FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS

(B.A. Semester I, II)

(Under Continuous Evaluation System)

Session: 2022-23

The Heritage Institution

KANYA MAHA VIDYALAYA, JALANDHAR (Autonomous)

FACULTY OF ARTS & SOCIAL SCIENCES
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

ENGLISH (COMPULSORY) Semester I								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-1212 BSML-1212 BSNL-1212 BCSL-1212 BECL-1212 BCRL-1212 BBRL-1212	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Semester I
Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of "English Grammar in Use" by Raymond Murphy

CO2: write paragraphs on any given topic and translate any passage from Hindi/Punjabi to English

CO3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

CO4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learners"

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester I

Session2022-23

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

Max. Marks: 50

Examination Time: 3 Hrs **Theory: 40**

CA: 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. **(1x10=10)**

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics (word limit 150 words). It will carry five marks. The second question will be based on translation. The students would be required to translate a paragraph from Hindi/Punjabi to English. **(2x5=10)**

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). **(6+2+2=10)**

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). **(6+2+2=10)**

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)

Unit II

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

Unit IV

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5, 6

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

ENGLISH (COMPULSORY) Semester II								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212 BCRL-2212 BBRL-2212	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Semester II

Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of "English Grammar in Use" by Raymond Murphy

CO2: Write personal letters and increase their knowledge of vocabulary by studying the synonyms and antonyms in the prescribed text *The Students' Companion* by Wilfred D. Best

CO3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

CO4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learners"

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester II

Session2022-23

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

Max. Marks: 50

Examination Time: 3 Hrs **Theory: 40**

CA: 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. **(10x1=10)**

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It will carry five marks (word limit 150 words). The second question will be based on vocabulary. The students would be required to write Antonyms or Synonyms for given words choosing any 5 out of 8 and each carrying one mark. **(2x5=10)**

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). **(6+2+2=10)**

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). **(6+2+2=10)**

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

Unit II

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12

Unit IV

Prose for Young Learners: Essays at Sr.No. 7, 8, 9, 10, 11

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I							
Course Name	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
English (Elective)	BARL-1198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester I)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: appreciate the style, theme, genres of poetry by studying the poems prescribed

CO 4: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

BACHELOR OF ARTS (Semester I)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-1198

Total Marks: 100

Examination Time: 3 Hrs **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)
(3x4=12)

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)
(12x1=12)

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)
(1x8=8)

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)
(2x10=20)

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester I)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-1198

The syllabus is divided in three units as mentioned below:

Unit I

a) Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

b) Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit II

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit III

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II							
Course Name	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
English (Elective)	BARL-2198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester II)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

CO4: know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

BACHELOR OF ARTS (Semester II)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-2198

Total Marks: 100

Examination Time: 3Hrs **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)
(3x4=12)

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)
(12x1=12)

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)
(1x8=8)

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)
(2x10=20)

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester II)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-2198

The syllabus is divided in three units as mentioned below:

Unit I

a) Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Unit II

The School for Scandal by R. B. Sheridan

Unit III

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

5. *The School for Scandal* by R. B. Sheridan
6. *The Vendor of Sweets* by R. K. Narayan
7. *A Glossary of Literary Terms* by M.H. Abrams
8. *Better Pronunciation of English* by J. D. O'Connor

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I-II)

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester I)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1421 BSML-1421 BSNL-1421 BCSL-1421 BECL-1421 BCRL-1421 BBRL-1421	Punjabi (Compulsory)	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester II)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2421 BSML-2421 BSNL-2421 BCSL-2421 BECL-2421 BCRL-2421 BBRL-2421	Punjabi (Compulsory)	C	50	40	-	10	3

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

COURSE OUTCOMES

CO1 ਦੋ ਰੰਗ(ਕਵਿਤਾ ਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO2:ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO3:ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ ਜੀਵਨੀ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਜੀਵਨੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO4:ਪੈਰ੍ਹਾ ਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨਰੋਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO6:ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester I

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1421

ਸਮਾਂ : 3 ਘੰਟੇ **Maximum Marks: 50**

Theory : 40

CA :10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ (ਕਵਿਤਾ ਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 8 ਅੰਕ

ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ: 1 ਤੋਂ 9 ਤਕ)

(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ),ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 8 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਪੈਰ੍ਹਾ ਰਚਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ)

(ਅ) ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ। 8 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ :ਪਰਿਭਾਸ਼ਾ ਤ ੇਉਚਾਰਨ ਅੰਗ

(ਅ) ਸਵਰ, ਵਿਅੰਜਨ 8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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(Semester II)

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

COURSE OUTCOMES

CO1:ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO2:ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO3:ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿਧ ਹਸਤੀਆਂ ਜੀਵਨੀ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਜੀਵਨੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਜੀਵਨੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO4:ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ।

CO5:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO6:ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

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(Semester II)

PUNJABI (COMPULSORY)

COURSE CODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2421

ਸਮਾਂ: 3 ਘੰਟੇ **Maximum Marks: 50**

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ.ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ),ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ) 8 ਅੰਕ

ਯੂਨਿਟ-II

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ: 10 ਤੋਂ18 ਤਕ)(ਸੰਪਾ.ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਮ),

ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ/ਸਾਰ) 8 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ।

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ 8 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ 8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–I **Session-2022-23**

SEMESTER–I							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-1031 **BSML-1031** **BSNL-1031** **BCSL-1031** **BECL-1031** **BCRL-1031** **BBRL-1031** **BJML-1031** **BFDL-1031** **BHSL-1031** **BCAL-1031** **BITL-1031** **BBTL-1031** **BOML-1031** **BOEL-1031** **BCOL-1031** **BOPL-1031**	**Basic Punjabi**	**C**	**50**	**40**	**-**	**10**	**3**

KanyaMahaVidyalaya, Jalandhar (Autonomous)

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–II **Session-2022-23**

SEMESTER–II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2031 **BSML-2031** **BSNL-2031** **BCSL-2031** **BECL-2031** **BCRL-2031** **BBRL-2031** **BJML-2031** **BFDL-2031** **BHSL-2031** **BCAL-2031** **BITL-2031** **BBTL-2031** **BOML-2031** **BOEL-2031** **BCOL-2031** **BOPL-2031**	**Basic Punjabi**	**C**	**50**	**40**	**-**	**10**	**3**

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BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

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BASIC PUNJABI

In lieu of Punjabi(Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-1031

ਸਮਾਂ : 3 ਘੰਟੇ **Maximum Marks: 50**

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) 08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਬਤੇ ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ। 08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂਵਿਚ ।

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION/BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION) / BACHELOR OF SCIENCE (FASHION DESIGNING) / BACHELOR OF SCIENCE. (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS/BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/BACHELOR OF SCIENCE (HONOURS)MATHEMATICS/ BACHELOR OF ARTS (HONOURS) ENGLISH/BACHELOR OF COMMERCE (HONOURS) BACHELOR OF SCIENCE (HONOURS) PHYSICSSEMESTER–II

BASIC PUNJABI

In lieu of Punjabi (Compulsory)

COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/BITL/BBTL/BOML/BOEL/BCOL/BOPL-2031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜਬੂਤ ਹੋਵੇਗੀ।

CO7:ਪੈਰ੍ਹਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO9:ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

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BASIC PUNJABI

In lieu of Punjabi(Compulsory)

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ਸਮਾਂ: 3 ਘੰਟੇ **Maximum Marks: 50**

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀਵਾਕਬਣਤਰ : ਮੁੱਢਲੀਜਾਣਪਛਾਣ

(ੳ) ਸਾਧਾਰਨਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾ ਰਚਨਾ

ਅਖਾਣ (ਅਖਾਣਾਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਅਖਾਣ

ਉੱਦਮ ਅੱਗੇ ਲੱਛਮੀ ਪੱਖੇ ਅੱਗੇ ਪੌਣ ,ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜ੍ਹਿਆ ਕੁੱਬਾ ,ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ ,ਉਲਟੀ ਵਾੜ ਖੇਤ ਨੂੰ ਖਾਏ ,ਉੱਚਾ ਲੰਮਾ ਗੱਭਰੂ ਪੱਲੇ ਠੀਕਰੀਆਂ ,ਅੱਖੀਂ ਵੇਖ ਕੇ ਮੱਖੀ ਨਹੀਂ ਨਿਗਲੀ ਜਾਂਦੀ ,ਅੰਦਰ ਹੋਵੇ ਸੱਚ ਤਾਂ ਕੋਠੇ ਚੜ੍ਹ ਕੇ ਨੱਚ ,ਆਪੇ ਮੈਂ ਰੱਜੀ ਪੁੱਜੀ ਆਪੇ ਮੇਰੇ ਬੱਚੇ ਜਿਉਣ ,ਆਪ ਕੁਚੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੋਸ਼ ,ਅੰਨ੍ਹਾ ਵੰਡੇ ਰਿਉੜੀਆਂ ਮੁੜ ਮੁੜ ਆਪਣਿਆਂ ਨੂੰ ,ਅਕਲ ਵੱਡੀ ਕੇ ਮੱਝ ,ਅੰਨ੍ਹਿਆਂ ਵਿੱਚ ਕਾਣਾ ਰਾਜਾ ,ਆਪਣੀ ਪੀੜ੍ਹੀ ਹੇਠ ਸੋਟਾ ਫੇਰਨਾ ,ਇਕ ਅਨਾਰ ਸੌ ਬਿਮਾਰ ,ਇਕ ਹੱਥ ਨਾਲ ਤਾੜੀ ਨਹੀਂ ਵੱਜਦੀ ,ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ ਛੁੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,ਸਹਿਜ ਪੱਕੇ ਸੋ ਮੀਠਾ ਹੋਵੇ ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ,ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈਂ ,ਸਵੈ ਭਰੋਸਾ ਵੱਡਾ ਤੋਸਾ,ਸੌ ਦਿਨ ਚੋਰ ਦੇ ਇਕ ਦਿਨ ਸਾਧ ਦਾ ,ਸੱਪ ਦਾ ਬੱਚਾ ਸਪੋਲੀਆ ,ਸੱਪ ਮਰ ਜਾਵੇ ਲਾਠੀ ਵੀ ਨਾ ਟੁੱਟੇ ,ਸਾਈਆਂ ਕਿਤੇ ਵਧਾਈਆਂ ਕਿਤੇ ,ਹੰਕਾਰਿਆ ਸੋ ਮਾਰਿਆ ,ਹਾਥੀ ਲੰਘ ਗਿਆ ਪੂਛ ਰਹਿ ਗਈ ,ਕੁੱਛੜ ਕੁੜਹ ਸ਼ਹਿਰ ਢੰਡੋਰਾ ,ਕੋਲਿਆਂ ਦੀ ਦਲਾਲੀ ਵਿੱਚ ਮੂੰਹ ਕਾਲਾ ,ਕਰੇ ਕੋਈ ਭਰੇ ਕੋਈ ,ਕਰ ਮਜ਼ੂਰੀ ਤੇ ਖਾਹ ਚੂਰੀ ,ਖ਼ਵਾਜੇ ਦਾ ਗਵਾਹ ਡੱਡੂ ,ਖੇਤੀ ਖਸਮਾਂ ਸੇਤੀ ,ਖੂਹ ਪੁੱਟਦੇ ਨੂੰ ਖਾਤਾ ਤਿਆਰ ,ਘਰ ਦਾ ਭੇਤੀ ਲੰਕਾ ਢਾਹੇ ,ਘਰ ਦੀ ਕੁੱਕੜੀ ਦਾਲ ਬਰਾਬਰ ,ਚਿੰਤਾ ਚਿਖਾ ਬਰਾਬਰ , ਛੱਜ ਤਾਂ ਬੋਲੇ ਛਾਣਨੀ ਵੀ ਬੋਲੇ,ਛੋਟੀ ਮੂੰਹ ਵੱਡੀ ਗੱਲ ,ਜਾਂਦੇ ਚੋਰ ਦੀ ਲੰਗੋਟੀ ਹੀ ਸਹੀ ,ਜਿਸ ਦੀ ਕੋਠੀ ਦਾਣੇ ਉਹਦੇ ਕਮਲੇ ਵੀ ਸਿਆਣੇ ,ਜਿਹੜੇ ਗੱਜਦੇ ਨੇ ਉਹ ਵਰ੍ਹਦੇ ਨਹੀਂ ,ਜਾਤ ਦੀ ਕੋਹੜ ਕਿਰਲੀ ਸ਼ਤੀਰਾਂ ਨੂੰ ਜੱਫੇ ,ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ,ਦਾਣੇ ਦਾਣੇ ਤੇ ਮੋਰ ,ਨਾਲੇ ਚੋਰ ਨਾਲੇ ਚਤਰ ,ਪੇਟ ਨਾ ਪਈਆਂ ਰੋਟੀਆਂ ਸਭੇ ਗੱਲਾਂ ਖੋਟੀਆਂ ,ਬਿਨਾਂ ਰੋਇਆਂ ਮਾਂ ਵੀ ਦੁੱਧ ਨਹੀਂ ਦਿੰਦੀ ,ਬੁੱਢੀ ਘੋੜੀ ਲਾਲ ਲਗਾਮ ,ਭੱਜਦਿਆਂ ਨੂੰ ਵਾਹਣ ਇੱਕੋ ਜਿਹੇ ,ਭੱਜੀਆਂ ਬਾਹਾਂ ਗਲ ਨੂੰ ਆਉਂਦੀਆਂ ਨੇ ,ਰਾਹ ਪਿਆ ਜਾਣੀਏਂ ਜਾਂ ਵਾਹ ਪਿਆ ਜਾਣੀਏ ,ਰਾਈ ਦਾ ਪਹਾੜ ਬਣਾਉਣਾ ,ਰੱਸੀ ਸੜ ਗਈ ਵੱਟ ਨ੍ਹੀਂ ਗਿਆ

ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀ ਕਰਨੀ, ਉਂਗਲ ਕਰਨੀ, ਉੱਲੂ ਬਣਾਉਣਾ ,ਉੱਚਾ ਸਾਹ ਨਾ ਕੱਢਣਾ, ਉੱਡਦੇ ਫਿਰਨਾ ,ਉੱਘ ਸੁੱਘ ਮਿਲਣੀ,ਅੱਖਾਂ ਵਿਚ ਰੜਕਣਾ ,ਅੱਗ ਲਾਉਣਾ ,ਆਵਾ ਊਤ ਜਾਣਾ ,ਅਸਮਾਨ ਨੂੰ ਟਾਕੀਆਂ ਲਾਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ ,ਅਕਲ ਤੇ ਪਰਦਾ ਪੈਣਾ, ਈਨ ਮੰਨਣੀ, ਈਦ ਦਾ ਚੰਨ ਹੋਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣ,ਸਿਰ ਫਿਰਨਾ, ਸਿਰ ਤੇ ਚੜ੍ਹਨਾ ,ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਸਿਰ ਪੈਰ ਨਾ ਹੋਣਾ, ਹੱਥ ਧੋ ਕੇ ਪਿੱਛੇ ਪੈਣਾ, ਹੱਥੀਂ ਛਾਂਵਾਂ ਕਰਨੀਆਂ, ਹੱਡ ਭੰਨਣੇ, ਹੱਥ ਤੰਗ ਹੋਣਾ ,ਹੱਥ ਮਲਣਾ,ਹੱਥ ਪੈਰ ਮਾਰਨਾ,ਕੰਨੀਂ ਕਤਰਾਉਣਾ, ਕੰਨ ਤੇ ਜੂੰ ਨਾ ਸਰਕਣਾ, ਕੰਨ ਘੋਸਲ ਮਾਰਨੀ, ਖ਼ਾਨਾ ਖ਼ਰਾਬ ਹੋਣਾ, ਖਾਨਿਓ ਜਾਣਾ, ਗੁੱਡੀ ਚੜ੍ਹਨੀ, ਗਲ ਪੈਣਾ ,ਗੰਗਾ ਨਹਾਉਣਾ ,ਚੜ੍ਹ ਮੱਚਣੀ, ਚੰਦ ਚਾੜ੍ਹਨਾ, ਚਾਦਰ ਵੇਖ ਕੇ ਪੈਰ ਪਸਾਰਨਾ ,ਚਕਮਾ ਦੇਣਾ ,ਛੱਕੇ ਛੜਾਉਣਾ ,ਛਾਪਾ ਮਾਰਨਾ, ਛਿੱਲ ਲਾਉਣੀ ,ਛਿੱਕੇ ਟੰਗਣਾ, ਜਾਨ ਤੇ ਖੇਡਣਾ, ਜ਼ੁਬਾਨ ਕਰਨੀ, ਜਾਨ ਮਾਰਨਾ, ਜੰਗਲ ਵਿੱਚ ਮੰਗਲ ਹੋਣਾ, ਝੋਲੀ ਚੁੱਕਣਾ, ਝੱਟ ਟਪਾਉਣਾ, ਟੱਸ ਤੋਂ ਮੱਸ ਨਾ ਹੋਣਾ, ਟੰਗ ਅੜਾਉਣੀ, ਟਰ ਟਰ ਕਰਨਾ, ਟੇਢੀ ਖੀਰ, ਟਕੇ ਵਰਗਾ ਜਵਾਬ ਦੇਣਾ, ਠੰਡੇ ਸਾਹ ਭਰਨਾ, ਠੂੰਗਾ ਮਾਰਨਾ, ਠੂਠਾ ਫੜਨਾ, ਠਣ ਠਣ ਗੋਪਾਲ, ਡਕਾਰ ਜਾਣਾ, ਡੁੱਬ ਮਰਨਾ, ਡੰਡੇ ਵਜਾਉਣਾ, ਢਿੱਡ ਵਿੱਚ ਰੱਖਣਾ, ਢਿੱਡ ਵਿੱਚ ਚੂਹੇ ਨੱਚਣਾ, ਢਿੱਡੀਂ ਪੀੜਾਂ ਪੈਣੀਆਂ, ਢੇਰੀ ਢਾਹੁਣਾ, ਤੱਤੀ ਵਾ ਨਾ ਲੱਗਣੀ, ਤਰਲੇ ਲੈਣਾ, ਤੀਲੀ ਲਾਉਣੀ, ਤਾਰੇ ਤੋੜਨਾ, ਤਾੜੀ ਲਾਉਣੀ,ਥੁੱਕੀਂ ਵੜੇ ਪਕਾਉਣਾ, ਥਰ ਥਰ ਕੰਬਣਾ, ਦਮ ਲੈਣਾ, ਦਿਲ ਖੱਟਾ ਹੋਣਾ, ਦੰਦ ਖੱਟੇ ਕਰਨੇ, ਦੀਵਾ ਗੁੱਲ ਕਰਨਾ, ਧੁੱਪ ਵਿੱਚ ਵਾਲ ਚਿੱਟੇ ਹੋਣਾ, ਧਰਮ ਨਿਭਾਉਣਾ, ਧੱਕਾ ਲੱਗਣਾ, ਧਰਨਾ ਮਾਰਨਾ, ਧੁੰਮਾਂ ਪੈ ਜਾਣੀਆਂ, ਧੱਜੀਆਂ ਉਡਾਉਣੀਆਂ, ਨਹੁੰ ਮਾਸ ਦਾ ਰਿਸ਼ਤਾ, ਨੱਕ ਚਾੜ੍ਹਨਾ, ਨੱਕ ਰੱਖਣਾ, ਨੱਕ ਉੱਤੇ ਮੱਖੀ ਨਾ ਬਹਿਣ ਦੇਣਾ, ਨਜ਼ਰ ਸਵੱਲੀ ਹੋਣੀ, ਪੱਟੀ ਪੜ੍ਹਾਉਣੀ, ਪਾਰਾ ਚੜ੍ਹ ਜਾਣਾ, ਪੈਰ ਜ਼ਮੀਨ ਤੇ ਨਾ ਲੱਗਣਾ, ਪੈਰਾਂ ਹੇਠੋਂ ਜ਼ਮੀਨ ਨਿਕਲਣਾ, ਪਾਣੀ ਸਿਰੋਂ ਲੰਘਣਾ, ਪੁੱਠੀਆਂ ਛਾਲਾਂ ਮਾਰਨੀਆਂ, ਪੈਰਾਂ ਤੇ ਪਾਣੀ ਨਾ ਪੈਣ ਦੇਣਾ, ਫੁੱਲਾਂ ਵਾਂਗ ਰੱਖਣਾ, ਫੁੱਲੇ ਨਾ ਸਮਾਉਣਾ, ਫਸਲੀ ਬਟੇਰਾਂ ਹੋਣਾ, ਫੂਕਾਂ ਨਾਲ ਉਡਾ ਦੇਣਾ, ਬਾਜ਼ੀ ਲੈ ਜਾਣਾ, ਬੇੜਾ ਗਰਕ ਹੋਣਾ, ਬੇੜਾ ਪਾਰ ਕਰਨਾ, ਬੀੜਾ ਚੁੱਕਣਾ, ਬੇੜੀਆਂ ਵਿੱਚ ਵੱਟੇ ਪਾਉਣਾ, ਬੀਜ ਨਾਸ਼ ਕਰਨਾ, ਭਾਰ ਸਿਰੋਂ ਲਾਹੁਣਾ, ਭੁੱਖ ਲਹਿ ਜਾਣੀ, ਭੁੱਖੇ ਸ਼ੇਰ ਵਾਂਗ ਪੈਣਾ, ਭੂਤ ਸਵਾਰ ਹੋਣਾ, ਭੰਗ ਭੁੱਜਣੀ, ਮੱਖੀਆਂ ਮਾਰਨੀਆਂ, ਮਰੂੰ ਮਰੂੰ ਕਰਦੇ ਰਹਿਣਾ, ਮਾਤ ਪਾ ਦੇਣਾ, ਮਾਰੋਮਾਰ ਕਰਨੀ, ਮਿਰਚ ਮਸਾਲਾ ਲਾਉਣਾ, ਮਿਰਚਾਂ ਲੱਗਣੀਆਂ, ਮੂੰਹ ਦੀ ਖਾਣਾ, ਮੋਰਚਾ ਮਾਰਨਾ, ਮਿੱਟੀ ਖਰਾਬ ਕਰਨੀ, ਯੱਬਲੀਆਂ ਮਾਰਨੀਆਂ, ਰਚ ਮਿਚ ਜਾਣਾ, ਰਾਈ ਦਾ ਪਹਾੜ ਬਣਾਉਣਾ, ਰਾਤ ਦਿਨ ਇੱਕ ਕਰਨਾ, ਰਾਹ ਦਾ ਰੋੜਾ ਬਣਨਾ, ਰੰਗ ਬਦਲਣਾ, ਰੰਗ ਵਿੱਚ ਭੰਗ ਪਾਉਣਾ, ਲਹੂ ਨਾਲ ਹੱਥ ਰੰਗਣਾ, ਲਹੂ ਦੇ ਘੁੱਟ ਭਰਨਾ, ਲੱਕ ਟੁੱਟ ਜਾਣਾ, ਲਾਹ ਪਾਹ ਕਰਨੀ, ਲਾਲ ਪੀਲਾ ਹੋਣਾ, ਲੂਣ ਹਰਾਮ ਕਰਨਾ, ਵੱਡ ਵੱਡ ਖਾਣਾ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts(B.A)

