

FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS

(B.A. Semester III, IV)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution
KANYA MAHA VIDYALAYA, JALANDHAR
(Autonomous)

FACULTY OF ARTS & SOCIAL SCIENCES

Index of Semester III & IV

Sr. No.	Subject	Page No.
1.	English (Compulsory)	2-9
2.	English (Elective)	10-18
3.	English (Honours)	19-25
4.	Hindi (Elective)	26-33
5.	Hindi (Honours)	34-44
6.	Sanskrit	45-58
7.	History	59-67
8.	History (Honours)	68-75
9.	Punjab History and Culture	76-83
10.	Journalism and Mass Communication	84-91
11.	Cosmetology	92-96
12.	Economics	97-101
13.	Economics (Honours)	102-120
14.	Fashion Designing (FDGC)	121-134
16.	Fine Arts	135-149
17.	Home Science	150-159
18.	Mathematics	160-169
19.	Philosophy	170-176
20.	Physical Education	177-182
21.	Political Science	183-189
22.	Political Science (Honours)	190-197
23.	Public Administration	198-205
24.	Human Rights	206-212
25.	Psychology	213-224
26.	Psychology (Honours)	225-232
27.	Basic Punjabi	233-240
28.	Punjabi(Elective)	241-247
29.	Punjabi(Compulsory)	248-254
30.	Punjabi (Honours)	255-260
31.	Sociology	261-268
32.	Music (Instrumental)	269-275
33.	Music (Vocal)	276-283
34.	Indian Classical Dance	284-295
35.	Computer Application	296-304
36.	Computer Science	305-311
37.	Gender Sensitization Program	312-313
38.	Personality Development	314-319
39.	Visual Communication	320-323
40.	Social Outreach Programme	324-325

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

ENGLISH (COMPULSORY) Semester III								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-3212 BSML-3212 BSNL-3212 BCSL-3212 BECL-3212 BCRL-3212 BBRL-3212	C	50	40	-	10	3

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE
(NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
Semester III
Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212**

COURSE OUTCOMES

After passing this course, the students will be able to:

CO1:comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions through the study of “English Grammar in Use” by Raymond Murphy

CO2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
SEMESTER - III
Session 2022-23**

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

Section D: This section will be divided into two parts. In part one, three questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

Unit IV

Moments in Time: Poems at Sr. No. 1-6

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester III
Session 2022-23**

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

ENGLISH (COMPULSORY) Semester IV								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-4212 BSML-4212 BSNL-4212 BCSL-4212 BECL-4212 BCRL-4212 BBRL-4212	C	50	40	-	10	3

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester IV

Session 2022-23

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1:comprehend the basics of grammatical rules governing prepositions and phrasal verbs through the study of “English Grammar in Use” by Raymond Murphy

CO 2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO 3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester IV

Session 2022-23

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The paper setters should avoid questions of theoretical nature from *Making Connections*.

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

Unit IV

Moments in Time: Poems at Sr. No. 7-12

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester IV

Session2022-23

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester III)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

CO 4: appreciate the various style, theme, genres of poetry by studying the poems prescribed

BACHELOR OF ARTS (Semester III)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-3198

Examination Time: 3Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester III)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-II

Animal Farm by George Orwell

UNIT-III

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |

5. The Cloud by P. B. Shelley

6. Voices by Walter de la Mare

11. Leave This Chanting by Tagore

12. The Poet by Sant Singh Sekhon

13. Guru by Nissim Ezekiel

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS
Session-2022-23
ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester IV)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO4: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

BACHELOR OF ARTS (Semester IV)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-4198

Examination Time: 3Hrs

Total Marks:

100

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)

(3x4=12)

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)

(12x1=12)

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)

(1x8=8)

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)

(2x10=20)

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately)

(1x8=8)

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester IV)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-II

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-III

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2022-23

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2022-23

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 2: comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 3: to develop an appreciation for the literary content

CO 4: to enhance creative and critical thinking

CO 5: to draw conclusions based on the comprehension of a prose text

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2022-23

English Prose

Course Code: BARL-3559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Francis Bacon:

Of Truth

Of Death

Of Ambition

Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

Unit IV

George Orwell:

Why I write

Shooting an Elephant

Politics and the English Language

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2022-23

English Poetry

Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

CO 2: identify different forms of poetry such as sonnet, elegy etc

CO 3: analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

CO 4: recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

CO 5: inculcate love and understanding of English poetry

CO 6: develop an appreciation of language and style

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2022-23

English Poetry

Course Code: BARL-4559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions from each unit) will be set. The examinees will be required to answer any five choosing at least one question from each unit. Each question will carry 16 marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought

When in the Chronicle of wasted time

Let me not to the marriage of true minds

John Donne:

The Good Morrow

A Valediction: Forbidding Mourning

Death be not proud

John Milton:

On His Twenty Third Birthday

On His Blindness

Unit II

S.T. Coleridge:

Frost at Midnight

Kubla Khan

William Wordsworth:

My heart leaps up

She dwelt among the untrodden ways

The world is too much with us

The Solitary Reaper

George Gordon Lord Byron:

She walks in Beauty

So we'll go no more a roving

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2022-23

English Poetry

Course Code: BARL-4559

Unit III

Alfred, Lord Tennyson:

Tithonus

Break, Break, Break

Crossing the Bar

Robert Browning:

The Lost Mistress

My Last Duchess

W.B. Yeats:

Adam's Curse

A Prayer for My Daughter

W.H. Auden:

The Unknown Citizen

Lay Your Sleeping Head

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE
YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2022-23**

Bachelor of Arts (Hindi) SemesterIII							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक हिन्दी काव्य	BARM-3268	E	100	60	20	20	3

Bachelor of Arts(Semester-III)
HINDI (Eletive)

Session 2022-23

Course Code: BARM-3268

आधुनिक हिन्दी काव्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 इस प्रश्नपत्र में प्रमुख कवियों की जानकारी देते हुए प्रथम इकाई में आधुनिक काल के अग्रदूत (प्रारम्भिक) कवियोंको विश्लेषित किया जायेगा |

CO-2 आधुनिक काल में हिन्दी कविता के विकास-क्रम के विभिन्न चरणों का उल्लेख करते हुए द्वितीय इकाई में छायावादी कवियों के योगदान का मूल्यांकन किया जायेगा|

CO-3 काव्य प्रवृत्तियों में क्रमशः विकसित हुई विशदता एवं व्यापकता के अनुरूप भाषा ,शिल्प एवं भाव के साक्ष्य में प्रगतिवादी, प्रयोगवादी तथा नई कविता के नव्य दृष्टिकोण का विवेचन किया जायेगा |

CO-4 रचनात्मक लेखन को प्रोत्साहित करने के लिए स्वलिखित काव्य रचना तथा काव्य उच्चारण कला इत्यादिका व्यवहारिक ज्ञान देते हुए काव्य रचना के आधारभूत सिद्धांतों को भी पढ़ाया जायेगा और कंप्यूटर और इन्टरनेट का प्रशिक्षण भी दिया जायेगा |

**Bachelor of Arts(SEMESTER-III)
HINDI (Elective)**

Session 2022-23

Course Code : BARM-3268

आधुनिक हिन्दी काव्य

Total-100

समय:तीन घंटे CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में दिए गए सभी कवियों के काव्य भाग में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 |व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

अध्ययन के निर्धारित पुस्तक : काव्य पथ

इकाई –एक

1. भारतेंदु एवं द्विवेदी युगीन काव्य की प्रवृत्तियां (सामान्य परिचय)

(क)भारतेन्दु हरिश्चंद्र :- निज भाषा गौरव,आह्वान

(ख) मैथिलीशरण गुप्त:- कह मुक्ति भला किस लिए तुझे मैं पाऊं,पुरषार्थ हो पुरषार्थ करो,उठो

इकाई –दो

2. आधुनिक हिन्दी काव्य चेतना के विकास में छायावाद की देन

(क) जयशंकर प्रसाद :- अरुण यह मधुमय देश हमारा, मनु श्रद्धा संवाद

(ख) सूर्यकांत त्रिपाठी 'निराला':- भिक्षुक, जागो फिर एक बार

इकाई –तीन

3. छायावादोत्तर काव्य: प्रगतिवाद, प्रयोगवाद की प्रमुख प्रवृत्तियां

(क) धर्मवीर भारती :-टूटापहिया, निर्माण योजना (बांध, कृषि)

(ख) अज्ञेय :-सांप, यह दीप अकेला

इकाई –चार

4. नई कविता, जनवादी कविता

(क) नागार्जुन:- अकाल और उसके बाद, कालिदास सच-सच बतलाना

(ख) मुक्तिबोध :-भूल गलती, अंधेरे में

व्यावहारिकी –

रचनात्मक लेखन –स्वलिखित काव्य रचना अथवा काव्योच्चारण प्रोत्साहन

काव्य गुण, प्रतीक, बिम्ब, (संक्षिप्त सैद्धान्तिक परिचय एवं व्यावहारिक प्रयोग का ज्ञान)

कम्प्यूटर एवं इंटरनेट (सामान्य जानकारी पर आधारित प्रश्न)

**SCHEME AND CURRICULUM OF EXAMINATION OF
THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2022-23**

Bachelor of Arts (Hindi) SemesterIV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक हिन्दी कथा साहित्य	BARM-4268	E	100	60	20	20	3

**Bachelor of Arts(Semester-IV)
HINDI (Elective)**

Session 2022-23

Course Code: BARM-4268

आधुनिकहिन्दी कथा साहित्य

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 हिन्दी कथा साहित्य की अवधारणा का परिचय देते हुए हिंदी के दो प्रमुख सर्जक साहित्यकारों कथा सम्राट मुंशी प्रेमचंद तथा उल्लेखनीय साहित्यकार श्री धर्मवीर भारती के व्यक्तित्व एवं उनके रचनात्मक योगदान की जानकारी देना।

CO-2 हिंदी साहित्य की दो श्रेष्ठ रचना 'गुनाहों का देवता' उपन्यास के माध्यम से समाज की विभिन्न समस्याओं, बदलते हुए सामाजिक परिवेश में मानव मन के अंतर्द्वंद, राजनीतिक एवं प्रशासनिक परिवेश की विसंगतियों के सरस और मार्मिक अध्ययन का अवसर।

CO-3 हिंदी कहानी का सैद्धांतिक स्वरूप स्पष्ट कर उसके क्रमिक विकास को समझाते हुए विभिन्न कहानीकारों- प्रेमचंद, जैनेन्द्र, मोहन राकेश तथा उषा प्रियंवदा के परिचय से अवगत करवाना।

CO-4हिंदी कथा-लेखन के विषय -वैविध्य के प्रति जागरूक करना तथा हिंदी टाइपिंग इत्यादि का प्रशिक्षण देना |
भाषण, वार्तालाप व समूह चर्चा के माध्यम से विद्यार्थियों की वाचन क्षमता तथा आत्मविश्वास को बढ़ाना |

Bachelor of Arts(Semester-IV)

Session-2022-23

Hindi Elective

Course Code – BARM – 4268

आधुनिकहिन्दी कथा साहित्य

Total-100

समय:तीन घंटे

CA- 20

TH-60

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित उपन्यास और कहानियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 |व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से

परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

P-20

अध्ययन के लिए निर्धारित उपन्यास

गुनाहों का देवता:-धर्मवीर भारती

अध्ययन के लिए निर्धारित कहानियां

मुंशी प्रेमचंद:-बूढ़ी काकी,ईदगाह

जैनेन्द्र:-खेल ,पाज़ेब

मोहन राकेश:-उसकी रोटी,परमात्मा का कुत्ता

उषा प्रियवंदा :-वापसी,ज़िन्दगी और गुलाब के फूल

इकाई- एक

हिन्दी उपन्यास उद्भव और विकास,

उपन्यास:स्वरूप,तत्व,प्रकार

धर्मवीर भारती का साहित्यिक परिचय

इकाई – दो

- गुनाहों का देवता में प्रेम और नैतिकता

- युवा पीढ़ी का अंतर्द्वंद्व

- उपन्यास में निरूपित मध्यवर्गीय मानसिकता ,उद्देश्य ,भाषा शैली

इकाई – तीन

हिन्दी कहानी उद्भव और विकास

कहानी : स्वरूप, तत्व, प्रकार

कहानीकारों के साहित्यिक परिचय

इकाई – चार

- कहानियों का विषय वस्तु

- पात्र एवं चरित्र चित्रण
- उद्देश्य एवं भाषा शैली सम्बन्धी प्रश्न

व्यावहारिकी –

यूनिकोड टाइपिंग एवं पी.पी.टी.मेकिंग

भाषण,वार्तालाप,समूह चर्चा

Bachelor of Arts(Hindi) (HONS)

Session 2022-23

Programme Specific outcomes-

PSO-1: हिंदी कविता के आधुनिक युग में विभिन्न काव्य-प्रवृत्तियाँ दृष्टिगोचर होती हैं | विशेष रूप से स्वतंत्रता के पश्चात् सन 1950 के बाद का समय नयी कविता ,समकालीन कविता,

जनवादी कविता का दौर है तत्कालीन परिस्थितियों की पीठिका पर रचित यह कविता यथार्थ की ,मोहभंग की , नए युगीन बोध की कविता है |बी.ए.आनर्ज़ के विद्यार्थी इस परिवर्तन को काव्य साहित्य के माध्यम से समझेंगे |

PSO-2: गद्यकाल के नाम से अभिहित आधुनिक युग में गद्य की अनेक विधायों का विकास हुआ |इनमें निबन्ध और संस्मरण साहित्य प्रमुख हैं|हिंदी के दो प्रतिनिधि निबन्ध एवं संस्मरण लेखकों महादेवी वर्मा तथा अध्यापक पूर्णसिंह के संस्मरण और निबन्ध साहित्य विद्यार्थियों को इन विधाओं के तात्विक स्वरूप एवं इनकी प्रवृत्तियों,इन विधाओं के कलात्मक सौन्दर्य को व्यावहारिक रूप से समझने में सहायक होंगे |

PSO-3: आधुनिक हिंदी साहित्य की प्रमुख गद्य विधाओं हिन्दी नाटक एवं उपन्यास के स्वरूप से परिचय के साथ-साथ विद्यार्थी इन विधाओं के प्रमुख तथा अग्रणी लेखकों की रचनाओं का रसास्वाद और जानकारी भी प्राप्त करेंगे |

PSO-4:इस पाठ्यक्रम के द्वारा विद्यार्थियों कोकाव्य सिद्धांतों (अलंकार ,रीति ,वक्रोक्ति ,औचित्य ,ध्वनि ,रस)शब्द शक्तियों, बिम्ब और प्रतीक इत्यादि काव्यशास्त्रीय अवधारणाओं की जानकारी प्राप्त होंगी जिससे विद्यार्थी प्राचीन और अर्वाचीन साहित्य में निर्माण के महत्वपूर्ण घटकों की पहचान द्वारा साहित्य के सौन्दर्य को आलोचनात्मक दृष्टि से समझने में सक्षम होंगे |

PSO-5: इस पाठ्यक्रम से विद्यार्थियों कोराष्ट्रभाषा एवं राजभाषा के रूप में हिंदी की समस्याओं एवं सीमाओं का ज्ञान |

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts in HINDI(HONS)
Session 2022-23

Bachelor of Arts Hindi(HONS)SemesterIII							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक काव्य तथा काव्य नाटक	BARL-3569	E	100	80	-	20	3

Bachelor of Arts(Semester-III)

HINDI (HONS)

Session 2022-23

Course Code: BARL-3569

आधुनिक काव्य तथा काव्य नाटक

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1: आधुनिक हिंदी काव्य की विकास यात्रा में छायावादोत्तर काल के दो प्रमुख कवियों श्री सर्वेश्वर दयाल सक्सेना तथा श्रीधर्मवीर भारती के रचनात्मक योगदान का परिचय |

CO-2: इसड़काई के माध्यम से विद्यार्थी सर्वेश्वरदयाल सक्सेना की साहित्यिक विशेषताओं एवं वर्तमान सन्दर्भ में उनकी प्रासंगिकता जान सकेंगे |

CO-3: खंड काव्य के स्वरूप को समझने के साथ विद्यार्थी 'अन्धायुग' की मूल संवेदना और उसमें उठाये गए विषयों की आधुनिक जीवन में प्रासंगिकता और महत्त्व से अवगत होंगे |

CO-4: विद्यार्थी सर्वेश्वरदयाल सक्सेना तथा धर्मवीर भारती के जीवन के बारे में गहन अध्ययन करेंगे |

**Bachelor of Arts(Semester-III)
HINDI (HONS)**

Session 2022-23

Course Code: BARL-3569

आधुनिक काव्य तथा काव्य नाटक

समय:तीन घंटेTotal-100

CA- 20

TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 16-16 अंक के हैं 1

इकाई-एक

व्याख्या के लिये निर्धारित परिक्षेत्र

- 1.सर्वेश्वर दयाल सक्सेना :प्रतिनिधि कविताएँ, राजकमल प्रकाशन ,नई दिल्ली ।
अक्सर एक व्यथा, एक सूनी नाव ,स्मृति ,रसोई ,पिछड़ा आदमी ,अपनी बिटिया के लिए कविताएँ,काठमंडू में भोर , तुम्हारे लिए, लू शुन और चिड़िया , धीरे-धीरे, अंत में ।
- 2.अंधायुग, धर्मवीर भारती, किताबघर प्रकाशन, नई दिल्ली ।

इकाई- दो

1. सर्वेश्वर दयाल सक्सेना के काव्य की साहित्यिक विशेषताएँ
- 2.सर्वेश्वर दयाल सक्सेना के काव्य में मध्यवर्गीय चेतना
- 3.नई कविता के सन्दर्भ में सर्वेश्वर दयाल सक्सेना का काव्य
- 4.सर्वेश्वर दयाल सक्सेना की काव्य भाषा

इकाई-तीन

- 1.अंधायुगमें वर्णित युद्ध की समस्याएं
- 2.अंधायुग: शीर्षक की सार्थकता
- 3.अंधायुग की मूल संवेदना
- 4.अंधायुग की भाषा संरचना

इकाई- चार

- 1.सर्वेश्वर दयाल सक्सेना : व्यक्तित्व और कृतित्व
- 2.धर्मवीर भारती: व्यक्तित्व और कृतित्व

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE
YEAR DEGREE PROGRAMME**

**Bachelor of Arts in HINDI(HONS)
Session 2022-23**

Bachelor of Arts Hindi(HONS)SemesterIV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद	BARL-4569	E	100	80	-	20	3

**Bachelor of Arts(Semester-IV)
HINDI (HONS)**

Session 2022-23

Course Code: BARL-4569

गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1 इसमें निबंध एवं संस्मरण साहित्य के व्याख्या पक्ष एवं सैद्धांतिक पक्ष के अंतर्गत दोनों विधाओं के स्वरूप, तत्व एवं प्रकार की जानकारी दी जाएगी ।

CO-2 इसमें हिन्दी साहित्य के प्रमुख सर्जक साहित्यकार प्रो० अध्यापक पूर्ण सिंह के व्यक्तित्व एवं उनके साहित्यक योगदान के परिचय से विद्यार्थी लाभान्वित होंगे ।

CO-3 इसमें हिन्दी साहित्य के प्रमुख सर्जक साहित्यकार महादेवी वर्मा के व्यक्तित्व एवं उनके साहित्यक योगदान के परिचय से विद्यार्थी लाभान्वित होंगे ।

CO-4 इसमें निर्धारित शब्दावली के माध्यम से विद्यार्थी अंग्रेज़ी से हिंदी और हिंदी से अंग्रेज़ी परिभाषिकों की जानकारी प्राप्त कर सकेगा ।

**Bachelor of Arts(Semester-IV)
HINDI (HONS)**

Session 2022-23

Course Code: BARL-4569

गद्य साहित्य:निबंध,संस्मरण तथा अनुवाद

समय:तीन घंटेTotal-100

CA- 20

TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है । प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है । इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी । प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा । पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है । सभी प्रश्न 16-16 अंक के हैं ।

इकाई-एक

व्याख्या के लिए निर्धारित परिक्षेत्र :

अध्यापक पूर्ण सिंह के निबंध ,सम्पादक प्रो० हरमहेन्द्र सिंह बेदी एवं डा० सुधा जितेन्द्र,निर्मल पब्लिकेशनस ,दिल्ली ।

महादेवी वर्मा का गद्य साहित्य :सम्पादक –प्रो० डा० सुधा जितेन्द्र , पब्लिकेशनस ब्यूरो, पंजाबी यूनिवर्सिटी,पटियाला ।

केवल पांच संस्मरण – सूर्यकान्त त्रिपाठी निराला,सुभद्राकुमारी चौहान,चीनी फेरी वाला, भक्तिन,घीसा ।

इकाई- दो

निबंधकार अध्यापक पूर्ण सिंह का साहित्यिक परिचय, निबंध विधा के सन्दर्भ सम्बन्धी सामान्य प्रश्न तथा निबन्धों से सम्बन्धित आलोचनात्मक प्रश्न ।

इकाई- तीन

महादेवी वर्मा का साहित्यिक परिचय,विशेष विधाओं सम्बन्धी आलोचनात्मक प्रश्न ।

इकाई- चार

अनुवाद शब्दावली के लिए तत्सम्बन्धी पुस्तकें : पैनिशिया तथा बीकन निर्धारित हैं । लेखक एच. एम. लाल सूद ,दीपक पब्लिशर्स जालन्धर ।

परीक्षा से सम्बंधित शब्दावली अग्रलिखित है ।

पारिभाषिक शब्दावली

Acceptance	स्वीकृति
Apparatus	उपकरण
Breakage	टूटना
Compliance	अनुपालन
Defacto	वास्तविक, वस्तुतः, तथ्यतः
Discrepancy	विसंगति
Ex-Officio	पद के अनुसार

Gadget	यंत्र
Imbalance	असंतुलन
Jeopardize	जोखिम में डालना
Mercantile	व्यापारिक
Sanction	संस्वीकृति, मंजूरी
Prima Facia	प्रथम दृष्टया
Admissible	स्वीकार्य
Auxilliary	सहायक
Competitor	प्रतियोगी
Comptroller	नियंत्रक
Dereliction	उत्सर्ग, कर्तव्य का त्याग
Exchequer	राजकोष
Facilitate	सुगम करना
Honorarium	मानदेय, वेतन, पारिश्रामिक
Imprest	अग्रदाय, पेशगी
Licence	अनुज्ञप्ति, अनुज्ञापत्र
Omission	चूक, लोप, अकृत
Sponsor	प्रायोजक
Agile	फुर्तीला
Anaemia	रक्तलाप्ता , रक्तहीनता
Anatom	तात्पर्य
Biesct	
Borax	सुहागा
Calorie	कैलोरी
Deoderize	दुर्गन्ध दूर करना
Diabetes	मधुमेह
Disinfect	कीटाणुरहित
Etiology	हेतुविज्ञान
Restive	अशांत
Exposure	अनावरण
Hepatitis	हैपेटाइटिस (जिगर में सूजन)
Herb	जड़ी-बूटी, औषधि
Irritant	उत्तेजक/प्रकोपक
Immunize	रोगक्षम करना
Jaundice	पांडु रोग, पीलिया
Lancet	चाकू
Listless	उदासीन

Molar	दाढ़
Monomania	एकोन्माद/जुनूनी उत्साह
Nucleus	नाभिक
Pyorrhoea	दन्त स्राव
Quack	नीम हकीम, बतख की बोली
Aquatic	जलीय
अनुमोदन निरसन	Revocation of approval
औपनिवेशक	Colonial
सुवाहय	Portable
आचरण संहिता	Code of conduct
संवेदन प्रेरणा	Sensory inducer
प्राधिकृत	Authorized
अधिलाभांश यथार्थतः वास्तव में भाड़ा	Exaggerated, Reality of actually cost
निष्क्रय	Inactive
अंतर्परीक्षण	Introspection
अवस्फीति अधिकर्म	Deflationary action
संकलित करना	To Compile
प्रदूषण	Pollution
कोष, निधि कार्यविधि	Fund Procedures
जीविका	Livelihood
बकाया	Arrears
ज़ब्त होना या करना , मसौदा	Confiscate ,Draft
आसन्न	Imminent
भेजना, रवाना करना	Set off,Religate
बीजक	Invoice, waybill
श्वास प्रक्रिया	Process of breathing
प्रतिरोधी शक्ति	Resistive power
शुद्ध-विशुद्धता	Purity
रक्तवाहिनी	Vascular
पशु-चिकित्सक	Veternity Dr.
पीड़ाहारी मरहम	Sore-ointment
अनुभूति	Cognition,Realization,Feeling
अनिद्रा रोग	Insomnia decease
देह-गठन	Body-formation
अंग, अवयव	Organ, Component
सन्तान	Progency,Descendent

नेत्र विशेषज्ञ	Eye-specialist
खनिज	Mineral
कुपोषण	Malnutrition
शरीर-विज्ञान	Physiology
अविलेय	Insoluble
दृष्टि पटल	Retina
भय, भांति	Fear, Like
पागलपन, उन्माद	Frenzy, Craze
सहज ज्ञान , सहजबोध	Intuition
अतः प्रजनन	Hence breeding
संवेग	Sense
पक्षाचालक	Parasite
श्वासनली शोध	Trachea
इन्द्रिय बोध	Feeling
अजीर्णता	Indigestion

Bachelor of Arts (Semester III)

Session: 2022-2023

Bachelor of Arts,Sanskrit (Elective)Semester III								
Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	Naatak, Sahitya TathaVyakaran (Sanskrit (Elective) (Th)	BARM-3466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

E-Elective

Bachelor of Arts (Semester III)

Session :2022-2023

Course Code : BARM - 3466

Sanskrit (Elective) – Naatak, Sahitya TathaVyakaran

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture
and human behaviour.

