CA 20*

*Time: 3 Hrs*

*Note : Instructions for the Paper Setter:*

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

*UNIT-1.*

- Pre-historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

*UNIT-2.*

- Elements of Art: Line, Colour , Form , Texture ,Light and Shade
- Principles of Art: Composition , Perspective , Proportion , Rhythm, Balance ,Harmony

**UNIT-3.**

- Sculptures of Indus Valley  
Dancing Girl,  
Priest , Mother  
Goddess ,  
Pashupati Seal
- Ajanta Paintings

*UNIT-4.*

Bodhisattva Padmapani ,Mother and  
child before BuddhaChaddanta  
Jataka ,Dying Princess.

**SUGGESTED READINGS:**

<b>S. No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	

**Bachelor of Arts SEMESTER-I**

**Session (2023-24)**

**(PRACTICAL)**

**FINE ARTS: STILL LIFE (DRAWING)**

**COURSE CODE: BARM-1245(P)(I)**

**Time: 5 Hrs.**

**L-T-P (Credits): 0-0-1**

**Maximum Marks: 20**

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colours

Size: ½ Imperial

**Bachelor of Arts SEMESTER-I**  
**Session (2023-24)**  
**(PRACTICAL)**  
**FINE ARTS: LETTER WRITING**  
**COURSE CODE: BARM-1245(P)(II)**

**Time: 5Hrs**

**L-T-P (Credits): 0-0-1**  
**Maximum Marks: 20**

Study of different styles of alphabets Creative writing of different styles

**Language:** Any

**Medium:** Poster Colours/Indian ink

Size: ½ Imperial sheet

**Design**(textile): design should be based on natural,decorative and geometrical motifs.  
(Border, corner, all-over designs should be submitted)

Candidates will submit:–

5 sheets of still life, 3 Designs on cloth,

3 sheets of letter writing on different creative styles

Sketch book containing 50 sketches.

**Note:** The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.



**Bachelor of Arts SEMESTER-II**  
**Session (2023-24)**  
**FINE ARTS - (DRAWING AND PAINTING)**  
**COURSE CODE: BARM-2245**

Time: 3 Hrs

L-T-P (Credits): 2-0-0

TOTAL MARKS-100

THEORY MARKS- 40

PRACTICAL MARKS 20+20 =40

CA20

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

**UNIT-I**

**Mauryan Art:**

What do you mean by Mauryan  
Pillars? Lion Capital of Sarnath  
Bull Capital from  
Rampurva Yakshi from  
Didarganj Yaksha from  
Parkham

**UNIT 2**

Stupa, Chaityas and  
Viharas Karle and Bhaja  
Caves Bharhut  
Sculptures:  
Dream of Queen Maya  
Cholakoka Devata

**UNIT 3**

Sanchi Stupa  
a  
Amaravati

**UNIT 4**

**Kushana Period:**

Mathura Art  
(i) Portraits—Kanishka and  
Vima Kadaphisus  
(ii) Seated Buddha from  
Katra (iii) Head of Buddha  
(iv) Gandhara Art  
(v) Standing Bodhisattva

**Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Author</b>	<b>Year</b>
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani, Ga utam Seth	2012
3.	The Glorious History ofKushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandharaand Mathura	Serial Publications PvtLtd	Mukesh KumarMishra	2016
5.	Sanchi	Oxford University PressUSA	M.K Dhavalikar	12 May 2005

**Bachelor of Arts SEMESTER-II**  
**Session (2023-24)**  
**(PRACTICAL)**

**FINE ARTS: STILL LIFE (DRAWING)**

**COURSECODE: BARM-2245(P)(I)**

**L-T-P (Credits):**

**0-0-1**

*Time: 5 Hrs.*

*Marks: 20*

**Instructions for Practical Examiners:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya Jalandhar.

Study different type of still objects.

Emphasis should be given to

Proportion, Volume, Texture and light  
and shade.

Number of Objects: Three excluding drapery.

**Medium:** Any Medium

**Size:** ½ Imperial

**Bachelor of Arts SEMESTER–II**  
**Session (2023-24)**  
**(PRACTICAL)**  
**FINE ARTS: POSTER / BOOK COVER**  
**COURSECODE: BARM-2245(P)(II)**

**L-T-P (Credits): 0-0-1**

*Time: 5 Hrs*  
*20*

*Marks:*

**Instructions for Practical Examiners:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

At least 5 works. (3 posters & 2 book covers) will be prepared.

**Medium:** - Poster Colors

**Size:** - ½ Imperial

***Book Cover Design***

Block lettering, Roman Lettering and free hand brush lettering.

To design book cover with illustration title, author's name etc. in any number of colours.

**Medium:** - Poster

Colors.

**Size:** - ½ Imperial

**Candidates will**

**submit:**–5 Sheets of  
each paper.

Sketch book containing 50 sketches.

**Bachelor of Arts (Session 2023-2024)**  
**SEMESTER-I**  
**PHILOSOPHY**  
**Elementary Philosophy**  
**Course Code: BARL- 1377**

**Time – 3 Hours**

**Max.Marks-100**  
**Theory-80**  
**Continuous Assessment-20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.

**UNIT - I**

- 1. An Introduction to Philosophy: Definition, Meaning, Scope**
- 2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics and Ethics.**
- 3. Relation of Philosophy with Religion.**

**UNIT - II**

- 1. Human Rights: Definition, Philosophical Perspectives and Scope**
- 2. Social Problems: Casteism and Gender Discrimination.**
- 3. World Peace: Problems and Solution.**

**UNIT - III**

- 1. Guru Nanak : Sangat, Pangat and Sarbat da Bhala.**
- 2. Vivekanand : Humanism.**
- 3. M.K.Gandhi : Ahimsa and Satyagrah.**

**UNIT - IV**

- 1. Culture: Definition and Components**
- 2. Civilization: Definition and Components.**
- 3. Culture and Civilization: Relation and Differences and Tolerance Understanding.**

**Recommended Readings:**

1. Anand, Amaladass, *Introduction to Philosophy*, Satya Nilayam Publication, Chennai, 2001.
2. Chandra., U., *Human Rights*, Allahabad Law Agency, Allahabad. 2000.
3. Jacques, Martain, *An Introduction to Philosophy*, New York : Sheed & ward, London, 1962.
4. Lal, B.K., *Contemporary Indian Philosophy*, Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., *Outlines of Social Philosophy*, Allen and Union, London, 1963.
6. Narvane, V.S., *Modern Indian Thought : A Philosophical Survey*, Asia, Bombay, 1967.
7. Robert and Beck, *Handbook of Social Philosophy*, 1969.
8. Teja Singh, *Sikhism; Its Ideals and Institutions*, Khalsa Brothers, Amritsar, 1970.

**BACHELOR OF ARTS (Session 2023-24)**

**Semester-II**

**PHILOSOPHY**

**Course Code: BARL- 2377**

**ETHICS: WESTERN AND INDIAN**

**Examination Time – 3 Hours**

**Max.Marks-100**

**Theory-80**

**Continuous Assessment-20**

**Instructions for the Paper Setter**

**Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 14 Marks.**

**UNIT - I**

- 1. Definition, Nature, Scope and Utility of Ethics.**
- 2. Relation of Ethics with Religion and other Sciences.**

**UNIT - II**

- 1. Plato: Virtues.**
- 2. Kant: Categorical Imperative, Good Will.**
- 3. Bentham, Mill: Utilitarianism**

**UNIT - III**

- 1. Bhagavad Gita: Nishkama Karma, Lokasamgraha**
- 2. Sikh Ethics: Virtues and their Characteristics.**

**UNIT - IV**

- 1. Buddhism: Four Noble Truths and Eight-Fold Path**
- 2. Yoga Philosophy: Ashtangyoga**
- 3. Jainism: Tri Ratna, Mahavratas and Kaivalya.**

**Recommended Readings:-**

- c) Avtar Singh, *Ethics of the Sikhs*, Punjabi University, Patiala, 1970.**
- d) Balbir Singh, *Principles of Ethics*, S. Nagin, Jalandhar, 1978.**
- e) Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.**
- f) Gupta, S.N. Das, *A History of Indian Philosophy*, Vol. II, George Allen and Unwin, London, 1971.**
- g) Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.**
- h) Joshi, H.M, *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.**
- i) Kaveeshwar G.W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.**
- j) Mackenzie, J.S., *Manual of Ethics*, Hinds, Noble & Eldridge, New York, 2005.**

- k) Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
- l) Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts: A Philosophical Study of Hindu, Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.
- m) Vasu, Srisa Chandra, *An Introduction to the Yoga Philosophy*, AMS Press, New York, 1974.
- n) William Lillies, *Introduction to Ethics*, Methuen, London, 2001.

