

Faculty of vocational studies

SYLLABUS of

Bachelor of Vocation

Textile Design & Apparel Technology (Semester- I-VI)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2020-21



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester I)

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology),Semester-I								
Course Code	Course Type	Course Title	Credit	Marks			CA	Examination (Hrs)
				Total	L	P		
BVTL-1421 BVTL-1031 BVTL-1431	C	Punjabi Compulsory 1. Basic Punjabi 2. Punjab History and Culture	2	50	40		10	3 Hrs
BVTL-1102	C	Communication skills in English	4	50	40		10	3+3Hrs
BVTL-1233	S	Introduction to Entrepreneurship	2	50	40		10	3 Hrs
BVTM-1234	S	Fashion Design and Textile-I	4	100	50	30	20	3 Hrs
BVTM-1125	C	Fundamentals of Digital Textile-I	2	50	25	15	10	3 +1Hrs
BVTP-1236	S	Sewing Techniques –I	4	100	-	80	20	4 Hrs
BVTP-1237	S	Health Safety & Maintenance	2	50	-	40	10	3 Hrs
BVTI-1238	S	Internship & Project Report	6	100	-	100	-	-
AECD-1161	AC	*Drug abuse: Problems, Management and Prevention (Compulsory)	2	50	40		10	3 Hrs
SECF-1492	AC	*Foundation Course	2	25	20	-	05	1
		Total	30	550				

1. Special paper in lieu of Punjabi(Compulsory)

2. Special paper in lieu of Punjabi(Compulsory)(For those students who are not Domicile of Punjab)

*Grade points of these courses will not be included in the SGPA/CGPA of semester/ Programme

. C-Compulsory

S-Skill Enhancement

Session 2020-21

BACHELOR OF VOCATION(TEXTILE DESIGN & APPAREL TECHNOLOGY)

Semester I

Punjabi (Compulsory)

COURSE CODE- BVTL-1421

COURSE OUTCOMES

CO1: ਆਤਮ ਅਨਾਤਮ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2:ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ)ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੈ।

CO3:ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Punjabi (Compulsory)

BVTL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ, ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ (ਕਵੀ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
(ਸਾਰ, ਵਿਸ਼ਾ ਵਸਤੂ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ (ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ), (ਸੰਪਾ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ. ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
ਲੇਖ : ਭਰੂਣ ਹੱਤਿਆ ਦੇ ਦੇਸ਼ ਵਿਚ, ਵਾਤਾਵਰਣੀ ਪ੍ਰਦੂਸ਼ਣ ਅਤੇ ਮਨੁੱਖ, ਏਡਜ਼ : ਇਕ ਗੰਭੀਰ ਸੰਕਟ।
(ਸਾਰ, ਵਿਸ਼ਾ ਵਸਤੂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਪੈਰੂਾ ਰਚਨਾ
(ਅ) ਪੈਰੂਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਪਰਿਭਾਸ਼ਾ, ਉਚਾਰਨ ਅੰਗ
(ਅ) ਸਵਰ, ਵਿਅੰਜਨ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

BASIC PUNJABI

BVTL -1031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Session: 2021-2022
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester I
BASIC PUNJABI
COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL-1031

ਸਮਾਂ 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਤਾਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇੱਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

BVTL-1431

COURSE OUTCOMES:

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO 1: Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

CO 2: Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

CO 3: Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

CO 4: To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

BVTL-1431

Examination Time: 3 Hours

Credits L-T-P: 2-0-0

Contact Hours: 2 Hrs/Week

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600** words, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N. (1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Communication Skills In English (Theory)
BVTL-1102

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: The ability to realise not only language productivity but also the pleasure of being able to articulate well

CO 3: The power to analyze, interpret and infer the ideas in the text

CO 4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 5: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 6: Ability to plan, organise and present ideas coherently on a given topic

CO 7: The skill to use an appropriate style and format in writing letters (formal and informal)

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Communication Skills In English (Theory)

BVTL -1102
Time: 3 Hours

Max. Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students based on Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

Communication Skills In English(Theory)
Course Code: BVTL -1102

The syllabus is divided in four units as mentioned below:

Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organising the details in a sequential order

Unit IV

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Introduction to Entrepreneurship (Theory)

BVTL-1233

Course Outcomes:

After successful completion of this course, students will be able to:

Co1.Students will able to Explain function, features, benefits of a entrepreneurship development.

