FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS

(B.A. Semester V, VI)

(Under Continuous Evaluation System)

Session: 2022-23

The Heritage Institution

KANYA MAHA VIDYALAYA, JALANDHAR

(Autonomous)

FACULTY OF ARTS & SOCIAL SCIENCES

INDEX of Semester V & VI

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

ENGLISH (COMPULSORY) Semester V								
Course Name	Program	Course Code	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-5212 BSML-5212 BSNL-5212 BCSL-5212 BECL-5212 BCRL-5212 BBRL-5212	C	50	40	-	10	3

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF
SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION
Semester V
Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

COURSE OUTCOMES

After passing this course, the students will be able to:

After passing this course, the students will be able to:

CO 1: analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, "All My Sons" by Arthur Miller

CO 2: widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. thorough the study of prescribed poems from the text "Poems of Nature and Culture"

CO 3: develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Semester V

Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Max. Marks: 50

Examination Time: 3 Hrs   **Theories: 40**

CA: 10

Instructions for the Examiner:

Section A: Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each).

(5x2=10)
Section B: Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each).   **(2x5= 10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context.   **(2x5= 10)**

Section D: Two questions with internal choice will be set based on (a) formal letter (b) Job application and Resume Writing, each carrying five marks.
(2x5=10)

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture
William Wordsworth: The World is Too Much with Us
Gordon Lord Byron: She Walks in Beauty
P.B. Shelly: Ozymandias
Alfred Lord Tennyson: In Memoriam
Mathew Arnold: Dover Beach
Wilfred Owen: Strange Meeting
Robert Graves: The Portrait
W.H. Auden: The Unknown Citizen
Ted Hughes: The Thought-Fox
Sylvia Plath: Mirror
Rabindranath Tagore: False Religion
Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter, Job Application and Resume Writing

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V

**Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

Texts Prescribed:

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture,* Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

ENGLISH (COMPULSORY) Semester VI								
Course Name	**Program**	**Course Code**	**Course Type**	**Total**	**Ext.**		**CA**	**Examination time (in Hours)**
					L	**P**		
English (Compulsory)	**B.A** **B.Sc. (Medical)** **B.Sc. (Non Medical)** **B.Sc. (Comp. Science)** **B.Sc. (Economics)** **B. Com. (R)** **BBA**	**BARL-6212** **BSML-6212** **BSNL-6212** **BCSL-6212** **BECL-6212** **BCRL-6212** **BBRL-6212**	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester VI

Session 2022-23

ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1:   comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh

CO2: analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*

CO 3: enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Semester VI
Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Max. Marks: 50

Examination Time: 3 Hrs   **Theory: 40**

CA: 10

Instructions for the Examiner:

Section A: Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each).   **(5x2=10)**

Section B: Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each).   **(2x5=10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each).   **(2x5=10)**

Section D: Two questions with internal choice will be set based on (a) Essay Writing, carrying six marks (word limit 300 words) (b) Report Writing, carrying four marks (word limit 200 words). **(1x6+1x4=10)**

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre
i) The Will
ii) Villa for Sale
iii) Progress
iv) The Monkey's Paw

Unit III

Essay Writing and Report Writing

Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

<u>BACHELOR OF ARTS</u>

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-5198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester V)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-5198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

CO4: realize that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

BACHELOR OF ARTS (Semester V)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Total Marks: 100

Examination Time: 3Hrs   **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)
(3x4=12)

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)
(12x1=12)

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)
(1x8=8)

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

BACHELOR OF ARTS (Semester V)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit II

Julius Caesar by William Shakespeare

Unit III

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare

2. *Arms and the Man* by George Bernard Shaw

3. *A Glossary of Literary Terms* by M.H. Abrams

4. *Better Pronunciation of English* by J. D.O'Connor

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OFARTS

Session-2022-23

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester VI							
Course Name	Course Code	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
English (Elective)	BARL-6198	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS (Semester VI)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-6198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe   words

CO3: learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*

CO4: acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

BACHELOR OF ARTS (Semester VI)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Total Marks: 100

Examination Time: 3 Hrs.   **Theory: 80**

CA: 20

Instructions for the Paper setter:

Section–A

A. The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately)
(3x4=12)

B. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)
(12x1=12)

Section–B

A. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each)
(1x8=8)

B. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each)
(2x10=20)

Section–C

A. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

B. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester VI)

Session 2022-23

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit II

The Mayor of Casterbridge By Thomas Hardy

Unit III

Tara By Mahesh Dattani

Prescribed Books:
1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2022-23

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester V								
Programme Name	**Course Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2022-23
English Novel
Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: be acquainted with eminent writers and their fictional works

CO 2: develop an interest in appreciation of fiction

CO 3: recognize various narrative techniques, styles and forms

CO 4: understand complex dynamics of human relationship

CO 5: analyze and appreciate the narrative technique, plot development and art of characterization of novelists

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2022-23
English Novel
Course Code: BARL-5559

Total Marks: 100

Examination Time: 3 Hrs   **Theories: 80**

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions on each novel) will be set. The examinees will be required to answer any five choosing at least one question on each novel. Each question will carry 16 marks.

Unit I

Thomas Hardy: *Jude the Obscure*

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Amitav Ghosh: *The Shadow Lines*

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SCHEME OF STUDY AND EXAMINATION OF

<u>BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH</u>

Session-2022-23

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI								
Programme Name	**Course Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

<div align="center">

Session 2022-23
English Drama
Course Code: BARL-6559

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COURSE OUTCOMES

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After passing this course the student will be able to:

CO 1: get acquainted with major trends of Drama

CO 2: be familiar with dramatic art and techniques

CO 3: be acquainted with the concept of tragedy, comedy, tragicomedy, tragic hero etc

CO 4: develop ability to think and write critically about plays

CO 5: display an in-depth knowledge of the prescribed plays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2022-23
English Drama
Course Code: BARL-6559

Total Marks: 100

Examination Time: 3 Hrs   **Theories: 80**

CA: 20

Instructions for the Examiner:
Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2022-23

Bachelor of Arts (Hindi) SemesterV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
हिन्दी की आधुनिक गद्य विधाएं	BARM-5268	E	100	60	20	20	3

Bachelor of Arts
(Semester-V)

HINDI (Elective)

Session 2022-23

Course Code: BARM-5268

हिन्दी की आधुनिक गद्य विधाएं

Course Outcomes:

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1हिन्दी की नवीन गद्य विधाओं का परिचय देते हुए साहित्य के हस्ताक्षर लेखकों व उनकी कृतियों का विश्लेषण |

CO-2 गद्य विधाओं के तात्विक स्वरूप एवं रचनात्मक प्रक्रिया का ज्ञान तथा उनके तत्वों के आधार पर रिपोर्ताज, भेंटवार्ता इत्यादि विधाओं का मूल्यांकन ||

CO-3 गद्य विधाओं के विषय,भाषा एवं शैलीगत वैविध्य का रसास्वाद , व्यंग्य,पत्र तथा ललित निबंध की तात्विक समीक्षा के साथ उनके भाषाई कौशल का परीक्षण|

CO-4 प्रयोजनमूलक हिंदी तथा परियोजना कार्य प्रशिक्षण |

Bachelor of Arts (SEMESTER-V)
HINDI (Elective)
Session 2022-23
Course Code: BARM-5268
हिन्दी की आधुनिक गद्य विधाएं

Total-100

समय:तीन घंटे

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित पुस्तक में दिए पाठों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएंकरनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से

विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 |व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे |व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

अध्ययन के लिए निर्धारित पुस्तक

गद्य विविधा

इकाई –एक

अध्ययन के लिए निर्धारित विधाएं :

1.रेखाचित्र-प्रेमचन्द:एक चित्र   (देवेंद्र सत्यार्थी)

2.संस्मरण- सर पर कफ़न लपेटे कातिल को ढूंढते हैं (श्रीवीरेंन्द्र)

3.यात्रावृत्त-अमेरिका का जनजीवन औरभारतीय समुदाय (बी.डी.कालिया 'हमदम')

इकाई –दो

अध्ययन के लिए निर्धारित विधाएं :

4 . रिपोतार्ज-है कुछ ऐसी बात जो चुप हूँ   (उपेन्द्रनाथ 'अश्क')

5 . भेंटवार्ता- प्रोफेसर इन्द्र विद्यावाचस्पति (पद्म सिंह शर्मा 'कमलेश')

6. आत्मकथा- अहिंसा का तत्त्व   (राजेन्द्र प्रसाद)

इकाई –तीन

अध्धयन के लिए निर्धारित विधाएं :

7. पत्र -मुंशी प्रेमचन्द का पत्र इन्द्रनाथ मदान के नाम

8. ललित निबंध –आपने मेरी रचना पढ़ी? (हजारी प्रसाद द्विवेदी)

9. व्यंग्य -जी चाहता है आत्महत्या कर लूं (संसार चंद्र)

इकाई –चार

प्रयोजनमूलक हिन्दी :

कार्यालयी पत्रों का सैद्धांतिक परिचय: बैंकिंग व्यवहार सम्बन्धी पत्र, शिकायत सम्बन्धी पत्र, नौकरी हेतु आवेदन-पत्र, कार्यालयी पत्रों के प्रकार |

पत्रकारिता : अर्थ, उपयोगिता, प्रकार

व्यावहारिकी :

सामाजिक एवं पर्यावरणीय परिवेश एवं समस्याओं के प्रति साहित्य के

विद्यार्थियों की संवेदनशीलता और जागरूकता को बढ़ाने के लिए लघु परियोजना

कार्य (सर्वेक्षण,तथ्य संग्रह,तुलनात्मक प्रविधि के सहयोग से)

**SCHEME AND CURRICULUM OF EXAMINATION OF
THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI
Session 2022-23**

Bachelor of Arts (Hindi) SemesterVI							
Course Name	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन, अनुवाद बोध	BARM-6268	E	100	60	20	20	3

Bachelor of Arts (Semester-VI)
HINDI (Elective)

Session 2022-23

विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध

Course Outcomes :

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1हिंदी के मूर्धन्य कवि 'दिनकर'और उनके विख्यात खंडकाव्य रश्मिरथी के अध्ययन का रसास्वादन

CO-2 रामधारी सिंह दिनकर का परिचय, करण के चरित्र औरभारतीय सांस्कृतिक चेतना जैसे दान,दया,धर्म,धैर्य इत्यादि के महत्त्व का ज्ञान

CO-3 रश्मिरथी के शीर्षक की सार्थकता, युद्ध और धर्म सम्बन्धी चिंतन एवंरश्मिरथी के मूल मंतव्य का वर्तमान परिधि में मूल्यांकन

CO-4रश्मिरथी के माध्यम से वर्तमान जीवन की अभिव्यक्ति, भाग्य एवं पौरुष सम्बन्धी विचार, अनेक पात्रों का चरित्र -चित्रण एवंव्यावहारिक शिक्षण में अनुवाद के महत्वपूर्ण योगदान का ज्ञान

Bachelor of Arts (SEMESTER-VI)
HINDI (Elective)
Session 2022-23
Course Code: BARM-6268

विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध

Total-100

समय:तीन घंटे

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृति में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएंकरनी होंगी 1 प्रश्नपत्र के दो, तीन ,चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 12-12 अंक के हैं 1 |व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें

बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे | व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं |

व्याख्या के लिए निर्धारित कृति

दिनकर कृत खंडकाव्य : रश्मिरथी

इकाई –एक
व्याख्या भाग –सर्ग एक ,दो और तीन
रामधारी सिंह दिनकर का साहित्यिक परिचय
कर्ण का चरित्र-चित्रण

इकाई –दो
व्याख्या भाग –सर्ग चार ,पांच और छह
रश्मिरथी नामकरण की सार्थकता
रश्मिरथी में युद्ध और धर्म सम्बन्धी चिंतन

इकाई –तीन
व्याख्या भाग – सर्ग सात
रश्मिरथी में भाग्य और पौरुष सम्बन्धी विचार
रश्मिरथी में वर्तमान जीवन की अभिव्यक्ति

इकाई –चार
खंडकाव्य के तत्वों के आधार पर 'रश्मिरथी' का मूल्यांकन
प्रमुख पात्रों – कुंती, भीष्म पितामह ,दुर्योधन का चरित्र चित्रण

व्यावहारिकी :
अनुवाद की सैद्धांतिक और व्यावहारिक जानकारी

विभिन्न क्षेत्रों में अनुवाद का विश्लेषणात्मक अध्ययन

प्रयोगात्मक का

SCHEME AND CURRICULUM OF EXAMINATION OF   THREE YEAR DEGREE PROGRAMME
Bachelor of Arts in HINDI (HONS)
Session 2022-23

Bachelor of Arts Hindi(HONS)SemesterV							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
आधुनिक हिन्दी नाटक एवं उपन्यास	BARL-5569	E	100	80	-	20	3

Bachelor of Arts (Semester-V)
HINDI (HONS)

Session 2022-23

Course Code: BARL-5569

आधुनिक हिन्दी नाटक एवं उपन्यास

Course Outcomes:

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1हिंदी रंगमंच और नाटक के विकास क्रम का परिचय के साथ मिस्टर अभिमन्यु और गबन नाटक और उपन्यास की विस्तृत जानकारी   1

CO-2 हिंदी के प्रख्यात नाटककार डॉ.लक्ष्मीनारायण लाल के व्यक्तित्व एवं कृतित्व से परिचय 1

CO-3हिंदी उपन्यास के उद्भव और विकास, तत्वों एवं प्रकारों की विशिष्ट जानकारी |

CO-4 मुंशी प्रेमचंद की औपन्यासिक शैली से परिचय 1

CO-5 मध्यवर्गीय सामाजिक जीवन की विसंगतियों के निरूपण में प्रेमचंद की सिद्धहस्तता एवं लेखकीय चेतना का ज्ञान 1

CO-6 मानवीय मन के अंतर्द्वंद तथा वैयक्तिक और सामाजिक मूल्यों के संघर्ष के प्रति अपेक्षित दृष्टिकोण का विकास 1

CO-7समकालीन सामाजिक यथार्थ और मानव- मूल्यों के प्रतिपादन में विधा के रूप में नाटक के सामर्थ्य की जानकारी 1

Bachelor of Arts (Semester-V)
HINDI (HONS)

Session 2022-23

Course Code: BARL-5569

आधुनिक हिन्दी नाटक एवं उपन्यास

Total-100

CA- 20

TH-80

समयःतीन घंटे

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है 1 इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएंकरनी होंगी 1 प्रश्नपत्र के दो, तीन , चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 16-16 अंक के हैं 1

व्याख्या के लिए निर्धारित परिक्षेत्र

मिस्टर अभिमन्यु – लक्ष्मीनारायण लाल (नेशनल पब्लिशिंग हाउस, नई दिल्ली)
गबन – मुंशी प्रेमचंद (राजकमल प्रकाशन, दिल्ली)

इकाई-एक

हिंदी नाटक : उदभव और विकास, स्वरुप, तत्व और प्रकार|

इकाई- दो

नाटक की विषय – वस्तु एवं प्रतिपादय,पात्र एवं चरित्र –चित्रण ,वर्तमान समय की चुनौतियाँ और युवा वर्ग ,सामाजिक और राजनीतिक परिवेश की विसंगतियां ,उद्देश्य एवं भाषा शैली   से सम्बधित प्रश्न |

इकाई- तीन

हिंदी उपन्यास : उद्भव और विकास,स्वरुप, तत्व और प्रकार

इकाई- चार

मुंशी प्रेमचंद का साहित्यिक परिचय और उपन्यास की विषय-वस्तु ,पात्र एवं चरित्र-चित्रण,मध्यवर्गीय समाज में प्रदर्शन की प्रवृत्ति एवं अन्य सामाजिक समस्याओं ,उद्देश्य ,भाषा शैली पर आधारित सामान्य प्रश्न |

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
भारतीय काव्य शास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ	BARL-6569	E	100	80	-	20	3

Bachelor of Arts (Semester-VI)
HINDI (HONS)

Course Code: BARL-6569

भारतीय काव्यशास्त्र एवं आधुनिक आलोचना की प्रवृत्तियाँ

Course Outcomes:

इस पाठ्यक्रम को उत्तीर्ण करने के पश्चात् विद्यार्थी निम्नांकित दृष्टि से योग्य होंगे :

CO-1भारतीय काव्यशास्त्र की अवधारणा की जानकारी |

CO-2आधुनिक समीक्षा के स्वरूप और प्रकारों के प्रारम्भिक परिचय से आलोचनात्मक दृष्टि का विकास |

CO-3भाषा की सामर्थ्य को बढ़ाने में प्रतीक और बिम्ब के प्रयोग की आवश्यकता एवं इनके वैविध्य से परिचय |

CO-4 भाषा के रूप में हिन्दी की व्यापकता, इसके सामर्थ्य के साथ-साथ हिन्दी की चुनौतियों और समस्याओं का ज्ञान |

Bachelor of Arts (Semester-VI)
HINDI (HONS)

Session 2022-23

Course Code: BARL-6569

भारतीय काव्य शास्त्र एवं आधुनिक आलोचना की प्रवृतियां

Total-100

समयःतीन घंटे

CA- 20

TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है 1 प्रथम भाग अनिवार्य है 1 इसमें 4-4 अंकों के छः प्रश्नपूछे जायेंगे जिनमें से विद्यार्थियों को कोई चारप्रश्न करने होंगे 1 प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से विद्यार्थियों को एक -एक प्रश्न करना होगा 1 पांचवां प्रश्न विद्यार्थी प्रथम भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है 1 सभी प्रश्न 16-16 अंकों के हैं 1

इकाई-एक

भारतीयकाव्यशास्त्रकासामान्यपरिचय

भारतीयकाव्यशास्त्रकेसिद्धांत-अलंकार,रीति,ध्वनि और रस का संक्षिप्त परिचय |

इकाई- दो

आधुनिकहिन्दीसमीक्षा– अर्थ,स्वरूप,प्रमुख प्रकार

इकाई-तीन

प्रतीक- स्वरूप,भेद

बिम्ब–स्वरूप,भेद

इकाई- चार

राष्ट्रभाषा/सम्पर्क भाषा के रूप में हिन्दी – विशेषताएं और समस्याएं

राजभाषाकेरूपमेंहिन्दीकीचुनौतियांऔरसमाधान

Bachelor of Arts (Semester V)

Session: 2022- 2023.

Bachelor of Arts (Sanskrit (Elective)Semester V								
Program Name	Course Title	Course Code	Course Type	**Marks**				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	NeetiKatha, Vedic Sahitya Tatha VyakaranaSanskrit (Elective) (Th)	BARM-5466	E	100	60		20	3+3
	Computational SanskritSanskrit (Elective) (Pr)		E			20		

E-Elective

Bachelor of Arts (Semester V)

Session: 2022-2023

Course Code: BARM – 5466

Sanskrit (Elective) – Neeti Katha, Vedic Sahitya Tatha Vyakarana

Course Outcomes

After passing this course the student will be able to:

CO1: understandthe relationship of literature with history, society, culture

And human behaviour.

CO 2: competence in computational Sanskrit and E-content creation,

CO 3: develop communication, analytical skills to enhance

Personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and

PCS/IAS)

Bachelor of Arts (Semester V)

Session: 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(नीतिकथा,वैदिकसाहित्य तथा व्याकरण)

COURSE CODE: BARM-5466

समय - 3 घण्टे   पूर्णांक -
                                                                                    100
                                                            सैद्धान्तिकपक्ष -   60
                                                            प्रयोगात्मकपक्ष - 20
                                                            निरन्तर मूल्यांकन - 20

नोट- प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / ईग्लिश में हो सकते हैं ।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे| प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक (12) समान होंगे ।

SECTION - A

(क)   पञ्चतन्त्र (लब्धप्रणाश) : प्रस्तावना,गंगदत्तप्रियदर्शनसर्पकथा,

सिंहलम्बककर्णकथा,

युधिष्ठिरकुम्भकारकथा ।

SECTION - B

(क) पञ्चतन्त्र (लब्धप्रणाश) : सिंहशृंगालपुत्रकथा, घण्टोष्ट्रकथा, शृगाल-सिंह-व्याघ्रचित्रकथा,

विदेशगतसारमेयकथा ।

SECTION - C

(क)   व्याकरण : विसर्ग सन्धि ।

(ख)   प्रत्यय   : सन्, णिच्

(भू, पठ्, हस्, गम्,पत्,कृ, ग्रह्,दिव्, हा, आप्, क्री, चुर्, सिच्, दृश्, चल् धातुओं में सन् एवम् णिच् प्रत्यय लगाकर लट् लकार प्रथमपुरुष एकवचन में रूप)

सामान्य ज्ञान : वार, मास, ऋतु, नवग्रह, राशि,दस दिशाएँ ।

SECTION – D

(क)   वैदिक साहित्य : ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद(सामान्य परिचय)।

(ख)   व्यावहारिक शब्द :

1. अंगूठा -   अंगुष्ठः
2. कान -   कर्णः24. बिन्दी -   बिन्दुः

3. गर्दन - ग्रीवा 25. मूंग - मुद्रः

4. जीभ - जिह्वा 26. सरसों - सर्षपः

5. नाक - नासिका 27. हल्दी - हरिद्रा

6. बाजू - बाहुः 28. रोटी - रोटिका

7. साग - शाकम् 29. शक्कर - शर्करा

8. गधा - गर्दभः   30. थाली -
स्थाली

9. घोडा - अश्वः,घोटकः 31. छोटा भाई - अनुजः

10. नेवला - नकुलः 32. बडा भाई - अग्रजः

11. बन्दर - वानरः 33. दादा - पितामहः

12. बैल - बलिवर्दः 34. जवाई(दामाद) - जामाता

13. भैंस - महिषी 35. देवर - देवरः

14. कबूतर - कपोतः   36. साला -
श्यालः(स्यालः)

15. कोयल - कोकिलः 37. ससुर - श्वसुरः

16. कौवा - काकः 38. पोता - पौत्रः

17. चिडिया - चटका 39. भानजा - भागिनेयः

18. मोर - मयूरः 40. भाभी - भ्रातृजाया

19. नारियल - नारिकेलः 41. Internet - अन्तर्जलिम्

20. रसोई - रसवती   42. Television
- दूरदर्शनम्

21. कम्बल - कम्बलः   43. Telephone
- दूरभाषः

22. साडी - शाटिका 44. Black Board - श्यामपट्टः

23. हार - हारः   45. Mobile Phone
- चलदूरभाषः

                                                46. Computer -
संगणकः

अनुशंसित ग्रन्थ

1. पञ्चतन्त्र का लब्धप्रणाश
2. वैदिक साहित्य का इतिहास
3. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूल एवम् हिन्दी व्याख्या सहित दिल्ली।
4. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलालबनारसीदास,दिल्ली।
5. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
6. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
7. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU, New, Delhi.http://sanskrit.jnu.ac.in
8. बृहद् अनुवादचन्द्रिका,चक्रधर नौटियाल हंस, मोतीलाल बनारसीदास,नई दिल्ली ।
9. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर ।

Bachelor of Arts (Semester V)

Session: 2022-2023
SANSKRIT (ELECTIVE)
(THEORY)
(नीतिकथा,वैदिकसाहित्य तथा व्याकरण)

COURSE CODE: BARM-5466

समय - 3 घण्टे   पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन -20

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी /पंजाबी /अंग्रेजीमेंहोसकतेहैं।

प्रश्नपत्र निर्माणनिर्देश -

SECTION - A

QUESTION - I.   निर्धारित कथाओं में से 4 श्लोक देकर किन्हीं दो की सप्रसंग व्याख्या करने को कहा जाए ।

12 अंक

QUESTION - 2.   निर्धारित कथाओं में से 2 देकर एक का सार,शिक्षा एवं महत्त्व बताने को कहा जाए ।

12अंक

SECTION -B

QUESTION - 1. निर्धारित कथाओं में से 4 श्लोक देकर किन्हीं दो की सप्रसंग व्याख्या करने को कहा जाए ।

12अंक

QUESTION - 2. निर्धारित कथाओं में से 2 कथाएँ देकर किसी एक कथा का सार,शिक्षा एवं महत्त्व बताने

को कहा जाए । 12अंक

SECTION - C

QUESTION -1 (क-i) विसर्ग सन्धि में से छ: सन्धिपद देकर किन्हीं तीन का सन्धिविच्छेद पूछा जाए।3 अंक

(क-ii) विसर्ग सन्धि में से छ:सन्धिविच्छेद पद देकर किन्हीं तीन की सन्धिपूछी जाए।3 अंक

(ख-i) निर्धारित धातुओं में से छ: धातुएँ देकर किन्हीं तीन के साथ णिच्प्रत्यय देकर लट्

लकार प्रथम पुरुष एकवचन में रूप पूछे जाएँ।

3 अंक

(ख-ii) निर्धारित धातुओं में से छ: धातुएँ देकर किन्हीं तीन के साथ सन् प्रत्यय देकर लट्

लकार प्रथम पुरुष एकवचन में रूप पूछे जाएँ।

3 अंक

QUESTION - 2सामान्य ज्ञान से सम्बन्धित 4 विषय देकर किन्हीं दो को स्पष्ट करने को कहा जाए।12 अंक

SECTION - D

QUESTION - 1. (क) ऋग्वेद तथा यजुर्वेद से सम्बन्धित दो प्रश्न देकर किसी एक प्रश्न का उत्तर लिखने को

कहा जाए।   6 अंक

(ख) सामवेद तथा अथर्ववेद से सम्बन्धित दो प्रश्न देकर किसी एक प्रश्न का उत्तर लिखने को

कहा जाए।   6 अंक

QUESTION - 2. व्यावहारिक शब्दावली में से 20 शब्द देकर किन्हीं 12 को संस्कृत में लिखने को कहा जाए।

                                            12 अंक

Bachelor of Arts (Semester V)

Session: 2022-2023

Computational SANSKRIT

(PRACTICAL)

COURSE CODE: BARM-5466

Time: 3 Hours   Marks - 20

Instruction for Practical Examiner: Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows:

(I) One Presentation   -   5 Marks

(ii)   Spoken Sanskrit   -   5 Marks

(iii)   Record (Practical File)   -   5 Marks

(iv) Online Assignments   -   5 Marks

1. E-Projects On Sanskrit Grammar -

   • Visarga Sandhi

- Pratyaya -San, Nich

- E-Learning

- SamanyaGyan

- VyavharikShabd

- Amarkosh

2. In Excel Sheet make Bi-Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit   Related Workshops.

Bachelor of Arts (Semester VI)

Session: 2022-2023

Bachelor of Arts (Sanskrit (Elective) Semester VI								
Program Name	Course Title	Course Code	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
Bachelor of Arts	SahityaEvamVyakarana Sanskrit (Elective) (Th)	BARM-6466	E	100	60		20	3+3
	Computational Sanskrit Sanskrit (Elective) (Pr)		E			20		

Bachelor of Arts   (Semester VI)

Session: 2022-2023

Course Code: BARM - 6466

Sanskrit (Elective) – SahityaEvamVyakarana

Course Outcomes

After passing this course the student will be able to:

CO1: understand the relationship of literature with history, society, culture
And human behaviour.