**Bachelor of Arts**  
**Semester-I**  
**Session 2023-24**  
**Course Code: BARM-1384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 20**

**CA: 30**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Definition of the terms: Education, Physical Education, Physical Training and Coaching
- Aim and Objectives of Physical Education
- Relationship of Education and Physical Education
- Need and Importance of Physical Education

**UNIT-II**

- Biological Principles
  - Growth and Development
  - Age and Sex differences
  - Effects of Heredity and Environment on Growth and Development
  - Chronological Age, Physiological Age, Anatomical age and Mental age
  - Body Types

**UNIT-III**

- Meaning and importance of Warming Up and Cooling Down
- Development of Physical Education and Sports in India
  - Pre Independence
  - Post Independence
- Sports Schemes in India
  - N.S.N.I.S
  - Sports Authority of India
    - Punjab Sports Department
    - Punjab State Sports Council
    - Punjab State Institute of Sports

**UNIT-IV**

- Olympic Games
- Ancient Olympics
- Modern Olympics
- Commonwealth Games
- Asian Games
- Khelo India Games



**References/Text Books:**

1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5<sup>th</sup> Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.
5. Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
6. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21<sup>st</sup> Century, Patiala.

**Bachelor of Arts  
Semester-I  
Session 2023-24  
Course Code: BARM-1384  
Course Title: Physical Education  
Practical**

**Marks: 20**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4),  
\*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 100 Meters
- Long Jump

**Games:**

- Volleyball, Cricket

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**Bachelor of Arts**  
**Semester-II**  
**Session 2023-24**  
**Course Code: BARM-2384**  
**Course Title: Physical Education**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 50**

**Practical: 20**

**CA: 30**

**Instructions for the Paper Setter:** Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

- Cell: Structure and Functions
- Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
- Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

**UNIT-II**

- Nutrition: Elements of Balanced Diet, Functional Diet/Food
- Doping in Sports
- Pre, During & Post Competition diet for Sports Persons

**UNIT-III**

- Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures
- Air and Water Pollution and its Remedial Measures

**UNIT-IV**

- First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
- Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS
- Effects of Alcohol and Smoking on Health

**References/Text Books:**

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
4. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5<sup>th</sup> Edition.
5. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
6. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21<sup>st</sup> Century, Patiala.
8. Memmler et al. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

**Bachelor of Arts  
Semester-II  
Session 2023-24  
Course Code: BARM-2384  
Course Title: Physical Education  
Practical**

**Marks: 20**

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4),  
\*Games/Athletics Event Comprehensions & Viva–Voce (12)

**Athletics Performance:**

- 200 Meters
- Shot Put

**Games:**

- Handball, Kho-Kho

**\*Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

**Bachelor of Arts (Semester I)**  
**Session 2023-24**  
**Political Science (Political Theory-I)**  
**Course Code BARL-1406**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

- c) Political Theory: Meaning and Evolution, Political Obligation.
- d) Political Science: Meaning, Nature and Scope, Traditional & Modern View.
- e) Relationship of Political Science with Economics, History, Sociology and Psychology.

**Unit II**

- State: Definition, Elements and its distinction from Government and Society
- Nation-Concept (Vienna Conference 1815), Western and Indian Perspective
- Theories of the Origin of State: Historical/Evolutionary, Social Contract and Marxian Theory.

**Unit III**

- State: Marxian and Gandhian Views of State.
- Welfare State: Meaning, Nature and Functions of Welfare State

**Unit IV**

- Sovereignty: Definition, Attributes and Types of Sovereignty.
- Theories of Sovereignty: Monistic and Pluralistic.

**Recommended Books:**

- J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
- S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
- A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
- E. Asirvatham, *Political Theory*, S. Chand & Company, New Delhi.
- M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
- David Easton, *The Political System*, Scientific Book Agency, Calcutta.
- D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
- O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.

- Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
- Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications, 2004.
- Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, Ist Edition, New Delhi, Pearson, 2007.
- John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson, 2007.
- Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
- R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011.
- Andrew Heywood, *Key Concepts in Politics*, Palgrave, 2011.
- -----, *Politics*, Palgrave, 2013.
- E Asirvatham & K.K Mishra, *Political Theory*, S. Chand, 2012.
- N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012
- R.Bhargava, *Political Theory : An introduction*, Pearson, 2013
- Anthony H. Birchi, *The concepts and Theories of Modern Democracy*, Routledge, 2013
- Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson, 2012
- S.P Verma, *Modern Political Theory*, Vikas, 2005.
- David Held, *Political Theory and the Modern State*, Worldview, 1998
- Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

**Bachelor of Arts (Semester II)**  
**Session 2023-24**  
**Political Science (Political Theory-II)**

**Course Code: BARL-2406**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

- Political System: Meaning, Characteristics and Functions.
- Political Culture: Meaning, Characteristics and Types.
- Political Socialization: Meaning, Characteristics and Agencies.

**UNIT II**

3. Power
4. Authority
5. Legitimacy

**UNIT III**

- f) Rights: Meaning, Characteristics and Classifications
- g) Liberty: Meaning, Types and its Safeguards.
- h) Equality: Meaning, Types and Relationship between Liberty and Equality.

**UNIT IV**

- c) Democracy: Meaning, Characteristics and Types.
- d) Theories of Democracy: Liberal, Marxian and Elitist Theory.
- e) Justice: Meaning and its various Dimensions.

**RECOMMENDED BOOKS:**

- J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
- S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
- A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
- E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
- M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
- David Easton, *The Political System*, Scientific Book Agency, Calcutta.
- D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
- O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.

- Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
  - John–Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.
  - Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
  - Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson 2007.
  - Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
  - R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.
  - N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
  - R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011
- Robert E. Goodin (ed.), *The Oxford Handbook of Political Science*, New Delhi: Oxford University Press, 2011.

**Bachelor of Arts (Semester-I)**  
**Session 2023-24**  
**Public Administration (Administrative Theory)**  
**Course Code BARL-1414**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

**Public Administration**– Meaning, Scope and Utility  
New Public Administration, New Public Management

**UNIT-II**

**Organization**– Meaning, Formal and Informal Organization.  
Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;  
Centralization and Decentralization. Delegation, Coordination and Supervision

**UNIT-III**

**Chief Executive**–Meaning, Types & Functions, Line and Staff Agencies,  
Department, Public–Corporation and Independent Regulatory Commission,  
Delegated Legislation, Administrative Tribunals.

**UNIT-IV**

**Administrative Behavior**– Leadership, Communication, Decision making.  
Executive, Legislative, Judicial and Citizens, Control over Administration.

**Suggested Readings**

1. Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2. Feliz A. Nigro and Liyod G. Nigro: Modern Public Administration (New York: Harper and row, Latest ed.).
3. Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).
4. MohitBhattacharaya: Pubic Administration: Structure, Process and Behavuur.(Calcutta:World Press, 2nd ed. 1980).



5. Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7. Chander Mohan Mahajan: Elements of Public Administration (Patiala:Publication Bureau, (Punjabi) Punjabi University).
8. Robert T. Goleblewski: Public Administration as a Developing Discipline (New York:Marcel Dekker, 1977).
9. John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).
10. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi NarainAggarwal Educational Publishers, 2004.
11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration:Theory and Practice(Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi:Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London:Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. PardeepSahni and EtakulayaVayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
19. K.K.Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
20. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009.

**Bachelor of Arts (Semester–II)**  
**Session 2023-24**  
**Public Administration (Indian Administration)**  
**Course Code BARL-2414**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

**UNIT II**

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: Lok Sabha, Rajya Sabha, Speaker. Judicial System: Supreme Court and High Court.

**UNIT III**

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

**UNIT IV**

Issues in Indian Administration: Relationship between Civil Servants and Political Executive, Generalist and Specialist.

**SUGGESTED READINGS**

- Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributors.
- Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
- Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
- S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
- S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep & Deep Publishers.
- A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
- Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

**Bachelor of Arts (Semester I)**  
**Session 2023-24**  
**Human Rights (Conceptual Understanding of Human Rights and Duties)**

**Course Code: BARL-1295**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Meaning and nature of Human Rights, Evolution of Human Rights: Historical Perspective, Classification of Rights

**UNIT-II**

Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

**UNIT-III**

Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

**UNIT-IV**

Marxist Theory, Feminist Theory

**Recommended Books:**

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C., Global source book on Human Rights Part-I, Kanishka Publishers, New Delhi.
3. Sinha, P.C., Global source book on Human Rights Part-II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.
5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.
6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deepand Deep.
8. Mehta, P. L. and NeenaVerma, (1995), Human Rights Under the Indian Constitutions, NewDelhi: Deep and Deep Publications.