CO2. Students will learn the characteristics of the entrepreneur development and its importance in small scale industry.

CO3. Students will learn the importance of entrepreneurship development and their effective management in organisation.

CO4. Students will learn Contribute to the development implementation and evaluation of entrepreneurial skills.

CO5. Identify and explain the issues involved in establishing an enterprise.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Introduction to Entrepreneurship (Theory)

BVTL-1233

Credit-2

Examination Time -3 Hrs

Total Marks: 50

Theory: 40

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks(8 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

- Entrepreneurship-Meaning,
- Elements And Importance Of Entrepreneurship
- Nature Of Entrepreneurship

Unit II

- Barriers to Entrepreneurship
- Characteristics of entrepreneur
- Factor affecting entrepreneurship development

Unit III

- Types of Entrepreneur
- Functions of Entrepreneurship
- Qualities and concept of women Entrepreneurship

Unit IV

- Introduction and importance to small scale industry
- Government initiatives to develop women Entrepreneurship

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr. Dash, Pub by RBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd., Ram Nagar, New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P. Srinivasan, Publisher Sultan Chand & sons, 1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanan, Publishers Ess Pee Kay Publishing house, Madras
5. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice Hall

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Fashion Design and Textile-I (Theory)
BVTM-1234

Course Outcomes:

After successful completion of this course, students will be able to:

CO1 - Develop the use of basic colour scheme and harmonies.

CO2- Students will be able to get the Knowledge of the History of illustration

CO3-Understand colour vocabulary and terminology

CO4-Provide basic introduction to human anatomy

CO5- Students will learn the techniques of marker, pencil drawing Water colour , paint and rendering.

CO6-Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO7- To help students to understand elements and principles of design & types of fibres

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Fashion Design and Textile-I (Theory)

BVTM-1234
Credit-4
Examination Time -3 Hrs

Total Marks: 100
Theory: 50
Practical:30
CA- 20

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks(10 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

- **Terminology**- Notches , Grain Lines, Centre Front, Back Line, Bias , Bust Line ,Waist Line, Seam Line, Seams, Seam Allowances, Darts, silhouette, Direction of Dart Access.
- Anthropometric Measurements-Study Of All Body Measurements
- Drafting And Its Importance

Unit II

- Elements of design(colour, line, shape and space, light, pattern, texture)
- Principles of design(harmony, balance, proportion, rhythm, emphasis)

Unit III

- Design and its types.
- Fibre and its classification, properties and characteristics.

Unit IV

- Define Fibre- properties, characteristics & manufacturing of cotton ,wool, linen, nylon
- Types and Manufacturing of fabric construction-Knitting, weaving, Bonding, Felting

Books Recommended:

1. Sewing Techniques and Patterns, Marie – n Naelle Bayard.
2. TataSharonLee,“InsideFashionDesign”,1977,FranciscoCanfieldPress.
3. Ireland Patrick John, Fashion Design Drawing and Presentation”,1996, B.T. Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”,1995, Batsford, London,.
5. DrakeAndNicholas,“FashionIllustrations”,1994,ThamesandHudson,London

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Fashion Design & Textile-I(Practical)

Total Marks: 30

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Practical

- Colour wheel
- **Art Medias** : Pencil, Charcoal, Staedtlers, Poster, Water, Oil pastels by using Floral, Geometrical, abstract Motifs
- **Colour schemes**- Achromatic, cool, warm, monochromatic, complementary, split complementary, Analogous colour scheme ,Tints, Tons &Shades.
- Basic 10 head figure and 12 head figure
- **Rendering of croquis** in different poses (side pose, front)
- Different textures- leather, fur , silk, net, cotton, velvet, denim, knitted
- Collection of different types of yarns
- Microscopic and burning test

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949),The Macmillan Company, New York. Collee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw,Hill International Editions,(1993),Cataloging Publications.
3. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc.,New York ,London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T.Batsford, London.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

BVTM-1125: Fundamentals of Digital Textile - I

Course Outcomes:

After successful completion of this course, students will be able to:

CO1: Use various Microsoft Office products like Microsoft Word and PowerPoint to prepare documents/presentation required for routine office work

CO2: Apply design concepts and knowledge for creating Computerised Designs

CO3: Use Corel Draw and its various tools to create Fashion and Design illustration

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
BVTM-1125: Fundamentals of Digital Textile - I

Time: 3Hours
Credit-2

Total Marks:50
Theory:25
Practical: 15
CA- 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Course Contents:

UNIT I

1. Computer, Introduction to Computer, Data Processing, Concept of data and information
2. Introduction of computer hardware and software

UNIT II

3. Introduction to MS-Word- General-Formatting, Editing, Spell-grammar check, Printing and saving, Mail Merge.

UNIT III

4. Ms PowerPoint: Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.

UNIT IV

Basic concept of Corel draw: Introduction to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.