CO 2: competence in Computational Sanskrit and E-content creation,

CO 3: develop communication, analytical skills to enhance
Personality and employability.

CO 4: perform creative writing and competitive exams (UGC NET and
PCS/IAS)

Bachelor of Arts   (Semester VI)

Session: 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(स०हित्यएवं व्याकरण)

COURSE CODE: BARM-6466

समय - 3 घण्टेपूर्णांक- 100
सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन - 20

नोट- प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / ईग्लिश में हो सकते हैं ।

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे|प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक (12) समान होंगे ।

SECTION - A (क)   भगवद्गीता (द्वितीय अध्याय) 1-36श्लोक - सप्रसंग व्याख्या

(ख)   भगवद्गीता (द्वितीय अध्याय) : 37-72 श्लोक - सप्रसंग व्याख्या

SECTION - B

(क)भगवद्गीता (द्वितीय अध्याय) से सम्बन्धित प्रश्नों के लिए निर्धारित बिन्दु :

सार , कृष्ण - अर्जुन संवाद , निष्काम कर्मयोग , स्थितप्रज्ञलक्षण इत्यादि ।

(ख)निम्नलिखित कृतियों का सामान्य परिचय :

स्वप्नवासवदत्तम् , अभिज्ञानशाकुन्तलम् , उत्तररामचरितम् तथा हितोपदेशः ।

SECTION - C

(क)समास : अव्ययीभाव (समस्त पद , विग्रह)

(ख) निम्नलिखित कृतियों का सामान्य परिचय:कुमारसम्भवम्, शिशुपालवधम्,किरातार्जुनीयम्, पञ्चतन्त्रम्

SECTION - D

(क)निबन्ध - संस्कृत भाषायाः महत्त्वम्, मम प्रियं पुस्तकम्,मम प्रियः कविः

आदर्शः छात्रः, सत्यमेव जयते,सत्संगति : ।

(ख)अलंकार - अनुप्रास, यमक,उपमा , उत्प्रेक्षा, रूपक, दृष्टान्त, व्यतिरेक तथाविशेषोक्ति।

Suggested Books/ Readings:

1. श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर

2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूलएवम्हिन्दीव्याख्यासहितदिल्ली।

3. व्याकरणचन्द्रोदय,चारुदेवशास्त्री,(भाग :1-3),मोतीलाल,बनारसीदास,दिल्ली।

4. The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)

5. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.

6. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU,NewDelhi.http://sanskrit.jnu.ac.in

7. बृहद्अनुवादचन्द्रिका ,चक्रधरनौटियालहंस, मोतीलालबनारसीदास,नईदिल्ली

8. संस्कृत साहित्य का बृहद इतिहास, डॉ. पुष्पा गुप्ता, ईस्टर्न बुक लिंकर्स, नई दिल्ली

Bachelor of Arts   (Semester VI)

Session: 2022-2023

SANSKRIT (ELECTIVE)

(THEORY)

(स॰हित्यएवं व्याकरण)

COURSE CODE: BARM-6466

समय - 3 घण्टे   पूर्णांक   - 100

सैद्धान्तिकपक्ष   -   60

प्रयोगात्मकपक्ष -   20

निरन्तर मूल्यांकन - 20

प्रश्नपत्र निर्माण निर्देश:

प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी / पंजाबी / ईग्लिश में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शनA, B, C और Dहोंगे|प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा । सभी प्रश्नों के अंक (12) समान होंगे ।

SECTION - A

Question –1.भगवद्गीता (द्वितीय अध्याय) 1 से 36श्लोकोंमें से चार श्लोक देकर दो कीसप्रसंग व्याख्या

पूछी जाए।12अंक

Question – 2. भगवद्गीता (द्वितीय अध्याय) : 37 से 72 श्लोकों में से चार श्लोकदेकर दो कीसप्रसंग

व्याख्या   पूछी   जाए।
12अंक

SECTION - B

Question –1. भगवद्गीता (द्वितीय अध्याय) से सम्बन्धित प्रश्नों में से दोप्रश्न देकरएकका उत्तर पूछा

जाए।   12अंक

Question –2.लौकिक साहित्य की निर्धारित कृतियों में से दो देकर एक का सामान्य परिचय पूछा जाए।

12अंक

SECTION - C

Question –1. (i) निर्धारित समास में से छ: समस्तपद देकर तीन का विग्रह पूछा जाए। 6अंक

(i) निर्धारित समास में से छ: विग्रहपद देकर तीन का समस्तपद पूछाजाए।6अंक

Question –2. निर्धारित कृतियों में से तीन देकर दो का सामान्य परिचय पूछा जाए। 12अंक

SECTION - D

Question –1.निर्धारित निबन्धों में से तीन देकर एक निबन्ध लिखने को कहा जाए।
     12अंक

Question –2. निर्धारित अलंकारों में से चार देकर दो का लक्षण, उदाहरण एवं स्पष्टीकरण पूछा जाए।

12अंक

Bachelor of Arts   (Semester VI)

Session: 2022-2023

Computational SANSKRIT

(PRACTICAL)

COURSE CODE: BARM-6466

Time: 3 Hours   Marks -20

Instruction for Practical Examiner: Question Paper is to be set on the

spot jointly by the Internal and External Examiners.

The distribution of marks is as follows:

(i)One Presentation   -   5 Marks

(ii)Spoken Sanskrit   -   5 Marks

 (iii)Record (Practical File)   -   5 Marks

 (iv)Online Assignments   -   5 Marks

1. E-Projects on Sanskrit Grammar -

- Alankaar

- Nibandh

- E-Learning

- Samaas

- Amarkosh

2. In Excel Sheet make Bi-Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
(Semester-V)
SESSION 2022-23

	BACHELOR OF ARTS (Semester-V) History						
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-5273	History (HISTORY OF THE WORLD (1500-1956 AD))	E	100	80	-	20	3

BACHELOR OF ARTS
(Semester-V)
Session 2022-23

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

Course Code - BARL-5273
Course Outcomes

After the completion of the course the students will able to...

CO: 1 Understand how Renaissance and Reformation changed the old world order

CO: 1 (a) Learn about the causes of the French revolution, rise of Napoleon and dictatorial era in Europe

CO: 2 understand how the industrial revolution changed the world by inducing a race for Colonialism and Nationalism in Europe.

CO: 2 (a) Comprehend the factors that led to the division of the Europe into blocks, resulting in the First World War.

CO: 3 understand the Causes and impact of the revolutions in China and Russia on the world

CO: 3 (a) Understand the rise of totalitarian states leading to the Second World War and establishment of UNO and rise of USA

CO 4: To enable students to have through insight into one of the important phase of world History

CO 4 (a):- To have thorough understanding of areas of prominence of the World on World map

BACHELOR OF ARTS
(Semester-V)
Session 2022-23
COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

COURSE CODE - BARL-5273

Examination Time: 3Hours **Total Marks: 100**

Theory: 80

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the (Sub Section 1) of Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT–I

I.   Emergence of the Modern World:

a) Renaissance : Causes and Effects

b) Developments in Arts, science and Literature

c) Reformation: Causes and Effects

d) Reformation in Germany, France and England

II.   French Revolution:

a) Causes and Effects;

b) National Assembly; National Convention, Reign of Terror

c) Napoleon's rise toPower:- Internal reforms, Continental System,

d) Congress of Vienna : Motives, Provisions and Significance

UNIT-II

III.   Industrial Revolution:

a) Advent in England,

b) Evolution and social, economic and political on the society.

IV.   The First World War :

a) Causes, and Course of the war

b) The Paris Peace Settlement

UNIT–III

V.   The Revolutions in Early Twentieth Century

a) Russian Revolution, 1917Causes,Course and impact

b) Revolutions in China 1911 and 1949 Causes and Impact

VI. **The Second World War:**

a) Causes of the war

b) Fascism, Nazism

c) Impact of the War, Rise of U.S.A as a World Power and U.N.O

d) The World Divided: The Cold War

UNIT–IV (Compulsory Unit)

VII.   Attempt any eight question in 25 words. Each question will carry 2 marks. **Eight** questions will be set from **Sub Section I of Unit I.**

VIII.   Map: (Mark on Map of the world and explain the importance): USA., England, Italy, Germany, Japan, China, France, Austria, Russia

Suggested Readings

- C.D. Hazen : Modern Europe upto 1945 (English)
- C.D.M. Ketelbey : A history of Modern Times (English)
- F.L. Benns: European History since 1870 (English & Punjabi).
- F.L. Benns: Europe Since 1914 in its World Setting (English & Punjabi).
- E.H. Carr: International Relations between the Two World Wars, 1919-1939.
- S.B. Fay: The Origins of the World War.
- Greenwood: The Modern World: A History of our Times.
- A.C. Arora&R.S. Arora: History of the World (Punjabi & Hindi).
- . D.S. Sahota: Europe Da Itihas (Punjabi).
- RajinderSingh: Europe Da Itihas (Punjabi).

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
Semester VI
Session 2022-23

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6273	**HISTORY(History of the Punjab (1799-1966))**	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

Session 2022-23
SEMESTER–VI
Course Title: History (HISTORY OF THE PUNJAB (1799-1966))

COURSE CODE: - BARL-6273

COURSE OUTCOMES

After passing this course, the students will be able to:-.

CO 1:- understand the history of Punjab from the foundation of first Sikh empire in 1799 to the formation of New Punjab in 1966.

CO 1 (a) have thorough insight into the conquests and administration of Maharaja Ranjitsingh

CO 2:-critically evaluate the causes and results of First and Second Anglo Sikh War resulting into the annexation of the Punjab by the British Empire

CO 2 (a): understand the need of Socio- Religious Movements in Punjab in the Late 19th and early 20th Century

CO 3: understand early nationalistic activities to raise the consciousness of India and to attain independence

CO 3 (a):-Students will be able to demonstrate broad knowledge of historical events and periods and their significance of Punjab

CO 4: To enable students to have through insight into one of the important phase of history of Punjab

CO 4 (a):-To have thorough understanding of areas of prominence of Punjab on map of Punja

BACHELOR OF ARTS
(Semester-VI)
Session 2022-23
Course Title: History (History of the Punjab (1799-1966))
Course Code - BARL-6273

Total Marks: 100

Examination Time: 3 Hours

Theory: 80

CA: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the UNIT III and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT–I

1. The Establishment and Expansion of Ranjit Singh's Kingdom : Political condition of thePunjab in the 1790s; Conquest & Extent of Empire & Conquest of Maharaja Ranjit Singh

2. Administrative Organization of the Kingdom of Lahore: Central, Provincial and localAdministration; Land revenue system. Jagirdari system &Dharmarth grants

UNIT–II

3. First and second Anglo Sikh Wars: Causes & Results.

4. Socio-Religious Reform Movements in the late– Nineteenth Century:
The Nirankaris; the Namdharis&The Singh Sabhas

UNIT–III

5.Early Nationalist Activities: The Ghadar movement; Non-Cooperation
Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha;
Gurudwara Reform Movement; SGPC and the ShiromaniAkali Dal

6. Political Development in Punjab (1946-66): Communal politics; Muslims
League; Cabinet Mission Plan; Mountbatten Plan and Partition. Reorganisation
and rehabilitation; the reorganisation Act of 1966

UNIT–IV

7. **Twelve Very short questions will be set from unit III and students will
attempt any 8. (Each question will carry 2 marks)**

8. **To mark on the map of Punjab and explain the importance** Lahore,
Amritsar, Peshwar, Multan, Kashmir, Kasoor, Ramnagar, Chillanwala , Gujarat
and Amritsar

Suggested Reading

- Grewal, J.S., The Sikhs of the Punjab, CUP, Cambridge, 1990
- Kirpal Singh, Partition of Punjab, Punjabi University, Patiala, 1972
- Khushwant Singh, A History of the Sikhs, Vol. I & II Oxford Publication, 2004
- Kushwant Singh, Ranjit Singh: Maharaja of the Punjab, Chatar Singh Jeewan Singh Publication, Amritsar, 2012

Sinha, NarendraKrishan, Ranjit Singh, A. Mukherjee & CO. LTD., Calcutta-12, 193

Bachelor of Arts

(Semester-V)

History Honours

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext. L	Ext. P	CA	
BARL 5589	HISTORY HONOURS (THE FRENCH REVOLUTION (1789–1799))	E	100	80	-	20	3

BACHELOR OF ARTS
(Semester-V)
SESSION 2022-23
Course Title: History: Honours (THE FRENCH REVOLUTION (1789–1799))
Course Code: BARL-5589

Course Outcomes

After completing this course the students will be able to understand:

CO 1: To understand the French Revolution from a social, economic, political, cultural and philosophical perspective, particularly the building of French nationalism, through the adoption of a national hymn (La Marseilles) and a national flag whose symbols were not solely that of the monarch.

CO 2: theevents of the revolution in the constitutional/ liberal phase

CO: 3the activities of the major political groups-Girondists and Jacobins

CO: 4Evaluate the political, social and cultural legacies of the revolutionary and Napoleonic periods for France, Europe and the wider world.

Course Title: History Honours (THE FRENCH REVOLUTION (1789–1799))
Course Code: BARL-5589

Examination Time: 3Hours   **Total Marks: 100**
                                                Theory: 80

CA: 20
Instructions for the Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

Fall of the Old Regime—the Causes of Revolution

  a. Social tensions (third estate/nobility)
  b. Political causes
  c. Financial/economic crisis
  d. Enlightenment ideas/thinkers

UNIT–II
The Constitutional / Liberal Phase-1789-92

a. The Oath of Tennis Court
b. Fall of Bastille
c. National Assembly— abolition of feudal privileges and Declaration of the rights of man

UNIT–III

The Radical Phase -1792-94

a. National Convention –Achievements
b. The Jacobians and the Girondists
c. Committee of Public Safety
d. Reign of Terror

UNIT–IV

Directory and the Napoleonic Era

a. Formation of The Directory
b. Napoleon's rise to Power, Reforms, Codes and Continental System
c. The Battle of Waterloo
d. The impact of the French Revolution

Suggested Readings

- George Rude, Revolutionary Europe, 1789–1815, Fontana, 1979 (reprint)
- Gershey K Leo, French Revolution and Napolean. The Central Books Depot; Allahabad, 1973 (reprint).
- H.V.L. Fisher, A History of Europe, Vol. II, Fontana Series, 1977 (reprint).
- J.M. Thomson, The French Revolution, Basil Blackwell, Great Britian, 1943.
- M.J. Syndenham, The French Revolution, University Paper Book Methuen and Co. Ltd., London, 1969

SCHEME AND CURRICULUM OF EXAMINATIONS
BACHELOR OF ARTS

(Under Continuous Evaluation System)
Semester -VI
Session 2022-23

<table>
<tr><td colspan="9">Bachelor of Arts
(Semester-VI)
History Honours</td></tr>
<tr><td rowspan="3">Course Code</td><td rowspan="3">Course Title</td><td rowspan="3">Course Type</td><td colspan="4">Marks</td><td rowspan="3">Examination time

(in Hours)</td></tr>
<tr><td rowspan="2">Total</td><td colspan="2">Ext.</td><td rowspan="2">CA</td></tr>
<tr><td>L</td><td>P</td></tr>
<tr><td>BARL-6589</td><td>History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin)</td><td>E</td><td>100</td><td>80</td><td>-</td><td>20</td><td>3</td></tr>
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BACHELOR OF ARTS

(Under Continuous Evaluation System)
Semester -VI
Session 2022-23
Course Title: History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin)
Course Code: BARL-6589

COURSE OUTCOMES

After passing this course, the students will be able to

CO 1: Link the Revolution of 1905 with the founding of the Duma and the causes of the October revolution

CO 2: Study the consolidation of the Bolshevik regime

CO 3: Impact of the revolution and link the exit of the Russians from World War I to the chaos going on in Russia

CO 4: understand New Economic Policy and new State and Society

BACHELOR OF ARTS
(Semester-VI)
SESSION 2022-23
Course Title: History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin)
Course Code: BARL-6589

Examination Time: 3Hours
                          Total Marks: 100
                          Theory: 80
                          CA: 20

Instructions for the Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. The February Revolution (Causes and Results)

2. The Bolsheviks and the October Revolution

UNIT–II

3. The consolidation of the Bolshevik Regime

4. The Civil War

UNIT–III

5. The Impact of Revolution

6. The War Communism

UNIT–IV

7. The New economic policy

8. The new state and society

Suggested Reading

- G. Major, Russia: Tsarist and Communist, Princeton University Press, 1961
- E.H. Carr, The Bolshevik Revolution 1917–1923, Vols. 1–3, Macmillan London 1978 (reprint).
- G. Golikov, The October Revolution, Moscow, 1966.
- Leon Trotsky, The History of Russian Revolution, Translated by Max Eastman, Victor Collanoz, London 965
- Linet B Coohn, Russia in Revolution, 1890–1918, Wonderfeild& Nicholson, 1966.
- M.T.Flornaky, Russia; A Short History, Macmillan, London, 1971 (2nd Ed.).

| Course Code | Course Title | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
				L	P		
BARL-5431 BSML-5431 BSNL-5431 BCSL-5431 BECL-5431 BCRL-5431 BBRL-5431	Punjab History and Culture (From 1849-1947 A.D.)	C	50	40	-	10	3

Bachelor of Arts /Bachelor of Science (Medical) / Bachelor of Science (Non-Medical)/ Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester-V)
Session 2022-23

Course Title: Punjab History and Culture (From 1849-1947 A.D)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/ BBRL-5431

COURSE OUTCOMES:-

After completing the course students will be able to understand:

CO 1:-the causes that led to war between the British and Sikhs that led to the annexation
Punjab and
how the region was put under the control of Board of Administration

CO 2:-various agrarian, industrial and educational policies introduced by the British in Pu
.
CO 3:- analyse and evaluate the socio-religious reforms movements of Punjab

CO 4:-factors that led to Gurudwara reform movement and various other freedom
struggle movements in which the Punjab played a prominent role

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-V)
Session 2022-23
Course Title: Punjab History & Culture (From 1849-1947 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/ BBRL-5431

Examination Time: 3 Hours   **Max. Marks: 50**
                                                  Theory: 40
                                                  CA: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in **600 words** by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in all, by at least selecting **One Question** from each Unit and the **5ᵗʰ question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

Unit- I

1. First Anglo-Sikh War.
2. Annexation of Punjab and Board of Administration

Unit-II

3. British Policy towards agriculture and industry
4. Spread of modern education

Unit-III

5. Socio- religious reform movements: Namdhari, Singh Sabha, AryaSamaj and Ad D
6. Gadhar Movement

Unit-IV

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: JallianwalaBagh tragedy; Non-cooperation and Quit India Movement.

Suggested Readings

- Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India.*Vol.III, Macmillan India, 1974.
- Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
- Mittal, S.C, *Freedom Movement in the Punjab (1905-29),* Concept Publishing Company Delhi, 1977.
- Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947*). Punjabi University, Patiala, 1978.
- Saini B. S, *The Social & Economic History of the Punjab 1901-1939,* EssEss Publications, Delhi, 1975.
- Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
- Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh,Kushwant , *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-VI)
Session 2022-23
Punjab History and Culture

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester VI)
Punjab History and Culture
Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6431 BSML-6431 BSNL-6431 BCSL-6431 BECL-6431 BCRL-6431 BBRL-6431	Punjab History and Culture (1947- 2000 A.D.)	C	50	40	-	10	3

Punjab History and Culture (1947- 2000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Session 2022-23
SEMESTER-VI

COURSE OUTCOMES:-

After completing this paper the students will be able to

CO 1:- comprehend Punjab's contribution in the freedom struggle, the exodus and Rehabilitation

CO 1 (a):- understand the history of Punjab from independence with special reference to partition

CO 2:- comprehend the causes that led to the formation of New Punjab in 1966 and outcomes of Green Revolution in the Punjab

CO 3:- understand nature of diaspora and growth of education in Punjab Punjabi literature and Drama in the Punjab after Independence

CO 4: understand the drug abuse problem, management and prevention in the Punjab

CO 4 (a) understand the problem of drug addiction and Female Foeticide in context to the Punjab

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester VI)
Session 2022-23
COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-6431/BBRL-6431

Examination Time: 3 Hours   **Max. Marks: 50**
                                                              Theory: 40
                                                              CA: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units

2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.

3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.

4. Each question will carry 8 marks

UNIT I

1. Partition and its Impact on Punjab
2. Rehabilitation.

UNIT II
3. Punjabi Suba Movement and Act of 1966.
4. Green Revolution.

UNIT III
5. Punjabi Diaspora (Canada)
6. Development of education in Punjab after Independence

UNIT IV
7. Development of Punjabi Literature and Drama.(With Special Reference to Bhai Veer Singh, Shiv Kumar Batalvi)
8. Emerging Concerns: Drug Addiction and Female Foeticide (In context to the Punjab)

Suggested Readings

- Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India.*Vol.III, Macmillan India, New Delhi, 1974.
- Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
- Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
- RaiSatya M. ,*Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978
- Singh, Fauja.*, Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974
- Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
- Yadav, K.C., *Haryana AitihasikSimhavalokan* (Hindi). Haryana SahityaAkademy, Chandigarh, 1991.

Programme Outcomes:

PO 1: Students will be introduced to the basic aspects of mass communication and its various components.

PO 2: Mass Media industries have developed in unprecedented ways due to changes in the society, economy, and technologies. There has been a corresponding change in the way the role of mass communication has been understood.

PO 3: In this course they will be introduced to the traditional modes of communication and as well as the digital modes of communication.

PO 4: During the course the students will be able to evaluate mass media within a wider context.

Semester-V							
Course Code	**Course Name**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-5313	JOURNALISM AND MASS COMMUNICATION	E	100	60	20	20	3+3

E-Elective

Bachelor of Arts

SEMESTER–V

(Session 2020-21)

JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)

ADVERTISING

Course Code: BARM 5313

(THEORY)

Course Outcomes:

i. The course will enable the students to learn the basics of Advertising.
ii. The course will enable the students to learn as to how to write for an ad & how to design a successful ad campaign.
iii. The students will learn the concept of Online Advertising & its application in today's world.

Bachelor of Arts

SEMESTER–V

(Session 2020-21)

JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)

ADVERTISING

Course Code: BARM 5313

(THEORY)

Max Marks: 100

Time: 3 Hrs   **Theory**

Marks: 60

Practical Marks :20

CA:20

Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 12 marks

Unit-I

Advertising: Concept, Definition, Need, and Role; Difference between Publicity, Advertising, Propaganda.

Unit-II

Advertising and its impact, Types of advertising, Ad agencies-Organisational setup and functions

Unit-III

Parts of an advertisement ,Copy Writing, Attributes of an effective copy, types, design and layout.

Unit-IV

Modes of Advertising, Advertising appeals, Advertising Code, Advertising in Various media, Online advertising

PRACTICAL

Making 10 advertising portfolios

Books Recommended:-

1. Newspaper Editing: K.M. Srivastava, Sterling Publishers Pvt. Ltd. (1987).

2. Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi.

Semester-VI							
Course Code	**Course Name**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-6313	JOURNALISM AND MASS COMMUNICATION	E	100	60	20	20	3+3

E-Elective

JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)

PUBLIC RELATIONS

Course Code: BARM-6313

(Theory)

Course Outcomes:

This course provides an introduction to the principles, concepts & objectives of Public Relations.

To understand the concept of Media Planning & Handling which are integral parts of successful Public Relation strategy.

To understand the mechanism of Public Relation in the context of New Media.

Bachelor of Arts

Semester–VI

(Session 2020-21)

JOURNALISM AND MASS COMMUNICATION (VOCATIONAL)

PUBLIC RELATIONS

Course Code: BARM-6313

(Theory)

Time: 3 Hrs.   Max. Marks: 100

Theory: 60

Practical: 20

CA: 20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 12 marks

Unit-I

PR-Definition, Concept and Role, Qualities of a PR professional, PR practices in public & private sector.

Unit-II

Difference between PR &Advertising, Various PR Organisations, Organising a Press Conference.

Unit-III

Various tools of PR, Writing Press Releases, Need for PR; Objectives & its Code of Ethics.

Unit-IV

Crisis management in PR, Public Relations Society of India, Event Management & Public Relation.

Practical:

1. PR report of an organisation/industry etc. organise an event of the institution

2. Preparing the PR report of an organisation.

3. Organising an event of institution.

Books Recommended:-

• Handbook of Journalism & Mass Communication: Virbala Aggarwal, 2004, Concept Publishing Co., New Delhi.