**Bachelor of Arts (Semester II)**  
**Session 2023-24**  
**Human Rights (Human Rights: International Dimensions)**  
**Course Code: BARL-2295**

**Examination Time: 3 Hrs.**

**Credits: 4**  
**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

League of Nations.  
The United Nation Charter and the development of Human Rights  
The Universal Declaration of Human Rights.

**UNIT-II**

U N Commission on Human Rights  
U N General Assembly  
U N Council on Human Rights

**UNIT-III**

International Labour Organization (ILO)  
United Nations Educational, Scientific and Cultural Organization (UNESCO)  
World Health Organization (WHO)  
Food and Agricultural Organization (FAO)

**UNIT-IV**

International Covenant on Civil and Political Rights (ICCPR) 1966  
International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966  
Issues of Human Rights in Contemporary Times.

**RECOMMENDED BOOKS:**

- Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
- Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
- Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
- Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
- Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
- Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
- Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
- Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

**Bachelors of Arts Semester-I**  
**Session: 2023-24**

**Course Code: BARM-1443**  
**Course Title: Psychology (Basic Psychological Processes)**  
**(Theory)**

**LTP: 3-0-0**  
**Time: 3 hours**  
**(Theory)**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Nature and Methods of Psychology:** Psychology as a Science, Scope and Historical Background with brief Introduction to Schools of Psychology (Structuralism, Functionalism, Psychoanalysis, Behaviourism, Gestalt and Humanistic)

**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**Unit-II**

**Motivation:** Concept and Nature of Motivation, Types of Motivation, Needs, Drives and Incentives, Types of Conflicts, McClelland Achievement Theory, The Need Hierarchy Model

**Emotions:** Concept and Nature of Emotions, Types of Emotions, Theories of Emotions (James Lange, Cannon Bard, Schachter-Singer Theory, Cognitive Appraisal Theory, Facial-Feedback Theory)

**Unit-III**

**Learning:** Nature and Characteristics of Learning Processes, Types of Learning (Verbal and Non-verbal), Theories of Learning (Thorndike, Pavlov, Skinner and Kohler)

**Unit-IV**

**Statistics:**

Statistics, Frequency Distributions, Graphical representation of Frequency Distributions, Meaning and Characteristics of Central Tendency, Measures of Central Tendency: Mean, Median, Mode with their Merits and Demerits (Numericals related with Mean, Median and Mode only)

## References:

- Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
- Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
- Benjamin, Jr. L.T., Hopkins, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
- Carlson N.R. (2007). *Foundation of Physiological Psychology*. Pearson Education, New Delhi.
- Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
- Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi

**Bachelors of Arts**

**Semester-I**

**Course Code: BARM-1443**

**Course Title: Psychology (Practical)  
(Practical)**

**LTP: 0-0-1**

**Time: 3 hours**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

- write-up of file book (5 Marks),
- performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**Five Practical have to be performed out of the following:**

- Immediate Memory Span
- Effect of Knowledge of Results on Performance
- Motivation
- Emotions
- Trial and Error Learning.
- Effect of Practice on Learning.

**Bachelors of Arts Semester-II**  
**Session: 2023-24**

**Course Code: BARM-2443**  
**Course Title: Psychology (Psychological Processes)**  
**(Theory)**

**LTP: 3-0-0**  
**Time: 3 Hours**  
**(Theory)**

**Max. Marks: 100**  
**Theory Marks: 60**  
**Practical Marks: 20**  
**CA: 20**

**Instructions for the Paper Setters:**

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Note:** The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

**Unit-I**

**Psychophysics:** Concept of Psychophysics, Physical V/S Psychological continua, Point of Subjective Equality, Weber- Fechner law, Concept of Absolute and Differential Thresholds, Determination of AL and DL by Methods of Limits, Method of Constant Stimuli & Method of Average Error

**Unit-II**

**Intelligence:** Concept and Nature, Intelligence Theories (Spearman, Thorndike, Thurstone, Guilford, Cattell, Gardener and Sternberg), Concept of Emotional Intelligence, Nature and Nurture Issue in Intelligence

**Unit-III**

**Personality:** Concept of Personality, Characteristics of Personality, Theories of Personality (Freud, Allport, Adler, Murray, Cattell & Eysenck). Techniques of Assessment (EPI, CPI & 16PF) and Projective Techniques of Assessment (Rorschach, TAT and Sentence Completion Test)

**Unit-IV**

**Measures of Variability:** Meaning and Characteristics of Variability, Measures of Variability: - Range, Quartile, Average and Standard Deviation, Variance with Merits and Demerits ((Numericals related with SD only)



## References:

- Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
- Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
- Benjamin, Jr. L.T., Hopkings, J.R. & Nation, J.R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
- Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehartand Winston, Inc., New York.
- Coon, D.L., &Mitterer, J.O. (2007). *Introduction to Psychology; Gateways to Mind and Behaviour*. Thomson Wadrwoth.
- Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehartand Winston, Inc., New York.
- Hall, S.S. &Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
- Morgan, G.T., King, P.A., Weisz, T.R. &Schopler, J. (1999). *Introduction to Psychology*. Mcgraw Hill Book Co., New York.
- Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
- Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi
- Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

**Bachelors of Arts (Psychology) Semester-II**

**Session: 2022-25**

**Course Code: BARM-2443**

**Course Title: Psychology (Practical)  
(Practical)**

**LTP: 0-0-1**

**Time: 3 hours**

**Marks: 20**

**Instructions for the Practical Examination:**

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

- Write-up of file book (5 Marks),
- Performance and viva-voce (15Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

**PRACTICAL**

**Five Practical have to be performed out of the following:**

- Determination of AL and DL
- Verbal Test of Intelligence.
- Non-Verbal Test of Intelligence
- Performance Test of Intelligence
- Personality
- Projective Technique

**Bachelor of Arts (2023-24)**  
**SEMESTER-I**  
**SOCIOLOGY (Fundamentals of Sociology –I)**  
**Course Code: BARL-1475**

**Examination Time: 3 Hours**  
**Total Marks: 100**

**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setter:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

**UNIT-I**

**Sociology:** Meaning, Nature, Scope and Importance.

**Sociology and Social Sciences:** Psychology, Economics, Political Science and History

**UNIT-II**

**Basic Concepts:** Society, Community, Institution and Association

**UNIT-III**

**Social Groups:** Definition, Characteristics and Types– Primary & Secondary, in group and outgroup, Reference Groups.

**UNIT-IV**

**Social Structure:** Definition, Elements, Norms and Values, Status and Roles.

**References:**

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, PublicationBureau, Punjabi University, Patiala, 1972.
4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, PublicationBureau, Punjabi University, Patiala, 1971.
5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
8. Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koenig, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala

**Bachelor of Arts (2023-24)**  
**SEMESTER-II**  
**SOCIOLOGY (Fundamentals of Sociology –II)**  
**Course Code: BARL-2475**

**Examination Time: 3 Hours**  
**Total Marks: 100**

**Theory: 80**  
**CA: 20**

**Instructions for the Paper Setter:**

**The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

**UNIT-I**

**Socialization:** Meaning, Processes, Agencies

**Theories of Self :** C.H Cooley, George Herbert Mead, Sigmund Freud

**UNIT-II**

**Social Stratification:** Meaning and Forms ( Caste & Class)

**Social Mobility:** Meaning, Types and Causes

**UNIT-III**

**Social Control:** Meaning and Importance

**Formal & Informal Agencies of Control:** Norms , Culture, Family , Neighbourhood, Law , Propaganda

**UNIT-IV**

**Social Disorganization:** Meaning and Forms: Crime and Terrorism

**Culture:** Meaning, Elements, Cultural Lag

## References:

- Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
- Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
- C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
- *Mastering Sociology* by Gerard O'Donnell fourth Edition 2002, Published by : PALGRAVE
- Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
- Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
- Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
- Johnson, H.M. *Sociology: A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
- Kapila, S.: *A Text Book of Sociology*, Part-I & II, New Academic House, Jalandhar, 1989.
- Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
- McGee, Reece et al., *Sociology- An Introduction* , Reinhart and Winston, Hindale,

**Bachelor of Arts Semester-I (Session 2023-24)**

**Music (Instrumental)**

**Course Code: BARM-1357**

**Theory**

**Total Marks: 100**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Time: 3Hours**

<b>L</b>	<b>T</b>	<b>P</b>	<b>TotalCredits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**InstructionsforthePaperSetters:**

Eight questionsofequal marksareto beset,two ineachofthe four Sections(A-D). Questionsof Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question fromeach Section. The fifth question may be attempted fromany Section. Each question will carry 08 Marks.

