

**Exam Code: 119601**  
**(70)**

**Paper Code: 1286**

**Programme: Bachelor of Science (Fashion Designing)**  
**Semester-I**

**Course Title: Concept of Fashion**

**Course Code: BFDL-1233**

**Time Allowed: 3 Hours**

**Max Marks: 70**

**Note: Students are required to attempt five questions in all, choosing one question from each section and Fifth question from any section. All questions carry equal marks (14 Marks)**

**Section-A**

1. Write a short note on the following:
  - a) Fashion
  - b) Style
2. Write a note on the following:
  - a) Classic
  - b) Silhouette

**Section-B**

3. Define fashion forecasting. Explain long term fashion forecasting.

4. Write a note on principles of fashion.

**Section-C**

5. Explain the psychological factors affecting fashion.  
6. Write a note on anti-fashion.

**Section-D**

7. Write a note on Trickle down theory of fashion adoption.  
8. Explain the stages of fashion cycle in detail. Illustrate it.

**Exam Code: 119601**  
**(70)**

**Paper Code: 1287**

**Programme: Bachelor of Science (Fashion Designing)**  
**Semester-I**

**Course Title: Basics of Design and Illustration**

**Course Code: BFDM-1234**

**Time Allowed: 3 Hours**

**Max Marks: 50**

**Note: Attempt five questions in all, one questions from each section, and fifth question from any section. Each questions carries 10 marks.**

**Section-A**

1. Write short note on:
  - a. Art media
  - b. Different types of art media

**(5\*2=10)**

2. State the importance of rendering in Design and illustration.

**(10)**

**Section- B**

3. What are various principles of design? Explain harmony and balance in detail.

**(10)**



4. Write short note on:  
a. line and shape  
b. Colour and texture

(5\*2=10)

#### Section-C

5. What do you understand by design? What are various types of Design? (10)
6. Briefly explain the importance of Basic human proportions and figure postures in fashion model drawing. (10)

#### Section-D

7. Colour plays an important role in design and illustration." Justify this statement. (10)
8. Briefly explain various colour schemes and their application in design. (10)

**Exam Code: 119601**

**Paper Code: 1289-R**

**Programme: Bachelor of Science (Fashion Designing)**

**Semester: I**

**Course Title: Traditional Textiles**

**Course Code: BFDM-1236**

**Time Allowed: 3 Hours**

**Max Marks: 50**

**Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 10 marks.**

**Section-A**

1. Explain in detail about **painted textile** of India with their traditional designs, making process, tools and materials?
2. Discuss different types of Durries and Carpets in detail?

**Section-B**

3. Explain Bandhani textile in detail?
4. Write a note on history, weave, process of making, colours and motifs used in Patola textile?

**Section-C**

5. Explain history, motifs, colours and manufacturing process of Chanderi fabric?
6. What do you mean by brocade Textile? Explain it in detail?

**Section-D**

7. Explain history, motifs, colour, stitches and types of Kantha embroidery?
8. Discuss Chikankari embroidery in detail?



**Exam Code: 119601**

**Paper Code: 1288**

**Programme: Bachelor of Science (Fashion**

**Designing) Semester-I**

**Course Title: Basics of Sewing-I**

**Course Code: BFDM-1235**

**Time Allowed: 3 Hours**

**Total Marks: 50**

**Note:** Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 10 Marks.

**SECTION-A**

1. What are different tools used in sewing of garments? (10)
2. Define: a) Seam Ripper                      b) Tracing Wheel  
                    c) Measuring Tape                      d) Shears                      (2.5X4= 10)

**SECTION-B**

3. What is Sewing machine. Discuss different types of sewing machines available in the market? (10)
4. What factors should be kept in mind for maintenance of sewing machine? (10)

**SECTION-C**

5. What is Seam Finish? Discuss different types of seam finishes applied on different garments? (10)
6. Discuss a) Hemming                      b) Basting                      (5X2=10)

**SECTION-D**

7. How necklines can be finished with different methods? (10)
8. Explain different types of pockets used in different garments? (10)

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**Paper Code: 1289**

**Programme: Bachelor of Science (Fashion Designing)**  
**Semester-I**

**Course Title: Traditional Textiles**

**Course Code: BFDM-1236**

**Time Allowed: 3 Hours**

**Max Marks: 50**

**Note: Attempt five questions, All questions carry equal marks (10 marks), Selecting at least one question from each section. The fifth question may be attempted from any section.**

**Section-A**

1. Discuss different types of floor coverings in detail?
2. Explain in detail about Sanganeri textile with their traditional designs, making process, tools and materials?

**Section-B**

3. Write a note on history, weave, process of making, colours and motifs used in Pochampally textile?
4. Discuss Bandhani textile in detail?

### Section-C

5. What do you mean by Baluchari Textile? Explain it in detail?
6. Explain history, motifs, colours and manufacturing process of Maheshwari fabric?

### Section-D

7. Discuss Kashida embroidery in detail?
8. Explain history, motifs, colour, stitches and types of phulkari embroidery?