  • The Journalist's Handbook M.V. Kamath Vikas

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts Cosmetology (Vocational) Semester –VI								
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		

Bachelor of Arts Cosmetology (Vocational) Semester –V								
(Vocational) Semester –V	Cosmetology	BARM-6147						
Program Name	**Course Title**	**Course Code**	**Course Type**	**Marks**			**CA**	**Examination time (in Hours)**
				Total	**Ext.**			
					L	**P**		
Bachelor of Arts	Cosmetology (Vocational)	BARM-5147	E	100	40	40	20	3+4
			E	100	40	40	20	3+4
Bachelor of Arts								

Bachelor of Arts Semester –V
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-5147
(THEORY)

Time :3 hrs
Max Marks: 100

Theory
Marks: 40
Practical
Marks: 40

C.A: 20

Instructions for the Paper Setters:

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. *Bacteriology:*
    a) What is Bacteria?
    b) How Bacteria grow and reproduce?
    c) Types of Bacteria
    d) Infections and Disease

UNIT- II

2. *Sterilization & Sanitations:*
    a) Methods of Sterilization & Sanitations
    b) Commonly used disinfectants
    c) Knowledge of common antiseptics
    d) General suggestions for sanitations

3. *Chemical Treatment of Hair:*
    a) Rebonding
    b) Smoothening
    c) Hair Spa

UNIT-IV

4. **Makeup:**
    a. Determine face shape
    b. Choosing your Makeup with Care
    c. Formal and causal Makeup

Books Recommended:-

- Basic Knowledge of Skin Care, Hare Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

Bachelor of Arts Semester -V
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM- 5147
(PRACTICAL)

Time: 3 Hrs

Practical
Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners.

Note: Lab training should be taken in college cosmetology lab. And report with picture profile should be submitted by each student with the remarks of lab instructor.

1. *Make-up*

a) Cosmetics used in make-up, how to choose the correct colour, selecting base shades, how to determine facial balance.

b) Application of Makeup

c) Corrective make-up

2. **Hair Styling:** Formal and casual

3. **Draping of Formals & Casual:** Saree and Lehnga duptta setting.

Books Recommended:-

- Basic Knowledge of Skin Care, Hare Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

Bachelor of Arts Semester-VI
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-6147
(Theory)

Max. Marks: 100

Theory Marks: 40

Practical Marks: 40

C.A: 20

Instructions for the Paper Setters:

Eight questions of equal (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

UNIT-I
Salon Management
a) Salon Planning
b) Types of Salon Ownership

UNIT-II

Salon Records and Professional Ethics
a) Record Keeping
b) Types of Services Offered, Types of Employers
c) Professional Ethics as an employee, co-worker, as an operator

UNIT-III

Safety Precautions
a) Health and safety risk
b) Accidents due to chemicals, electric equipments, services
c) Consultation
d) Emergency Procedure
e) First Aid in Salon

UNIT-IV

Chemical Treatment of Hair
a) Permanent waving Procedure with the knowledge of hair porosity
b) Classification of hair colouring: Application of temporary hair colour, semi-permanent hair colour and permanent hair colour

Books Recommended:
- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by Blltl Edltions

Bachelor of Arts Semester-VI
Session – 2022-2023
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-6147
(**Practical**)

Time: 3 hrs.
Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office, Kanya Maha Vidyalaya, Jalandhar.

1. **Wigs and hair pieces**

a) Wig materials

b) Wig Construction

c) How to attach hair pieces?

d) How to clean and care for and hair pieces?

2. **Hair Colouring**

a) Understanding colour

b) International colour code

c) Knowledge and Usage of Permanent Hair colour

d) Highlightening Procedure

Books Recommended:
- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by Blltl Edltions

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDIES AND EXAMINATION OF THREE YEAR DEGREE PROGRAM
Bachelor of Arts
Session 2022-2023

Economics

Semester V									
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**					**Examination time (in Hours)**
				Total	**Ext.**		**CA**		
					L	**P**			
Economics (Economics of Development)	Bachelor of Arts	BARL-5175	E	100	80	-	20		3

Semester VI									
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**					**Examination time (in Hours)**
				Total	**Ext.**		**CA**		
					L	**P**			
Economics (Quantitative Methods for Economists)	Bachelor of Arts	BARL-6175	E	100	80	--	20		3

E-Elective

Bachelor of Arts (Semester–V)
Session: 2022-2023
Course Code: BARL-5175
Economics (Economics of Development)

Course outcomes:

After passing this course students will be able to:

CO1: evaluate economic problems of developing and least developed countries and participate in the contemporary policy debate on development priorities

CO2: examine the models of growth critically and recognize the importance of their underlying assumptions

CO3: analyze the different strategies of economic development and their policy implications.

CO4: understand the role of planning and contribution of capital formation and choice of techniques in the development of UDCs and their changing landscape after globalization and liberalization

Bachelor of Arts (Semester–V)
Session 2022-2023
Course Code: BARL-5175
Economics (Economics of Development)

Time: 3 Hours
Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economic Development: Meaning and Measurement, Economic and Non-Economic Factors, Characteristics of Developing and Least Developed Countries. Human Development Index, Concept of Sustainable Development.

Dualism: Social and Technological Dualism

Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

UNIT–II

Models of Growth: Classical, Marxian, Schumpeter, Harrod-Domar and Solow.

UNIT–III

Rostow's theory of Stages of Growth

Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Leibenstein's Critical Minimum Efforts Thesis

Export Promotion and Import Substitution**.**

UNIT–IV

Capital Formation – Meaning and Sources; **Choice of Technique**

Role of Planning in Under Developed Countries, Need, Objective, Strategy, Types and Problems of Planning.

Suggested Readings:

1. Meier, G.M.(1995), *Leading Issues in Economic Development*, Oxford University Press,
   Delhi.
2. Thirlwall, A.P. (2011), *Economics of Development*, Palgrave Macmillan.
3. Todaro, M.P. and Smith, S.C. (2018), *Economic Development*, Pearson India
4. Misra and Puri (2016), *Economics of Development and Planning*, Himalaya Publishing
   House, New Delhi
5. Jhingan, M.L.(2011), *The Economics of Development and Planning*, Vrinda Publications Pvt. Ltd., Delhi

Note: The latest edition of the books is recommended.

Bachelor of Arts (Semester –VI)
Session 2022-2023
Course Code: BARL-6175
Economics (Quantitative Methods for Economists)

Course outcomes:

After passing this course students will be able to:

CO1: learn basic techniques of mathematics and its applications in economics

CO2: analyze data by using means of central tendency and dispersion.

CO3: understand the shapes of the curve and relationship between variables by using
Techniques of skewness, kurtosis and correlation.

CO4: learn prediction and forecasting by using regression

CO5: to find out relative changes in magnitude of related variables and also missing values
Within the data.

Bachelor of Arts (Semester –VI)
Session 2022-2023
Course Code: BARL-6175
Economics (Quantitative Methods for Economists)

Time: 3 Hours
Max. Marks: 100
Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I
Sets, Relations and functions, Derivative of simple functions only (excluding log & exponential   functions).Maxima/Minima for single variable functions. Introduction to Matrices - definition, properties & inverse.

UNIT–II
 Measures of Central Tendency — Mean, Mode, Median and Geometric Mean; Measures of Dispersion.

UNIT–III
Concepts and Measure of Skewness and Kurtosis: Boyle's & Karl Pearson's measures. Simple
Correlation & Regression (ungrouped & grouped data).

UNIT–IV
Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers–Weighted and Unweighted Index Numbers,
Various formulae and consistency tests.

Suggested Readings

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Gupta, S.C. (2018), *Fundamentals of Statistics*, Himalaya Publishing House, New Delhi
3. Elhance, D.N. and Elhance, V. (2018), *Fundamentals of Statistics*, Kitab Mahal, Allahabad
4. Croxton, F.E., Cowden D.J. and Klein. S. (1973), *Applied General Statistics,* 3rd. Ed., Prentice
   Hall of India, New Delhi.
5. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
6. Aggarwal, C.S and Joshi, S.C. (2017) ,*Mathematics for Students of Economics,* New Academic
   Publishing Co., Jalandhar
Note: The latest edition of the books is recommended.

SCHEME OF STUDIES AND EXAMINATION OF

Bachelor of Arts (Economics): – Semester: V and VI

Economics Honours

NOTE:-The student who wishes to opt for B.A. (Hons.) in Economics will take one option in   Semester–III & IV out of nine options not already opted for.

B.A. (Eco.) (Economics Honours)

Course Name	Program Name	Course Code	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
				Marks				
Option to be selected from the table below	B.A. Economics Honours	BARL-6609 (OPT-___)	E	100	80	--	20	3

(Semester VI header spans the whole table; the "Marks" heading spans Total, Ext. (L, P), and CA columns.)

OPT-1: MONEY AND BANKING

Course outcomes:

After passing this course students will be able to:

CO1: demonstrate an understanding of nature of money, several key models and concepts of monetary economics.

CO2: understand the structure of interest rates and interest rate policy of the banks.

CO3: understand the role of banks and non-banks in modern monetary economies and financial Intermediation.

CO4: understanding of monetary policy in influencing credit system and the role of international institutions for international monetary cooperation.

Sr. No.	Course Title
OPT-1	Money and Banking
OPT-2	Public Finance
OPT-3	History of Economic Thought
OPT-4	International Economics
OPT-5	Industrial Economics
OPT-6	Economics of Agriculture
OPT-7	Agriculture Marketing
OPT-8	Economics of Public Enterprises
OPT-9	Introduction to Econometrics

B.A. (Eco.) (Economics Honours)
OPT–I: MONEY AND BANKING

Time: 3 Hours
Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India.

Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

UNIT–II

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India.

IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

UNIT–III

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India.

Central Banking: Functions and Techniques of Monetary Management. Non–banking Financial Institutions: Role and Functions.

UNIT–IV

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India.

International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

Suggested Readings:

1. Luckett, D.G. (1976), *"Money and Banking",* McGraw Hill, New York.
2. Thorn, R.S.(1976), *"Introduction to Money and Banking"*, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)
OPT-2: Public Finance

Course outcomes:

After passing this course students will be able to:

CO1: analyze the functioning of modern public finance and classify public revenues and expenditures through the budget

CO2: understand the effects of public expenditure public revenue on production, distribution, social over head capital, stability and Innovation.

CO3: to understand the burden and significance of public debt and the role of major taxes in developing economy.

CO4: to analyze the instruments and objectives of budgetary policy and the principal of fiscal federalism.

B.A. (Eco.) (Economics Honors)
OPT-2: Public Finance

Time: 3 Hours

Max. Marks: 100

Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

UNIT–II

Effects of public expenditure on production, distribution, social over head capital, stability and Innovation. Criteria of Public expenditure.
Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

UNIT–III

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.
Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

UNIT–IV

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilisation and canalisation of resources and redistribution of income and wealth, Balance and unbalanced budgets.
Fiscal Federalism: Principles of federal finance. Development Financial: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations.FRBM.

Suggested Readings:
1. R.K.Lekhi, Joginder Singh (2015)"*Public finance*",Kalyani Publisher.
2. Tyagi B.P.(2015), "*Public Finance*" , Jai PrakashNath& Company, Meerut.
Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)
OPT-3 (History of Economic Thought)

Course outcomes:

After passing this course students will be able to:

CO1: understand key models and concepts of the history of economic thought.

CO2: produce simple appreciations of the history of economic thought texts.

CO3: understand the development of economic thought in the context of the evolving global economy and from a historical perspective.

B.A. (Eco.) (Economics Honours)
OPT-3: History of Economic Thought

Time: 3 Hours
Max. Marks: 100

Theory: 80

CA: 20
Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I
Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.
The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S .Mill on Markets; Malthusian theory of population and gluts.

UNIT–II
The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.
Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

UNIT–III
The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevoes; Wieser,Bohm–Bawerk and the marginalist revolution; Salient features of subjecticism and marginalism.
The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory ofdistribution and theory of capital; Marshallian value and distribution.

UNIT–IV
Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigouand K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals ; Patinkin and Friedman on quantity theory of money; Hayek and Hicks as business cycles; Kaldor and Joan Robinson on growth and distribution.

Suggested Readings:
1. Haney: History of Economic Thought, Surjeet Publicaions, Delhi.
2. Blaug, M.: Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J.: History of Economic Analysis, George Allen &Unwin, London.
4. Roll. E.: History of Economic Thought.
5. Gide and Rist: A History of Economic Doctrines, Oxford Univ., Calcutta.
Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)

OPT-4: International Economics

Course outcomes:

After passing this course students will be able to:

CO1: understand the economic relationship between countries, covering trade and monetary

Issues.

CO2: understand the role of tariff, non-tariff barriers and economic integration in influencing

International trade.

CO3: understand the balance of payment problems and the exchange rate determination.

CO4: understand the critical aspects of current policies environment, issues of international liquidity and reviews the financial crisis.

B.A. (Eco.) (Economics Honours)
OPT-4: International Economics

Time: 3 Hours   **Max. Marks: 100**
                                                                      Theory: 80
                                                                      CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

UNIT–II

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Inter–relationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

UNIT–III

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier.

Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

UNIT–IV

Current problems of Trade and finance of developing countries. Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro–dollar and Euro–currency market and developing countries. East Asia: Success and Crisis.

Suggested Readings:

1. Sodersten, B.O. (1991), International Economics, IInd Edition, Macmillan Press Ltd., London.
2. Salvatore, D.(1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Insitutions and Development in Developing Countries, Deep
& Deep Publications, New Delhi.
Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)

OPT-5 Industrial Economics

Course outcomes:

After passing this course students will be able to:

CO1: understand the some advance concepts and theories of industrial structure, conduct and performance

CO2: understand the different sources of industrial finance and their significance to evaluate firms performance.

CO3: understand the role and basic models of advertisement expenditure and profitability; and role of R&D expenditure and innovations on the working of firms.

CO4: understand the Industrial policy and development process India.

B.A.(Eco.) (Economics Honours)

OPT-5: Industrial Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

UNIT–II

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

UNIT–III

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

UNIT–IV

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Structure and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

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Suggested Readings:

1. Bains, J.S Industrial Organization, Cheltenham, U.K: "*An Elgar critical Writing Reader*",
1996.
2. Barthwal R.R.," *Industrial Economics: An Introductory Text*", Wiley Eastern, New Delhi.
3. Dutt and Sundram (2016), *Indian economy,* S. Chand Publications, New Delhi.
4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions,* Kalyani Publications.

Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)
OPT-6 Economics of Agriculture

Course outcomes:

After passing this course students will be able to:

CO1: understand the various theories of agriculture economics.

CO2: analyse trends in production, productivity in green revolution and post green revolution   era.

CO3: understand the concept of Agricultural Finance& Agricultural credit.

CO4: understand the concept of agriculture marketing, marketable surplus and surplus labour.

B.A. (Eco.) (Economics Honours)

OPT –6: Economics Of Agriculture

Time: 3 Hours
Max. Marks: 100

Theory: 80
CA: 20

Note: Instructions for the Paper–Setters:
Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economics of Agriculture: its nature & Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

UNIT–II

Transforming traditional agriculture– Schultz's approach, 'The poor but efficient hypothesis', Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor's and Boserup's theories of agriculture development. Terms of trade between agriculture and industry. Economic development and declining importance of agriculture.

UNIT–III

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

UNIT–IV

Problems of small farmers and agricultural labourers in India .Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilization. Agricultural Taxation.

Suggested Readings:

1. P.K. Gupta (2020), "*Agricultural Economics"*,Vrinda publications.

2. R.K .Lekhi & Joginder Singh (2018), "*Agricultural Economics (An Indian Persective*)" Kalyani Publishers

3. R.N. Soni & SangeetaMalhotra (2015), ": *Leading issues in Agricultural Economics".*

Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)

OPT-7 Agricultural Marketing

Course outcomes:

After passing this course students will be able to:

CO1: Describe different marketing activities and services that take place as agricultural

Commodities go from the farm gate to the plate.

CO2: Comment on agricultural trade, policies, trade barriers, and national organizations

And agreements.

CO3: Explain the importance of commodity varieties and qualities, and marketing place and

Time.

CO4: Differentiate among the different market intermediaries.

B.A. (Eco.) (Economics Honours)

OPT –7: Agricultural Marketing

Time: 3 Hours
Max. Marks: 100

Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:
Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.
Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

UNIT–II

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.
Income & Price elasticities of agricultural commodities, cob–Webb model, Movement of the surplus to the markets, Public Distribution System.

UNIT–III

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural

marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

UNIT-IV

Food grains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

Suggested Readings:

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shephered, C.S.: Marketing Farm products–Economics Analysis.
Note: The latest edition of the books is recommended.

B.A. (Eco.) (Economics Honours)

OPT-8 Economics of Public Enterprises

Course outcomes:

After passing this course students will be able to:

CO1: understand the role of public sector in economic development, objectives scope and

Growth of public sector in India.

CO2: compare the features, merits and demerits of different forms of public enterprises.

CO3: understand the management of public enterprises and personnel management in public enterprises.

B.A. (Eco.) (Economics Honours)

OPT –8: Economics of Public Enterprises

Time: 3 Hours
Max. Marks: 100
Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of public sector in India.

Role in socio–economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complimentarity in objectives.

UNIT–II

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises. Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

UNIT–III

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

UNIT–IV

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes, effects and machinery for settlement. Workers Participation in Management.

Disinvestment in public enterprises – Rationale and scope.

Suggested Readings:

1. Jagdishprakash,"*Administration of Public Enterprises in India*", Himalaya Publishing
House.
2. Khera, S.S., "*Management and Control in Public Enterprises*".
3. NarainLaxmi:"*Principles and Practice of Public Enterprises Management",* Ajanta Publications,
New Delhi, 1981.
Note: The latest edition of the books is recommended..

B.A. (Eco.) (Economics Honours)

OPT-9 Econometrics

Course outcomes:

After passing this course students will be able to:

CO1: understand the nature and methodology of econometrics.

CO2: understand the basic procedure of estimation of model and problems associated with it.

CO3: to perform tests of significance and estimate distributed lag models, production functions and some important macroeconomic functions.

B.A. (Eco.) (Economics Honours)

OPT–9: Introduction to Econometrics

Time: 3 Hours
Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

UNIT–II

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi square and F tests.

Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the significance of individual coefficients and groups of coefficients through ANOVA–technique, Chow's test.

UNIT–III

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences,

Detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope

And intercept Dummies.

UNIT–IV

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

Suggested Readings:

Suggested Readings:
1. Gujarati, D.N (2002), *Basic Econometrics, McGraw* Hill, New Delhi.
2. Koutsoyiannis, A (2001), *Theory of Econometrics,* The Macmillan Press Ltd., London
Note: The latest edition of the books is recommended.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester V)
Session: 2022-23

				Bachelor of Arts (Semester V)				
Program Name	Course Code	Course Title	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
Bachelor of Arts	BARM-5237	**Fashion Designing and Garment Construction (Historic costumes of India and World-1) (Th)**	E	100	30		20	3+5
		Fashion Designing and Garment Construction (Advance Designing, Construction and Draping-1) (Pr)	E			50		

E- Elective

Bachelor of Arts
Semester–V

Session: 2022-23

HISTORIC COSTUMES OF INDIA AND WORLD–I

(THEORY)
BARM-5237

Course Outcomes

CO1:-This course will provide knowledge about world historic costume.

CO2:-Students will learn about traditional textiles of Bengal and Gujrat.

CO3:- It will provide the knowledge about traditional sarees of Madhya Pradesh and Maharashtra.

CO4:-This course will provide knowledge about traditional woven and printed textile of Andra Pradesh and Tamil Nadu

Bachelor of Arts
Semester–V
Session: 2022-23
HISTORIC COSTUMES OF INDIA AND WORLD–I
(THEORY)
BARM-5237

ExaminationTime: 3 Hrs   **Total**
Marks: 100

Theory: 30
Practical: 50
CA- 20

Instructions for the Paper Setters:
- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Historic costumes of the World:
- Egypt.
- Greece
- Rome
- Asiatic

UNIT-II

Traditional Textiles of India:

- Jamdhani & Baluchari ofBengal.
- Tanchoi & Patola ofGujarat

UNIT-III

- Chanderi & Maheshwari ofM.P.
- Irkal & Paithani ofMaharashtra

UNIT-IV

- Pochampali of AndhraPradesh
- Sanganeri prints ofRajasthan
- Kanchipuram sarees of TamilNadu

Bachelor of Arts
Semester–V
Session: 2022-23

Reference Books:

Sr. no.	Book title	Author
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Ancient Indian Costume	Roshan Alkazi
5.	Medivial Indian Costumes	Roshan Alkazi
6.	History of Fashion	Sodhia, Manmeet

Bachelor of Arts
Semester–V
Session: 2022-23

ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I
(PRACTICAL)
BARM-5237

Course Outcomes

CO1:- Students will learn about designing of garments

CO2:-. Students will gain knowledge about different draftings

CO3:- Students will be able to construct different garments.

CO4:-It will provide knowledge about pattern development.

CO5:-Students will get the knowledge about Draping

Bachelor of Arts
Semester–V
Session: 2022-23

ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I
(PRACTICAL)
BARM-5237

Examination Time: 4 Hrs.   **Marks: 50**

General Instructions for the Paper Setters:
- Designanyonegarmentfromsyllabusonpaperbag–Front&Back, Adaptationtobemadefrom sloper, Cutting & Placement, Construction and finishing ofgarment.

- Draping of anyBlock

- Question paper will be set on the spot jointly by the internal and external examiners.

Part–I
Sample making of following
1. Pockets – Cross, Welt,Bound.
2. Zippers – Concealed, Zipper with flyopening.

Design Draft and Construct following:
1. NightWear.
2. Trouser / Culottes /Hipsters.

Part–II

1. Draping of Basic Bodice BlockFront.
2. Draping of Basic Bodice BlockBack

3. Draping of Bodice with princessline

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer &technology

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts   (Semester VI)
Session: 2022-23

Program Name	Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	**Fashion Designing and garment construction** (Historic costumes of India –II) **(Th)**	BARM-6237	E	100	30		20	3+5
	Fashion Designing and garment construction (Advance designing, construction & draping–II) **(Pr)**		E			50		

E- Elective

Bachelor of Arts
Semester -VI
Session: 2022-23

HISTORIC COSTUMES OF INDIA -II

(THEORY)
BARM-6237

COURSE OUTCOMES

- CO1:- Students will gain knowledge about different traditional costumes of Punjab and Himachal states.

- CO2:-Students will learn about rich heritage, costumes and accessories of Jammu & Kashmir, Rajasthan and Maharashtra.

- CO3:-Students will gain knowledge about traditional costumes, jewellery and footwear of Gujarat, Manipur and Bengal.

- CO4:-They will also learn about heritage, traditional different Costumes, jewellery and footwear of Kerala and Karnataka.

Bachelor of Arts
Semester -VI
Session: 2022-23

HISTORIC COSTUMES OF INDIA -II

(THEORY)
BARM-6237

ExaminationTime: 3 Hrs   **Total**
Marks: 100

                                                                              Theory: 30
                                                                              Practical: 50
                                                                              CA- 20

Instructions for the Paper Setters:
- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Traditional Costumes of the following States of India:
- Punjab.
- Himachal.

UNIT-II

- Jammu & Kashmir.
- Maharashtra.
- Rajasthan.

UNIT-III

- Gujarat
- Manipur
- Bengal

UNIT-IV

- Kerela   Karnataka

Bachelor of Arts
Semester -VI
Session: 2022-23

Book title	Author
1. Traditional Indian Textiles	Ritu Kumar
2. Costume Textiles and Jewellery of India	Vandana Bhandari
3. Survey of Historic Costumes	Phyllis Tortora
4. Medivial Indian Costumes	Roshan Alkazi
5. History of Fashion	Manmeet Sodhia

Bachelor of Arts
Semester –VI
Session: 2022-23

ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II

(PRACTICAL)
BARM-6237

COURSE OUTCOMES

- CO1:- Students will gain the knowledge about different garment construction techniques.

- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.

- CO3:-Students will gain the knowledge about design and construction of western dresses for women.

- CO4:-Students will understand the draping techniques.

- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

Bachelor of Arts
Semester –VI

Session: 2022-23

ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II

(PRACTICAL)
BARM-6237

Time: 4hrs.
Practical: 50

Part–I

Design Draft and Construct following:

1. Jacket/Coat.

2. Evening Gown/ Formal Indian Dress.

Part–II

1. Draping of Skirt Block Front.

2. Draping of Skirt Block Back

3. Draping of Cowl Neckline

General Instructions to the Paper Setter:
.
1. Design any one garment from syllabus on paper bag–Front & back, Adaptation to

be made from sloper, Cutting & Placement, Construction and finishing of garment.

2. Draping of any block.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer &technology

Bachelor of Arts SEMESTER-V

Session (2022-23)

Bachelor of Arts SEMESTER-V								
Programme name	Course Code	Course Title	Course type	**Marks**				Examinationtime (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-5245	FineArts (Drawing and Painting)	E	100	40	-	20	3
	BARM-5245 (P) (I)	Fine Arts Landscape painting (Practical)			-	20		5
	BARM-5245(P)(II)	Fine Arts Portrait (Head study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-VI

Session (2022-23)

Programme name	Course Code	Course Title	Course type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-6245	FineArts (Drawing and Painting)	E	100	40	-	20	3
	BARM-6245 (P) (I)	Fine Arts Landscape painting (Practical)			-	20		5
	BARM-6245(P)(II)	Fine Arts Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER–V

Session (2022-23)

FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

COURSE OUTCOMES

COI: The course will provide exclusive knowledge about Impressionism Movement. CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

Bachelor of Arts SEMESTER–V Session (2022-23)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

Time: 3Hrs.   *TOTALMARKS100*

THEORYMARKS4

0 PRACTICAL MARKS

20+20=40

CA20

Note : Instructions for the Paper Setter

Eightquestionsofequalmarksaretobeset, twoin each of the four units (1-4).QuestionsofUnits1-4shouldbe setfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifthquestionmaybeattemptedfromanyUnit.Eachquestionwillcarry8marks.