(Practical)

Exercises based on topics covered in Theory.

Instruction for the Paper Setter: Paper will be set on the spot by the examiner.

Books Recommended:

1. Windows Based Computer Courses, Rachhpal Singh & Gurvinder Singh.
2. Information Technology, Hardeep Singh & Anshuman Sharma.
3. Office Complete, BPB Publications.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Sewing Techniques-I (Practical)
BVTP-1236

Course outcomes:

After successful completion of this course,

CO1-Students will analysis the operating of sewing machine proper care and safe use of each of the large sewing equipments.

CO2-Student will Understand the concept to apply the use of pattern drafting for clothing

CO3- student will able to Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size

CO4-Student will able to understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.

CO5- Student will able to understand the textile sector and the range of textile occupation

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Sewing Techniques-I (practical)

BVTP-1236
Credit-4

Total Marks: 100
Practical -80
CA- 20

Examination Time -4 hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the paper setter and distribution of marks:

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

SECTION -A

- Basic hand sewing techniques

- Seam and seam finishes, plain , run and fell, French
- Fastners – Different types of hooks, buttons, zipper
- Kurta Plackets, continues placket
- Drafting of child bodice block
- Drafting of adult bodice block

SECTION-B

Drafting & Construction of Collars and sleeves:

- Flat peter pan ,cape collar
- Plain sleeve, raglan sleeve, puff sleeve

SECTION-C

Designing, drafting and construction

- A-line frock for kids wear
- Jumpsuit

SECTION- D

Women's wear

- Petticoat
- Blouse

Books Recommended: 1. The Art of couture sewing by Zoya Nudelman.

2. The sewing Book, Alison Smith

3. Sewing Techniques and Patterns, Marie –nNaelle Bayard

4. Complete Guide to Sewing ,Readers Bigest

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Health Safety & Maintenance
BVTP-1237

Course Outcomes:

After successful completion of this course,:

CO1- Student will learn the knowledge of Health Safety & Maintenance in their field

CO2 -Student will able to create awareness of other responsibility towards their health and safety

CO3-Student will Effectively communicate and collaborate inside a diverse work environment

CO4-Student will learn to Work in an ethical and professional manner

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Health Safety & Maintenance (Practical)

BVTP-1237

Credit-2

Examination Time -3 Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these. .

Total Marks: 50

Theory: 40

CA- 10

Course contents:

1. Importance of Safety Health & Environment in Garment & Textile Industry
2. Hand Sewing Machine ;its parts & functions
3. working defects & remedies in sewing machine
4. Personal safety in Garment & Textile Industry
5. Usage and safety
Measuring Tools
Drafting Tools

BOOK REFERENCES:

1. Sharon Clarke; Cary L. Cooper “Managing the Risk of Workplace Stress”.
2. Richard E. Wokutch, Cooperation and Conflict in Occupational Safety and Health.
3. David A. Hofmann; Lois E. Tetrick, Health and Safety in Organizations: A Multilevel Perspective
4. Neil Gunningham; Richard Johnstone, Regulating Workplace Safety: System and Sanctions
5. Joseph V. Rees, Reforming the Workplace: A Study of Self-Regulation in Occupational Safety

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)

Internship & Project Report
BVTI-1238

Course Outcomes:

After successful completion of this course:

CO1. Students will be able to enhance the industrial experience.

CO2.They will understand develop and enhance professional awareness and communication skills.

CO3.Students will learn how to work in formal working environment and the benefits of team work.

CO4. .Students will experience to understand, discuss and evaluate the professional issues relating to textile.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-I)
Internship & Project Report

BVTI-1238

Total Marks: 100

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 15 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining (60 marks) shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone.

Students can do their trainings in different areas of their interest- Garment Industry, Boutique, Fashion Stylist , Designer, fashion houses, Textile Industry

Session-2020-21

B.Voc (RM, MSP, Animation,TDAT, NEH, ,)Semester-I
Drug Abuse: Problem, Management and Prevention
(Theory)

AECD-1161

Time:3Hrs

Total Marks:50

Credit:2

Theory:40

CA:10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

- 1) Meaning of Drug Abuse:** Concept and Overview, Historical Perspective of Drug Abuse, Drug Dependence, Drug Addiction, Physical and Psychological Dependence: Drug Tolerance and withdrawal symptoms.