CO 2: competence in computational sanskrit and e-content creation,

CO 3: develop communication, analytical skills to enhance
personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and
PCS/IAS)

Bachelor of Arts (Semester III)
Session : 2022-2023
SANSKRIT (ELECTIVE)
(THEORY)
(नाटक , साहित्य तथाव्याकरण)
COURSE CODE : BARM - 3466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन -20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।
नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12)समान होंगे।

Section : A

- (क) मध्यमव्यायोग: पद्यों की सप्रसंग व्याख्या
(ख) मध्यमव्यायोग: ग्रन्थ और ग्रन्थकार से सम्बद्ध प्रश्न

Section : B

- (क) धातुरूप – निर्धारित धातुओं के लट् एवम् लोट् लकारों में रूप।
भ्वादिगण - रक्ष,पा, नम्
तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल्
(ख) तनादिगण – कृ
चुरादिगण - चुर, कथ्, भक्ष्, चिन्त्, रच्

Section: C

- (क) निर्धारित धातुओं के लङ्., विधिलिङ्. एवम् लृट् लकारों में रूप-
भ्वादिगण - रक्ष्,पा, नम् ,
तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल् ,
तनादिगण – कृ,
चुरादिगण - चुर, कथ्, भक्ष्, चिन्त्, रच्
(ख) तद्धित प्रत्यय - त्व, तल्, मयट्, तरप्, तमप् ।

Section: D

- (क) व्यञ्जन सन्धि
(ख) छन्द- अनुष्टुप्, वंशस्थ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, मालिनी,
विद्युन्माला, वसन्ततिलका।

Suggested Books/readings

1. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi
V.S Apte (Hindi Translation also available)
2. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
3. Online Tools for Sanskrit Grammar developed by Computational
Linguistics Group, School of Sanskrit and Indic Studies, JNU.
<http://sanskrit.jnu.ac.in>
4. मध्यमव्यायोग (भास)
5. बृहदनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नईदिल्ली
6. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।

BACHELOR OF ARTS (SEMESTER –III)

Session 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नाटक, साहित्य तथा व्याकरण)

COURSE CODE: BARM - 3466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्नपत्र निर्माण निर्देश

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION –A

Question – 1. मध्यमव्यायोग नाटक में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

Question – 2. मध्यमव्यायोग नाटक एवं नाटककार से सम्बन्धित चार प्रश्न देकर दो का उत्तर पूछा जाए।

12 अंक

SECTION-B

Question – 1. भाग (क) में से छः धातुरूप देकर तीन का लट् एवं लोटलकारों में रूप लिखने को कहा जाए।

12 अंक

Question – 2. भाग (ख) में से निर्धारित धातुओं में से छः धातुरूप देकर तीन का लट् एवं लोटलकारों में रूप लिखने को कहा जाए।

12 अंक

SECTION -C

Question – 1. निर्धारित धातुओं में से छः धातुरूप देकर तीन का लङ्., विधिलिङ्. एवम् लृट् लकारों में रूप लिखने को कहा जाए।

12 अंक

Question – 2. निर्धारित तद्धित प्रत्ययों में से आठ शब्दों में से छः के तद्धितान्त रूप पूछे जाएं। 12 अंक

SECTION-D

Question – 1. (i) निर्धारितव्यञ्जन सन्धिमें से छःदेकर तीनकीसन्धि पूछी जाए। 6अंक

(ii) निर्धारितव्यञ्जन सन्धिमें से छःदेकर तीनका सन्धि-विच्छेद लिखने को कहा जाए। 6अंक

Question – 2. निर्धारित छन्दों में से चार देकरदो का लक्षण-उदाहरण, स्पष्टीकरण सहित पूछा जाए।12अंक

Bachelor of Arts (Semester III)

Session :2022-2023

COMPUTATIONAL SANSKRIT

COURSE CODE:BARM-3466

(PRACTICAL)

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows :

- | | |
|------------------------------|---------|
| i) One Presentation | 5 Marks |
| ii) Spoken Sanskrit | 5 Marks |
| iii) Record (Practical File) | 5 Marks |
| iv) Online Assignments | 5 Marks |

1. E-Projects On Sanskrit Grammar -

- i) Vyanjan Sandhi (व्यञ्जनसन्धि)
- ii) Dhaturupa (धातुरूप)
- iii) TaddhitaPratyaya (तद्धितप्रत्यय)
- iv) Chhanda (छन्द)

2. In Excel Sheet make Bi Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester IV)

Session: 2022-2023

Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
NeetikathaEvam Vyakarana Sanskrit (Elective) (Th)	BARM- 4466	E	100	60		20	3+3
Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

Bachelor of Arts(Semester – IV)

Session :2022-2023

Sanskrit (Elective) – (नीतिकथा एवंव्याकरण)

Course Code : BARM-4466

Course Outcomes

After passing this course the student will be able to:

CO1 : understand the relationship of literature with history ,society ,culture
and human behaviour.

CO 2: Competence in computational sanskrit and e-content creation,
prepare for industry placement.

CO 3: develop communication, analytical skills to enhance
their personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and PCS/IAS)

BACHELOR OF ARTS (SEMESTER –IV)

Session : 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नीतिकथा एवंव्याकरण)

COURSE CODE:BARM-4466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्न-पत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी /पंजाबी /अंग्रेजी में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION-A

पंचतंत्र: अपरीक्षित कारक

(क) क्षपणक-कथा, ब्राह्मणी-नकुल-कथा, लोभाविष्टचक्रधर-कथा (कथासार, शिक्षा और जीवन में महत्त्व)

(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या

SECTION-B

(क) पंचतंत्र: अपरीक्षित कारक- सिंहकारक-मूर्खब्राह्मण-कथा, मूर्खपण्डित-कथा, मत्स्य-मण्डूक-कथा (कथासार, शिक्षा और जीवन में महत्त्व)

(ख) कथा में प्रयुक्त श्लोकों की सप्रसंग व्याख्या।

SECTION-C

(क) शब्दरूप

- (1) मुनि, स्त्री, जगत्, भवत्, महत्, सुहृद्, मनस्, विद्वस्, पुंस्।
- (2) अस्मद्, युष्मद्।
- (3) इद्म्, तद्, यद्, किम् (तीनों लिंगों में)

(ग) स्त्री प्रत्यय (ङीप्, टाप्, चाप्, ङीष्)

(घ)

SECTION-D

(क) समास (तत्पुरुष)

(ख) कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) का परिचय एवम् उनका वाक्यों में प्रयोग।

Suggested Books/ Readings:

1. पंचतंत्रम्का अपरीक्षित कारक।
2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।
3. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग :1-3), मोतीलालबनारसीदास, दिल्ली।
4. बृहद् अनुवाद चंद्रिका, चक्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली।
5. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit
6. Series, Varanasi V.S Apte (Hindi Translation also available)
7. Higher Sanskrit Grammar, MLBD ,M.R. Kale, Delhi 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU <http://sanskrit.jnu.ac.in>

BACHELOR OF ARTS (SEMESTER –IV)

Session 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नीतिकथा एवंव्याकरण)

COURSE CODE : BARM-4466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष - 20

निरन्तर मूल्यांकन-20

प्रश्नपत्र निर्माण निर्देश

नोट :- पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक(12) समान होंगे।

SECTION –A

- Question – 1.** पंचतंत्र: अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक
- Question – 2.** अपरीक्षित कारक की सैक्शन ए में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION-B

- Question – 1.** अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से दो देकर किसी एक का कथासार, शिक्षा और जीवन में महत्त्व पूछा जाए। 12अंक
- Question – 2.** अपरीक्षित कारक की सैक्शन बी में निर्धारित कथाओं में से चार पद्य देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION-C

Question – 1. निर्धारित शब्द रूपों में से छः शब्द देकर चार के रूप पूछे जाएं। 12अंक

Question – 2. पन्द्रहस्त्री प्रत्यय देकर किन्हीं बारहशब्दों का स्त्रीप्रत्ययान्त रूप पूछा जाए।

12अंक

SECTION-D

Question – 1. (i) तत्पुरुष समास में से छः समस्तपद देकरतीन का विग्रह पूछा जाए। 6अंक

(ii) तत्पुरुष समास में से छः विग्रह देकर तीन का समस्तपद पूछा जाए। 6 अंक

Question – 2. कारक-विभक्तियों (अपादान, सम्बन्ध और अधिकरण) के अनुसार पंद्रह सरलवाक्य देकर

बारहवाक्यों का संस्कृत अनुवाद पूछा जाए। 12अंक

Bachelor of Arts(SEMESTER-IV)

2022-2023

Computational SANSKRIT

(PRACTICAL)

COURSE CODE: BARM-4466

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows :

- | | | |
|----------------------------|---|---------|
| 1. One Presentation | - | 5 Marks |
| 2. Spoken Sanskrit | - | 5 Marks |
| 3. Record (Practical File) | - | 5 Marks |
| 4. Online Assignments | - | 5 Marks |

1. E-Projects on Sanskrit Grammar -

- ShabdRoop
- StreePratyaya
- E-Learning
- Samaas
- Transliteration (Devanagari to Gurumukhi/ Roman)

2. In Excel Sheet make Bi-Lingual Dictionary

3. PPTs

Participation in Computational Sanskrit

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS

Semester-III

SESSION 2022-23

Bachelor of Arts Semester-III History							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3273	History (HISTORY OF INDIA (AD 1707-1947))	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS
SEMESTER-III
Session 2022-23
Course Title: History (HISTORY OF INDIA (AD 1707-1947))
Course Code: BARL-3273

Course Outcomes

After completion of this course the students will be able to...

CO1: Understand the establishment of the British rule in India and the factors responsible for the liquidation of the Mughal Empire in India.

CO 1 (a):- To understand the causes and aftermath of the Revolt of 1857

CO 2: Evaluate the Political, Economic and Social implications of the British Raj on Indian society, the Indian Renaissance and the implication of the Education Policy

CO 3: Comprehend the causes of the rise of Nationalism and the growth of Indian resistance to the British Rule, leading to the partition of India

CO 4: To enable students to have through insight into one of the important phase of Modern period of Indian History

CO 4 (a):- To have thorough understanding of areas of prominence of Modern India on map of India

BACHELOR OF ARTS
Semester-III
Session 2022-23
Course Title: History (HISTORY OF INDIA (AD1707-1947))
Course Code - BARL-3273

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

C.A.: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four Units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The Unit IV is compulsory and students will attempt both the questions (objective type and map question)

(i) The examiner will set 12 objective type questions from the sub section V of Unit III and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT-I

I. Expansion and Consolidation of British power

- (a) Liquidation of Mughal Empire: Battles of Plassey and Buxar**
- (b) Clive and Warren Hastings (Reforms and Regulating Act)**
- (c) Subsidiary Alliance Policy, Doctrine of Lapse.**

II. The Uprising of 1857 :Causes, Nature and Consequences

UNIT-II

III. Making of the British Colonial Economy

- a) Land revenue settlements; Ryotwari, Mahalwari, Permanent Settlement
- b) Commercialization of Agriculture;
- c) Deindustrialization;
- d) Drain of wealth

IV. Social and Religious Reform Movements in Colonial India:

- a) Overview of reformist and revivalist movements in the 19th century;
- b) BrahmoSamaj, AryaSamaj, Theosophical, Rama Krishna Mission
- c) New Education Policy and Rise of Middle Class

UNIT-III

V. Growth of the National Movement (1858-1947)

- a) Rise of nationalism and foundation of the Indian National Congress;
- b) Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra.
- c) Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movements

VI. Development of Communal Politics and the Partition of India

- a) An overview of the growth of communalism
- b) Lahore Resolution
- c) INA Trials, Cabinet Mission
- d) Partition of India

UNIT-IV (Compulsory Unit)

VII. Attempt any eight questions in maximum 25 words. Each question will carry 2 marks.

Eight Questions will be set from Sub Section V of Unit III

VIII. Map: (Mark on Map of India and explain the importance) Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut.

Suggested Reading:

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004.
- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P.Bagchi, Calcutta, 1983.
- Bipan Chandra, History of Modern India, Orient Longman, Hyderabad, 2009.

Macmillan, New Delhi, 1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi, 1989
- Alam, Muzaffar: The Crisis of Empire in Mughal North India: Awadh and Punjab, 1707-48, OUP, New Delhi

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS

Semester IV

Session 2022-23

BACHELOR OF ARTS							
Semester IV							
Session 2022-23							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4273	History(HISTORY OF THE PUNJAB (AD 1469-1799))	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

Session 2022-23

SEMESTER-IV

Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

Course Code: BARL-4273

COURSE OUTCOMES

After passing this course, the students will

CO 1: understand the sources and Physical features of the Punjab

CO 1 (a): To comprehend and analyse the teachings of Guru Nanak Dev and its relevance today

CO2:- To discuss, understand and analyze the institutions started by Sikh Gurus and their implications till date

CO 3: To understand the factors leading to the establishment of KhalsaPanth and resistance with Muslims

CO 3 (a): To understand the causes that led to the establishment of Sikh Misls and their administration

CO 4: To enable students to have through insight into one of the important phase of history of Punjab

CO 4 (a):- To have thorough understanding of areas of prominence of Punjab on map of Punjab

**BACHELOR OF ARTS
SEMESTER-IV
Session 2022-23**

Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

Course Code BARL-4273

Time:3 Hours

Total Marks:100

Theory: 80

C.A.: 20

Instructions for the Paper Setter

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from Unit II and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1. Geographical and Physical Features, Sources : Literary & Non- Literary Socio-Religious & Political condition of the Punjab around 1500 A.D.

2. Foundation of Sikh Panth: Guru Nanak Dev and his Teachings

UNIT-II

3. Development of the Sikh Panth: Guru AngadDev to Guru ArjanDev: Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the AdiGranth.

4. Transformation of the Sikh Panth: Guru Hargobind to Guru TeghBahadur: Martyrdom of Guru ArjanDev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru TeghBahadur

UNIT-III

5. Creation of Khalsa and the Rise of Banda Singh Bahadur: Meaning; Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements

6. Political Organizations of the Sikhs in the 18th Century: Rakhi; Dal Khalsa; Gurmata, Misl, Administrative arrangements; Land revenue; Administration of Justice

UNIT-IV (Compulsory Unit)

7. Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)

8. To mark on the map of Punjab and explain the importance Nankana Sahib, Muksar, Dam Dama Sahib, Anadpur Sahib, Dera Baba Nanak, Chamkaur, Sirhind, Kahnuwan, Emnabad, Paonta Sahib

Suggested Reading

- Grewal J.S., Guru Nanak in History, Panjab University, Chandigarh, 1969.
- Grewal J.S., The New Cambridge History of India: The Sikhs of the Punjab, CUP, New Delhi, 1990.
- Grewal J.S., and InduBanga, The Khalsa Over 300 Years, Manohar, New Delhi, 1999.
- Grewal J.S., Historical Dictionary of Sikhism, OUP, New Delhi, 2002.
- Banerjee, I.B. Evolution of the Khalsa, 2 Vols., A. Mukherjee & Co., Calcutta, 1979.
- Grewal J.S., From Guru Nanak to Maharaja Ranjit Singh, G.N.D. University, Amritsar, 1982.
- Grewal, J.S. and S. S. Bal, Guru Gobind Singh, Panjab University, Chandigarh, 1987.
- Harbans Singh (ed), The Encyclopedia of Sikhism, 4 Vols., Punjabi University, Patiala 1992.
- Khushwant Singh, A History of the Sikhs, Vol. I (1469-1839), OUP, Delhi, 1977.
- McLeod, W.H. Evolution of the Sikh Community, OUP, Delhi, 1970.
- McLeod, W.H., Guru Nanak and the Sikh Religion, OUP, Delhi, 1968.
- Teja Singh and Ganda Singh, A Short History of the Sikhs Vol. (1469-1765), Patiala 1983

**SCHEME AND CURRICULUM OF EXAMINATION
BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -III
Session 2022-23**

Bachelor of Arts (Semester-III) History Honours							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3589	OPTION (II) AKBAR	E	100	80	-	20	3

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -III

Session 2022-23

Course Title: History Honours (OPTION (II) AKBAR)

Course Code: BARL-3589

OPTION (II) AKBAR

After passing this course, the students will

CO 1: Understand the formation, expansion and consolidation of Mughal Empire

CO 1(a): Discuss and understand the nature of the social, political, and religious foundations of Mughal India as a dynamic process with special reference to Akbar

CO 2: Comprehend the various policies initiated by the ruler to establish harmony and tolerance, needed today

CO 3: evaluate the socio-economic and cultural patterns in understanding the polity and society as they took shape under Akbar's rule

CO 4: explain the qualities that made Akbar successful with his administrative qualities, art and architecture

CO4 (a):- To understand the key features of Mughal period from the sixteenth to the eighteenth centuries

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -III

Session 2022-23

Course Title: History Honours (OPTION (II) AKBAR)

Course Code: BARL-3589

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. Sources; Bairam Khan's Regency (1555–68)
2. Conflict with the Nobility (1560–67)

UNIT–II

3. Expansion of the Empire in North; Akbar's Deccan Policy
4. The Din–I–Illahi and Akbar's religious policy

UNIT–III

5. The Land Revenue Administration of Akbar
6. The Mansabdari System and the Jagirdari System.

UNIT–IV

7. The Central Government.-The Provincial and Local Administration.

8. Patronage of literature, art and architecture

Suggested readings:

- A.L. Srivastava, Akbar the Great, Vol. I, Shiv Lal Aggarwal & Co., Agra, 1962.
- Athar Ali, The Mughal Nobility under Aurangzeb, (Chapter II & III) Asia Publishing House, New Delhi, 1970 (reprint).
- I.H. Qureshi, The Administration of the Mughal Empire, Janaki Prakashan, New Delhi, 1979 (reprint).
- Ibn Hassan, Central Structure of Mughal Empire, Munshi Lal Manohar Lal, New Delhi 1970.
- Irfan Habib (Ed.), Akbar and his Times, New Delhi, 1997.
- Irfan Habib, Agrarian System of Mughal India (1526-1707), OUP, New Delhi, 2002.
- Muzaffar Alam and Sanjay Subramanyan (Eds.), The Mughal State (1526-1750), OUP, New Delhi, 2000.
- Satish Chandra, Mughal India, HarAnand Publications, New Delhi, 1999.
- Shireen Moosvi, People, Taxation and Trade in Mughal India, OUP, New Delhi, 2010.
- V.A. Smith, Akbar the Great Mughal, 1542–1605, S. Chand. & Co. New Delhi, 1966 (reprint).

SCHEME AND CURRICULUM OF EXAMINATIONS

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -IV

Session 2022-23

Bachelor of Arts (Semester-IV) History Honours							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4589	OPTION (II) THE NATIONAL MOVEMENT	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -IV

Session 2022-23

Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT

Course Code: BARL-4589

After passing this course, the students will be able to:

COURSE OUTCOMES

CO 1: understand the emergence of national movement and consciousness among Indians

CO 1 (a): Understand the contribution of national leaders to create a memory of their sacrifices

CO 2: understand the growth of nationalist politics and emergence of Mahatma Gandhi during early 20th century.

CO 3: comprehend rise and growth of revolutionary nationalism in India

CO 4: understand the political development leading to the partition of the country from 1929

BACHELOR OF ARTS

(Semester-IV)

SESSION 2022-23

Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT

Course Code: BARL-4589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 5 questions selecting one from each Unit and the fifth can be attempted from any Unit in at least 5 pages each. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. Emergence of the National Consciousness and formation of the National Organizations. Early Regional Associations and the formation of Indian National Congress
2. The early Nationalists: Methods and Programs (1885-1905)

UNIT–II

3. Partition of Bengal and rise of Nationalist Politics (1905-1919)
4. Emergence of Gandhi and Non- Cooperation.

UNIT–III

5. Rise and Growth of Revolutionary Nationalism
6. Revolutionary activities in Punjab, Bengal and Maharashtra

UNIT-IV

7. Towards Purna Swaraj, the Civil Disobedience and the Quit India Movement

8. Towards Independence and Partition

Suggested Readings:

- Anil Seal, *Emergence of Indian Nationalism: Competition and Collaboration in the later Nineteenth Century*, CUP, Cambridge, 1984
- Bipan Chandra Ed.), *National Movement in India: A Reader*, OUP, New Delhi, 2009
- Bipan Chandra et al., *India's Struggle for Independence (1857-1947)*, Penguin New Delhi, 1988
- Bipan Chandra, Amles Tripathi & Barun De, *Freedom Struggle*, National Book Trust, New Delhi, 1977 (3rd Ed)
- Bipan Chandra., *Essays on Indian Nationalism*, Har-Anand, New Delhi, 2005.
- Bipan Chandra., *Indian National Movement: The Long Term Dynamics*, Vikas, New Delhi, 1991
- Dietmar Rothermund, *The Phases of Indian Nationalism and Other Essays*, Nichiketa, Bombay, 1975
- J.R. McLane, *Indian Nationalism and the Early Congress*, Princeton University Press, Princeton, 197
- Jim Massellos, *Nationalism on the Indian Sub-Continent; An Introductory History*, Thomson Nelson, Australia, 1972
- Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Longman, Hyderabad, 2004
- Sumit Sarkar, *Modern India (1885-1947)*, Orient Longman, Delhi, 1983

SCHEME AND CURRICULUM OF EXAMINATIONS

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) /
Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of
Commerce / Bachelor of Business Administration

(Semester-III)

Session 2022-23

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of
Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of
Business Administration**

(Semester-III)

Punjab History and Culture

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3431	PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)	C	50	40	-	10	3
BSML-3431							
BSNL-3431							
BCSL-3431							
BECL-3431							
BCRL-3431							
BBRL-3431							

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

**(Semester III)
Session 2022-23**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (FROM 1000-1605 A. D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-3431

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab. They will be able to

CO 1: Understand the society and culture of Medieval Punjab.

CO 2: Understand the growth of various sects during the Bhakti Movement in Punjab.

CO 3: Comprehend and analyse the teachings of Guru Nanak Dev and its relevance today

CO 4: Make a comparison between the philosophy and teachings of first five Sikh Gurus and their relevance in the present scenario.

CO4 (a): Understand and analyze the institutions started by Sikh Gurus and their implications till date

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non -Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester III)
Session 2022-23

COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-3431

Examination Time: 3 Hours
50

Max. Marks:

Theory: 40
CA: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

Unit -1.

1. Society and Culture of Punjab during Turko - Afghan Rule
2. The Punjab under the Mughals

Unit-II:

3. Bhakti Movement and Impact on Society of Punjab
4. Sufism in Punjab

Unit-III:

5. Guru Nanak: Early Life and Teachings
6. Concept of Sangat and Pangat

Unit-IV:

7. Contribution of Guru AngadDev, Guru Amar Das and Guru Ram Das

8. Guru ArjunDev and Compilation of AdiGranth

Suggested Readings:

- Chopra, P. N., Puri, B.N., &Das. M.N. (1974). A Social, Cultural and Economic History of India, Vol. II. New Delhi : Macmillan India.
- Grewal, J.S. (1994) TheSikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972), A History of the Sikhs, Vol. II,I. Patiala: Punjabi University.
- Singh, Khuswant (2011). A History of Sikhs- Vol. I (1469-1839), New Delhi, Oxford University Press.

SCHEME AND CURRICULUM OF EXAMINATIONS

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) /
Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of
Commerce / Bachelor of Business Administration**

(Semester-IV)

Session 2022-23

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) /
Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor
of Commerce / Bachelor of Business Administration**

(Semester-IV)

Punjab History and Culture
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4431 BSML-4431 BSNL-4431 BCSL-4431 BECL-4431 BCRL-4431 BBRL-4431	Punjab History and Culture (From 1605 to 1849 A.D)	C	50	40	-	10	3

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) /
Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of
Commerce / Bachelor of Business Administration**

**(Semester IV)
Session 2022-23**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-
4431/BBRL-4431**

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

CO 1:- understand the adoption of new policy by Guru Hargobind and martyrdom of Guru TeghBahadur

CO 2: To understand the factors leading to the establishment of KhalsaPanthand its impact .

CO 3:Have deep insight into the conflict with Mughals and the rise of Banda Singh Bahadur and aftermath.

CO 4: Understand the administration under Maharaja RanjitSingh ,also the fairs, festivals and folk music of Punjab.

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

**(Semester IV)
Session 2022-23**

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

UNIT I

- 1. Transformation of Sikhism under Guru Hargobind.**
- 2. Martydom of Guru TegBahadur**

UNIT II

- 3. Creation of Khalsa**
- 4. Khalsa and its impact on the Punjab**

UNIT III

- 5. Banda Bahadur and his achievements**
- 6. Rise of Misls.**

UNIT IV

- 7. Maharaja Ranjit Singh:- Civil, Military and Land Revenue Administration.**
- 8. Fair, Festivals and Folk Music in the Punjab during the medieval period (Jarag, Baisakhi and Diwali)**

Suggested Readings

- Chopra P.N., Puri, B.N., & Das, M.N.(1974), A Social, Cultural & Economic History of India.Vol.II, Macmillan India Limited, New Delhi.
- Grewal, J.S. (1994). The Sikhs of the Punjab, Cambridge University Press, New Delhi.

Oxford University Press.

Patiala: Publication Bureau, Punjabi University.

- Singh, Fauja (1972). A History of the Sikhs, Vol. III, Patiala: Punjabi University.
- Singh, Kushwant (2011). A History of the Sikhs- Vol. I (1469-1839). New Delhi:
- Singh,Kirpal (1990). History and Culture of the Punjab-Part II (Medieval Period).

Programme Outcomes:

PO 1: Students will be introduced to the basic aspects of mass communication and its various components.

PO 2: Mass Media industries have developed in unprecedented ways due to changes in the society, economy, and technologies. There has been a corresponding change in the way the role of mass communication has been understood.

PO 3: In this course they will be introduced to the traditional modes of communication and as well as the digital modes of communication.

PO 4: During the course the students will be able to evaluate mass media within a wider context.

SemesterIII							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-3313	Journalism and Mass Communication Writing for Print Media	E	100	60	20	20	3+3

E-Elective

Bachelor of Arts
SEMESTER–III
(Session 2020-21)
Journalism and Mass Communication
Writing for Print Media
Course Code: BARM-3313
(THEORY)

Course Outcomes:

- i. The course will enable the students to learn how to write for Print media.
- ii. The course will enable the students to learn the working style & organizational structure of the newspaper office.
- iii. The course will acquaint the students with the latest technology in the field of Print media.

Bachelor of Arts
SEMESTER-III
(Session 2020-21)
Journalism and Mass Communication
Writing for Print Media
Course Code: BARM-3313
(THEORY)

Max Marks: 100

Time: 3 Hrs Theory Marks: 60

Practical Marks :20

CA:20

Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

Unit-I

News: Writing a News Story; Chronological, Inverted Pyramid Styles, Headlines: Types of Headlines. Leads; Types of Leads, Sources of News, Elements of News.