Unit 1

- *Impressionism:*
    a. Monet - Women in the Garden, Rouen Cathedral.(ADDED)
    b. Edgar Degas –Absinthe Drinker, Denserinblue(1890) (ADDED)

- *POSTIMPRESSIONI SM:* **Unit -2**
    a. Paul Gauguin- landscape near Arles , Still life with Fruit

andLemons
b. Van gogh- Starry night, Sunflowers

Unit -3

- *EXPRESSIONISM:*
  a) Munch- Cry, The Girls on theBridge
  B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- *CUBISM:*
  a) Picasso- Les Demoiselles d'Avignon,Guernica

  b) Braque- Still life, ThePortuguese

Unit-4

- *SURREALISM:*
  a) Salvador Dali- Persistence of Memory, BurningGiraffe
  b) Max Ernst- The Elephant Celebes, Europe afte

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaiti haas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

Bachelor of ArtsSEMESTER–V

Session (2022-23)

(PRACTICAL)

FINE ARTS - LANDSCAPE

COURSE CODE: BARM-5245(P)(I)

COURSE OUTCOMES
CO1: The course will give the knowledge of next level
Landscape painting. CO2: The student will come to
observe the landscape on the spot basically.
CO3: Basic element of composition in landscape painting will be provided by this
course.

Bachelor of ArtsSEMESTER–V

Session (2022-23)

(PRACTICAL)

FINE ARTS - LANDSCAPE

COURSE CODE: BARM-5245(P)(I)

Time:5Hrs.   *Marks:20*

Studyofclouds,treesandforeground.Emphasisshouldbegivenonperspective,texture,colourandits applicationinharmony.

Medium: Anymedium

Size: 1⁄2 Imperial

Candidates will submit:

(i) 5 sheets ofeachpaper.
(ii) Sketch book containing50sketch.

Bachelor of Arts SEMESTER–V

Session (2022-23)

(PRACTICAL)

FINE ARTS : PORTRAIT (HEAD STUDY)

COURSE CODE: BARM-5245(P)(II)

COURSE OUTCOMES
COI: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

Bachelor of Arts SEMESTER–V

Session (2022-23)

(PRACTICAL)

FINE ARTS : PORTRAIT (HEAD STUDY)

COURSE CODE: BARM-5245(P)(II)

Time:5Hrs.   *Marks:20*

Rendeing of the Portrait head study from live model.

Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylics ,
water and pastel colors
Size: 1⁄2 ImperialCandidate
will submit:

(i) 5 sheets of eachpaper.

(ii) Sketch book containing 50sketcth.

Bachelor of Arts SEMESTER–VI

Session (2022-23)

FINE ARTS (DRAWING AND PAINTING)

COURSE CODE: BARM-6245

COURSE OUTCOMES

COI: The course will Focuses on Kalighat Painting and Company

School. CO2: The course gives knowledge about Bengal School of

Art.

CO3:The student will able to learn the contribution of the artist like Amrita Shergill,

Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist sach as S.G.ThakurSingh ,Shobasingh M.F. Hussain and SatishGujral.

Bachelor of Arts SEMESTER–VI Session (2022-23)

FINE ARTS- (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

Time:3Hrs.   *TOTALMARKS100*

THEORYMARKS4

0 PRACTICAL MARKS

20+20=40

CA20

Note : Instructions for the Paper Setter

Eightquestionsofequalmarksaretobeset,twoineachofthefourunits(1-4).QuestionsofUnits1-4shouldbe setfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceeding four).Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachunit.The fifthquestion may beattemptedfromanyUnit.Eachquestionwillcarry8marks.

UNIT -1

1. Kalighat
   Painting
   2.CompanySc
   hool

UNIT –II

1. Bengal school of art
General introduction
(Barth Matapainting)

- AbanindraNath Tagore (end of journey)
- Nadlal Bose (Haripuraposters)

UNIT –III

2. Contribution ofArtist

- AmritaShergill
- JaminiRoy
- Raja RaviVerma

UNIT –IV

3. IndianArtist

- S.G.ThakurSing
  - Shobasingh
  - M.F.Hussain
  - SatishGujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 December 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabh Sen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonya rhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

Bachelor of Arts SEMESTER–VI Session (2022-23)

**(PRACTICAL) FINE
ARTS - LANDSCAPE**

COURSE CODE: BARM-6245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the advance level of Landscape painting.
CO2: The student will come to observe the landscape on the spot
with mature approach. CO3: The course will provide understanding
of composing the landscape in mature way.

Bachelor of Arts SEMESTER–VI

Session (2022-23)
(PRACTICAL)

FINE ARTS - LANDSCAPE

COURSE CODE: BARM-6245(P)(I)

Time:5Hrs.   *Marks:20*

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1⁄2 Imperial

Candidates will submit:

(i) 5 sheets of eachpaper.
(ii) Sketch book containing 50sketche**s.**

Bachelor of Arts SEMESTER–VI

Session (2022-23)

(PRACTICAL)

FINE ARTS - Life Study (life /cast study) (Practical)

COURSE CODE: BARM-6245(P) (II)

COURSE OUTCOMES
COI:ThecoursewillprovidetheadvanceunderstandingoffullLifestudyfromlivemodel in polychrome.

CO2:Thecoursewillmakethestudent toobservetheindividualcharacterfromlivemodelin matureway.

Bachelor of Arts SEMESTER–VI

Session (2022-23)

(PRACTICAL)

FINE ARTS - Life Study (life /cast study)

COURSE CODE: BARM-6245(P)(II)

Time:5Hrs.   **Marks:20**

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion,tones and texture and individual character in polychrome.

Medium: oil , acrylic , water and pastel colors.

Size: 1⁄2Imperial

Candidates will submit:

(i) 5 sheets of eachpaper.

(ii) Sketch book containing 50sketches

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
(Session: 2022-2023)

| | | | | Semester-V | | | | |

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Food and Nutrition and Child Development)	Bachelor of Arts	BARM-5284	E	100	60	20	20	3+3

E- ELECTIVE

Semester V

(Theory)

Food and Nutrition and Child

Development COURSE CODE:

BARM-5284

COURSE OUTCOMES

CO (1) – To develop the knowledge about introduction to nutrition and storage methods of cereals, pulses, eggs, poultry, vegetables and fruit.

CO (2) – To distinguish between the different types of cooking methods- dry heat, moist heat, frying and microwave cooking.

CO (3) – To understand the knowledge about classification, functions and food sources, requirement, deficiencies of carbohydrates.

CO (4) – To develop the knowledge about classification. Food sources,

functions and deficiencies of proteins, fats and oils. CO (5) – To understand

the knowledge about energy, food as a source of energy, the body need of

energy.

CO(6) To study the development of aspects such as

attention, memory and learning. CO(7)To study the

development phases in childhood with respect to

these aspects.

CO(8) To link the study of development with the discipline of psychology in accordance to different theories.

(Theo
ry)
Semes
ter V

FOOD AND NUTRITION AND CHILD

DEVELOPMENT COURSE CODE: BARM-

5284

Time: 3 Hours
$\qquad$ **Max. Marks: 100**

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carry 12 marks.

CONTENT:

UNIT-I

1. Importance and functions of food:
a) Physiological
b) Psychological
c) Social
2. Essential food Constituents: Carbohydrates,

Proteins and Fats; functions, sources, requirements

and Deficiency and excess.
3. Methods of cooking: Boiling, steaming, frying, baking, roasting and micro-wave cooking.

UNIT-II

4. Food nutrients: Functions, recommended allowances, deficiency and sources of:
a) Vitamins– B-1, B-2, Niacin, A, C, D

b) Minerals–Calcium, Iron, Iodine

5. Food Preservation: Definition, Importance & Principles.

Causes of food spoilage. Household methods of

preservation. Sun drying, use of salt, oil, spices, sugar &

chemicalpreservatives.

UNIT-III

1. Definition and importance of Child Development.
2. a) Differences between growth and development.

   b) Principles of development.

3. Physical development of the child from infancy to late childhood and factors

   affecting the same.

UNIT-IV

4. Motor Development from infancy to late childhood.
a) Pattern of motor development.
b) Factors affecting motor development.

5. Emotional Development

a) Characteristics of children emotions.

b) Common childhood emotions fear, anger,

jealousy, love and affection, anxietyand curiosity.
6. Language Development
a) Stages of language development.

b) Factors affecting language development.

Reference books

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dieteties - by Kumud Khanna &others.

Bachelor of Arts (HOME
SCIENCE) (Practical)
Semester V

FOOD AND NUTRITION AND CHILD

DEVELOPMENT COURSE CODE: BARM-

5284

COURSE OUTCOMES

Co (1) – To identify the different food stuff,

weight and measures and cooking. CO (2) – To

distinguish between different types of cooking

methods.

CO (3) – To develop the knowledge about cleaning of kitchen equipments, utensils, floor and cupboard

Bachelor of Arts (HOME SCIENCE) (Practical) Semester V

FOOD AND NUTRITION AND CHILD

DEVELOPMENT COURSE CODE: BARM-

5284

Time: 3 hours   **Marks: 20**

1. Preparation of minimum of three dishes by using

various methods of cooking (e.g. boiling, steaming,

baking), frying (deep & shallow) and roasting with

different food groups e.g. cereal, pulses & vegetables

groups and their combinations.

2. Food preservation-Pickle, chutneys, jams, squashes, sherbets, sauce (at least two each).

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Home Science (Foods and Nutrition & Child Development)	Bachelor of Arts	BARM-6284	E	100	60	20	20	3+3

Bachelor of Arts
(Session: 2022-2023)

Semester-VI

E-Elective

Bachelor of Arts SEMESTER-VI

HOME SCIENCE

FOODS AND NUTRITION & CHILD

DEVELOPMENT

(THEORY)

COURSE CODE: BARM-6284

COURSE OUTCOMES

CO (1):- To develop the knowledge to classify different functions and requirements of fat soluble vitamin and water soluble vitamin.

CO (2):- To identify the bio-availability, requirement and deficiency of different vitamins.

CO (3):- To develop the knowledge of food preservation, food

spoilage and principle of food preservation. CO (4):- To develop

the knowledge of food adulteration and standards, toxic effects of

food adulteration. CO (5):- To develop the knowledge of food

hygiene in purchasing, preparation, cooking and servingoffood.

Bachelor of Arts SESSION

(2022-2023) SEMESTER–VI

HOME SCIENCE

**FOODS AND NUTRITION & CHILD
DEVELOPMENT
(THEORY)
COURSE CODE: BARM-6284**

Time: 3 Hours   **Max. Marks:
100**

Theory Marks: 60

Practical Marks: 20

CA :20

Instructions for the Paper Setters:

• Eight questions of equal marks are to be set, two in each of the four

Sections (A-D).Questions of Sections A-D should be set from Units I-IV of the

syllabus respectively. Questions may be subdivided into parts (not

exceedingfour).

• Candidates are required to attempt five questions, selecting at least one question
from each section.

• The fifth question may be attempted from any Section.

• Each question carry 12 marks.

Unit- I

1. **Food Adulteration:**
   i) Definition
   ii) Common Adulteration
   iii) Food standards
2. Concept of balanced diet.
3. Classification of food based on the five/seven food groups.
4. Principles of Meal planning.

a) **Planning of Balanced Diets for the Middle Income Group for the following**
   i)   Pre-schoolchildren
   ii)   School going
   iii) Adolescents
   iv)   Adult-male and female (only moderate worker)
   v)   Old age
   vi)   Pregnancy

vii) Lactation

Unit- II

5. Therapeutic Diets & Modification of Normal Diets:
   a) Principles of Therapeutic Diets
   b) Concept of Soft, Bland, Liquid Diets with examples.
6. Therapeutic diets in the following conditions with principles involved:
   a) Fever
   b) Constipation
   c) Diarrhea
   d) High Blood Pressure/Hypertension
   e) Diabetes Mellitus

Unit- III

7. Social Development:
   a) Stages of Social Development
   b) Pattern of Social Development
   c) Role of Family and School in the Development of the Child.
8. Play:
   a) Significance of Play
   b) Types of Play
   c) Play Materials/Equipment required for various age group.

9. Common Behavior Problems and their Remedies–Bed Wetting, Thumb Sucking, Nail Biting, Temper- Tantrums.

<div align="center">**Unit- IV**</div>

10. **Pregnancy:**
    a) Signs and Symptoms of Pregnancy
    b) Discomforts
    c) Complications
    d) Care During Pregnancy
    e) Methods of Family Planning in Brief
11. **Pre Natal-Development:**
    a) Stages of Pre Natal-Development
    b) Factor Affecting Pre Natal-Development

12. **Feeding of the Infant**
    a) Importance and Process of Breast Feeding
    b) Bottle Feeding
    c) Weaning
    d) Important Weaning Foods
    e) Importance of Weaning

Reference books

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dieteties - by Kumud Khanna &others

HOME SCIENCE

FOODS AND NUTRITION & CHILD DEVELOPMENT

(Practical)

COURSE CODE: BARM-6284

Course Outcomes:

CO1:- To develop knowledge

about different nutrients. CO2:-

To develop knowledge about

therapeutic diets.

CO3:- To enhance the cooking skills with

absorbing more nutrients. CO4:- To

develop knowledge about different food

group

HOME SCIENCE

**FOODS AND NUTRITION & CHILD
DEVELOPMENT**

(Practical)

COURSE CODE: BARM-6284

Time: 3 Hours   **Marks:20**

Note: One Group will consist of 15 Students.

1. Planning Calculation of Calories, Proteins, Fats and Carbohydrates. Preparation of dietsfor thefollowing:

   a) Pre-Schoolchild

   b) School going/packedlunch

   c) Adolescence

   d) Adult (Man & Woman) moderate worker pregnancy and lactationdiets.

2. Cooking and serving of the following: Invalid cookery: soft, liquid, fluiddiets.

3. Low calories recipe(five)

4. Low cost recipe (five)

5. Enhancing Nutritive value(five).

List of Books:

1. Applied Nutrition, R. Rajalakshmi, Oxford & IBH Publishing Co. Pvt. Ltd., NewDelhi.

2. PrinciplesofNutrition-Dietetics,Dr.M.Swaminathan,TheBangalorePrintingandPublishing Co. Ltd., 88, Mysore Road,Bangalore.

3. Food&Nutrition,By Educational Planning Group,Arya Publishing House,KarolBagh,New Delhi-5.

4. Normal and Therapeutic Nutrition, By Corinne H. Robinson, Marlya R. Lowler Macmillan Publishing Co., New York, Collier Macmillan Publishers,London.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-V								
Programme Name	Course Code		Course Title	Course Type	Marks			Examination time (in Hours)
					Total	Ext.		CA
						L	P	
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-5333 BECM-5333 BSNM-5333 BCSM-5333	(I)	Mathematics (Dynamics)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-5333 BECM-5333 BSNM-5333 BCSM-5333	(II)	Mathematics (Number Theory)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V
Session: 2022-23
Course Title: Mathematics (Dynamics)
Course Code: BARM /BECM / BCSM/ BSNM-5333(I)

Course Outcomes

After passing this course, the students will be able to:

CO 1: Demonstrate the basic relations between distance, time, velocity and acceleration, manage to solve the problems of Newton's Laws of Motion and the motion of particles connected by a string.

CO 2: Illustrate motion along a smooth inclined plane. Solve different types of problems with Variable Acceleration. Discuss Simple Harmonic Motion .

CO 3: Understand the concept of projectile, oscillating system.

CO 4: Define Work, Power and Energy and explain their relationship. Use measurement tools to apply the concepts of Work and power to solve real life problems. Identify the different types of energy.

Bachelor of Arts /Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V
Session: 2022 -23
Course Title: Mathematics (Dynamics)
Course Code: BARM/ BECM/ BCSM/ BSNM-5333(I)

Examination Time:3 Hours   Max.Marks: 50
                                                                                                            Theory:40
                                                                                                            CA:10

Instructions for the paper setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

Unit-I

Rectilinear motion in a straight line with uniform acceleration, Newton's laws of motion. Motion of two particles connected by a string.

Unit-II

Motion along a smooth inclined plane. Variable acceleration. Simple Harmonic Motion.

Unit-III

Curvilinear motion of particle in a plane, Definition of velocity and acceleration, projectiles, velocity and direction of motion of a projectile after a given time, projectiles on an inclined plane. Oscillations: Free Vibrations, Simple Pendulum, Conical Pendulum.

Unit-IV

Work, Power and Energy: Kinetic and Potential energy, Conservative forces. Theorem of conservation of energy. Work done against gravity.

Text Book:

R. Kumar, Fundamentals of Dynamics, Pardeep Publications, Jalandhar city, second edition, 2004

Reference Books:

  1.F. Chorlton, Text Book of Dynamics, CBS Publishers, New Delhi, second edition, 2004 (Scope in chapters 3,8).

  2. S.R. Gupta, Elementary Analytical Dynamics, S. Chand and Company, New Delhi, Fourteenth Edition, 1983(Scope in chapters 1,2,3)

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V
Session: 2022-23
Course Title: Mathematics (Number Theory)
Course Code: BARM/ BECM/ BCSM/ BSNM-5333(II)

Course Outcomes

Successful completion of this course will enable the students to:

CO 1: Prove results involving divisibility and greatest common divisors.

CO 2: Find solutions of specified linear Diophantine equation, basic properties of Congruences.

CO 3: Solve system of linear congruences. Apply Fermat's and Wilson's theorem to solve numerical problems.

CO 4: Apply Euler's theorem and apply properties of phi functions in real world problems. Understand application of important arithmetic functions.

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V
Session: 2022-23
Course Title: Mathematics (Number Theory)
Course Code: BARM/ BECM/ BCSM/ BSNM-5333(II)

Examination Time: 3 hrs.   Max.Marks: 50

Theory: 40

CA:10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

Unit-I

The division algorithm, The greatest common divisor, least common multiple, The Euclidean algorithm.

Unit-II

The Diophantine equation $ax + by = c$, Prime numbers and their distribution, the fundamental theorem of arithmetic, Basic properties of congruences.

Unit-III

Linear congruences, Special divisibility tests, Chinese remainder theorem, The Fermat's theorem, Wilson's theorem

Unit-IV

Euler's Phi function, Euler's theorem, some properties of the Phi Function, σ and τ functions, Mobius Inversion formula, Greatest integer function

Text Book:

D. M. Burton, Elementary Number Theory, Mc Graw-Hill, seventh edition, 2010.

Reference Books,

1. Niven and Zuckerman, An Introduction to the theory of Numbers, John Willey & Sons, 1991.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Scheme and Curriculum of Examinations of Three Year Degree Programme

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-VI

Session: 2022-23

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science) Semester-VI								
Programme Name	Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-6333 BECM-6333 BSNM-6333 BCSM-6333	(I) Mathematics (Linear Algebra)	E/C	50	40	-	10	3
Bachelor of Arts Bachelor of Science (Economics) Bachelor of Science (Non-Medical) Bachelor of Science (Computer Science)	BARM-6333 BECM-6333 BSNM-6333 BCSM-6333	(II) Mathematics (Numerical Analysis)		50	40	-	10	3

C-Compulsory

E-Elective

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)
Semester–VI
Session- 2022-23
Course Title: Mathematics (Linear Algebra)
Course Code: BARM/BECM/BCSM/BSNM-6333(I)

Course Outcomes

After the completion of this course, students should be able to:

CO 1: Express the algebraic concepts such as binary operation, groups, rings and fields. Define a vector space and subspace of a vector space and check the linear dependence and linear independence of vectors.

CO 2: Describe the concepts of basis and dimension of vector spaces.

CO 3: Investigate properties of vector spaces and subspaces using linear transformation.

CO 4: Find the matrix representing a linear transformation.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)
Semester–VI
Session: 2022-23
Course Title: Mathematics (Linear Algebra)
Course Code: BARM/BECM/ BCSM/BSNM-6333(I)

Examination Time: 3 Hours   Max. Marks: 50

Theory:40
CA:10

Instructions for the paper setters/examiners:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Definition of groups, rings and fields with examples. Definition of a vector space, subspaces with examples. Direct sum of subspaces. Linear span, Linear dependence, Linear independence of vectors. Linear combination of vectors.

Unit-II

Basis of a vector space, Finitely generated vector spaces. Existence theorem for basis. Invariance of the number of elements of the basis set. Dimension of sum of two subspaces. Quotient space and its dimension.

Unit-III

Linear transformation. Algebra of linear transformation. Rank-Nullity theorem, Isomorphism and Isomorphic spaces.

Unit-IV

Matrix of a linear transformation. Changes of basis, Linear operator.

Text Book:

C.W.Curtis, Linear Algebra, Springer, New York, 2017

Reference Books:

1.S. Singh, Linear Algebra, Vikas Publishing, sixth edition, 1983.

2.V. Krishnamurthy, V. P. Mainra and J. L. Arora, An Introduction to Linear Algebra, East West Press, 1976.

3.S. Narayan and P.K. Mittal, A Text Book of Matrices, S. Chand & Co, tenth edition, 1972.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2022-23

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM/BECM/ BCSM/BSNM-6333(II)

After passing this course, the students will be able to:

CO 1. Know how to find the roots of transcendental and polynomial equations.

CO 2. Perform computation for solving a system of equations.

CO 3. Learn how to interpolate the given set of values.

CO 4. Learn numerical solution of differential equations & compute numerical integration and differentiation, numerical solution of ordinary differential equations.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)
Semester–VI
Session: 2022-23
Course Title: Mathematics (Numerical Analysis)
Course Code: BARM/BECM/ BCSM/BSNM-6333(II)

Examination Time: 3 Hours   Max. Marks: 50

Theory:40
CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

The students can use only Non Programmable& Non Storage Type Calculator.

Unit-I

Error generation, propagation, error estimation and error bounds, Solution of non-linear equations, Bisection method, Iteration method, Newton's Method, Generalized Newton's Method, Method of false position, Muller's method, Rate of convergence of these methods.

Unit-II

Solution of linear system of equation; Direct method, Gauss elimination variant (Gauss Jordan and Crout reduction), Triangular Method, Iterative Method, Jacobi's Method, Gauss Seidel Method. Finite Differences: Forward, Backward, Central, Divided differences, shift operator, relationship between the operators and detection of errors by use of difference operator. Interpolation with divided difference, Newton's formula, Lagrangian Method.

Unit-III

Finite difference interpolation, Gauss formula, Stirling formula, Bessel's formula, Error Estimation Extrapolation. Numerical differentiation, Method based on interpolation. Numerical Integration, Trapezoidal rule, Simpson's rule, Weddle rule, Romberg Integration, Gaussian integration method, Gaussian legendre integration. Double numerical integration.

Unit-IV

Numerical solution of ordinary differential equations, Initial value problem, Taylor's method, Euler's methods, Picard's method, Milne's Method, Runge-Kutta Method. Predictor- Corrector's Method.

Text Book:

M K Jain, S R K Iyenger, R K Jain, Numerical Methods for Scientific and Engineering Computation, New Age International Private Limited, Seventh edition, 2019.

Semester – V								
Course Name	**Programme Name**	**Course Code**	**Course Type**	**Total**	**Ext**		**CA**	**Examination Time (in hours)**
					L	**P**		
PHILOSOPHY (Western Metaphysics and Epistemology)	Bachelor of Arts	BARL-5377	E	100	80	-	20	3

Bachelor of Arts (Session 2022-2025)

SEMESTER–V
PHILOSOPHY
Western Metaphysics and Epistemology
Course Code: BARL- 5377

Course Outcomes

Upon successful completion of this course, students will be able to:
CO1. Reflect critically upon their assumptions, values and mental models associated with western philosophical perspective of life.
CO2. Learn depth of Metaphysical thought of western Philosophy.
CO3. Learn about the valid sources to attain knowledge.
CO4. Recognize and reflect on the Metaphysical and epistemological theory.

Bachelor of Arts (Session 2022-2025)
SEMESTER–V
PHILOSOPHY
Western Metaphysics and Epistemology
Course Code: BARL-5377

Time – 3 Hours   **Max.Marks-100**
                                                                Theory-80
                                                  Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

Unit-I

1. Introduction to Western Philosophy: Nature, Scope and Utility
2. Idealism: Subjective (Berkeley) and Objective (Plato).
3. Materialism: Mechanical and Dialectical.