SEMESTER I & II

Session 2022-23

Bachelor of Arts(B.A) **SEMESTER I**							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-1208	**Punjabi (Elective)**	**E**	**100**	**80**	**-**	**20**	**3**
Bachelor of Arts(B.A) **SEMESTER II**							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2208	**Punjabi (Elective)**	**E**	**100**	**80**	**-**	**20**	**3**

Session 2022-23

Bachelor of Arts (B.A)

Punjabi(Elective)

SEMESTER–I

COURSE CODE- BARL-1208

COURSE OUTCOMES

CO1;‘ਸੁਖਨ ਦੇ ਸੂਰਜ’ ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO2:ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO3:ਸਿਮਟਦਾ ਆਕਾਸ਼:-ਨਾਵਲ ਦੀ ਵਿਧਾਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਗਲਪ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਨਾਵਲ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO4:ਭਾਰਤੀ ਕਾਵਿ ਸਾਸ਼ਤਰ:-ਭਾਰਤੀ ਕਾਵਿ ਸਾਸ਼ਤਰ ਵਿਚ ਪ੍ਰਚੱਲਤ ਵੱਖ-ਵੱਖ ਸੰਪਰਦਾਵਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇ ਕੇ ਭਾਰਤੀ ਸਾਹਿਤ ਪਰੰਪਰਾ ਨਾਲ ਜੋੜਨਾ ਹੈ ਜੋ ਅੱਗੇ ਜਾ ਕੇ ਸਾਹਿਤਕ ਆਲੋਚਨਾ ਕਰਨ ਵਿਚ ਸਹਾਈ ਹੋਣਗੀਆਂ।

CO5:ਅਰਥ ਵਿਗਿਆਨ:-ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਵਿਸ਼ੇ ਨਾਲ ਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਨੂੰ ਪੜ੍ਹਾਉਣਾ ਹੈ।

CO6:ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਾਲ ਜੋੜ ਕੇ ਉਸ ਨੀਂਹ ਨੂੰ ਤਿਆਰ ਕਰਨਾ ਹੈ, ਜਿਸ ਨਾਲ ਉਹ ਪੋਸਟ ਗਰੈਜੂਏਸ਼ਨ (ਪੰਜਾਬੀ) ਵਿਚ ਜਾਣ ਲਈ ਪ੍ਰਪੱਕ ਹੋ ਸਕਣ ।

Session 2022-23

Bachelor of Arts (B.A)

Punjabi(Elective)

SEMESTER–I

COURSE CODE- BARL-1208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ **Maximum Marks: 100**

Theory : 80
CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਸੁਖਨ ਦੇ ਸੂਰਜ (ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ : 1901 1995),(ਸੰਪਾ.ਡਾ.ਬਲਜੀਤ ਕੌਰ ਅਤੇ ਡਾ.ਟੀ.ਡੀ.ਜੋਸ਼ੀ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਕਵੀ : ਭਾਈ ਵੀਰ ਸਿੰਘ, ਮੋਹਨ ਸਿੰਘ, ਸ਼ਿਵ ਕੁਮਾਰ, **ਜਗਤਾਰ,ਪਾਸ਼,**ਸੁਰਜੀਤ ਪਾਤਰ।
ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ / ਵਿਸ਼ਾ-ਵਸਤੂ / ਸਾਰ) **16 ਅੰਕ**

ਯੂਨਿਟ-II

ਸਿਮਟਦਾ ਆਕਾਸ਼ (ਨਾਵਲ) ਬਲਬੀਰ ਪਰਵਾਨਾ

ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ-ਉਸਾਰੀ) **16 ਅੰਕ**

ਯੂਨਿਟ-III

ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ, ਸੰਪਰਦਾਵਾਂ

(ਧੁਨੀ ਸੰਪਰਦਾ, ਰਸ ਸੰਪਰਦਾ, ਅਲੰਕਾਰ ਸੰਪਰਦਾ) **16 ਅੰਕ**

ਯੂਨਿਟ-IV

ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ :**ਬਹੁਅਰਥਕ,ਸਮਾਨਅਰਥਕ, ਵਿਰੋ**ਧਾਰਥਕ **ਸ਼ਬਦ**

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2022-23

Bachelor of Arts (B.A)

Punjabi(Elective)SEMESTER–II

COURSE CODE-BARL-2208

COURSE OUTCOMES

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ , ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO2:ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਲਾਲਸਾ ਵਧੇਗੀ।

CO3: ‘ਮੰਚ ਘਰ’ ਇਕਾਂਗੀ ਦੀ ਵਿਧਾ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਇਕਾਂਗੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਕਾਂਗੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO4: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO5: ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਲਿਖ਼ਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

CO6: ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਵਿਸ਼ੇ ਅਧੀਨ ਵਿਦਿਆਰਥੀ ਕੋਸ਼ਕਾਰੀ ਦੇ ਨਾਲ-ਨਾਲ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰਨਗੇ।

CO7: ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਾਲ ਜੋੜ ਕੇ ਉਸ ਨੀਂਹ ਨੂੰ ਤਿਆਰ ਕਰਨਾ ਹੈ, ਜਿਸ ਨਾਲ ਉਹ ਪੋਸਟ ਗਰੈਜੂਏਸ਼ਨ (ਪੰਜਾਬੀ) ਵਿਚ ਜਾਣ ਲਈ ਪ੍ਰਪੱਕ ਹੋ ਸਕਣ ।

Session 2022-23

Bachelor of Arts (B.A)

Punjabi(Elective)

SEMESTER–II

COURSE CODE-BARL-2208

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ | **Maximum Marks:**
100 | **Theory : 80**
CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901-1995)
(ਸੰਪਾ.ਡਾ.ਜਸਵਿੰਦਰ ਸਿੰਘ ਤੇ ਡਾ.ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ)
(ੳ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਗਲਪ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਅ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਇ) ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਸ) ਆਧੁਨਿਕ ਕਾਵਿ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਹ) ਆਧੁਨਿਕਪੰਜਾਬੀਵਾਰਤਕ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ 16 ਅੰਕ

ਯੂਨਿਟ- II

ਮੰਚ ਘਰ (ਸੰਪਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਧੀਰ ਅਤੇ ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ- ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਉਸਾਰੀ)

16ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ

(ਅ)ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ : ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

16ਅੰਕ

ਯੂਨਿਟ- IV

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ (ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਵਰਗੀਕਰਣ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

16ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Bachelor of Arts (Hindi)

Session 2022-23

Programme Specific outcomes-

PSO-1:हिंदी भाषा और साहित्य की व्यापक परिधि में समाहित साहित्य के विविध रूपों,भाषा के अनुप्रयोगात्मक पक्ष की जानकारी प्रदान करना ही इस पाठयक्रम का उद्देश्य होगा ||

PSO-2:हिंदी साहित्य में पद्य रचना एक प्राचीन विधा है और हिंदी पद्य लेखन अर्थात हिंदी काव्य का एक विकास क्रम है जिसे आदिकाल से लेकर आधुनिक काल तक अनेक चरणों /पड़ावोंमें विभक्त किया गया है |बी.ए. के विद्यार्थी इसी विकास क्रम के अनुसार हिंदी के क्रमिक विकास को समझने में समर्थ होंगे |

PSO-3:मध्यकाल को हिंदी साहित्य का 'स्वर्णकाल'कहा गया है|इस युग मेंकबीर,गुरु नानक,तुलसीदास,सूरदास,मीराबाई ,रहीम,रसखान,गुरु गोबिन्द सिंह,घनानंद,बिहारी जैसे कालजयी कवि हुए |इनके द्वारा रचित साहित्य के अध्ययन से विद्यार्थी हिंदी साहित्य और भाषा के विकास को क्रमशःसमझने के योग्य होंगे |

PSO-4:हिंदी साहित्य के इतिहास के विभिन्न युगों –आदिकाल ,भक्तिकाल ,रीतिकाल तथा आधुनिक काल के अध्ययन से विद्यार्थी साहित्य के समाज –सापेक्ष स्वरूप को समझने में समर्थ होंगे |भिन्न – भिन्न कालों की परिस्थितियां मनुष्य एवं साहित्यकार की मानसिकता को कैसे प्रभावित करती हैं और मनोविज्ञान और प्रभाव साहित्यिक रचनाओं में किस प्रकार प्रतिबिंबित होते हैं,साहित्य के विद्यार्थी इस रोचक जानकारी को वैज्ञानिक और तार्किक दृष्टि से समझेंगे|

PSO–5:व्याकरण के अंतर्गत स्वर,लिंग ,वचन ,व्यंजन,समास ,उपसर्ग,प्रत्यय,पर्यायवाची,अनेकार्थक,समानार्थक शब्दों और उनके व्यावहारिक प्रयोग की जानकारी विद्यार्थियों के शब्द ज्ञान को व्यापक और समृद्ध बनायेगी |

PSO-6:अलंकार ,छंद ,रस इत्यादि काव्य शास्त्रीय विषयों को पढ़ने से विद्यार्थियों में साहित्य की विशेषताओं को चिन्हित करने की योग्यता का विकास होगा |

PSO-7:पत्रकारिता ,अनुवाद तथाहिंदी काप्रयोजनमूलक रूप आधुनिक युग में हिंदी को व्यापक और व्यावहारिक जीवन से जोड़ने के लिए विशेष रूप से सहायक हैं |विशेष रूप से अनुवाद भाषागत सीमा से ऊपर उठकर संस्कृति की सांझी विरासत पर आधारित भारत में रचित साहित्य में समग्र भारतीय रूप को स्पष्ट करने में महत्वपूर्ण भूमिका निभा रहा है |बी.ए.में विद्यार्थियों को इन तीनों नए विषयों के महत्व और व्यावहारिक उपयोगिता का परिचय प्राप्त होगा |

PSO-8: पत्रकारिता एवं पारिभाषिक शब्दावलीका ज्ञान भाषा साहित्य को व्यावहारिक जीवन के निकट लाने के साथ भाषा और साहित्य के विद्यार्थियों को व्यावसायिक दृष्टि से प्रशिक्षित करेगा जिससे उनके लिए रोज़गार की संभावनाएं प्रशस्त होंगी |

PSO-9:इस पाठ्यक्रम को पढ़ने वाले विद्यार्थी भाषा एवं साहित्य के क्रमिक विकास, उसकी ऐतिहासिक और सामयिकप्रवृत्तियों का ज्ञान प्राप्त करने के साथ –साथ ही अध्यापन, रचनात्मक लेखन ,अनुवाद ,पत्रकारिता ,मीडिया (प्रिंट ,इलेक्ट्रॉनिक)में अनुवादक,प्रूफरीडर , कंपोजर ,स्क्रिप्ट राइटर ,संवाददाता ,संपादक इत्यादि क्षेत्रों एवं पदों पर कार्य करने में सक्षम होंगे |

SCHEME AND CURRICULUM OF EXAMINATION OF
THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2022-23

SemesterI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
हिन्दी साहित्य का इतिहास	BARM-1268	E	100	60	20	20	3

Bachelor of Arts(Semester-I)

HINDI (Eletive)

Session 2022-23

Course Code: BARM-1268

हिन्दी साहित्य का इतिहास

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1इस पाठ्यक्रम का मुख्य ध्येय प्रारंभिक चरण में ही विद्यार्थियों को हिन्दी साहित्य के समग्र इतिहास की जानकारी संक्षेप में समग्र रूप से प्रदान कर हिंदी साहित्य के प्रति उनमें सामान्य समझ और पृष्ठभूमि तैयार करना है | इकाई एक में विद्यार्थियों को आदिकालकी पृष्ठभूमि का परिचय देते हुए इस काल के प्रमुख कवियों और काव्य धाराओं का परिचय दिया जायेगा 1

CO-2 दूसरी इकाई के माध्यम से विधार्थियों को हिंदी साहित्य के भक्तिकाल की प्रमुख प्रवृत्तियों तथा प्रमुख कवियों कबीर ,सूरदास तथा भक्तिकाल की चारों काव्यधाराओंका ज्ञान प्राप्त होगा 1

CO-3 तीसरी इकाई में विद्यार्थी रीतिकाल का परिचय प्राप्त करते हुए रीतिकालीन प्रमुख कवियों की विशेषताओंतथा मुख्य काव्यधाराओं के सम्बन्ध में ज्ञान प्राप्त करेंगे 1

CO-4 चौथी इकाई के माध्यम से विद्यार्थी आधुनिक काल के कवियों को पढ़ते हुए नयी गद्य विधाओं के बारे में जानकारी प्राप्त करेंगे 1

CO-5व्याकरणकिसी भी भाषा का अनिवार्य अंग है |इसी के माध्यम से भाषा के शुद्ध रूप का परिचय प्राप्त होता है अत: व्याकरण के ज्ञान से विद्यार्थी भाषा के व्याकरणसम्मत रूप का प्रयोग करने के लिए प्रेरित और अभ्यस्त होंगे|

Bachelor of Arts(SEMESTER-I)

HINDI (Elective)
Session 2022-23
Course Code : BARM-1268

हिन्दी साहित्य का इतिहास

Total-100
समय:तीन घंटे CA- 20
TH-60
P-20

परीक्षकके लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है 1 इसमें 4-4 अंकों के छः प्रश्नपूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन प्रश्न करने होंगे 1 प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से विद्यार्थियों को एक -एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी प्रथम भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंकों के हैं 1 व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे |व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

इकाई –एक

हिन्दी साहित्य का इतिहास : आदिकाल

क) आदिकाल की परिस्थितियां
ख) आदिकाल का नामकरण
ग) प्रमुख काव्य प्रवृत्तियां
घ) प्रमुख काव्य धाराएं: रासो साहित्य, धार्मिक साहित्य, लौकिक साहित्य 1

इकाई –दो

हिन्दी साहित्य का भक्तिकाल

क) भक्तिकालकीपरिस्थितियां
ख) भक्तिकाल का नामकरण
ग) भक्तिकालकीप्रवृत्तियां
घ) भक्तिकाल की प्रमुख काव्य धाराओं – संत काव्य,सूफी काव्य,राम काव्य,कृष्ण काव्य की प्रवृत्तियों का परिचय

इकाई –तीन

हिन्दी साहित्य का रीतिकाल

क) रीतिकालीन परिस्थितियाँ
ख) रीतिकाल का नामकरण
ग) रीतिकालकीप्रवृत्तियां
घ) रीतिकाल की प्रमुख काव्य धाराओं –रीतिबद्ध,रीतिसिद्ध और रीतिमुक्त काव्य की प्रमुख प्रवृत्तियों का परिचय

इकाई –चार

हिन्दी साहित्य का आधुनिक काल

क) आधुनिक काल की परिस्थितियाँ
ख) आधुनिक काल का नामकरण
ग) आधुनिक हिन्दी कविता की प्रमुखप्रवृत्तियां(भारतेन्दु युग, द्विवेदी युग, छायावाद, छायावादोत्तरकाल)
घ) आधुनिक हिन्दी गद्य का सामान्य परिचय

व्यावहारिकी

क) संज्ञा,सर्वनाम,क्रिया, विशेषण, कारक (सामान्य परिचय)
ख) समानार्थक, विपरीतार्थक, पर्यायवाची, अनेकार्थक, शब्द युग्म
ग) शुद्ध श्रवण, शुद्ध उच्चारण, द्रुत वाचन, शुद्ध लेखन

Bachelor of Arts (Hindi) SemesterII							
Course Name	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
प्राचीन एवं मध्यकालीन हिन्दी काव्य	**BARM-2268**	E	100	60	20	20	3

Course Code: BARM-2268

प्राचीन एवं मध्यकालीन हिन्दी काव्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: इसपाठ्यक्रम का मुख्य उद्देश्य विद्यार्थियों को प्राचीन एवं मध्यकालीन हिंदी काव्य के कवियों व उनकी काव्य रचना का समग्र अध्ययन करवाना है | प्रथम इकाई में अमीर खुसरो की पहेलियों व विद्यापति की पदावली के माध्यम से आदिकालीन काव्यधारा कीप्रवृत्तियों का गहन अध्ययन करवाया जायेगा |

CO-2: इकाई दो में निर्गुण काव्यधाराके प्रतिनिधि कवियों व उनकीप्रवृत्तियोंका सामान्य परिचय देते हुए हुए विद्यार्थियों को कबीर और जायसी के काव्य का गहन अध्ययन करवायाजाएगा|

CO-3:इकाई तीन के माध्यम से विद्यार्थियों को सगुण काव्यधारा के प्रतिनिधि कवियों एवंप्रवृत्तियोंका सामान्य परिचय देते हुए सूरदास और तुलसीदास जी की काव्य रचना का गहन अध्ययन करवाया जायेगा |

CO-4:इकाई चार में रीतिकालीन काव्यधाराओं -रीतिबद्ध, रीतिसिद्ध, रीतिमुक्त के प्रतिनिधि कवियों एवं प्रवृत्तियों कीसामान्य जानकारी देते हुए देव और बिहारी के लिखे दोहों का अध्ययन करवाया जाएगा |

CO-5: प्राचीन एवं मध्यकालीन काव्य के भाषा शास्त्रीय पक्ष के महत्त्व को समझने के लिए भाषा कौशल के विभिन्न उपकरणों का सामान्य परिचय देते हुए विद्यार्थियों को रस,छंद तथा अलंकारो की सैद्धान्तिक व व्यावहारिक जानकारी प्रदान की जाएगी |

Bachelor of Arts(SEMESTER-II)

HINDI (Elective)

Session 2022-23

Course Code : BARM-2268

प्राचीन एवं मध्यकालीनहिंदी काव्य

Total-100

समय:तीन घंटे

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में दिए गए सभी कवियों के काव्य भाग में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएंकरनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

व्याख्या के लिए निर्धारित परिक्षेत्र

अमीर खुसरो
विद्यापति
कबीर
जायसी
सूरदास
तुलसीदास
देव
बिहारी

इकाई –एक

आदिकालीन काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय
अमीर खुसरो- पहेलियां, अंतर्लापिका (1 से 10 तक)काव्य मंजूषा,सम्पादक-सुधा जितेन्द्र
विद्यापति-पदावली (पद संख्या 1 से 10 तक) काव्य निधि ,संपादक –हरमोहिंदर सिंह बेदी|

इकाई –दो

निर्गुण तथा सगुण काव्यधारा के प्रतिनिधि कवियों एवंप्रवृत्तियों का सामान्य परिचय

कबीर- कबीर वाणी (दोहा संख्या 1से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र
जायसी-षड्ऋतु वर्णन खंड (पद संख्या 1 से 10 तक) काव्य उत्कर्ष, सम्पादक- सुधा जितेन्द्र

इकाई –तीन

सगुण काव्यधारा के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय
सूरदास - पद संख्या (1 से 10 तक), काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र तुलसीदास- कवितावली पद संख्या (1 से 7 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

इकाई –चार

रीतिकालीन प्रमुख काव्यधाराओं (रीतिबद्ध,रीतिसिद्ध,रीतिमुक्त) के प्रतिनिधि कवियों एवं प्रवृत्तियों का सामान्य परिचय
देव- प्रार्थना दोहा संख्या (1 से 9 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र
बिहारी- दोहा संख्या (1 से 10 तक) काव्य मंजूषा, सम्पादक-सुधा जितेन्द्र

व्यावहारिकी-

भाषा कौशल के विभिन्न उपकरण (सामान्य परिचय एवं व्यावहारिक प्रयोग का ज्ञान)

रस – नवरसों का परिचय
छंद – दोहा,चौपाई, कवित्त, सोरठा, सवैया
अलंकार –अनुप्रास, उपमा, रूपक, यमक, श्लेष

Bachelor of Arts (Semester I)

Session: 2022-2023

Bachelor of Arts (Sanskrit (Elective)Semester I								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Kavya Evam Vyakarana Sanskrit (Elective) (Th)	BARM-1466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit(Elective) (Pr)		E			20		

B.A.Semester - I
Session : 2022-2023
Course Code : BARM - 1466
Sanskrit (Elective) - Kavya Evam Vyakarana

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture and human behaviour.
CO 2: competence in computational sanskrit and e-content creation, prepare for industry placement.
CO 3: develop communication, analytical skills to enhance their personality and employability.
CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

B.A.SEMESTER -1

Session: 2022-2023

SANSKRIT (ELECTIVE) (THEORY)

(काव्यएवंव्याकरण)

COURSE CODE: BARM -1466

समय - 3 घण्टे **पूर्णांक - 100**

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा ।उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION –A

(क) पूर्णसार्धशतकम् ग्रन्थ के1-65श्लोकों की सप्रसंग व्याख्या

(ख) पूर्णसार्धशतकम् पर आधारित प्रश्न

1.भक्तपूर्णसिंहजीकाजीवनवृत्त

2. भक्तपूर्णसिंहजीकाजीवनदर्शन

3.निर्धारितभागकासार

SECTION -B

(क) संख्यावाचकशब्द:1-100 तक

(ख) स्वरसन्धि (दीर्घ,गुण, वृद्धि,यण्तथाअयादि)

SECTION - C

(क)धातुरूप (लट्,लोट् तथा लृट्लकारोंमें)

भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्

अदादिगण - अस्।

जुहोत्यादिगण - दा।

दिवादिगण - दिव्,नृत्,नश्।

स्वादिगण - शक्,श्रु

तनादिगण – तन्

(ख) निर्धारितअव्ययोंकासंस्कृतवाक्योंमेंप्रयोग

कुत्र ,यत्र, सर्वत्र, चिरम्, पुनः,श्वः,सदा,यदा,कदा,यथा,तथा,अधुना,अपि,एवम्,तत्र।

SECTION - D

(क) निर्धारितधातुओंकेलड्. एवंविधिलिड्. लकारोंमेंरूप।

भ्वादिगण - भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच् ,पृच्छ्

अदादिगण - अस्।

जुहोत्यादिगण - दा।

दिवादिगण - दिव्,नृत्,नश्।

स्वादिगण - शक्,श्रु

तनादिगण – तन्

(ख) वर्णोच्चारण।

Suggested Books/ Readings:

1. पूर्णसार्धशतकम्, प्रो. दलबीर सिंह, गुरु नानक देव विश्वविद्यालय, अमृतसर
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलालबनारसीदास,दिल्ली।
8 The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD ,M.R. Kale,Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU http://sanskrit.jnu.ac.in
11 बृहद्अनुवादचन्द्रिका ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्लीसम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

Bachelor of Arts .SEMESTER -1

Session: 2022-2023

SANSKRIT (ELECTIVE) (THEORY)

(काव्यएवंव्याकरण)

COURSE CODE: BARM -1466

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION -A

Question 1. पूर्णसार्धशतकम् के निर्धारित श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछीजाए। 12 अंक

Question 2. पूर्णसार्धशतकम् के आधार पर चार प्रश्न देकर दो का उत्तर पूछा जाए। 12 अंक

SECTION -B

Question 1. निर्धारित संख्याओं में से बीस देकर बारह को संस्कृत में लिखने को कहा जाए। 12 अंक

Question 2.(i) स्वर सन्धि में से छ: पद देकर तीन की सन्धि पूछी जाए। 6 अंक

(ii) स्वर सन्धि में से छ: पद देकर तीन कासन्धि -विच्छेद पूछा जाए। 6अंक

SECTION - C

Question-1.निर्धारित धातुओं में से छ: देकर चार के लट्.,लोट् तथा लृट्लकारोंमें रूप पूछे जाएं। 12 अंक

Question–2.निर्धारित अव्ययों में से दस देकरछः का संस्कृत वाक्यों में प्रयोग पूछा जाए।
12 अंक

SECTION - D

Question1. निर्धारित धातुओं में से लड्. एवंविधिलिड्. लकारोंमेंआठ देकर छः के रूप पूछे जाएं। 12 अंक

Question 2.बीस वर्ण देकर बारह वर्णों काउच्चारणस्थान पूछा जाए। 12अंक

B.A.SEMESTER -1
Session:2022-2023
Computational Sanskrit
(PRACTICAL)
COURSE CODE:BARM-1466

Time: 3 Hours **Marks -20**

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows :

i) One Presentation - 5 Marks
ii) Spoken Sanskrit - 5 Marks
iii) Record (Practical File)- 5 Marks
iv) OnlineAssignments - 5 Marks

1. E-Projects on Sanskrit Grammar –

- Svara Sandhi (स्वरसन्धि)
- SankhyavaachiShabda (संख्यावाची शब्द)
- Dhaturoop (धातुरूप)
- Avyaya (अव्यय)
- Unicode

2. In Excel Sheet make Bi - Lingual Dictionary
3. PPTs
4. ParticipationinComputationalSanskrit / Spoken Sanskrit Related Workshops.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester II)

Session: 2022-2023

Bachelor of Arts (Sanskrit (Elective) Semester II								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Nitikatha, Vyakarana Evam Anuvaad Sanskrit (Elective) (Th)	BARM-2466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

Bachelor of Arts Semester - II

Session : 2022-2023

Sanskrit (Elective) – Nitikatha, Vyakarana Evam Anuvaad

Course Code : BARM-2466

Course Outcomes

After passing this course the student will be able to:

CO1:understand the relationship of literature with history, society, culture and human behaviour.