Unit-II

Organisational setup of a newsroom of a Newspaper; Role of Editor, Deputy Editor, News Editor.

Unit-III

Newspaper Production Process, Registration of Newspaper, Various Newspaper Printing Processes, Qualities of a Journalist

Unit-IV

New Technology in Print Media, Editing the news story: Editing symbols, Structure of a newspaper office. Middles, Editorial, Columns and Letter to Editor, Online Journalism

PRACTICAL:

Writing news stories in various news writing styles Writing features and articles Writing letter to editor and getting it published

Books Recommended:-

1. Newspaper Editing: K.M. Srivastava, Sterling Publishers Pvt. Ltd. (1987).
2. Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi

SemesterIV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-4313	Journalism and Mass Communication Mass Media and Photography	E	100	60	20	20	3+3

E-Elective

Bachelor of Arts
Semester –IV
(Session 2020-21)
Journalism and Mass Communication
Mass Media and Photography
Course Code: BARM-4313
(Theory)

Course Outcomes:

- ☐☐ Students will explore this immensely artistic as well as highly technical media in this unit.
- ☐☐ The importance of photographs, techniques and utility of photography and its applications in mass media will be made clear to them.
- ☐☐ Functioning of Photo agencies and publicity units will be made clear to them

Bachelor of Arts
Semester –IV
(Session 2020-21)
Journalism and Mass Communication
Mass Media and Photography
Course Code: BARM-4313
(Theory)

Time: 3 Hrs.

Max. Marks: 100
Theory: 60
Practical: 20
CA: 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 12 marks

Unit-I

Traditional and Folk Media: Characteristics, Role in the age of Electronic Media. Radio: Characteristics & Principles of Broadcasting, Popular Radio Genres.

Unit-II

Television: Characteristics, Objectives of the medium, Advantages over other mediums, Educational TV, Satellite Invasion and Cable Television, Internet TV.

Unit-III

Photography: Introduction to Photography, Aperture, Shutter speed & ISO. Types of cameras Types of lens & their applications. Rules of Composition: Framing, Lighting control, depth of field, Rule of Thirds. Types of shots and angles.

Unit-IV

Photojournalism: Qualities of a good photo journalist, ethics of photo journalism.

Photo editing techniques & photo features. Candid.

PRACTICAL

Preparing an album of minimum 20 photographs on the given topics.

Books Recommended:-

- Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi.
- Photography: Barbara Upton, 1981, Little Borwn& Co., Boston.

Kanya Maha Vidyalaya , Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts
Cosmetology (Vocational)
Session 2022-2023**

Bachelor of Arts Cosmetology (Vocational) Semester III								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			C A
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-3147	E	100	40	40	20	3+4

E- Elective

Kanya Maha Vidyalaya , Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts Cosmetology (Vocational) Semester IV								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			C A
					L	P		
Bachelor of Arts	Cosmetology (Vocational)	BARM-4147	E	100	40	40	20	3+4

Bachelor of Arts (Semester-III)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-3147
(THEORY)

Time: 3 hrs.

Max. Marks: 100

Theory Marks: 40
Practical Marks:40
C.A: 20

Instructions for the Paper Setters:

Eight questions of equal (8 marks) marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

1. Hair

- Composition and Structure of Hair
- Division & Forms of Hair
- Hair Growth & Regeneration

UNIT-II

- Disorders & Disease of the hair and scalp
- PH scale with Diagram

2. Health and diet

- Basic Introduction of Nutrients
- Carbohydrates, Protein, Fat, Vitamin A,D,C & B complex, Calcium, Iron and their food sources

UNIT-III

- Role of Water for healthy Skin
- Concept of Balance Diet -5 food groups principles of meal planning

UNIT-IV

- Overweight and Underweight causes and dietary Management
- Main functions related to skin and hair

Books Recommended :-

- Berg, A.(1973)The Nutrition` factor, The Brookings Institution, Washington.
- Gibney M.J, Margetts, B.M, Kearney, J.M Arab, I. eds (2004) Public Health Nutrition, NS Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

Bachelor of Arts (Semester-III)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-3147
(Practical)

Time: 3 hrs.

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

1. Hair Care

- Types of shampoos and procedure of shampoo
- Hair rinses and hair conditions
- Hair spa acc.to scalp
- Corrective hair and scalp treatment :
- Treatment for Dry, Oily scalp, Dandruff treatment ,Hair fall treatment with the help of Steamer, Vibrator , Heat, High Frequency

2. Hair Styling

- Basic Techniques and Equipment used in styling
- Principles of Hair Design
- Shapes of Head, Headlines , Texture and Density
- Different Thermal hair styles with the help of thermal equipment

Books Recommended :-

- Blackwell Publishing.
- Gopalan, C. and Kaur, S (Eds) (1993) Towards Better Nutritional Assessment, Oxford University Press.
- Complete beauty book by Helen Foster

Bachelor of Arts (Semester – IV)
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-4147
(THEORY)

Time: 3 hrs.

Max. Marks: 100
Theory Marks: 40
Practical Marks: 40
C.A:20

Instructions for the Paper Setters:

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

UNIT-I

Chemical Knowledge of Hair

- Chemical Structure of Hair
- Hair Bonds

UNIT-II

- Acids & Alkalis
- Determine Porosity in Chemical hair Treatments:
 - a) Rebonding
 - b) Perming

UNIT-III

Colours

- Colour Principles
- Colours key programme and its relation to Skin ,Eye and Hair

UNIT-IV

- Analysis of client
- Hair textures , lighteners, Cosmetics and hair Colouring

Books Recommended:

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

Bachelor of Arts Semester-IV
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-4147
(Practical)

Time: 3 hrs.

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

Basic Hair Shaping

- Hair shaping instruments and their uses
- Sectioning for Haircut
- Degree system for Haircut
- Hair texture and four types of hair Cuts

Scalp Manipulations

- Benefits of Scalp Manipulations
- Scientific hair Brushing
- Pressure Point of Head Massage
- Hairstyles & Buns

Books Recommended:

- Professional Hair Dressing by Martin Green Leo Palladino.
- Complete beauty book by Helen Foster
- The Complete Book of Massage by Mary Atkinson with Exme Floyd

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDIES AND EXAMINATION OF THREE YEAR DEGREE PROGRAM

**Bachelor of Arts
Session 2022-2023**

Economics

Semester III

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Economics (Indian Economy)	Bachelor of Arts	BARL-3175	E	100	80	--	20	3

Semester IV

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Economics (International Economics and Public Finance)	Bachelor of Arts	BARL-4175	E	100	80	--	20	3

E-Elective

Bachelor of Arts (Semester–III)
Session 2022-2023
Course Code: BARL-3175
Economics (Indian Economy)

Course outcomes:

After passing this course students will be able to:

- CO1:** understand the nature, importance and problems of Indian agriculture and new agriculture strategy.
- CO2:** understand the role and problems of industrial development in India and role of public and private sector, latest industrial policy.
- CO3:** understand composition, direction and volume of international trade along with balance of payment problems and role of foreign capital and MNC's.
- CO4:** understand major economic problems of Indian economy, Indian economic planning – its objectives, strategy and evaluation.

Bachelor of Arts (Semester–III)
Session 2022-2023
Course Code: BARL-3175
Economics (Indian Economy)

Time: 3 Hours

Theory: 80
CA: 20

Max. Marks: 100

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT- I

Nature of Indian Economy; Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth, Green Revolution and New Agricultural Strategy. WTO and Indian Agriculture (Introductory).

UNIT- II

Industry: Performance and Problems of Industrial Development; Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries, Latest Industrial Policy.

UNIT- III

Foreign Trade: Direction and Composition of Exports and Imports since 1991; Recent Foreign Trade Policy, Balance of Payment Problem, Foreign Capital and Multinational Corporations in India.

UNIT- IV

Features of Population Growth in India. Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality. Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India; A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

Suggested Readings:

1. Mishra, S.K. and Puri, V.K. (2019), "*Indian Economy*", Himalaya Publication House, Mumbai.
2. Dutt, R. and Sundharam, K.P.M. (2018), "*Indian Economy*", S. Chand & Co. Ltd., New Delhi.
3. Aggarwal, A. N. (1975), "*Indian Economy*", Vikas Publishing House, Delhi.
4. Wadhwa, C. D. (1980), "*Indian Economic Policy*", Tata McGraw Hill, Bombay.

Note: The latest edition of the books is recommended.

Bachelor of Arts (Semester –IV)
Session 2022-2023
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Course outcomes:

After studying this course, students will be able to:

- CO1:** understand the basis of and gains from international trade and basic understanding of terms of trade and commercial policy.
- CO2:** To understand basic concept of BOP and methods to correct disequilibrium and determination of exchange rate.
- CO3:** To understand the basics of public finance and public expenditure.
- CO4:** To understand taxes and burden of public debt.

Bachelor of Arts (Semester –IV)
Session 2022-2023
Course Code: BARL-4175
Economics (International Economics and Public Finance)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

International Trade: Internal and External Trade; Classical and Heckscher-Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area. GATT & WTO (Introductory).

UNIT–II

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination (PPP and BOP Theory), Fixed and flexible exchange rates.

UNIT–III

Public Finance: Nature, scope importance. Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

UNIT–IV

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

Public Debt: Meaning, objectives, importance, its burden.

Suggested Readings:

1. Sodersten, B.O. (1970), “*International Economics*”, Macmillan, London.
2. Salvatore, D. and Reed, G. (1983), “*International Economics*”, Macmillan Publishing Company, New York.
3. Tyagi, B.P. (2004), “*Public Finance*”, Jai Prakash Nath & Company, Meerut.

Note: The latest edition of the books is recommended.

Scheme of Studies and Examination

Bachelor of Arts/Bachelor of Science (Economics): – Semester: III, IV

Economics Honours

Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
B.A./B.Sc.(Economics)Economics Honours- Sem III	BARL-3609/ BECL-3607 (OPT-__)	E	100	80	--	2 0	3

Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		C A	
				L	P		
B.A./B.Sc.(Economics)Economics Honours- Sem-IV	BARL-4609/ BECL-4607 (OPT-__)	E	100	80	--	2 0	3

B.A. / B.Sc. Eco. (Economics Honours)

OPT-1: MONEY AND BANKING

Course Outcomes:

After passing this course students will be able to:

CO1: understand several key models and concepts of monetary economics and banking theory.

CO2: demonstrate an understanding of nature of money and the role of banks and financial markets in the economy.

CO3: understand the role of banks in modern monetary economies and financial Intermediation.

B.A. / B.Sc. Eco. (Economics Honours)
OPT-I: MONEY AND BANKING

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India. Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

UNIT-II

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India. IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

UNIT-III

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India. Central Banking: Functions and Techniques of Monetary Management. Non-banking Financial Institutions: Role and Functions.

UNIT-IV

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India. International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

Suggested Readings:

1. Luckett, D.G. (1976), “*Money and Banking*”, McGraw Hill, New York.
2. Thorn, R.S.(1976), “*Introduction to Money and Banking*”, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

Note: The latest edition of the books is recommended.

B.A. / B.Sc. Eco. (Economics Honours)
OPT-2: Public Finance

Course outcome:

After passing this course students will be able to:

CO1: analyze the functioning of modern public finance.

CO2: classify public revenues and expenditures through the budget and to analyze the instruments and objectives of budgetary policy.

CO3: Study the Effects of public expenditure on production, distribution, social over head capital, stability and Innovation.

B.A. / B.Sc. (Eco.) (Economics Honours)
OPT-2: Public Finance

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

UNIT–II

Effects of public expenditure on production, distribution, social overhead capital, stability and innovation. Criteria of Public expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

UNIT–III

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

UNIT–IV

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilisation and canalisation of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Finance: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations. FRBM.

Suggested Readings:

1. R.K. Lekhi, Joginder Singh (2015) “*Public finance*”, Kalyani Publisher.

2. Tyagi B.P. (2015), “*Public Finance*”, Jai Prakash Nath & Company, Meerut.

Note: The latest edition of the books is recommended.

B.A./B.Sc. Eco. (Economics Honours)
OPT-3 (History of Economic Thought)

Course Outcomes:

After passing this course students will be able to:

CO1: understand key models and concepts of the history of economic thought.

CO2: produce simple appreciations of the history of economic thought texts.

CO3: understand the development of economic thought in the context of the evolving global economy and from a historical perspective.

B.A./B.Sc. Eco.(Economics Honours)
OPT-3: History of Economic Thought

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.

The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S.Mill on Markets; Malthusian theory of population and gluts.

UNIT–II

The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.

Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

UNIT–III

The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevons; Wieser, Bohm–Bawerk and the marginalist revolution; Salient features of subjectivism and marginalism.

The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory of distribution and theory of capital; Marshallian value and distribution.

UNIT–IV

Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigou and K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals; Patinkin and Friedman on quantity theory of money; Hayek and Hicks as business cycles; Kaldor and Joan Robinson on growth and distribution.

Suggested Readings:

1. Haney: History of Economic Thought, Surjeet Publications, Delhi.
2. Blaug, M.: Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J.: History of Economic Analysis, George Allen & Unwin, London.
4. Roll. E.: History of Economic Thought.
5. Gide and Rist: A History of Economic Doctrines, Oxford Univ., Calcutta.

Note: The latest edition of the books is recommended..

B.A./B.Sc. Eco. (Economics Honours)
OPT-4: International Economics

Course outcome:

After passing this course students will be able to:

CO1: understand economic relationship between countries, covering trade and monetary issues.

CO2: understand the balance of payment problems and the exchange rate determination.

CO3: understand the critical aspects of current policies environment such as economic integration, issues of international liquidity and reviews the financial crisis such as East-Asian crisis.

B.A. / B.Sc. Eco. (Economics Honours)
OPT-4: International Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

UNIT–II

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Inter–relationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

UNIT–III

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier.

Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

UNIT–IV

Current problems of Trade and finance of developing countries. Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro–dollar and Euro–currency market and developing countries. East Asia: Success and Crisis.

Suggested Readings:

1. Sodersten, B.O. (1991), International Economics, IInd Edition, Macmillan Press Ltd., London.
2. Salvatore, D. (1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

Note: The latest edition of the books is recommended.

B.A./B.Sc. Eco. (Economics Honours)

OPT-5 Industrial Economics

Course Outcomes:

After passing this course students will be able to:

- CO1:** understand the some advance concepts and theories of industrial structure, conduct and performance
- CO2:** understand the different sources of industrial finance and their significance to evaluate firms performance.
- CO3:** understand the role and basic models of advertisement expenditure and profitability; and role of R&D expenditure and innovations on the working of firms.
- CO4:** understand the Industrial policy and development process India.

B.A./B.Sc. Eco. (Economics Honours)

OPT-5: Industrial Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

UNIT-II

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

UNIT-III

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

UNIT-IV

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Structure and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

Suggested Readings:

1. Bains, J.S Industrial Organization, Cheltenham, U.K: “*An Elgar critical Writing Reader*”, 1996.
2. Barthwal R.R.,” *Industrial Economics: An Introductory Text*”, Wiley Eastern, New Delhi.
3. Dutt and Sundram (2016), *Indian economy*, S. Chand Publications, New Delhi.
4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions*, Kalyani Publications.

Note: The latest edition of the books is recommended..

B.A./B.Sc. Eco. (Economics Honours)
OPT-6 Economics of Agriculture

Course Outcomes:

After passing this course students will be able to:

CO1: understand the various theories of agriculture economics.

CO2: analyse trends in production, productivity in green revolution and post green revolution era.

CO3: understand the concept of Agricultural Finance& Agricultural credit.

B.A./B.Sc. Eco. (Economics Honours)

OPT –6: Economics of Agriculture

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economics of Agriculture: its nature & Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

UNIT–II

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and declining importance of agriculture.

UNIT–III

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

UNIT–IV

Problems of small farmers and agricultural labourers in India .Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilization. Agricultural Taxation.

Suggested Readings:

1. P.K. Gupta (2020), “*Agricultural Economics*”, Vrinda publications.
2. R.K .Lekhi & Joginder Singh (2018), “*Agricultural Economics (An Indian Persective)*” Kalyani Publishers.
3. R.N. Soni & Sangeeta Malhotra (2015), “*:Leading issues in Agricultural Economics*”.

Note: The latest edition of the books is recommended..

B.A./B.Sc. Eco. (Economics Honours)

OPT-7 Agricultural Marketing

Course Outcomes:

After passing this course students will be able to:

CO1: Describe different marketing activities and services that take place as agricultural commodities go from the farm gate to the plate.

CO2: Comment on agricultural trade, policies, trade barriers, and national organizations and agreements.

CO3: Explain the importance of commodity varieties and qualities, and marketing place and time.

CO4: Differentiate among the different market intermediaries.

B.A./B.Sc. Eco. (Economics Honours)

OPT –7: Agricultural Marketing

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

UNIT-II

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–webb model, Movement of the surplus to the markets, Public Distribution System.

UNIT-III

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

UNIT-IV

Foodgrains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, Marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

Suggested Readings:

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shepherd, C.S.: Marketing Farm products–Economics Analysis.

Note: The latest edition of the books is recommended.

B.A./B.Sc. Eco. (Economics Honours)

OPT-8 Economics of Public Enterprises

Course Outcomes:

After passing this course students will be able to:

CO1: understand the role of public sector in economic development, objectives scope and growth of public sector in India.

CO2: compare the features, merits and demerits of different forms of public enterprises.

CO3: understand the management of public enterprises and personnel management in public enterprises.

B.A./B.Sc. Eco. (Economics Honours)

OPT –8: Economics of Public Enterprises

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of public sector in India.

Role in socio–economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complementarity in objectives.

UNIT–II

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises. Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

UNIT–III

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

UNIT–IV

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes, effects and machinery for settlement. Workers Participation in Management. Disinvestment in public enterprises – Rationale and scope.

Suggested Readings:

1. Jagdishprakash , ”Administration of Public Enterprises in India”, Himalaya Publishing House .
2. Khera, S.S., “Management and Control in Public Enterprises”.
3. NarainLaxmi: ”Principles and Practice of Public Enterprises Management”, Ajanta Publications, New Delhi, 1981.

Note: The latest edition of the books is recommended..

B.A./B.Sc. Eco. (Economics Honours)

OPT-9 Econometrics

Course Outcomes:

After passing this course students will be able to:

CO1: understand the nature and methodology of econometrics.

CO2: understand the basic procedure of estimation of model and problems associated with it.

CO3: to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

B.A./B.Sc. Eco. (Economics Honours)

OPT-9: Introduction to Econometrics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper-Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

UNIT-II

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi square and F tests.

Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the singnificance of individual coefficients and groups of coefficients through ANOVA-technique, Chow's test.

UNIT-III

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

UNIT-IV

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

Suggested Readings:

1. Gujarati, D.N (2002), *Basic Econometrics*, McGraw Hill, New Delhi.
2. Koutsoyiannis, A. (2001), *Theory of Econometrics*, The Macmillan Press Ltd., London

Note: The latest edition of the books is recommended.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester III)
Session: 2022-23

Bachelor of Arts (Semester III)								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Fundamentals of Textiles-I) (Theory)	BARM-3237	E	100	30	20	3+5	
	Fashion Designing and garment construction (Pattern Making and Garment Construction-I) (practical)		E		50			

**Bachelor of Arts
Semester–III**

**Session: 2022-23
(FUNDAMENTALS OF TEXTILES-I)
(THEORY)**

Course Code – BARM-3237

COURSE OUTCOMES

- CO1:- Students will learn about textile and its importance and terminology.
- CO2:- Students will understand the manufacturing process and properties of natural fiber.
- CO3:- Students will understand the manufacturing process and properties of artificial fiber.
- CO4:-Students will gain knowledge about different types of yarns.

**Bachelor of Arts
Semester–III**

Session: 2022-23

**FUNDAMENTALS OF TEXTILES-I
(THEORY)**

Course Code - BARM-3237

Time: 3 Hrs.

Max Marks: 100

C.A.: 20

Theory Marks: 30

Practical Marks: 50

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology.- Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

Unit–II

Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

Unit–III

Properties and Manufacturing Process of Artificial Fiber

- a) Nylon
- b) Rayon
- c) Spandex

Unit–IV

Brief Study of the Following Yarns:

- a) Classification of Yarns – Carded and Combed, Woollen and Worsted, Filament and Spun
- b) Simple, Novelty, Bulk/Textured

**Bachelor of Arts
Semester-III**

Session: 2022-23

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993),
Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH
Publishing Co.,Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.

**Bachelor of Arts
Semester-III**

Session: 2022-23

**PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)**

Course Code - BARM-3237

COURSE OUTCOMES

- CO1:-Students will gain knowledge about dart manipulation with slash and spread and pivot method
- CO2:-Students will gain the knowledge about drafting and adaptation of different skirts and necklines.
- CO3:-Students will come to know about how to design different tops and skirts for women garments.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts
Semester-III
Session: 2022-23**

**PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)**

Course Code - BARM-3237

Time: 4 Hrs.

Marks: 50

Instructions for the paper setters:

Part-A carrying

Marks: 20

Part-B carrying

Marks: 25

File Work.

Marks: 5

Question paper will be set on the spot jointly by the internal and external examiners.

Part -A

1. Pattern Making

I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)

- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines

II. Drafting and Adaptation

- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered With Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

PART- B

2. Construction

- I) Design and Construct Tops with – Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

Bachelor of Arts
Semester-III
Session: 2022-23

Books Recommended:

1. Helen Josenh- Armstrong. Draping for Apparel Design. Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester IV)

Session: 2022-23

Bachelor of Arts (Semester IV)								
Program Name	Course Title	Course Code	Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	Fashion Designing and garment construction (Fundamentals of textiles-II (Th)	BARM-4237	E	100	30	20	3+5	
	Fashion Designing and garment construction (Pattern making and garment construction-II (Pr)		E		50			

E- Elective

Session: 2022-23

**SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)**

Course Code - BARM-4237

COURSE OUTCOMES

- CO1:- Students will get information about different parts of looms and different weaves.
- CO2:- Students will understand the different manufacturing process of non woven fabric.
- CO3:- Students will learn about different mechanical and chemical finishes.
- CO4:-Students will gain knowledge about different types of printing and dyeing techniques.

**Bachelor of Arts
Session: 2022-23**

**SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)
Course Code - BARM-4237**

Time: 3 Hrs.

Max Marks: 100
C.A.: 20
Theory Marks: 30
Practical Marks: 50

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. Introduction to Woven Fabrics
 - a) Weaving-Parts of Basic Loom, Basic Weaving Operation
 - b) Classification of Weaves-Basic Weaves, Fancy Weaves

UNIT-II

2. Introduction to Non- Woven Fabrics
 - a) Knitting-Warp Knitting, Weft Knitting
 - b) Felting
 - c) Bonding

UNIT-III

3. Introduction to Finishes
 - a) Classification of finishes
 - b) Mechanical finishes
 - c) Chemical finishes

UNIT-IV

4. Introduction to Dyeing and Printing
 - a) Tie and Dye, Batik Dye
 - b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

Bachelor of Arts
Session: 2022-23

SEMESTER-IV

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.

**Bachelor of Arts
Semester-IV**

Session: 2022-23

**PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)**

Course Code - BARM-4237

COURSE OUTCOMES

- CO1:-Students will gain knowledge about grading techniques.
- CO2:-Students will gain knowledge about drafting and adaptation of different sleeves and collars.
- CO3:-Students will come to know about how to design women garments like blouse and suit.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts
Semester-IV
Session: 2022-23**

**PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)**

Course Code - BARM-4237

Time: 5 Hrs.

Marks: 50

Instructions for the Paper Setters:

- | | |
|--|-----------|
| 1. Part-A carrying | Marks: 20 |
| 2. Part-B carrying | Marks: 25 |
| 3. File Work. | Marks: 5 |
| 4. Question paper will be set on the spot jointly by the internal and external examiners | |

PART-A

1. PATTERN MAKING AND GRADING

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

PART-B

2. GARMENT CONSTRUCTION

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.

Traditional Embroidery- Kantha, Chikankari.

**Bachelor of Arts
Semester-IV**

Session: 2022-23

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-CXXXVIII

Session (2022-23)

Bachelor of Arts SEMESTER-III								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-3245	FineArts (Drawing and Painting)	E	100	40	-	20	3
	BARM-3245 (P) (I)	Fine Arts Design 2D & 3D (Practical)			-	20	20	5
	BARM-3245(P)(II)	Fine Arts Head study (Male/Female) (Practical)			-	20	20	5

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-CXXXVIIIIV

Session (2022-23)

Bachelor of Arts SEMESTER-IV								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
Bachelor of Arts	BARM-4245	FineArts (Drawing and Painting)	E	100	40	-	20	3
	BARM-4245 (P) (I)	Fine Arts Landscape (Practical)			-	20		5
	BARM-4245(P)(II)	FineArts Full Life Study(life /cast study) (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER–III
Session (2022-23)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-3245

COURSE OUTCOME

CO1: The course will provide the understanding of the **Classical Sculptures** Of India. CO2:
The course will provide the understanding of the Post **Classical Sculptures** Of India. CO3:
The course focuses on the Sculpture of **Mahaballipuram**.

CO4: The course give Knowledge **Chola Bronzes**.

Bachelor of Arts SEMESTER—III
Session (2022-23)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-3245

TOTAL MARKS-100

THEORY MARKS-40 PRACTICAL

MARKS 20+20=40

TIME: 3 Hrs.

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Classical Sculptures: • The Guptas:

- (A) **Mathura:** (i) Standing Buddha (ii) Vishnu
- (B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Postclassical Sculptures:

Ellora: (i) Ravana shaking mount Kailash (ii) Abduction of Sita

Elephanta: (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahaballipuram:

- (i) Descent of the Ganges (ii) Mahishasuramardini

UNIT-IV

Chola Bronzes: (i) Parvati (ii) Shiva Natraja (iii) Kali

Bachelor of Arts SEMESTER–III**Session (2022-23)****(PRACTICAL)****FINE ARTS: DESIGN 2D & 3D****COURSE CODE: BARM-3245(P)(I)****COURSEOUTCOMES**

CO1: The course will provide the initial knowledge and basic understanding of design.

CO2: The student will be able to execute 2D as well as 3D designs.

CO3: The course will provide folk, natural and geometrical patterns on which student have to create her design.