Unit-II

4. Monism (Spinoza)
5. Dualism (Descartes)
6. Pluralism (Leibnitz)

Unit-III

7. Rationalism
8. Empiricism
9. Intuitionism

Unit-IV

10. Existentialism
11. Logical Positivism
12. Pragmatism

Recommended Readings:

1. Ayer,A.J., *20th Century Philosophy,* Orion Books, London, 1992.
2. Bahm, A.J., *Philosophy An Introduction,* New Delhi, Asia publisher house, 1964.
3. Grossman Reinhardt, *Phenomenology and Existentialism: An Introduction*, London; Boston: Routledge & K. Paul, 1984.
4. James William, *Pragmatism and Four Essays from the Meaning of Truth*, New Delhi, Eurasia, 1975.
5. Stephen, Conner, *Fundamental Questions in Philosophy*, Harmondsworth, Middlesex, Penguin Books, 1971.
6. Stumpf, Samuel Enoch, *Socrates to Sartre: A History of Philosophy,* McGraw-Hill, New York, 1966.
7.Titus, H., *Living Issues in Philosophy,* Eurasia, New Delhi, 1968.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examination of Three Year Degree Programme
Bachelor of Arts
(Session 2022-2025)
PHILOSOPHY

Semester – VI								
Course Name	**Programme Name**	**Course Code**	**Course Type**	**Total**	**Ext**		**CA**	**Examination Time (in hours)**
					L	**P**		
PHILOSOPHY (Indian Metaphysics and Epistemology)	B.A.	BARL-6377	E	100	80	-	20	3

Bachelor of Arts (Session 2022-2025)

SEMESTER–VI
PHILOSOPHY
Indian Metaphysics and Epistemology
Course Code: BARL- 6377

Course Outcomes

Upon successful completion of this course, students will be able to:
CO1. Understand six Indian school of Philosophy.
CO2.   Studen easily answer the question of formation of Universe and Being, in the context of Indian Philosophical tradition.
CO3. Learn about various Metaphysical theories about Causation.
CO4. Recognize and reflect on the interconnectedness of and the historical development of   Indian Metaphysical and Epistemological ideas in order to be conscious of the historical context of moral argumentation and its significance in our culture and the culture of others.

Bachelor of Arts (Session 2022-2025)
SEMESTER–VI
PHILOSOPHY
Indian Metaphysics and Epistemology
Course Code: BARL-6377

Time – 3 Hours   **Max.Marks-100**
Theory-80
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

Unit-I

1. Introduction and Salient Features of Indian Philosophy.
2. A Brief Introduction of Vaidik Darsan and Avaidik Darsan (Orthodox and Heterodox Systems of Indian Philosophy).
3. Carvaka Darsan: Materialism.

Unit-II

4. Concepts of Atman and Brahman in Upanishads.
5. Samkhya Darsan: Nature and Characteristics of Purusa & Prakirti, Process of Evolution and dissolution.
6. Shankaracharya on Maya and Avidya.

Unit-III

7. Nyaya Theory of Knowledge: Four Pramanas.
8. Buddhism: Theory of Causation (Pratityasamutpada).
9. Vaisesika Darsan: Six Categories

Unit-IV

10. Jainism: Anekantvada,Syadvad.
11. Sikhism: Akal Purakh and Jagat Rachna.
12. Yoga Darsan: Nature of Citta and Samadhi

Recommended Readings:

1.Abhedananda Swami,TheYoga Psychology,Ramakrishna Vedantaz,Calcutta, 1967.

2.Chatterjee and Datta,An Introduction to Indian Philosophy,University of Calcutta, Calcutta,1968.

3.Daljeet Singh,Essentials of Sikhism,Singh Brothers, Amritsar, 1994.

4.Daljeet Singh,Sikhism, AComparative Study of its Theology and Mysticism,Singh Brothers,Amritsar, 2004.

5.Daya Krishna,Indian Philosophy : A New Approach ,Sri Satguru, Delhi, 1997

6.Gopalan S.,Outlines of Jainism,Wiley Eastern Ltd.New Delhi, 1975.

7.Heera Bhupinder,Uniqueness ofCarvaka Philosophy in Indian Traditional Thought

8.Hiriyanna, M.,Outlines of Indian Philosophy,Reprint, der Ausg. London Allen et Unwin,Motilal Banarsidas, Delhi, 2009.

9.H. Phillips, Stephen,Classical Indian Metaphysics,Motilal Banarsidas, Delhi, 1997.

10.Mohanty, J.N.,Classical Indian Philosophy,Oxford University Press, New Delhi, 2002.

11.Sharma, C.D., ACritical Survey of Indian Philosophy,Motilal Banarsidas, Delhi, 1964.

12.Sher Singh,Philosophy of Sikhism, Sikh University Press, Lahore, 1945.

13.Singh LalA.,Yoga Psychology; Methods and Approaches, Varanasi14.Talib, Gurbachan Singh (ed.),Jainism, Punjabi University, Patiala, 1986

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Bachelor of Arts
Session-2022-2023

			Marks			
Course Code	**Course Title**	**Course Type**	**Total**	**Ext.**	**CA**	**Examination time (in Hours)**
				L	**P**		
BARM-5384	**Physical Education**	**E**	100	50	30	20	3+3

(header row: BACHELOR OF ARTS SEMESTER-V)

COURSE OUTCOMES: PHYSICAL EDUCATION
Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Meaning & Importance of Recreation and Aim & Objectives of Recreation, and also be able to apply this knowledge to analyse the Meaning of Intramural and Extramural Sports Competitions, Law of Motion, Equilibrium, Its Types, Centre of Gravity, Force and its Types, Friction.

CO2: This section gives a brief overview of Muscular Contraction, Posture: Meaning and Types of Postures and Postural-Deformities, Meaning, Aims and Objective and Principles of Sports Training and Principles and Types of Massage and their benefits

Bachelor of Arts
Semester-V
Session 2022-2023
Course Code: BARM-5384
Course Title: Physical Education

Time: 3 Hours

Max. Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I
−Recreation: Meaning, Aims, Objectives and Importance of Recreation
−Intramural and Extramural Competitions: Meaning, Procedure to Conduct and Importance   of Intramurals and Extramurals
−Tournaments: Meaning, Types (Knockout & League) of Tournaments, their Merits & Demerits, Draw of Fixtures
UNIT-II
−Laws of Motion, Equilibrium, its Types, Centre of Gravity, Force and its Types, Friction
−Muscular Contraction: Eccentric, Concentric, Isotonic, Isometric, Isokinetic Exercises
UNIT-III
−Posture: Meaning and Types of Postures
−Postural Deformities: Flat Foot, Bow Legs, Round Shoulder, Kyphosis, Lordosis and Scoliosis, their Causes, Preventive and Remedial Measures
UNIT-IV
−Sports Training: Meaning, Aims & Objective and Principles of Sports Training
−Massage: Meaning, definition, Principles and Types of Massage
−Effects of Massage on Circulatory System, Muscular System and Nervous System

References/Text Books:
1. Bell, A.J. (1964). Massage and the Physiotherapist: Physiotherapy.
2. Butler, G.D. (1959). Introduction to Community Recreation, McGraw Hill Book Company, Inc. New York.
3. Tandan, D.K. (2001). Scientific basis of Physical Education and Sports, Friends Publication, New Delhi.
4. Singh, Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic Movement, Kalyani Publishers, Ludhiana.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Kang G.S. and Deol, N.S. (2008). An Introduction to Health and Physical Education 21st Century, Patiala.

Bachelor of Arts
Semester-V
Session 2022-2023
Course Code: BARM-5384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance
- 400M
- Javelin Throw

Games:
- Football, Judo

*Games/Athletics Event Comprehensions & Viva–Voce
- History of the Game/ Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
Session-2022-23

BACHELOR OF ARTS SEMESTER-VI							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-6384	**Physical Education**	**E**	100	50	30	20	3+3

COURSE OUTCOMES: PHYSICAL EDUCATION

Upon Successful Completion of this Semester, Students will be able to:

CO1: This section gives a brief overview of Effect of Exercises on Muscular, Respiratory and Circulatory Systems and General Concept of Vital Capacity, Blood Pressure, Second Wind, and Fatigue & Oxygen Debt.

CO2: This section gives a brief overview of Organisation of Camps, Play Days (Sports Meet) and Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach.

CO3: This section gives a brief overview of Kinesiology, Meaning and Joints, Muscles, their Types and Movements.

CO4: This section gives a brief overview of Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility, Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country and Methods of Improving Strength, Speed, Endurance, Flexibility and Agility.

Bachelor of Arts
Semester-VI
Session 2022-23
Course Code: BARM-6384
Course Title: Physical Education
Time: 3 Hours   **Max. Marks: 100**
                                                                                      Theory: 50
                                                                                      Practical: 30
                                                                                      CA: 20
Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I
−Effect of Exercises on Muscular, Respiratory and Circulatory Systems
−General Concept of Vital Capacity, Blood Pressure, Second Wind, Fatigue & Oxygen Debt

UNIT-II
−Organisation of Camps, Play Days (Sports Meet)
−Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach

UNIT-III
−Meaning and Importance of Kinesiology
−Joints, Muscles, their Types and Movements

UNIT-IV
−Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility
−Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country
−Methods of Improving Strength, Speed, Endurance, Flexibility and Agility

References/Text Books:
1. Atwal & Kansal. (2016). "AP Text Book of Health, Physical Education & Sports", AP Publishers.
2. R. D. Kansal. (2009). "Physical Education and Sports", Modern Publishers, India.
3. Tandon D.K. (2001). Scientific Basis of Physical Education and Sports, Friends Publication New Delhi.
4. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic movement, Kalyani Publishers, Ludhiana,.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Frank W. Dick. (1980). "Sports Training Principles", A & C Black Publisher Limited, Scotland.
7. Ramesh Rai. (2003). "Biomechanics: Mechanical Aspects of Human Motion" Agrim Publication, India.
8. Hardayal Singh. (1984). "Sports Training: General Theory & Methods", Netaji Subhas National Institute of Sports.

Bachelor of Arts
Semester-VI
Session 2022-23
Course Code: BARM 6384
Course Title: Physical Education
Practical

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance:
- 800M
- Discus Throw

Games:
- Hockey, Kabaddi

*Games/Athletics Event Comprehensions & Viva–Voce
- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5406	Political Science (Comparative Government and Politics)	E	100	80	--	20	3

Bachelor of Arts (Semester V) 2022-23

Political Science (Comparative Government and Politics)
Course Code: BARL – 5406

CO: (Course Outcomes)

After completing semester V, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of Comparative Political System as a discipline in Political Science.

CO 2- Investigating the nature and scope of Comparative Political System.

CO 3- Critically analyzing the features of liberal democratic political systems with focus on UK and USA.

CO 4- Discussing the features of a federal system with special reference to USA in comparison with the unitary system of UK.

CO 5- Conducting an intensive comparative study of the Executive (UK, USA); Legislature (UK, USA); and the Judiciary (UK, USA).

CO 6- Critically looking at the rights of the citizens of UK and USA from a comparative perspective.

CO 7- Thoroughly analyse the political system of South Asia, particularly in the context of Afghanistan and Pakistan.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester V)
Session 2022-23
Political Science (Comparative Government and Politics)
Course Code BARL-5406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit–I

1. Comparative Government and Politics: Meaning, Scope and Evolution

2. Comparative Methods, Approaches to the Study of Comparative Politics

Unit–II

1. An Introduction to British Governmental System
2. An Introduction to American Governmental System

Unit–III

1. British Party System

2. American Party System

Unit IV

1. British Pressure Groups, Interest Groups, Judicial System

2. American Pressure Groups, Interest Groups, Judicial System

Books Recommended:

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.

2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.

3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.

4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).

5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi,PHI, 1999.

6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).

7. Judith Bara And Mark Lennigton, Comparative Politics, Sage, 2009

8. William R. Clarks, Matt Golder and Sona Nadenichek, Principals of Comparative Politics, CQ Press, 2012

9. December Green and Lenra Luhrmann, Comparative Politics of the Third World, Viva, 2004.

10. Vishnoo Bhagwan and Vidhya Bhushan, World Constitutions, Sterling, 2002

11. Daniele Caramani, Comparative Politics, Oxford, 2008

12. Vidhya Bhushan, Comparative Politics, Atlantic, 2008.

13. Nirija Gopal Jayal and Pratap Bhanu Mehta, The Oxford Companion to Politics in India, New Delhi: Oxford University Press, 2013.

14. John P. Neelsen and Dipak Malik (eds.), Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation, New Delhi: Manohar Publishers, 2007.

15. Aditya Pandey (ed.), South Asia: Polity, Literacy and Conflict Resolution, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.

16. Urmila Phadnis and Rajat Ganguly, Ethnicity and Nation-Building in South Asia, New Delhi: Sage Publications, 2001.

17. Ramakant and B. C. Upreti (eds.), Nation-Building in South Asia, Vol. 1, New Delhi: South Asian Publishers, 1991.

18. Ali Riaz (ed.), *Religion and Politics in South Asia,* London: Routledge, 2010.

19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia,* London: HMSO, 1992.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Bachelor of Arts Semester-VI (Political Science)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-6406	Political Science (International Relations)	E	100	80	--	20	3

Bachelor of Arts (Semester VI) 2022-23

Political Science (International Relations)

Course Code: BARL – 6406

CO: (Course Outcomes)

After completing semester VI, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of International Relations as a discipline in Political Science.

CO 2- Investigating the nature and scope of International Relations.

CO 3- Critically analyzing the concept of Non State Actors, Changing Nature of Warfare and Conflict Resolution.

CO 4- Discussing the Regional Organisation and their impact on World Politics.

CO 5- Study of Issues and Concerns of Climate Change, Environmental Concern and International Terrorism.

CO 6- Critically looking at the working, implementation and impact of United Nations in defining and re-defining world politics.

CO 7- Thoroughly analyse the political economy of International Relations, Globalization, North-South Dialogue and G-20 Group Politics.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester VI)
Session 2022-23
Political Science (International Relations)
Course Code BARL-6406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit–I

1. Meaning, Nature and Scope of International Relations

2. Realist, Idealist, Behavioural and Post-Behavioural Approaches to International Relations

Unit–II

3. National Power and Its Elements with special reference to Indian Perspective

4. System of Balance of Power and Collective Security

Unit–III

5. Emerging World Order, Multi-Polarity in the Post COVID-19 Era

6. Strategic Concerns of 21st Century: (Traditional: Kashmir issue and Afghanistan and Non-traditional Security Threats: Terrorism and Fundamentalism)

Unit–IV

7. UN: Aims, Objectives, Structure and Critical Analysis of Working

8. Relevance of Regional International Institutions: European Union, SAARC

Books Recommended:

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.

2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.

3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.

4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).

5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi, PHI, 1999.

6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).

7. Judith Bara And Mark Lennigton, Comparative Politics, Sage, 2009

8. William R. Clarks, Matt Golder and Sona Nadenichek, Principals of Comparative Politics, CQ Press, 2012

9. December Green and Lenra Luhrmann, Comparative Politics of the Third World, Viva, 2004.

10. Vishnoo Bhagwan and Vidhya Bhushan, World Constitutions, Sterling, 2002

11. Daniele Caramani, Comparative Politics, Oxford, 2008

12. Vidhya Bhushan, Comparative Politics, Atlantic, 2008.

13. Nirija Gopal Jayal and Pratap Bhanu Mehta, The Oxford Companion to Politics in India, New Delhi: Oxford University Press, 2013.

14. John P. Neelsen and Dipak Malik (eds.), Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation, New Delhi: Manohar Publishers, 2007.

15. Aditya Pandey (ed.), South Asia: Polity, Literacy and Conflict Resolution, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.

16. Urmila Phadnis and Rajat Ganguly, Ethnicity and Nation-Building in South Asia, New Delhi: Sage Publications, 2001.

17. Ramakant and B. C. Upreti (eds.), Nation-Building in South Asia, Vol. 1, New Delhi: South Asian Publishers, 1991.

18. Ali Riaz (ed.), *Religion and Politics in South Asia,* London: Routledge, 2010.

19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia,* London: HMSO, 1992.

20. Mark Beeson and Nick Bisley (eds.), *Issues in 21st Century World Politics*, Palgrave Macmillan, Second Edition, 2013.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
Session-2022-23

Bachelor of Arts Semester-V (Public Administration)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-5414	Public Administration Local Government (With Special Reference to Punjab)	E	100	80	--	20	3

Bachelor of Arts (Semester V) 2022-23

Public Administration

Local Government (With Special Reference to Punjab)

Course Code: BARL – 5414

CO: (Course Outcomes)

After completing semester V, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of local government in India.

CO 2- Investigating the nature and scope of local government.

CO 3- Discussing the features of a 73rd and 74th Constitutional Amendment Acts and recommendations of various other committees.

CO 4- To understand the working of local bodies in India through democratic decentralization.

CO 5- Critically looking at the powers of local bodies and the major obstacles in way of their working.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester V)
Session 2022-23
Public Administration
Local Government (With Special Reference to Punjab)

Course Code BARL-5414

Examination Time: 3 Hrs.

<div align="right">

Total Marks: 100
Theory Marks: 80
CA: 20

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Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

<div align="center">

UNIT–I

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Local Government: Meaning and Significance. Evolution of Local Government in India.

<div align="center">

UNIT–II

</div>

Panchayat Raj: Concept and Significance, The 73rd Constitutional Amendment Act. Gram Sabha: Composition and Functions. Gram Panchayat, Panchayat Samiti, Zila Parishad-their (Composition and Functions). Deputy Commissioner: Appointment, Functions and Role in Local Government. Block Development and Panchayat Officer.

<div align="center">

UNIT–III

</div>

Urbanisation- Meaning and Concept, Problems of Urbanisation in Punjab.

The 74th Constitutional Amendment.

Types of Municipalities; Municipal Council; Structure, Functions, Sources of Finance, President and Executive Officer.

Municipal Corporation: Structure, Functions, Sources of Finance, Mayor and Commissioner

<div align="center">

UNIT–IV

</div>

State Control over Local bodies.

State Finance Commission: Composition and Functions.

District Planning Committee.

Suggested Readings:

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.

2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.

3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.

4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.

5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.

6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.

7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.

8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

Bachelor of Arts Semester-VI (Public Administration)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-6414	Public Administration (Development Administration)	E	100	80	--	20	3

Bachelor of Arts (Semester VI) 2022-23

Public Administration (Development Administration)

Course Code: BARL – 6414

CO: (Course Outcomes)

After completing semester VI, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of Public Sector in India.

CO 2- Investigating the nature and scope of Public Sector

CO 3- Discussing the features of Development Administration in India

CO 4- To understand the Administrative Problems of Public Sector in India.

CO 5- Critically examining the major obstacles in the performance of Public Sector in present scenario.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester VI)
Session 2022-23
Public Administration (Development Administration)

Course Code BARL-6414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Development Administration: Meaning, Scope and Significance. Main Features of Development Administration in India

UNIT–II

Planning Commission, National Development Council, Niti Aayog. Good Governance: Meaning and Significance.

UNIT–III

Evolution, Expansion and Role of Public Sector, Administrative Problems of Public Sector, Parliamentary and Executive Control over Public Sector

UNIT–IV

Social Welfare and Development: Welfare of Scheduled Caste, Scheduled Tribes and Other Backward Classes. Welfare measures for Women and Children, Provisions of IPC for Women

Suggested Readings:

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.

2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.

3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.

4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.

5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.

6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.

7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.

8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.

9. K. D. Saksena, *Niti Aayog and Planning Commission: Some Reflections*, Shipra Publications, 2019.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
Session-2022-23

Bachelor of Arts Semester-V (Human Rights)							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-5295	Human Rights (International Human Rights)	E	100	80	--	20	3

Bachelor of Arts (Semester V) 2022-23

Human Rights (International Human Rights)

Course Code: BARL – 5295

CO: (Course Outcomes)

After completing semester V, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1: To identify the factors, which are responsible for the origin of various organizations of Human Rights at the international level.

CO 2- To understand the humanitarian issues and various mechanisms of Human Rights.

CO 3- To grasp the knowledge about the working of governments for the protection of human rights.

CO 4- Critically looking at the cases of violation of Human Rights and to find the possible solution.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester V)
Session 2022-23
Human Rights (International Human Rights)
Course Code BARL-5295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

Instruments of Human Rights: Covenants and Protocols,

UN Mechanism for Human Rights: UN Commission of Human Rights, UN children's fund

(UNICEF), UN Commission on the Status of Women, ILO, UNESCO, UNODC.

UNIT–II

Human Rights Issues at Global Level: Trafficking in Persons, Migration and Refugees,

Drug Trafficking, Terrorism, Cyber Crime

UNIT–III

Human Rights Standards: UN Code of Conduct for Law Enforcement Officials,

Prisoners Rights, Custodial Violence, Racial Discrimination, Rights of Children

UNIT–IV

Civil Society Groups/Non-Government Organisations: Nature, role and significance of

NGOs in the protection and promotion of human rights, Amnesty International, Red Cross,

Commonwealth Human Rights Initiative, People's Union for Civil Liberties

Recommended Books:

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.

3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.
5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, P entagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
SESSION-2022-23

			Marks				Examination time (in Hours)
Course Code	**Course Title**	**Course Type**	**Total**	**Ext.**		**CA**	
				L	**P**		
BARL-6295	Human Rights (Women Rights)	E	100	80	--	20	3

(Table heading: Bachelor of Arts Semester-VI (Human Rights))

Bachelor of Arts (Semester VI) 2022-23

Human Rights (Women Rights)

Course Code: BARL – 6295

CO: (Course Outcomes)

After completing semester VI, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1- To understand the evolutionary process of Gender

CO 2- To understand various mechanisms of women rights

CO 3: To understand the difference between Gender and Feminism

This course outcome will help the students in their further higher education programs and competitive exams.

<div align="center">
Bachelor of Arts (Semester VI)
Session 2022-23
Human Rights (Women Rights)

Course Code BARL-6295
</div>

Examination Time: 3 Hrs.

<div align="right">
Total Marks: 100
Theory Marks: 80
CA: 20
</div>

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

<div align="center">

UNIT–I

</div>

1. Women Rights: Meaning, Nature and Scope
2. Historical Evolution of women rights with special reference of India

<div align="center">

UNIT–II

</div>

1. Women Rights in International Instruments: UNDHR 1948, ICCPR, ICESCR, etc.
2. Constitutional Rights and Statutory Rights for Women in India
3. Institutional mechanism for Women Rights in India

<div align="center">

UNIT–III

</div>

1. Violation of Women's Rights: Human Trafficking, Sexual Violence, Mental & Physical abuse and violence
2. Gender Sensitization: Concept and significance

<div align="center">

UNIT–IV

</div>

1. Women Empowerment in India: Concept and impact on society
2. Contemporary Trends of Women in Indian Democracy

Recommended Books:

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.
5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.

7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, P entagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts
Session-2022-23

Course Code	Course Title	Course Type	Total	Ext.		CA	Examination time (in Hours)
				L	P		
BARL-5599	Political Science (Honours) (Comparative Political Thought)	E	100	80	--	20	3

Table title: **Bachelor of Arts Semester-V (Political Science Honours)**

Political Science (Honours)

(Comparative Political Thought)

Course Code: BARL–5599

CO: (Course Outcomes)

After completing semester V, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

 CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

 CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester V)
Session 2022-23
Political Science (Honours)
(Comparative Political Thought)

Course Code BARL-5599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

1. Dharmashastra a) Sources of Dharma b) Varna and Caste c) Life-cycle d) Five Great Sacrifices
2. Manusamriti: a) Social Responsibilities and obligations, b) duties of various caste and individuals in different stages of life

UNIT–II

1. Plato: a) Scheme of Education b) Theory of Justice c) Ideal State d) Philosopher Kings
2. Aristotle: a) Theory of Property b) Concept of Slavery c) Concept of Revolution d) Theory of State

UNIT–III

1. Kautaliya a) Saptanga theory of State b) The Duties and obligations of the King c) Danda
2. Machiavelli: a) Theory of Statecraft b) Separation of Politics and Ethics

UNIT–IV

1. Mahatma Gandhi: Ideal State, Satyagraha, Non–Violence, Theory of Trusteeship.

2. B. R. Ambedkar a) Political Ideas of B.R. Ambedkar b) Views on Untouchability c) Social Justice

3. Martin Luther King (Junior): a) Non-Violence b) Civil Rights Movement

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).

2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.

3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.

4. B.R. Nanda–Gokhale, Delhi, 1977.

5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).

6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).

7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).

8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.

9. Vivekanand: Gyan Yog.

10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.

11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.

12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.

13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013

14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013

15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013

16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005

17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010

18. Raj Kumar, Modern Indian Political Thought, Arise, 2006

19. D.K Mohanti, Indian Political Tradition, Anmol, 2004

20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.

21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.

22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.

23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.

24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS
SESSION-2022-23

			Bachelor of Arts Semester-VI (Political Science Honours)				
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-6599	Political Science Honours (Comparative Political Thought-II)	E	100	80	--	20	3

Bachelor of Arts (Semester VI) 2022-23

Political Science (Honours)

(Comparative Political Thought-II)

Course Code: BARL–6599

CO: (Course Outcomes)

After completing semester VI, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

Bachelor of Arts (Semester VI)
Session 2022-23
Political Science (Honours)
(Comparative Political Thought-II)

Course Code BARL-6599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT–I

1. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy
2. Raja Ram Mohan Roy: As a Liberal Political Thinker and Social Reforms

UNIT–II

3. Rabinder Nath Tagore: His Ideas on Nationalism
4. Veer Savarkar Views on Nationalism

UNIT–III

5. M. N. Roy: Radical Humanism, Ideas on Democracy
6. Mao Ze Dong: Theory of Revolution, On Contradiction

UNIT–IV

7. John Rawls: Political Liberalism, Theory of Justice
8. Deen Dayal Upadhayay: Integral Humanism

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).

2. Rai, Lala Lajpat: Writings and Speeches, Vol. 2, Delhi, 1966.

3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.

4. B.R. Nanda–Gokhale, Delhi, 1977.

5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).

6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).

7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).

8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.

9. Vivekanand: Gyan Yog.

10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.

11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.

12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.

13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013

14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013

15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013

16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005

17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010

18. Raj Kumar, Modern Indian Political Thought, Arise, 2006

19. D.K Mohanti, Indian Political Tradition, Anmol, 2004

20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.

21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.

22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.

23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.

24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.

26. John Rawls, Distributive Justice, Harvard University Press, 1971.

27. John Rawls, Political Liberalism, Columbia University Press, United States, 1973.

Session:2022-25

Uponsuccessfulcompletionofthiscourse,studentswillbeableto:

PSO1. Exhibit knowledge with the major concepts, theoretical perspectives, practicalfindings,and historical development inpsychology.