**Unit-I**

1. Sangeet,Naad,Shruti,Alankar,That,Raag,Aroh-Avroh-Pakad,Saptak.
2. DetailedStudyofThat.

**Unit-II**

3. DefineRaga.ExplainJaatisofRaags.
4. HistoricalDevelopmentofSitar.
5. DefineMusicanditstypes.WhatistheimportanceofMusicinHumanlife?

**Unit-III**

6. ContributiontowardsIndianClassicalMusicby:
  - a. Pt.RaviShankar
  - b. UstadAllaudinKhan
4. ClassificationofIndianMusicalInstruments.

**Unit-IV**

1. NotationofanyGat withTorasofaRagaprescribed inSyllabus):Yaman, Bhupali, Bilawal
  2. RecognizetheRagas(PrescribedinSyllabus).
  3. NotationsofTaals(PrescribedinSyllabus):TeenTal,Dadra,Keharva.

**Bachelor of Arts Semester- I (Session 2023-24)**  
**Music (Instrumental)**  
**Course Code: BARM-1357**  
**(Practical)**

**Total Marks:40**

**Time:20Minutes**

**InstructionsforthePaperSetter:**

5. Questionpaperistobesetonthespot jointlybytheInternaland ExternalExaminers.
6. TwocopiesofthesameshouldbesubmittedfortherecordtoCOEOffice,KanyaMaha Vidyalaya, Jalandhar.

**Unit-I**

- a. AVilambitGatwithTorasandRazakhaniGatsineachRaga:Yaman, Bhupali,Bilawal.
- b. Taals:Teental,Dadra,Keharva(onhandsinEkgun&DugunLayakaries)
- c. PlayFiveAlankarsinShudSwaras.
- d. FiveAlankarsinShud SwarasonHarmonium.

**BooksRecommended**

<b>Sr.No.</b>	<b>Name oftheBook&amp;Author</b>
1.	SangeetRoop-Dr.Davinder Kaur
2.	SangeetSaar-VeenaMankaran
3.	RaagParichay(I -IV)Sh. HarishChandarSrivastava
4.	Sangeet Visharad-Basant,SangeetKaryalya,Hathras,2004
5.	HamareSangeetRatan-SangeetKaryalya,Hathras,2004
6.	SangeetSubodh- Dr.Davinder Kaur
7.	GurmatSangeetVisheshAnk-AmritKiratanTrust422,15/AChandigarh.
8.	SangeetNibandhawali-Dr.GurnamSingh,Published byPunjabiUniv., Patiala.



**Bachelor of Arts Semester-II(Session 2023-24)**

**Music (Instrumental)**

**CourseCode: BARM-2357**

**Theory**

**TotalMarks: 100**

**Theory: 40**

**Pr:40**

**CA: 20**

**Time: 3Hours**

<b>L</b>	<b>T</b>	<b>P</b>	<b>TotalCredits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**InstructionsforthePaperSetters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit-I**

5. Vadi-Samvadi-Vivadi-Anuvadi
6. Different Vaadan Shailies of Sitar. e. Maseetkhani, Razakhani, Sitarkhani.

**Unit-II**

7. Rules of Ragas and Formation of 484 Ragas.
8. Tanpura and Sahayak Naad.
9. Contribution towards Indian Classical Music by:
  - (a) Vidooshi Annapoorna Devi
  - (b) Ustad Shahid Parwez

**Unit-III**

10. Define Notation System. Describe fully Bhatkhande Notation System.
11. Notation of any Gat with Toras of a Rag prescribed in Syllabus: Bhairav, Kafi, Bihag
12. Describe Alaap, Jod-Alaap, Jhaala & Bol of Mizraab.

#### Unit-IV

13. Recognize the Ragas (Prescribed in Syllabus): Bhairav, Kafi, Bihag
14. Notations of Taals (Prescribed in Syllabus): Ektal, Khemta, Rupak taal.

### Bachelor of Arts Semester-II (Session 2023-24)

#### Music (Instrumental)

Course Code: BARM-2357

#### Practical

Total Marks: 40

Time: 20 Minutes

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

- A Vilambit Gat with Toras and Fast Gatine each Raga: Bhairav, Kafi, Bihag
- Taals: Ektal, Khemta, Rupak Taal. (on hands in Ekgun & Dugun Laykaries)
- Play Five Alankars in Kafi That.
- Five Alankars in Kafi That on Harmonium.

#### Books Recommended:

Sr.No.	Name of the Book & Author
1.	Sangeet Roop-Dr. Davinder Kaur
2.	Sangeet Saar-Veena Mankaran
3.	Raag Parichay (I-IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad-Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan-Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh- Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavalii-Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan-Shanti Govardhan

Bachelor of Arts Semester- (Session 2023-  
24)Music (Vocal)

Course Code: BARM-1366  
(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 40

Pr: 40

CA: 20

L	T	P	Total Credits
2	0	2	4

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

- Historical development of Indian music in Vedic Period.
- Definition and Explanation of the following Musical the Terms: Sangeet, Naad, Sharuti, Swar, Saptak, Varna, Alankar, Arov, Avroh, Pakar.

Unit - II

- Life Sketches: Tansen, Pt. Vishnu Narayan Bhatkhande, Swami Haridas.
- Contribution of Shree Guru Nanak dev Ji towards Indian Music.
- Define Music. Explain the types of Music.

Unit - III

- Definition and Explanation of the following terms in the context of Gurmat Sangeet: Raag, Mohalla, Rahao, Rabab.

#### Unit -IV

- Define Ragas: Yaman, Bahirav, Bilawal.
- Non detail Ragas: Deshkaar, Khmaaj
- Talas: Teental and Kehrva.
- Method of tuning Tanpura.

### Bachelor of Arts Semester - I (Session 2023-24)

#### Music (Vocal)

Course Code: BARM-1366

(Practical)

**Total Marks: 40**

**Time: 20 Minutes**

#### Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

#### Unit - I

- Ragas: Yaman , Bahirav, Bilawal (Drut Khyaals in each Raga)
- Elementary knowledge of Ragas: Deshkaar , Khmaaj (Descriptions)
- Taalas: Teental and Kehrva.
- Any Song (Light Music Composition).

#### Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavalali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

Bachelor of Arts Semester- II (Session 2023-24)

**Music (Vocal)**

Course Code: BARM-2366

**(Theory)**

Total Marks: 100

Time: 3 Hours

**Theory: 40**

Pr: 40

**CA: 20**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Total Credits</b>
<b>2</b>	<b>0</b>	<b>2</b>	<b>4</b>

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit- II**

- Definition and Explanation of the following Musical Terms: Meend, Murki, Kan, Gamak, Khatka, Laya, Theka.
- Contribution and life sketches of the following Musicians:
  - a Pt. Onkar Nath Thakur
  - b Pt.V. D. Paluskar.

**Unit- II**

- Salient Features of Time Theory in Indian Music.
- Merits and Demerits of Gayak.

- Detailed Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

#### Unit - III

- Definition and Explanation of the following Musical Terms in the context of GurmatSangeet : Ashtpadi, Ank, Keertaniya, Pad
- Contribution of Bhai Mardana Ji towards Indian Music.

#### Unit - IV

- Descriptions and Notations of following Talas: Ek-Tal, Chartaal.
- Descriptions and Notations of following Ragas: Asawari , Kafi , Bhupali
- Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

**Bachelor of Arts Semester - II (Session 2023-24)Music  
(Vocal)  
Course Code: BARM-2366  
(Practical)**

**Total Marks: 40**

**Time: 20 Minutes**

#### Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

#### Unit-I

- One Drut Khyaal in each of the following Raga with simple alaap and tanas.:Bhupali,Asawari, Kafi
- One Shabad or Bhajan in prescribed Raga.
- Elementary Knowledge of Ragas: Jaunpuri, Deshkar, Bhimplasi
- Recitation of Suhag.
- Ektaal & Chartaal in Ekgun and Dugun layakarries.

#### Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratn Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan - Shanti Govardhan
10.	Gurmat Sangeet Parband Te Parsar - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

**Bachelor of Arts Semester-I (Session 2023-24)**  
**Indian Classical Dance (Kathak)**  
**Course Code: BARM-1156**  
**Theory**

**Total Marks: 100**

**Time: 3 Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

L	T	P	Total Credits
2	0	2	4

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit - I**

1. Origin and development of Kathak Dance from Ancient to Mughal period.
2. Definition of the following technical terms:  
Theka, Tatkar, Thaata, Tihai, Aamad, Salami, Tora, Paran,

**Unit - II**

3. Study of Asmyuktahasta.
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

**Unit - III**

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. (a) Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva(b) Recognition of the following taals through some bols given by the paper setter:
  - (i) Teentaal
  - (ii) Rupak

(iii) Kehrva

#### Unit - IV

8. Notation of following material in Teen Taal.

- (a) Thaah, Dugun and Chaugun Layakaries
- (b) Thaata -1
- (c) Tehai – 1
- (d) Amad – 1
- (e) Salami – 1
- (f) Tora – 2
- (g) Paran – 1
- (h) ChakardarParan – 1
- (i) Kavita – 1

9. Notation of Nagma in Teen Taal.

10. Comparative study of above Taals.

#### Books Recommended

Sr. No.	Name of the Book & Author
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.
5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

#### Bachelor of Arts Semester-I (Session 2023-24)

#### Indian Classical Dance (Kathak)

Course Code: BARM-1156

#### Practical

Time: 40 Minutes

Marks: 40

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

#### Practical demonstration of the following:

1. Knowledge of Teen Taal with the following material:

- a) Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries
- b) Stuti
- c) Thaata – 2
- d) Tehai – 1
- e) Amad – 1
- f) Salami – 1
- g) Tora – 2
- h) Paran – 1



- i) Chakardar Paran – 1
  - j) Kavita – 1
  - k) Gat Nikas
2. Padhant of whole material by hand as mentioned above.
  3. Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)
  4. Ability to play Nagma on Harmonium in Teen Taal.
  5. Ability to play Theka of Teentaal on Tabla.
  6. Ability to demonstrate the Folk Dances of Punjab.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

**Bachelor of Arts Semester-II (Session 2023-24)**  
**Indian Classical Dance (Kathak)**  
**Course Code: BARM-2156**  
**Theory**

**Total Marks: 100**

**Time: 3 Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

L	T	P	Total Credits
2	0	2	4

**Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

**Unit -I**

1. Definition of the following:–Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat, Laya.
2. Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye–brow movements. (iv) Nine head movements.

**Unit-II**

3. Study of Smyukta Mudras based on Abhinaya Darpan.
4. Origin & Development of Bharat-Natyam

**Unit-III**

5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

**Unit-IV**

6. Importance of Vocal & Instrumental Music with Dance
7. Essay on Importance of Tal and Lehra in Kathak Dance.

8. Writing notation of Jhaptal with its:

- i. Thaah, Dugan, Tigun and Chaugun Layakarries
- ii. Thaat – 1
- iii. Tehai – 1
- iv. Amad – 1
- v. Tora – 1
- vi. Paran – 1

ChakardarParan – 1

9. Descriptions of following taal as with their:

Thaah, Dugun, Tigun and Chaugun Layakarries of Thekas.

- i) Jhaptaal ii) Ektaal (iii) Dadra

10. Comparative study of above mentioned Taals.

**Indian Classical Dance (Kathak) Course  
Practical**

**Time: 40 Minutes**

**Marks: 40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMaha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Teen Taal with the following material:
  - i. Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
  - ii. Stuti
  - iii. Thaat – 2
  - iv. Tehai – 1
  - v. Amad – 1
  - vi. Salami – 1
  - vii. Tora – 2
  - viii. Paran – 1
  - ix. Chakardar Paran – 1
  - x. Kavita – 1
2. Jhaptaal with the following material:
  - i. Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
  - ii. Thaat – 1
  - iii. Tehai – 1
  - iv. Amad – 1
  - v. Tora – 1
  - vi. Paran – 1
  - vii. ChakardarParan – 1
3. Padhant of whole material by hand as mentioned above.
4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal & Jhaptaal

**Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etihask Pripeksh Mein Kathak Nritya Maya Tak Knishka Publishers New Delhi 2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

**B.A./B.Sc. (Semester System) (12+3 System of Education)**  
**(Semester-I)**  
**Session 2023-24**

**COURSE CODE: BARM-1124**  
**BECM-1124**

**COMPUTER APPLICATIONS (VOCATIONAL)**  
**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**(THEORY)**

**Examination Time: 3 +3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

Memories: Primary Memory-RAM and ROM. Secondary Memory- Hard Disk.

Introduction to Windows based operating system and Desktop icons.

**UNIT III**

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document.

Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document.

Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, Mail Merge.

#### **UNIT IV**

PowerPoint Presentation: Introduction to PowerPoint, starting a new slide, saving presentation, moving/rearranging slides, printing slides.

Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting.

Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds.

#### **References:**

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5<sup>th</sup> Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, Neeharika Adabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

**B.A./B.Sc. (Semester System) (12+3 System of Education)**  
**(Semester-I)**  
**Session 2023-24**

**COURSE CODE: BARM-1124**  
**BECM-1124**

**COMPUTER APPLICATIONS (VOCATIONAL)**  
**(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**(PRACTICAL)**

**Examination Time: 3 +3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

**Practical based on PC Software - Office.**

**B.A./B.Sc. (Semester System) (12+3 System of Education)**

**(Semester-II)  
Session 2023-24**

**COURSE CODE: BARM-2124  
BECM-2124**

**COMPUTER APPLICATIONS (VOCATIONAL)  
(PROGRAMMING IN C)  
(Theory)**

**Examination Time: 3 +3 Hrs.**

**Max. Marks: 100**

**Theory: 50**

**L-T-P: 3-0-1**

**Practical:30**

**Credits: 4**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Introduction to Number Systems and Character Set, Decision tables, Decision Trees, Flow Charts, pseudo codes and, algorithms.

**Programming Using C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**UNIT-II**

**Operators and Expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity.

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions.

**Control Statements:** Jumping, Branching and Looping—Entry controlled and exit controlled, difference between for, while and do-while.

**UNIT-III**

**Arrays:** Types of Arrays, One Dimensional and Two-Dimensional Arrays.

**Strings:** Introduction to Strings and String functions, array of strings.

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

#### **UNIT-IV**

**Storage Classes:** Introduction to various storage classes, scope and lifetime of a variable, advantages and disadvantages.

**Pointers:** Introduction, Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

**Structure and Union:** Introduction to structure and union, pointers with structure.

#### **References:**

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.



**B.A./B.Sc. (Semester System) (12+3 System of Education)**  
**(Semester-II)**  
**Session 2023-24**

**COURSE CODE: BARM-2124**  
**BECM-2124**

**COMPUTER APPLICATIONS (VOCATIONAL)**  
**(PROGRAMMING IN C)**  
**(PRACTICAL)**

**Examination Time: 3 +3 Hrs.**

**L-T-P: 3-0-1**

**Credits: 4**

**Max. Marks: 100**

**Theory: 50**

**Practical:30**

**CA: 20**

**Bachelor of Arts / Bachelor of Science (Computer Science) /  
Bachelor of Science (Economics) Semester- I  
Session 2023-24  
Course Code: BARM-1134  
BCSM-1134  
BECM-1134  
COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)**

**Examination Time: 3 +3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT I**

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

**UNIT II**

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).

Memories: Primary Memory-RAM and ROM. Secondary Memory- Hard Disk.

Introduction to Windows based operating system and Desktop icons.

**UNIT III**

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document.

Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document.

Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, Mail Merge.

**UNIT IV**

PowerPoint Presentation: Introduction to PowerPoint, starting a new slide, saving presentation, moving/rearranging slides, printing slides.

Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting.

Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds.

**References:**

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5<sup>th</sup> Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, Neeharika Adabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science (Computer Science) /  
Bachelor of Science (Economics) Semester- I  
Session 2023-24  
Course Code: BARM-1134  
BCSM-1134  
BECM-1134  
COMPUTER SCIENCE  
COMPUTER SCIENCE  
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)  
(PRACTICAL)**

**Examination Time: 3 +3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

**Practical based on PC Software - Office.**

**Bachelor of Arts / Bachelor of Science (Computer Science) /  
Bachelor of Science (Economics) Semester- II  
(Session 2023-24)  
Course Code: BARM-2134  
BCSM-2134  
BECM-2134  
COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(Theory)**

**Examination Time: 3+3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

**Instructions for Paper Setter -**

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

**UNIT-I**

Data Representation, Introduction to Number Systems and Character Set, Decision tables, Decision Trees, Flow Charts, pseudo codes and, algorithms.