Bachelor of Arts SEMESTER–III**Session (2022-23)****(PRACTICAL)****FINE ARTS: DESIGN 2D & 3D****COURSE CODE: BARM-3245(P)(I)***Time:-5Hrs**Marks:20*

Work Load: Theory - 3 periods per week. Practical - 9 periods per week. Total - 12 periods per week.

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3D.

Medium: Poster colours

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–III

Session (2022-23)

(PRACTICAL)

FINE ARTS: HEAD STUDY (Male & Female)

COURSE CODE: BARM-3245(P)(II)

COURSEOUTCOMES

CO1: The course will give the basic understanding of portraiture.

CO2: The student will be aware of the initial stage of portrait in monochrome.

Bachelor of Arts SEMESTER–III

Session (2022-23)

(PRACTICAL)

FINE ARTS: HEAD STUDY (Male & Female)

COURSE CODE: BARM-3245(P)(II)

Time:5Hrs.

Marks:20

Rendering of **Head** (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial Candidates will submit-

(i) 5 sheets of each paper.

(ii) Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–IV

Session (2022-23)

**FINE ARTS - (DRAWING AND PAINTING) COURSE
CODE: BARM-4245**

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The course will provide knowledge about **Mughal School of art.**

CO3: The course Focuses of **Rajasthani School of Art.**

CO4: The students will be able to learn about the **Pahari School of Art.**

Bachelor of Arts SEMESTER–IV

Session (2022-23)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3 Hrs

TOTAL MARKS 100

THEORY MARKS 40 PRACTICAL

MARKS 20+20=40

CA 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar (ii) Jahangir

UNIT-III

Rajasthani School of Art:

(i) Mewar (ii) Bundi (iii) Kishangarh

UNIT-IV

Pahari School of Art:

(i) Kangra (ii) Basoh

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	AnjanChakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew Topsfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt.Ltd	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V.Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

Bachelor of Arts SEMESTER–IV Session (2022-23)
(PRACTICAL)

FINE ARTS: LANDSCAPE PAINTING

COURSE CODE: BARM-4245(P)(I)

COURSE OUTCOMES

CO1: The course will give the initial knowledge of Landscape painting.

CO2: The student will grab the basics of landscape.

CO3: Basic element of composition in landscape painting will be provided by this course.

Bachelor of Arts SEMESTER-IV
Session (2022-23)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

Time:5Hrs.

Marks:20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Bachelor of Arts SEMESTER–IV

Session (2022-23)

(PRACTICAL)

FINE ARTS: FULL LIFE STUDY (Life / cast study)

COURSE CODE: BARM-4245(P)(II)

COURSE OUTCOMES

COI: The course will provide the basics of Life drawing.

CO2: the course will make the student aware of the volume, texture, light and shade, proportions through a live model.

Bachelor of Arts SEMESTER–IV

Session (2022-23)

(PRACTICAL)

FINE ARTS: FULL LIFE STUDY (Life / cast study)

COURSE CODE: BARM-4245(P)(II)

Time:5Hrs.

Marks:20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketch

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME Bachelor of Arts (Session: 2022-2023)								
Semester-III								
Course Name	Program Name	Course Code	Course Type	Marks				Examination Time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Clothing Textiles -I)	Bachelor of Arts	BARM-3284	E	100	60	20	20	3+3

E- Elective

Bachelor of Arts (Home Science)

SEMESTER-III

(SESSION: 2022-2023)

CLOTHING TEXTILES –I (THEORY)

COURSE CODE: BARM-3284

COURSE OUTCOMES

CO (1): to discuss different equipments for fabric construction.

CO (2): to get the insight of sewing machine, its care and common defects. CO (3): To understand the classification and manufacturing of textile fibers. CO (4): To get the concept of application of color on fabric.

CO (5): To discuss different types of printing and method of washing.

Bachelor of Arts
**SEMESTER–III (SESSION: 2022-
2023) HOME SCIENCE**
CLOTHING TEXTILES-I
(THEORY)
COURSE CODE: BARM-3284

Time: 3 Hours

Max. Marks:100

Theory Marks: 60

Practical Marks: 20

CA: 20

- **Instructions for the Paper Setters:** Eight questions of equal marks are to be set, two in each of the four Sections (A- D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question is of 12 marks.

CONTENTS

UNIT-I

- Equipments & supplies in clothing: Construction—their use & care
- Sewing Machine:
 - (a) Parts of Sewing Machine and its accessories
 - (b) Common defects in sewing machine and their remedies
 - (c) Care of Sewing Machines

UNIT II

- Recording of Body measurements. Care to be taken while taking body measurement.
- Different methods of developing a design—Drafting, Pattern making, Draping (in brief) their advantages and disadvantages.

UNIT III

- Classification of textile fibers
- Manufacture (in Brief) & properties of different fibers. a) Cotton b) Linen c) Silk d) Wool e) Nylon f) Polyester g) Rayon Viscose & Acetate

UNIT IV

- Application of color on fabric Dyeing—simple dyeing of cotton Resist Dyeing—Tie Dye and Batik Printing. a) Block Printing. b) Screen Printing. c) Roller Printing
- Methods of Laundry/Washing.

References:

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

SEMESTER–III (SESSION: 2022-2023)
CLOTHING TEXTILES- I
(Practical)
**COURSE CODE: BARM-
3284**

COURSE OUTCOMES

CO (1): To make basic hand and machine stitches and seams.

CO (2): To learn and make embroidery samples using 10 fancy stitches. CO (3): To draft and stitch child bloomer and frock.

CO (4): To identify fibers through burning test.

CO (5): To design and make articles by tie and dye and block printing.

(SESSION 2021- 2022)
HOME SCIENCE
CLOTHING TEXTILES –I
(PRACTICAL)
COURSE CODE: BARM-
3284

Time: 4 Hours

Marks: 20

Clothing Practical:

Make samples of the following:

- a) Tacking, hemming, buttonhole stitch, fasteners.
- b) Seams-counter seam, run and fell, French seam.
- c) Processes- continuous wrap, two piece placket opening, pleats, gathers into band, tucks.
- d) Embroidery-10 fancy embroidery stitches.

Drafting of the following:

- a) Childs bodice block.
- b) Sleeves- plain and puff sleeve.
- c) Collars-flat and raised peter pan, cape collar, baby collar.

Drafting and Stitching of:

- a) Bloomer
- b) Childs frock gathered.

Textile Practical:

1. Testing of Cotton, Wool & Silk, Nylon by Burning test.
2. Simple house hold dyeing of cotton fabric 12"x12".
3. Preparation of an article of Tie and Dye.
4. Preparation of article of block printing.

Instructions for the Practical Examiner:

There will be one practical exam consisting of two parts i.e clothing and textiles. Clothing- 2 hrs 30 min.
Textiles Practical -1 hr 30 min

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
(Session: 2022-2023)

Semester-IV

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Clothing Textiles -II)	Bachelor of Arts	BARM-4284	E	100	60	20	20	3+3

E-Elective

**SEMESTER-IV (SESSION: 2022-
23) CLOTHING TEXTILES -II
(THEORY)
COURSE CODE: BARM-
4284**

COURSE OUTCOMES

CO (1): To understand the concept of design.

CO (2): To discuss about clothing, care and storage of garments for different age groups. CO (3): To get the concept of bleaching and finishing of different fabrics.

CO (4): To get the insight about different types of yarns. CO (5): To discuss fabric construction on different weaves.

CO (6): To make them understand about different types of stains and there removal.

SEMESTER-IV HOME SCIENCE
CLOTHING TEXTILES-II
(THEORY)
COURSE CODE: BARM-4284

Time: 3 Hours

Max. Marks: 100
Theory Marks: 60

Practical Marks: 20

CA :20

Instructions for the Paper Setters:

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.
- Each question carry 12 marks.

CONTENT

UNIT-I

1. Principles of design such as harmony, balance, rhythm, emphasis, and proportion.
2. Elements of design such as color, line, form, texture, light and pattern.

UNIT II

1. Selection of suitable clothes for the following groups a) Infants b) Toddlers c) School going children d) Adolescents e) Adults f) Elderly.
2. Care and storage of garments: cotton wool and silk.

UNIT III

- 1 Bleach—Oxidizing, reducing bleaches & their suitability to different fabrics.
- 2 Finishing—Sizing, designing, calendaring, sanforising, mercerization, crease resistant, water proofing & water repellent, flame resistant & flame proofing.

UNIT IV

1. Different types of yarns- simple, novelty and bulk yarn in brief.
2. Fabric construction- a brief study of basic weaves a) simple weaves- basket, rib b) twill , satin, sateen. c) novelty weaves- Pile ,leno, dobby , swivel,jacquard d) felting, bonding.
3. Stains: definition, types of stains, general procedure for identification and removal of common stains.- - tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice

References:

- Sushma Gupta, Neeru Garg – Textbook of clothing, textiles and laundry
- Dr. Rajwinder K. Randhawa – Clothing, textiles and their care

CLOTHING TEXTILES –II

(Practical)

COURSE CODE: BARM-4284

COURSE OUTCOME

CO (1): To draft and stitch ladies garments- suit and nighty.

CO (2): To design and prepare article by stencils and fabric painting. CO (3): To study basic stain removal techniques for common stains.

CLOTHING TEXTILES –II
(PRACTICAL)
COURSE CODE: BARM-4284

Time: 4 hours

Marks: 20

Clothing Practical

1. Drafting and stitching of the following

- a) ladies shirt (kameez)
- b) salwar
- c) chooridar payjama
- d) nightie.

Textile Practical

1. Preparation of article by

- a) stencil printing
- b) fabric painting

2. stain removal- tea, rust, curry, oil, ball pen, boot polish, lipstick, nail polish, juice

Instructions for the Practical

Examiners: Clothing Practical

Time: 2hrs 30 min Textile

Practical Time: 1 hrs 30 min

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme
 Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-III
 Session: 2022-23

Bachelor of Arts/ Bachelor of Science(Economics, Non-Medical, Computer Science) Semester-III									
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(I)	Mathematics (Analysis)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-3333 BECM-3333 BSNM-3333 BCSM-3333	(II)	Mathematics (Analytical Geometry)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-III

Session: 2022-23

Course Title: Mathematics (Analysis)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate an understanding of limits and how they are used in sequences.

CO 2: Understanding how limits are used in series and apply various test on series.

CO 3: To understand the concepts of Riemann sum, partitions, upper and lower sums, Riemann Integrability of continuous functions and of monotone functions. Distinguish between the absolute convergence and conditional convergence.

CO 4: To know and describe the converging behaviour of improper integrals and Beta , Gamma functions. To find the relation between Beta and Gamma functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–III

Session: 2022-23

Course Title: Mathematics (Analysis)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(I)

Examination Time: 3 Hours

Max.Marks:50

Theory : 40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Definition of a sequence. Theorems on limits of sequences. Bounded and monotonic sequences. Cauchy's convergence criterion.

Unit-II

Series of non-negative terms. Comparison tests. Cauchy's integral tests. Ratio tests. Cauchy's root test. Raabe's test, logarithmic test. Demorgan's and Bertrand's tests. Kummer's test, Cauchy Condensation test, Gauss test, Alternating series. Leibnitz's test, absolute and conditional convergence

Unit-III

Partitions, Upper and lower sums. Upper and lower integrals, Riemann integrability. Conditions of existence of Riemann integrability of continuous functions and of monotone functions. Algebra of integrable functions.

Unit-IV

Improper integrals and statements of their conditions of existence. Test of the convergence of improper integral, beta and gamma functions.

Text Book:

A. Kumar and S. Kumaresan , A Basic Course in Real Analysis, CRC Press, New York, 2014.

Reference Books:

1.S.C Malik and S. Arora, Mathematical Analysis, New Age international Publishers, New Delhi, second edition, 2005.

2.T. M. Apostol, Mathematical Analysis, Pearson education, second edition, 2004.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–III

Session: 2022-23

Course Title: Mathematics (Analytical Geometry)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Course Outcomes

After passing this course, the students will be able to:

- CO 1: Understand the concept of the geometry of lines, shifting of origin and rotation of axis in the Euclidian plane.
- CO 2: Develop geometry with a degree of confidence and will gain fluency in the basics of parabola in Euclidian geometry.
- CO 3: Demonstrate the concept of ellipse and hyperbola in general quadratic equation.
- CO 4: Understand the concept of geometry and real time characteristics of plain and spheres.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–III

Session: 2022-23

Course Title: Mathematics (Analytical Geometry)

Course Code: BARM/ BECM/ BCSM/ BSNM-3333(II)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Transformation of axes, shifting of origin, Rotation of axes in two dimension and three dimension, the invariants, Joint equation of pair of straight lines, equations of bisectors

Unit-II

Parabola and its properties. Tangents and normal, Pole and polar, pair of tangents at a point, Chord of contact, equation of the chord in terms of mid point and diameter of conic.

Unit-III

Ellipse and hyperbola with their properties. Tangents and normal, Pole and polar. pair of tangents at a point, Chord of contact, Identifications of curves represented by second degree equation (including pair of lines).

Unit-IV

Intersection of three planes, condition for three planes to intersect in a point or along a line or to form a prism. Sphere: Section of a sphere by a plane, spheres of a given circle. Intersection of a line and a sphere. Tangent line, tangent plane, power of a point with respect to a sphere, radical planes.

Text Book:

S.L. Loney, The Elements of Coordinate Geometry, Arihant Publications, Sixth edition, 2016.

Reference Books:

1. G. Prasad and H.C. Gupta, Text Book on Coordinate Geometry, Pothishala Private Limited, Allahabad, 2000.
2. S. Narayan and P.K. Mittal, Analytical Solid Geometry, S. Chand & company, Seventeenth edition, 2007.
3. E. Kreyszig, Advanced Engineering Mathematics, Wiley Publisher, Tenth edition, 2010.
4. G.B. Thomos, and R.L. Finney, Calculus and Analytic Geometry, Addison Wesley, Ninth edition, 1995.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV

Session: 2022-23

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-IV									
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)	
					Total	Ext.			CA
						L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(I)	Mathematics (Statics and Vector Calculus)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-4333 BECM-4333 BSNM-4333 BCSM-4333	(II)	Mathematics (Solid Geometry)	E/C	50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–IV

Session: 2022-23

Course Title: Mathematics (Statics and Vector Calculus)

Course Code: BARM/BECEM/ BCSM/BSNM-4333(I)

Course Outcomes

After passing this course, the students will be able:

CO 1: To apply parallelogram law of forces, triangle law of forces, Lami's theorem to real life problems and also understand that how one can resolve number of coplanar forces, parallel forces and concurrent forces acting at a body.

CO 2: To find the applications of CG of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

CO 3: To find the values of gradient, divergence and curl operator of given vectors

CO 4: To find the application of Gauss theorem, Green's theorem and Stokes's theorem in real life problems.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-IV

Session: 2022-23

Course Title: Mathematics (Statics and Vector Calculus)

Course Code: BARM/BECM/ BCSM/BSNM-4333(I)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Composition and resolution of forces (parallelogram law, triangle law, polygon law, Lami's Theorem(λ - μ) theorem). Resultant of a number of coplanar forces, parallel forces. Moments, Varignon's Theorem of moments, Couples, Resultant of two Coplanar Couples, Equilibrium of two coplanar couples, Resultant of a force and a couple, Equilibrium of coplanar forces.

Unit-II

Friction, Laws of friction, Equilibrium of a particle on a rough plane. Centre of Gravity: Centre of gravity of a rod, triangular lamina, solid hemisphere, hollow hemisphere, solid cone and hollow cone.

Unit-III

Vector differentiation, Gradient, divergence and curl operators, line integrals, Vector identity, and Vector integration.

Unit-IV

Theorems of Gauss, Green, Stokes and problems based on these.

Reference Books:

1. N.P. Bali, Statics, Laxmi Publications, Sixth edition, 2007.
2. M.R. Spiegel, Vector Analysis, Schaum's outline Series, McGraw Hill, Second edition, 2017.
3. S.L. Loney, The Elements of Statics and Dynamics, Arihant Publications, Sixth edition, 2016.
4. R.S. Verma, A Text Book on Statics, Pothishala Private Limited, Allahabad, 1962.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester–IV

Session: 2022-23

Course Title: Mathematics (Solid Geometry)

Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Understand the concept of cylinder, enveloping cylinder and its limiting form.

CO 2: Demonstrate the concept of cone, classification of cone, intersection of line and cone, reciprocal cone.

CO 3: Describe the concept of conicoids or quadratic surface, its classification, trace different types of conicoids and hence find surface of revolution.

CO 4: Describe the concept of tangent and normal plane to the conicoid and Identify the conicoids, representing it in the form of hyperboloid, ellipsoid, paraboloid.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)
Semester-IV

Session: 2022-23

Course Title: Mathematics (Solid Geometry)

Course Code: BARM/BECM/ BCSM/BSNM-4333(II)

Examination Time: 3 Hours

Max.Marks:50

Theory :40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Cylinder as surface generated by a line moving parallel to a fixed line and through fixed curve. Different kinds of cylinders such as right circular, elliptic, hyperbolic and parabolic in standard forms

Unit-II

Cone with a vertex at the origin as the graph of homogeneous equation of second degree in x, y, z . Cone as a surface generated by a line passing through a fixed curve and fixed point outside the plane of the curve. Right circular and elliptic cones.

Unit-III

Equation of surface of revolution obtained by rotating the curve $f(x,y)=0$ about the z -axis in the form of $f(x^2+y^2, z)=0$. Equation of ellipsoid, hyperboloid and Paraboloid in standard forms.

Unit-IV

Surfaces represented by general equation of 2nd degree $S = 0$. Tangent lines, tangent planes and Normal Plane.

Text Book:

P. K. Jain & Khalil Ahmed, A text book of Analytical Geometry of three dimensions, New age international limited, Second edition, 2003.

Reference Books:

1. S. Narayan, &P.K.Mittal, Analytical Solid Geometry, Sultan Chand & Sons, New Delhi, Sixteenth edition, 2002 (Scope in Chapters-7,8,11).

2. E. Kreyszig, Advance Engineering Mathematics, John Willey & Sons, tenth edition, 2011.

PHILOSOPHY

Semester – III								
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)
					L	P		
					PHILOSOPHY (DEDUCTIVE LOGIC AND APPLIED ETHICS)	Bachelor of Arts		

**SEMESTER–III
PHILOSOPHY
DEDUCTIVE LOGIC AND APPLIED ETHICS**

Course Code: BARM- 3377

COURSE OUTCOMES

By the end of the course students will be expected to:

- CO1. Have a knowledge and understanding of the ethical theories that can be used for dealing with practical moral problems.
- CO2. Have learnt how to offer arguments for and against the main positions introduced and have learnt skills in the analysis and critical assessment of arguments.
- CO3. Learn about the use of Ethics in various Professions.
- CO4. Student Gained confidence in expressing their ideas in open debate on any professional ethics topic.

Bachelor of Arts (Session 2022-2025)
SEMESTER-III
PHILOSOPHY
DEDUCTIVE LOGIC AND APPLIED ETHICS
Course Code: BARM- 3377

Time – 3 Hours

Max.Marks-100
Theory-60
Practical- 20
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 12 Marks. There will be a separate paper for practical related to the subject. For it there will be six lectures in a week besides the theory lectures. The focus of these lectures would be on the applied aspect of the course and the students will prepare a presentation on the basis of their observations of specific problems related with Applied Ethics. A teacher from the affiliated colleges will evaluate the students on the basis of presentation and the Viva-Voce before/after the theory examination and will award the marks out of 20 marks.

UNIT – I

1. Definition, Nature and Scope and utility of Logic.
2. Laws of Thought: Identity, Contradiction, Excluded Middle, Law of Sufficient Reason and their Characteristics.
3. Terms: Kinds, Connotation, Denotation and Relation between Connotation and Denotation.

UNIT – II

1. Proposition: Classification of Propositions, Four-fold division of Propositions.
2. Immediate Inference: Square of Opposition of Proposition, Contradiction, Contrary, Sub-Contrary, Subalternation.
3. Mediate Inference: Rules of Validity and Fallacies of Categorical Syllogism

UNIT – III

1. Applied Ethics: Nature, Scope and Uses.
2. De-ontological Approach to Moral Action: Immanuel Kant, Bhagavat Gita.
3. Teleological Approach to Moral Action: J.S. Mill, Bentham.

UNIT – IV

1. Medical Ethics & Legal Ethics
2. Educational Ethics
3. Bussiness Ethics.

Recommended Readings:-

1. Beauchamp T.L. & J.E. Childress, (Jr.), *Principles of Biomedical Ethics*, 2nd Ed., Oxford University Press, Oxford, 2001

2. Copi, I.M., *Introduction to Logic*, 6th ed., New York, Macmillan, 1982.
3. Singer, Peter, *Practical Ethics*, Cambridge University Press, 1993.
4. Titus, Harold H., *Ethics for Today*, Eurasia Publishing House, New Delhi, 1966.
5. Dr. S.N. Gupta , (*Logic Western And Indian*) *And Applied Ethics*, Bharat Prakashan (Regd.) Jalandhar city.
6. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna.BrotherJalandhar

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examination of Three Year Degree Programme

Bachelor of Arts

(Session 2022-2025)

PHILOSOPHY

Semester – IV								
Course Name	Programme Name	Course Code	Course Type	Total	Ext		CA	Examination Time (in hours)
					L	P		
					PHILOSOPHY (Inductive Logic And Environmental Ethics)	B.A.		

Bachelor of Arts (Session 2022-2025)
SEMESTER-IV
PHILOSOPHY
Inductive Logic And Environmental Ethics
Course Code: BARM- 4377

COURSE OUTCOMES

By the end of the course students will be expected to:

CO1. Student can learn how to formulate arguments logically.

CO2. Have a knowledge and understanding of the Logical theories that can be used for dealing with practical moral and Environmental problems.

CO3. Student can learn about Environmental Ethics.

CO4. Student can learn about the Environmental issues.

BACHELOR OF ARTS (Semester IV)
PHILOSOPHY
Session: 2022-2025
Course Code: BARM- 4377
INDUCTIVE LOGIC AND ENVIRONMENTAL ETHICS

Examination Time – 3 Hours

Max.Marks-100
Theory-60
Practical-20
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT – I

1. Induction: Definition and Characteristics of Induction; Types of Induction (simple enumeration, scientific induction and analogy) Difference between deduction and induction.
2. Causation: Nature of Cause, Plurality of Causes (Mill)
3. Nature and Conditions of Valid Hypothesis and uses of Hypothesis.

UNIT – II

1. Nyaya Syllogism: Difference between Nyaya Syllogism and Aristotelian Syllogism.
2. Anumana in Nyaya Darshan
3. Nature of Vyapti

UNIT – III

1. Environmental Ethics: Concerns of Ethics
2. Ecology and its concerns
3. Man-Nature Relationship: Principle of Rta (Indian Tradition).

UNIT – IV

1. Population and its effects on Environment
2. Pollution and its forms
3. Nuclear Threats to Man and Environment

Recommended Readings:

1. Attfield, R., *Environmental Philosophy: Principles and Prospects*, Aldershot, Avebury, 1994.
2. Barlingay, S.S., *A Modern Introduction to Indian Logic*, National Publishing House, Delhi, 1965.
3. Chahal, Surjit Kaur, *Environment and The Moral Life, Towards A New Paradigm*, Ashish Publishing House, New Delhi, 1994.
4. Cohen and Negal, *Introduction to Logic and Scientific Methods*, Allied Publishers, Bombay, 1976.
5. Dreyer, Oleg, *Ecological Problems of Developing Countries*, Ajanta Publications, Delhi, 1989.
6. Facione, Peter A., *Logic and Logical Thinking, A Modular Approach*, McGraw Hill, New York, 1978.
7. Dr. S.N. Gupta , (*Logic Western And Indian*) *And Applied Ethics*, Bharat Prakashan (Regd.) Jalandhar city.
8. Singh Shalinder, Rama Sood, Amar Kumar, *Fundamentals Of Logic*, Krishna Brothers, Jalandhar 144008.
9. S.Radhakrishnan; *Indian Philosophy* ; Vol.1 and 2

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session-2022-23

BACHELOR OF ARTS SEMESTER-III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-3384	Physical Education	E	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Definition of Psychology and Sports Psychology and also be able to apply this knowledge to analyse the Meaning of Learning, Laws of Learning, Learning Curve, Notion of Motivation, Play Theories, Psychological Factors Effecting Sports Performance, and Concept of Personality

CO2: This section gives a brief overview of Transfer of Training, Factors Affecting Transfer of Training, Concept of Growth and Development, it also highlights and Role of Media in Promotion of Sports, Causes of Poor Performance of Sports in India, Concept of Socialization through Sports, Role of Politics and Economy in the Promotion of Games and Sports

**Bachelor of Arts
Semester-III
Session 2022-23
Course Code: BARM-3384
Course Title: Physical Education**

Time: 3 Hours

**Max. Marks: 100
Theory: 50
Practical: 30
CA: 20**

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

- Meaning of Psychology and Sports Psychology
- Meaning of Learning, Nature of Skill Learning and Laws of Learning, Learning Curve
- Meaning, Definitions, Types and Methods of Motivation

UNIT-II

- Play meaning and theories
- Psychological Factors Effecting Sports Performance i.e. Stress Tension, Anxiety, Aggression
- Meaning, Definitions, Characteristics, Dimensions of Personality

UNIT-III

- Meaning, Definitions, Types and Factors Affecting Transfer of Training
- Growth and Development during Childhood: Physical, Mental, Emotional, Social Development
- Role of Media in Promotion of Sports

UNIT-IV

- Causes of Poor Performance of Sports in India
- Meaning and Definitions of Socialization, Socialization through Sports
- Role of Politics and Economy in the Promotion of Games and Sports.

References/Text Books:

1. Singh, Kanwaljeet and Singh Inderjeet. (2000). Sports Sociology, Friends Publication, New Delhi.
2. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
3. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
4. Blair Jones & Simpson. (1962). Educational Psychology". The MacMillan Co., New York.
5. Brown, R: (1965). Social Psychology, Free Press, New York.
6. Bucher, Charles A. (1979). Foundations of Physical Education", St. Louis, The C.V. Mosby Company.
7. Singh, Ajmer. (2000). Modern Text Books of Physical Education, Health and Sports, Kalyani Publishers, Ludhiana, 2000.