PSO2. Plan, execute, and communicate basic research methods in psychology, includingresearchdesigns and dataanalysis.

PSO3. Exercise critical and creative thinking, and employ a scientific approach to addressissuesrelated to behaviorand mental processes.

PSO4. Applypsychologicalprinciplestoindividual,interpersonal,group,andsocietalissues.

PSO5. Value empirical evidence, tolerates ambiguity, act ethically, and recognize their roleandresponsibilityasamember ofsociety.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELORSOFARTS(PSYCHOLOGY)SEMESTER

-V

Session–2022-25

<table>
<tr>
<td colspan="9">BACHELOROFARTSSEMESTER
V(PSYCHOLOGY)</td>
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<tr>
<td rowspan="3">CourseCode</td>
<td rowspan="3">CourseTitle</td>
<td rowspan="3">CourseType</td>
<td colspan="4">Marks</td>
<td rowspan="3">Examination time
(inHours)</td>
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<tr>
<td rowspan="2">Total</td>
<td colspan="2">Ext.</td>
<td rowspan="2">CA</td>
</tr>
<tr>
<td>L</td>
<td>P</td>
</tr>
<tr>
<td>BARM-5443</td>
<td>Psychology(Abnormal Psychology-I)</td>
<td>E</td>
<td>100</td>
<td>60</td>
<td>20</td>
<td>20</td>
<td>3+3</td>
</tr>
</table>

E=Elective

Bachelors of Arts Semester-
VSession:2022-25

CourseCode:BARM-5443

CourseTitle:Psychology(AbnormalPsychology-I)
(Theory)

COURSEOUTCOMES

Afterpassingthiscoursethestudent will beable to:

CO1: To understand the concepts of normality and abnormality with its

causesCO2:To beawareof thehistoryandclassification systems ofabnormality

CO3: To Better understand one's own and others' behavior by applying the knowledge
ofmajortheories ofabnormal behavior.

CO4: To understanding the various approaches to the diagnosis and treatment of
stress,alcoholism and drugabuse

CourseCode:BARM-5443

CourseTitle:Psychology(AbnormalPsychology-I)
(Theory)

Time:3hours   **Max.Marks:100**

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry12marks.   QuestionsofSectionsA-D   shouldbesetfrom   UnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour).
Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.
 Note: TheuseofNon-ProgrammablecalculatorsandStatisticalTablesareallowedintheexamination.

UNIT-I

 Abnormality: Concept and Criteria of Abnormality. Myth and Misconceptions regardingAbnormal Behaviour, DSM 5 and ICD 10 classification of Abnormal Behaviour-Advantagesanddisadvantages

TheoreticalPerspectivesofPsychopathology: Psychoanalytic(Freud),BehaviourTherapy,
Humanistic   Therapy   (Carl   Rogers   and   Abraham   Maslow),   Cognitive BehaviourTherapy(Beck)and Rational EmotiveBehaviour Therapy

UNT-II

CausesofAbnormalBehaviour: Primary,Predisposing,Precipitatingreinforcing.

BiologicalCauses–
(Geneticdefects,constitutionalliabilities,Braindysfunction&Physicaldeprivation).
Psycho-Social   Causes–(Self-perception   and   cognitive   maps,   early deprivation,inadequateparenting,pathogenicfamilystructures,
maladaptivepeer relationship.
Socio-CulturalCauses–(Socio-CulturalEnvironmentandPathogenicsocietalinfluences).

Stress&Coping: CategoriesofStressors,FactorsPredisposinganindividualtostress.Copingstrategies

StressRelatedDisorders: CoronaryHeartDisease(CHD),Hypertension,
Ulcers&MigrainePain:Symptoms Causesand general treatmentofstress relateddisorders.

.

Alcoholism: MisconceptionaboutAlcohol&Alcoholism,ClinicalPicture,Causes,Treatment&Outcomes.

Drug Addiction: Clinical Picture, Causes andTreatment of Opium and its Derivatives,Sedatives (Barbiturates), Stimulants (Amphetamines & Cocaine): Hallucinogens (LSD &relateddrugs) Marijuana,Caffeine&Nicotine.

Readings:

1. Alloy, L.B., Riskind, J.H. &Manso, M.J. (2006), Abnormal Psychology Tata McGraw HillPublishingCompany, New Delhi.

2. Carson,R.C.,Butcher,J.N.andMineka,S.(1997),AbnormalPsychologyandModernLife,NewYork: Harper Collins.

3. Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, New York: John Wiley andSons.

4. Sarason, I.G. and Sarason, B.R. (1996), Abnormal Psychology, New Delhi:PrenticeHall ofIndia.

5. Mahmud.J(2011). Abnormal Psychology.APH Publishing Corporation,New Delhi.

6. Singh,A.AsadharanManovigyan(1994).PunjabiUniversity,Patiala.

PROGRAMSPECIFICOUTCOMES

Session:2022-25

Uponsuccessfulcompletionofthiscourse,studentswill beableto:

PSO1.exhibitknowledgewiththemajorconcepts,theoreticalperspectives,practicalfindi ngs,and historical development inpsychology.

PSO2. plan, execute, and communicate basic research methods in psychology, includingresearchdesigns and dataanalysis.

PSO3.exercisecriticalandcreativethinking,andemployascientificapproach toaddressissuesrelated to behaviorand mental processes.

PSO4.applypsychologicalprinciples toindividual,interpersonal,group, andsocietalissues.

PSO5. value empirical evidence, tolerates ambiguity, act ethically, and recognize their roleandresponsibilityasamember ofsociety.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELORS OF ARTS
(PSYCHOLOGY)SEMESTER-VI

Session–2022-25

<table>
<tr><td colspan="7">BACHELOROFARTSSEMESTERVI
(PSYCHOLOGY)</td></tr>
<tr><td rowspan="3">CourseCode</td><td rowspan="3">CourseTitle</td><td rowspan="3">CourseType</td><td colspan="4">Marks</td><td rowspan="3">Examination time
(inHours)</td></tr>
<tr><td rowspan="2">Total</td><td colspan="2">Ext.</td><td rowspan="2">CA</td></tr>
<tr><td>L</td><td>P</td></tr>
<tr><td>BARM-6443</td><td>Psychology(Abnor malPsychology-II)</td><td>E</td><td>100</td><td>60</td><td>20</td><td>20</td><td>3+3</td></tr>
</table>

E=Elective

Bachelor of Arts Semester-VI(Session 2022-25)

ABNORMALPSYCHOLOGY–II

Course Code: BARM-6443(Theory)

COURSEOUTCOMES

Afterpassingthis coursethestudent will be able to:

CO1:acquire a better understanding of abnormal behaviour patterns, and thereby learn todistinguishabnormalbehaviourfromnormal.

CO2:know about the symptoms and causes of various psychological

disorders.CO3:betterunderstandhowpsychologicaldisordersareclassifiedandtreate

d.

CO4:increasesensitivitytothestrugglesofpeopledealingwiththese typesofproblems.

Bachelor of Arts Semester-
VI(Session2022-25)

ABNORMALPSYCHOLOGY–II

Course Code: BARM-
6443(Theory)

Time:3hours　　　　　　　　　　　　　　　　　　　　　　**Max.Marks:100**

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry12marks. QuestionsofSectionsA-D shouldbesetfromUnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted fromanySection.
Note: The use of Non-Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Anxiety Based Disorders: Symptoms, Etiology and Treatment of Obsessive CompulsiveDisorder, Generalized Anxiety Disorder & Phobias. Classification of Somatoform Disorders–Symptoms&Etiology.Dissociative disorders–Types,Symptoms &Etiology.

Unit-II

Personality Disorders: Clinical Features, Types and causal factors in Personality Disorders(Paranoid, Schizoid, Schizotypal, Antisocial, Borderline, Histrionic, Narcissistic, Avoidant,Dependentand Obsessive-Compulsive PersonalityDisorder.)

Antisocial Personality & Delinquency: Clinical Picture, Characteristics, Causes, Treatment&Outcomes.

Unit III

MoodDisorders: Symptoms,Causes,TypesandTreatment.

Schizophrenia: Symptoms,Causes,TypesandTreatment.

UnitIV

Therapies: Psychodynamic, Behavioural, Cognitive-Behaviour Therapy, HumanisticTherapy,
ExistentialTherapyandFamilyTherapy

Readings:

1.   Barlow,D.H.&Durand,V.M.(2007)AbnormalPsychology:AnIntegrativeApproach.

2.   Broota,K.D.(1989)ExperimentalDesignsinBehaviouralResearch,WileyEasternLimited,New

Delhi.

3.   Carson, R.C. Butcher, J.N., and Mineka, S. (1997), Abnormal Psychology and

ModernLife,Harper Collins, New York.

4.   Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, John Wiley and Sons,

NewYork. 4. Garrett. H.E. (1996), Statistics in Psychology and Education, Vakils, Feffar

andSimons,New Delhi.

5.   Mahmud.J(2011).AbnormalPsychology.APH Publishing Corporation,Newdelhi.

6.   Sarason,I.G.andSarason,B.R.(2002),AbnormalPsychology,PrenticeHallofIndia,NewDelhi.

7.   Singh,   A.,   AsadharanManovigyan,   Punjabi   University,

Patiala.Thomson Wordsworth.

Practical
Course Code: BARM-6443(Practical)

Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.T hestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:
1. write–upoffilebook(5Marks),
2. performance andviva–voce(15Marks)relatingtothepracticals.
In casestudentshavenotcompleted5practicals,theexaminerwilldeductmarksattherateof5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

FivePracticalshavetobeperformedoutofthefollowing:

1. ProjectiveTechnique (Personality)

2. Anxiety.

3. ParentingScale/HomeEnvironmentScale.

4. Psychometric Technique (Personality)

5. Depression.

6. Rosenweig'sPicturesFrustrationTest.

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEARDEGREEPROGRAMME

**BACHELOR OF ARTS
(HONOURS)(PSYCHOLOGY)S
EMESTERV**

Session:2022-25

<table>
<tr><td colspan="8">BACHELOROFARTS(HONOURS)

SEMESTERV
(PSYCHOLOGY)</td></tr>
<tr><td rowspan="3">**CourseCode**</td><td rowspan="3">**CourseTitle**</td><td rowspan="3">**Course Type**</td><td colspan="4">**Marks**</td><td rowspan="3">**Examination**

time(inHours)</td></tr>
<tr><td rowspan="2">**Total**</td><td colspan="2">**Ext.**</td><td rowspan="2">**CA**</td></tr>
<tr><td>**L**</td><td>**P**</td></tr>
<tr><td>BARL-5619</td><td>Psychology

(Psychological Testing andMeasurem ent)</td><td>E</td><td>100</td><td>80</td><td>-</td><td>20</td><td>3+3</td></tr>
</table>

**BACHELOR OF ARTS HONOURS
(PSYCHOLOGY)SEMESTER-V**

SESSION: 2022-

25COURSECODE: BARL-

5619

CourseTitle:PSYCHOLOGICALTESTINGANDMEASUREMENT

(Theory)

COURSEOUTCOMES

Atthe endofthis coursestudentwillbe able to

CO1: introduce to the students the history, importance and classification of psychologicaltesting.

CO2:gainknowledgeabout theprocedureoftestconstructionandstandardization.

CO3:expandinsightaboutimportanceofvalidity,reliabilityandnormsinpsychologicaltesti

BACHELOR OF ARTS HONOURS (PSYCHOLOGY)SEMESTER-V

SESSION: 2022-

25COURSECODE: BARL-

5619

CourseTitle:PSYCHOLOGICALTESTINGANDMEASUREMENT

(Theory)

Time:3 hours   **Max.Marks:100**

Theory:80

Note:InstructionsforthePaperSetters: **CA:20**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestion will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of thesyllabusrespectively. Questions maybesubdividedinto parts (not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted from anySection.

Unit-I

HistoryofPsychologicalTesting,ScalesofMeasurement

Meaning of Psychological Tests, Objectivity, Characteristics of a good Psychological Test, Types ofPsychologicalTest,Uses ofPsychologicalTesting, Ethical issuesin PsychologicalTesting.

Unit-II

Construction and standardization of tests (Item Writing, Item difficulty, Item Analysis, ItemDiscrimination).

Unit-III

Reliability: Nature and

Types.Validity:

NatureandTypes

Factorsaffectingvalidityandreliability.

Norms: Concept andTypes

Sampling: Concept andMethods(Probabilityand NonProbability)

BooksRecommended:

Anastasi, A (2007). Psychological Testing 2nd impression, Pearson

EducationCronbach,L.J.(1970). EssentialsofPsychologyTesting3edition,

HarperandROW

Freeman, F.S.(1971). Theory and Practice of Psychological Testing 3rd

print,OxfordPublishing

SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEARDEGREEPROGRAMME

BACHELOR OF ARTS
(HONOURS)(PSYCHOLOGY)S
EMESTERVI

Session:2022-25

<table>
<tr><td colspan="8" align="center">**BACHELOROFARTSHONOURSSEMESTERVI**
(PSYCHOLOGY)</td></tr>
<tr><td rowspan="3">**CourseCode**</td><td rowspan="3">**CourseTitle**</td><td rowspan="3">**Course Type**</td><td colspan="4">**Marks**</td><td rowspan="3">**Examination time**

(inHours)</td></tr>
<tr><td rowspan="2">**Total**</td><td colspan="2">**Ext.**</td><td rowspan="2">**CA**</td></tr>
<tr><td>**L**</td><td>**P**</td></tr>
<tr><td>BARL-6619</td><td>Psychology (AppliedPsychology)</td><td>E</td><td>100</td><td>80</td><td>-</td><td>20</td><td>3</td></tr>
</table>

E-Elective

BACHELOR OF ARTS HONOURS

(PSYCHOLOGY)SEMESTER-VI

SESSION:2022-25

COURSE CODE: BARL-
6619APPLIED PSYCHOLOGY

(Theory)

COURSEOUTCOMES

Uponcompletionofthiscourse, thestudent shouldbeableto:

CO1:tounderstand,analyze,interpret,predictandcontrolhumanbehaviorforbetterlifeandsociety.

CO2:toprovideanunderstandingaboutthedisciplineofpsychologytothestudentswithspecialemph asis on its application in different fields.

CO3:basicunderstandingofhumanbehaviorandpsychologicalprinciplesinanyworksetting.

CO4:equipthestudentsinmany areasofpsychology,namely,educationalpsychology,counseling,organizational behavior and healthpsychology.

BACHELOR OF ARTS HONOURS
(PSYCHOLOGY)SEMESTER-VI

SESSION:2022-25

COURSE CODE: BARL-
6619APPLIED PSYCHOLOGY

(Theory)

Time:3hours   **Max.Marks:100**

Theory:80

CA:20

Note:InstructionsforthePaperSetters:

Eightquestionsofequalmarksaretobeset,twoineachofthefourSections(A-D).Eachquestionwill carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabusrespectively.Questions maybesubdivided into parts (not exceedingfour). Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachsection.Thefift h question maybeattempted fromanySection.

Unit-
INature,historyandscopeof AppliedPsychology

EducationalPsychology:Natureandscope,

Effectiveteachingandclassroommanagement:Characteristicsofeffectiveteachers,TeachingMethods,Class room management, discipliningand communication.

Introductiontospecialeducationforexceptionalchildren

Unit-II

Counselling: Concept,GoalsandEthicalIssuesofCounselling,CharacteristicsofEffectiveCounsellor, Counselling Process. Counselling in Schools, Counselling for Addictive Behaviour,CareerCounselling

Unit-III

Organizational Behaviour: Nature,History and Scope, Understanding and adapting to workenvironment,DynamicsofOrganizationalBehaviour,WorkStressanditsmanagement,Organizat ionalChange

Unit-IV

HealthPsychology:-Nature,ScopeandDevelopmentofHealthPsychology.

Theroleofhealthpsychologistsinsociety, theroleofPsychologytodealwithAIDs, Psychosomatic disorder(Ulcers, migrainepain& Asthma)Cardiovasculardiseases

Readings:

1. Allen,F.(2011). HealthPsychologyand Behaviour.NewDelhi:TataMcGrawHill.
2. Gibson,R.L.&Mitchell,M.H.(2012).IntroductiontoCounsellingandGuidance(7thEd.)New Delhi: Pearson.
3. Gladding,S.T.(2012).Counselling:AComprehensiveProfession.(7thEd).NewDelhi:PearsonEducation.
4. Rao,S.N.(1984).CounsellingPsychology.NewDelhi:TataMcGraw-HillPublishingCompanyLimited.
5. Robbins,S.P.&Judge,T.A.(2019).OrganisationalBehaviour(15[th]Ed.).NewDelhi:PrenticeHall.
6. Weiten,W.&Lloyd,M.A.(2006).Psychologyappliedtomodernlife:Adjustmentinthe21stcentury.(8th ed.).USA: Thomson Wadsworth.
7. WoolFork,A.Mishra,G.&Jha,A.K.(2012).FundamentalsofEducationalPsychology.NewDelhi: Pearson Education

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS
SEMESTER V
Session 2022-23

Course Code	Course Name	Course Type	Total	Ext. L	Ext. P	CA	Examination time (in Hours)
	BACHELOR OF ARTS SemesterV						
				Marks			
BARL-5475	SOCIOLOGY (Social Thought)	E	100	80	-	20	3

E-Elective

SEMESTER V

BARL-5475: Social Thought

<u>COURSE OUTCOMES</u>

After passing the course, students will be able to:

CO 1: Understand the contribution of founding father of Sociology as an academic discipline.

CO 2: Analyse the life and major works of Karl Marx.

CO 3: Explain the contributions of Emile Durkheim and Max Weber.

Bachelor of Arts (2022-23)
SEMESTER–V

SOCIOLOGY
SOCIAL THOUGHT

Course Code - BARL-5475

Examination Time:3HoursTheory: 80

Total Marks: 100   **CA: 20**

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

UNIT–I

a) **Auguste Comte:** Law of three stages, Positivism
b) **Herbert Spencer:** Social Darwinism and types of Society.

UNIT–II
a) **Karl Marx:** Dialectical Materialism, Historical Materialism, class and class struggle, Alienation

UNIT–III
a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism

UNIT–IV

a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide.

Books Recommended:-

1. Abraham, F and J.H Morgan., *Sociological Though*t. New Delhi: Trinity Press2014.
2. Abraham, M. Francis: *Contemporary Sociology,* Oxford University, New Delhi, 2006.
3. Aryon Raymond: *Main Currents in Sociological Thought,* Vols. I, II, Penguin, Harmondsworth, 1968.
4. Ashley, David, Orenstein, D.M.: *Sociological Theory,* Dorling Kindersly, Delhi, 2007.
6. Jammu I.S.: *SamajakVigyanPattar,* No.-26-28, Punjabi University, Patiala, 1998.
7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
8. Judge, Paramjit Singh: *SamajVigyanikDrishtikonteSidhant,* Panjabi University, Patiala, 1997.
9. Kapila, S.: *Fundamentals of Sociology,* Vol. III, Panchkula, Kapila Publishers, 2006.
10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
12. Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS
SEMESTER VI
Session 2022-23

<table>
<tr><td colspan="7" align="center">BACHELOR OF ARTS

SemesterVI</td></tr>
<tr><td rowspan="3">Course Code</td><td rowspan="3">Course Title</td><td rowspan="3">Course Type</td><td colspan="4" align="center">Marks</td><td rowspan="3">Examination time (in Hours)</td></tr>
<tr><td rowspan="2">Total</td><td colspan="2">Ext.</td><td rowspan="2">CA</td></tr>
<tr><td>L</td><td>P</td></tr>
<tr><td>BARL-6475</td><td>SOCIOLOGY (Social Research and Scientific Methods)</td><td>E</td><td>100</td><td>80</td><td>-</td><td>20</td><td>3</td></tr>
</table>

E-Elective

BARL-6475: SOCIOLOGY (Social Research and Scientific Methods)

COURSE OUTCOMES

After completing the course, students will be able to:

CO 1: Understand sociology as a science.

- Differentiate between Qualitative and Quantitative Research & describe steps in social research.

CO 2: Understand different types of research design.

- Describe various types of sampling.

CO 3: Understand the various techniques of data collection – Observation, Interview, Schedule, Questionnaire , Case Study.

CO 4: Present andanalyse the data & write research reports.

Bachelor of Arts (2022-23)

SEMESTER–VI
SOCIOLOGY (Social Research and Scientific Methods)

Course Code - BARL-6475

Examination Time:3HoursTheory: 80

Total Marks: 100   CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

UNIT–I

a) **Social Research:** Meaning ,Uses and Steps.
b) **Scientific Method:** Characteristics and Elements: Concept, Hypothesis, Fact   and Theory.

UNIT–II

a) **Research Design:** Meaning and Types: Exploratory, Descriptive, Experimental.
b) **Sampling:** Definition, Uses and Types: Random and Non- Random.

UNIT–III

a) **Techniques of Data Collection:** Observation, Questionnaire, Interview, Interviews Scheduleand Case Study

UNIT–IV

a) **Data Analysis:** Coding, Presentation and Analysis of Data and Report Writing.

Books Recommended:

1. Bajpai, S.R.: *Methods of Social Survey & Research,*KitabGhar, Kanpur, 1976.

2. Goode, and Hatt: *Methods in Social Research,* McGraw Hill, Tokyo, 1952.

3.C.N. Shankar Rao: Sociology: Principles of Sociology with an Introduction to Social Thought, NirjaPublisher;New Delhi 2015.

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5.Ghosh, B.N.: *Scientific Method & Social Research,* Sterling Publications, New Delhi, 1985.

6 .Jaspal Singh: *Introduction to Methods of Social Research,* Sterling, New Delhi, 1990.

7.Jayaram, N.: *Research Methodology: Methods and Techniques,*MacMillian, Madras, 1989.

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SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-V) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5357	Music Inst.	Elective	100	40	40	20	3

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester-VI) Music Instrumental

Session 2022-23

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6357	Music Inst.	Elective	100	40	40	20	3

Programme Specific Outcomes

The student can get the following benefits after the studying Music Instrumental as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to

change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Course Outcomes:

Upon successfully completion of this course student will be able to know the following concepts of Music:

CO1. Present Scenario of Indian Classical Music.

CO2. Time Theory in Indian Music, Use of Electronic Instruments and Musical journeys of torch-bearers of Indian Classical Music.

CO3. Inter Relation between Folk & Classical Music and Keertan Chowkies of Gurmat Sangeet.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Music Instrumental
Course Code: BARM-5357
(Theory)

Time - 3Hours   **Total Marks 100**
Theory - 40
Practical- 40
CA – 20
Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Development of Music during Modern Period.
2. Comparative Study of Avirbhava & Tirbhava with illustrations.

Unit – II

3. Relevance of Time Theory in Music.
4. Life Sketch & Contribution of the following Musicians:
   - Ustad Bishmillah Khan
   - Nikhil Banerjee.
5. Study of Musical Electronic Instruments.

Unit-III

6. Inter Relation between Folk & Classical Music.
7. Study of Keertan Chowkies of Gurmat Sangeet.

Unit- IV

8. Detailed Descriptions and Notations of Prescribed Ragas: Darbari Kanhra, Todi, Puriya Dhanashree.
9. Detailed knowledge of following Ragas: Multani, Adhana.
10. Detailed knowledge of following Taals: Deepchandi, Tilwara.

B.A. Semester-V (Session 2022-23)
Music Instrumental
Course Code: BARM-5357
(Practical)

Total Marks -40   **Time – 20 Minutes**

 Instructions for the Paper setter:

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay, Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras any Raag prescribed in course: Darbari Kanhra, Todi , Puriya Dhanashree
2. Drut/RazaKhani Gat in Each Raga.
3. One Gat in Ektal in any Raga Prescribed in Course.
4. Non Detail Raga: Adhana, Multani.
5. Recite on hand Deepchandi and Tilwara Tal (Ekgun and Dugun Layakaries).
6. Ability to play two Alankars in That Bilawal accompanied by Harmonium and Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan - II Published by Punjabi Universty, Patiala.
4.	Sangeet Visharad - Sangeet Karyalay, Hathras.
5.	Sangeet Shastra Darpan - Shanti Govardhan
6.	Hamare Sangeet Rattan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Pasaar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhavali - Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (Vishash Ank) – Amrit Kirtan Trust, 422,15/ A, Chandigarh.

Course Outcomes:

Upon successfully completion of this course student will be able to know the -

CO1. Present Scenario of Indian Classical Music.

CO2. Contribution of eminent Musicians and Formation of 72 Thatas.

CO3. Different categories of Instruments.

CO 4. CO 5. Various Ragas & Talas (Theoretically & Practically).

Time - 3Hours   **Total Marks 100**
                                                                  Theory - 40
                                                                  Practical- 40

CA – 20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Impact of Popular Music on Society.
2. Classification of Folk Instruments of Punjab.

Unit - II

3. Life and Contribution of following Musicians:
   - Panalal Gosh
   - Niladhari Kumar
4. Formation of 72 Thatas by Pt.VyankatMukhi.
5. Essay on Stage Performance.

Unit-III

6. Study of String Instruments of Hindustani Music.
7. Role of Instruments in Bhakti Sangeet..

Unit- IV

8. Detail descriptions and Notations of Prescribed Ragas: Hameer, Sohani, Bhageshwari.
9. Detail knowledge of following Raags: Kedar, Marwa.
10. Detail knowledge of following Taals: Jhumra, Dhammar

B.A. Semester-VI (Session 2022-23)
Music Instrumental
Course Code: BARM-6357
(Practical)

Total Marks -40   **Time – 20 Minutes**

 Instructions for the Paper setter:

 Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office KanyaMahaVidyalay Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras in any Raga prescribed in Course.
2. Drut /RazaKhani Gat in Each Raga.
3. One Gat in Chaar Tal in any one of prescribed Ragas (up to Dugun Layakari).
4. Non Detail Raga: Kedar, Marwa.
5. Recite Jhumra and Dhamaar Tal in Ekgun and Dugun Layakaries.
6. Ability to Sing Light Music Composition.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan –II Published by Punjabi Universty, Patiala
4.	Sangeet Visharad - Sangeet Karyalay, Hathras
5.	Saneet Shastra Darpan – Shanti Govardhan
6.	Hamare Sangeet Ratan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Parshar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhavali – Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (VishashAnk) – Amrit Kirtan Trust, 422,15/ A Chandigarh.