UNIT-II

2) Types of Abused Drugs and their Effects-I

- 1) Stimulants: Amphetamines – Benzedrine, Dexedrine, Cocaine.
- 2) Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol.
- 3) Narcotics: Heroin, Morphine, Oxycodone

UNIT III

3) Types of abused drugs and their effects -II

- 1) Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD.
- 2) Steroids.

UNIT-IV

- 4) Nature and Extent of the Problem:** Magnitude or prevalence of the menace of Drug Abuse in India and Punjab, Vulnerable groups by age, gender and economic status, Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur:Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003)New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences,2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester II)
Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology), Semester - II								
Course Code	Course Type	Course Title	Credit	Marks			CA	Examination (Hrs)
				Total	L	P		
BVTL - 2421 BVTL-2031 BVTL-2431	C	Punjabi Compulsory ¹ Basic Punjabi ² Punjab History and Culture (1450-1716)	2	50	40	-	10	3 Hrs
BVTM-2102	C	Communication skills in English	4	50	25	15	10	3+3Hrs
BVTL-2233	S	Business Planning	4	50	40	-	10	3 Hrs
BVTM-2234	S	Fashion Design and Textile-II	4	100	50	30	20	3 Hrs
BVTM-2125	C	Fundamentals of Digital Textiles –II	2	50	25	15	10	3 +1Hrs
BVTP-2236	S	Garment Sewing	4	100	-	80	20	4 Hrs
BVTI-2237	I	Internship and Project Report	6	100	-	100	-	
AECD-2161	AC	*Drug abuse: Problems, Management and Prevention (Compulsory)	2	50	40	-	10	3 Hrs
SECM-2502	AC	*Moral Education	2	25	20	-	05	
		Total	30	500				

1. Special paper in lieu of Punjabi(Compulsory)
 2. Special paper in lieu of Punjabi(Compulsory)(For those students who are not Domicile of Punjab)
- *Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme
- C-Compulsory S-Skill Enhancement AC-Audit Course

Session: 2020-2021

Bachelor of Vocation (Textile Design and Apparel Technology)

Semester-II

Punjabi (Compulsory)

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL-2421

COURSE OUTCOMES

CO1:ਆਤਮ ਅਨਾਤਮ ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2: ਗਿਆਨ ਮਾਲਾ ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ।

CO3:ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO4:ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5:ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ।

CO6:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO7: ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session: 2020-2021

Bachelor of Vocation (Textile Design and Apparel Technology)

Semester-II

Punjabi (Compulsory)

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ

ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਪਠਾਣ ਦੀ ਧੀ, ਉਜਾੜ, ਮਾੜਾ ਬੰਦਾ, ਘੋਟਣਾ, ਦਲਦਲ (ਕਹਾਣੀਆਂ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ (ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ) (ਸੰਪ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ. ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

ਲੇਖ : ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਅੱਖਾਂ, ਕੰਪਿਊਟਰ ਅਤੇ ਇੰਟਰਨੈੱਟ। (ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ

ਅੰਕ

08

ਯੂਨਿਟ-IV

(ੳ) ਸੰਖੇਪ ਰਚਨਾ

(ਅ) ਮੁਹਾਵਰੇ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session: 2020-2021

Bachelor of Vocation (Textile Design and Apparel Technology)

Semester-II

BASIC PUNJABI

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL-2031

Course outcomes

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO5: ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO6: ਪੈਰਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO7: ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO9: ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session: 2020-2021

Bachelor of Vocation (Textile Design and Apparel Technology)

Semester-II

BASIC PUNJABI (In lieu of Compulsory Punjabi)

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL-2031

ਸਮਾਂ 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)
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ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

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ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

(2020-21)
Punjab History and Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

COURSE OUTCOMES:

This course aims to enhance students' knowledge and understanding of Maharaja Ranjit Singh's period and to challenge preconceptions about that period with fresh perspectives on the people and their contacts with the British.