**Bachelor of Arts
Semester-III
Session 2022-23
Course Code: BARM-3384
Course Title: Physical Education
Practical**

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

- Hurdles
- Triple Jump

Games:

Badminton, Yoga

***Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Session-2022-23

BACHELOR OF ARTS SEMESTER-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM-4384	Physical Education	E	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Yoga, Meaning, Aim and Types, Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas and Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, and Chakrasana.

CO2: This Section gives a brief overview of Pranayama, its Importance and Types, Objectives and Physiological Values, Shudhi-Kriya: Its Types, Objectives and Physiological Values, Effect of Yogic and Physical Exercises on Various Systems of the Body.

CO3: This Section gives a brief overview of working of different systems such as Respiratory System: Organs of Respiratory, Mechanism of Respiration, Excretory System: Structure and Functions of Kidney and Skin, Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

CO4: This section gives a brief overview of working of different systems such as Nervous System: Its Organs and Functions, Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels, Meaning, Function and Composition of Blood.

Bachelor of Arts
Semester-IV
Session 2022-23
Course Code: BARM-4384
Course Title: Physical Education
Time: 3 Hours

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

- Meaning, Aim and Types of Yoga
- The Practice of Asanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas
- Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, Chakrasana

UNIT-II

- Pranayama, Its Types, Objectives and Physiological Values
- Shudhi-Kriya: Its Types, Objectives and Physiological Values
- Effect of Yogic and Physical Exercises on Various Systems of the Body

UNIT-III

- Respiratory System: Organs of Respiratory, Mechanism of Respiration
- Excretory System: Structure and Functions of Kidney and Skin
- Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

UNIT-IV

- Nervous System: Its Organs and Functions
- Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels
- Blood: Meaning, Function and Composition

References/Text Books:

1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. Sri Anand. (1980). *"The Complete Book of Yoga: Harmony of Body and Minds"*, Orient Paper Back, New Delhi.
4. John Raynor. (1983). *Anatomy and Physiology*, New York Harper & Row.
5. Rose & Wilson. (1981). *Foundations of Anatomy and Physiology*, 5th Edition.
6. Parror, J.W. (1983). *Anatomy and Physiology for Physical Education Teachers*, Lend; Edward Arnold Healthful Living McGraw Hill.
7. Vijayendra Pratap. (1987). *"A Teacher's Guide for Beginning Yoga"*, First Edition, Sky Foundations, Philadelphia, Pennsylvania, U.S.A.
8. Memmler, Cohen & Wood. (1992). "Structure & Function of the Human Body", Lippincott Williams & Wilkins; Subsequent.

**Bachelor of Arts
Semester-IV
Session 2022-23
Course Code: BARM-4384
Course Title: Physical Education
Practical**

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:

- 200M
- High Jump

Games:

- Basketball, Wrestling

***Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

Bachelor of Arts (Semester III) 2022-23

Political Science (Indian Constitution)

Course Code: BARL – 3406

CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1. To understand various dimensions of Indian Constitution.

CO 2. Understanding of structure and working of Indian political structures and different branches of governments.

CO 3. Understanding about the supreme courts initiatives in order to bring the social ,economic and political changes in the country.

CO 4. To evaluate the performance of democratic institutions of India and the impact of the policies of the government regarding the service provided by system.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester III)
Session 2022-23
Political Science (Indian Constitution)
Course Code BARL-3406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit-I

1. Constitutional Development in India
2. Basic features of the Indian Constitution.
3. Preamble and its importance.

UNIT-II

1. Fundamental Rights, features, kinds and evaluation.
2. Fundamental Duties.
3. Directive Principles of the State Policy.

UNIT-III

1. Parliament: Composition, Powers and Role.
2. President: Election, Powers and Position.
3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role.
4. Supreme Court and High Court: Composition, Powers and Role.

UNIT-IV

1. Governor: Appointment, Powers and Role.
2. State Legislature: Composition, Powers and Role.
3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

Books Recommended:

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.
3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhri, The Indian State Fifty Years, New Delhi, Shipra, 1997.
5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.
6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.

8. P. Brass, *Language, Religion and Politics in North Indian*, London, Cambridge University Press, 1974.
9. B.L. Fadia, *State Politics in India*, Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, *India's Political Economy 1947-1977, The Gradual Revolution*, Oxford, Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta, 1988.
12. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*, Meerut, MeenakshiParkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics*, Agra, SahityaBhavan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoebar Rudolph, *Explaining Indian Democracy: A Fifty- Year Perspective, 1956-2006*, Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. MadhavKhosla, *The Indian Constitution*, Oxford, 2012
26. SudhirKrishnaswamy, *Democracy and Constitutionalism in India : the Study of Basic Structue*, Oxford,2011
27. P.M Bakshi, *The Constitution of India*, Universal, 2007.
28. J.C Johari, *The Constitution of India*, Sterling, 2007
29. Brij Kishore Shasma, *Introduction to the Constitution of India*, PHI, 2009
30. ZoyaHasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
31. ZoyaHasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
32. NirajaGopalJayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
33. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
34. ParthaChatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
35. Sumantra Bose, *Transforming India: Challenges to the World's Largest Democracy*, 2013
36. VinodSaighal, *Revitalising Indian Democracy*, New Delhi: Gyan Publishing House, 2012.
37. Devender Singh, *The Indian Parliament - Beyond the Seal and Signature of Indian Democracy*, Universal Law Publishing, 2016

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF ARTS
SESSION-2022-23**

Bachelor of Arts Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4406	Political Science (Indian Political System)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2022-23
Political Science (Indian Political System)**

Course Code: BARL – 4406

CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO 3: To identify the different aspects of Political Processes, particularly political participation and various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the working of the political process.

CO 5: To understand the external political process in the contemporary period.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester IV)
Session 2022-23
Political Science (Indian Political System)

Course Code: BARL-4406

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit I

1. State Politics in India
2. Reorganization of States
3. Nature of Indian Federalism and Centre-State Relations

Unit II

1. Nature of Party System in India: A Critical Evaluation.
2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.
3. Regional Political Parties (SAD, DMK, Aam Aadmi Party, National Conference): Their Organisation, Ideologies and Electoral Performance.

Unit–III

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

Unit–IV

1. The Election Commission: Powers, functions, and Electoral Reforms.
2. Voting Behaviour.
3. Political Participation: Determinants and levels of Political Participation.

Books Recommended:

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience*, Oxford University Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhari, *The Indian State Fifty Years*, New Delhi, Sipra, 1997.
5. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics, Vol. II*, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, *Ethnic Groups and the State*, London, Croom, Helm, 1995.
8. P. Brass, *Language, Religion and Politics in North Indian*, London, Cambridge University Press, 1974.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts
Session-2022-23**

Bachelor of Arts Semester-III (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3599	Political Science (Honours) (Public Administration)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2022-23

Political Science (Honours)

(Public Administration)

Course Code: BARL-3599

CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of administration, which will enable:-

CO 1: This course lays the basic foundation of public administration and its close relationship in the context of administrative machinery.

CO 2: This course enhances understanding of good governance, delegated legislation and various principal of organization.

CO 3: This course helps them to understand the budgetary system of India.

CO 4: It provides the knowledge and guidelines regarding the different aspects of civil services in India.

CO 5: The purpose is to include the ethical values, dedication, honesty and hardworking among the students as the future nation builders.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester III)
Session 2022-23
Political Science (Honours)
(Public Administration)
Course Code BARL-3599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Public Administration– Meaning, Scope and Utility
New Public Administration, New Public Management

UNIT-II

Organization– Meaning, Formal and Informal Organization.
Basic Principles of Organization–Hierarchy, Span of control, Unity of Command;
Centralization and Decentralization. Delegation, Coordination and Supervision

UNIT-III

Chief Executive–Meaning, Types & Functions, Line and Staff Agencies,
Department, Public–Corporation and Independent Regulatory Commission,
Delegated Legislation, Administrative Tribunals.

UNIT-IV

Administrative Behavior– Leadership, Communication, Decision making.
Executive, Legislative, Judicial and Citizens, Control over Administration.

Books Recommended:

1. A. Awasthi and S.R. Maheshwari, Public Administration (Agra, Laxmi Narain, 2008, Both English and Hindi Editions.
2. Marshall L. Dimock, and Gladys Dimock, Public Administration (New Delhi, Oxford N and IEH, 1964).
3. F.M. Marx, Elements of Public Administration (New Delhi, Prentice Hall, 1964).
4. Nigro, F.A., Modern Public Administration (New York, Harper International Ed. 1965).
5. Bhattacharya, Mohit, 2001, New Horizons of Public Administration, Jawahar Publishers, New Delhi.
6. Henry Nicholas, 1975, Public Administration and Public Affairs, Prentice Hall, New York.
7. Marini, Frank (ed.), 1971, Towards a New Public Administration, Chandler Publisher, New York.
8. M.P. Sharma and B.L. Sadana, Public Administration in Theory and Practice, Allahabad, KitabMahal, 2004.
9. B.L. Fadia, Public Administration: Administrative Theories and Concepts, Agra, SahityaBhawan Publications, 2004.
10. RumkiBasu, Public Administration: Concepts and Theories, New Delhi, Sterling Publishers Pvt. Ltd., 2003.

11. A.R. Tyagi, Public Administration: Principles and Practices, Delhi, Atma Ram and Sons, 2000.
12. R.K. Sapru, Administrative Theories and Management Thought, New Delhi, PHI, 2008
13. S.R. Maheswari, Administrative Theories, (2nd Revised Edition), New Delhi, Macmillan, 2006.
14. M.Laxmikanth , Public Administration, Tata Mcgraw,2012
15. Hoshiar Singh &PardeepSachdeva, Administrative Theory & Practice, Pearson, 2011
16. Bidyut Chakraborty&Parkash Chand, Public Administrative in a Globalising World, Sage, 2012

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF ARTS
SESSION-2022-23**

Bachelor of Arts Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4599	Political Science Honours (Indian Foreign Policy) (OPT-I)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2022-23

Political Science (Honours)

Indian Foreign Policy (OPT-I)

Course Code: BARL-4599

CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Indian Foreign Policy, which will enable:-

CO 1: This course gives in-depth knowledge of the basic principles of Indian Foreign Policy and its Policy of Non-alignment.

CO 2: It enables students to understand India's relations with the neighbouring countries.

CO 3: It enables the students to understand the Nuclear Policy and program of India.

This course outcome will help the students to understand the dynamics of India's Foreign Policy as a specialized area in their further higher education programs and competitive exams.

Bachelor of Arts (Semester IV)
Session 2022-23
Political Science (Honours)
Course Title: Indian Foreign Policy (OPT-I)
Course Code: BARL-4599

Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Evolution of Indian Foreign Policy, Determinants of India's Foreign Policy; Its main principles and Theories of Foreign Policy

UNIT-II

India and its Neighbours;

- (a.) Pakistan, Bangladesh
- (b.) Nepal, Sri Lanka.

UNIT-III

- (a.) India and USA
- (b.) India and China

UNIT-IV

- (a.) India's Nuclear Doctrine
- (b.) India and UNSC

Books Recommended:

1. Bimal Prasad (Ed.), Indian Foreign Policy; Continuity and Change (Delhi, Vikas, 1969)
2. Surendra Chopra (Ed.), Studies in India's Foreign Policy (Guru Nanak Dev University, Amritsar, 1980)
3. Nancy Jetly (Ed.), India's Foreign Policy: Challenges and Prospects (New Delhi; Vikas Publishers Pvt. Ltd., 1999)
4. V.P. Dutt, India's Foreign Policy in a Changing World (Delhi, Vikas Publishers Pvt. Ltd., 1999).
5. Lalit Man Singh and Dilip Lahri (et. al.); India's Foreign Policy, Agenda for 21st Century, Vol. I and Vol. II (New Delhi, Knonar Publishers Pvt. Ltd., 1998).
6. J. Bandyopadhaya: The Making of India's Foreign Policy Allied, Bombay, 1970.

7. S.S. Bindra: Indo–Pak Relations, Deep and Deep Publishers, New Delhi, 1981.
 8. Harish Kapur: India’s Foreign Policy, 1947–92, New Delhi Sage, 1994.
 9. J. Bandyopadhyaya, The Making of India’s Foreign Policy, 3rd Edition (New Delhi, Allied Publishers Pvt. Ltd., 2003).
 10. VatsalaShukla, India’s Foreign Policy in the New Millenium: The Role of Power (Delhi, Atlantic Publishers and Distributors, 2005)
 11. I.K. Gujral, Continuity and Change: India’s Foreign Policy, New Delhi (Macmillan, 2006)
 12. Jayanta Kumar Roy , India’s Foreign Relations 1947-2007, Routledge, 2011
 13. Satish Kumar, India’s National Security : Annual Review 2009, Routledge,2010
 14. Amar Nath Ram, Two Decades of India’s Look East Policy: Partnership forPeace, Progress & Prosperity, Manohar, 2012.
 15. V.N Khanna , Foreign Policy of India, Vikas, 2012
 16. J. N. Dixit, India’s Foreign Policy and Its Neighbours, New Delhi: Gyan Publishing House, 2012.
 17. Anirban Ganguly, The Modi Doctrine: New Paradigms in India’s Foreign Policy, Wisdom Tree Publishers, 2016.
- Journals: 16. World Focus
17. Strategic Analysis
 18. International Studies

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts
SESSION-2022-23**

Bachelor of Arts Semester-III (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3414	Public Administration (Personnel Administration in India)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2022-23

Public Administration (Personnel Administration in India)

Course Code: BARL – 3414

CO: (Course Outcomes)

After completing semester III, the student will have in-depth knowledge of the working of Personnel Administration in India, which will enable:-

CO 1: Develop the understanding regarding the functions of Personnel Administration and their role in the administrative structure of India.

CO 2: This course will further enhance the knowledge about the recruitment and training component of the civil services in India.

CO 3: Impart the knowledge about the employee-employer relationships and various mechanisms for the eradication of corruption from the administrative machinery.

This course outcome will help the students in their further higher education programs and competitive exams.

BACHELOR OF ARTS (SEMESTER-III)
Session 2022-23
Public Administration (Personnel Administration in India)
Course Code BARL-3414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Introduction:

Meaning, Nature and Scope of Personnel Administration.
Characteristics of Public Personnel Administration in India.
Functions and Significance of Personnel Administration.
Public Services and their role in Administrative System.

UNIT-II

Civil Services in India: Role and rationale of All India Services.
Recruitment: Meaning, Methods
Promotion: Meaning, Principles.
Training: Meaning, Objectives and Types, Training System in India.

UNIT-III

Personnel Agencies:
Functions and Role of Department of Personnel and Public
Grievances, Union Public Service Commission, State Public Service
Commissions & Staff Selection Commissions

UNIT-IV

Employer—Employee Relations and Working Conditions:
Employee's participation in Management
Rights of Public Servant, Conduct and Discipline
Integrity in Public Services - Problem of Corruption
Lok Pal and Lok Ayukta. Central Vigilance Commission

Suggested Readings:

1. Government of India, Report on Personnel Administration, New Delhi, 1970.
2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo, New Delhi, 1977.
3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deep and Deep Publications, New Delhi, 2002.

4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.
5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985.
7. Davar , R.S.(1976). Personnel Management and Industrial Relations .New Delhi :Vikas Publishers.
8. Tyagi, A.R.(2001).Public Administration: Principles and Practice .Delhi: Atma Ram and Sons Publishers.
9. Government of India, 2nd Administrative Reforms Commission.(2010) 10th Report :Refurbishing of Personal Administration – Scaling New Heights. New Delhi: Manager of Publications.
10. Paul Pigors and C.A. Myers (1973). Personnel Administration: A Point of View and Method. New York:McGraw Hill.
11. Arthur W Procter, Principles of Personnel Administration, 2009.
- 12.Suneel Dhariwal & K. K. Parnami (eds.), Training, Civil Services & Personnel Administration, 1st Edition, New Delhi: Rawat Publications, 2007.
- 13.Paul Pigors, Readings In Personnel Administration, Nabu Press, 2011.
14. M. N. Rudrabasavaraj, Dynamic of Personnel Administration-Management of Human Resources, New Delhi: Himalaya Publishing House Pvt., 2013.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF ARTS
SESSION-2022-23**

BACHELOR OF ARTS Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4414	Public Administration (Financial Administration)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2022-23

Public Administration (Financial Administration)

Course Code: BARL – 4414

CO: (Course Outcomes)

After completing semester IV, the student will have in-depth knowledge of Financial Administration in India, which will enable:-

CO 1: This course has a vast scope in Competitive examinations particularly Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: To enable them to understand the dynamics of nature and working of civil administration.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester–IV)
Session 2022-23
Public Administration (Financial Administration)
Course Code BARL-4414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Introduction

Nature and Scope of Financial Administration

Objectives and Principles of Financial Administration.

Union-State Financial Relations, Finance Commission, NITI Aayog.

UNIT–II

Budgetary System

Meaning, Purpose and Principles of Budget—Budget as a tool of Administration.

Preparation of Budget.

Enactment of Budget.

Execution of Budget.

Performance Budgeting.

Zero-Base Budgeting.

UNIT–III

Legislative Control over Finance.

Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

UNIT-IV

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

Suggested Readings:

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
7. Thavaraj M.J.K., Financial Administration in India, S. Chand & Co. Pvt. Ltd., New Delhi, 1997.
8. Mookerjee ,S.S. Indian Public Finance and Financial Administration. New Delhi.
9. Government of India, 2nd ARC .14th Report- Strengthening Financial Management System.
10. Mahajan S. and Mahajan, A.(2014). Financial Administration in India. Delhi : PHI Learning Private Limited.
11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.
12. M. Laxmikanth, Public Administration, New Delhi: Tata McGraw Hill Education India.
13. Bidyut Chakrabarty, Public Administration in a Globalizing World, New Delhi: Sage Publications, 2014.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**Bachelor of Arts
SESSION-2022-23**

Bachelor of Arts Semester-III (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3295	Human Rights (Societal Issues of Human Rights in India)	E	100	80	--	20	3

Bachelor of Arts (Semester III) 2022-23

Human Rights (Societal Issues of Human Rights in India)

Course Code: BARL – 3295

Co: (Course Outcomes)

After completing semester III, the student will have in-depth understanding of societal problems regarding the human rights in India, which will enable:-

CO I: The students to have the knowledge regarding the Societal problems and theoretical approaches to Social problems and Social Changes.

CO 2: Understanding about the national initiatives for the protection of human rights of minorities, scheduled castes and scheduled tribes; aged & disabled and problems of women.

CO 3: The understanding of Offence involving Human Rights of Accrued, Inmates of Persons and Custodial Homes.

CO 4: This course lays the guidelines for improving the performance of Police and Jail system in more efficient manner.

CO:5 To aware the students about the rights to Legal Aid and legal mechanism in case of violation of Human rights .

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester III)
Session 2022-23
Human Rights (Societal Issues of Human Rights in India)
Course Code: BARL-3295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Concepts and Approaches: Concept of Societal Problems and Human Rights.

UNIT-II

Theoretical approaches to Social problems and Social Changes.

UNIT-III

Social Problems: Causes and Types: Problems of Hierarchy. Problems of Minorities, Scheduled Caste and Scheduled Tribes; Population Explosion; Problems of Aged and Disabled; and Problems of Women.

UNIT-IV

Human Rights Abuse and Rights of Accused, Rights of Inmates of Prisons and Custodial Homes. Rights to Legal Aid, Contemporary Issues of Punishment; and Reforms in Police and Jails.

Recommended Books:

1. Syed Mehartaj Begum, Human Rights in India: Issues and Perspectives, A.P.H. Publishers, New Delhi.
2. Sahu, Asima, Human Rights Violations and the Law, Pointer Publishers, Jaipur.
3. Naseema C., Human Rights Education, Kanishka Publishers, New Delhi.
4. SubbianAdaikkalam, Human Rights: Philosophy Promotion Protection and Perspective.
5. Kumar, Bindal, (2000), Problems of Working Children, APH Publication, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, Deep and Deep, New Delhi.
7. Jha, R.C., (1995), Resurrecting: Human Right in India, Sheridan Book Company, New Delhi
8. Bava, Noorjahan, (ed), (2000), Human rights and Criminal Justice Administration in India, New Delhi: Uppal Publishing House.
9. Ghosh, S.K., (1993), Torture and Rape in Police Custody: Asish Publishing House, New Delhi.
10. Sharma, A.K. (1995) "Human Rights Violations of Street Children and Child Labor in New Delhi", In B. P. Singh Seghal (ed.) Human Rights in India: Problems and Perspectives, Deep and Deep, New Delhi.
11. Singh, S.K., (1994), Bonded Labor and the La, Deep and Deep. New Delhi.
12. Paul, R.C., Situation of Human Rights in India, (2000) Commonwealth New Delhi: Publishers.
13. Rao, Ashiwini, Status of Human Rights in India, (2010) New Delhi, Pacific.
14. South Asian Human Rights Documentation Centre: Human Rights and Humanitarian Law, (2008) South Asian Human Rights Documentation Centre, New Delhi.
15. South Asian Human Rights Documentation Centre: Introducing Human Rights, New Delhi, (2006) South Asian Human Rights Documentation Centre, New Delhi.
16. Pachauri, S.K., Children and Human Rights, (1999), APH Publications, Delhi.
17. Pachauri, S.K. Women and Human Rights, (1999), APH Publications, New Delhi.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2022-23

Bachelor of Arts Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4295	Human Rights (Environment and Human Rights)	E	100	80	--	20	3

Bachelor of Arts (Semester IV) 2022-23

Human Rights (Environment and Human Rights)

Course Code: BARL – 4295

Co: (Course Outcomes)

After completing semester IV, the students shall have an in-depth knowledge about environment and working of various agencies for the protection of environment and human rights, which will enable:-

CO I: To understand the historical perspective of environment and pollution and its effects on life and earth.

CO: To understand the rights about clean environment and the right to development and growth.

CO: To understand and appreciate the real scenario of Planet Earth in the era of globalization.

CO 4: To evaluate the constitutional provisions and initiatives and policies of the government towards the protection of the environment.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester IV)
Session 2022-23
Human Rights (Environment and Human Rights)
Course Code: BARL-4295

Examination Time: 3 Hrs.

Total Marks: 100

Theory Marks: 80
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Environment: Meaning; and Concern for Environment.

UNIT-II

Historical Perspective; and Pollution and its effects on environment and life on earth

UNIT-III

Rights to Clean Environment and Sustainable Development; Sustainable Development Goal (SDG) 16, Right to Environment v/s Right to Development; and Culprits and Victims.

UNIT-IV

International Initiatives for Environmental Protection, National Initiatives for Environmental Protection, Globalisation of Environmental Protection

Recommended Books:

1. Biswas Tapan, Human Rights, Gender and Environment, Viva Books New Delhi.
2. P.C. Sinha, India's Human Rights Regime: A Comprehensive Presentation Part I, Kanishka Publishers, New Delhi.
3. P.C. Sinha, India's Human rights Regime: A Comprehensive Presentation Part II, Kanishka Publishers, New Delhi.

4. Balasubramaniam, V., "Environment and Human Rights: A New Form of Imperialism", *Economic and Political Weekly*, vol.33, no.8, 22-27 Feb. 1998,
5. RLEK, (1997), *Community Forestry Management in Protected Areas: A Van Gujjar Proposal*, Natraj Publishers, New Delhi.
6. Satish C. Shastri(ed), *Human Rights, Development and Environmental Law: An Anthology*, (2007), Jain Book Agency, Delhi.
7. Upendra Baxi (ed.), *The Right to be Human*, (1987), Lancer International, New Delhi.
8. Khanna, S.K., *Children and the Human Rights*, (1998), Commonwealth, New Delhi.
9. Pandit Kamalkar, *Human Rights and Criminal Justice*, (2010), Asia Law House, Hyderabad.

Session:2022-25

Upon successful completion of this course, students will be able to:

PSO1. Exhibit knowledge with the major concepts, theoretical perspectives, practical findings, and historical development in psychology.

PSO2. Plan, execute, and communicate basic research methods in psychology, including research designs and data analysis.

PSO3. Exercise critical and creative thinking, and employ a scientific approach to address issues related to behavior and mental processes.

PSO4. Apply psychological principles to individual, interpersonal, group, and societal issues.

PSO5. Value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

**BACHELORSOFARTS
(PSYCHOLOGY)SEMESTER-III**

Session–2022-25

BACHELOROFARTSSEMESTER III (PSYCHOLOGY)							
CourseCode	CourseTitle	CourseType	Marks				Examination time (inHours)
			Total	Ext.		CA	
				L	P		
BARM-3443	Psychology (Biological Basis ofBehaviour)	E	100	60	20	20	3+3

E=Elective

Bachelors of Arts Semester-III

Session:2022-25

CourseCode:BARM-3443

Course

Title:Psychology(BiologicalBasisofBehaviour)(Theory)

COURSEOUTCOMES

Afterpassingthiscourse thestudent willbeable to:

CO1:acquirebasicknowledgeaboutthestructure andfunction ofnervous system.

CO2: describe and understand the interaction of different parts of the nervous systemwithhighercognitive functions

CO3: explain the influence of neurological disturbances and illnesses on sensory, motor,cognitive and executivefunctions

**Bachelors of Arts Semester-
III Session: 2022-25**

Course Code: BARM-3443

Course

Title: Psychology (Biological Basis of Behaviour) (Theory)

Time: 3 hours

Max. Marks:

100

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

Unit-I

Neurons: Structure and Functions

Synapses: Synapse and Types of Synapse, Resting and Action Potentials

Unit-II

Nervous System (Central, Peripheral and Autonomic)

Unit-III

Structure and Functions of Visual, Auditory, Olfactory, Gustatory and Somato-Sensory Systems

Unit-IV

Normal Probability Curve, Concept, Nature and Characteristics (Numericals of Areas under NPC only)

References:

1. Carlson, N.R. (2007). Foundations of Physiological Psychology. New Delhi: Pearson Education.
2. Leukal, F. L. (1968). Introduction to physiological psychology, Japan: Toppan Company Ltd.
3. Pinel, J.P.J. (2007). Biopsychology. New Delhi: Pearson Education.
4. Thompson, R. (1967). Foundations of Physiological Psychology. New York: Harper & Row Publishers.