CO 2: competence in computational sanskrit and e-content creation, prepare for industry placement.

CO 3: develop communication, analytical skills to enhance their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

BACHELOR OF ARTS SEMESTER –II

Session -2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नीतिकथा,व्याकरणएवंअनुवाद)

COURSE CODE:BARM-2466

समय - 3 घण्टेपूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा ।उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION-A

1.नीतिशतक के 1-50 श्लोकों की सप्रसंग व्याख्या
2.नीतिशतक के 1-50 श्लोकों में प्रयुक्त सूक्तियों की सप्रसंग व्याख्या ।

SECTION-B

3. नीतिशतक के 1-25 श्लोकों के आधार पर आलोचनात्मक अध्ययन।
4.नीतिशतक के 26-50 श्लोकों के आधार पर आलोचनात्मक अध्ययन।

SECTION-C

5.शब्दरूप-राम,देव,फल,पुस्तक,लता,रमा, हरि, नदी, साधु, गुरु, पितृ, मातृ तथा एक,द्वि,त्रि,चतुर् शब्दों के पुल्लिंग में रूप।

6.कारक–विभक्तियों (कर्त्ता, कर्म, करण और सम्प्रदान) का परिचय एवम् उनका वाक्यों में प्रयोग

SECTION-D

7. कृदन्त प्रत्यय- भू,पठ्,हस्,लिख्,वद्,गम्,पत्,दृश्,स्मृ,पच्,दा,शक्,श्रु,कृ धातुओं के साथ क्त,क्तवतु,क्त्वा,तुमुन्,तव्यत् तथा अनीयर् प्रत्ययों का योग ।

8. उपपदविभक्तियों का वाक्यों में प्रयोग-

अभितः,परितः,सर्वतः,अलम्,सह,सार्धम्,सह,साकम्,समम्,समया,निकषा,अन्तरा,अन्तरेण,धिक्, नमः - इनका प्रयोग करके संस्कृत में वाक्य बनाना ।

Bachelor of Arts,SEMESTER-II

Session :2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नीतिकथा,व्याकरणएवंअनुवाद)

COURSE CODE:BARM-2466

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे।प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक(12) समान होंगे ।

SECTION -A

Question 1. नीतिशतक के 1-50 श्लोकों में से चार देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

Question 2. नीतिशतक के 1-50 श्लोकों में प्रयुक्त चार सूक्तियां देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION -B

Question 1. नीतिशतक के 1-25 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न का उत्तर पूछा जाए। 12 अंक

Question 2. नीतिशतक के 26-50 श्लोकों के आधार पर दो प्रश्न देकर एक प्रश्न का उत्तर पूछा

जाए। 12 अंक

SECTION - C

Question-1. निर्धारित शब्दरूपों में से छः देकर चार के शब्दरूप पूछे जाएं। 12 अंक

Question–2. कारक–विभक्तियों (कर्त्ता, कर्म, करण और सम्प्रदान) के अनुसार पंद्रह सरल वाक्य देकर बारह का संस्कृत अनुवाद पूछा जाए। 12 अंक

SECTION - D

Question1. निर्धारित धातुओं में से पंद्रहधातुओं के साथ निर्दिष्ट प्रत्यय देकर बारह के कृदन्त निष्पन्न रूपपूछे जाएं। 12 अंक

Question 2.आठ उपपदविभक्तियां देकर छः का संस्कृत वाक्य बनाने को कहा जाए। 12अंक

Suggested Books/ Readings:

1. नीतिशतक, विमलचन्द्रिकासंस्कृतएवम्हिन्दीव्याख्यासहित।
2. नीतिशतक, विष्णुदत्तशर्माशास्त्री ,ज्ञानप्रकाशन, मेरठ।
3. नीतिशतक, तारिणीशझा ,रामनारायणलालबेनीमाधव,इलाहाबाद।
4. नीतिशतक, ओमप्रकाशपाण्डेय , मनोरमाहिन्दीव्याख्यासहित।
5. नीतिशतक, बाबूरामत्रिपाठी, महालक्ष्मीप्रकाशन, आगरा।
6. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
7. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलालबनारसीदास,दिल्ली।
8. The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)
9. Higher Sanskrit Grammar, MLBD ,M.R. Kale,Delhi 2009.
10. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU, NewDelhihttp://sanskrit.jnu.ac.in

11 बृहद्अनुवादचन्द्रिका ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्ली

12 सम्भाषण-संदेश,संस्कृतभारती ,बंगलौर।

Bachelor of Arts, SEMESTER-II

2022-2023

Computational SANSKRIT

(PRACTICAL)

COURSE CODE: BARM-2466

Time: 3 Hours **Marks -20**

Instruction for Practical Examiner: Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows:

i) One Presentation - 5 Marks

ii) Spoken Sanskrit - 5 Marks

iii) Record (Practical File) - 5 Marks

iv) Online Assignments - 5 Marks

1.E-Projects on Sanskrit Grammar -

- Shabdaroopa
- Unicode, HTML
- E-Learning
- KridantaPratyaya

- Translation exercise

v) In Excel Sheet make BiLingual Dictionary

vi) PPTs

vii) Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops.

viii)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

(Semester-I)

Session-2022-23

BACHELOR OF ARTS

(Semester-I)

History

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	E	100	80	-	20	3

BACHELOR OF ARTS

(SEMESTER-I)

Session 2022-23

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code BARL-1273

Course Outcomes:-

After completing Semester I and course on Ancient Indian History, Students of History will be able to have a complete grasp on the sources & writings of Ancient Indian History and dynasties.

CO1: Identify and understand the sources, emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

CO2: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times, also to understand the emergence of the Mauryaand the Gupta empire during the classical age in India

CO3: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their economy, art, administration, political and religious policies.

CO4: Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.

BACHELOR OF ARTS

(Semester-1)

Session 2022-23

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code - BARL-1273

Total Marks: 100

Examination Time: 3 Hours **Theory: 80**

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 12 objective type questions from the Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT – I

1. Sources of Ancient Indian History and Indus Valley Civilization

(a)Meaning of the term 'ancient',Stone Age

(b) Literary &Archeological Sources, Accounts of Foreign Travellers

(c) The Indus Civilization: Origin; Harappa and Mohenjodaro

(d) Town Planning; Social; Economic and Religious Life

(e) Causes of decline

2. Indo – Aryans

(a) Original Home of the Aryans

(b) Early and Later Vedic Period ;Varna & Caste System;

(c) Social, Economic, Political and Religious Life

UNIT – II

3. Jainism and Buddhism

(a) Social and Political conditions

(b) Doctrines of Jainism, Buddhism and Sectarian development;

(c)Decline and Legacy

4.The Age of the Mauryas

(a) Chandragupta, Ashoka- Conquests & Administration

(b) Kalinga War and policy of Dhamma

(c) Causes of Decline

UNIT–III

5. The Kushans and Guptas

(a) Gandhara Art and Administration ;

(b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II

(c) Administration, Cultural development, Revenue system and Trade;

(d) Decline of Gupta Empire

6. The Age of Vardhanas and Cholas

(a) Administration and Economy

UNIT–IV (Compulsory unit)

7. Twelve objective type question will be set from Unit I

8.Map: (Mark on map of India and explain the importance) Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal;

Suggested Readings:

- Basham, A.L., Wonder that was India, Fontana, London, 1977.
- Jha, D.N., Early India: Concise History of India, Manohar Publication, 2010
- Majumdar, R.C., Ancient India, MotilalBanarsidass, Delhi
- Sharma, R.S., Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi,1980
- Sharma, R.S., India's Ancient Past, Oxford University Press, New Delhi, 2005
- Thapar, Romila, A History of India, Vol. I, Penguin Books, London, 1981
- Thapar, Romila, Early India : From Origins to AD 1300, Penguin publication, New Delhi, 2003

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAM

History

(SESSION 2022-23)

BACHELOR OF ARTS

B.A. Semester II

Session 2022-23

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	E	100	80	-	20	3

BACHELOR OF ARTS

SEMESTER-II

Session 2022-23

HISTORY OF INDIA (C. 1000–A.D.1707)

Course Code BARL-2273

Course outcomes

To understand the reasons of invasions by Ghazni, Ghories& Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

CO 1: To get the Knowledge of the chronological framework of the course from 1000A.D. to 1707 AD. And its importance

CO1(a): To understand the Delhi Sultanate, its administration, economy, finance, society & polity

CO 2:- To comprehend the Policies of Khilji, Tughlaq andVijaynagar dynasties and to analyse their economy, administration, art and architecture

CO3: To critically evaluate the Mughal struggle from 16^{th} to 18^{th} centuries along with policies initiated by Mughals in administration, art, architecture andcomprehend cultural synthesis

CO4: To enable students to have through insight into one of the important phase of Medieval period of Indian History

CO4 (a): To have thorough understanding of areas of prominence of medieval Indian dynasties on maps

BACHELOR OF ARTS

SEMESTER-II

Session 2022-23

Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))

Course Code BARL-2273 **Total Marks: 100**
Time: 3 Hours **Theory: 80**
C.A.: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks)

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the Unit IV(Sub- Section 7) and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT–I

1.TheGhaznavis and Ghauris

a.) Political condition of India
b.) Invasions
c.) Causes of the success of the Turks

2.Establishment of the Sultanate of Delhi

a.) Political and Military Development under QutabuddinAibak, Iltutmish and Balban

b.) Consolidation under Balban

c.) Mongol Invasions

UNIT–II

3. The Khiljis&TughlaqDynasties

a.) AlauddinKhilji's Conquests

b.) Economic and Land Revenue Reforms

c.) Muhammad–bin–Tughlaq's Experiments and Failure

d.) FerozeTughlaq Administrative & Economic policies

4. The Vijaynagar Kingdom

a.) Establishment and Expansion

b.) Polity, Economy and Administration

c.) Art and Architecture

UNIT–III

5. Mughal Afghan Struggle and Expansion of the Mughal Empire

a.) Advent of Mughals under Babur and First battle of Panipat

b.) ShershahSuri's Administrative reforms

c.) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb(Conquests)

d.) Akbar's Religious and Rajput Policy

e.) Mughals relations with Deccan and North West Frontier Provinces

6. The Mughal Government and Administration

a.) Central and Local Administration

b.) Land Revenue System

c.) Manasbdari System

d.) Jagirdari System

e.) Literature, Art & Architecture

UNIT–IV

7.The Establishment of Shivaji : Maratha administration, Land revenue system; Chauth and Sardeshmukhi (**Twelve Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 8. Each question will carry 2 marks)**

8.Map: (Mark on map of India and explain the importance) Delhi, Panipat, Lahore, Agra, FatehpurSikri, Daultabad, Kalanaur, Ahmednagar, Golcunda and Bijapur

Suggested Readings:

- Chandra, Satish , Medieval India, Vol. I & II, Har- Anand Publication Pvt. Ltd. New Delhi, 2010
- Chandra, Satish, History of Medieval India, Orient Black Swan, Hyderabad, 2007
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Mahajan, V.D., Medieval India, S. Chand and Publication, New Delhi, 2010
- Mehta, J.L. Medieval Indian Society and Culture (Advanced Study in the History of Medieval India, Vol. III), Sterling Publication, New Delhi, 2009
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Rizivi, S.A.A., The Wonder That Was India-II (1200-1700), Picador India
- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, NewDelhi, 1997
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972
- Kulke, Herman, and Rothermund, Dietmar, A History of India, Routledge, 4th Edition

PUNJAB HISTORY AND CULTURE

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English

(Semester-I)

Session 2022-23

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1431 **BSML-1431** **BSNL-1431** **BOML-1431** **BOPL-1431** **BCSL-1431** **BECL-1431** **BCRL-1431** **BBRL-1431** **BJML-1431** **BFDL-1431** **BHSL-1431** **BCAL-1431** **BITL-1431** **BBTL-1431** **BOEL-1431**	**Punjab History And Culture (From Earliest Times to C 320)**	**C**	**50**	**40**	**-**	**10**	3

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.) English

(Semester-I)

Session 2022-23

Course Title: Punjab History and Culture (From Earliest Times to C 320)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO1: Identify and understand the sources and physical features of Punjab

CO 2:- To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3:- To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English

(Semester-I)
Session 2022-23
Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431

Examination Time: 3 Hours **Max. Marks: 50**
Theory: 40
C A: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words,** by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- BudhaParkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N.(1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

PUNJAB HISTORY AND CULTURE

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English

(Semester-II)

Session 2022-23

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English (Semester-II)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2431 BSML-2431 BSNL-2431 BOML-2431 BOPL-2431 BCSL-2431 BECL-2431 BCRL-2431 BBRL-2431 BJML-2431 BFDL-2431 BHSL-2431 BCAL-2431 BITL-2431 BBTL-2431 BOEL-2431	**Punjab History And Culture (C. 320 to 1000 A.D)**	**C**	**50**	**40**	**-**	**10**	3

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours) English

(Semester-II)
Session 2022-23
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/ BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions

CO 1 (a): To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours) English

(Semester-II)
Session 2022-23
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/

BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431

Examination Time: 3 Hours **Max. Marks: 50**
Theory: 40
CA: 10

Instructions for the Paper Setter:

1. Question paper shall consist of four Units

2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.

3.Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.

4.Each question will carry 8 marks

Unit-I

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashok

Unit-II

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture)

Unit-III

5. The Punjab under Harshvardhana
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- BudhaParkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab* ,Vol.I, Punjabi University, Patiala, 1977.

Session 2022-23

BBachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science(Bio-Technology) / Bachelor of Arts (Honours)English Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health) Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligenceand Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)

SEMESTER- I **Session 2022-23**							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination Time in hours**
			Total	**Ext.**		**CA**	
				L	**P**		
AECD-1161	Drug Abuse; : Problem, Management and Prevention (COMPULSORY)	A C	50	40	-	10	3

AC-Audit course

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science(Bio-Technology) / Bachelor of Arts (Honours)English
Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health) Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligenceand Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)

SEMESTER –I

AECD-1161 Drug Abuse: Problem, Management and Prevention

Course Outcomes

After completing the course the students will be able to:

CO1. Learn how to include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;

CO 2. Learn how to be supportive during the detoxification and rehabilitation process.

CO3. Focus on substance abuse education- is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.

CO 4. Understand that substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science(Bio-Technology) / Bachelor of Arts (Honours)English
Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health) Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligenceand Data Science)/ /Bachelor of Vocation (Hospitality and Tourism)

Session2022-23

Drug Abuse: Problem, Management and Prevention (COMPULSORY)

Course Code:
AECD-1161
(Theory)

Time: 3Hrs **Max. Marks:50**

Theory:40

CA:10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Meaning, Nature and Extent of Drug Abuse in India and Punjab.

Consequences of Drug Abuse for:

Individual: Education, Employment, Income.
Family: Violence
Society: Crime
Nation : Law and Order problem

UNIT-II

Management of Drug Abuse

Medical Management: Medication for treatment and to reducewithdrawal effects.

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

Social Management: Family, Group therapy and Environmental Intervention.

UNIT-III

Prevention of Drug abuse:

Role of family: Parent child relationship, Family support, Supervision

School: Counselling ,Teacher as role-model. Parent-teacher-Health, Professional Coordination.

UNIT-IV

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Educational and awareness program

Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws.

Suggested Readings:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication,Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India,2004.

3.Inciardi, J.A. 1981. *The Drug Crime Connection.*Beverly Hills: SagePublications.

4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: MittalPub.

5.Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.

6.National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences,2004.

7.Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.

8.Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab*: A Sociological Study. Amritsar: Guru Nanak Dev University.

9.Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi:Shipra.

10.Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention andCessation*,Cambridge University Press.

Programme Outcomes:

PO 1: Students will be introduced to the basic aspects of mass communication and its various components.

PO 2: Mass Media industries have developed in unprecedented ways due to changes in the society, economy, and technologies. There has been a corresponding change in the way the role of mass communication has been understood.

PO 3: In this course they will be introduced to the traditional modes of communication and as well as the digital modes of communication.

PO 4: During the course the students will be able to evaluate mass media within a wider context.

SemesterI							
Course Code	**Course Name**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-1313	**JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)**	E	100	60	20	20	3+3

E-Elective

Bachelor of Arts
SEMESTER–I
(Session 2020-21)
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)
Course Code: BARM-1313
(THEORY)

Course Outcomes:

i. Students will be able to learn the basics of Communication Skills.
ii. The course will enable the students to have an understanding of different Models& Theories of Communication.
iii. The course will improve the Communication skills & Soft skills of the students.

Bachelor of Arts
SEMESTER–I
(Session 2020-21)
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)
Course Code: BARM-1313
(THEORY)

Max Marks: 100

Time: 3 HrsTheory Marks: 60

Practical Marks :20
CA:20

Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Communication- Definition, Meaning, Nature, Need, Process and Functions

Types of Communication (Intrapersonal, Interpersonal, Group and Mass Communication)

UNIT-II

7C's of Communication, Barriers of Communication

Verbal and Non-Verbal Communication

Latest trend (Internet)

Invasion of Satellite Channels

UNIT-III

Models of Communication: Aristotle,Lasswell, Shannon and Weaver, Wilbur Schramm, Berlo, Osgood, Dance, Gatekeeping Model

UNIT-IV

Theories of Communication: Hypodermic Needle Theory, Two-step and Multi step theory, Uses and Gratification Theory

Practical:

- Training in Communication Skills Classroom Discussions and Seminars
- Making a Power point presentation and presenting it (Time limit 5 Minutes)

Books Recommended:

Mass Communication in India Keval J. Kumar Jaico, Bombay.

Mass Communication, Uma Narula Harvard, N. Delhi.

Thoery& Practical Media

Communication and Management C.S. Rayudu

SemesterII							
Course Code	**Course Name**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-2313	JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)	E	100	60	20	20	3+3

E-Elective

Bachelor of Arts
Semester –II
(Session 2020-21)
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)
Course Code: BARM-2313
(THEORY)

Course Outcomes:

- To understand the basic concepts related to MassCommunication.
- To understand the various functions of MassCommunication.
- To understand the characteristics of various audience.
- To understand the various tools of MassCommunication.

Bachelor of Arts
Semester –II
(Session 2020-21)
JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)
Course Code: BARM-2313
(THEORY)

Max Marks: 100

Time: 3 HrsTheory Marks: 60

Practical Marks :20
CA:20

Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

-Development of Radio, TV, Cinema and Cable in India over the years. Basics of different formats for Radio and TV

Unit-II

Organs of I & B Ministry: FTII, NFAI, DAVP, Field Publicity, Song and Drama Division,

Directorate of film festivals, NFDC, RNI, Film Division

Unit-III

-Fundamentals of Hardware of electronic media (Studios, Microphones, Recording and editingequipments)

- Audio-Visual media and its characteristics

Unit-IV

-Print Media, its characteristics (News concept, elements, types, Basics of News reporting,

Sources of News, Hard and soft news, specialised reporting, Problems in reporting)

Practical:

- Reporting the College Events.
- Visit to Newspapers Offices
- Rewriting the news (at least 10)

Books Recommended:

Professional Journalism M.V. Kamath Vikas

The Journalist's Handbook M.V. Kamath Vikas

Here is the News Rangaswamy Sterling Parthasarthy Sterling Press

Kanya Maha Vidyalaya , Jalandhar (Autonomous)

Bachelor of Arts Cosmetology (Vocational) Semester I								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts	Cosmetology (Vocational)	BARM-1147	E	100	40	40	20	3+4

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

Cosmetology (Vocational)
Session 2022-2023

E- Elective

Kanya Maha Vidyalaya , Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

E- Elective

Bachelor of Arts Cosmetology (Vocational) Semester II								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts	Cosmetology (Vocational)	BARM-2147	E	100	40	40	20	3+4

Bachelor of Arts (Semester-I)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course code: BARM-1147
(THEORY)

Time: 3 hrs. **Max. Marks: 100**
Theory Marks: 40
Practical Marks: 40
C.A:20

Instructions for the Paper Setters:

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cosmetology

- Introduction
- Aims and Importance

Unit-II

Skin:

- What is Skin?
- Structure of skin
- Functions of skin
- Types of skin
- Common skin problems

Unit-III

Personal Grooming:

- Personal Hygiene
- Care of mouth, teeth, ears, feet, removing body hair, skin care and cosmetics, care of hair, nail and hand care, care of your clothing.

Unit-IV

Massage:

- Theory of massage
- Benefits of massage
- Basic knowledge of facial muscles
- Types of Bleach

Books Recommended:

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetology

Bachelor of Arts (Semester-I)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course code: BARM-1147
(PRACTICAL)

Time: 4hrs. **Practical Marks: 40**

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Project file will be evaluated by External Examiner which carries – 10 marks.

1. **Massage:**

a) Methods of massage

b) Massage Techniques

2. **Facial Treatments:**

a) Knowledge of skin analysis

b) Facial Massage(Deep Cleansing Extraction)

c) Method of Bleach

3. **Skin Treatments:** Different types of skin treatments with the help of natural ingredients like packs, masks and creams for different skins.