On successful completion of the course, students will have developed the capacity to:

- CO 1:** Critically discuss major social, political, economic, and cultural structures, events, and themes shaping the administration of Punjab under British period
- CO 2:** Evaluate and analyse different sources and modern historiography.
- CO 3:** Identify and assess evidence of social change and continuity throughout the period
- CO 4:** Critically evaluate the rise and fall of Sikh Empire and the internal disputes
- CO 5:** Conduct research using primary sources and historiography relating to the period
- CO 6:** Formulate logical arguments substantiated with historical evidence
- CO 7:** Express ideas clearly in both written and oral modes of communication

SEMESTER-II

**Punjab History and Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

Time: 3 Hours

Credits-2

Examination Time:3 Hrs

Max. Marks:50

Theory:40

CA:10

Instructions for the Paper Setter:

Eight questions of equal marks (8marks) are to be set, two in each of the four Sections(A-D).Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Sikh Struggle for Sovereignty.
2. Ranjit Singh : Conquests, Administration and the Anglo-Sikh Relations.

Unit -II

3. Anglo-Sikh Wars and the Annexation.
4. The Punjab under the British: New Administration, Education and social Change.

Unit -III

5. Economic Changes: Agricultural
6. Socio-Religious Reform Movements.

Unit -IV

7. Role of Punjab in the Freedom Struggle.
8. Fairs and Festivals.

Suggested Reading

- 1) Kirpal Singh (ed.), *History and Culture of the Punjab*, Part-II, Punjabi University, Patiala, 1990. Fauja Singh (ed.), *History of Punjab*, Vol, III, Punjabi University, Patiala, 1987.
- 2) J.S. Grewal, *The Sikhs of the Punjab*, Cup, Cambridge, 1991.
- 3) Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-II)
Communication Skills in English
BVTM-2102

Course Outcomes:

After passing this course the students will develop the following Skills:

CO1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports.

CO2: Improvement of speaking skills enabling them to converse in a specific situation.

CO3: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking.

CO4: The capability to present themselves well in a job interview.

CO5: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one.

CO6: Speaking skills of the students enabling them to take active part in group discussion and present their own ideas.

CO7: The capability of narrating events and incidents in a logical sequence.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–II)

COMMUNICATION SKILLS IN ENGLISH

BVTM-2102

Time: 3hours (Theory)
3hours (Practical)

Max. Marks: 50
Theory: 25 Marks
Practical: 15 Marks
Internal Assessment: 10 Marks

Course Contents:

Section–A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Section–B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

Section–C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

Section–D

The study of sounds of English, stress Situation based

Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, PhiLearning.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections.

Section-A: Two questions with internal choice will be set from Section-A of the syllabus and these questions will be theoretical in nature corresponding to the syllabus of Section-I. Each will carry 6marks.

Section-B: Two questions with internal choice will be set from Section-B of the syllabus. One will be theoretical and the second will be practical in nature. Each will carry 6marks.

Section-C: Two questions with internal choice will be set from Section-C of the syllabus and these will be theoretical in nature. Each will carry 6marks.

Section-D: Two questions with internal choice will be set from Section-D of the syllabus. One question will be theoretical in nature and the other will be practical in nature (based on phonetic transcription and stress). Each will carry 6 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(5 x 5 = 25 marks)

Practical / Oral Testing

Marks: 15

Course Contents:

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Business Planning
BVTL-2233

Course Outcomes:

After successful completion of this course, students will be able to:

CO1. Understand the basic concept of planning a business.

CO2. Establish the linkage between entrepreneurship and business planning

CO3 .Student will able to Analyze the demand and supply condition as according to the position of a company.

CO4. Understand the organisation of apparel industry and business etiquettes.

CO5.Understand responsibilities objectives and strategies for apparel merchandising

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Business Planning (Theory)

BVTL-2233

Credits-4

Examination Time - 3 Hrs

Total Marks: 50

Theory: 40

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters:

Eight questions of equal marks (8 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT I

- Introduction to Business Planning- Meaning and Importance
- Types of business plans- Start-Up, Start-Up, Internal, Strategic, Operational, Growth, Feasibility
- Characteristics of good Business Planning.