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bacholer of Arts (Semester-V) Music Vocal

Session 2022-23

Bacholer of Arts Semester - V							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -5366	*Music Vocal*	*Elective*	*100*	*40*	*40*	*20*	*3*

SCHEME AND CURRICULAM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bacholer of Arts (Semester-VI) Music Vocal

Session 2022-23

Bacholer of Arts Semester - VI							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM -6366	*Music Vocal*	*Elective*	*100*	*40*	*40*	*20*	*3*

Programme Specific Outcomes

The student can get the following benefits after the studying Music Vocal as One of the Elective Subject in B. A.

Students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Develop and understand the Folk Music as an Oral Tradition and its tendency to

change as it is passed from one person to another.

P.S.O 7: Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

B.A. Semester-V (Session 2022-23)
Music Vocal

Course Code: BARM-5366
Theory

Course Outcomes:

Upon successful completion of this course student will be able to understand the:

CO 1. Thumri, Tappa, Tarana, Chaturung Gayan Shaillies and Musical journeys of torch-bearers of Indian Classical Music.
CO 2. Topics: Notation System, Alaap – Tanas, Voice culture and Stage Performance
CO 3. Folk Music of Punjab and elements of Classical Music used in Gurmat Sangeet.
CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts (Semester-V)

Session 2022-23
Course Code: BARM-5366
Course Title: MUSIC VOCAL (Theory)

Time-3Hours   **Total Marks -100**
                                                          Theory- 40
                                                          Pratical-40
                                                          CA-20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (t exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

UNIT –I

1. Detailed knowledge of Thumri, Tappa, Tarana, Chaturung Gayan Shaillies.
2. Contribution and Life Sketches of the following Musicians:
   - Dalip Chander Bedi
   - Surinder Kaur.

UNIT-II

3. Development of Indian Notation System and its Merits and Demerits.
4. Explain the types of Alaap and Tanas in Indian Music.
5. Write an essay on the following topics:
   - Kanth Sadhna (Voice culture)
   - Manch Pradarshan (Stage Performance).

UNIT-III

6. Detailed Knowledge of Folk Music of Punjab.
7. Define Classical Gayan Shallies in Gurmat Sangeet.

UNIT-IV

8. Descriptions and Notations of Following Talas : Deepchandi, Tilwara.

9. Descriptions and Notations of following Ragas : Tilang, Kedar, Bihag.
10. Elementary Knowledge of the following Ragas: Kamod, Yaman Kalyan, Jog.

Bachelor of Arts (Semester-V)
Session 2022-23
Course Code: BARM-5366
Course Title: MUSIC VOCAL (PRACTICAL)

Total Marks-40   **Time- 20 Minutes**

Instructions for the Paper setters:

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Vilambit Khayal in any of the following mentioned Ragas: Kedar, Tilang, Bihag.
2.   One Drut Khayal in each prescribed Ragas.
3. One Ghazal/Geet.
4. Five Alankars on the Harmonium, based on Asawari Thaat.
5. Ability to recite Taal Deepchandi on hand with Ekgun and Dugun Layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet ka Itihaas - Sharat Chandra Paranjpay.
2.	Rag Parichya Part-I, II and III - Shri Harish ChanderSrivastava.
3.	Hamare Sangeet Ratan - SangeetKaryalaya,Hathras.
4.	Kramik Pustak Malika - Vishnu Narayan Bhathkhande.
5.	SangeetNibandhavali - Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6.	GurmatSangeet, Prabandh ate Pasaar - Dr. Gurnam Singh.
7.	GurmatSangeet (VisheshAnk) - AmritKirtan Trust, 422,15/A, Chandigarh.
8.	AbhinavGeetanjali - Pt. Ramashryajha I,II,III,IV,V.
9.	Tantri Nada - Pt. Lalmani Mishra.

Course Outcome

Upon successful completion of this course student will be able to know the:

CO 1. Definition and Explanation of Musical Terms and Musical journeys of torch-bearers of Indian Classical Music.

CO 2. Detailed Knowledge of Gamak and its types and Gharanas of Khyaal Gayan.

CO 3. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet and relation Raga with Raag & Aesthetics.

CO 4. Various Ragas & Talas (Theoretically & Practically).

Bachelor of Arts (Semester-VI)
Session 2022-23
Course Code: BARM-6366
Course Title: MUSIC VOCAL (Theory)

Time-3Hours   Total Marks 100
                                                                              Theory- 40
                                                                              Pratical-40
                                                                              CA-20

Instructions for the Paper Setters:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

UNIT-I

1. Definition and Explanation of the following Musical Terms: Sargam Geet, Lakshanget, Sadhra, Raag Malika.
2. Contribution and Life sketches of the following Musicians: Vidushi Girija Devi, Ustad Faiyaz Khan.

UNIT-II

3. Detailed Knowledge of Gamak and its types.

4. Detailed Knowledge of the following Gharanas of Khayal Gayaki: Gwalior, Kirana, Agra,

   Patiala, Delhi.

5. Essay on Role of Devotional Music.

UNIT-III

6. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet.

7 . Essays on the following Topics: Raag or Rasa, Music and Aesthetics.

UNIT-IV

8. Descriptions and Notations of the following Talas: Jhumra, Sooltal.

9. Descriptions and Notations of the following Raags: Jaunpuri, Bhageshwri, Madhuwanti.

10. Elementary Knowledge of the following Ragas: Asawari, Rageshwri, Multani.

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Bachelor of Arts (Semester-VI)
Session 2022-23
Course Code: BARM-6366
Course Title: MUSIC VOCAL (Practical)

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Total Marks-40   **Time- 20 Minutes**
Instructions for the Paper setters:

 Question Paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya Maha vidyalaya Jalandhar.

UNIT-I

1. One Vilambit Khayal in any of the following mentioned Ragas:
     Jaunpuri, Madhuwanti, Bhageshwari.
2. One Drut Khayal in each prescribed Ragas.
3. One Shabad /Bhajan in any of the prescribed Ragas in Course.
4. One Dhamar in any of the Ragas in the Syllabus.
5. Ability to recite Taal Jhumra and Sooltal by hands in Ekgun and Dugun Layakaries.

<div align="center">

Books Recommended:

</div>

Sr. No.	Name of the Book & Author
1.	Bharatiye Sangeet ka Itihaas, (Sharat Chandra Paranjpay)
2.	Rag Parichya Part-I,II and III (Shri Harish Chander Srivastava)
3.	Hamare Sangeet Rattan, Sangeet Karyalaya,Hathras.
4.	Kramik Pustak Malika (Vishnu Narayan Bhathkhande)
5.	Sangeet Nibandhavali, (Dr. Gurnam Singh), Published by Punjabi university,Pataila.
6.	Gurmat Sangeet, Prabandh ate Pasaar, (Dr. Gurnam Singh)
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422,15/A, Chandigarh.
8.	Abhinav Geetanjali (Pt. Ramashrya jha) I,II,III,IV,V.
9.	Tantri Nada (Pt. Lalmani Mishr)

Bachelor of Arts (Semester-V) Indian Classical Dance (Kathak)Session
2022-23

Bachelor of Arts Semester – V							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
BARM -5156	*Indian ClassicalDance (Kathak)*	*Elective*	*100*	*40*	*40*	*20*	*3*

Bachelor of Arts (Semester-VI) Indian Classical Dance (Kathak)
Session 2022-23

Bachelor of Arts Semester - VI							
Course Code	Course Title	Course Type	Marks				Examination time(in Hours)
			Total	Ext.		CA	
				L	P		
BARM -6156	*Indian ClassicalDance (Kathak)*	*Elective*	*100*	*40*	*40*	*20*	*3*

B.A. Semester-V (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-5156

Theory & Practical

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts ofdance, which are -

CO1. During the process of graduation course while taking up classical dance as electivesubject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance andfitness.

Co3. It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various bodymovements during

Performance.

B.A. Semester-V (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-5156

Theory

Total Marks: 100   **Time: 3 Hrs.**

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

1. Origin and Development of Manipuri Dance.
2. Study of Kathak and Natwari Nritya.

Unit II

3. Detailed Study of Vritis.
4. Detailed Study of Gatis.
5. Origin of Taal and its Ten Prans.

Unit III

6. Detailed Study of Thumri.
7. Study of Folk Dances of Haryana.

8. Writing notation of Ada- Choutaal with its:
    a. Thaah, Dugun, Tigun and Chaugun Layakaries
    b. Amad-1
    c. Tora-1
    d. Tehai-1
    e. Paran-1
    f. Chakradar Paran-1
    g. Farmaishi Paran-1

    h. Kavit-1
9. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
    (a) Dadra (b) Astamangal (11 Matra) (c) Dhamar Taal
10. Comparative Study of above mentioned
taals.

B.A. Semester-V (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-5156
PRACTICAL

Marks: 40   **Time: 40 Minutes**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. **Ada-Choutaal (Matra- 14)**
    a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
    b. Amad-1
    c. Tora-2
    d. Tehai-2
    e. Paran-1
    f. Chakradar Paran-1
    g. Farmaishi Paran-1
    h. Kavit-1

2. Astamangal (Matra- 11)
    a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
    b. Amad-1
    c. Tora-2
    d. Tehai-2
    e. Paran-1
    f. Chakradar Paran-1
    g. Farmaishi Paran-1
    h. Kavit-1

3. Teentaal(Matra -16)
    a) Tatkar in Thah, Dugun , Tigun and Chougun Layakaries.
    b) Thaat- 2
    c) Tehai-1
    d) Amad-1
    e) Salami-1

     f)   Tora-2

     g)   Paran-1

     h)   Chakardar Paran -1

     i)   Kavit-1

4. Padhant of all the Practical material mentioned in above Taals.

5. Ability to play the Theka of Teentaal & Dadra Taal on Tabla.

6. Ability to play Nagma on Harmonium in Dadra & TeenTaal.

7. Practical demonstration on any Sufi Composition.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP).
6.	Folk dances of Northen India, Dr. Aarohi Walia, Uni Star Publications, Chandigarh.

INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-6156
Theory & Practical

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis and arms with peculiarities of body movements in art of dance .

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

B.A. Semester-VI (Session 2022-23)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-6156
Theory

Total Marks: 100   **Time: 3 Hrs.**

       Theory: 40

Practical: 40

       CA: 20

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

1. Origin and Development of Satriya Dance.
2. Comparative Study of Indian And Western Dances.

Unit II

3. Study of Nayak Nayika Bhedas.
4. Guru Shishya Parampara.
5. Study of Natyashastra related to dance elements.

Unit- III

6. Study of Sathnak Bhedas according to Abhinaya Darpan.
7. Detailed Study of Folk Dances of Arunachal Pradesh.

Unit IV

8. Ability to write in notation Aarh, Kuarah,Viarh Layakaries in TeenTaal.
9. Writing notation of Pancham Swari Taal And Roopak Taal(Matra 7) with its:
   a. Thaah, Dugun, Tigun and Chaugun Layakaries
   b. Amad-1
   c. Tora-1

d. Tehai-1
e. Paran-1
f. Chakradar Paran-1
g. Farmaishi Paran-1
h. Kavit-1
i. Parmelu

10. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
    a) kehrva (b) Teen Taal (c) Sooltaal

B.A. Semester - VI (Session 2022-23)

INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-6156
PRACTICAL

Marks: 40   **Time: 40 Minutes**

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. **Pancham Swari Taal (Matra- 15)**
    a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
    b. Amad-1
    c. Tora-2
    d. Tehai-2
    e. Paran-1
    f. Chakradar Paran-1
    g. Farmaishi Paran-1
    h. Kavit-1

2. Roopak Taal (Matra-7)
    a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
    b. Amad-1
    c. Tora-2
    d. Tehai-2
    e. Paran-1
    f. Chakradar Paran-1
    g. Farmaishi Paran-1
    h. Kavit-1

3. Teen Taal (Matra- 16)

Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries

    a. Amad-1
    b. Tora-2

    c. Tehai-2

    d. Paran-1

    e. Chakradar Paran-1

    f. Farmaishi Paran-1

    g. Kavit-1

    h. Premlu-1

4. Padhant of all the Practical material mentioned in above Taals.

5. Ability to play the Theka of Kehrva and Roopak Taal on Tabla.

6. Ability to play Nagma on Harmonium in Kehrva and Roopak Taal.

7. Practical demonstration on any Composition of Tarana.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Pricheya Subashni Kapoor Radha Publications, New Delhi 1997
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi 2006
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi 2005
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras 2004
5.	Kathak Nritya Shiksha Part-1and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dances of India, Dr. Aarohi Walia, Uni Star Publications, Chandigarh

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Economics)

COMPUTER APPLICATIONS (VOCATIONAL)

Session 2022-23

Bachelor of Arts / Bachelor of Science (Economics) Semester V								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Applications (Vocational) (Internet and Web Designing)	Bachelor of Arts-SemesterV	BARM-5124	E	100	50	30	20	3+3
	Bachelor of Science(Economics)-SemesterV	BECM-5124	E					

Bachelor of Arts / Bachelor of Science (Economics) Semester VI								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Applications (Vocational) (Business Data Processing)	Bachelor of Arts-SemesterVI	BARM-6124	E	100	50	30	20	3+3
	Bachelor of Science(Economics)-SemesterVI	BECM-6124	E					

Bachelor of Arts / Bachelor of Science(Economics) Semester V

Session 2022-23
COURSE CODE: BARM-5124
BECM-5124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTERNET AND WEB DESIGNING)

Course Outcomes:

After passing course the student will be able to:

CO1: Understand Internet and search engine basics and their working.

CO2: Gain knowledge of email service on different mail servers.

CO3: Understand different Internet protocols at application layer.

CO4: Have knowledge of basic web designing using HTML.

Bachelor of Arts / Bachelor of Science(Economics) Semester V

Session 2022-23
COURSE CODE: BARM-5124
BECM-5124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTERNET AND WEB DESIGNING)
(THEORY)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**
                                                    Theory: 50
                                                    Practical: 30
                                                    CA: 20

Instructions for the Paper Setters:–
Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT – I

Internet: Introduction, its evolution, working, IP Address, DNS and its classification, working of DNS, Internet Services, ISP, Types of internet connection, Internet Security, Advantages, Disadvantages and Uses of Internet.

Search Engines: Introduction, its working, searching using google, web directory, Meta search engines.

UNIT – II

E–Mail: Introduction, its working, E-mail protocols: SMTP, POP, IMAP, Structure of E-mail, Operations on E-mail, Address Book, Signature, File attachment, MIME, Web based E-mail, Spams, Advantages and limitations of E-mail

Browsers: Introduction, Features of Internet Explorer and Google Chrome.

UNIT – III

HTTP: HTTP Protocol and its structure. **WWW:** Introduction and its working
TCP/IP Protocols: PPP, SLIP.
FTP: Introduction, its working, FTP Commands, FTP Session, Advantages and Disadvantages of FTP.

UNIT – IV

HTML and Web Designing: Introduction, Structure and creation of HTML document, Formatting Text, Lists, Font element, Advantages and Disadvantages of HTML, Hyperlinks, Images, Tables, Frames, Forms.

References:

1.   Keith Sutherland, Understanding the Internet: A Clear Guide to Internet Technologies, Butterworth-Heinemann, 2000.

2.   S. K. Bansal, Internet Technologies, APH Publishing Corporation, 2002.

3.   Forouzan B., Data Communications and networking, McGraw Hill, 2007.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester V

Session 2022-23
COURSE CODE: BARM-5124
BECM-5124

COMPUTER APPLICATIONS (VOCATIONAL)
(INTERNET AND WEB DESIGNING)
(PRACTICAL)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Practical on Internet and Web Designing.

Bachelor of Arts / Bachelor of Science(Economics) Semester VI

(Session 2022-23)
COURSE CODE: BARM-6124
BECM-6124

COMPUTER APPLICATIONS (VOCATIONAL)
(BUSINESS DATA PROCESSING)

Course Outcomes:

After passing course the student will be able to:

CO1: Identify the impact of data and information on working of various organizations.

CO2: Comprehend different types of Data Processing Methods and File Processing techniques.

CO3: Create, edit, save, format and print spreadsheets.

CO4: Apply function and formulas in spreadsheets for data processing.

Bachelor of Arts / Bachelor of Science(Economics) Semester VI

(Session 2022-23)
COURSE CODE: BARM-6124
BECM-6124

COMPUTER APPLICATIONS (VOCATIONAL)
(BUSINESS DATA PROCESSING)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**
                                               Theory: 50
                                           Practical: 30
                                                   CA: 20

Instructions for the Paper Setters:–
Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Introduction to Data Processing, Need of Computers in Business.
Characteristics of Business Organization and Use of computers in various work areas of business like: Payroll System, Inventory Control, Online Reservation, Computer in Banks and Computer Application in Educational Institutions.

UNIT–II

Data Processing Methods: Batch Processing, Online Systems, Time Sharing, Real Time Systems and Distributed Processing.
File Organization: Types of Files (Master, Transaction, Work, Backup, Audit Files), File Organization (Serial, Sequential, Indexed Sequential, Direct Assess Files).

UNIT–III

Spreadsheets : Introduction, Worksheet, Data Entry, Editing, Cell Addressing Range, Copying and Moving Cell Content, Inserting and Deleting Rows and Column, Column Formats, Printing, Creating, displaying charts, Create, manage, and format pivot tables and pivot charts. Printing the Worksheet.

Working with functions - Date and time function, Statistical function, Mathematical and Trigonometric functions, Text function, Logical functions, other computations , using data analytics tools and what if analysis- data sort, fill, query, filter etc.

References:

1. Murdick& Ross, Introduction to Management Information Systems, Prentice Hall (1977).

2. Muneesh Kumar, Business Information Systems, Vikas Publishing (1998), 1st edition.

3. Silberschatz, Korth&Sudarshan, Database Systems Concepts, McGraw-Hill Inc.(2020), 7th edition.

4. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.

5. Rachhpal Singh, Gurvinder Singh, Windows based computer courses, Kalyani Publishers (2011).

6. Peter Norton, Introduction to Computers, McGraw Hill Education (2017), 7th edition.

Bachelor of Arts / Bachelor of Science(Economics) Semester VI

Session 2022-23
COURSE CODE: BARM-6124
BECM-6124

COMPUTER APPLICATIONS (VOCATIONAL)
(BUSINESS DATA PROCESSING)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**
Theory: 50
Practical: 30
CA: 20

Practical on business data processing.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Economics)

Session 2022-23

Bachelor of Arts / Bachelor of Science (Economics)Semester - V								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Science (Database Management System)	Bachelor of Arts-Semester V/	BARM-5134	E	100	50	30	20	3+3
	Bachelor of Science (Economics)-SemesterV	BECM-5134	E					

Bachelor of Arts / Bachelor of Science (Economics)Semester - VI								
Course Name	**Program Name**	**Course Code**	**Course Type**	**Marks**				**Examination time (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
Computer Science (Information Technology)	Bachelor of Arts-Semester VI/	BARM-6134	E	100	50	30	20	3+3
	Bachelor of Science (Economics)-SemesterVI	BECM-6134	E					

Bachelor of Arts /Bachelor of Science (Economics) - Semester–V

Session 2022-23

COURSE CODE:BARM-5134

BECM-5134

COMPUTER SCIENCE

(DATA BASE MANAGEMENT SYSTEM)

Course Outcomes:

After passing course the student will be able to:

CO1: Understand data, database and database models.

CO2: Gain knowledge of normalization, security and recovery of database.

CO3: Create, manage and access database using SQL.

CO4: Comprehend the application of programming language constructs in database access.

Bachelor of Arts /Bachelor of Science (Economics) - Semester–V

Session 2022-23

COURSE CODE:BARM-5134

BECM-5134

COMPUTER SCIENCE

(DATA BASE MANAGEMENT SYSTEM)

(THEORY)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

DBMS: Introduction to database management system, Components of DBMS, Three Level Database System Architecture, ER. Diagrams.Data Models, Hierarchical Model, Network Model and Relational Model, Relational Databases, Relational Algebra and Calculus.

UNIT–II

Normalisation: Introduction, Normal Forms: 1NF, 2NF, 3NF, BCNF, 4NF, 5NF.

Database Security: Protection, Integrity.

Recovery: Introduction, Recovery Techniques: Log Based Recovery and Shadow Paging.

Concurrency Control: Introduction, Concurrency control with locking methods, Two Phase locking, Precedence graph, Concurrency control based on timestamp ordering, Concurrency control based on optimistic scheduling.

UNIT–III

SQL * PLUS:Introduction to Oracle , Features of Oracle .

SQL Statements:DDL, DML, DCL,TCL,constraints, Join methods & Sub query, Union, Intersection,Built in Functions, View, and Security amongst users, Sequences, indexing object

UNIT–IV

PL/SQL: Introduction to PL/SQL. Cursors – Implicit & Explicit.Procedures, Functions & Packages, Database Triggers.

References/Textbooks:

1. C. J. Date, An Introduction to Database Systems, Pearson Education 2000.
2. F. Korth & Silverschatz, A., Database System Concepts, Tata McGraw Hill, 2010.
3. Elmasri & Navathe, Fundamentals of Database Systems, Addison-Wesley, 2011.
4. B.C.Desai, An Introduction to Database Management System, Galgotia Publication, 1991.
5. Ivan Bayross, SQL, PL/SQL - The Programming Language of Oracle, BPB Publications, 2010.
6. Gurvinder Singh, Parteek Bhatia, Simplified Approach to DBMS, Kalyani Publishers, 2016.
7. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publications, 4th Edition.

Note: The latest editions of the books should be followed.

Bachelor of Arts /Bachelor of Science (Economics) - Semester–V

Session 2022-23

COURSE CODE:BARM-5134

BECM-5134

COMPUTER SCIENCE

(DATA BASE MANAGEMENT SYSTEM)

(PRACTICAL)

Examination Time: (3+3) Hrs. **Max. Marks: 100**

Theory: 50

Practical: 30

CA: 20

Lab on database management system.

Bachelor of Arts / Bachelor of Science (Economics) - Semester–VI

(Session 2022-23)

COURSE CODE: BARM-6134

BECM-6134

COMPUTER SCIENCE

(INFORMATION TECHNOLOGY)

Course Outcomes:

After passing course the student will be able to:

CO1: Identify usage of various communication media and internet.

CO2: Acquaint with the usage of various information systems.

CO3: Comprehend digital marketing concepts and content.

CO4: Create and manage YouTube channel and blog.

Bachelor of Arts / Bachelor of Science (Economics) - Semester–VI

(Session 2022-23)

COURSE CODE: BARM-6134

BECM-6134

COMPUTER SCIENCE

(INFORMATION TECHNOLOGY)

(Theory)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use only Non–programmable & Non–storage type calculator

UNIT-I

Data and Network Communication: Communication media: Twisted pair, Coaxial, Fiber optics, Wireless (Line of Sight and Satellite), Network Advantages, Typesand Topologies, Communication using Network protocol/Network Interface card (NP/NIC), Transmission & Communication protocol/protocol (TCP/IP)

Internet: Internet basics**,** its uses and applications. System Development Process and System development Tools.

UNIT-II

Information Technology: Introduction to IT and its components, Information systems, Components of Computer based information systems. Types of Information systems- TPS,MIS, and DSS.

UNIT-III

Introduction to Digital Marketing: Digital Strategy and Planning, Website marketing tools, Digital content – website, blogs, email, webinars, videos, podcasts, e-zines, PPC advertising.
Social Media and Social Bookmarking: Facebook, Twitter, Pinterest, Instagram,
Search Engine Marketing: Meaning, Working and Search Engine Optimization,

UNIT-IV

YouTube Studio: Navigating studio, Uploading videos, Edit Video settings, Analytics, Copyright and Monetization.

Blog Writing: Blog Domain, choice of CMS, Register a domain or subdomain with a website host.

References/Textbooks:

1. Peter Norton, Introduction to Computers, McGraw Hill (2017), 7th edition.
2. Patrick, G.Mckeown, Living with the Computers, Harcourt College Pub (1990) 3rd edition.
3. Hussain & Hussain, Computer: Technology, Applications & Social Implications, PHI Learning (2006)
4. Behrouz A. Forouzan, Data Communications & Networking, McGraw-Hill Education (2012), 5th edition.
5. Andrew S. Tanenbaum, Computer Network, Prentice Hall (2010), 5th edition.
6. Abraham Silberschatz, Greg Gagne, Peter B. Galvin, Operating System Concepts, Wiley Publishers (2018), 10th edition.
7. Yashavant Kanetkar, Unix Shell Programming, BPB Publications (2003), 1st edition.

Bachelor of Arts / Bachelor of Science (Economics) - Semester–VI

(Session 2022-23)

COURSE CODE: BARM-6134

BECM-6134

COMPUTER SCIENCE

(INFORMATION TECHNOLOGY)

(PRACTICAL)

Examination Time: (3+3) Hrs.   **Max. Marks: 100**

Theory: 50

Practical: 30

CA: 20

Lab on Information Technology.