**Programming Using C:** Introduction to C, Applications and Advantages of C, Tokens, Types of Errors Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.

**UNIT-II**

**Operators and Expressions:** Types of operators (Unary, Binary, Ternary), Precedence and Associativity.

**Data I/O Functions:** Types of I/O function, Formatted & Unformatted console I/O Functions.

**Control Statements:** Jumping, Branching and Looping–Entry controlled and exit controlled, difference between for, while and do–while.

**UNIT-III**

**Arrays:** Types of Arrays, One Dimensional and Two-Dimensional Arrays.

**Strings:** Introduction to Strings and String functions, array of strings.

**Functions:** User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

**UNIT-IV**

**Storage Classes:** Introduction to various storage classes, scope and lifetime of a variable, advantages and disadvantages.

**Pointers:** Introduction, Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer, Passing Pointers to function, concept of pointer to pointer.

**Structure and Union:** Introduction to structure and union, pointers with structure.

**References:**

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

**Bachelor of Arts / Bachelor of Science (Computer Science) /**

**Bachelor of Science (Economics) Semester- II  
(Session 2023-24)**

**Course Code: BARM-2134**

**BCSM-2134**

**BECM-2134**

**COMPUTER SCIENCE  
(PROGRAMMING IN C)  
(PRACTICAL)**

**Examination Time: 3+3 Hrs.**

**Max. Marks: 100**

**L-T-P: 3-0-1**

**Theory: 50**

**Credits: 4**

**Practical:30**

**CA: 20**

Lab based on Programming in C.

**B.A. SEMESTER I**

**Course Title: Creative Design – I**

**Course Code: BARM-1110**

<b>Examination Time: 3 Hours</b>	<b>Max. Marks: 100</b>
	<b>Theory: 30      Practical: 50</b>
	<b>CA: 20</b>

**Instructions for paper setter**

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

*Unit-I*

Graphic designing and its objective, difference between raster and vector graphics, importing art work  
**Photoshop:** Introduction to Photoshop and its interface, navigation and all tools, working with basic selections, advanced selections, Working with Layers.

*Unit-II*

**Tools:** -Rectangular Marquee Tool, Move Tool, Polygon Lasso Tool, Magic Wand Tool, Crop Tool, Spot Healing Brush Tool, Healing Brush Tool, Content aware tool, Patch tool, Brush Tool, Clone Stamp Tool, Eraser Tool, Gradient Tool (Blur Tool, Smudge tool, Dodge Tool, Burn tool, Path Selection Tool, Text Type Tool, Pen Tool, Rectangle Tool, Notes Tool, Red eye tool

*Unit-III*

**Photoshop:** Refine edges, Grid and Guides, Adjustment Layers, Color Balance, Hue Saturation, Save Selection & Load selection.

Transformation tools (Distort, skew, perspective, warp), Vanishing point

Color Modes, Color Correction, Advanced color correction techniques (levels, Curves, Hue, Saturation etc.)

*Unit-IV*

**Masking:** Quick Masks, Layer Mask, Layers & Layer Blending Modes. Photoshop filters – Smart Filters, Filter Gallery,

GIF Animation and Timeline

Create images for the web: Exporting images from Photoshop

Exercises to be implemented {in Adobe Photoshop}

1. Create Digital Rangoli Design
2. Change the background of images
3. Image Manipulation
4. Transform & Distort images
5. Color adjustment of those images (Photo Retouching), creating / restore old images
6. Convert a B&W image into color (Use variation)
7. Make digital painting (Use brush, pencil, smudge etc.).
8. Matte Painting-Composition.
9. Designing movie posters or music album posters,
10. Create logos
11. Design leaflet, business card, letter head, Magazine cover and banner design.
12. Create Gif Animation

*Note for the practical examiner*

1. Practical Exam is based on the syllabus covered in the subject.
2. The question paper will be set on the spot by the examiner.

**Suggested Readings:**

1. Caplin Steve, "How to Cheat in Photoshop CC: The art of creating realistic photomontages", Focal Press
2. Danae Lisa, "Adobe Photoshop CC Bible", Wiley
3. Faulkner Andrew, "Adobe Photoshop CC Classroom in a Book", Pearson Education

## B.A. SEMESTER II

Course Title: Creative Design – II

Course Code: BARM-2110

<b>Examination Time: 3 Hours</b>	<b>Max. Marks: 100</b>
	<b>Theory: 30      Practical: 50</b>
	<b>CA: 20</b>

### *Instructions for papper setter*

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

### *Unit-I*

Getting Started with Corel Draw, Explore the Corel Draw Interface, Customize the Workspace.

Tools: -Pick tool - Select, position and transform objects.

Freehand pick tool - Select objects by using a freehand selection marquee. Position and transform objects.

Ellipse tool - Draw circles and ellipses by dragging in the drawing window. Rectangle tool -

Draw squares and rectangles by dragging in the drawing window. Polygon tool - Draw polygons by dragging in the drawing window.

Star tool - Draw uniform, outlined stars.

Arrow Shapes tool - Draw arrows of various shapes and directions. Banner

Shapes tool - Draw ribbon objects and explosion shapes.

Callout Shapes tool - Draw labels and speech bubbles.

### *Unit-II*

Text tool - Add and edit paragraph and artistic text.

Drop Shadow tool - Apply shadows behind or below objects.

Extrude tool - Apply 3D effect to objects to create the illusion of depth.

Transparency tool - Partially reveal image areas underneath the object.

Uniform Fill - Choose a solid fill color for an object by using color palettes, color viewers, color harmonies, or color blends.

### *Unit-III*

Blend tool - Blend objects by creating a progression of intermediate objects and colors. Shape tool

- Edit a curve object or text character by manipulating nodes.

Free Transform tool - Rotate, skew, mirror, and scale objects.

Smear tool - Change the edge of an object by dragging along its outline. Crop tool -

Remove the areas outside a selection



Knife tool - Slice an object to split it into two separate objects Eraser tool  
- Remove unwanted areas in a drawing.

#### *Unit-IV*

Drawing: Set Up a Drawing Page, Draw Shapes, Draw Lines, Bezier, Curves, Shape Tool, Include Objects, Working with Fills, Pattern, differentiate between RGB and CMYK color and color settings.

Working with objects: Group and ungroup object, Masking Objects

**Working with Text:** Working with text tool, Point Text and Paragraph text, Add Text to Objects, Fit Text on a Path, Work with Paragraph Text, Wrap Paragraph text, Work with a Text Style, Insert Special Characters, Spell Check a Documents.

Create a Table, modify a Table, format a Table, and Apply Artistic Effects to Objects. Convert Bitmap Images to Vector Images, Work with Print Styles,

Interactive effect tool: Transparency, Extrude, Envelop, Blend, and Drop Shadow.

Practical : Corel Draw (Exercises to be implemented)

1. Rangoli Design
2. Leaflet Design
3. Business card
4. Letter head
5. Magazine cover
6. Banner design
7. Book Cover Design

#### **Note for the practical examiner**

1. Practical Exam is based on the syllabus covered in the subject.
2. The question paper will be set on the spot by the examiner.

#### **Suggested Readings:**

1. Gary David Bouton, "CorelDRAW X7: The Official Guide", McGraw Hill Education
2. Kogent Learning Solutions Inc. "CorelDraw X7 in Simple Steps", Dreamtech Pres

**BACHELOR OF ARTS (SEMESTER-I)**

**Course Code:**

**BARL 1680 OFFICE**

**MANAGEMENT**

**Examination Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

Instructions for the Paper Setter

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit I**

Office and office Management - meaning of office, function of office, primary and administrative functions importance of office. Relation of office with other departments of business Organization. Concept of paperless office, virtual office, back and front office open and private office. Definition and elements of office management, duties of an Office Manager.

**Unit II**

Filing and Indexing - Meaning and importance of filing, essential of good filing system. Centralized and decentralized filing system. Meaning, need and types of indexing used in the business organization.

**Unit III**

Office forms- Meaning and types of forms used in business organization, advantages forms controls, objectives, form designing, principles of forms designing and specimens of forms used in office. Office Record Management - Meaning, importance of record Keeping management, principles of record management and types of records kept in a business organization.