Books Recommended:

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Massage by Ken Everyman.
- Salon fundamental cosmetology textbook: A Pivot Point
- Preparing for the practical exam : Milady's Standard Cosmetolog

Bachelor of Arts (Semester – II)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course code: BARM-2147
(THEORY)

Time: 3 hrs.

Total Marks: 100
Theory Marks: 40
Practical Marks: 40
C.A:20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Nail

- Structure of nail
- Disorder and Disease of the nails

Unit-II

Colours

- Basic knowledge of colours: Primary & Secondary.
- Colours, effects and selection acc. To season and occasion.
- Planning of wardrobe and acc. To figure, complexion, occupation and weather.

Unit-III

Visual Poise

- Corrective stance,
- Standing Poise.
- Walking Sitting Style.

Unit-IV

Yoga

- What is Yoga?
- Role of Yoga for a good health.

Books Recommended:

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

Bachelor of Arts (Semester – II)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course code: BARM-2147
(PRACTICAL)

Time: 4hrs. **Practical Marks: 40**

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

Project file will be evaluated by External Examiner which carries – 10 marks.

1. Nails and Hand care:
a) Plain Manicure
b) Manicure Pedicure
c) Pedicure Spa
d) Artificial Spa
e) Waxing, Threading

2. Yoga Asanas:
a) Guide line for Yoga practice
b) Asanas:

- Virbhadrasana
- Tar Asana
- Dhanurasansa
- Padmasana
- Bhujangasana

Books Recommended:

- Structural Yoga Therapy by Mukunda Stiles
- Complete beauty book by Helen.
- FosterPerth hair dressers complete Book

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDIES AND EXAMINATION OF THREE YEAR DEGREE PROGRAM

Bachelor of Arts

Session 2022-2023

Economics

Semester I								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Economics (Microeconomics)	Bachelor of Arts	BARL-1175	E	100	80	--	20	3

Semester II								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Economics (Macroeconomics)	Bachelor of Arts	BARL-2175	E	100	80	--	20	3

E-Elective

Bachelor of Arts (Semester–I)
Session: 2022-2023
Course Code: BARL-1175
Economics (Microeconomics)

Course outcomes:

After passing this course, students will be able to

CO1: describe and apply the methods of analyzing consumer behavior through demand and supply, elasticity and utility.

CO2: learn about the various cost and revenue curves and the production function.

CO3: learn about various market structures.

CO4: have an in-depth understanding of various theories of rent, interest, profit and distribution.

Bachelor of Arts (Semester–I)
Session 2022-2023
Course Code: BARL-1175
Economics (Microeconomics)

Time: 3 Hours **Max. Marks: 100**
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Introductory: Definition of Economics, Nature, Scope and Assumptions of Microeconomics. Demand Function, Supply Function, Price Determination, Elasticity of Demand – Price, Income and Cross elasticities and their Measurement.
Utility Analysis: law of diminishing marginal utility and law of equi-marginal utility, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

UNIT–II

Theory of Production and Costs: Concept of Production Function. Laws of Returns to Scale and Returns to Factor
Cost: Concepts and Cost curves in the short and in the long run; Traditional and modern cost Theory, Revenue Curves and their relationship with elasticity of demand.

UNIT–III

Market forms: Perfect Competition- Assumptions, Price and output determination of firm and Industry in Short run and Long run; Monopoly-Assumptions and Equilibrium.
Monopolistic Competition- Assumptions and Equilibrium (except Group Equilibrium).

UNIT–IV

Marginal Productivity Theory; Factor pricing (with reference to labour) under Perfect Competition and Imperfect Competition, Modern Theory of Distribution.
Rent: Concept, Ricardian Theory and Modern Theory of Rent.
Interest: Concept of interest; classical theory, loanable funds theory.
Profit: Concept of profit; Risk and uncertainty theories.

Suggested Readings:

1. Ahuja, H.L.(2018),'*Advanced Economics Theory :Micro Economics analysis'*, S. Chand Publishing.
2. Dwivedi, D.N. (2018), '*Microeconomics: Theory and Applications'*, Pearson Education, New Delhi.
3. Koutsoyiannis, A. (2015), 'Modern *Microeconomics',* Macmillan Press, London.
4.Sen,A.(2007),'*Microeconomics:TheoryandApplications'*,OxfordUniversityPress,NewDelhi.

Note: The latest edition of the books is recommended..

Bachelor of Arts (Semester –II)

Session: 2022-2023

Course Code: BARL-2175

Economics (Macroeconomics)

Course outcomes:

After passing this course students will be able to:

CO1: learn the determination of equilibrium in the economy using classical and Keynesian models.

CO2: understand the Consumption behaviour of an economy and factor affecting consumption decisions.

CO3: understand the investment behaviour of an economy and different theories of trade cycle.

.**CO4**: understand the nature and functions of money and the role of financial markets and institutions in the economy.

CO5: understand the basic causes and solution to problem of inflation.

Bachelor of Arts (Semester –II)
Session 2022-2023
Course Code: BARL-2175
Economics (Macroeconomics)

Time: 3 Hours **Max. Marks: 100**

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian models; Say's Law of Market and aggregate demand and aggregate supply. Consumption functions; average (short-run and long run) and marginal propensity to consume; Keynes' Psychological Law of Consumption, Multiplier: Meaning and its working.

UNIT–II

Investment: Meaning, Investment Demand schedules and factors affecting investment decision. Marginal Efficiency of Capital, Accelerator, multiplier-accelerator interaction.

Trade cycles-meaning, characteristics and phases, Samuelson and Hicks Models of trade cycles.

UNIT–III

Money: Its functions and role. Money and Capital Markets (Introductory); Quantity Theory of Money: Fisher's and Cambridge's equations, Liquidity preference theory.

Banking: Meaning and Functions of commercial and central banks, Credit creation and credit control.

UNIT–IV

Inflation: Concept, Causes and cures. Inflation-unemployment Trade-off (only Phillips' contribution).**Macroeconomic Policies:** Fiscal policy – meaning, objectives and instruments. Monetary policy: meaning, objectives and instruments.

Suggested Readings:

1. Shapiro E., (2001), *Macroeconomic Analysis*, *Harcourt, Brach and World*, New York.
2. Dwivedi D.N. (2018), *Macroeconomics: Theory and Policy*, Tata McGraw-Hill.

Note: The latest edition of the books is recommended.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester I)

Session: 2022-23

Bachelor of Arts (Semester I)								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts	**Fashion Designing and garment construction (Fashion Designing-I) (Th)**	**BARM-1237**	**E**	**100**	**30**		**20**	**3+5**
	Fashion Designing and garment construction (Scale Drawing & Garment Construction-I) (Pr)		**E**			**50**		

E- Elective

Bachelor of Arts
Semester–I

Session: 2022-23

FASHION DESIGNING – 1
(THEORY)

Course Code : BARM-1237

Course Outcomes

CO1:-This course will provide knowledge about fashion terminology.

CO2:- Students will understand about fashion cycle and affecting factors.

CO3:- Students will learn about origin of clothing and fashion adoption theories.

CO4:-students will gain knowledge about components of fashion

Bachelor of Arts
Semester–I

Session: 2022-23

FASHION DESIGNING – 1
(THEORY)

Course Code : BARM-1237

Time: 3 Hrs. **Max Marks: 100**
Theory Marks: 30
Practical Marks: 50
CA- 20

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.(6 marks)

Unit-I

- Fashion Terminology-

Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter, Mass production

Unit-II

- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

Unit-III

- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across and bottom up theory

Unit-IV

- Components of fashion- Line, Color, Texture

Bachelor of Arts
Semester -I
Session: 2022-23

Books Recommended:

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

Bachelor of Arts
Semester–I

Session: 2022-23

SCALE DRAWING AND GARMENT CONSTRUCTION (PRACTICAL)

Course Code : BARM-1237

Course Outcomes

CO1:-Students will be introduced to the sewing machine and its parts.

CO2:- Students will gain knowledge about basic hand stitches used in clothing.

CO3:-This course will provide knowledge about basic seams and seam finishes.

CO4:-Students will learn different garment details like pleats, plackets, tucks, gathers etc.

CO5:-Students will be able to sketch basic fashion illustration.

Bachelor of Arts
Semester–I
Session: 2022-23

SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-1237

Time: 4 Hrs. **Marks: 50**

Instructions for the paper setters:

1. Construction of any one sample from section A. **Marks: 20**
2. Two questions from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners.

SECTION–A

1. Sewing machine- Parts, Care & use

2. Make samples of the followings

Basting, Hemming, Running, Back stitch, Buttonhole fasteners.
Seams- Plain seam, Plain seam with top stitching, French seam, Run ’n ’fell, Counter seam.
Seam finishers- blanket stitch, over stitch, pinking, overcastting.
Finishes of neckline- facing & binding
Pleats- knife, box, inverted box.
Placket-one piece, continous.
Pocket-patch, cross pocket.
Tucks- pin, cross, shell, space.
Gathers

3. Drafting and construction

(a) Drafting and construction of basic bodice block and sleeve block.

SECTION–B

4. 1 Basic block figure
2. Distribution of weight
3. Flesh figure
4. Formulae of hand and feet
5. Formulae of face
6. Legs formulae
7. Necklines and Collars
8. Sleeves and Cuffs
9. Skirts- Pleats, gathers, frills, fringes

Bachelor of Arts
Semester–I

Session: 2022-23

Books Recommended:

1. Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

(Semester II)

Session: 2022-23

Bachelor of Arts (Semester II)								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts	**Fashion Designing and garment construction (Fashion Designing-II) (Th)**	**BARM-2237**	**E**	**100**	**30**		**20**	**3+5**
	Fashion Designing and garment construction (Scale Drawing & Garment Construction-II) (Pr)		**E**			**50**		

E- Elective

Bachelor of Arts
Semester– II
Session: 2022-23
FASHION DESIGNING – II
(THEORY)
Course Code : BARM : 2237

Course Outcomes

CO1:-This course will provide knowledge fashion forecasting and sources of inspiration.

CO2:- Students will understand about fashion market and merchandising.

CO3:- Students will learn about different promotion methods of fashion.

CO4:-Students will gain knowledge about concept of fashion distribution.

Bachelor of Arts

Semester– II
Session: 2022-23
FASHION DESIGNING – II
(THEORY)
Course Code : BARM : 2237

Time: 3 Hrs. **Max Marks: 100**
C.A.: 20
Theory Marks: 30
Practical Marks: 50

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.

Unit-I

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
(b) Sources of Inspiration.

Unit-II

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

Unit-III

4. Promotion of Fashion.
(a)Advertising.
(b)Publicity.
(c)Fashion show.

Unit-IV

5. Concept of Fashion Distribution
(a) Departmental store
(b) Speciality store
(c) Chain store
(d) Mill showroom
(e) Factory Outlets
(f) Catalogue Retail
(g) Discount store
(h) Designer retail store
(f) Franchise retail store
(j) Boutique

Bachelor of Arts
Semester–II
Session: 2022-23

Books Recommended:

1. Merchandise Buying & Management, John Donnellan, 2001, Farechild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellon Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

Bachelor of Arts
SEMESTER–II

Session: 2022-23
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-2237

Course Outcomes

- CO1:- Students will gain the knowledge about different embroidery stitches.
- CO3:- Students will get knowledge about design, draft and construction of different collars, sleeves and kids garments.
- CO3:-They will learn how to render different fashion details and textures on fashion figures.
- CO4:- Students will gain the knowledge about color and Basic design motifs.

Bachelor of Arts
SEMESTER–II

Session: 2022-23
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-2237

Time: 5 Hrs. **Marks: 50**

Instructions for the Paper Setters:
1. Construction of any one garment from Section A. **Marks: 20**
2. One question from Part B. **Marks: 20**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

SECTION–A

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy–daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
   a) Romper/Sun Suit
   b) Designer Frock (3–6 yrs)
   c) Sleeves – puff, cap, petal, magyar, kimono.
   d) Collars – Peter pan , cape, sailor's, baby

SECTION–B

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
   (i) Bias/Drapes
   (ii) Yokes + Waistlines
   (iii) Bows + Pockets
   (iv) Drawstrings + Fasteners + Zips
   (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
   (vi) Tops
   (vii) Accessories–Bags, Footwear, Jewellery.

4. a) Value Chart, Intensity chart
   b) Basic Design Motifs– Geometrical, Traditional, Abstract.

Bachelor of Arts
Semester–II

Session: 2022-23

Books Recommended:

1. Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, 2003 (5^{th} edition) Willey Blackwell.
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall

Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

SYLLABUS

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-CXVIII

Session (2022-23)

Bachelor of Arts SEMESTER-I								
Programme name	**Course Code**	**Course Title**	**Course type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts	BARM-1245	Fine arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-1245 (P) (I)	Fine arts: Still Life (Drawing) (Practical)			-	20		5
	BARM-1245(P)(II)	Fine arts: Letter Writing (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-CXIXI

Session (2022-23)

Bachelor of Arts SEMESTER-II								
Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-2245	FineArts (Drawing and Painting)	E	100	40	-	20	3
	BARM-2245 (P) (I)	FineArts Still Life (Drawing) (Practical)			-	20		5
	BARM-2245(P)(II)	Fine Arts Poster Making /Book Cover (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER–I

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-1245

COURSE OUTCOMES

CO1: The course will provide the knowledge of Pre- Historic painting and Canons of Painting of India.
CO2: The student will able to know the Principles and Elements.
CO3: The course focuses on the Indus Valley civilization's Art.
CO4: The course will provide the knowledge about AjantaPaintings.

Bachelor of Arts SEMESTER–I

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-1245

TOTAL MARKS-100

THEORY MARKS -40

PRACTICAL MARKS 20+20 =40

CA-20

Time: 3 Hrs

Note : Instructions for the Paper Setter:

Eightquestionsofequalmarksaretobeset,twoineachofthefourunit(1-4).QuestionsofUnits1-4shouldbe setfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifthquestionmaybeattemptedfromanyUnit.Eachquestionwillcarry8marks.

UNIT-1.

- Pre–historic Paintings: Bhim Bhetka Caves, Panchmarhicaves
- Six limbs of Indian Painting(Shadanga)

UNIT-2.

- Elements of Art: Line, Colour , Form , Texture ,Light andShade
- Principles of Art: Composition , Perspective , Proportion , Rhythm, Balance,Harmony

UNIT-3.

- Sculptures ofIndusValley
  Dancing Girl, Priest , Mother Goddess , Pashupati Seal

UNIT-4.

- AjantaPaintings

Bodhisattva Padmapani ,Mother and child before Buddha ChaddantaJataka ,Dying Princess.

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	
5.	The Ajanta caves earlyBuddhist painting from India	Fontana unesco art books	Benjamin Rowland	

Bachelor of Arts SEMESTER–I Session (2022-23)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSE CODE: BARM-1245(P)(I)

COURSE OUTCOME

CO1: The course will provide the basics of drawing and color application.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–I

Session (2022-23)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING) COURSE
CODE: BARM-1245(P)(I)

Time:5Hrs. **Maximum Marks:20**

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

Medium: Oil/Water/Pastel Colours

Size: ½ Imperial

Bachelor of Arts SEMESTER–I

Session (2022-23)

(PRACTICAL)
FINE ARTS: LETTER WRITING

COURSE CODE:BARM-1245(P)(II)

COURSEOUTCOMES

CO1: The course gives the knowledge of basic calligraphy.
CO2: The student will able to learn each and every alphabet of different languages.

Bachelor of Arts SEMESTER–I

Session (2022-23)

(PRACTICAL)
FINE ARTS: LETTER WRITING

COURSE CODE:BARM-1245(P)(II)

Time:5Hrs **MaximumMarks:20**

Study of different styles of alphabets Creative writing of different styles

Language: Any

Medium: Poster Colours/Indian ink Size: ½ Imperial sheet

Design(textile): design should be based on natural,decorative and geometrical motifs. (border, corner, all-over designs should be submitted)

Candidates will submit:–
5 sheetsof still life, 3 Designs on cloth,
3 sheets of letter writing on different creative styles
Sketch book containing 50 sketches.

Note:The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

Bachelor of Arts SEMESTER–II

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupas and rock cut Architecture.

CO3: The course focuses on SanchiStupa and Amravati Stupa. CO4: The course gives the knowledge about Kushana Period Art.

Bachelor of Arts SEMESTER–II

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-2245

Time: 3 Hrs

TOTALMARKS-100

THEORY MARKS-40

PRACTICAL MARKS

20+20=40

Note: Instructions for the Paper Setters:

CA-20

Eightquestionsofequalmarksaretobeset,twoineachofthefourunits(1-4).QuestionsofUnits1-4shouldbe setfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifthquestion may beattemptedfromanyUnit.Eachquestionwillcarry8marks.

UNIT–I

Mauryan Art:

What do you mean by Mauryan Pillars?
Lion Capital of Sarnath

Bull Capital from
RampurvaYakshi from
DidarganjYaksha from
Parkham

UNIT 2

Stupa, Chaityas and Viharas Karle and Bhaja Caves Bharhut Sculptures: Dream of Queen Maya CholakokaDevata

SanchiStupa Amaravati **UNIT3**

UNIT4

Kushana Period:

Mathura Art

(i) Portraits–Kanishka andVimaKadaphisus
(ii) Seated Buddha from Katra(iii)Head of Buddha (iv)GandharaArt
(v) StandingBodhisattva

(vi) Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gautam Seth	2012
3.	The Glorious History of Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M.K Dhavalikar	12 May 2005

Bachelor of Arts SEMESTER–II

Session (2022-23)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSECODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the basics of drawing and color application.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–II

Session (2022-23)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING) COURSECODE: BARM-2245(P)(I)

Time:5Hrs. **Marks:20**

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya Jalandhar.

Study different type of still objects.
Emphasis should be given to Proportion, Volume, Texture and light and shade.
Number of Objects: Three excluding drapery.
Medium: Any Medium

Size: ½ Imperial

Bachelor of Arts SEMESTER–II

Session (2022-23)

(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER

COURSECODE: BARM-2245(P)(II)

COURSE OUTCOMES

CO1: The course will make the student creating her own idea on certain topic.

CO2: This course also has professional aspect i.e. the basic of advertisement and promotion.

CO3: The student will understand how a book cover is designed and its suitability according to the content.

Bachelor of Arts SEMESTER–II

Session (2022-23)

(PRACTICAL)

FINE ARTS: POSTER / BOOK COVER

COURSECODE: BARM-2245(P)(II) Marks:20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.
At least 5 works. (3 posters & 2 book covers) will be prepared.
Medium: - Poster Colors

Size: - ½ Imperial

Book Cover Design

Block lettering, Roman Lettering and free hand brush lettering.
To design book cover with illustration title, author's name etc. in any number of colures.
Medium: - Poster Colors. **Size**: - ½ Imperial

Candidates will submit:–5 Sheets of each paper.

Sketch book containing 50 sketches.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
(Session: 2022-2023)

Semester- I

Course Name	Program Name	Course Code	Course Type	Marks				Examination Time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science(Family Resource Management and Hygiene)	Bachelor of Arts	BARM-1284	E	100	60	20	20	3+3

FAMILY RESOURCE MANAGEMENT AND HYGIENE COURSE CODE: BARM-1284

Time: 3 Hours **Max. Marks: 100**

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

Unit–I

- Home **:** Meaning and importance of Home Science
- Functions of Home: Renting v/s owning
- Selection of site, soil, locality for a house
- Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.

Unit –II

- Elements of Art: line, form, shape, texture, size.
- Principles of Art in relation to interior decoration, Harmony, Balance, Rhythm, Proportion and Emphasis.
- Color
  a) Characteristic of color
  b) Color wheel
  c) Color schemes
  d) Use of color in Int. Decoration for various rooms.

Unit –III

- Hygiene
  a) Definition of hygiene.
  b) Definition of infection, sources, carrier and control.
  c) Definition and types of Immunity
- Causes and Spread of following Diseases
  a) Caused by insects–malaria, dengue.
  b) Conveyed by ingestion–Enteric fever, Jaundice, Dysentery, and Diarrhoea.
  c) Spread by droplet infection, chicken pox, measles, and mumps, tuberculosis.
  d) Sexually transmitted diseases–AIDS.

Unit–IV

- Food Hygiene
  a) Food Hygiene – Definition
  b) Hygiene during preparation, service and storage of food.
  c) Food poisoning, causes and prevention.
  d) Purification and storage of Water for home.

Book References:

- Family Resource Management & Health Science by Dr. Rajwinder K. Randhawa.
- Family Resource Management by Dr. Sushma Gupta, Amita Aggarwal, Neeru Garg.
- Textbook of Home Science by Mrs. Harinderpal Kaur , Mrs. Sudesh Sehgal(AP Publishers)

BACHELOR OF ARTS

SMESTER-I

FAMILY RESOURCE MANAGEMENT AND HYGIENE

(Practical)

COURSE CODE : BARM-1284

COURSE OUTCOMES

Co (1) - To enable them clean and unpolished households metals

Co (2) - To enable them to use color schemes for preparing texture sheets.

CO (3) - To Give Practical knowledge about floor decoration of alpana, rangoli for different occasions.

BACHELOR OF ARTS

SEMESTER–I

HOME SCIENCE

FAMILY RESOURCE MANAGEMENT AND HYGIENE

(Practical) COURSE

CODE:BARM-1284

Time: 3 Hours **Marks:20**

- Cleaning & polishing of household metals, brass, copper, silver, gold, aluminum, iron, steel, non stick pans, plastic.
- Color Wheel.
- Color Schemes– Monochromatic, Analogous, Complementary. Prepare any five texture sheets using Fevicol, Spray, Stencil, Thread, Pulling, Crayons marbling etc.
- Floor decoration of Alpana & Rangoli for different Occasions.

Instruction for the practical examiner:

There will be three questions from the

following topics: Cleaning of metal.

Color schemes/textured
sheet.

Rangoli/alpana

File and viva

Note: One Practical group will consist of 15 students.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
(Session: 2022-2023)

Semester-II

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Family Resource Management and Physiology)	Bachelor of Arts	BARM-2284	E	100	60	20	20	3+3

E-Elective

B.A
SEMESTER-II

FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY (THEORY) COURSE CODE:

BARM-2284

COURSE OUTCOMES

Upon completion of this course the student should be able to

CO (1) – To understand the steps involved in management process.

CO (2) - To understand the basic considerations while selecting furniture.

CO (3) – To understand the different types of income, budget, its advantages

and limitations. CO (4) – To understand the principles of work simplification.

CO (5) – To develop understanding about circulatory system and digestive system its

structure and working. CO (6) – To understand the working of male and female sex organs

and there functions.

CO (7) – To develop understanding about the structure and functions of lungs, kidney and skin.

B.A

SEMESTER–II

HOME SCIENCE

(THEORY)

FAMILY RESOURCE MANAGEMENT AND PHYSIOLOGY COURSE CODE -

BARM - 2284

Max. Marks: 100

Time: 3 Hours **Theory Marks: 60**

Practical Marks: 20

CA: 20

INSTRUCTIONS FOR THE PAPER SETTER

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 12 marks.

