Exam Code: 112205 (20)

Paper Code: 5212

Programme: Bachelor of Vocation(Animation)
Semester-V

Course Title: Electronic Media

Course Code: BVAL-5111

Time Allowed: 3 Hours

Max Marks: 40

Note: Candidates are required to attempt five questions, selecting at least one question from each section. Fifth question can be attempted from any section. Each question carry equal marks.

Section A

- 1. Write detailed note on Evolution of Electronic Media.
 - (8)
- Write Pros and cons of print vs Electronic Media. (8)
 Section B
- 3. What is the effect of Electronic media on our culture and society? Give your point of view. (8)
- 4. Explain the writing technique and style for broadcasting.

(8)

2124

Page 1

Section C

5.6.	Section D	
	production. (What do you understand by Media appreciation film review? Explain.	8) and 8)
	Candidates are required to attempt five ques- ing at least one question from each section, ion can be attempted from any section. Each que- equal marks. Section A	
	Write detailed note on Evolution of Elsaupoic M	

Exam Code: 112205 Paper Code: 5213 (20)

Programme: Bachelor of Vocation(Animation) Semester-V

Course Title: Career Management for Animation

Course Code: BVAM-5112

Time Allowed: 3 Hours

Max Marks: 25

Note: Candidates are required to attempt any 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal marks.

SECTION A

- 1. Explain in detail about the various career opportunities in animation field.
- 2. Name and explain about any 5 Animation and VFX (5) Studios in India.

SECTION B

3. Name and explain the various types of communication (5) in detail.

4. What do you mean by Interactive Presentation? Explain (5) in detail. (moltamin A) note SECTION C 5. How can you make digital resume? Explain in detail. 6. What is an Interview? Which important factors should be kept in mind while preparing for an Interview. 274011 6 - bown (5) **SECTION D** 7. How communication skill can make you a benefit in your career? Explain. 8. Explain the Importance of Body Language in Formal and Informal communication.

2124

Page 2

Exam Code: 112205 Paper Code: 5214 (20)

Programme: Bachelor of Vocation(Animation) Semester-V

Course Title: Film Direction and Documentary

Course Code: BVAM-5113

Time Allowed: 3 Hours

Max Marks: 30

Note: Candidates are required to attempt any 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal (6) marks.

SECTION A

- 1. What is documentary film and how it is different from other films. Explain with example.
- 2. What is Docudrama? explain in detail with example.

(6)

SECTION B

3. How an idea can be developed into a story? Give your (6) point of view.

4. Explain the basic production process for film.	(6)		
(notinguish a book SECTION C largest comments			
5. What is the importance of pre- production ar production in the film project? Explain.6. What is the role of sound in a film? Explain	(6) (6)		
SECTION D			
 7. What do you understand by 180 degree and 30-rule? Explain with example. 8. What is Objective camera and subjective Explain in detail. 	degree (6) camera?		
. SECTION A			
w an idea can be developed into a story? Give your int of slew. (6)			

2124

Page 2