#### **Unit IV**

Measurement of Office Work - Importance, purpose, difficulty in measuring office

work. Different ways of measurement, setting of work standards, benefits of work standards.

Techniques of setting standards. Office Manuals - Meaning, need, types of office manuals and steps in preparing; of office manuals.

#### **REFERENCES:**

- Chhabra, T. ., Modern Business Organisation, New Delhi, Dhanpat Rai & Sons.
- Duggal, Balraj, Office Management and Commercial Correspondence, Kitab Mahal, New Delhi.
- P.K. Ghosh, "Office Management", Sultan Chand & Sons, New Delhi
- R.K. Chopra, Office Management, Himalaya Publishing House

**BACHELOR OF ARTS (SEMESTER-I**

Course Code: **BARL 2680**

**PRINCIPLES OF MANAGEMENT**

**Examination Time: 3 Hours**

**Max.Marks:100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter**

Eight questions of equal marks (8 marks each) are to be set, two **in** each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

<b>Unit I</b>
<p><b>Management:</b> Meaning and Definition, Nature Purpose Scope, Importance and Functions. Management as an art, science and profession, Concept of Management, Administration and Organisation, Principles of Management, Scientific Management.</p> <p><b>Evolution of Management Thought:</b> Contribution of F.W.Taylor, Henri Fayol, Elton Mayo, Chester Barnard and Peter Drucker to the management thought..</p>
<b>Unit II</b>
<p><b>Management Techniques:</b></p> <ul style="list-style-type: none"><li>• Management by Objectives - Meaning, Process, Benefits and Weaknesses.</li><li>• Planning: Meaning, Significance, Types of Plans, Elements of Planning: Objectives, Policies, Rules, Procedure, Strategy..</li><li>• Organising: Meaning, Nature and Purpose of Organisation, Principles of Organisation, Forms of Organisation: Line, Functional, Line and Staff, Formal and Informal Organisation.</li></ul> <p><b>Span of Management:</b> Meaning, Factors determining Span of Management.</p>
<b>Unit III</b>
<p><b>Authority:</b> Definition, Types, Responsibility and Accountability Delegation of Authority: Definition, Steps in Delegation, Obstacles to Delegation and their Elimination, Decentralization vs Centralization, Determinants of Effective Decentralization.</p> <p><b>Staffing:</b> Meaning, Nature and functions of <b>HRM</b>, Factors affecting Staffing, Recruitment, Selection, Training and Development.</p>

#### Unit IV

Motivation-Meaning, nature, Importance, Types, Theories of Motivation: McGregor's, Maslow and Herzberg Theories. Leadership: Meaning, nature, Styles, Managerial Grid, Likert System, Theories of Leadership.

**Coordination:** Principles and Techniques, difference between Cooperation and coordination.

**Controlling:** Meaning, nature, Importance, Scope, Limitations and Techniques.

#### REFERENCES:

1. Robbins, S P. & Coulter, M.K., 'Management' Pearson Education Inc., New Delhi.
2. Gupta, Meenakshi, 'Principles of Management', Pm Learning Pvt Ltd, New Delhi.
3. Koontz, H., Weihrich, H., & Arora, AR, 'Essentials of Management', TataMcGraw-Hill New Delhi.
4. Aswathapa, K. 'Essential of Business Administration', HimaJaya Publishing House, Mumbai

**BACHELOR OF ARTS (SEMESTER-II**

**Session 2022-23**

**Course Code: BARP 2680**

**MS OFFICE**

**Course Outcomes:**

After successful completion of this course, students will be able to:

CO1: create a new document, open, save and print a document.

CO2: edit and format text, change the page layout, background and borders.

CO3: insert headers and footers, insert and edit tables.

CO4: insert clip art and pictures to documents.

COS: perform mail merge.

CO6: share and review shared document files.

CO7: Indicate the names and functions of the excel interface components.

CO8: enter and edit data, format data and cells.

CO9: construct formula, including the use of built-in functions, and relative and absolute references.

CO10: create and modify charts, preview and print worksheets.

CO11: use the Excel online Help feature.

**Note for the Practical Examiner:**

- a) Practical Exam is based on the syllabus below.
- b) The question paper will be set on the spot by the examiner

**Introduction to MS Office:****MS-Word.:**

Parts of window of word (title bar, menu bar, status bar, ruler), creation of new documents, opening document inserting a document into another document, page setup, margin, gutters, font properties, alignment, page breaks, header footer, deleting moving replacing editing text in document, saving a document, spell checker printing a document creating a table, entering and editing text in tables, changing format of table, height width of row or column, editing, deleting rows, columns in table, borders, shading, templates, wizards, drawing objects, mail merge.

**MS-Excel:**

Introduction to Worksheet/Spreads, features of excel, describe the excel window, different functions on different data in excel, creation of graphs, editing it and formatting changing chart type to 2d chart or 3d chart, creation of worksheet, adding, deleting, moving the text in work sheet, linking different sheets, sorting the data, querying the data, filtering the data (auto and advanced filters), printing a worksheet.

Bachelor of Arts/Bachelor of Science (Economics)

Semester-I

Session: 2023-24

Course title: Quantitative Techniques-I

Course Code: BARL-1453/BECL-1453

Examination Time: 3 Hours

L T P

4-0-0

Max. Marks: 100

Theory : 80

CA : 20

Note: Instructions for the Paper-Setters/Examiners:

Eight questions of equal marks (16 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Solution of Linear Equations: Solution of Simultaneous Linear Equations (upto two variable case), Application of Linear Equation in Economics; Solution of Quadratic Equations Series: Arithmetic Progression Series, Geometric Progression Series and their applications in economics.

UNIT-II

Elements of Analytical Geometry: Straight line; Basic concepts of trigonometry(with formulae); Concepts of combination and permutation, Elements of set theory, union, intersection, difference, symmetric difference, complementation, Venn diagrams.

UNIT-III

Difference between a constant and a variable, concept of functions, classifications of functions, graph of linear and quadratic functions (Economic applications).Limits and continuity of a function. Concept of differentiation.

UNIT-IV

Derivatives of elementary functions excluding inverse trigonometric functions, Rules of derivatives; functions of functions rule; derivatives of implicit functions, parametric functions, logarithmic differentiation (Application in Economics).

Text Book:

C.S. Aggarwal, R.C. Joshi, Mathematics for students of Economics, New Academic Publishing Co., Jalandhar, Thirty first edition, 2016.

Reference Books:

1. G.S. Monga, Mathematics and Statistics for Economics, Sangam Books Ltd, New edition, 1998.
2. T. Yamane, Mathematics for Economists (An Elementary Survey), Literary Licensing, LLC, 2012.
3. R.G.D. Allen, Mathematical Analysis for Economists, Trinity Press, 2014.
4. E.T. Dowling, Introduction to Mathematical Economics, McGraw Hill Publisher, Third edition, 2011.
5. A.C. Chiang, K. Wainwright, Fundamental Methods of Mathematical Economics, McGraw Hill, New York, Fourth edition, 2017.



## **Bachelor of Arts (Semester –II)**

**Session 2023-2024**

**Course Code: BARL-2453**

**Quantitative Techniques–II**

**Time: 3 Hours**

**L-T-P (Credits):4-0-0**

**Max. Marks: 100**

**Theory: 80**

**CA: 20**

### **Note: Instructions for the Paper–Setters:**

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

### **UNIT–I**

Statistics: Definition, Scope in Economics, Significance, Limitations. Classification, Tabulation, Diagrammatic and Graphical Representation of Data.

### **UNIT–II**

Concepts and Measures of Central Tendency: Means, Median, Mode, GM, and HM. Concepts and Measures of Relative Dispersion, Concepts and Measures of Skewness (Stress on Numerical Examples).

### **UNIT–III**

Correlation Analysis: Introduction, Importance, Karl-Pearson's Coefficient of Correlation, Spearman's Rank Correlation Coefficient, Simple Regression Analysis; Difference Between Correlation and Regression, Lines of Regression, Properties of Correlation and Regression Coefficients (Stress on Numerical Examples).

### **UNIT–IV**

Index Numbers: Concept of Index Number, Purpose Construction & Problems, Laspeyre's, Paasche's and Fisher's Formulae, Tests of Consistency.

Analysis of Time Series: Definition, Components of Time Series, Measurement of Trend by Different Methods, Measurement of Seasonal Variations (Stress on Examples).