CONTENTS

Unit - I

Meaning & Definition of Home Management. Steps in management process

Furniture: Basic considerations while selection of furniture.
Flower Arrangement: Types, Essential equipment used in flower arrangement, Selection of material, Application of elements and principles of Art in Flower Arrangement

Unit - II

Resources: Classification of resources, Human & Nonhuman, Factors affecting the use of resources.
Money Management: Types of income, Budget, its advantages and limitations. Planning of Budget. Means of supplementing family income.
Time: Steps in making plans, tools in time management—peak loads, work curves, rest periods.
Energy Management:

- Introduction
- Fatigue—types causes and effects of fatigue
- Principles of work simplification

B.A

Unit-III

Organs of digestive system

Process of Digestion

Digestive System: Structure and functions of the alimentary canal.

Unit-IV

Structure and functions of skin

Parts of respiratory system and mechanism of respiration

Structure and Functions ok Kidneys and Nephrons

Bachelor of Arts.

SESSION (2022-

23)

SEMESTER-II FAMILY

RESOURCEMANAGEMENT

(PRACTICAL) COURSE

CODE: BARM-2284

COURSE OUTCOMES

CO (1) - To demonstrate the working and cleaning of household equipments

CO (2) - To arrange (flowers fresh and dry) according to the principles and elements of design CO (3) - To develop artistic techniques in glass, pot paintings and utility articles

HOME SCIENCE

FAMILY RESOURCE MANAGEMENT (PRACTICAL)

COURSE CODE - BARM - 2284

Time: 3 Hrs. **Marks: 20**

1. Cleaning of window pane, Refrigerator, Food Processor, Microwave, and Gas Burner, cooking range.
2. Flower Arrangements– Fresh & DryArrangement.
3. Table Manners, Table setting and NapkinFolding.
4. Craft workshop – Glass Painting, pot painting, utility article like bag, magazine holder pot holder etc.
5. To prepare any article using the above techniques.

Instructions for the Practical Examiner:

There will be 2 questions from the following topics:

a. Fresh flower arrangement

b. Preparation of utility/decorative article

c. Files and schemes

d. Viva

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I

Session: 2022-23

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-I									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-1333 BECM-1333 BSNM-1333 BCSM-1333	(I)	Mathematics (Algebra)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-1333 BECM-1333 BSNM-1333 BCSM-1333	(II)	Mathematics (Calculus and Trigonometry)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2022-23
Course Title: Mathematics (Algebra)

Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of matrix congruence of skew symmetric matrices and its reduction in real field. Solve system of linear equations.

CO 2: Obtain Eigen values, Eigen vectors, minimal and characteristic equation of a matrix and to apply it in advanced dynamics and electric current.

CO 3: Classify real quadratic form in variables, definite, semi- definite and indefinite real quadratic form.

CO 4: To find the relations between the roots and coefficients of general polynomial equation in one variable, distinguish between solution of cubic equations and Bi-quadratic equations.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2022-23
Course Title: Mathematics (Algebra)
Course Code: BARM/ BECM/ BCSM/ BSNM-1333(I)

Examination Time: 3 hrs. Max.Marks:50

Theory:40 CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Linear independence of row and column vectors. Row rank, Column rank of a matrix, Equivalence of column and row ranks, Nullity of matrix, Applications of matrices to a system of linear (both homogeneous and non–homogeneous) equations. Theorems on consistency of a system of linear equations.

Unit-II

Eigen values, Eigen vectors, minimal and the characteristic equation of a matrix. Cayley Hamilton theorem and its use in finding inverse of a matrix. Quadratic Forms, quadratic form as a product of matrices. The set of quadratic forms over a field.

Unit–III

Congruence of quadratic forms and matrices. Congruent transformations of matrices. Elementary congruent transformations. Congruent reduction of a symmetric matrix. Matrix Congruence of skew–symmetric matrices. Reduction in the real field. Classification of real quadratic forms in variables. Definite, semi–definite and indefinite real quadratic forms. Characteristic properties of definite, semi–definite and indefinite forms.

Unit-IV

Relations between the roots and coefficients of general polynomial equation in one variable. Transformation of equations and symmetric function of roots, Descarte's rule of signs, Newton's Method of divisors, Solution of cubic equations by Cardon method, Solution of biquadratic equations by Descarte's and Ferrari's Methods.

Reference Books:

1. K.B. Datta: Matrix and Linear Algebra, Prentice Hall of India Pvt. Ltd., New Delhi (2003).

2. S. Narayan and P.K. Mittal : Text Book of Matrices, Sultan Chand & Co. Ltd., New Delhi, 11th edition, 2005.

3.S. Hall and S.R. Knight: Higher Algebra, Arihant Prakashan, Merrut.

4. C.Prasad, Text Book on Algebra and Theory of Equations, PothishalaPvt. Ltd.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester-I
Session: 2022-23
Course Title: Mathematics (Calculus and Trigonometry)
Course Code: BARM/ BECM/ BCSM/ BSNM-1333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand real number system, lub&glb of set of real numbers, limit of a function, basic properties of limit & to apply it in real world problem. Analyse continuous and discontinuous function, Apply concept of continuity in uniform continuity.

CO 2: Manage to solve problems related to successive differentiation, Leibnitz theorem, Taylor's & Maclaurin's theorem with various forms of remainders and to use these expansion to compute values of Sine, Cosine, tangent or log function.

CO 3: Understand the concept of De Moivre's theorem & its applications. Identify circular, hyperbolic function and their inverses.

CO 4: Demonstrate exponential and logarithmic function of complex numbers, and to solve Gregory's series and summation of series.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–I
Session: 2022-23
Course Title: Mathematics (Calculus and Trigonometry)
Course Code: BARM/ BECM/ BCSM/BSNM-1333(II)

Examination Time: 3 hrs. Max.Marks:50

Theory:40
CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Real number system and its properties, lub, glb of sets of real numbers, limit of a function, Basic properties of limits, Continuous functions and classification of discontinuities, Uniform continuities.

Unit-II

Differentiation of hyperbolic functions, Successive differentiation, Leibnitz theorem, Taylor's and Maclaurin's theorem with various forms of remainders, Indeterminate forms.

Unit-III

De–Moivre's Theorem and its applications, circular and hyperbolic functions and their inverses.

Unit-IV

Exponential and Logarithmic function of a complex numbers, Expansion of trigonometric functions, Gregory's series, Summation of series.

Text Book:

1. G. B. Thomas and R .L. Finney, Calculus and Analytic Geometry, Pearson, Ninth edition, 2016.

Reference Books:

1. E. Kreyszig, Advanced Engineering Mathematics, John Wiley and Sons, New Delhi, Eighth edition,2010.

2. N. Piskunov, Differential and Integral Calculus, Peace Publishers, Moscow, 1969.

3. G. Prasad, Differential Calculus, PothishalaPvt. Ltd., Allahabad, 1950.

4. S. L. Loney, Plane trigonometry part –II, Cambridge university press, 1948.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-II

Session: 2022-23

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-II									
Programme Name	Course Code		Course Title	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(I)	Mathematics (Calculus and Differential Equations)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science	BARM-2333 BECM-2333 BSNM-2333 BCSM-2333	(II)	Mathematics (Calculus)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–II
Session: 2022-23
Course Title: Mathematics (Calculus and Differential Equations)
Course Code: BARM/BECM/ BCSM/BSNM-2333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate Asymptotes, points of inflexion, multiple points, concavity and convexity of a curve and apply these concepts in curve tracing.

CO 2: Find arc length of a curve and able to establish reduction formulae for various functions.

CO 3: Understand concept of Exact Differential Equations and demonstrate the geometrical meaning of a differential equation & orthogonal trajectories

CO 4: Understand the concept of linear differential equation with constant and variable coefficients and to apply in a wide variety of disciplines like Bio, Eco, Physics and Engineering. Manage to solve the problem related to series solution of differential equations like Bessel and Legendre equation by Power series method.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–II
Session: 2022-23
Course Title: Mathematics (Calculus and Differential Equations)
Course Code: BARM/BECM/ BCSM/BSNM-2333(I)

Examination Time: 3 Hours Max.Marks:50

Theory: 40
CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Asymptotes, Tests for concavity and convexity, Points of inflexion, Multiple Points, Curvature, Tracing of Curves (Cartesian and Parametric coordinates only).

Unit-II

Integration of hyperbolic functions. Reduction formulae. Definite integrals. Fundamental theorem of integral calculus. Quadrature, rectification.

Unit– III

Exact differential equations. First order and higher degree equations solvable for x,y,p. Clairaut's form and singular solutions. Geometrical meaning of a differential equation. Orthogonal trajectories.

Unit-IV

Linear differential equations with constant and variable coefficients. Variation of Parameters method, reduction method, series solutions of differential equations. Power series method, Bessel and Legendre equations (only series solution).

Text Book:

O.P.Chug, P. Gupta and R.S.Dahiya, Topics in Mathematics: Calculus and Differential Equations, Laxmi Publications Private Ltd.

Reference Books:

1. D.A.Murray, Introductory Course in Differential Equations, Orient Longman Private Limited, Hyderabad, 11th edition,2003.
2. G.F.Simmons, Differential Equations, McGraw Hill Education, 2nd edition, 2017.
3. G. Prasad: Integral Calculus, PothishalaPvt. Ltd., Allahabad, 2015.
4. E. Kreyszig: Advanced Engineering Mathematics, John Wiley and Sons, 8th edition, 2010.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester–II
Session: 2022-23
Course Title: Mathematics (Calculus)
Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Differentiate between limit and continuity of function of two variables and apply this concept in partial derivatives & differentiability of real valued function of two variables. Application of inverse & implicit function theorems.

CO 2: Manage to solve problems related to Maxima, Minima & Saddle points of functions of two variables. Classify Envelopes & Evolutes.

CO 3: Understand the concept of Double and Triple integrals.

CO 4: Apply double and triple integral to evaluation of areas, volumes, surfaces of solid of revolution and to find out area and volume of plane and solid figure.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–II

Session: 2022-23

Course Title: Mathematics (Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-2333(II)

Examination Time: 3 Hours Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

Limit and Continuity of functions of two variables, Partial differentiation, Change of variables, Partial derivatives and differentiability of real–valued functions of two variables, Schwartz's and Young's Theorem, Statements of Inverse and implicit function theorems and applications.

Unit-II

Euler's theorem on homogeneous functions, Taylor's theorem for functions of two variables, Jacobians, Envelopes. Evolutes, Maxima, Minima and saddle points of functions of two variables.

Unit-III

Lagrange's undetermined multiplier method, Double and Triple Integrals, Change of variables, Change of order of integration in double integrals.

Unit-IV

Application to evaluation of area, volume, surface of solids of revolutions.

Text Book:

G.B. Thomas and R.L. Finney, Calculus and Analytic Geometry, 9th Edition, Addison Wesley, 1998

Reference Books:

1. S. Narayan and P.K. Mittal, Integral Calculus, Sultan Chand & Sons, New Delhi, 1983.

2.E. Kreyszig, Advanced Engineering Mathematics, John Wiley and Sons, New Delhi, eighth edition, 2010

3. S. Narayan and P.K. Mittal, Differential Calculus, Sultan Chand & Sons, Jalandhar, 1956.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examination of Three Year Degree Programme
Bachelor of Arts
Semester I (Session 2022-2025)
PHILOSOPHY

Semester – I								
Course Name	**Programme Name**	**Course Code**	**Course Type**	**Total**	**Ext**		**CA**	**Examination Time (in hours)**
					L	**P**		
PHILOSOPHY (Elementary Philosophy)	Bachelor of Arts	BARL-1377	E	100	80	-	20	3

B.A (Session 2022-2025)
SEMESTER–I
PHILOSOPHY
Elementary Philosophy
Course Code: BARL- 1377

COURSE OUTCOMES

CO1. Learn about Philosophy as a subject is diverse and valuable.
CO2. It helps to understand the Socio- Political Philosophy.
CO3. Learn about the various religious and social reforms of Ethical Philosophy.
CO4. Have an in- Depth understanding of Philosophy of Culture and Civilization.

B.A (Session 2022-2025)
SEMESTER–I
PHILOSOPHY
Elementary Philosophy
Course Code: BARL- 1377

Time – 3 Hours **Max.Marks-100**
Theory-80
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

UNIT - I

1. An Introduction to Philosophy: Definition, Meaning, Scope
2. Introduction to the Branches of Philosophy: Metaphysics, Epistemology, Aesthetics and Ethics.
3. Relation of Philosophy with Religion.

UNIT - II

1. Human Rights: Definition, Philosophical Perspectives and Scope
2. Social Problems: Casteism and Gender Discrimination.
3. World Peace: Problems and Solution.

UNIT - III

1. Guru Nanak : Sangat, Pangat and Sarbat da Bhala.
2. Vivekanand : Humanism.
3. M.K.Gandhi : Ahimsa and Satyagrah.

UNIT - IV

1. Culture: Definition and Components
2. Civilization: Definition and Components.
3. Culture and Civilization: Relation and Differences and Tolerance Understanding

Recommended Readings:

1. Anand, Amaladass, *Introduction to Philosophy*, Satya Nilayam Publication, Chennai, 2001.
2. Chandra., U., *Human Rights*, Allahabad Law Agency, Allahabad. 2000.
3. Jacques, Martain, *An Introduction to Philosophy*, New York : Sheed & ward, London, 1962.
4. Lal, B.K., *Contemporary Indian Philosophy*, Motilal Banarsidas, Delhi, 1978.
5. Mackenzie, J.S., *Outlines of Social Philosophy*, Allen and Union, London, 1963.
6. Narvane, V.S., *Modern Indian Thought : A Philosophical Survey*, Asia, Bombay, 1967.
7. Robert and Beck, *Handbook of Social Philosophy*, 1969.
   Teja Singh, *Sikhism; Its Ideals and Institutions*, Khalsa Brothers, Amritsar, 1970

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examination of Three Year Degree Programme
Bachelor of Arts
(Session 2022-2025)
PHILOSOPHY

Semester – II								
Course Name	**Programme Name**	**Course Code**	**Course Type**	**Total**	**Ext**		**CA**	**Examination Time (in hours)**
					L	**P**		
PHILOSOPHY (Ethics: Western And Indian)	B.A.	BARL-2377	E	100	80	-	20	3

Bachelor of Arts (Session 2022-2025)
SEMESTER–II
PHILOSOPHY
Ethics: Western And Indian
Course Code: BARL- 2377

COURSE OUTCOMES

CO1. The course helps the student to understand Western and Indian Perspective of Ethics.
CO2. It helps to understand the concept of Justice.
CO3. Theory of action and importance of virtue for humanity are the concepts which students can learn easily through this course.
CO4. Moreover this course helps to groom ethical and moral behaviour of students through ethical religious path Philosophy.

BACHELOR OF ARTS (Semester-II)
PHILOSOPHY
Session: 2022-2025
Course Code: BARL- 2377
ETHICS: WESTERN AND INDIAN

Examination Time – 3 Hours

Max.Marks-100
Theory-80
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

UNIT - I

1. Definition,Nature, Scope and Utility of Ethics.
2. Relation of Ethics with Religion and other Sciences.

UNIT - II

1. Plato: Virtues.
2. Kant: Categorical Imperative, Good Will.
3. Bentham, Mill: Utilitarianism

UNIT - III

1. Bhagavad Gita: Nishkama Karma, Lokasamgraha
2. Sikh Ethics: Virtues and their Characteristics.

UNIT - IV

1. Buddhism: Four Noble Truths and Eight-Fold Path
2. Yoga Philosophy: Ashtangyoga
3. Jainism: Tri Ratna, Mahavratas and Kaivalya.

Recommended Readings:-

1. Avtar Singh, *Ethics of the Sikhs,* Punjabi University, Patiala, 1970.
2. Balbir Singh, *Principles of Ethics,* S. Nagin, Jalandhar, 1978.
3. Duignan, Brian, *The History of Western Ethics*, Britannica Educational Pub., New York, 2011.
4. Gupta, S.N. Das, *A History of Indian Philosophy*, Vol. II, George Allen and Unwin, London, 1971.
5. Intyre, Alasdair C Mac, *A Short History of Ethics*, Routledge, 1998.
6. Joshi, H.M, *Traditional and Contemporary Ethics; Western and Indian*, Bharatiya Vidya Prakashan, Delhi, 2000.
7. Kaveeshwar G.W., *The Ethics of the Gita*, Motilal Banarsidass, Delhi, 1971.
8. Mackenzie, J.S., *Mannual of Ethics,* Hinds, Noble & Eldridge, New York, 2005.
9. Norman Richard, *The Moral Philosophers: An Introduction to Ethics*, Oxford University Press, Oxford, 1998.
10. Tiwari, Kedar Nath, *Classical Indian Ethical Thoughts*: *A Philosophical Study of Hindu*, *Jaina and Buddha Morals*, Motilal Banarsidass, Delhi, 1998.
11. Vasu, Srisa Chandra, *An Introduction to the Yoga Philosophy*, AMS Press, New York, 1974.
12. William Lillies, *Introduction to Ethics*, Methuen, London, 2001.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

Session-2022-23

BACHELOR OF ARTS SEMESTER-I							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-1384	**Physical Education**	**E**	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Definition of Education and Physical Education, Aim and Objectives of Physical Education and also be able to apply this knowledge to analyse the Positive Relationship between Education and Physical Education and Importance of Physical Education.

CO2: This Section gives a brief overview and addressing areas such as Biological Principles of Growth and Development, Age and Sex differences, it also highlights various Effects of Heredity and Environment on Growth and Development, different types of Age and Body types.

CO3: This section gives a brief overview of Harmful effects of Alcohol and Smoking on Health and Concept of Doping and its Harmful Effects in Sports and Concept of Sports Injuries.

CO4: This section gives a brief overview of Warming Up and Cooling Down and also provides a context for the History of Physical Education in India from Pre-Independence and Post-Independence from earliest times to the present. It provides updates on the various Sports Schemes in India and progress of Olympic Movement and Historical Development of Ancient, Modern Olympic Games and Punjab State Institute of Sports and it's also offers expanded coverage of History of Commonwealth Games, Asian Games and Khelo India Games.

Bachelor of Arts
Semester-I
Session 2022-23
Course Code: BARM-1384
Course Title: Physical Education

Time: 3 Hours **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−Definition of the terms: Education, Physical Education, Physical Training and Coaching
−Aim and Objectives of Physical Education
−Relationship of Education and Physical Education
−Need and Importance of Physical Education

UNIT-II

−Biological Principles
  −Growth and Development
  −Age and Sex differences
  −Effects of Heredity and Environment on Growth and Development
  −Chronological Age, Physiological Age, Anatomical age and Mental age
  −Body Types
−Effects of Alcohol and Smoking on Health
−Doping in Sports
−Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation

UNIT-III

−Meaning and importance of Warming Up and Cooling Down
−Development of Physical Education and Sports in India
  −Pre Independence
  −Post Independence
−Sports Schemes in India
  −N.S.N.I.S
  −Sports Authority of India
  −Punjab Sports Department
  −Punjab State Sports Council
  − Punjab State Institute of Sports

UNIT-IV

−Olympic Games
−Ancient Olympics
−Modern Olympics
−Commonwealth Games
−Asian Games
−Khelo India Games

References/Text Books:

1. Barrow, H.M. (1973). Man and His Movements: Principles of Physical Education, Lea and Febiger.
2. Reverse, R.S. (1978). Foundations of Physical Education Houghton Mifflin Co. Boston, Latest Edition.
3. Bucher, C.S. (1968). Foundations of Physical Education 5th Edition, at Louis C.V. Mosby. C.
4. Eraz Ahmad Khan. History of Physical Education-Scientific Book Co., Patna-4, Latest Ed.
5. Tadan D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
6. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. and Deol N.S. (2008). An Introduction to Health and Physical Education, 21st Century, Patiala.

Bachelor of Arts

Semester-I
Session 2022-23
Course Code: BARM-1384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

- 100 Meters
- Long Jump

Games:

- Volleyball, Cricket

***Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts

Session-2022-23

BACHELOR OF ARTS SEMESTER-II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-2384	**Physical Education**	**E**	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Cell: Meaning, Structure and Functions of Cell, Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints and also be able to apply this knowledge to know about the role of Muscular System: Various Types of Muscles and Structure of Skeletal Muscles.

CO2: This Section gives a brief overview of working of different systems such as Digestive System: its Organs and Mechanism of Digestion, and role of Nutrition: Elements of Balanced Diet, Functional Diet/Food for achieving the peak performance in sports competition and Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures.

CO3: This section gives a brief overview of concept of Personal Hygiene; Care of Eyes, Teeth, Ears, Skin, Hair and Nail and Harmful effects of Air and Water Pollution and its Remedial Measures.

CO4: This section gives a brief overview of First aid in Case of Snake Bite, Drowning, Electric Shock and Burns and Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS.

Bachelor of Arts
Semester-II
Session 2022-23
Course Code: BARM-2384
Course Title: Physical Education

Time: 3 Hours **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−Cell: Structure and Functions
−Skeletal System: Types of Bones, Names of the Various Bones of the Body, Various Types of Joints
−Muscular System: Various Types of Muscles, Structure of Skeletal Muscles

UNIT-II

−Digestive System: its Organs and Mechanism of Digestion.
−Nutrition: Elements of Balanced Diet, Functional Diet/Food
−Meaning and Scope of Health Education. Hygiene Problems of Educational Institutions and their Remedial Measures

UNIT-III

−Personal Hygiene; Care of Eyes, Teeth, Ears, Skin, Hair and Nail
−Air and Water Pollution and its Remedial Measures

UNIT-IV

−First aid in Case of Snake Bite, Drowning, Electric Shock and Burns
−Communicable Diseases: Mode of Transmission, Prevention and control of Tuberculosis, Hepatitis (A & B), Rabies and HIV/AIDS

References/Text Books:

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. John Raynor. (1983). Anatomy and Physiology, New York Harper & Row.
4. Rose & Wilson. (1981). Foundations of Anatomy and Physiology, 5th Edition.
5. Parror, J.W. (1983). Anatomy and Physiology for Physical Education Teachers, Lend; Edward Arnold Healthful Living McGraw Hill.
6. Singh Ajmer & Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
7. Kang G.S. & Deol N.S. (2008). An Introduction to Health and Physical Education 21st Century, Patiala.
8. Memmler et al. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

Bachelor of Arts
Semester-II
Session 2022-23
Course Code: BARM-2384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

- 200 Meters
- Shot Put

Games:

- Handball, Kho-Kho

***Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Bachelor of Arts Semester-I (Political Science)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-1406	Political Science (Political Theory-I)	E	100	80	--	20	3

Bachelor of Arts (Semester I) 2022-23
Political Science (Political Theory-I)
Course Code BARL-1406
CO: (Course Outcomes)

After completing Semester I, the students will able to understand the nature and scope of political theory, which will enable:

CO 1: To comprehend the significance of political theory.

CO 2: To give explanation about the theories, approaches, concepts and principles of political theory.

CO 3: To understand the procedure of different theoretical ideas in political theory.

CO 4: To understand the various traditional and modern theories of political science.