UNIT II

- Limitations of Business planning: Creates rigidity, Do not work in dynamic environment, Reduces creativity, Involves huge cost, Time Consuming Process, Do not Guarantee Success
- Steps of Business planning process: Research, Analysis, Planning, Drafting, Editing, Formatting, Packaging
- Business Environment: Internal Environment and External Environment

UNIT III

- Characteristics of Business Promotion
- Marketing Techniques for Business Promotion: Advertising, Direct Marketing, Sales Promotion, Personal Selling, Public Relation.
- Nature and scope of marketing

UNIT IV

- Marketing Strategy: Definition, Meaning, Characteristics, Types
- Market Research: Meaning, methods and Types
- Good sales and promotions: Discounts, Gifting, Coupons, Financing, Sampling, Bundling, Contests, Refunds and Rebates

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr.Dash, Pub by RBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd., Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P. Srinivasen, Publisher Sultan Chand & sons,1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanavel,
5. Entrepreneurial Development, By Gupta C. B. Srinavsan N. P.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Fashion design and Textile-II
BVTM-2234

Course Outcomes:

After successful completion of this course, students will be able to:

COI - Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO2- Students will enable to understand fashion industry.

CO3-To understand the fashion design concepts

CO4- Students will be able to analyze and critique fashion illustrations and garments.

CO5- Understand the design cycle and the design process and develop their ideas through to final fashion outcomes

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Fashion Design and Textile- II (Theory)

BVTM-2234
Credit-4

Examination Time - 3 Hrs

Total Marks: 100
Theory-50
Practical-30
CA-20

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters:

Eight questions of equal marks(10 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit I

- Fashion cycle, Length of Fashion Cycle
- Factors influencing Fashion: Social Norms, Customs & Tradition, Religion, work, Income, Education, Age, Changing trends and values.
- Theories of fashion adoption:
 - a. Trickle Down Theory
 - b. Trickle Across theory
 - c. Trickle Up Theory.
- Fashion Forecasting, factors affecting Fashion Forecasting

Unit II

- Definition of Color, dyes and Pigment.
- Classification of dyes on textiles.
- Application of Dyes on Textiles

Unit-III

- Introduction to textile fibers, classification of fibres based on sources and origin
- Introduction, Manufacturing & Properties of different natural and manmade fibers:
Cotton, wool, silk, rayon, acetate and triacetate, Polyamide (Nylon 6), acrylics, elastomeric fibre

Unit-IV

- Classification of Yarns: Carded and Combed yarns, woolen & worsted yarns, filament and spun yarns
- Yarn Properties: Linear Density, size, twist in yarn, crimp twist direction, strength and uniformity.
- Physical Properties of Fabric: Strength, abrasion, resistance, crease recovery, stiffness, drapability, static charge, thermal conductivity, air permeability, water repellency, thickness, shrink resistance, pilling resistance.

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collier-Macmillan, Limited London.
2. Bernard P. Corbman, Textiles Fiber to Fabric, McGraw, Hill International Editions, (1993), Cataloging Publications.
3. Dorothy Siegart Lyle, Modern Textiles – (1971) John Wiley and Sons Inc., New York, London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London
6. Blackman, Cally, "100 Years fashion illustration", Laurence King Publishing, London
7. Lafuente & Lleona, "Fashion Illustration Figure Drawing", Parragon Books Ltd. U.K.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Fashion Design and Textile- II (Practical)
BVTM-2234

Examination Time: 3Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these. .

Practical

- Introducing color rendering for the following: Solids, Prints, Checks, Strips, Floral, dots
- Color rendering for the following fabrics: Denim, Fabric with Sheen – Satin, Napped fabrics- Velvet, Leather, Suede, Chiffon and Lace.
- Creating Illustrate Accessories- Handbags, Jewellery, Shoes, Belts etc.
- Draping & Illustration of following garments using different themes and actual fabric swatches on croiques
 1. Casual wear
 2. Party wear
 3. Indian traditional wear

Books Recommended

1. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
2. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T.Batsford, London.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Fundamentals of Digital Textiles –II
BVTM-2125

Course Outcomes

After successful completion of this course, students will be able to:

CO1- To Enhance creativity skills with good designing sense.

CO4- To understand and apply Textile design concepts using Computers.

CO3-To use various tools of Corel Draw and Photoshop in Textile designing.

CO4- To understand the fashion design concepts on computer.

CO5- To acquaint students with knowledge of CAD based application in Fashion Designing.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Fundamentals of Digital Textiles-II

BVTM-2125

Credits-2

Examination Time- 3+1 Hrs

Maximum Marks: 50

Theory: 25

Practical:15

CA- 10

Instructions for the Paper Setter

Eight questions of equal marks (5 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT I

BASICS OF CORELDRAW

Introduction-Getting Started-Creating A New File - Title Bar-Menu Bar-Work Area-Printable Page-Property Bar-Page Counter Bar-Colour Palette-Toolbox-Status Bar-Drawing Figures-Lines-Ellipse-Circles-Rectangle-Square-Polygon-Saving-Closing-Opening-Views-Normal View-Preview-Wire Frame View-Draft View-Zoom-View Manager-Creating a View.