Bachelors of Arts (Psychology) Semester-III

Session:2022-25

CourseCode:BARM-3443

**CourseTitle:Psychology(Practical)
(Practical)**

Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconducttheparticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write-upoffilebook(5Marks),
2. Performanceandviva-voce(15Marks)relatingtothepacticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed intheparticalexamination.Failinthepacticalwillbe consideredfailoverallinthesubject.

FivePracticalshaveto beperformedoutofthefollowing:

1. PositiveTransferinSensoryMotor Learning
2. NegativeTransfer inSensoryMotor Learning
3. ComparativeStudyof SensoryandMuscular ReactionTime
4. Effectof Fatigueon MentalWork
5. ComparativeStudyofRLforthe Two Partsof theBody
6. AnyPracticalrelatedwithBiologicalaspectsofBehavior

Session:2022-25

Upon successful completion of this course, students will be able to:

PSO1. Exhibit knowledge with the major concepts, theoretical perspectives, practical findings, and historical development in psychology.

PSO2. Plan, execute, and communicate basic research methods in psychology, including research designs and data analysis.

PSO3. Exercise critical and creative thinking, and employ a scientific approach to address issues related to behavior and mental processes.

PSO4. Apply psychological principles to individual, interpersonal, group, and societal issues.

PSO5. Value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

**BACHELORS OF ARTS
(PSYCHOLOGY)SEMESTER-IV**

Session–2022-25

BachelorofArtsSemesterIV (Psychology)							
CourseCode	CourseTitle	CourseType	Marks				Examination time (inHours)
			Total	Ext.		CA	
				L	P		
BARM-4443	Psychology (Experimental Psychology)	E	100	60	20	20	3+3

E=Elective

**Bachelors of Arts Semester-
IV Session: 2022-25**

Course Code: BARM-4443

**Course Title: Psychology (Experimental Psychology)
(Theory)**

COURSE OUTCOMES:

After passing this course the student will be able to:

CO1: Introduction of the concept of psychophysics and its various psychophysical methods.

CO2: In-depth knowledge about the phenomenon of learning in the field of psychology and its associated types. The practical application of reinforcement schedules in day to day life.

CO3: Understanding and analysis of various higher mental abilities like mnemonics, thinking and problem solving, reasoning and concept formation.

CO4: Insight into the elementary concept of correlation and its applicability.

Bachelors of Arts Semester-IV
Session:2022-25
CourseCode:BARM-4443
CourseTitle:Psychology(ExperimentalPsychology)
(Theory)

Time:3hours

Max. Marks:100

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaperSetters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

Unit-I

Sensation: Nature, Theories of Colour Vision (Young-Helmholtz, Opponent-Process & Evolutionary), Theories of Hearing, Cutaneous, Olfactory and Gustatory Sensations
Perception: Concept, Nature and factors affecting perception, Approaches to Perception (Gestalt and Behaviouristic), Perception of Form, Shape, Depth and Distance, Perceptual Constancy

Unit-II

Memory: Concept and Nature, Encoding, Storage, Retrieval, Types of Memory

Mnemonics: An Introduction to the concept of Mnemonics, Constructive memory, Implicit memory & Eyewitness memory. Methods of Retention

Forgetting: Concept and Nature, Factors affecting Forgetting, Theories of Forgetting (Decay, Interference and Retrieval failure)

Unit-

III Thinking, Problem Solving and Concept Formation:

Thinking and Problem Solving: Nature and Types of Thinking. Nature of Problem Solving, Stages of Problem Solving, Factors, Role of Set in Problem Solving

Concept Formation: Nature, Types and Processes

Unit-IV

Correlation: Concept, Types of Correlation, Nature and Characteristics, Rank Order and Product Moment Methods (Numericals for Individual data), t-test: Significance of Differences between means (correlated and uncorrelated)

References:

1. Aron (2007). *Statistics for Psychology*. Pearson Education, New Delhi.
2. Baron, R.A. (1996). *Psychology*. New Delhi: Prentice Hall of India.
3. Benjamin, Jr. L. T., Hopkins, J. R. & Nation, J. R. (1987). *Psychology*. Mcmillan Publishing Company, New York.
4. Chaplin, J.R. & Kraiwic, T.S. (1985). *Systems and Theories of Psychology*. Holt, Rinehart and Winston, Inc., New York.
5. Coon, D.L., & Mitterer, J.O. (2007). *Introduction to Psychology; Gateway to Mind and Behaviour*. Thomson Wadsworth.
6. Crooks, R.L. & Strin, J. (1988). *Psychology; Sciences: Behaviour and Life*. Holt Rinehart and Winston, Inc., New York.
7. Hall, S.S. & Lindzey (1969). *Theories of Personality*. Wiley Eastern Ltd. New Delhi.
8. Morgan, G.T., King, P.A., Weisz, T.R. & Schopler, J. (1999). *Introduction to Psychology*. McGraw Hill Book Co., New York.
9. Pinel, J.P.J. (2007). *Biopsychology*. Pearson Education, New Delhi.
10. Shashi, J. (2001). *Introduction to Psychology*. Kalyani Publishers, New Delhi
11. Solso, R.L. (2007). *Cognitive Psychology*. Pearson Education, New Delhi.

**Bachelors of Arts (Psychology) Semester-
IV Session:2022-25**

Course Code: BARM-4443

**Course Title: Psychology (Practical)
(Practical)**

Marks:20

Instructions for the Practical Examination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. Performance and viva-voce (15 Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

PRACTICAL

Five Practicalshavetobeperformedoutofthefollowing:

1. Perception
2. Division of Attention
3. Muller-Lyer Illusion
4. Problem-Solving
5. Concept formation.
6. Retroactive Inhibition/ Method of Recall and Recognition

KanyaMahaVidyalaya,Jalandhar(Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEARDEGREEHONOURS
PROGRAMME**

**BACHELOR OF ARTS
(HONOURS)(PSYCHOLOGY)
EMESTERIII**

Session: 2022-25

BACHELOROFARTS(HONOURS)SEMESTERIII (PSYCHOLOGY)							
CourseCode	CourseTitle	Course Type	Marks				Examination time(inHours)
			Total	Ext.		CA	
				L	P		
BARL-3619	Psychology (History and Schools ofPsychology)	E	100	80	-	20	3+3

BACHELOR OF ARTS HONOURS (PSYCHOLOGY)

SEMESTER-

III SESSION: 2022-25

**COURSE CODE: BARL-
3619 HISTORY AND SCHOOLS OF PSYCHOLOGY**

(Theory)

COURSE OUTCOMES

At the end of this course student will be able to

CO1: know about the historical development of Psychology. CO2: gain

knowledge about the origin of psychology as a science

CO3: expand insight about various schools and systems of psychology

BACHELOR OF ARTS HONOURS (PSYCHOLOGY)
SEMESTER-
III SESSION: 2022-25
COURSE CODE: BARL-
3619 HISTORY AND SCHOOLS OF PSYCHOLOGY
(Theory)

Time: 3 hours

Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Origin of Modern Psychology as a Science.

Origin, contents, critical analysis of structural and functional Psychology.

UNIT-II

Origin, contents and critical analysis of Psychoanalysis and Neo-Psychoanalysis (Adler, Jung and Erickson).

UNIT-III

Origin, content and critical analysis of Behaviorism (Watson, Pavlov, Skinner and Tolman) and Cognitive Psychology

UNIT-IV

Origin, contents and critical analysis of Humanistic (Maslow, Roger and Rollo May) and Gestalt psychology (Wertheimer, Kohler & Koffka), Psychology in India.

Books Recommended:

1. Brennan, J.F. (2005) History and Systems of Psychology. Perarsons Education.
2. Boring, E.G. (1969). History of Experimental Psychology, 2nd Edition.
3. D. Amato, M.R. (1970). Experimental Psychology, Tata McGraw Hill, New Delhi.
4. Marx M.H. & Hillix, W.A. (1978) Systems and Theories of Psychology. Tata McGraw-Hill Publishing Co. Ltd.: New Delhi
5. Schulz, D.P.A (1971). History of Modern Psychology, New York: Academic Press.
6. Strange, J.R. (1965). Abnormal Psychology, McGraw Hill Book, New York.
7. Woodworth, R.S. (1976). Contemporary Schools of Psychology, London Methuen.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEARDEGREEPROGRAMME

BACHELOR OF ARTS

HONOURS(PSYCHOLOGY)

SEMESTERIV

Session:2022-25

**BACHELOROFARTS(HONOURS)SEMESTERIV
(PSYCHOLOGY)**

CourseCode	CourseTitle	Course Type	Marks				Examinationtime (inHours)
			Total	Ext.		CA	
				L	P		
BARL-4619	Psychology (SocialPsychology)	E	100	80	-	20	3

BACHELOR OF ARTS HONOURS (PSYCHOLOGY)

SEMESTER-IV

SESSION:2022-25

**COURSE CODE: BARL-
4619SOCIALPSYCHOLOGY**

(Theory)

COURSEOUTCOMES

Upon completion of this course, the student should be able to:

CO1: understand and analyze the major theories, concepts, empirical findings, methods and techniques used in social psychology

CO2: apply psychological theories and empirical research in explaining behavior of individuals and groups.

CO3: create an awareness of the major problems and issues in the discipline of social psychology

CO4: understand the forces that create group differences in the patterns of social behavior and also to create respect for the behaviour of other people

**BACHELOR OF ARTS HONOURS
(PSYCHOLOGY) SEMESTER-IV**

SESSION: 2022-25

**COURSE CODE: BARL-
4619 SOCIAL PSYCHOLOGY**

(Theory)

Time: 3 hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Introduction: Nature, Scope, Social Psychology as a Science, Methods of Social Psychology, Relationship of Social Psychology with Psychology, Sociology and Cultural Anthropology.

Attitude: Concept & Nature of Attitudes; Formation of Attitudes; Theories: Cognitive Dissonance theory and Balance theory, Measurement of Attitude (Thurstone, Likert, Bogardus), Prejudice and Discrimination.

UNIT-II

Interpersonal attraction: Nature and Factors.

Pro-Social Behavior: Nature, determinants, Theoretical Explanations of Pro-Social Behavior (Evolutionary, Social Learning, Empathy-Altruism, Negative-State Relief).

UNIT-III

Social Influence: Conformity, Compliance and Obedience

Aggression: Concept, Determinants, Theories, Prevention and Control of Aggression

UNIT-IV

Group Dynamics: Groups and their kinds (Open and Closed Groups, Primary and Secondary Groups, In-Groups and Out-Groups) Formation of Groups; Group Coordination: Social Facilitation, Social Loafing, and Decision Making Process in Group.

Corruption: Concept, Psychology of Corruption, Impact of Corruption on Society

Readings:

1. Baron, R.A., Byrne, D. & Kantowitz, B.H. (1980). Psychology: Understanding Behaviour. USA:

- Holt, Rinehart & Winston.
2. Baron, R.A., Byrne, D. R. & Branscombe, N.R. (2007). *Social psychology* (11th Ed.). New Delhi: Pearson Education.
 3. Baumeister, R.F. & Bushman, B.J. (2013). *Social Psychology and Human Nature*. San Francisco: Wadsworth
 4. Gerrig, R.J. & Zimbardo, P.G. (2005). *Psychology and Life*. New Delhi: Pearson Education.
 5. Myers, D.R. (2010). *Social Psychology* (11th Ed.). USA: McGraw Hill Education.
 6. Myers, D.G. (1999). *Social Psychology* (6th Ed.). USA: McGraw Hill.

KanyaMahaVidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

SEMESTER-III-IV
Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3031	Basic Punjabi	C	50	40	-	10	3
BSML-3031							
BSNL-3031							
BCSL-3031							
BECL-3031							
BCRL-3031							
BBRL-3031							

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER-IV

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4031	Basic Punjabi	C	50	40	-	10	3
BSML-4031							
BSNL-4031							
BCSL-4031							
BECL-4031							
BCRL-4031							
BBRL-4031							

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-III

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

Course outcomes

CO1:ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO2:ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO3:ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO4:ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।

CO5:ਨਿਬੰਧ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-III

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-3031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਯੂਨਿਟ-II

ਕਵਿਤਾਵਾਂ

(ੳ) ਸਮਾਂ (ਭਾਈ ਵੀਰ ਸਿੰਘ)

(ਅ) ਖੈਰ ਪੰਜਾਬੀ ਦੀ (ਫ਼ੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ਼)

(ੲ) ਖ਼ਨਗਾਹੀ ਦੀਵਾ ਬਾਲਦੀਏ (ਪ੍ਰੋ.ਮੋਹਨ ਸਿੰਘ)

(ਸ) ਰੁੱਖ (ਸ਼ਿਵ ਕੁਮਾਰ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ,ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਕਹਾਣੀਆਂ

(ੳ) ਭੂਆ (ਨਾਨਕ ਸਿੰਘ)

(ਅ) ਪੇਮੀ ਦੇ ਨਿਆਣੇ (ਪ੍ਰਿੰ. ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ)

(ੲ) ਕੁਲਫ਼ੀ (ਸੁਜਾਨ ਸਿੰਘ)

(ਸ) ਧਰਤੀ ਹੇਠਲਾ ਬੋਲਦ(ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ)

(ਵਿਸ਼ਾ ਵਸਤੂ,ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਨਿਬੰਧ

(ੳ) ਘਰ ਦਾ ਪਿਆਰ (ਤੇਜਾ ਸਿੰਘ)

(ਅ) ਮਾਂ (ਗੁਰਬਖਸ਼ ਸਿੰਘ)

(ੲ) ਭਾਈ ਮਰਦਾਨਾ ਜੀ (ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂ)

(ਸ) ਮਨੁੱਖ ਕੁਦਰਤ ਦੀ ਨੇਕ ਔਲਾਦ ਨਹੀਂ (ਸੁਰਿੰਦਰ ਮੰਡ)

(ਵਿਸ਼ਾ ਵਸਤੂ,ਸਾਰ)

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-IV

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਭਾਸ਼ਾ ਦੀ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ ਦੇਣ ਤੋਂ ਬਾਅਦ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਰੂ ਬ ਰੂ ਕਰਵਾਏ ਜਾਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਪੜ੍ਹਨ ਲਈ ਉਤਸ਼ਾਹਿਤ ਕਰਨਾ ਹੈ। ਪੰਜਾਬੀ ਸਾਹਿਤ ਜਗਤ ਦੇ ਨਾਮਵਰ ਕਵੀਆਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀ ਇਨ੍ਹਾਂ ਦੇ ਜੀਵਨ ਤੇ ਸਾਹਿਤ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO2:ਵੱਖੋ ਵੱਖਰੀਆਂ ਧਾਰਾਵਾਂ ਨਾਲ ਸਬੰਧਤ ਇਨ੍ਹਾਂ ਕਵੀਆਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਵੀਨ ਵਿਚਾਰਧਾਰਾ ਬਾਰੇ ਜਾਣਕਾਰੀ ਮਿਲੇਗੀ।

CO3: ਲੇਖ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER-IV

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-4031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ)(ਸੰਪਾਦਕ ਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨ ਸਿੰਘ,ਜਗਤਾਰ,ਸੁਰਜੀਤ ਪਾਤਰ,ਪਾਸ਼ ਸਿਲੇਬਸ ਦਾ ਹਿੱਸਾ ਹਨ।

ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ

08 ਅੰਕ

ਯੂਨਿਟ-II

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ)(ਸੰਪਾਦਕ ਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨ ਸਿੰਘ,ਜਗਤਾਰ,ਸੁਰਜੀਤ ਪਾਤਰ,ਪਾਸ਼ ਸਿਲੇਬਸ ਦਾ ਹਿੱਸਾ ਹਨ।

(ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ)(ਸੰਪਾਦਕ ਡਾ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਡਾ.ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਮੋਹਨ ਸਿੰਘ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ, ਪਾਸ਼ ਸਿਲੇਬਸ ਦਾ ਹਿੱਸਾ ਹਨ।

(ਕਵੀਆਂ ਦੇ ਜੀਵਨ ਅਤੇ ਰਚਨਾ ਬਾਰੇ ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਲੇਖ ਰਚਨਾ

ਅਸ਼ੁੱਧ ਸ਼ਬਦ ਜੋੜਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਕੇ ਲਿਖਣਾ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF **THREE YEAR DEGREE PROGRAMME**

Bachelor of Arts(B.A)

Session 2022-23

Bachelor of Arts(B.A)							
SEMESTER III							
Course Name	Course Code	Course Type	Marks				Examinati on time (in Hours)
			Total	Ext.		CA	
				L	P		
Punjabi (Elective)	BARL-3208	E	100	80	-	20	3
Bachelor of Arts(B.A)							
SEMESTER IV							
Course Name	Course Code	Course Type	Marks				Examinati on time (in Hours)
			Total	Ext		CA	
				L	P		
Punjabi (Elective)	BARL-4208	E	100	80	-	20	3

Session 2022-23

Bachelor of Arts(B.A)

**PUNJABI (ELECTIVE)
SEMESTER-III
COURSE CODE- BARL-3208**

COURSE OUTCOMES

CO1: ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ (1701-1900) ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਮੱਧਕਾਲੀਨ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ -ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ।

CO2: ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO3: ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਸ਼ਾਹਰਾਹ (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਗਲਪ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO4: ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਅਤੇ ਸ਼ਬਦ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

CO5: ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਨਾਲ ਜੋੜ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਇਸ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਨੂੰ ਸਮਝਾਉਣਾ ਹੈ।

CO6: ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਾਲ ਜੋੜ ਕੇ ਉਸ ਨੀਂਹ ਨੂੰ ਤਿਆਰ ਕਰਨਾ ਹੈ, ਜਿਸ ਨਾਲ ਉਹ ਪੋਸਟ ਗਰੈਜੂਏਸ਼ਨ (ਪੰਜਾਬੀ) ਵਿਚ ਜਾਣ ਲਈ ਪ੍ਰਪੱਕ ਹੋ ਸਕਣ।

Session 2022-23

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER-III
COURSE CODE- BARL-3208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory : 80

CA : 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਮੱਧਕਾਲੀਨ ਪੰਜਾਬੀ ਕਾਵਿ (1701-1900) (ਸੰਪਾ. ਹਰਜਿੰਦਰ ਸਿੰਘ ਵਿੱਲੋਂ ਅਤੇ ਨਰਜੀਤ ਸਿੰਘ ਖਹਿਰਾ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

(ਫਜ਼ਲਸ਼ਾਹ ਅਤੇ ਹਾਸ਼ਮ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ)

ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ

16 ਅੰਕ

ਯੂਨਿਟ- II

ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਸ਼ਾਹਰਾਹ (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

(ਡੈੱਡ-ਲਾਈਨ, ਓਪਰਾ ਮਰਦ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਪਾਤਰ ਚਿਤਰਨ)

16 ਅੰਕ

ਯੂਨਿਟ- III

- I. ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਸ਼ਬਦ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ
(ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ ਅਤੇ ਪੈਰ੍ਹੇ ਵਿਚ ਦਿੱਤੇ ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ)
- II. ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿੱਚ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਲਾਉਣੇ
(ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪੈਰ੍ਹਾ ਦੇ ਕੇ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਲਗਾਉਣੇ)

8+8ਅੰਕ

ਯੂਨਿਟ- IV

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ (ਦੋ ਵਿੱਚੋਂ ਇਕ)

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2022-23

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER-IV
COURSE CODE- BARL-4208

COURSE OUTCOMES

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ।

CO2: ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਪੈਦਾ ਕਰਨੀ ਹੈ।

CO3: ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਪੁਸਤਕ ਪੜ੍ਹਾਉਣ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਪਣੇ ਸਭਿਆਚਾਰ ਦੇ ਵਿਸਰ ਰਹੇ ਵਿਭਿੰਨ ਪਹਿਲੂਆਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਨੂੰ ਆਪਣੀ ਅਮੀਰ ਸਭਿਆਚਾਰਕ ਵਿਰਾਸਤ ਨਾਲ ਜੋੜੀ ਰੱਖਣਾ ਹੈ।

CO4: ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਮਹੱਤਵਪੂਰਨ ਸੰਕਲਪ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਅੰਦਰ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO5: ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO6: ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਾਲ ਜੋੜ ਕੇ ਉਸ ਨੀਂਹ ਨੂੰ ਤਿਆਰ ਕਰਨਾ ਹੈ, ਜਿਸ ਨਾਲ ਉਹ ਪੋਸਟ ਗਰੈਜੂਏਸ਼ਨ (ਪੰਜਾਬੀ) ਵਿਚ ਜਾਣ ਲਈ ਪ੍ਰਪੱਕ ਹੋ ਸਕਣ।

Session 2022-23

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER-IV
COURSE CODE- BARL-4208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1701 ਤੋਂ 1900) (ਸੰਪਾ. ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1992.

(ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

(ਅ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) (ਦੋ ਵਿੱਚੋਂ ਇਕ)

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)।

16 ਅੰਕ

ਯੂਨਿਟ- II

ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ (ਨਿਬੰਧ ਸੰਗ੍ਰਹਿ)

(ਸੰਪਾ. ਡਾ. ਰਣਜੀਤ ਸਿੰਘ ਬਾਜਵਾ ਅਤੇ ਪ੍ਰਿੰਸੀਪਲ ਵੀਰ ਸਿੰਘ ਰੰਧਾਵਾ),

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ਕਿਸੇ ਇਕ ਲੇਖ ਦਾ ਵਿਸ਼ਾ/ਸਾਰ/ਸ਼ੈਲੀ (ਦੋ ਵਿੱਚੋਂ ਇਕ)

16 ਅੰਕ

ਯੂਨਿਟ- III

ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀ ਨਾਲ ਸੰਬੰਧਿਤ ਮੂਲ ਸੰਕਲਪ : ਬਿੰਬ, ਪ੍ਰਤੀਕ, ਬੁਣਤੀ ਤੇ ਬਣਤਰ, ਪਾਤਰ ਉਸਾਰੀ

(4 ਵਿੱਚੋਂ 2)

8×2=16 ਅੰਕ

ਯੂਨਿਟ- IV

ਸਾਹਿਤ ਰੂਪ : ਵਾਰ, ਜੰਗਨਾਮਾ, ਕਿੱਸਾ, ਕਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ

(ਦੋ ਵਿੱਚੋਂ ਇਕ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION**

(Semester III-IV)

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION							
SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3421 BSML-3421 BSNL-3421 BCSL-3421 BECL-3421 BCRL-3421 BBRL-3421	Punjabi (Compulsory)	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION							
(Semester IV)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4421 BSML-4421 BSNL-4421 BCSL-4421 BECL-4421 BCRL-4421 BBRL-4421	Punjabi (Compulsory)	C	50	40	-	10	3

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

COURSE OUTCOMES

CO1:ਚੋਣਵੇ ਪੰਜਾਬੀ ਨਿਬੰਧ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ □□□□□ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: ‘ਸਮਾਂ ਮੰਗ ਕਰਦਾ ਹੈ’ ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਇਕਾਂਗੀ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3:ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO4: ਲੇਖ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5:ਮੂਲ ਵਿਆਕਰਣਕ ਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ (ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ)ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester III

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-3421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਨਿਬੰਧ (ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ, ਪਰਮਜੀਤ ਸਿੰਘ ਸਿੱਧੂ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਘਰ ਦਾ ਪਿਆਰ, ਉਮਰ ਲੰਮੀ ਹੋ ਸਕਦੀ ਹੈ, ਅੱਥਰੂ, ਪੁਰਾਣਾ ਪੰਜਾਬ, ਇੰਗਲੈਂਡ ਦਾ ਸੋਗੀ ਸੋਮਵਾਰ, ਖਿਡਾਰੀਆਂ ਦੇ ਵਹਿਮ।

(ਪਾਠ ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)

8 ਅੰਕ

ਯੂਨਿਟ-II

ਸਮਾਂ ਮੰਗ ਕਰਦਾ ਹੈ (ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ) (□□□□। □□□□ □□□□□□) ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

(ਵਿਸ਼ਾ ਵਸਤੂ /ਸਾਰ)

8 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

(ਅ) ਲੇਖ ਰਚਨਾ

8 ਅੰਕ

ਯੂਨਿਟ-IV

ਮੂਲ ਵਿਆਕਰਣਕ ਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ (ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ)

8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester IV)

Punjabi (Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

COURSE OUTCOMES

CO1: ‘ਪਗਡੰਡੀਆਂ’ (□□□□□□□□) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ □□□ □□□□□ ਇਸ ਸਾਹਿਤ ਰੂਪ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: ‘□□□□□’ (□□□□□) ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ □□□□□ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ □□□□□ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO3: ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO4: ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਦੁਆਰਾ ਲਿਖਤ ਵਿਚ ਕੀਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਗਲਤੀਆਂ ਨੂੰ ਸੁਧਾਰਨਾ ਹੈ।

CO5: ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester IV)

Punjabi (Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਪਗਡੰਡੀਆਂ (ਸਵੈਜੀਵਨੀ) : ਡਾ.ਬਚਿੰਤ ਕੌਰ

(ਸਾਰ /ਵਿਸ਼ਾ ਵਸਤੂ)

8 ਅੰਕ

ਯੂਨਿਟ-II

ਫ਼ਾਸਲੇ (ਨਾਟਕ) :ਜਤਿੰਦਰ ਬਰਾੜ,

(ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)

8 ਅੰਕ

ਯੂਨਿਟ-III

ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

8 ਅੰਕ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ

(ੳ) ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM

Bachelor of Arts Punjabi (Honours) Semester III-IV Session-2022-23

Bachelor of Arts Punjabi (Honours) Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3579	Punjabi(Honours)	C	100	80	-	20	3
Bachelor of Arts Punjabi (Honours) Semester IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4579	Punjabi(Honours)	C	100	80	-	20	3

Session-2022-23
Bachelor of Arts
Punjabi (Honours)
Semester III
Course Code- BARL-3579

COURSE OUTCOMES

CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਵਿਸ਼ੇਸ਼ ਕਾਲਖੰਡ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਅਤੇ ਇਸ ਦੇ ਕਾਲ ਨਿਰਧਾਰਣ ਸੰਬੰਧੀ ਆਉਣ ਵਾਲੀਆਂ ਸਮੱਸਿਆਵਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO2: ਵਿਚਾਰਧਾਰਕ ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਦਿਆਂ ਵੱਖ-ਵੱਖ ਸਮਿਆਂ ਦੌਰਾਨ ਉਭਰੀਆਂ ਵਿਭਿੰਨ ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹ ਕੇ ਵਿਦਿਆਰਥੀ ਸਾਹਿਤ ਦਾ ਗੰਭੀਰਤਾ ਨਾਲ ਅਧਿਐਨ ਕਰਨ ਦੇ ਯੋਗ ਬਣਨਗੇ।।