CO 5: To evaluate the theories of origin of the state.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)

Session 2022-23
Political Science (Political Theory-I)
Course Code BARL-1406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit I

1. Political Science**:** Meaning, Nature and Scope, Traditional & Modern View.
2. Relationship of Political Science with Economics, History, Sociology and Psychology.

Unit II

1. State**:** Definition, Elements and its distinction from Government and Society, Nation-Concept (Vienna Conference 1815), Western and Indian Perspective
2. Theories of the Origin of State**:** Historical/Evolutionary, Social Contract and Marxian Theory.

Unit III

1. State**:** Liberal, Marxian and Gandhian Views of State.
2. Welfare State**:** Concept and Functions of Welfare State

Unit IV

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.

Recommended Books:

1. J. C. Johari, *Principles of Political Science,* Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory,* Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science,* S. Chand &Company, New Delhi.
4. E. Asirvatham, *Political Theory,* S. Chand & Company, NewDelhi.
5. M.P. Jain, *Political Theory,* Authors Guild Publication, Delhi,(Punjabi & Hindi).
6. David Easton, *The Political System,* Scientific Book Agency,Calcutta.
7. D.C. Bhattacharya, *Political Theory,* Vijay Publishing House,Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory,* MacmillanIndian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,*Publication Bureau, PunjabiUniversity, Patiala.
10. Andrew Heywood, *An Introduction to Political Theory,*New Delhi, Palgrave Publications, 2004.
11. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,*Ist Edition, New Delhi, Pearson, 2007.
12. John Hoffman & Paul Graham, *Introduction to Political Theory*, Pearson,2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford,2009.
14. R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali,2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave,2011.
16. ----------,*Politics*, Palgrave,2013.
17. E Asirvatham & K.K Mishra, *Political Theory*, S. Chand,2012.
18. N.D Arora, *Introduction to Political Theory*, Har-Anand, 2012
19. R.Bhargava, *Political Theory : An introduction*, Pearson,2013
20. Anthony H.Birchi,*The concepts and Theories of Modern Democracy,* Routledge,2013
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson,2012
22. S.P Verma,*Modern Political Theory*, Vikas,2005.
23. David Held, *Political Theory and the Modern State*, Worldview,1998

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SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2022-23

Bachelor of Arts Semester-II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2406	Political Science (Political Theory-II)	E	100	80	--	20	3

Bachelor of Arts (Semester II) (2022-23)

Political Science (Political Theory-II)

Course Code: BARL – 2406

CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester II)
Session 2022-23
Political Science (Political Theory-II)

Course Code: BARL-2406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT I

1. Political System**:** Meaning, Characteristics and Functions.
2. Political Culture**:** Meaning, Characteristics and Types.
3. Political Socialization**:** Meaning, Characteristics and Agencies.

UNIT II

1. Power and Authority
2. Legitimacy

UNIT III

1. Liberty: Meaning, Types and its Safeguards.
2. Equality: Meaning, Types and Relationship between Liberty and Equality.

UNIT IV

1. Democracy**:** Meaning, Characteristics and Types.
2. Theories of Democracy**:** Liberal, Marxian and Elitist Theory.
3. Justice: Meaning and its various Dimensions.

RECOMMENDED BOOKS:

1. J. C. Johari, *Principles of Political Science,* Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science,* S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory,* S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory,* Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System,* Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory,* Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory,* Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,* Publication Bureau, Punjabi University, Patiala.
10. John–Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.
11. Andrew Heywood, *An Introduction to Political Theory,* New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy,* 1st Edition, New Delhi, Pearson 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.
15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011

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SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Bachelor of Arts Semester-I (Public Administration)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-1414	Public Administration (Administrative Theory)	E	100	80	--	20	3

Bachelor of Arts (Semester I) 2022-23
Public Administration (Administrative Theory)
Course Code BARL-1414
CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the nature and scope of Administrative Theory, which will enable:

CO 1: To appreciate the methodological pluralism and synthesizing nature of knowledge in Public Administration;

CO 2: To comprehend the changing paradigms of Public Administration;

CO 3: To acquaint with the theories, approaches, concepts and principles of Public Administration;

CO 4: To grasp the knowledge about the administrative theories and concepts to make sense of administrative practices.

CO 5: To Understand public administration theory and concepts from multiple perspectives.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–I)

Session 2022-23

Public Administration (Administrative Theory)

Course Code BARL-1414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Public Administration– Meaning, Scope and Utility
New Public Administration, New Public Management

UNIT–II

Organization– Meaning, Formal and Informal Organization.
Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;
Centralization and Decentralization. Delegation, Coordination and Supervision

UNIT–III

Chief Executive–Meaning, Types & Functions, Line and Staff Agencies,
Department, Public–Corporation and Independent Regulatory Commission,
Delegated Legislation, Administrative Tribunals.

UNIT–IV

Administrative Behavior– Leadership, Communication, Decision making.
Executive, Legislative, Judicial and Citizens, Control over Administration.

Suggested Readings

1. Nicholas Henry: Public Administration and Public Affairs (New Jersey: Prentice Hall, 1980).
2. Feliz A. Nigro and Liyod G. Nigro: Modern Public Administration (New York: Harper and row, Latest ed.).
3. Peter Self: Administrative Theories and Politics (London: George Allen and Unwin, 1972).
4. MohitBhattacharaya: Pubic Administration: Structure, Process and Behavuour.(Calcutta:World Press, 2nd ed. 1980).
5. Rumki Basu: Introduction to Public Administration (New Delhi):Sterling Publishers, 1990).
6. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
7. Chander Mohan Mahajan: Elements of Public Administration (Patiala: Publication Bureau, (Punjabi) Punjabi University).
8. Robert T. Golemblewski: Public Administration as a Developing Discipline (New York: Marcel Dekker, 1977).
9. John M. Pfiffner and Drank P. Sherwood: Administrative Organisation (New Delhi: Prentice Hall, Latest ed.).
10. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.

11. Harbir Singh: Administrative Theory and Indian Administration, Patiala, Deepak Publishing House, 2001(Punjabi).
12. Inderjit Singh Sethi: Public Administration: Theory and Practice (Panjabi)Jaipur, College Book Depot, 1999.
13. R.B. Jain: Public Administration in India (New Delhi: Deep and Deep Publishers Pvt. Ltd., 2001).
14. S.R. Maheshwari: Indian Administration (New Delhi, Longman, 1990).
15. E.N. Gladden: An Introduction to Public Administration (London: Staples Press, Latest ed.).
16. John M. Pfiffner and R. Vance Presthus: Public Administration (New York Ronald Press, Latest ed.).
17. Cyril O' Donnell: Principles of Management: An Analysis of Managerial Functions (New York: McGraw Hill, 1975).
18. Pardeep Sahni and EtakulayaVayunandan : Administrative Theory, New Delhi, PHI Learning Pvt.,Ltd, 2010.
19. K. K. Puri: Elements of Public Administration (Pbi.) Jalandhar, Bharat Parkashan, 2004.
20. Sahib Singh & Swinder Singh: Public Administration Theory and Practice, New Academic Publishing Co., 2009

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SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2022-23

Bachelor of Arts Semester-II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2414	Public Administration (Indian Administration)	E	100	80	--	20	3

Bachelor of Arts (Semester II) 2022-23
Public Administration (Indian Administration)
Course Code: BARL-2414
CO: (Course Outcomes)

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–II)
Session 2022-23
Public Administration (Indian Administration)
Course Code BARL-2414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT I

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

UNIT II

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: LokSabha, RajyaSabha, Speaker. Judicial System: Supreme Court and High Court.

UNIT III

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

UNIT IV

Issues in Indian Administration: Relationship between Civil Servants and Political Executive, Generalist and Specialist.

SUGGESTED READINGS

1. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributers.
2. Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
3. Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
4. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
5. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep &Deep Publishers.
6. A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
7. Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

PROGRAMSPECIFICOUTCOMES

Session:2022-25

Uponsuccessfulcompletionofthiscourse,studentswillbeableto:

PSO1.Exhibitknowledgewiththemajorconcepts,theoreticalperspectives,practicalfindings,and historical development inpsychology.

PSO2. Plan, execute, and communicate basic research methods in psychology, includingresearchdesigns and dataanalysis.

PSO3. Exercise critical and creative thinking, and employ a scientific approach to addressissuesrelated to behaviorand mental processes.

PSO4. Applypsychologicalprinciplestoindividual,interpersonal,group,andsocietalissues.

PSO5. Value empirical evidence, tolerates ambiguity, act ethically, and recognize their roleandresponsibilityasamember ofsociety.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELORS OF ARTS

(PSYCHOLOGY)SEMESTER-I

Session–2022-25

BACHELOROFARTSSEMESTERI (PSYCHOLOGY)							
CourseCode	**CourseTitle**	**CourseType**	**Marks**				**Examination time (inHours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-1443	Psychology(BasicPsychological Processes)	E	100	60	20	20	3+3

E=Elective

Bachelors of Arts Semester-
ISession:2022-25

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)
(Theory)

COURSEOUTCOMES

Afterpassingthiscourse thestudent willbeable to:

CO1:Know about the historical development of Psychology and gain knowledge about theoriginof psychologyas ascience.

CO2:Develop a clear understanding of the general theoretical and scientific principles ofintelligence,learningandindividual differences.

CO3: Understand and apply various methods used in analyzing behavior of the individual andwillbeable to usemeasuresof central tendencyinpsychologicalresearch.

.CO4: Measure simple reaction time, trial and error learning, verbal and non-verbal test ofintelligence with thehelpof psychological tools andapparatus.

Bachelors of Arts Semester-I
Session:2022-25

CourseCode:BARM-1443

CourseTitle:Psychology(BasicPsychologicalProcesses)
(Theory)

Time:3hours **Max.Marks:100**

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry12marks. QuestionsofSectionsA-D shouldbesetfromUnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.

Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Nature and Methods of Psychology: Psychology as a Science, Scope and HistoricalBackground with brief Introduction to Schools of Psychology (Structuralism, Functionalism,Psychoanalysis,Behaviourism, Gestalt and Humanistic)

Methods: Introspection,Observation,Experiment,CaseStudy,InterviewandQuestionnaire

Unit-II

Motivation: Concept and Nature of Motivation, Types of Motivation, Needs, Drives andIncentives,TypesofConflicts,McClellandAchievementTheory,TheNeedHierarchyModel

Emotions: ConceptandNatureofEmotions,TypesofEmotions,Theories ofEmotions (James Lange, Cannon Bard, Schachter-Singer Theory, Cognitive Appraisal Theory,Facial-FeedbackTheory)

Unit-III

Learning: NatureandCharacteristicsof LearningProcesses,Typesof Learning (VerbalandNon-verbal),TheoriesofLearning(Thorndike, Pavlov,SkinnerandKohler)

Unit-IV

Statistics, Frequency Distributions, Graphical representation of Frequency Distributions,Meaning and Characteristics of Central Tendency, Measures of Central Tendency: Mean,Median, Mode with their

Merits and Demerits (Numericals related with Mean, Median andModeonly)

References:

1. Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.
2. Baron,R.A. (1996).*Psychology.*NewDelhi:PrenticeHallof India.
3. Benjamin, Jr.L.T., Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.
4. CarlsonN.R.(2007).*FoundationofPhysiologicalPsychology*.PearsonEducation,NewDelhi.
5. Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.McgrawHill Book Co., New York.
6. Shashi,J.(2001). IntroductiontoPsychology. KalyaniPublishers,NewDel

Bachelors of Arts (Psychology) Semester-I
Session:2022-25

CourseCode:BARM-1443

CourseTitle:Psychology(Practical)
(Practical)

Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.The students will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write–upoffilebook(5Marks),
2. performance andviva–voce(15Marks)relatingtothepracticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

Five Practicalshaveto beperformedoutofthefollowing:

1. Immediate Memory Span
2. EffectofKnowledgeofResultsonPerformance
3. Motivation
4. Emotions
5. TrialandErrorLearning.
6. EffectofPracticeonLearning.

Session:2022-25

Uponsuccessfulcompletion ofthiscourse, studentswillbe ableto:

PSO1.Exhibitknowledgewiththemajorconcepts,theoreticalperspectives,practicalfindings,and historical development inpsychology.

PSO2. Plan, execute, and communicate basic research methods in psychology, includingresearchdesigns and dataanalysis.

PSO3. Exercise critical and creative thinking, and employ a scientific approach to addressissuesrelated to behaviorand mental processes.

PSO4. Applypsychologicalprinciplestoindividual,interpersonal,group,andsocietalissues.

PSO5. Value empirical evidence, tolerates ambiguity, act ethically, and recognize their roleandresponsibilityasamember ofsociety.

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELORSOFARTS(PSYCHOLOGY)SEMESTER

-II

Session–2022-25

BACHELOROFARTSSEMESTERII (PSYCHOLOGY)							
CourseCode	**CourseTitle**	**CourseType**	**Marks**				**Examination time (inHours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-2443	Psychology (Psychological Processes)	E	100	60	20	20	3+3

E=Elective

Bachelors of Arts Semester-IISession:2022-25

CourseCode:BARM-2443

CourseTitle:Psychology(PsychologicalProcesses)
(Theory)

COURSEOUTCOMES

Afterpassingthiscoursethestudent will beable to:

CO1: Acquire in-depth knowledge in the psychological concepts of memory, motivation,emotionsand personality

CO2: Apply the theoretical facts for enhancing one's personality, learning and memory anduseit in everydayissuesof life.

CO3: Understand the relationship between brain and behavior and will be able to usemeasuresof variabilityinpsychological research.

CO4: Measure motivation, learning, personality, memory and public opinion with the help ofpsychologicaltools and apparatus.

Bachelors of Arts Semester-
IISession:2022-25

CourseCode:BARM-2443

CourseTitle:Psychology(PsychologicalProcesses)
(Theory)

Time:3hours **Max.Marks:100**

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaperSetters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D).Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IVofthesyllabusrespectively.Questions maybesubdivided intoparts (notexceedingfour).
Candidates are required to attempt five questions, selecting at least one question from eachsection.Thefifth question maybeattempted from anySection.
Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Psychophysics: Concept of Psychophysics, Physical V/S Psychological continua, Point ofSubjective Equality, Weber- Fechner law, Concept of Absolute and Differential Thresholds,Determination of AL and DL by Methods of Limits, Method of Constant Stimuli & Methodof
AverageError

Unit-II

Intelligence: Concept and Nature, Intelligence Theories (Spearman, Thorndike, Thurstone,Guilford, Cattell, Gardener and Sternberg), Concept of Emotional Intelligence, Nature andNurtureIssueinIntelligence

Unit-III

Personality: Concept of Personality, Characteristics of Personality, Theories of Personality(Freud, Allport, Adler, Murray, Cattell & Eysenck). Techniques of Assessment (EPI, CPI&16PF) and Projective Techniques of Assessment (Rorschach, TAT and SentenceCompletionTest)

Unit-IV

Measures of Variability: Meaning and Characteristics of Variability, Measures ofVariability: - Range, Quartile, Average and Standard Deviation, Variance with Merits andDemerits((Numericals related with SD only)

References:

1. Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.
2. Baron,R.A. (1996).*Psychology*.NewDelhi:PrenticeHallof India.
3. Benjamin,Jr.L.T.,Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.
4. Chaplin, J.R. &Kraiwic, T.S. (1985). *Systems and Theories of Psychology.* Holt, RinehartandWinston,Inc., NewYork.
5. Coon,D.L.,&Mitterer,J.O.(2007).*IntroductiontoPsychology;GatewaystoMindandBehaviour*.Thomson Wadrwoth.
6. Crooks,R.L.&Strin,J.(1988).*Psychology;Sciences:BehaviourandLife*.HoltRinehartandWinston,Inc., NewYork.
7. Hall,S.S.&Lindzey(1969).*TheoriesofPersonality*.WileyEasternLtd.NewDelhi.
8. Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.Mcgraw HillBook Co., New York.
9. Pinel,J.P.J.(2007).*Biopsychology*.PearsonEducation,NewDelhi.
10. Shashi,J.(2001).IntroductiontoPsychology.KalyaniPublishers,NewDelhi
11. Solso,R.L.(2007).*CognitivePsychology*.PearsonEducation,New Delhi.

Bachelors of Arts (Psychology)

Semester IISession:2022-25

CourseCode:BARM-2443

CourseTitle:Psychology(Practical)
(Practical)

Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination. Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. Write–upoffilebook(5Marks),
2. Performanceandviva–voce(15Marks)relatingtothepracticals.

Incasestudentshavenotcompleted5practicals,theexaminerwilldeductmarksattherateof5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination. Failinthepracticalwillbe consideredfail overallinthe subject.

PRACTICAL

FivePracticalshavetobeperformedoutofthefollowing:

1. DeterminationofALand DL
2. VerbalTestofIntelligence.
3. Non-VerbalTestof Intelligence
4. PerformanceTestofIntelligence
5. Personality
6. ProjectiveTechnique

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Bachelor of Arts Semester-I (Human Rights)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-1295	Human Rights (Conceptual Understanding of Human Rights and Duties)	E	100	80	--	20	3

Bachelor of Arts (Semester I) 2022-23
Human Rights (Conceptual Understanding of Human Rights and Duties)
Course Code BARL-1295
CO: (Course Outcomes)

After completion of Semester I, the students will be able to understand the concept of Human Rights and Duties, which will enable:

CO 1: the students will learn about the basic classification of Rights and Duties.

CO 2: the students will inculcate the knowledge about the theoretical component of Human Rights.

CO 3: this course will also guide the students about the relationship between Human Rights and Duties.

CO 4: the students will grasp the knowledge about the basic understanding about the day to day violations of Human Rights in the society and will also suggest the remedial measures.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester I)

Session 2022-23

Human Rights (Conceptual Understanding of Human Rights and Duties)

Course Code: BARL-1295

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Meaning and nature of Human Rights, Evolution of Human Rights: Historical Perspective, Classification of Rights

UNIT–II

Meaning and nature of human duties, Classification of Duties, Relationship between Rights and Duties

UNIT–III

Theories of Human Rights, Natural Right Theory, Liberal Theory, Legal/Primitive Right Theory,

UNIT–IV

Marxist Theory, Feminist Theory

Recommended Books:

1. Kashyap, Subhash, Human Rights and Parliament, Metropolitan Book Co. Delhi.
2. Sinha, P.C., Global source book on Human Rights Part–I, Kanishka Publishers, New Delhi.
3. Sinha, P.C., Global source book on Human Rights Part–II, Kanishka Publishers, New Delhi.
4. Singh, Nagender, Human Rights and International Conventions, S.Chand, New Delhi.
5. Sharma, N.R., Human Rights in the World, Pointer Publishers, New Delhi.
6. Desai, A.R. (ed.), (1986), Violations of Democratic Rights in India, Bombay: Popular Prakashan.
7. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deepand Deep.
8. Mehta, P. L. and NeenaVerma, (1995), Human Rights Under the Indian Constitutions, NewDelhi: Deep and Deep Publications.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2022-23

Bachelor of Arts Semester-II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	100	80	--	20	3

Bachelor of Arts (Semester II) 2022-23
Human Rights (Human Rights: International Dimensions)
Course Code BARL-2295
CO: (Course Outcomes)

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester II)
Session 2022-23
Human Rights (Human Rights: International Dimensions)

Course Code: BARL-2295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

League of Nations.
The United Nation Charter and the development of Human Rights
The Universal Declaration of Human Rights.

UNIT–II

U N Commission on Human Rights
U N General Assembly
U N Council on Human Rights

UNIT–III

International Labour Organization (ILO)
United Nations Educational, Scientific and Cultural Organization (UNESCO)
World Health Organization (WHO)
Food and Agricultural Organization (FAO)

UNIT–IV

International Covenant on Civil and Political Rights (ICCPR) 1966
International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966
Issues of Human Rights in Contemporary Times.

RECOMMENDED BOOKS:

1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

BACHELOR OF ARTS

Semester – I

Session 2022-23

BACHELOR OF ARTS SemesterI							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1475	SOCIOLOGY (Fundamentals of Sociology- I)	E	100	80	-	20	3

E-Elective

Bachelor of Arts (2022-23)

SEMESTER-I

BARL- 1475 SOCIOLOGY (Fundamentals of Sociology –I)

Course Outcomes

After completing the course the students will be able:

CO 1: To understand sociology as a discipline.

CO 2: To acknowledge the relation of sociology with other social sciences.

CO 3: To understand the role of society and institutions in shaping individual personalities

CO 4: To understand the importance of norms and ethics for the development of personality and decision making.

Bachelor of Arts (2022-23)
SEMESTER-I
SOCIOLOGY (Fundamentals of Sociology –I)
Course Code: BARL-1475

Examination Time: 3 Hours **Theory: 80**
Total Marks: 100 **CA: 20**

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Sociology: Meaning, Nature, Scope and Importance.
Sociology and Social Sciences: Psychology, Economics, Political Science and History

UNIT–II

Basic Concepts: Society, Community, Institution and Association

UNIT–III

Social Groups: Definition, Characteristics and Types–Primary & Secondary, in group andout group, Reference Groups.

UNIT–IV

Social Structure: Definition, Elements, Norms and Values, Status and Roles.

References:

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.
4. Davis, Kingsley: *Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1971.
5. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
6. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
7. Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
8. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.
9. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
10. Koening, Samuel: *Sociology, An Introduction to the Science of Society*, Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Semester – II

Session 2022-23

BACHELOR OF ARTS SemesterII							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-2475	**SOCIOLOGY (Fundamentals Of Sociology- II)**	E	100	80	-	20	3

E- Elective

Bachelor of Arts (2022-23)
SEMESTER-II

BARL- 2475 SOCIOLOGY (Fundamentals of Sociology –II)

Course Outcomes

After completing the course the students will be able:

CO 1: To describe the role of various agents of socialization.

- To describe the theories of self development.

CO 2: To describe social stratification, mobility and classification systems.

CO 3: To describe the meaning and importance of social control through various agencies.

CO 4: To define deviance and types of crime.

- To define culture, describe the basic elements of culture and explain how society shapes reality.

Bachelor of Arts (2022-23)
SEMESTER-II
SOCIOLOGY (Fundamentals of Sociology –II)
Course Code: BARL-2475

Examination Time: 3 Hours **Theory: 80**
Total Marks: 100 **C A: 20**

Instructions for the Paper Setter:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT–I

Socialization: Meaning, Processes, Agencies
Theories of Self : C.H Cooley, George Herbert Mead, Sigmund Freud

UNIT–II

Social Stratification: Meaning and Forms (Caste& Class)

Social Mobility: Meaning, Types and Causes

UNIT–III

Social Control: Meaning and Importance

Formal & Informal Agencies of Control: Norms , Culture, Family , Neighbourhood, Law , Propaganda.

UNIT–IV

Social Disorganization: Meaning and Forms: Crime and Terrorism

Culture: Meaning, Elements, Cultural Lag

References:

1. Ahuja, Ram: *Indian Social System*, Rawat Publications, Jaipur, 2006.
2. Abraham, M. Francis. : *Contemporary Sociology*, Oxford University, New Delhi, 2015.
3. C.N. Shankar Rao: Sociology: Principles of Sociology with an Introduction to Social Thought, Nirja Publisher: New Delhi 2015.
4. Mastering Sociology by Gerard O'Donnel fourth Edition 2002, Published by
: PALGRAVE
5. Bottomore, T.B.S.: *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala, 1972.

6. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.
7. Jayaram, N. *Introductory Sociology*, Trinity Press, New Delhi, 2017.
8. Johnson, H.M. Sociology: *A Systematic Introduction*, Allied Publishers, New Delhi, 1995.
9. Kapila, S.: *A Text Book of Sociology*, Part–I & II, New Academic House, Jalandhar, 1989.

10. Kapila, S.: *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers, 2001.
11. McGee, Reece et al., Sociology- An Introduction , Reinhart and Winston, Hindale, 1977

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-I) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - I							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -1357	*Music Inst.*	*Elective*	*100*	*40*	*40*	*20*	*3*

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-II) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -2357	*Music Inst.*	*Elective*	*100*	*40*	*40*	*20*	*3*

Programme Specific Outcomes

The student can get the following benefits after the studying Music Instrumental as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

B.A. Semester-I (Session 2022-23)
Music Instrumental
Course Code: BARM-1357
Theory & Practical

Course Outcomes:

Music Instrumental as an Elective Subject in B.A. Sem - I

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Definition and Explanation of different Musical Terms.

CO2. Raga, Jaatis of Raags, Historical Development of Sitar and importance of Music in Human life.

.CO3. Musical journeys of torch-bearers of Indian Classical Music and Classification of Indian Musical Instruments.

CO4.Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-I (Session 2022-23)
Music Instrumental
Course Code: BARM-1357
Theory

Total Marks-100 **Time-3Hours**
Theory: 40
Pr: 40
CA: 20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Sangeet, Naad, Shruti, Alankar, That, Raag, Aroh - Avroh - Pakad, Saptak.
2. Detailed Study of That.

Unit -II

3. Define Raga. Explain Jaatis of Raags.
4. Historical Development of Sitar.
5. Define Music and its types. What is the importance of Music in Human life?

Unit - III

6. Contribution towards Indian Classical Music by:
   - Pt. Ravi Shankar
   - Ustad Allaudin Khan
7. Classification of Indian Musical Instruments.

Unit- IV

8. Notation of any Gat with Toras of a Raga prescribed in Syllabus): Yaman, Bhupali, Bilawal
9. Recognize the Ragas (Prescribed in Syllabus).
10. Notaions of Taals (Prescribed in Syllabus): TeenTal, Dadra, Keharva.

B. A. Semester - I (Session 2022-23)
Music Instrumental
Course Code: BARM-1357
Practical

Total Marks-40 **Time-20 Minutes**

Instructions for the paper setter: Question Paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit-I

1. A Vilambit Gat with Toras and Razakhani Gats in each Raga: Yaman, Bhupali, Bilawal.
2. Taals : Teental, Dadra, Keharva (on hands in Ekgun & Dugun Layakaries)
3. Play Five Alankars in Shud Swaras.
4. Ability to play Five Alankars on Harmonium in Shud Swaras.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

B.A. Semester-II (Session 2022-23)

Music Instrumental
Course Code: BARM-2357
Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the:

CO 1. Vadi - Samvadi - Vivadi- Anuvadi Swras and Different Vaadan Shaillies of Sitar

CO 2. Formation of 484 Ragas, Tanpura and Sahayak Naad and Musical journeys of torch-bearers of Indian Classical Music.

CO 3. Define Notation System. Describe fully Bhatkhande Notation System, writing the notation of Gat and technical terms of Sitar
CO 4. Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-II (Session 2022-23)

Music Instrumental
Course Code: BARM-2357
Theory

Total Marks-100 **Time-3 Hours**
Theory: 40
Pr: 40
CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Vadi - Samvadi - Vivadi- Anuvadi
2. Different Vaadan Shaillies of Sitar i.e. Maseetkhani, Razakhani, Sitarkhani.

Unit – II

3. Rules of Ragas and Formation of 484 Ragas.
4. Tanpura and Sahayak Naad.
5. Contribution towards Indian Classical Music by:
    - Vidooshi Annapoorna Devi
    - Ustad Shahid Parwez

Unit –III

6. Define Notation System. Describe fully Bhatkhande Notation System.
7. Notation of any Gat with Toras of a Raga prescribed in Syllabus: Bhairav, Kafi, Bihag
8. Describe Alaap, Jod- Alaap, Jhaala & Bols of Mizraab .

Unit- IV

9. Recognize the Ragas (Prescribed in Syllabus): Bhairav, Kafi, Bihag
10. Notaions of Taals (Prescribed in Syllabus): Ektal, Khemta, Rupak taal.

B.A. Semester-II (Session 2022-23)

Music Instrumental
Course Code: BARM-2357
Practical

Total Marks-40 **Time-20 Minutes**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Bhairav, Kafi, Bihag
2. Taals: Ektal, Khemta, Rupak Taal.(on hands in Ekgun & Dugun Laykaries)
3. Play Five Alankars in Kafi That.
4. Ability to play Alankars on Harmonium.

Books Recommended:

Sr. No.	**Name of the Book & Author**
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bacholer of Arts (Semester-I) Music Vocal

Session 2022-23

Bacholer of Arts Semester - I							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -1366	*Music Vocal*	*Elective*	*100*	*40*	*40*	*20*	*3*

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bacholer of Arts (Semester-II) Music Vocal

Session 2022-23

Bacholer of Arts Semester - II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -2366	*Music Vocal*	*Elective*	*100*	*40*	*40*	*20*	*3*

Programme Specific Outcomes

The student can get the following benefits after the studying Music Vocal as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

B.A. Semester-I (Session 2022-23)
Music Vocal
Course Code: BARM-1366
Theory & Practical

Course Outcomes:

Upon successfully completion of this course student will be able to understand the following concepts of Music:

CO1. Historical development of Indian music in Vedic Period and Definition and Explanation of different Musical Terms.

CO2. Musical journeys of torch-bearers of Indian Classical Music.

CO3. Definition and Explanation of the technical terms of Gurmat Sangeet.

CO4.Various Ragas & Talas (Theoretically & Practically)

B.A. Semester-I (Session 2022-23)
Music Vocal
Course Code: BARM-1366
(Theory)

Total Marks-100 **Time-3 Hours**
Theory: 40
Pr: 40
CA: 20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Historical development of Indian music in Vedic Period.
2. Definition and Explanation of the following Musical the Terms: Sangeet, Naad, Sharuti, Swar, Saptak, Varna, Alankar, Arov, Avroh, Pakar.

Unit - II

3. Life Sketches: Tansen, Pt. Vishnu Narayan Bhatkhande, Swami Haridas
4. Contribution of Shree Guru Nanak dev Ji towards Indian Music.
5. Define Music. Explain the types of Music.

Unit - III

6. Definition and Explanation of the following terms in the context of Gurmat Sangeet: Raag, Mohalla, Rahao, Rabab.
7. Define Ragas: Yaman, Bahirav, Bilawal.

Unit -IV

8. Non detail Ragas: Deshkaar, Khmaaj
9. Talas: Teental and Kehrva.
10. Method of tuning Tanpura.

B.A. Semester - I (Session 2022-23)
Music Vocal
Course Code: BARM-1366
(Practical)

Total Marks-40 **Time - 20 Minutes**

Instructions for the Paper Setter:

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit - I

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaals in each Raga)
2. Elementary knowledge of Ragas: Deshkaar , Khmaaj (Descriptions)
3. Taalas: Teental and Kehrva.
4. Any Song.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kirtan Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

B.A. Semester-II (Session 2022-23)

Music Vocal
Course Code: BARM-2366
Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the :

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Salient Features of Time Theory in Indian Music, Merits and Demerits of Gayak.Detailed and Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

CO 3. Definition and Explanation of the Musical Terms used in Gurmat Sangeet.

CO 4. Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-II (Session 2022-23)
Music Vocal
Course Code: BARM-2366
(Theory)

Total Marks-100 **Time-3Hours**
Theory: 40
Pr: 40
CA: 20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit – I

1. Definition and Explanation of the following Musical Terms: Meend, Murki, Kan, Gamak, Khatka, Laya, Theka.
2. Contribution and life sketches of the following Musicians:
   - Pt. Onkar Nath Thakur
   - Pt.V. D. Paluskar.

Unit- II

3. Salient Features of Time Theory in Indian Music.
4. Merits and Demerits of Gayak.
5. Detailed Knowledge of Punjabi Marital (Wedding) Songs SUHAAG.

Unit - III

6. Definition and Explanation of the following Musical Terms in the context of Gurmat Sangeet : Ashtpadi, Ang, Keertaniya, Pad
7. Contribution of Bhai Mardana Ji towards Indian Music.

Unit - IV

8. Descriptions and Notations of following Talas: Ek-Tal, Chartaal.
9. Descriptions and Notations of following Ragas: Asawari , Kafi , Bhupali
10. Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

B.A. Semester-II (Session 2022-23)

Music Vocal
Course Code: BARM-2366
(Practical)

Total Marks-40 **Time-20 Minutes**

Instructions for the paper setter

- Question paper is to be set on the spot jointly by the Internal and External Examiners.
- Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Unit-I

1. One Drut Khyaal in each of the following Raga with simple alaap and tanas.:
   Bhupali, Asawari, Kafi
2. One Shabad or Bhajan in prescribed Raga.
3. Elementary Knowledge of Ragas: Jaunpuri, Deshkar, Bhimplasi
4. Recitation of Suhag.
5. Ability to recite following talas on Hand in Ekgun and Dugun: Ektaal & Chartaal.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay(I-IV) - Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant , Sangeet Karyalya , Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya , Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank - Amrit Kiratn Trust 422,15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet shastra Darpan - Shanti Govardhan
10.	Gurmat Sangeet Parband Te Parsar - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEARDEGREE PROGRAMME

Bachelor of Arts (Semester-I) Indian Classical Dance (Kathak)

Session 2022-23

Bachelor of Arts Semester - I							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time(in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -1156	*Indian Classical Dance (Kathak)*	*Elective*	*100*	*40*	*40*	*20*	*3*

SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEARDEGREE PROGRAMME

Bachelor of Arts (Semester-II) Indian Classical Dance (Kathak)

Session 2022-23

Bachelor of Arts Semester - II							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time(in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -2156	*Indian ClassicalDance (Kathak)*	*Elective*	*100*	*40*	*40*	*20*	*3*

B.A. Semester-I

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-1156

Theory & Practical

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of music, which are -

CO1. During the process of graduation course while taking up classical dance as elective subject,

Students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

B.A. Semester-I (Session 2022-23)

Indian Classical Dance (Kathak)

Course Code: BARM-1156 Theory

Total Marks: 100 **Time: 3 Hrs.**

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Origin and development of Kathak Dance from Ancient to Mughal period.
2. Definition of the following technical terms:
   Theka, Tatkar, Thaat, Tihai, Aamad, Salami, Tora, Paran,

Unit - II

3. Study of Asmyuktahasta.
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

Unit - III

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. **(a)** Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
   (i) Teentaal
   (ii) Rupak
   (iii) Kehrva

   (b) Recognition of the following taals through some bols given by the paper setter:
   (i) Teentaal
   (ii) Rupak
   (iii) Kehrva

Unit - IV

8. Notation of following material in Teen Taal.
   (a) Thaah, Dugun and Chaugun Layakaries

   (b) Thaat -1
   (c) Tehai – 1
   (d) Amad – 1
   (e) Salami – 1
   (f) Tora – 2
   (g) Paran – 1
   (h) ChakardarParan – 1
   (i) Kavit – 1
9. Notation of Nagma in Teen Taal.
10. Comparative study of above Taals.

Books Recommended

Sr. No.	Name of the Book & Author
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.
5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

B.A. Semester-I (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

(PRACTICAL)

Course Code: BARM-1156

Time: 40 Minutes Marks: 40

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Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical demonstration of the following:

1. Knowledge of Teen Taal with the following material:
   a) Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries
   b) Stuti
   c) Thaat – 2
   d) TIhai – 1
   e) Amad – 1
   f) Salami – 1
   g) Tora – 2
   h) Paran – 1
   i) Chakardar Paran – 1
   j) Kavit – 1
   k) Gat Nikas
2. Padhant of whole material by hand as mentioned above.
3. Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)
4. Ability to play Nagma on Harmonium in Teen Taal.
5. Ability to play Theka of Teental on Tabla.
6. Ability to demonstrate the Folk Dances of Punjab.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein Kathak Naritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

B.A. Semester-II (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-2156

Theory & Practical

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective Subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

B.A. Semester - II (Session 2022-23)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-2156
Theory

Total Marks: 100 **Time: 3 Hrs.**

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit – I

1. Definition of the following:–Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat, Laya.

2. Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye–brow movements. (iv) Nine head movements.

Unit– II

3. Study of Smyukta Mudras based on Abhinaya Darpan.

4. Origin & Development of Bharat-Natyam

5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

Unit – III

6. Importance of Vocal & Instrumental Music with Dance

7. Essay on Importance of Tal and Lehra in Kathak Dance.

Unit – IV

8. Writing notation of Jhaptal with its:

   i. Thaah, Dugan, Tigun and Chaugun Layakaries
   ii. Thaat – 1
   iii. Tehai – 1
   iv. Amad – 1
   v. Tora – 1
   vi. Paran – 1
   vii. ChakardarParan – 1

9. Descriptions of following taalas with their:

   Thaah, Dugun, Tigun and Chaugun Layakaries of Thekas.

   i) Jhaptaal ii) Ektaal (iii) Dadra

10. Comparative study of above mentioned Taals.

B.A. Semester-II (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-2156

PRACTICAL

Marks: 40 **Time: 40 Minutes**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical Demonstration of the following:

1. Teen Taal with the following material:

i. Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
ii. Stuti
iii. Thaat – 2
iv. Tehai – 1
v. Amad – 1
vi. Salami – 1
vii. Tora – 2
viii. Paran – 1
ix. Chakardar Paran – 1
x. Kavit – 1

2. Jhaptaal with the following material:

i. Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
ii. Thaat – 1
iii. Tehai – 1
iv. Amad – 1
v. Tora – 1
vi. Paran – 1
vii. ChakardarParan – 1

3. Padhant of whole material by hand as mentioned above.
4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal & Jhaptaal.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etihasik Pripeksh Mein Kathak NarityaMaya TakKnishka PublishersNew Delhi2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

FOUNDATION COURSE

Course Title: Foundation Course

Nature of Course: Audit Course (Value Added)

Course Duration: 30 Hours

Course intended for: Semester I students of undergraduate degree programs of all 25 streams.

Course Credits: 2

Course Code: SECF-I

PURPOSE & AIM

This course has been designed to strengthen the intellectual foundation of all the new entrants in the college. One of the most common factors found in the students seeking admission in college after high school is the lack of an overall view of human history, knowledge of global issues, peaks of human intellect, social/political thinkers and inventors & discoverers who have impacted human life. For a student, the process of transition from school to college is full of apprehension and skepticism regarding adapting themselves to new system. The Foundation Programme intends to bridge the gap between high school and college education and develop an intellectual readiness and base for acquiring higher education.

INSTRUCTIONAL OBJECTIVES

- to enable the students to realise their position in the whole saga of time and space
- to inculcate in them an appreciation of life, cultures and people across the globe
- to promote, in the students, an awareness of human intellectual history
- to make them responsible and humane world citizens so that they can carry forward the rich legacy of humanity

LEARNING OUTCOMES

After the completion of this Audit course, students will be able to

- learn how past societies, systems, ideologies, governments, cultures and technologies were built, how they operated, and how they have changed
- understand how the rich history of the world helps us to paint a detailed picture of where we stand today
- understand the Vedic theism, Upanishads Philosophy and doctrines of Jainism, Buddhism and Sikhism
- acquire knowledge of women rights and courage to face day to day challenges
- acknowledge the changes in society, religion and literature in the renaissance period and the importance of empathy and compassion for humanity
- *learn about the prominent Indians (Men and Women) who contributed significantly in freedom struggle, education, economic development and in the formation and evolution of our nation*

- understand meaning of race and how that concept has been used to justify exclusion, inequality, and violence throughout history and the origin of civil right movements to fight for equality, liberty and fraternity
- critically evaluate the socio-political and economic issues at global level and its implications in the present
- upgrade and enhancelearning technological skillsand striking a balance between technology and their well being
- take pride in learning the saga of Indian Past Culture and Heritage
- understand the rich legacy of KMV and its progressive endeavours

MODULE	TITLE	CONTACT HOURS
I	**Introduction and Initial Assessment**	2
II	**The Human Story**	3
III	***The Vedas* and the Indian Philosophy**	2.5
IV	**The Journey of Woman The Story and the Dream**	2.5
V	**Changing Paradigms in Society, Religion & Literature**	2.5
VI	**Makers of Modern India**	2.5
VII	**Racism: Story of the West**	2.5
VIII	**Modern World at a Glance: Political & Economic Perspective**	2.5
IX	**Technology Vis a Vis Human Life**	2.5
X	**My Nation My Pride**	2.5
XI	**The KMV Experience**	2.5
XII	**Final Assessment, Feedback and Closure**	2.5

EXAMINATION

- **Total Marks: 25 (Final Exam: 20; Internal Assessment: 5)**
- Final Exam: multiple choice quiz**.** Marks – 20; Time: 1 hour
- Internal Assessment: 5 (Assessment: 3; Attendance:2)
  Comparative assessment questions (medium length) in the beginning and close of the programme. Marks: 3; Time: 0.5 hour each at the beginning and end.
- Total marks: 25 converted to grade for final result
- Grading system: 90% marks & above: A grade
  80% - 89% marks : B grade
  70% - 79% marks : C grade
  60% - 69% marks : D grade
  50% - 59% marks : E grade
  Below 50% marks : F grade (Fail - must give the exam again)

SYLLABUS

Module I Being a Human: Introduction & Initial Assessment

- Introduction to the programme
- Initial Assessment of the students through written answers to a couple of questions

Module 2 The Human Story

- Comprehensive overview of human intellectual growth right from the birth of human history
- The wisdom of the Ancients
- Dark Middle Ages
- Revolutionary Renaissance
- Progressive modern times
- Most momentous turning points, inventions and discoveries

Module 3 *The Vedas* and the Indian Philosophy

- Origin, teachings and significance of *The Vedas*
- Upnishads and Puranas
- Karma Theory of *The Bhagwad Gita*
- Main tenets of Buddhism & Jainism
- Teachings of Guru Granth Sahib

Module 4 Changing Paradigms in Society, Religion & Literature

- Renaissance: The Age of Rebirth
- Transformation in human thought
- Importance of humanism
- Geocentricism to heliocentricism
- Copernicus, Galileo, Columbus, Darwin and Saint Joan
- Empathy and Compassion

Module 5 Woman: A Journey through the Ages

- Status of women in pre-vedic times
- Women in ancient Greek and Roman civilizations
- Women in vedic and ancient India
- Status of women in the Muslim world
- Women in the modern world
- Crimes against women
- Women labour workforce participation
- Women in politics
- Status of women- our dream

Module 6 Makers of Modern India

- Early engagement of foreigners with India
- Education: The first step to modernization
- Railways: The lifeline of India
- Raja Ram Mohan Roy, Gandhi, Nehru, Vivekanand, Sardar Patel etc.
- Indira Gandhi, Mother Teresa, Homai Vyarawala etc.
- The Way Ahead

Module 7 Racism: Story of the West

- European beginnings of racism
- Racism in the USA - Jim Crow Laws
- Martin Luther King Jr. and the battle against racism
- Apartheid and Nelson Mandela
- Changing face of racism in the modern world

Module 8 Modern World at a Glance: Political & Economic Perspective

- Changing world order
- World War I & II
- UNO and The Commonwealth
- Nuclear Powers; Terrorism
- Economic Scenario: IMF, World Bank
- International Regional Economic Integration

Module 9 Technology Vis a Vis Human Life

- Impact of technology on modern life
- Technological gadgets and their role in our lives
- Technology and environment
- Consumerism and materialism
- Psychological and emotional consequences of technology
- Harmonizing technology with ethics and humaneness

Module 10 My Nation My Pride

- Indian Past Culture and Heritage
- Major Discoveries (Medicinal and Scientific)
- Vedic Age
- Prominent Achievements
- Art, Architecture and Literature

Module 11 The KMV Experience

- Rich Legacy of KMV
- Pioneering role in women emancipation and empowerment
- KMV Contribution in the Indian Freedom Struggle
- Moral, cultural and intellectual heritage of KMV
- Landmark achievements
- Innovative initiatives; international endeavours
- Vision, mission and focus
- Conduct guidelines for students

Module 12 Final Assessment, Feedback & Closure

- Final multiple choice quiz
- Assessment through the same questions asked in the beginning
- Feedback about the programme from the students
- Closure of the programme

PRESCRIBED READING

- ***The Human Story*** published by Dawn Publications

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science(Economics)

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2022-23

Bachelor of Arts / Bachelor of Science(Economics) Semester-I								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Applications (Vocational) **(Computer Fundamentals and PC Software)**	Bachelor of Arts Sem- I Bachelor of Science (Economics)- Sem I	BARM-1124 BECM-1124	E E	100	50	30	20	3+3

Bachelor of Arts / Bachelor of Science(Economics) Semester-II								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Applications (Vocational) **(Programming in C)**	Bachelor of Arts Sem II Bachelor of Science (Economics)- Sem II	BARM-2124 BECM-2124	E E	100	50	30	20	3+3

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2022-23
COURSE CODE: BARM-1124
BECM-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS ANDPC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.

CO2: Identify various input, output and memory devices.

CO3: Apply office automation software to create professional and academic documents.

CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2022-23
COURSE CODE: BARM-1124
BECM-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)
(THEORY)

Examination Time: (3+3) Hrs. **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dotmatrix printer, ink jet printer).
Memories: Primary Memory-RAM and ROM. **Secondary Memory** - Hard Disk, CD, DVD.
Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), Understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header & footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

UNIT IV

PowerPoint: Introduction to PowerPoint, Exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester I

Session 2022-23
COURSE CODE: BARM-1124
BECM-1124

COMPUTER APPLICATIONS (VOCATIONAL)
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)
(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Practical based on PC Software - Office.

Bachelor of Arts / Bachelor of Science (Economicsi) Semester II

(Session 2022-23)
COURSE CODE: BARM-2124
BECM-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(PROGRAMMING IN C)

Course Outcomes:

After passing this course the student will be able to:

CO1: Comprehend the working of various programming constructs involved in C Programming.
CO2: Apply various operators and control sequence of program using various control statements.
CO3: Apply programming concepts such as arrays, functions and strings to provide solution in different problem domains.
CO4: Work with pointers, structures and union.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

(Session 2022-23)
COURSE CODE: BARM-2124
BECM-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(PROGRAMMING IN C)
(THEORY)

Examination Time: (3+3) Hrs. **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Data Representation, Flow Charts, Problem Analysis, Decision tables, Pseudo codes and Algorithms.

Programming Using C:
Basics of C: Introduction to C, Applications and Advantages of C, Tokens, Types of Errors
Data Types: Basic and Derived Data Types, User Defined Data Types, Declaring and initializing variables.