UNIT II

DRAWING

Introduction - Toolbox-Selecting an Object-Resizing an Object-Moving an Object-Changing the Shape-Combining Two Objects-Skewing-Welding the Objects-Blending-Curve Lines-Straight Lines-Continuing a Line-View Mode-Changing-Media Tool-Rotating an Object-Grouping-Fill Tool Fly Out-Filling-Spray Mode.

TEXT

Introduction-Text Tool-Entering Artistic Text-Entering Paragraph Text-Converting Text Formatting Text-Changing the Font Size-Arranging Objects-Ordering the Objects-Changing the Font-Bullets-Decorating the Text-Webdings-Text Editor-Opening-Changing the Alignment-Type Style-Spell Checking-Grammar-Searching Synonyms-Find-Replace-Editing-Kerning-Formatting Characters.

UNIT III

IMAGE

Bitmap Images-Vector Image-Resizing-Rotating-Skewing-Moving-Cropping-Importing Images-Adding Special Effects-Converting to Bitmap-Exporting Images.

PAGE LAYOUT

Changing the Page Size-Changing the Layout-Applying Styles-Applying Bitmaps to the Background - Changing the Background-Adding a Page Frame-Moving Between Pages.

UNIT IV

Adobe Photoshop:

Introduction to Photoshop and its tools. Photoshop Interface.

Create different Prints, Textures and compositions with the help of Corel Draw and Adobe Photoshop

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)

Fundamental of Digital Textiles –II (Practical)

Instructions for the Practical Examiner

To acquaint students with knowledge of CAD based application in fashion Designing

Introduction to basic tools of fashion software Corel Draw

1. Night Wear
2. Office Wear
3. Casual Wear
4. Party Wear
5. Indian traditional Wear

Books Recommended:

1. Danae Lisa, “Adobe Photoshop CC Bible”, Wiley
2. Faulkner Andrew, “Adobe Photoshop CC Classroom in a Book”, Pearson Education
3. Gary David Bouton, “Corel Draw X7: The Official Guide”, McGraw Hill Education
4. Kogent Learning Solutions Inc. “CorelDraw X7 in Simple Steps”, Dreamtech Press
5. Inside adobe photoshop 5.5, Bouton, Gary David Bouton, Barbara, Mancuso, Kubicek, Gary, Techmedia Delhi
6. Bouton, Gary David, Adobe photoshop 5.5 fundamentals with ready 2, Techmedia Delhi

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)

Garment Sewing (Practical)
BVTP-2236

Course Outcomes

After successful completion of this course, students will be able to:

CO1-Students will be able to learn the operating of sewing machine its proper care and safe use.

CO2-Understading the concept to apply the use of pattern drafting for clothing.

CO3- Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size

CO4-Student will able to understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.

CO5- Student will able to understand the textile sector and the range of textile occupation

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)
Garment Sewing (Practical)

BVTP-2236
Credits-4

Examination Time -4 Hrs

Total Marks: 100
Practical-80
CA- 20

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these.

Course contents:

Drafting and construction of Following Garments

- Skirts with design variations(adult)
- A-Line skirt
- Pleated skirt
- Gathered skirt
- Drafting and Construction of any two tops with Design Variations
- Drafting and construction of
 - Culottes
 - Salwar Kameez

Books Recommended:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson. 1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell
- 5) Sewing Techniques and Patterns, Marie – nNaele Bayard
- 6) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell
- 7) Apparel Production Terms And Processes Bloomsbury, New York, **Bubonia, Janace E.**

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)

Internship and Project Report

BVTI-2237

Course Outcomes:

After successful completion of this course:

CO1. Students will be able to enhance the industrial experience.

CO2.They will understand develop and enhance professional awareness and communication skills.

CO3.Students will learn how to work in formal working environment and the benefits of team work.

CO4. .Students will experience to understand, discuss and evaluate the professional issues relating to textile.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –II)

Internship and Project Report

BVTI-2237

Max. Marks: 100

All the students will submit their Training Reports (induplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 80 marks shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone.