CO3: ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਵਿਕਾਸ ਦਾ ਪੜਾਅ -ਵਾਰ ਅਧਿਐਨ ਕਰਕੇ ਵਿਦਿਆਰਥੀ ਨਵੀਨ ਕਾਵਿ ਪ੍ਰਵਿਰਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO4: ਪੰਜਾਬੀ ਗਲਪ ਦਾ ਅਧਿਐਨ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਲੱਗੇਗੀ।

CO5: ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਰੰਗਮੰਚ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਕਰਕੇ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਇਸ ਸਾਹਿਤ ਰੂਪ ਸੰਬੰਧੀ ਉਤਸੁਕਤਾ ਵਧੇਗੀ ਅਤੇ ਉਹ ਇਸ ਨੂੰ ਪੜ੍ਹਣ ਲਈ ਉਤਸ਼ਾਹਤ ਹੋਣਗੇ।

Session-2022-23
Bachelor of Arts
Punjabi (Honours)
Semester III
Course Code- BARL-3579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਕਾਲ ਨਿਰਧਾਰਣ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ।

(ਅ) ਵਿਚਾਰਧਾਰਕ ਪ੍ਰਵਿਰਤੀਆਂ।

16 ਅੰਕ

ਯੂਨਿਟ- II

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਅਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ।

16 ਅੰਕ

ਯੂਨਿਟ- III

ਪੰਜਾਬੀ ਗਲਪ (ਨਿੱਕੀ ਕਹਾਣੀ ਤੇ ਨਾਵਲ) ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ।

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਰੰਗਮੰਚ ਦੇ ਵਿਕਾਸ ਪੜਾਅ ਅਤੇ ਨਵੀਨ ਪ੍ਰਵਿਰਤੀਆਂ।

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session-2022-23
Bachelor of Arts
Punjabi (Honours)
Semester IV
Course Code- BARL-4579

COURSE OUTCOMES

CO1:ਸੂਫੀ ਕਾਵਿ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਅਮੀਰ ਪਰੰਪਰਾ ਦਾ ਸਜੀਵ ਤੇ ਅਹਿਮ ਹਿੱਸਾ ਹੈ। ਸਾਡੇ ਮਿਸ਼ਰਿਤ ਸਭਿਆਚਾਰ ਦਾ ਸਾਹਿਤਕ ਤੇ ਸਮਾਜਕ ਪ੍ਰਮਾਣ ਵੀ ਹੈ ਜੋ ਸਾਨੂੰ ਧਾਰਮਿਕ ਸਹਿਣਸ਼ੀਲਤਾ ਨਾਲ ਜੋੜਦਾ ਹੈ ਤੇ ਅਧਿਆਤਮਕ ਪੱਧਰ ਤੋਂ ਵੀ ਉੱਚਾ ਚੁੱਕਦਾ ਹੈ।

CO2:ਸ਼ਾਹ ਹੁਸੈਨ ਸੂਫੀ ਵਿਚਾਰਧਾਰਾ ਦੇ ਪ੍ਰਤੀਨਿਧ ਕਵੀ ਹਨ। ਜਿਨ੍ਹਾਂ ਨੇ ਆਪਣੀਆਂ ਕਾਫ਼ੀਆਂ ਵਿਚ ਧਾਰਮਿਕ ਕੱਟੜਤਾ ਦੇ ਖਿਲਾਫ਼ ਵਿਚਾਰ ਪੇਸ਼ ਕਰਕੇ ਲੋਕਾਂ ਨੂੰ ਧਾਰਮਿਕ ਸਹਿਣਸ਼ੀਲਤਾ ਭਾਈਚਾਰਕ ਏਕਤਾ ਦਾ ਉਪਦੇਸ਼ ਦਿੱਤਾ ਹੈ।

CO3:ਕਿੱਸਾ ਕਾਵਿ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਅਮੀਰ ਪਰੰਪਰਾ ਹੈ। ਕਿੱਸਾ ਕਾਵਿ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਕਿੱਸਾ ਕਾਵਿ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO4: ਵਾਰਤਕ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੁਰਾਤਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ ਵੰਨਗੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

Session-2022-23
Bachelor of Arts
Punjabi (Honours)
Semester IV
Course Code- BARL-4579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਸੂਫੀਮਤ : ਪ੍ਰਕਿਰਤੀ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਕਾਸ ।

(ਅ) ਕਿਸੇ ਇਕ ਪੰਜਾਬੀ ਸੂਫੀ ਕਵੀ ਦੀ ਚੋਣਵੀਂ ਰਚਨਾ ਦਾ ਅਧਿਐਨ : ਸਾਖੀਆਂ ਸ਼ਾਹ ਹੁਸੈਨ । 16 ਅੰਕ

ਯੂਨਿਟ- II

(ੳ) ਕਿੱਸਾ ਕਾਵਿ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ।

(ਅ) ਕਿਸੇ ਇਕ ਕਿੱਸੇ ਦਾ ਅਧਿਐਨ : ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ : ਪੀਲੂ

(ਸੰਪਾ. ਪਿਆਰ ਸਿੰਘ ਅਤੇ ਮਾਨ ਸਿੰਘ ਅੰਮ੍ਰਿਤ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ । 16 ਅੰਕ

ਯੂਨਿਟ- III

ਵਾਰਤਕ : ਵਾਰਤਕ ਦੇ ਤੱਤ, ਸ਼ੈਲੀ, ਵਿਕਾਸ ਅਤੇ ਵਾਰਤਕ ਦੇ ਰੂਪ ।

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਪੁਰਾਤਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ ਵੰਨਗੀਆਂ ਦਾ ਇਕ ਚੋਣਵਾਂ ਸੰਗ੍ਰਹਿ ਵਾਰਤਕੀ

(ਸੰਪਾ. ਡਾ. ਅਮਰਜੀਤ ਸਿੰਘ ਕਾਂਗ, ਡਾ. ਤੇਜਵੰਤ ਸਿੰਘ ਮਾਨ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ ।

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
SEMESTER III
Session 2022-23**

BACHELOR OF ARTS							
SemesterIII							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3475	SOCIOLOGY (SOCIETY IN INDIA)	E	100	80	-	20	3

E-Elective

Bachelor of Arts (2022-23)

SEMESTER III

BARL-3475: SOCIOLOGY (Society in India)

COURSE OUTCOMES

After completing the course, students will be able to:

CO 1: Understand the various features of Indian Society including unity in diversity.

- Understand the meaning of caste and class and also discuss the difference between both.

CO2: Understand the institution of marriage and family and how they play an important role in shaping individual's identity in the society.

- Identify the diverse meaning and structure of kinship relations.

CO 3: Describe the social structure and features of tribal, rural and urban society.

CO 4: To understand the meaning , patterns, causes and extents of social problems.

Bachelor of Arts (2022-23)

SEMESTER-III

SOCIOLOGY

SOCIETY IN INDIA

Course Code - BARL-3475

Examination Time:3Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

Unit-I

- (a) **Indian Society:** Features and Unity in Diversity.
- (b) **Caste:** Features, Functions, Changing patterns, Difference between caste and class.

Unit-II

- (a) **Marriage:** Meaning, Types, Functions and Changes.
- (b) **Family:** Meaning, Types, Functions and Changes.
- (c) **Kinship:** Meaning and Terminology, Kinship in Northern and Southern India

Unit-III

- (a) **Society in India:** Rural, Urban and Tribal

Unit-IV

- (a) **Social Issues:** Casteism, Communalism, Regionalism

Recommended Books:

1. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
2. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.
3. Atal, Yogesh. 2006, *Changing Indian Society*. Jaipur: Rawat.
4. Ghurye, G.S.: *Caste & Race in India*, Popular, Bombay, Punjabi Translations by N.S. Sodhi, Panjabi University, Patiala, 1962.

5. Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin*, Oxford University Press, Delhi 1980.
6. Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society*, Hindustan Publishing Corporation, 1981.
7. Kapadia, K.M.: *Marriage and Family in India*, Oxford University Press, Calcutta, 1996.
8. Kapila, S: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
9. Kothari, Rajni (ed): *Caste in Indian Politics*, Orient Longman, Delhi, 1973.
10. Mandelbaum, David G.: *Society in India*, Popular Prakashan, Bombay, 1972.
11. Mukerji, D.P.: *Diversities: Essays in Economics, Sociology and Social Problems*, Manak, New Delhi, 2002.
12. Maclver, R.M. & Page, Charles H.: *Society- An Introductory Analysis*, Macmillan, London, 1974. Macmillan, London, 1974.
13. Nagla B K : Indian Sociological Thought
Sharma, K.L. 2007, *Indian Social Structure and Change*. Jaipur:

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
SEMESTER IV
Session 2022-23**

BACHELOR OF ARTS

SemesterIV

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4475	SOCIOLOGY (Social Change in India)	E	100	80	-	20	3

E-Elective

SEMESTER IV

BARL-4475: SOCIOLOGY (Social Change in India)

COURSE OUTCOMES

After completing the course, students will be able to:

- CO 1:** Develop an ability to understand the meaning, sources and impact of social change.
- CO 2:** Explain how technology, education, population, legislation, media, Urbanization can bring about social change.
- CO 3:** Understand the sociological theories of social change.
- CO 4:** Analyse the social change in Modern India through the processes of Modernization, Sanskritization, Westernization.

Bachelor of Arts (2022-23)
SEMESTER-IV

SOCIOLOGY (Social Change in India)

Course Code - BARL-4475

Examination Time:3Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

UNIT I

- a) **Social Change:** Meaning , Characteristics and Forms of Social Change: Evolution, Progress andDevelopment & Revolution

UNIT II

- a) **Factors of Social Change:** Demographic, Education, Technology,Media, Legislation, Industrialization and Urbanizaion.

UNIT-III

- a) **Theories of Change:** Evolutionary, Conflict, Cyclical and Functional

UNIT IV

- a) **Processes of Change:** Sanskritization, Westernization, Modernization and Secularization, Glocalization.

Books Recommended:

1. Ahuja, Ram: *Social Problems*, Rawat Publishers, New Delhi,1992.
2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi,2006.

3. C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher: New Delhi 2015.
4. Gill, S.S.: *The Pathology of Corruption*, Harper Collin Publishers, New Delhi, 1998.
5. Kapila, S.: *A Textbook of Sociology*, Part-I & II, New Academic House, Jalandhar, 1990-91.
6. Kuppaswamy, B.: *Social Change in India*, Vikas, Delhi, 1975.
7. Maclver, R.M. & Page, Charles H.: *Society, An Introductory Analysis*, Macmillan, London, 1974.
8. Srinivas, M.N.: *Social Change in Modern India*, Orient Longman, Bombay, 1972.
9. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearso

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-III) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -3357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-IV) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -4357</i>	<i>Music Inst.</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

Programme Specific Outcomes

The student can get the following benefits after the studying Music Instrumental as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

B.A. Semester-III (Session 2022-23)

Music Instrumental

Course Code: BARM- BARM-3357

Theory & Practical

Course Outcomes:

Upon Successfully Completion of this Course, Students will be able to know the :

CO 1. Historical Development of India Music during Vedic Period and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Spiritual and Folk Music traditions of Punjab.

CO 3. Technical Terminology of Sitar.

CO 4. Introduction of various Ragas & Talas (Theoretically & Practically).

B.A. Semester-III (Session 2022-23)
Music Instrumental
Course Code: BARM- BARM-3357
(Theory)

Total Marks-100

Time-3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of India Music during Vedic Period.
2. Life Sketch and Contribution towards Music by:
Ustad Abul Haleem Jafer Khan
Ustad Vilayat Khan.

Unit - II

3. Contribution of Guru Nanak Dev Ji towards Indian Music.
4. Describe Shabad Gayan Shailly. It's importance in Gurmat Sangeet and use of Instruments in Shabad Gayan shailly.
5. Brief history of Folk Instruments of Punjab: Tumbi - Sarangi, Dhol - Dadh, Sapp - Chimta, Algoza - Vanjhli.

Unit -III

6. Describe Short Notes on Vadan Kriyas-: Meend, Ghaseet, Kan, Karintan
7. Technique and Method of Tuning of Sitar.

Unit- IV

8. Descriptions and Notations of following Ragas-: Jai Jaiwanti, Asawari, Varindavani Sarang.
9. Brief Knowledge of following Ragas-: Khamaj, Jaupuri, Madhyamand Sarang.
10. Descriptions and Notations of following Talas -: Chaartal, Sooltal.

B.A. Semester-III (Session 2022-23)
Music Instrumental
Course Code: BARM-3357

Practical

Total Marks-40

Time-20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Jai Jaiwanti, Asawari, Varindavani Sarang.
2. Taals: Chaartal, Sooltal (on hand in Ekgun & Dugun Layakaries)
3. Play five Alankars in Khamaz That.
4. Ability to play Alankars on Harmonium.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhavali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

B.A. Semester-IV (Session 2022-23)

Music Instrumental
Course Code: BARM-4357
Theory & Practical

Course Outcomes:

Music instrumental as an elective subject in B.A SEM - IV

Upon successfully completion of this Course, student will be able to know the following concepts of Music:

CO 1. Development of Indian Music and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Classification of Ragas, Alaap –Jod and Gharanas of Sitar.

CO 3. Technical terms of Sitar & Concept of Laya.

CO 4. Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-IV (Session 2022-23)
Music Instrumental
Course Code: BARM-4357

Theory

Total Marks-100

Time-3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Historical Development of Indian Music during Medieval Period.
2. Life Sketch and Contribution towards Music by:
Ustad Ali Akbar Khan
Ustad Inayat Khan.

Unit - II

3. Detailed Knowledge of the following Music terms: - Shud Raga, Chayalag Raga, Sankiran Raga, Ashyara Raga, Janya Raga.
4. Describe in detail Alaap and Jod Alaap in Instrumental Music.
5. Brief knowledge of: Maihar Ghrana, Imdadkhani Ghrana and Jaipur - Sainia Ghrana .

Unit -III

6. Describe Short Notes on Vadan Kriyas:- Khatka, Gamak, Zamzama, Murki.
7. Describe Laya and Layakarries.

Unit- IV

8. Descriptions and Notations of following Ragas:- Malkuans, Puriya Kalyan, Bhairvi.
9. Brief Knowledge of following Ragas: Chanderkauns, Puriya Dhanashree.
10. Descriptions and Notations of following Talas: Jhaptal, Ada Chautal.

B.A. Semester-IV (Session 2022-23)
Music Instrumental
Course Code: BARM-4357
Practical

Total Marks-40

Time-20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. A Vilambit Gat with Toras and Fast Gat in each Raga: Malkuans, Puriya Kalyan, Bhairvi.
2. Taals: Jhaptal, Ada Chautal. (on hands in Ikgun & Dugun Laykaries)
3. Play five Alankars in Asawari That.
4. Ability to play Dadra Taal on Tabla.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Sangeet Roop - Dr. Davinder Kaur
2.	Sangeet Saar - Veena Mankaran
3.	Raag Parichay (I - IV) Sh. Harish Chandar Srivastava
4.	Sangeet Visharad - Basant, Sangeet Karyalya, Hathras, 2004
5.	Hamare Sangeet Ratan - Sangeet Karyalya, Hathras, 2004
6.	Sangeet Subodh - Dr. Davinder Kaur
7.	Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422, 15/A Chandigarh.
8.	Sangeet Nibandhawali - Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9.	Sangeet Shastra Darpan - Shanti Govardhan

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-III) Music Vocal

Session 2022-23

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -3366</i>	<i>Music Vocal</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester - IV) Music Vocal

Session 2022-23

Bachelor of Arts Semester - IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -4366</i>	<i>Music Vocal</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

Programme Specific Outcomes

The student can get the following benefits after the studying Music Vocal as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

B.A. Semester-III (Session 2022-23) Music Vocal Course Code: BARM-3366 Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the :

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Detailed Study of Tanpura, Definition and Importance of Laya and Taal in Music and Development of Indian Classical Music during Medieval Period.

CO 3. Salient Features of Kitan Chaunkis of Gurmat Sangeet and detailed Knowledge of Khayal Gayan Shailli.

CO 4. Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-III (Session 2022-23)

**Music Vocal
Course Code: BARM-3366
Theory**

Total Marks-100

Time-3 Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and Explanation of the following Musical Terms: Brut, Alap, Swar Alap, Bol Alap, Sargam, Tan, Bol Tan, Avirobhav, Tirobhav, Sthayee.
2. Contribution and Life Sketches of Pt. Bheem Sen Joshi, Bade Gulam Ali Khan.

Unit- II

3. Detailed Study of Tanpura. (Its Formation and Importance in Classical Music)
4. Definition and Importance of Laya and Taal in Music.
5. Development of Indian Classical Music during Medieval Period.

Unit - III

6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
7. Detailed Knowledge of Khayal Gayan Shailli.

Unit - IV

8. Descriptions and Notations of following Talas: Jhaptal, Dadra.
9. Descriptions and Notations of following Ragas: Bhimplasi, Des, Vrindavani Sarang.
10. Elementary Knowledge of following Ragas: Dhnashri, Sorath and Madhmaad Sarang.

B.A. Semester-III (Session 2022-23)

Music Vocal
Course Code: BARM - 3366
Practical

Total Marks-40

Time-20 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in Any of following mentioned Ragas:
Bhimplasi, Des, Brindavani Sarang
2. One Drut khayal in each prescribed ragas.
3. Five Alankars with laya on Harmonium.
4. One Lakshangeet in prescribed Ragas.
5. Ability to play Theka of Dadra on Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Sangeet Vishard, Sangeet Karayalya, Hathras.
2.	Sangeet Shastra Darpan, Shanti Govardhan.
3.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
4.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
1.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
6.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
9.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
10.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.

B.A. Semester-IV (Session 2022-23)
Music Vocal
Course Code: BARM-4366
Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the:

CO 1. Definition and Explanation of the Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Formation of 484 Ragas from a Thata, detailed knowledge of Dhrupad and Dhamar and Raga Vargikaran System.

CO 3. Folk Singing styles of Gurmat Sangeet and detailed knowledge of Devotional Music.

CO 4. Various Ragas & Talas (Theoretically & Practically).

B.A. Semester-IV (Session 2022-23)

**Music Vocal
Course Code: BARM-4366
Theory**

Total Marks-100

Time-3Hours

Theory: 40

Pr: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Definition and explanation of the following Musical Terms: Vadi Swar, Samvadi Swar, Anuvadi swar, Vivadi Swar, Alpatva, Bhutava, Greh, Ansh, Niyaas, Upneyaas.
2. Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt. Jasraj, S. Sohan Singh.

UNIT-II

3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
4. Detailed knowledge of Dhrupad and Dhamar styles of singing.
5. Detailed Knowledge of Raga Vargikaran System.

UNIT-III

6. Detailed knowledge of Folk Singing styles of Gurmat Sangeet.
7. Detailed knowledge of Devotional Music.

UNIT- IV

8. Elementary Knowledge of following Ragas: Chandarkauns, Tilang, Adana.
9. Descriptions and Notations of the following Ragas: Malkauns, Darbari Kanhra, Bhairavi.
10. Descriptions and Notations of the following Talas: Ada Chautal and Dhammar.

B.A. Semester-IV (Session 2022-23)
Music Vocal
Course Code: BARM-4366
Practical

Total Marks-40

Time-20 Minutes

Instructions for the paper setter

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khayal in any of the following Ragas:
Malkauns, Darbari Kanhra, Bhaiarvi
2. One Drut Khayal in each prescribed Ragas.
3. One Cinematic Song with Harmonium.
4. Ability to recite Ada - chautal and Dhamar on hand motion in Ekgun & Dugun layakaries.
5. Ability to Play National Anthem on Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2.	Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
3.	Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.
4.	Sangeet Vishard, Sangeet Karayalya, Hathras.
5.	Sangeet Shastra Darpan, Shanti Govardhan.
6.	Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
7.	Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
8.	Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
9.	Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
10.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh

SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEARDEGREE PROGRAMME

**Bachelor of Arts (Semester-III) Indian Classical Dance (Kathak)
Session 2022-23**

Bachelor of Arts Semester – III							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -3156</i>	<i>Indian ClassicalDance (Kathak)</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEARDEGREE PROGRAMME

**Bachelor of Arts (Semester-IV) Indian Classical Dance (Kathak)Session
2022-23**

Bachelor of Arts Semester – IV							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -4156</i>	<i>Indian ClassicalDance (Kathak)</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

B.A. Semester-III (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-3156

Theory & Practical

Course Outcomes

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

B.A. Semester-III (Session 2022-23)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-3156
(THEORY)

Total Marks: 100
Theory: 40

Time: 3 Hrs.

Practical: 40
CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit - I

1. Study of Tandava and Lasya.
2. Study Of Nayak - Nayika Bhedas according to Abhinaya Darpan.
3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

UNIT-II

4. Knowledge of Bhav in Kathak Dance.
5. Knowledge of the Folk Dance of Uttar Pradesh.
6. Biography and contribution of the following Dance Gurus in their respective field of specialization.
i) Uday Shankar ii) Shambhu Maharaj
7. Essays on: i) Relation of Dance with other Fine Arts.
ii) Dancing: A Door to Devine.

UNIT-III

8. Notations of :

(i) Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun&ChougunLayakarries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

(ii) Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun&ChougunLayakarries
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

(iii) Teentaal (Matra -16)

- a. Tatkar in Thah, Dugun & Chougun Layakarries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

UNIT: IV

9. Description and Notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakarries:

(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaal

B.A. Semester-III (Session 2022-23)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM - 3156
(PRACTICAL)

Marks: 40

Time: 40 Minutes

Instructions for the paper setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

2. Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

3. Teentaal (Matra -16)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
 - b. Thaat- 2
 - c. Tehai-1
 - d. Amad-1
 - e. Salami-1
 - f. Tora-2
 - g. Paran-1
 - h. Chakardar Paran -1
 - i. Kaviti-1
4. Practical demonstration of Three Gat Nikas.
 5. Padhant of all the Practical material on hand mentioned above.
 6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugun layakaries.
 7. Practical demonstration of Samyukta Hastas according to Abhinaya Darpan.
 8. Ability to play Theka of Sooltaal on Tabla.
 9. Ability to sing a Bhajan by accompanied Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dance Of Northen India, Dr. Arohi Walia.

**B.A. Semester-IV (Session 2022-
23) INDIAN CLASSICAL DANCE
(KATHAK)**

Course Code: BARM-4156

Theory & Practical

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis, and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

B.A. Semester-IV (Session 2022-23)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-4156
Theory

Total Marks: 100

Time: 3Hrs.

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit - I

1. Study of Nritya, Nritya and Natya.
2. Study of different Gharanas of Kathak with their characteristics.
3. Study of Odissi Dance with its historical background, style costumes and music etc.

UNIT-II

4. Study of Abhinaya Bhedas according to Abhinaya Dapan.
5. Knowledge of the Folk Dances of Himachal Pradesh.
6. Biography and Contribution of the following Kathak Gurus with their contributions in the field of dance. (i) Birju Maharaj (ii) Sunder Prasad
7. Essay on the following topics: - (i) Dance and Religion. (ii) The Role of Dance in Indian films.

UNIT-III

8. Notation of:

(i) DhamarTaal (Matra-14)

1. Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

(ii) BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran – 1
- h) Chakardar Paran-1
- i) Kavit-1

(iii) Teentaal (Matra -16)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavit-1

UNIT: IV

9. Description and notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

10. Notation of Nagma in:

i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

B.A. Semester - IV (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-4156

PRACTICAL

Marks: 40

Time: 40 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. DhamarTaal (Matra-14)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kaviti-1

2. BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kaviti-1

3. Teentaal (Matra -16)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
 - b) Thaat- 2
 - c) Tehai-1
 - d) Amad-1
 - e) Salami-1
 - f) Tora-2
 - g) Paran-1
 - h) Chakardar Paran -1
 - i) Kavit-1
4. Practical demonstration of Gat Bhava based on Holi Leela.
 5. Padhant of all the Practical material mentioned Taals in above.
-
6. Ability to demonstrate Theka of Dhamar Taal, Basant Taal and Teen Taal by hand inSingle, Dugun and Chaugun layakaries.
 7. Practical demonstration of any semi classical dance based on Bollywood Song.
 8. Ability to play the theka of Basant Taal on Tabla.
 9. Ability to sing a Sufi composition with Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey - Subashni Kapoor - Radha Publications New Delhi 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya- Shikha Kharey,-Knishka Publishers, New Delhi 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya-Maya Taak-Knishka Publishers, New Delhi 2005.
4.	Nibandh Sangeet-Laxmi Narayan Garg-Sangeet Karyalaya, Hathras 2004.
5.	Kathak Nritya Shiksha Part-1-Dr. Puru Dadhich –Bindu Prakashan, Ujjain (MP).
6.	Folk dance Of Northern India-Dr. Arohi Walia.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE
PROGRAMME**

Bachelor of Arts / Bachelor of Science (Economics)

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2022-23

Bachelor of Arts / Bachelor of Science (Economics) Semester III								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational) (Operating System)	Bachelor of Arts- Semester III	BARM-3124	E	100	50	30	20	3+3
	Bachelor of Science (Economics)- Semester III	BECM-3124	E					

Bachelor of Arts / Bachelor of Science (Economics) Semester IV								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Applications (Vocational) (Relational Database Management Systems)	Bachelor of Arts- Semester IV	BARM-4124	E	100	50	30	20	3+3
	Bachelor of Science(Economics)- Semester IV	BECM-4124	E					

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2022-23

COURSE CODE: BARM-3124

BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)**

Course Outcomes:

After passing this course the student will be able to:

CO1: Describe, contrast and compare different types of Operating System.

CO2: Analyze CPU scheduling and memory management policies.

CO3: Comprehend about deadlock along with its prevention and detection.

CO4: Apply commands to perform various tasks in Linux operating system.

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2022-23

COURSE CODE: BARM-3124

BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)
(THEORY)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Introduction to Operating System, Types of Operating systems: Multiuser, Multitasking and Multiprogramming, Functions of Operating System, Booting a System, Language Processors: Compiler, Assembler, Interpreter, Linker and Loader.

UNIT-II

CPU Scheduling:Basic concepts, Scheduling Algorithms, Algorithm, Evaluation:Turnaround Time, Waiting Time.