Course Title: Film Direction and Documentary

Course Outcomes:

On the successful completion of the course students will be able to:

CO1: understand history, aesthetics, challenges and opportunities in documentary making

CO2: develop a project from story idea, screen crafting, analysis, production & post production

CO3: handle camera and staging while shooting the documentary

Course Title: Film Direction and Documentary

Examination Time: 3 Hours	Max. Marks: 100
	Theory: 30 Practical: 50
	CA: 20

Instruction to the paper setter: Eight questions of equal marks (specified in the syllabus) are to be set, two from each of the four units. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question can be attempted from any of the sections.

Unit- I

Introduction, history, and future: The Director's Role, A brief And Function History of Documentary; Aesthetics and authorship: Authorship Challenges and Opportunities, Reconstruction, and docudrama, Documentary Theory, Project: Critical writing

Unit - II

Identity and authorship: Project: Recognizing your Creative Identity, Developing Your Story Idea; Screen craft: Screen Grammar, Project: screen craft Analysis, Projects; Basic Production

Unit- III

Production: Camera Equipment and Shooting Procedure, Lighting, Location Sound and Postproduction: Designing a Structure, Editing, Using Music and Working with a Composer, Fine Cut to Sound Mix

Unit-IV

Shots, 180-Degree Rule, 30-Degree Rule, Screen Direction, Film-Time, Compression; Organizing Actions in a Dramatic Scene; Staging: Patterns of Dramatic Movement, Changing the Stage within a Scene, Staging as Part of a Film's Design, working with a Location Floor Plan; Camera: The Camera as Narrator, Objective Camera, Subjective Camera, Shot Lists, Storyboards and Setups

Suggested Readings:

1. Documentary Storytelling: Creative Nonfiction on Screen, "Sheila Curran Bernard", Focal Press
2. Making Documentary Films and Reality Videos: A Practical Guide to Planning, Filming, and Editing Documentaries of Real Events, "Barry Hampe", Holt Paperbacks
3. Video production, "VasukiBelavadi", Oxford University Press India;
4. Television production handbook, "Herbert Zettl", Cengage Learning

Course Outcomes:

On successful completion of this course the student will be able to:

CO1: apply various tools and techniques studied during the course on a practical usage

CO2: will get experience of specific requirements and outcome of different stages of the project

CO3: get to know how to tailor the project as per the target audience and make it more realistic and relevant

Project submission:

L - T – P	Grade Based
0– 0 – 6	
Time: 3 Hours	

1. Project Report
2. The student has to submit a project in: -
    a) Infographics
    b) Short Video
    c) Promotional/documentary video

 by applying various tools/techniques learnt during the course.

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEMEAND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts(B.A)
Session 2022-23

<table>
<tr><td colspan="9" align="center">Bachelor of Arts(B.A)
SEMESTER V</td></tr>
<tr><td rowspan="3">Course Name</td><td rowspan="3">Course Code</td><td rowspan="3">Course Type</td><td colspan="4">Marks</td><td rowspan="3">Examination time (in Hours)</td></tr>
<tr><td rowspan="2">Total</td><td colspan="2">Ext.</td><td rowspan="2">CA</td></tr>
<tr><td>L</td><td>P</td></tr>
<tr><td>Punjabi (Elective)</td><td>BARL-5208</td><td>E</td><td>100</td><td>80</td><td>-</td><td>20</td><td>3</td></tr>
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</table>

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER–V
COURSE CODE- BARL-5208

COURSE OUTCOMES

CO1:ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂਕਿ ਉਹ ਮੱਧਕਾਲੀਨ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ-ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ।

CO2:ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO3:ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ (ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰਕੌਰ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਵਾਰਤਕ ਜਗਤ ਨਾਲ ਜੋੜਨਾ ਹੈ।

CO4:ਪੰਜਾਬੀ ਨਾਟਕ ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ(ਅਜਮੇਰ ਔਲਖ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਟਕ ਨੂੰ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਨਾਟਕ ਜਗਤ ਨਾਲ ਜੋੜਨਾ ਹੈ।

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER–V
COURSE CODE- BARL-5208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory   : 80

CA   : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)

(ਸੰਪਾ.ਡਾ. ਗੁਰਸ਼ਰਨ ਕੌਰ ਜੱਗੀ ਤੇ ਡਾ.ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ),ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007
ਹਰੇਕ ਕਵੀ ਦੇ ਪਹਿਲੇ ਪੰਜ ਪੰਜ ਸ਼ਬਦ/ਬੰਦ/ਸਲੋਕ/ਪਦੇ/ਕਾਫ਼ੀਆ (ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)
(ੳ) ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਅ) ਕਿਸੇ ਇੱਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ   16 ਅੰਕ

ਯੂਨਿਟ- II

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ
ਜ਼ਿੰਦਗੀ ਦੀ ਰਾਸ, ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ ਪ੍ਰੀਤਲੜੀ (ਪਹਿਲੇ ਦਸ ਨਿਬੰਧ)
ਕਿਸੇ ਇਕ ਨਿਬੰਧ ਦਾ ਸਾਰ, ਵਿਸ਼ਾ ਵਸਤੂ   16 ਅੰਕ

ਯੂਨਿਟ- III

ਪੰਜਾਬੀ ਨਾਟਕ: ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ(ਅਜਮੇਰ ਔਲਖ)
ਨਾਟਕ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ਕਥਾਨਕ/ਪਾਤਰ   16 ਅੰਕ

ਯੂਨਿਟ- IV

ਜ਼ਿੰਦਗੀ ਦੀ ਰਾਸ ਅਤੇ ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ ਵਿੱਚੋਂ ਪਾਠ ਆਧਾਰਿਤ
ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਛੇ ਵਿੱਚੋਂ ਚਾਰ)   4×4= 16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER–VI
COURSE CODE- BARL-6208

COURSE OUTCOMES

CO1: ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ,ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ) ਪ੍ਰਵਿਰਤੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਦੀ ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ।

CO2:ਇਸਦੇ ਨਾਲ ਉਨ੍ਹਾਂ ਵਿਚ ਸਾਹਿਤ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਚੇਟਕ ਪੈਦਾ ਕਰਨੀ ਹੈ।

CO3: ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਮਹੱਤਵਪੂਰਨ ਸੰਕਲਪ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦਿਆਂ ਉਨ੍ਹਾਂ ਅੰਦਰ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4: ਸਾਹਿਤ ਰੂਪਾਂ ਨੂੰ ਸਿਲੇਬਸ ਵਿੱਚ ਸ਼ਾਮਲ ਕਰਨ ਦਾ ਮਕਸਦ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਨ੍ਹਾਂ ਸਾਹਿਤ ਰੂਪਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ,ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤਾਂ ਤੋਂ ਬਾਰੀਕੀ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO5: ਚੋਣਵੀਂ ਪੰਜਾਬੀ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦੇ ਨਾਲ ਜੋੜ ਕੇ ਉਸ ਨੀਂਹ ਨੂੰ ਤਿਆਰ ਕਰਨਾ ਹੈ, ਜਿਸ ਨਾਲ ਉਹ ਪੋਸਟ ਗਰੈਜੁਏਸ਼ਨ (ਪੰਜਾਬੀ) ਵਿਚ ਜਾਣ ਲਈ ਪ੍ਰਪੱਕ ਹੋ ਸਕਣ ।

Bachelor of Arts(B.A)
PUNJABI (ELECTIVE)
SEMESTER–VI
COURSE CODE- BARL-6208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100
Theory: 80
CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤਕ)

(ਸੰਪਾ.ਡਾ.ਧਰਮ ਸਿੰਘ, ਡਾ.ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ),ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਅ) ਸਾਹਿਤਕ ਰੂਪ ਦੇ ਸਮੁੱਚੇ ਵਿਕਾਸ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)   16 ਅੰਕ

ਯੂਨਿਟ- II

ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ
ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ   16 ਅੰਕ
ਯੂਨਿਟ- III

(ੳ) ਛੰਦ: ਦੋਹਿਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੋਪਈ, ਸਿਰਖੰਡੀ, ਸਵੱਈਆ,ਬੈਤ:ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ

(ਅ) ਰੇਖਾਚਿੱਤਰ; ਨਾਟਕ, ਸਫ਼ਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਸਵੈਜੀਵਨੀ : ਪਰਿਭਾਸ਼ਾ,ਪ੍ਰਕਾਰ ਤੇ ਤੱਤ

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਵਿਹਾਰਕ ਆਲੋਚਨਾ :

ੳ. ਵਿਹਾਰਕਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ

ਅ.ਵਿਹਾਰਕ ਆਲੋਚਨਾ (ਕਾਵਿ ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)   16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ।
        ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ
        ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

KanyaMahaVidyalaya, Jalandhar (Autonomous)

SCHEMEAND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–V-VI
Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATIONSEMESTER–V							
Course Code	**Course Title**	**Course Type**	**Marks**				**Examination time (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARL-5031 BSML-5031 BSNL-5031 BCSL-5031 BECL-5031 BCRL-5031 BBRL-5031	Basic Punjabi	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–V

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

COURSE OUTCOMES

CO1:ਇਹ ਪਰਚਾ ਵੀ ਸਿਧਾਂਤਕ ਤੇ ਵਿਹਾਰਕ ਗਿਆਨ ਦਾ ਸੁਮੇਲ ਹੈ।

CO2:ਇਸ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਲੋਕ ਨਾਚ,ਲੋਕ ਕਲਾਵਾਂ, ਲੋਕ ਗੀਤਾਂ ਨੂੰ ਸਮਝਣ ਦੇ ਕਾਬਲ ਬਣਾਉਣ ਦਾ ਯਤਨ ਹੈ ।

CO3:ਇਨ੍ਹਾਂ ਦੇ ਅਧਿਐਨ ਦੇ ਮਾਧਿਅਮ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀ ਪੁਰਾਤਨ ਲੋਕਾਂ ਦੇ ਜੀਵਨ ਨੂੰ ਸਮਝ ਸਕਣਗੇ ਕਿਉਂਕਿ ਆਪਣੀਆਂ ਜੜ੍ਹਾਂ ਦੀ ਪਛਾਣ ਕਰ ਸਕਣ ਦੇ ਬਗੈਰ ਕੋਈ ਵੀ ਕੌਮ ਜਾਂ ਲੋਕ ਆਪਣਾ ਵਰਤਮਾਨ ਜੀਵਨ ਚੰਗੀ ਤਰ੍ਹਾਂ ਬਿਤਾ ਸਕਣ ਦੇ ਸਮਰੱਥ ਨਹੀਂ ਹੋ ਸਕਦੇ।

CO4:ਸਿਧਾਂਤ ਪੱਧਰ ਦੇ ਗਿਆਨ ਤੋਂ ਬਾਦ ਇਸ ਗਿਆਨ ਦੇ ਆਧਾਰ ਤੇ ਪੁਰਾਤਨ ਲੋਕ ਗੀਤਾਂ ਜਾਂ ਲੋਕ ਕਹਾਣੀਆਂ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ ਕਰ ਸਕਣ ਦੇ ਸਮਰੱਥ ਬਣਾ ਸਕਣਾ ਹੈ।

CO4:ਇਸ ਪਰਚੇ ਦਾ ਯਤਨ ਨਿਸਚੈ ਹੀ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਪਣੀਆਂ ਜੜ੍ਹਾਂ ਪ੍ਰਤੀ ਸੁਚੇਤ ਕਰਨ ਤੇ ਯਤਨ ਨਾਲ ਸੰਬੰਧਿਤ ਹੈ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–V

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਕਾਵਿ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਵਾਰਤਕ ਬਿਰਤਾਂਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)   08 ਅੰਕ

ਯੂਨਿਟ-II

ਸੁਹਾਗ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਘੋੜੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਸਿੱਠਣੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)   08 ਅੰਕ

ਯੂਨਿਟ-III

ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਭੰਗੜਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਝੂਮਰ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)   08 ਅੰਕ

ਯੂਨਿਟ-IV

ਲੋਕ ਖੇਡਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਤਮਾਸ਼ੇ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਕਲਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)   08 ਅੰਕ

ਅੰਕਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕਲਈਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

| Course Code | Course Title | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
				L	P		
BARL-6031 BSML-6031 BSNL-6031 BCSL-6031 BECL-6031 BCRL-6031 BBRL-6031	Basic Punjabi	C	50	40	-	10	3

Table header (spanning top):

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATIONSEMESTER–VI

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–VI

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

COURSE OUTCOMES

CO1:ਇਸ ਪਰਚੇ ਵਿਚ ਵਿਦਿਆਰਥੀ ਸਭਿਆਚਾਰ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਲੱਛਣ ਸਭਿਆਚਾਰਕ ਪਰਿਵਰਤਨਾਂ ਦੇ ਨਾਲ ਇਸ ਦਾ ਭੂਗੋਲ, ਮਨੋਵਿਗਿਆਨ ਤੇ ਆਰਥਕਤਾ ਨਾਲ ਸੰਬੰਧਾਂ ਬਾਰੇ ਜਾਨਣ ਤੋਂ ਬਾਅਦ ਸਭਿਆਚਾਰ ਤੇ ਸਭਿਅਤਾ, ਸਭਿਆਚਾਰ ਤੇ ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਤੇ ਭਾਸ਼ਾ ਦੇ ਆਪਸੀ ਸੰਬੰਧਾਂ ਦਾ ਅਧਿਐਨ ਕਰਨਗੇ।

CO2:ਇਸ ਤੋਂ ਇਲਾਵਾ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਮੂਲ ਸੋਮੇ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਵੇਕਲੇ ਲੱਛਣਾਂ ਬਾਰੇ ਜਾਣ ਸਕਣਗੇ।

CO3:ਸਾਹਿਤ ਕਿਸੇ ਸਭਿਆਚਾਰ ਦੀ ਪੇਸ਼ਕਾਰੀ ਹੀ ਹੁੰਦੀ ਹੈ ਤੇ ਇਸ ਪਰਚੇ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਅਧਿਐਨ ਕਰਕੇ ਇਸ ਦੇ ਸਜੀਵ ਤੇ ਗੁਣਵਾਨ ਲੱਛਣਾਂ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–VI
Basic Punjabi (In lieu of Punjabi Compulsory)
COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031
ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੁਗੋਲਿਕ ਸਥਿਤੀ
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੜਵੇ ਲੱਛਣ   08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬ ਦੇ ਮੇਲੇ
ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ
ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ   08 ਅੰਕ

ਯੂਨਿਟ-III

ਜਨਮ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ
ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ
ਮੌਤ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ   08 ਅੰਕ

ਯੂਨਿਟ-IV

ਪੰਜਾਬ ਦਾ ਖਾਣ ਪੀਣ
ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ
ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester V-VI)

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
SEMESTER V

| Course Code | Course Title | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
				L	P		
BARL-5421 BSML-5421 BSNL-5421 BCSL-5421 BECL-5421 BCRL-5421 BBRL-5421	**Punjabi (Compulsory)**	C	50	40	-	10	3

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF
COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION
(Semester VI)

| Course Code | Course Title | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
				L	P		
BARL-6421 BSML-6421 BSNL-6421 BCSL-6421 BECL-6421 BCRL-6421	**Punjabi (Compulsory)**	C	50	40	-	10	3

Session 2022-23

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester V

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421

COURSE OUTCOMES

CO1:ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀਆਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2:ਨਾਵਲ ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ (ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ) ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਨਾਵਲ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਨਾਲ ਜੋੜਨਾ ਹੈ।

CO3:ਪੈਰ੍ਹਾ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO4:ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5:ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਤੇ ਅਧਿਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2022-23

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Semester V
PUNJABI (COMPULSORY)
COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 50**

Theory: 40

CA: 10

ਭਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-**I**

ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ

(ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)

ਲੇਖਕ	ਕਹਾਣੀ	ਕਹਾਣੀ ਸੰਗ੍ਰਹਿ
ਅਜੀਤ ਕੌਰ	ਨਿਊ ਜੀਅਰ	ਮੌਤ ਅਲੀ ਬਾਬੇ ਦੀ
ਜਿੰਦਰ	ਸੌਰੀ	ਜਖ਼ਮ
ਸੁਖਜੀਤ	ਹਜ਼ਾਰ ਕਹਾਣੀਆਂ ਦਾ ਬਾਪ	ਮੈ ਇੰਜੁਆਏ ਕਰਦੀ ਹਾਂ
ਜ਼ਤਿੰਦਰ ਹਾਂਸ	ਰਾਹੂ ਕੇਤੂ	ਈਸ਼ਵਰ ਦਾ ਜਨਮ
ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼	ਅਰਜਨ ਛ�ेੜ ਗਡੀਰਨਾ	ਕੁਝ ਅਣਕਿਹਾਵੀ
ਚੰਦਨ ਨੇਗੀ	ਹਰਖ ਸੋਗ	ਹਰਖ ਸੋਗ
ਜਸਵਿੰਦਰ ਸਿੰਘ	ਖੂਹ ਖਾਤੇ	ਖੂਹ ਖਾਤੇ
ਗੁਰਦੇਵ ਸਿੰਘ ਰੁਪਾਣਾ	ਸ਼ੀਸ਼ਾ	ਸ਼ੀਸ਼ਾ ਅਤੇ ਹੋਰ ਕਹਾਣੀਆਂ

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)   8 ਅੰਕ

ਯੂਨਿਟ-**II**

ਨਾਵਲ : ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)   8 ਅੰਕ

ਯੂਨਿਟ-**III**

ਲਗਪਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ ਪੈਰ੍ਹਾ ਰਚਨਾ

ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ   8 ਅੰਕ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :
(ੳ) ਨਾਂਵ ਵਾਕੰਸ਼
(ਅ) ਮੇਲ ਤੇ ਅਧਿਕਾਰ   8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ।
       ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ
       ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ
ਕਰ ਸਕਦਾ ਹੈ।

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Semester VI

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

COURSE OUTCOMES

CO1:ਕਾਵਿ ਗੌਰਵ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾਵਾਂ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2:ਧਰਤੀਆਂ ਦੇ ਗੀਤ(ਸਫ਼ਰਨਾਮਾ)ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਫ਼ਰਨਾਮਾ ਪੜ੍ਹਨ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਇਸ ਸਾਹਿਤ ਰੂਪ ਨਾਲ ਨਾਲ ਜੋੜਨਾ ਹੈ।

CO3:ਲੇਖ ਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO5:ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ,ਕਾਰਕ ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

Semester VI

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 50**

Theory: 40

CA: 10

<div align="center">ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ</div>

ਯੂਨਿਟ-I

ਕਾਵਿ ਗੌਰਵ(ਪਹਿਲੇ ਛੇ ਕਵੀ)(ਸੰਪਾ.ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜੀਤ ਕੌਰ),ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ,

(ਸ਼ੇਖ ਫ਼ਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ,ਵਾਰਿਸ ਸ਼ਾਹ, ਸ਼ਾਹ ਮੁਹੰਮਦ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)   8 ਅੰਕ

ਯੂਨਿਟ-II

ਧਰਤੀਆਂ ਦੇ ਗੀਤ(ਸਫ਼ਰਨਾਮਾ), ਬਰਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ,ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

(ਸਮਾਜ ਸਭਿਆਚਾਰ ਪਰਿਪੇਖ/ਸਫ਼ਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ)   8 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਲੇਖ ਰਚਨਾ(ਵਿਗਿਆਨ, ਤਕਨਾਲੋਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸਬੰਧੀ)
(ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ

                                                 8 ਅੰਕ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :
(ੳ) ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ,ਕਾਰਕ
(ਅ) ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ   8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

Bachelor of Arts
Punjabi(Honours)
Semester V

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5579	Punjabi(Honours)	C	100	80	-	20	3

Bachelor of Arts
Punjabi (Honours)
Semester VI

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6579	Punjabi(Honours)	C	100	80	-	20	3

SESSION-2022-23
BACHELOR OF ARTS
PUNJABI (HONOURS)
SEMESTER V
COURSE CODE- BARL-5579

COURSE OUTCOMES

CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ,ਖੇਤਰ,ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਨਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ,ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਨਾ ਹੈ।

CO3:ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ ਆਸਾ ਦੀ ਵਾਰ (ਗੁਰੂ ਨਾਨਕ)ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।

CO4: ਵਾਰ ਕਾਵਿ ,ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾ ਕੇ ਚੱਠਿਆਂ ਦੀ ਵਾਰ (ਪੀਰ ਮੁਹੱਮਦ) ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿੱਤੀ ਜਾਵੇਗੀ।

BACHELOR OF ARTS
PUNJABI (HONOURS)
SEMESTER V
COURSE CODE- BARL-5579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਖੇਤਰ

(ਅ) ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂਦਾਵਰਗੀਕਰਨ   16 ਅੰਕ

ਯੂਨਿਟ- II

(ੲ) ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
(ਸ)ਲੋਕਧਾਰਾਤੇ ਸਭਿਆਚਾਰ

16 ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਗੁਰਮਤਿਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ
(ਅ) ਇੱਕਬਾਣੀਦਾਅਧਿਐਨ : ਆਸਾ ਦੀ ਵਾਰ (ਗੁਰੂ ਨਾਨਕ)

16 ਅੰਕ

ਯੂਨਿਟ- IV

(ੳ) ਵਾਰਕਾਵਿ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ
(ਅ) ਕਿਸੇ ਇੱਕਵਾਰਦਾਅਧਿਐਨ : ਚੱਠਿਆਂ ਦੀ ਵਾਰ (ਪੀਰ ਮੁਹੰਮਦ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

BACHELOR OF ARTS
PUNJABI(HONOURS)
SEMESTERVI
COURSE CODE- BARL-6579

COURSE OUTCOMES

CO1: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਸੰਕਲਪ:ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕ੍ਰੋਕਤੀ ਦੇ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ:ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ ਬਾਰੇ ਵਿਸਥਾਰ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦੇਣਾ ਹੈ।

CO3: ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਚਿੰਨ੍ਹ(Sign), ਚਿੰਨ੍ਹਕ(Signifier), ਚਿੰਨ੍ਹਿਤ(Signified),ਪ੍ਰਤੀਕ(Simbol),ਲਾਂਗਭਾਸ਼ਾ(Langue),ਪੈਰੋਲ(Parole),ਲੜੀਦਾਰ ਸੰਬੰਧੀ(Paradigmatic   Relation),ਕੜੀਦਾਰ   ਸੰਬੰਧੀ(Syntegmatic Relation),ਇਕਾਲਕ(Synchronic),ਦੁਕਾਲਕ(Diachronic) ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO4: : ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਰੂਪਾਵਲੀ(Paradigm),ਭਾਸ਼ਾਈ ਯੋਗਤਾ(Linguistics   Competence),ਭਾਸ਼ਾਈ   ਨਿਭਾਅ(Linguistics Performance),ਸ਼ੈਲੀ(Style),ਸਜੋੜ(Coherance),ਪੇਸ਼ਬੰਦੀ   (ਅਗਰਭੂਮੀ)   (For   Grounding),ਪ੍ਰਸੰਗ ਸਥਿਤੀ(Context Of Situation),ਸੰਰਚਨਾ(Structure)ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO5: ਵਿਦਿਆਰਥੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਵਿਧੀਆਂ ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ(System),ਪ੍ਰਕਾਰਜ ਵੰਡ(Functional   Distribution),ਪੂਰਕਵੰਡ(Complimentary   Distribtion),ਖੁਲ   ਬਦਲ(Free Variation),ਕਿਰਤ/ਪਾਠ(Text),ਪ੍ਰਵਚਨ(Discourse),ਭਾਸ਼ਾਈ   ਚਿੰਨ੍ਹ(Linguistics   Sign),ਸਭਿਆਚਾਰਕ ਚਿੰਨ੍ਹ(Cultural Sign)ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

ਸਮਾਂ : 3 ਘੰਟੇ   **Maximum Marks: 100**

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

1. ਸੰਕਲਪ:ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕ੍ਰੋਕਤੀ
2. ਆਲੋਚਨਾਵਿਧੀਆਂ:ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ   16 ਅੰਕ

ਯੂਨਿਟ- II

1. ਚਿੰਨੁ(Sign), ਚਿੰਨੁਕ(Signifier), ਚਿੰਨ੍ਹਿਤ(Signified)
2. ਪ੍ਰਤੀਕ(Simbol)
3. ਲਾਂਗਭਾਸ਼ਾ(Langue)
4. ਪੈਰੋਲ(Parole)
5. ਲੜੀਦਾਰ ਸੰਬੰਧੀ(Paradigmatic Relation)
6. ਕੜੀਦਾਰ ਸੰਬੰਧੀ(Syntegmatic Relation)
7. ਇਕਾਲਕ(Synchronic)
8. ਦੁਕਾਲਕ(Diachronic)   16 ਅੰਕ

ਯੂਨਿਟ- III

9. ਰੂਪਾਵਲੀ(Paradigm)
10. ਭਾਸ਼ਾਈ ਯੋਗਤਾ(Linguistics Competence)
11. ਭਾਸ਼ਾਈਨਿਭਾਅ(Linguistics Performance)
12. ਸ਼ੈਲੀ(Style)
13. ਸਜੋੜ(Coherance)
14. ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding)
15. ਪ੍ਰਸੰਗ ਸਥਿਤੀ(Context Of Situation)
16. ਸੰਰਚਨਾ(Structure)   16 ਅੰਕ

17. ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ(System)
18. ਪ੍ਰਕਾਰਜਵੰਡ(Functional Distribution)
19. ਪੂਰਕਵੰਡ(Complimentary Distribtion)
20. ਖੁਲ ਬਦਲ(Free Variation)
21. ਕਿਰਤ/ਪਾਠ(Text)
22. ਪ੍ਰਵਚਨ(Discourse)
23. ਭਾਸ਼ਾਈਚਿੰਨ੍(Linguistics Sign)
24. ਸਭਿਆਚਾਰਕਚਿੰਨ੍(Cultural Sign)   16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1.   ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟI-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2.   ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3.   ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।

4.   ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।