UNIT-II

Operators and expressions: Types of operators **(**Unary, Binary, Ternary), Precedence and Associativity

Data I/O Functions: Types of I/O function, Formatted & Unformatted console I/O Functions

Control Statements: Jumping, Branching and Looping–Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do–while.

UNIT-III

Arrays: Types of Arrays, Advantages/Disadvantages of arrays. Insertion, Deletion, Searching and sorting operations on array

Strings: Introduction to Strings and String functions, array of strings.

Functions: User Defined and Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.

UNIT-IV

Storage classes: Introduction to various storage classes, scope and lifetime of a variable, Storage class specifiers (auto, register, static, extern), advantages and disadvantages.

Pointers: Introduction, Advantages/Uses of pointers, Limitations of pointers, Difference between void pointer and Null pointer, Pointer arithmetic, operators not allowed on pointers, Types of Pointer**,** Passing Pointers to function, concept of pointer to pointer.

Structure and Union: Introduction to structure and union, pointers with structure**.**

References:

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. YashwantKanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

Bachelor of Arts / Bachelor of Science(Economics) Semester II

(Session 2022-23)
COURSE CODE: BARM-2124
BECM-2124

COMPUTER APPLICATIONS (VOCATIONAL)
(PROGRAMMING IN C)
(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Lab based on Programming in C.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Economics)

Session 2022-23

Bachelor of Arts / Bachelor of Science (Economics) Semester I								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Science (Computer Fundamentals and PC Software)	Bachelor of Arts Semester I/ Bachelor of Science (Economics) Semester I	BARM-1134 BECM-1134	E C E	100	50	30	20	3+3

Bachelor of Arts / Bachelor of Science (Economics) Semester II								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Science (Programming in C)	Bachelor of Arts Semester II / Bachelor of Science (Economics) Semester II	BARM-2134 BECM-2134	E C E	100	50	30	20	3+3

Bachelor of Arts / Bachelor of Science (Economics) Semester- I
Session 2022-23
Course Code: BARM-1134
BECM-1134

COMPUTER SCIENCE
(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

Course Outcomes:

After passing this course the student will be able to:

CO1: comprehend about computer hardware, operating system concepts and various system software.
CO2: Identify various input, output and memory devices.
CO3: Apply office automation software to create professional and academic documents.
CO4: Apply skills to make effective presentations using associated application software.

Bachelor of Arts / Bachelor of Science (Economics) Semester- I
Session 2022-23
Course Code: BARM-1134
BECM-1134

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE)

(THEORY)

Examination Time: (3+3) Hrs. **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT I

Fundamentals of Computer: Introduction to computer, Applications of computer, Components of computers (Input unit, Output Unit, Memory Unit & CPU), type of Software, Translators (compiler, interpreter, assembler), Booting a System.

UNIT II

Input and Output Devices: Keyboards, Mouse, Joystick, Track Ball, Light Pen and Data Scanning devices (scanner, OCR, OMR, MICR, Bar Code Reader, Card Reader), Monitor, Printers (laser printer, dot matrix printer, ink jet printer).
Memories: Primary Memory-RAM and ROM. **Secondary Memory**- Hard Disk, CD, DVD.

Introduction to Windows based operating system and Desktop icons.

UNIT III

Word Processing: Introduction to word, Parts of window of word (Title bar, menu bar, status bar, and ruler), understanding the Ribbon, Use of Office Button and Quick Access Toolbar, Creation of new documents, opening document, insert a document into another document. Page setup, margins, gutters, font properties, Alignment, page breaks, header &footer, deleting, moving, replace, editing text in document, saving a document, spell checker, printing a document. Creating a table, entering and editing, Text in tables. Changing format of table, height, width of row/column. Editing, deleting Rows, columns in table. Adding picture, page colors and Watermarks, Borders and shading, Templates, wizards, Mail Merge.

UNIT IV

PowerPoint Presentation: Introduction to PowerPoint, exploring menus, starting a new slide, saving presentation, moving/rearranging slides, printing slides. Applying theme to presentation, Views (slide View, slide sorter, notes view, outline view), Formatting & enhancing text formatting. Creating a graph, displaying slide show, adding multimedia. Slide transitions, applying Animation, Timing slide display, adding movies & sounds. Using a pick look Wizards to change format.

References/Textbooks:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. V. Rajaraman, NeeharikaAdabala, Fundamentals of Computers, PHI Learning, 2015.
5. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science (Economics) Semester- I
Session 2022-23
Course Code: BARM-1134
BECM-1134

COMPUTER SCIENCE

(COMPUTER FUNDAMENTALS AND PC SOFTWARE) (PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Practical on PC Software - Office.

Bachelor of Arts / Bachelor of Science (Economics) Semester- II
(Session 2022-23)
Course Code: BARM-2134
BECM-2134
COMPUTER SCIENCE
(PROGRAMMING IN C)

Course Outcomes:

After passing this course the student will be able to:

CO1: Design symbolic representation of a problem and its solution through tools like algorithms, flowcharts, etc.
CO2: Comprehend different programming constructs involved in C programming.
CO3: Apply programming concepts such as arrays, control structure and strings to provide solution in different problem domains.
CO4: Work with functions, storage classes, structures and union.

Bachelor of Arts / Bachelor of Science (Economics) Semester- II

(Session 2022-23)
Course Code: BARM-2134
BECM-2134
COMPUTER SCIENCE
(PROGRAMMING IN C)
(THEORY)

Examination Time: (3+3) Hrs. **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Data Representation, Introduction to Number Systems and Character Set, ASCII Codes, Flow Charts, pseudo codes and, algorithms.

UNIT–II

Programming Using C:
Basics of C: Introduction to C, Applications and Advantages of C, Tokens, Types of Errors
Data Types: Basic & Derived Data Types, User Defined Data Types, Declaring and initializing variables.
Operators and Expressions: Types of operators (Unary, Binary, Ternary), Precedence and Associativity
Data I/O Functions: Types of I/O function, Formatted & Unformatted console I/O Functions

UNIT–III

Control Statements: Jumping, Branching and Looping–Entry controlled and exit controlled, Advantages/Disadvantages of loops, difference between for, while and do–while.
Arrays: Types of Arrays, One Dimensional and Two-Dimensional Arrays.
Strings: Introduction to Strings and String functions, array of strings.

UNIT-IV

Functions: User Defined & Library Function, Function (Prototype, Declaration, Definition), Methods of passing arguments, local and global functions, Recursion.
Storage Classes: Introduction to various storage classes, scope and lifetime of a variable,Storage class specifiers (auto, register, static, extern), advantages and disadvantages.
Structure and Union: Introduction to structure and union, pointers with structure.

References/Textbooks:

1. E. Balagurusamy, Programming in ANSI C, Tata McGraw-Hill (2002), 5th edition.
2. Stephen G. Kochan, Programming in C, Pearson Education (2015), 4th edition.
3. Rachhpal Singh K.S. Kahlon, Gurvinder Singh, Programming in C, Kalyani Publishers (2011).
4. Yashwant Kanetkar, Let us C, BPB Publications (2020), 17th edition.
5. R.S. Salari, Application Programming in C, Khanna Book Publishing (2012), 4th edition.
6. Anshuman Sharma, Learn programming in C, Lakhanpal Publishers (2016), 7th edition.

Bachelor of Arts / Bachelor of Science (Economics) Semester- II
(Session 2022-23)
Course Code: BARM-2134
BECM-2134

COMPUTER SCIENCE

(PROGRAMMING IN C)

(PRACTICAL)

Examination Time: (3+3) Hrs. **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Practical on Programming in C.

Kanya Maha Vidyalaya, Jalandhar (Autonomous) Scheme And Curriculum

Visual Communication as Elective Course Examinations Of Three-Year Degree Programme Bachelor Of Arts (Semester I To VI)

Visual Communication as Elective Course for B.A.								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	P		
SEMESTER – I								
Bachelor of Arts	Creative Design - I	BARM-1110	E	100	30	50	20	3+3
SEMESTER – II								
Bachelor of Arts	Creative Design - II	BARM-2110	E	100	30	50	20	3+3
SEMESTER – III								
Bachelor of Arts	Video Editing	BARM-3110	E	100	30	50	20	3+3
SEMESTER - IV								
Bachelor of Arts	Camera Techniques	BARM-4110	E	100	30	50	20	3+3
SEMESTER - V								
Bachelor of Arts	Film Direction and Documentary	BARM-5110	E	100	30	50	20	3+3
SEMESTER - VI								
Bachelor of Arts	Project	BARD-6110	E	Grade based				

Elective

B.A. SEMESTER I

Session: 2022-23

Course Title: Creative Design – I

Course Code: BARM-111

Course Outcomes:

The objective of this course is to acquaint students with the design process from idea conception, brainstorming, through to digital artwork for print and digital production process.

The application of design principles, use of colour, typographic principles and the best practices required for effective and appealing visual communication as required professionally are covered during the course.

After passing this course the student will be able to:
CO1: Identify and discuss design principles as they apply to visual communication.
CO2: Use simple graphic design tools and techniques such as typography, colour composition, masking and colour correction.
CO3: Discuss graphic design processes and concepts with professionals in the field.
CO4: Work on simple projects like designing of banners, brochures, matte paintings, movie posters applying fundamentals of graphic designing

B.A. SEMESTER I

Session: 2022-23

Course Title: Creative Design – I

Course Code: BARM-1110

Examination Time: 3 Hours	**Max. Marks: 100**
	Theory: 30 Practical: 50
	CA: 20

Instructions for papper setter

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

Unit-I

Graphic designing and its objective, difference between raster and vector graphics, importing art work
Photoshop: Introduction to Photoshop and its interface, navigation and all tools, working with basic selections, advanced selections, Working with Layers.

Unit-II

Tools: -Rectangular Marquee Tool, Move Tool, Polygon Lasso Tool, Magic Wand Tool, Crop Tool, Spot Healing Brush Tool, Healing Brush Tool, Content aware tool, Patch tool, Brush Tool, Clone Stamp Tool, Eraser Tool, Gradient Tool (Blur Tool, Smudge tool, Dodge Tool, Burn tool, Path Selection Tool, Text Type Tool, Pen Tool, Rectangle Tool, Notes Tool, Red eye tool

Unit-III

Photoshop: Refine edges, Grid and Guides, Adjustment Layers, Color Balance, Hue Saturation, Save Selection & Load selection.
Transformation tools (Distort, skew, perspective, warp), Vanishing point
Color Modes, Color Correction, Advanced color correction techniques (levels, Curves, Hue, Saturation etc.)

Unit-IV

Masking: Quick Masks, Layer Mask, Layers & Layer Blending Modes. Photoshop filters – Smart Filters, Filter Gallery,

GIF Animation and Timeline
Create images for the web: Exporting images from Photoshop

Exercises to be implemented{in Adobe Photoshop)

1. Create Digital Rangoli Design
2. Change the background of images
3. Image Manipulation
4. Transform & Distort images
5. Color adjustment of those images (Photo Retouching), creating / restore old images
6. Convert a B&W image into color (Use variation)
7. Make digital painting (Use brush, pencil, smudge etc.).
8. Matte Painting-Composition.
9. Designing movie posters or music album posters,
10. Create logos
11. Design leaflet, business card, letter head, Magazine cover and banner design.
12. Create Gif Animation

Note for the practical examiner

1. Practical Exam is based on the syllabus covered in the subject.
2. The question paper will be set on the spot by the examiner.

Suggested Readings:

1. Caplin Steve, “How to Cheat in Photoshop CC: The art of creating realistic photomontages”, Focal Press
2. Danae Lisa, “Adobe Photoshop CC Bible”, Wiley
3. Faulkner Andrew,”Adobe Photoshop CC Classroom in a Book”, Pearson Education

B.A. SEMESTER II

Session: 2022-23

Course Title: Creative Design – II

Course Code: BARM-2110

Course outcomes

The objective of this course is to acquaint students with the design process from idea conception, brainstorming, through to digital artwork for print and digital production process.

The application of design principles, use of colour, typographic principles and the best practices required for effective and appealing visual communication as required professionally are covered during the course.

After passing this course the student will be able to:
CO1: Identify and discuss design principles as they apply to visual communication.
CO2: Use simple graphic design tools and techniques such as typography, colour composition, masking and colour correction.
CO3: Discuss graphic design processes and concepts with professionals in the field.
CO4: Work on simple projects like designing of banners, brochures, matte paintings, movie posters applying fundamentals of graphic designing

B.A. SEMESTER II

Session: 2022-23

Course Title: Creative Design – II

Course Code: BARM-2110

Examination Time: 3 Hours	**Max. Marks: 100**
	Theory: 30 Practical: 50
	CA: 20

Instructions for papper setter

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

Unit-I

Getting Started with Corel Draw, Explore the Corel Draw Interface, Customize the Workspace.
Tools: -Pick tool - Select, position and transform objects.
Freehand pick tool - Select objects by using a freehand selection marquee. Position and transform objects.
Ellipse tool - Draw circles and ellipses by dragging in the drawing window. Rectangle tool - Draw squares and rectangles by dragging in the drawing window. Polygon tool - Draw polygons by dragging in the drawing window.
Star tool - Draw uniform, outlined stars.
Arrow Shapes tool - Draw arrows of various shapes and directions. Banner
Shapes tool - Draw ribbon objects and explosion shapes.
Callout Shapes tool - Draw labels and speech bubbles.

Unit-II

Text tool - Add and edit paragraph and artistic text.
Drop Shadow tool - Apply shadows behind or below objects.
Extrude tool - Apply 3D effect to objects to create the illusion of depth.
Transparency tool - Partially reveal image areas underneath the object.
Uniform Fill - Choose a solid fill color for an object by using color palettes, color viewers, color harmonies, or color blends.

Unit-III

Blend tool - Blend objects by creating a progression of intermediate objects and colors. Shape tool - Edit a curve object or text character by manipulating nodes.
Free Transform tool - Rotate, skew, mirror, and scale objects.
Smear tool - Change the edge of an object by dragging along its outline. Crop tool - Remove the areas outside a selection

Knife tool - Slice an object to split it into two separate objects Eraser tool
- Remove unwanted areas in a drawing.

Unit-IV

Drawing: Set Up a Drawing Page, Draw Shapes, Draw Lines, Bezier, Curves, Shape Tool, Include Objects, Working with Fills, Pattern, differentiate between RGB and CMYK color and color settings.
Working with objects: Group and ungroup object, Masking Objects
Working with Text: Working with text tool, Point Text and Paragraph text, Add Text to Objects, Fit Text on a Path, Work with Paragraph Text, Wrap Paragraph text, Work with a Text Style, Insert Special Characters, Spell Check a Documents.

Create a Table, modify a Table, format a Table, and Apply Artistic Effects to Objects. Convert Bitmap Images to Vector Images, Work with Print Styles,

Interactive effect tool: Transparency, Extrude, Envelop, Blend, and Drop Shadow.

Practical : Corel Draw (Exercises to be implemented)

1. Rangoli Design
2. Leaflet Design
3. Business card
4. Letter head
5. Magazine cover
6. Banner design
7. Book Cover Design

Note for the practical examiner

1. Practical Exam is based on the syllabus covered in the subject.
2. The question paper will be set on the spot by the examiner.

Suggested Readings:

1. Gary David Bouton, “CorelDRAW X7: The Official Guide”, McGraw Hill Education
2. Kogent Learning Solutions Inc. “CorelDraw X7 in Simple Steps”, Dreamtech Pres

CURRICULUM AND SCHEME OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

2022-23								
Programame	**CourseTitle**	**CourseCode**	**Course Type**	**Marks**				**Examinationtime (inHours)**
				Total	**Ext.**		**CA**	
					L	p		
Bachelor of Arts	Office Management	BARL]680	E	100	80	-	20	3
SEMESTER - II								
Bachelor of Arts	Principles of Management	BARL 2680	E	100	80	-	20	3
Bachelor of Arts	*MS Office	BARP 2680	A	50	-	40	10	

A- Additional, E- Elective

*Marks of these papers will not be added in totaJ marks and only grades wiU be provided.

BACHELOR OF ARTS (SEMESTER-I)

Session 2022-23
Course Code: BARL 1680

Office management

Course Outcomes:

After studying this course, students will be able to:

CO1:support management in office administration.. C02:prepare busine s documents.

C03:manage records.

C04: demonstrate business communication skills.

C05:utilize appropriate office technology.

C06:execute the duties of an office administrator.

BACHELOR OF ARTS (SEMESTER-I)

Session 2022-

23 Course Code:

BARL 1680 OFFICE MANAGEMENT

Examination Time: 3 Hours **Max.Marks: 100**

Theory: 80

CA: 20

Instmdions for the Paper Setter

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D).Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be st1bdivided into parts (not exceeding four). Candidates are required to attemptfive questions, selecting at least one question from each ection. The fifth qt1estion may beattempted from any Section.

Unit I
Office and office Management - meaning of office, function of office, primary and administrative functions importance of office. Relation of office with other departments ofbusiness Organization. Concept of paperless office, virtual office, back and front office open and private office. Definition and elements of office management, dt1ties of an OfficeManager.
Unit II
Filing and Indexing - Meaning and importance of filing, essential of good filing ;;ystem.Centralized and decentralized filing system. Meaning, need and types of indexing used in the busine s organization..
Unitffi
Office forms- Meaning and types of forms used in business organization, advantages forms controls, objectives, form designing, principles of forms designing and specimens offorms used in office. Office Record Management - Meaning, importance of record Keepingmanagement, principles of record management and types of records kept in a ousinessorganization.

Unit IV
Measurement of Office Work - Importance, purpose, difficulty in measuring office work.Different ways of measurement, setting of work standards, benefits of work standards. Techniques of setting standards. Office Manuals - Meaning, need, types of office manuals and steps in preparing; of office manuals.

REFERENCES:

1. Chhabra, T. ., Modem Business Organisation, New Delhi, DhanpatRai& Sons.
2. Duggal, Balraj, Office Management and Commercial Correspondence, KitabMahal, NewDelhi.
3. P.K. Ghosh, "Office Management", Sultan Chand& Sons, ew Delhi
4. R.K. Chopra, Office Management, Himalaya Publishing House

BACHELOR OF ARTS (SEMESTER-I

Session 2022-23
Course Code: **BARL 2680**

PRINCIPLES OF MANAGEMENT

Course Outcomes:

After successful completion ofthi course, student will able to:

CO1: evaluate the global context for talcing managerial actions of planning, organizing andcontrolling.

CO2: assess global situation, including opportunities and threats that will impact managementof an organization.

C03: integrate management principles into management practices.

C04: assess managerial practices and choices relative to ethical principles and standards.

COS: specify how the managerial tasks of planning, organizing, and controlling can beexecuted in a ariety of circumstances.

C06: determine the most effective action to take in specific situations. C07: evaluate approache to addressing issues of diversity.

BACHELOR OF ARTS (SEMESTER-I

Session 2022-23

Course **Code: BARL 2680**

PRINCIPLES OF MANAGEMENT

Examination Time: 3 Hours

Max.Marks:100

Theory: 80

CA: 20

Instructions for the Paper Setter

Eight questions of equal marks (8 marks each) are to be set, two **in** each of the fourSections (A-D). Questions of Sections A-D hould be set from Units I-IV of thesyllabus respectively. Questions may be subdivided into parts (not exceeding four).Candidates are required to attempt fi e questions, selecting at least one question fromeach section. The fifth question may be attempted from any Section.

Unit I
Management: Meaning and Definition, Nature Purpose Scope, Importance and Functions.Management a an art, science and profession, Concept of Management, Administration and Organisation, Principles of Management, Scientific Management. **Evolution of Management Thought:** Contribution ofF.W.Taylor, Henri Fayol, Elton Mayo, Chester Barnard and Peter Drucker to the management thought..
Unit II
Management Techniques: • Management by Objectives - Meaning, Process, Benefits and Weaknesses. • Planning: Meaning, Significance, Types of Plans, Elements of Planning: Objectives,Policies, Rules, Procedure , Strategy.. • Organising:Meaning, Nature and Purpose of Organisation, Principles of Organisation, Forms of Organisation: Line, Functional, Line and Staff, Formal and.Informal Organisation. **Span of Management:** Meaning, Factors determining Span of Management.
Unitm
Authority: Definition, Types, Responsibility and Accountability Delegation of Authority: Definitio n,StepsinDelegation,ObstaclestoDelegationandtheirElimination,Decentralization vs Centralization, iDeterrninants ofEffective Decentralization. **Staffing:** Meaning, **Nature** and functions of **HRM,** Factors affecting Staffing, Recruitment,Selection, Training and Development.

Unit IV
Motivation-Meaning, ature, Importance, Types, Theories of Motivation: McGregors s, Ma low and Herzberg Theories. Leader hip: Meaning, ature, Styles, Managerial Grid, Likert System, Theories of Leadership. **Coordination:** Principles and Techniques, difference between Cooperation and oordination. **Controlling:** Meaning, ature, Importance, Scope, Limitations and Techniques.

REFERENCES:

1. Robbins, S P. & Coulter, M.K., 'Management" Pearson Education Inc., ew Delhi.
2. Gupta, Meenak:shi, 'Principles of Management", Pm Learning Pvt Ltd , ev Delhi.
3. Koontz, H., Weihrich, H., &Ar a ri, AR, 'Essentials of Management", TataMcGraw-Hill ew Delhi.
4. Aswathapa, K. "Essential of Business Administration', HimaJaya Publishing House, . umbai

BACHELOR OF ARTS (SEMESTER-II

Session 2022-23

Course Code: BARP 2680

MS OFFICE

Course Outcomes:

After successful completion ofthis course, students will able to:

COl: create a new document, open, save and print a document.

CO2: edit and format text, change the page layout, background and borders.

CO3: insert headers and footers, insert and edit tables.

CO4: insert clip art and pictures to documents.

COS: perform mail merge.

CO6: share and review shared document files.

CO7: Indicate the names and functions of the excel interface components.

CO8: enter and edit data, format data and cells.

CO9: construct formula, including the use of built-in functions, and relative and absolute references.

COlO: create and modify charts, pre iew and print woFksheets.

COl l: use the Excel online Help feature.

Note for the Practical Examiner:

a) Practical Exam is based on the syllabus below.
b) The question paper will be set on the spot by the examiner

Introduction to MS Office:

MS-Word.:

Parts of window of word (title bar, menu bar, status bar, ruler), creation of new documents, opening document inserting a document into another document, page setup, margin , gutters, font properties, alignment, page breaks, header footer, deleting moving replacing editing text in document, saving a document, spell checker printing a document creating a table, entering and editing text in tables, changing format of table, height width of row or column, editing, deleting rows, columns in table, borders, shading, templates, wizards, drawing objects, mail merge.

MS-Excel:

Introduction to Worksheet/Spreads, features of excel, describe the excel window, different functions on different data in exoel, creation of graphs, editing it and formatting changing chart type to 2d chart or 3d chart, creation of worksheet, adding, deleting, moving the text in work sheet, linking different sheets, sorting the data, querying the data, fihering the data (auto and ad ance filters), printing a worksheet.