Memory Management::Logical address space and physical address space, schemes.

Introduction to File Management, I/O Device Management, Data Management.

UNIT-III

Deadlocks: System Model, Deadlock characterization, Methods for handing deadlocks, Deadlocks Prevention, Deadlock Avoidance, Deadlock Detection, Recovery from Deadlock, Approach to Deadlock handling.

UNIT-IV

Linux: Introduction, Features, Architecture of linux (Kernel, Shell)

Linux Commands:cat, cd, chmod, chown,cp, ls, mkdir, mv, rmdir, rm,mv, sort, ln,df, echo, exit, find, free, whoami, grep ,cal, who, pwd.

Introduction to Vi Editor, commands : opening, inserting, modifying, deleting and saving files.

References:

1. AviSilberschatz, Peter Baer Galvin, Greg Gagne, Operating System Concepts, Wiley, 2013.
2. Charles Crowley, Operating Systems: A Design-Oriented Approach, Tata McGraw Hill, 2001.
3. Deitel, An Introduction to Operating Systems, Second Edition, Addison Wesley, 1990.
4. William Stallings, Operating Systems: Internals and Design Principles, Pearson Education Limited, 2014.
5. Anshuman Sharma, Fundamentals of Operating System, Lakhanpal Publishers, 2nd Edition.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester III

Session 2022-23

COURSE CODE: BARM-3124

BECM-3124

**COMPUTER APPLICATIONS (VOCATIONAL)
(OPERATING SYSTEM)
(PRACTICAL)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Practical based on Operating System.

Bachelor of Arts / Bachelor of Science(Economics) Semester IV

(Session 2022-23)

**COURSE CODE: BARM-4124
BECM-4124**

**COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)**

Course Outcomes:

After passing this course the student will be able to:

CO1: Illustrate the concept of data models, database normalization along with its various forms.

CO2: Apply SQL to design basic to intermediate level of databases.

CO3: Apply various built-in functions for formatting of data.

CO4: Comprehend the concept of PL/SQL and its relationship with SQL.

Bachelor of Arts / Bachelor of Science(Economics) Semester IV

(Session 2022-23)

**COURSE CODE: BARM-4124
BECM-4124**

**COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)**

(THEORY)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Basic Concepts: An overview of Database Management, (database, database system, why database). An architecture for a database system (levels of the architecture, mapping, data independence), DBA, Definition of CODD's Rules.

Normalization of Data: First, Second and Third Normal form, **Database Models:** Hierarchical, Network, Relational, Introduction to Relational database systems .

UNIT II

ORACLE: Introduction to Oracle ,**Data Types:** Char, numbers, date long, raw, long raw.

DDL Commands of SQL: Create Tables, Constraints, Alter Table, Drop Table, Rename.

Data Manipulation Language: Insert Into, Update Statement, Delete Statement, Select statement (Select distinct, Select from where, Select from where order by, Select group by clause, Select Group by having clause).

Transaction Control Language: Roll back, Savepoint, Commit.

UNIT III

Built in Functions- Aggregate Functions (Sum, Avg, max, min, count), Character Functions (Lower, Upper, Length, Substr, RPAD, LPAD), Arithmetic Functions (Round, Trunc, Sqrt, Mod, Abs, Sine) Date and Time Functions and Other Miscellaneous Functions (Add-months, Month-between, NVL, NVL2, decode) & Conversion Functions (to-char,to-number, to-date).

Join methods and Sub query, Union, Intersection, Minus, Views, Security amongst users.

UNIT IV

PL/SQL: Introduction to PL/SQL, Relationship between SQL & PL/SQL, Advantages, block structure, Valuable and Constant declaration, Declaration using attributes %type attribute, control statements.

References:

1. Silberschatz, Korth&Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.
2. C.J. Date, An Introduction of Database System, Addison-Wesley Publishing co. (2003), 8th edition.
3. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.
4. Ivan Bayross, SQL/PL/SQL. The Programming Language of Oracle, BPB Publications(2010), 4th edition.
5. RamezElmasri and ShamkantNavathe, Fundamentals of Database Systems, Pearson Education (2015), 7th edition.
6. P.S. Gill, Database Management Systems, Dreamtech Press (2019), 2th edition.

Bachelor of Arts / Bachelor of Science(Economics) Semester IV

(Session 2022-23)

COURSE CODE: BARM-4124

BECM-4124

COMPUTER APPLICATIONS (VOCATIONAL)

(RELATIONAL DATA BASE MANAGEMENT SYSTEMS)

(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Practical on Relational Data Base Management System .

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts / Bachelor of Science (Economics)
Session 2022-23

Bachelor of Arts / Bachelor of Science (Economics)Semester - III								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts - Semester III/	BARM-3134	E	100	50	30	20	3+3
(Computer Oriented Numerical and Statistical Methods)	Bachelor of Science (Economics)-Semester III	BECM-3134	E					

Bachelor of Arts / Bachelor of Science (Economics)Semester - IV								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Computer Science	Bachelor of Arts - Semester IV/	BARM-4134	E	100	50	30	20	3+3
(Data Structures)	Bachelor of Science (Economics)-Semester IV	BECM-4134	E					

**Bachelor of Arts / Bachelor of Science (Economics) Semester- III
Session 2022-23**

Course Code: BARM-3134

BECM-3134

**COMPUTER SCIENCE
(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)**

Course Outcomes:

After passing this course the student will be able to:

CO1: Solve non-linear and linear equations using different methods.

CO2: comprehend interpolation and numerical integration.

CO3: Calculate different means and deviations using statistical techniques.

CO4: Comprehend correlation, curve fitting and regression for finding solutions to various statistical problems.

Bachelor of Arts / Bachelor of Science (Economics) Semester- III
Session 2022-23
Course Code: BARM-3134
BECM-3134
COMPUTER SCIENCE
(COMPUTER ORIENTED NUMERICAL AND STATISTICAL METHODS)
(THEORY)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

Unit –I

Introduction: Numerical methods, Numerical methods versus numerical analysis, Errors and Measures of Errors. Bisection method, false position method and Newton Raphson method.

Simultaneous Solution of Equations: Gauss Elimination Method, Gauss Jordan method, Gauss Siedel Method.

Unit -II

Interpolation: Interpolation and Curve Fitting, Lagrangian Polynomials, Newtons Methods: Forward Difference Method, Backward Difference Method and Divided Difference Method.

Numerical Integration: Trapezoidal Rule, Simpson's 1/3 Rule Simpson's 3/8 Rule.

Unit -III

Measure of Central Tendency: Preparing frequency distribution table, Mean Arithmetic, Mean Geometric, Mean Harmonic, Mean, Median and Mode.

Measure of dispersion: Range, Mean deviation, Standard deviation, co-efficient of variation, Moments, Skewness, Kurtosis.

Unit –IV

Correlation: Meaning, Bivariate Distribution, Multivariate distribution, Karl Pearson method, Rank correlation.

Regression: Meaning, Linear Regression.

References/ Textbooks:

1. B.S. Grewal, Numerical Methods in Engineering & Science: With Programs in C, C++ & MATLAB, Khanna Publisher, 2014.
2. V. Rajaraman, Computer Oriented Numerical Methods, Prentice Hall of India Private Ltd., 2009.

Note: The latest editions of the books should be followed.

**Bachelor of Arts / Bachelor of Science (Economics) Semester- IV
(Session 2022-23)**

**Course Code: BARM-4134
BECM-4134**

**COMPUTER SCIENCE
(DATA STRUCTURES)**

Course Outcomes:

After passing course the student will be able to:

CO1: Analyze complexity of algorithms to determine their efficiency.

CO2: Comprehend various hashing method, sorting and searching algorithms.

CO3: Comprehend various operations of stack and queue along with different scenarios.

CO4: Comprehend advanced data structures such as tree and graph.

**Bachelor of Arts / Bachelor of Science (Economics) Semester- IV
(Session 2022-23)**

Course Code: BARM-4134

BECM-4134

**COMPUTER SCIENCE
(DATA STRUCTURES)
(THEORY)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non-programmable/ scientific & Non-storage type calculator.

UNIT-I

Data Structures: Introduction to elementary data organization, Common Operation on Data Structures, Algorithm Complexity, Big O Notation, Time-Space Tradeoff between Algorithms.

Arrays: Array defining, representing arrays in memory, various operations on linear arrays, Multi-Dimensional arrays.

UNIT-II

Linked Lists: Types of Linked Lists, representing linked list in memory, advantages of using linked lists over arrays, various operations of linked lists.

Stacks: Description of stack structure, Implementation of stack, using arrays and linked lists, application of stack-converting, arithmetic expression from infix notation to polish notation and their subsequent evaluation, quicksort technique.

UNIT-III

Queues: Description of queue structure, Implementation of queue using arrays and linked lists, description or priorities of queues, dequeues.

Sorting and Searching: Sorting Algorithms, bubble sort, selection sort, insertion sort, quick sort, merge sort, heap sort, searching Algorithms, linear search and binary search.

UNIT-IV

Trees: Description of Tree Structure and its Terminology, Binary Trees and Binary Search Trees and their representation in Memory, Heapsort.

Graphs: Description of Graph Structure, Implement Graphs in Memory using Adjacency Matrix, Path Matrix, graph traversal techniques - DFS, BFS.

References / Textbooks:

1. Seymour Lipschutz, Data Structures with C (Schaum's Outline Series), McGraw Hill Education (2017), 1st Edition
2. Reema Thareja, Data Structures Using C, Oxford Publication (2014), 2nd Edition
3. Sahni Horowitz, Fundamentals of Data Structures in C (2008), 2nd Edition
4. Narasimha Karumanchi, Data Structures and Algorithms made easy, Careermonk Publications (2016), 5th Edition

5. S.K. Srivastava and Deepali Srivastava, Data Structures through C, BPB Publications (2004)
6. YedidyahLangsam, Augestein and Tanenbaum, Data Structures using C and C++, Pearson Education India (2015), 2nd Edition

**Bachelor of Arts / Bachelor of Science (Economics) Semester- IV
(Session 2022-23)**

**Course Code: BARM-4134
BECM-4134**

**COMPUTER SCIENCE
(DATA STRUCTURES)
(PRACTICAL)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Practical on Data Structures.

GENDER SENSITIZATION PROGRAMME 2022-23

Course Title: GENDER SENSITIZATION PROGRAMME

Nature of Course: Audit Course (Value Added)

Course Duration: 30 hours

Course intended for: Semester III students of undergraduate degree program.

- B.Com.(R)
- B.Com.(Hons.)
- B.B.A.
- B.A.
- B.Sc.(Fashion Designing)
- B.Sc.(Home Science)
- B.A. Hons. In English
- B.A. Journalism and Mass Communication

The program has been designed to inculcate value of gender equality among students so that they can identify the areas of gender discrimination and raise their voice against gender discrimination and work towards making the society gender neutral.

Objectives of the Course:

1. To sensitize students about gender rights, gender roles and relations.
2. To make students aware and capable of realizing their true potential.
3. To ensure equal participation of men and women in all economic, social and political processes.
4. To develop gender prospective to transform the mind set of society.

Learning Outcomes:

On successful completion of this course, students will be able to

- develop ways to address gender inequalities and promote gender justice
- understand the difference between sex and gender and cultural norms ascribed to boys/men and girls/women.
- evaluate the impact of socially defined gender roles on economic and political participation.
- analyze social problems using a gender lens.
- learn the constitution provisions and laws relating to gender rights.
- understand the importance of comprehensive access to healthcare for all women
- defend themselves against potential attacks and adversities using selfdefense techniques.
- engage themselves in critical self-reflection and work for social transformation.

CURRICULUM

Course Code: SECG3531

Total contact hours: 30

MODULE	TITLE	HOURS
1	Introduction to Gender Sensitization	4 Hrs.
2	Workshop in Self Defense Techniques	12Hrs.
3 I	Cultural Roles and Gender Sensitivity	2 Hrs.
3 II	Gender Dimensions in Economic Participation and wage Gap	2 Hrs.
3 III	Gender Rights: Constitutional Rights & Legal Rights	2 Hrs.
3IV	Social problems and Issues: Gender Prospective with focus on Indian Society	2 Hrs.

3 V	Gender Issues and Health care system	2 Hrs.
3 VI	Gender and political Participation	2 Hrs.
4	Final Assessment Feedback and Closure	2 Hrs.

EXAMINATION

- **Total Marks: 25 (Internal Assessment-5; Practical (Workshop in Self Defense Techniques)- 10 marks ;Final Exam (Multiple Choice Quiz) – 10 marks)**
- **Total marks: 25 converted to grade for final result**

The Heritage Institution

PERSONALITY DEVELOPMENT

Course Title: Personality Development

Nature of course: Audit Course (Value added)

Course duration: 30 hours

Course intended for: Semester III students of Under Graduate Program

- B.Sc (Economics)
- B.Sc. (Economics) with additional
- Course of Banking
- B.Sc. (Bio- Technology)
- B.Sc. (Medical)
- B.Sc. (Hons.) Physics
- B.Sc. (Hons.) Mathematics
- B.Sc. (Non -Medical)
- B.Sc. (Computer Science)
- B.C.A
- B.Sc.(Information Technology)
- B. Voc. (Animation)
- B. Voc. (Retail Management)
- B. Voc.(Management & Secretarial Practices)
- B. Voc(Textile Design & Apparel Technology)
- B.Voc(Nutrition, Exercise & Health)
- B. Voc.(Beauty & Wellness)
- B. Voc. (Hospitality and Tourism)
- B. Voc(Artificial Intelligence & Data Science)

Course credits: 2 (For Credit based Continuous Evaluation Grading System)

Course Code: SECP-3512

PURPOSE

To enhance holistic development of students and improve their employability skills.

INSTRUCTIONAL OBJECTIVES

- To re-engineer attitude and understand its influence on behaviour.
- To develop inter-personal skills and be an effective goal-oriented team player.
- To develop communication and problem solving skills.
- To develop professionals with idealistic, practical and moral values.

LEARNING OUTCOMES

- On completion of the course, students will be able to hone their personality by
- Realisation of the importance and incorporation of positive thinking and attitude in life
- Enhancement of self confidence and analysis of self capabilities
- Learning the different communication skills for self expression
- Effective use of time to combat stress and increase in productivity
- Enhancing personality by physical grooming and fitness
- Understanding the role of design principles and appropriateness of apparel
- Incorporating social etiquettes in daily life and conduct
- Excelling in decision making and leadership qualities

CURRICULUM

Course credits-2

Hours-30

Total Contact

MODULE	TITLE	HOURS
1.	Positive Thinking & Attitude	2
2.	Self Analysis & Self Confidence	2
3.	Communication Skills	10
	<ul style="list-style-type: none">• Basic Communication Skills• Body Language• Interview Skills• Résumé Writing• Group Discussion• Telephone and E-mail etiquette• Public Speaking	
4.	Time Management	2
5.	Stress and Conflict Management	2
6.	Physical Fitness and Personal Grooming	2
7.	Appropriateness of Apparel	2
8.	Social Etiquette	2
9.	Decision Making process & Problem Solving Skills <ul style="list-style-type: none">• Leadership Skills• Goal Setting• Motivation	5
10.	Closure	1

EXAMINATION

1. Total marks of the course will be 25 (Final Examination: 20 Marks; Internal Assessment: 5Marks)
2. The pattern of the final examination will be multiple choice questions. 25 multiple choice type questions will be set. The student shall attempt 20 questions. Each question will carry 1 mark (20 X 1 = 20). Total time allotted will be 1 hour.
3. Internal Assessment will consist of Attendance: 2 Marks, Internal: 3 Marks.(Total Internal Assessment:5 Marks)

SYLLABUS

MODULE 1: Positive Thinking & Attitude

- Factors Influencing Attitude
- Essentials to develop Positive Attitude
- Challenges & lessons from Attitude

MODULE 2: Self Analysis & Self Confidence

- Who am I
- Importance of Self Confidence
- SWOT Analysis

MODULE 3: Communication Skills

(i) Basic Communication Skills

- Speaking skills
- Listening skills
- Presentation skills

(ii) Body Language

- Forms of Non-Verbal Communication
- Interpreting body language clues
- Effective use of body language

(iii) Interview Skills

- Type of Interviews
- Ensuring success in job interviews
- Appropriate use of Non-verbal Communication

(iv) Résumé Writing

- Features
- Different types of résumé for Different posts

(v) Group Discussion

- Difference between Group discussion and debate
- Importance of Group Discussion
- Group Decision
- Ensuring success in group discussions

(vi) Telephone & E-mail Etiquette

- Telephone etiquette
- E-mail etiquette

(vii) Public Speaking

- Introductory speech
- Informative speech
- Persuasive speech

- Extemporesession

MODULE 4: Time Management

- Importance of time management
- Values & beliefs
- Goals and benchmarks – The ladders of success
- Managing projects and commitments
- Prioritizing your To-do's
- Getting the results you need

MODULE 5: Stress & Conflict Management

- Introduction to stress
- Types of stressors
- Small changes and large rewards
- Stress prevention
- Overcoming unhealthy worry
- Stress at home and workplace
- Dealing with frustration and anger
- Stress reducing exercises
- Understanding conflicts
- Violent and Non-violent conflicts
- Source of conflict
- Structural and cultural violence

MODULE 6: Physical Fitness and Personal Grooming

- Fitness and exercise
- Balanced & healthy diet
- Skin care & Hair care
- Make-up skills

MODULE 7: Appropriateness of Apparel

- Apparel & Personality
- Psycho-social aspects of apparel
- Style-tips for smart dressing & effective use of design elements

MODULE 8: Social Etiquette

- Civic Sense
- Workplace skills
- Meeting and greeting people
- Table Setting and table manners

MODULE 9: Decision Making Process and Problem Solving Skills

- Anatomy of a decision

- How to use problem solving steps and problem solving tools
- How to distinguish root causes from symptoms to identify right solution for right problems
- How to improve problem solving and decision making by identifying individual problem solving styles
- The creative process for making decisions
- Tools to improve creativity
- Implementing the decision – Wrap up

(i) Leadership Skills

- Handling peer pressure and bullies
- Team work
- Decision making
- Taking initiatives

(ii) Goal Setting

- Wish list
- SMART goals
- Blueprint for success
- Short-term, Long-term, Life-term Goals

(iii) Motivation

- Factors of motivation
- Self talk
- Intrinsic & extrinsic motivators

Books Recommended

1. Rossi, P.(2011).*Everyday Etiquette: How to navigate 101 common and uncommon social situations*. St Martins Pr.
2. Pietrzak, T.,& Fraum,M. (2005). *Building career success skills*. ASTD Press.
3. Treffinger, D.J., Isaksen, S.G., & Brian, K. (2005). *Creative problem solving: An Introduction*.
4. Carr, A. (2004).*Positive Psychology: The science of happiness and human strengths*. Burnner-Routlrdge.
5. Oberg, B.C. (1994).*Speech craft: An Introduction to public speaking*. Meriwether Publishing.

Course Outcomes:

On the successful completion of the course students will be able to:

CO1: understand and apply the digital video production process: pre-production, shooting, editing, and post-production.

CO2: apply various video editing tools and techniques

CO3: work on a video editing project

Examination Time: 3 Hours	Max. Marks: 100
	Theory: 30 Practical: 50
	CA: 20

Instructions for Paper Setter -

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

Unit I

Introduction: What is Premiere Pro, Why and What for, Concept of Non-linear editing.

Digital video principles: Video formats, frame rates, aspect ratios and Video outputs

Introductory project: Workflow, Adding footage, Time code, Basic, Interface of premiere pro, All panels of premiere (tools, project, monitor, source, Timeline, audio meters, misc.)

Importing and organizing footage: Project, Sequence, Capturing, Importing, Sorting.

Unit II

Basic video editing: rough editing, Layers, Ripple edit, Slip edit, Razor tool, moving edit, Navigating, understand all Tools on toolbox for editing clips.

Helpful editing techniques: Markers, replacing footage, exporting still, rearranging clips, Targeting, Disconnecting and Offline.

Adjusting clip properties: Rubber band, Position, Anchor, Size.

Playing with time: Speed, Rate, and Backwards

Unit III

Attributes of video: Pixels, Frame rates, HD

Creating moving elements: Layered, Animating and Fading.

Applying video transitions: Applying (various types), Effectively, Default.

Working with audio: Cutting music, Changing and fixing

Applying video effects: Flare, Lightning, Mirror, Making titles, credits and lower thirds

Various effects: adjust, blur, sharpen, channel, Distort, generate, image control, keying, noise, perspective, Stylize, time, transition, transform.

Unit IV

Basic compositing: Compositing, Green (keying)

Color correction: Color balance, color balance (HLS), three-way color corrector, brightness contrast, and Hue saturation **Exporting video:** Sequences, Media encoder, Formats

Introduction to other similar applications: Final cut Pro.

Exercises to be implemented (Practical)

1. Slideshow of images
2. Synchronize text with audio
3. Create news ticker (lower third)
4. Mash up
5. Create a video includes shots from different angles
6. Create a one-minute short film

Suggested Readings:

1. Adobe “Adobe Premiere Pro CC Classroom in a Book”, Pearson Education India

Course Outcomes:

On successful completion of this course the student will be able to:

CO1: utilize various camera techniques, settings to the best as per requirement of the shoot

CO2: understand different type of angle and shots and how to take the same using camera

CO3: differentiate between various types of lighting and requirement of the same as per the shoot

CO4: handle the camera, its equipment and use of monitor during shoot.

Instructions for Paper Setter -

Eight questions of equal marks are to set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section

Unit I

Examination Time: 3 Hours	Max. Marks: 100
	Theory: 30 Practical: 50
	CA: 20

D
i
g
i
t
a

I Photography: Introduction
Camera Techniques and its uses
Different types of Color profiles (Natural, Portrait, Landscape etc.)

Unit II

Creative white balance
Nature Photography with different angles
Using Marcos in an indoor and outdoor setting
Different types of images and video format

Unit III

Time lapse shots
Image editing and standard image formats
Advanced editing techniques in product photography
Lighting: Three point of lighting techniques, Types of lights used according to the shoot.

Unit IV

Travel Photography
Sport Photography
Crew: Handling the camera and its equipment, clapper board, use of monitor during shoot.
Picture Composition.

Practical Note for the Examiner

1. Practical Exam is based on the syllabus covered in the subject.
2. The question paper will be set on the spot by the examiner.

Suggested Readings:

1. Woods Nicole, "Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures", CreateSpace Independent Publishing Platform

SOCIAL OUTREACH PROGRAMME

AUDIT COURSE (Value Added)

SEMESTER IV

Course Title: Social Outreach Programme

Course Duration: 30 hours

Course intended for: Semester IV students of undergraduate degree Program of all streams.

Course Credits: 2

Course Code: SECS- 4522

Course Objectives:

- The Social outreach program proposes to equip the students for community upliftment work.
- It will strive to prepare citizens who will make a marked difference in society.
- The students will be provided with numerous opportunities to build their knowledge and skills on the fundamental values of social fairness and compassion.
- The program will focus on integrating academic work with community services

Learning Outcomes:

Upon successful completion of this course, students will be able to

- connect the knowledge gained in the classroom with real-life situations by getting hands-on experience through community services.
- get an opportunity to engage in social service. It will also foster the development of civic responsibility.
- reflect upon larger issues that affect communities through readings and discussions.
- integrate academic learning and community engagement through practical fieldwork.
- develop awareness, knowledge, and skills for working with diverse groups in society.

Curriculum

The curriculum involves two aspects:

- A. Students will be introduced to various broad areas in which they can take up projects
- B. The students are expected to be actively engaged in working on any of the project areas listed below as volunteers. Evaluation will be based on consistency, commitment, and results achieved in the areas taken up.

Module	Topic	Hours
1.	Sensitizing the students towards Social Issues	3
2.	Collaborating with NGOs	1
3.	Social Extension in villages & literacy drive	1
4.	NSS, Swatch Bharat, Unnat Bharat	1
5.	Projects related to Environmental issues/NCC	1
6.	Setting up Empathy Corners	1
7.	Food Adulteration and Medical Camps	1
8.	Medical Camp/ Adulteration Camp / Science Awareness Camp in Villages	1
Total Hours of interactive Sessions		10
Hours for Project Work:		20

List of Projects Areas under Social Outreach Program:

- Working as Motivators under the Swachh Bharat Campaign of the Government,
- Literacy drive: (i). Teaching in the Charitable School Adopted by the College
(ii). Work on projects undertaken by the Rotary Club of Jalandhar for inducting students into child labor Schools.
- Enroll as NSS Volunteers for various projects (Cleanliness, Women's health awareness)
- Counseling camps in villages
- Tree plantation (i) Maintaining the trees in the park adopted by the college. in VikasPuri, Jalandhar
(ii) Enroll in projects undertaken by JCI Jalandhar City
- Enroll in the Gandhian Studies Centre as a Student Volunteer for surveys in villages.
- Women Empowerment Programmes in collaboration with JCI Jalandhar Grace □ Generating awareness on voting among the youth.
- Drug Abuse (Generate awareness among the school children)
- Environment Awareness (Reduce Pollution, Plant trees, and work as water warriors)
- Visit Old Age Homes/Orphanages
- Operating the Empathy Corner outside the college gate and setting up empathy corners in Villages.
- Hep in Disaster Management/Relief Work
- Organize Food Adulteration and Medical Camps in Villages □ Organize Science Awareness Camps in Villages

Evaluation /Assessment:

At the beginning of the semester, the students after enrolling for one of the Projects offered will be given deadlines for the project.

- Students will be responsible for recording their hours of service with the faculty and also map the progress of their subjects (children, old people, saplings, etc.).
- The respective departments will monitor the involvement of their students.
- The students will submit a report of the project taken up by them.
- There will be no written examination, The students will be given a grade based on the evaluation of the projects by an evaluation committee, comprising of the Dean of the respective streams, the Head, and two teachers of the concerned department.

Total Marks: 25 (Internal Assessment: 5 and Project Report: 20) Internal

Assessment based on the attendance during the Lectures

Project Report based on the work done by the student.

Total marks: 25 converted to grade for final result

Grading system:

90% marks & above: A grade

80% - 89% marks : B grade

70% - 79% marks : C grade

60% - 69% marks : D grade

50% - 59% marks : E grade

Below 50% marks : F grade (Fail – To repeat Project)