### **Suggested Readings:**

1. Gupta, S.P. ( 2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Croxton, F.E., Cowden D.J. and Klein, S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
3. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.

*Note: The latest editions of the books are recommended.*

Session 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY) SEMESTER-I

**BASIC PUNJABI**

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL -1031

ਸਮਾਂ : 3 ਘੰਟੇ  
100

Maximum Marks:

Theory : 80  
CA : 20

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

16 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਅੰਕ

16

ਯੂਨਿਟ-III

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇ ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ। ਅੰਕ

16

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

## SESSION 2023-24

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY) SEMESTER-II

### BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/  
BHSL/BCAL/BITL/BBTL -2031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks:

100

Theory : 80  
CA : 20

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ) ਅੰਕ 16

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ) (ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ) ਅੰਕ 16

ਯੂਨਿਟ-III

ਪੈਰ੍ਰਾ ਰਚਨਾ ਅਖਾਣ ( ਅਖਾਣਾਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ) ਅੰਕ 16

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ) ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ) ਅੰਕ 16

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

## ਅਖਾਣ

ਉੱਦਮ ਅੱਗੇ ਲੱਛਮੀ ਪੱਖੇ ਅੱਗੇ ਪੈਣ ,ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜ੍ਹਿਆ ਕੁੱਬਾ ,ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ ,ਉਲਟੀ ਵਾੜ ਖੇਤ ਨੂੰ ਖਾਏ ,ਉੱਚਾ ਲੰਮਾ ਗੱਭਰੂ ਪੱਲੇ ਠੀਕਰੀਆਂ ,ਅੱਖੀਂ ਵੇਖ ਕੇ ਮੱਖੀ ਨਹੀਂ ਨਿਗਲੀ ਜਾਂਦੀ ,ਅੰਦਰ ਹੋਵੇ ਸੱਚ ਤਾਂ ਕੋਠੇ ਚੜ੍ਹ ਕੇ ਨੱਚ ,ਆਪੇ ਮੈਂ ਰੱਜੀ ਪੁੱਜੀ ਆਪੇ ਮੇਰੇ ਬੱਚੇ ਜਿਉਣ ,ਆਪ ਕੁਚੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੇਸ਼ ,ਅੰਨ੍ਹਾ ਵੰਡੇ ਰਿਉੜੀਆਂ ਮੁੜ ਮੁੜ ਆਪਣਿਆਂ ਨੂੰ ,ਅਕਲ ਵੱਡੀ ਕੇ ਮੱਝ ,ਅੰਨ੍ਹਿਆਂ ਵਿੱਚ ਕਾਣਾ ਰਾਜਾ ,ਆਪਣੀ ਪੀੜ੍ਹੀ ਹੇਠ ਸੋਟਾ ਫੇਰਨਾ ,ਇਕ ਅਨਾਰ ਸੈਂ ਬਿਮਾਰ ,ਇਕ ਹੱਥ ਨਾਲ ਤਾੜੀ ਨਹੀਂ ਵੱਜਦੀ ,ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,ਸਹਿਜ ਪੱਕੇ ਸੇ ਮੀਠਾ ਹੋਵੇ ,ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ,ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈਂ ,ਸਵੈ ਭਰੋਸਾ ਵੱਡਾ ਤੇਸਾ ,ਸੌ ਦਿਨ ਚੋਰ ਦੇ ਇਕ ਦਿਨ ਸਾਧ ਦਾ ,ਸੱਪ ਦਾ ਬੱਚਾ ਸਪੇਲੀਆ ,ਸੱਪ ਮਰ ਜਾਵੇ ਲਾਠੀ ਵੀ ਨਾ ਟੁੱਟੇ ,ਸਾਈਆਂ ਕਿਤੇ ਵਧਾਈਆਂ ਕਿਤੇ ,ਹੰਕਾਰਿਆ ਸੇ ਮਾਰਿਆ ,ਹਾਥੀ ਲੰਘ ਗਿਆ ਪੂਛ ਰਹਿ ਗਈ ,ਕੁੱਛੜ ਕੁੜੀ ਸ਼ਹਿਰ ਢੰਡੇਰਾ ,ਕੋਲਿਆਂ ਦੀ ਦਲਾਲੀ ਵਿੱਚ ਮੂੰਹ ਕਾਲਾ ,ਕਰੇ ਕੋਈ ਭਰੇ ਕੋਈ ,ਖਵਾਜੇ ਦਾ ਗਵਾਰ ਡੱਡੂ ,ਖੇਤੀ ਖਸਮਾਂ ਸੇਤੀ ,ਖੂਹ ਪੁੱਟਦੇ ਨੂੰ ਖਾਤਾ ਤਿਆਰ ,ਘਰ ਦਾ ਭੇਤੀ ਲੰਕਾ ਢਾਰੇ ,ਘਰ ਦੀ ਕੁੱਕੜੀ ਦਾਲ ਬਰਾਬਰ ,ਚਿੰਤਾ ਚਿਖਾ ਬਰਾਬਰ ,ਛੱਜ ਤਾਂ ਬੋਲੇ ਛਾਣਨੀ ਵੀ ਬੋਲੇ,ਛੋਟੀ ਮੂੰਹ ਵੱਡੀ ਗੱਲ ,ਜਾਂਦੇ ਚੋਰ ਦੀ ਲੰਗੋਟੀ ਹੀ ਸਹੀ ,ਜਿਸ ਦੀ ਕੋਠੀ ਦਾਣੇ ਉਹਦੇ ਕਮਲੇ ਵੀ ਸਿਆਣੇ ,ਜਿਹੜੇ ਗੱਜਦੇ ਨੇ ਉਹ ਵਰ੍ਹਦੇ ਨਹੀਂ , ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ , ਰੱਸੀ ਸੜ ਗਈ ਵੱਟ ਨੂੰ ਗਿਆ

## ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀ ਕਰਨੀ, ਉਂਗਲ ਕਰਨੀ, ਉੱਲੂ ਬਣਾਉਣਾ ,ਉੱਚਾ ਸਾਹ ਨਾ ਕੱਢਣਾ, ਉੱਡਦੇ ਫਿਰਨਾ ,ਉੱਘ ਸੁੱਘ ਮਿਲਣੀ,ਅੱਖਾਂ ਵਿੱਚ ਰੜਕਣਾ ,ਅੱਗ ਲਾਉਣਾ ,ਆਵਾ ਉਤ ਜਾਣਾ ,ਅਸਮਾਨ ਨੂੰ ਟਾਕੀਆਂ ਲਾਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ ,ਅਕਲ ਤੇ ਪਰਦਾ ਪੈਣਾ, ਈਨ ਮੰਨਣੀ, ਈਦ ਦਾ ਚੰਨ ਹੋਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣਾ,ਸਿਰ ਫਿਰਨਾ, ਸਿਰ ਤੇ ਚੜ੍ਹਨਾ ,ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਸਿਰ ਪੈਰ ਨਾ ਹੋਣਾ, ਹੱਥ ਧੇ ਕੇ ਪਿੱਛੇ ਪੈਣਾ, ਹੱਥੀਂ ਛਾਂਵਾਂ ਕਰਨੀਆਂ, ਹੱਡ ਭੰਨਣੇ, ਹੱਥ ਤੰਗ ਹੋਣਾ ,ਹੱਥ ਮਲਣਾ,ਹੱਥ ਪੈਰ ਮਾਰਨਾ,ਕੰਨੀਂ ਕਤਰਾਉਣਾ, ਕੰਨ ਤੇ ਜੂੰ ਨਾ ਸਰਕਣਾ, ਕੰਨ ਘੋਸਲ ਮਾਰਨੀ, ਖਾਨਾ ਖਰਾਬ ਹੋਣਾ, ਖਾਨਿਓ ਜਾਣਾ, ਗੁੱਡੀ ਚੜ੍ਹਨੀ, ਗਲ ਪੈਣਾ ,ਗੰਗਾ ਨਹਾਉਣਾ ,ਚੜ੍ਹ ਮੱਚਣੀ, ਚੰਦ ਚਾੜ੍ਹਨਾ, ਚਾਦਰ ਵੇਖ ਕੇ ਪੈਰ ਪਸਾਰਨਾ ,ਚਕਮਾ ਦੇਣਾ ,ਛੱਕੇ ਛੜਾਉਣਾ ,ਛਾਪਾ ਮਾਰਨਾ, ਛਿੱਲ ਲਾਉਣੀ ,ਛਿੱਕੇ ਟੰਗਣਾ