B.Voc (RM, MSP, Animation,TDAT, NEH, ,)
Semester-II (Session 2020-21)
DRUG ABUSE: Problems, Management and Prevention
(Theory)
Course Code: AECD-2161

Subject Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

B.Voc (RM, MSP, Animation, TDAT)
Semester-II
(Session 2020-21)
Drug Abuse: Problems, Management and Prevention (Theory)
Course Code: AECD-2161

Time:3 Hrs
Credits:2

Max. Marks: 50
Theory:40
CA: 10

Instructions for the Paper Setter

Eight questions of equal marks(8each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1) Consequences of Drug Abuse for:

- 1) Individual – Education, employment and income issues.
- 2) Family –Violence
- 3) Society –Crime.
- 4) Nation – Law and order problem

UNIT-II

2) Management of Drug abuse:

- 1) Medical Management: Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management.
- 2) Psycho-Social Management: Counselling, family and group therapy, behavioural and cognitive therapy, Environmental Intervention.

UNIT-III

3) Prevention of Drug Abuse:

- 1) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- 2) School Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students.

UNIT-IV

4) Awareness of drug abuse

- 1) Media:
Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program.
- 2) legislation:
NDPs act, statutory warnings, policing of borders, checking supply/ smuggling of drugs, strict enforcement of laws, time bound trial.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

Semester-II
Course Title: Moral Education
Course Intended for: Sem II students of all streams

Course code: SECM 2502

Course Duration: 30 hrs

Course Objectives:

- To sensitize students about the role and importance of human values and ethics in personal, social and professional life.
- To enable students to understand and appreciate ethical concerns relevant to modern lives.
- To prepare a foundation for appearing in various competitive examinations.
- To sensitize the students about the current issues and events of national and international importance.
- To highlight plausible implications of ethical human conduct , trustful and mutually fulfilling human behaviour and mutually enriching interaction with nature.

Course Contents:

- Introduction to Moral Education
- Need , content and purpose
- Vedic values
- Character building

The Self and You

- Understanding the Self –Self awareness, fighting the five evils (lust, anger, attachment, ego and greed), Self growth.
- Personal ethics
- Aspiration v/s ambition, self- seeking v/s selflessness
- Physical and mental health

The Family and You

- Importance of family- the basic unit of human interaction.
- Generation gap
- Relationship with siblings and elders

The Society and You

- Social responsibility
- Our rights and duties

SESSION 2018-19

- Civic sense
- Opposite sex relations
- Globalization and IT boom – cellphone menace
- Peer pressure
- Gender issues

The Nation and You

- International peace and brotherhood
- Saving the environment
- Communal harmony, Tolerance, Understanding of Cultures
- Respect for Martyrs
- National Pride

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester III)

Session-2020-21

Bachelor of Vocation (Textile Design &Apparel Technology),Semester - III								
Course Code	Course Type	Course Title	Credit	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BVTL-3101	C	Soft skills and Communication	4	50	40	-	10	3
BVTL-3232	C	Apparel Industry and Quality Control	4	50	40	-	10	3
BVTL-3233	C	Pattern Making and Draping-I	2	50	40	-	10	3
BVTP-3234	S	Pattern Making and Draping	4	50	-	40	10	3
BVTP-3235	S	CAD-I	2	50	-	40	10	3
BVTP-3236	S	Garment Construction	4	100	-	80	20	4
BVTP-3237	S	Design Development-I	2	100	-	80	20	4
BVTI-3238	S	Internship Report	6	100	-	100	-	3
SECG-3532	AC	*Gender Sensitization	2	25	10	10	5	3
			30	550				

*Grade points of these courses will not be included in the SGPA/CGPA of semester/ Programme

. C-Compulsory

S-Skill Enhancement

AC-Audit Course

Session: 2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester III)

Soft Skills and Communication (Theory) BVTL-3101

Course Outcomes

At the end of this course, students will be able to:

CO1: Improve their communication skills

CO2: Learn techniques to organise ideas for paragraph writing

CO3: Get better insight into the usage of Standard English, grammar and effective sentence skills

CO4: Enrich their vocabulary, and usage of new words

CO5: Develop the ability to write notices and memos

Session: 2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester III)

Soft Skills and Communication (Theory)

BVTL-3101

Course Code: BVTL-3102

Time: 3Hours

Max. Marks:50

Theory:40

CA: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students based on Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

Session: 2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester III)

Soft Skills and Communication (Theory)

BVTL-3101

Unit I

1. Basic reading skills
2. Reading comprehension

Unit II

3. Basic sentence formation
4. Vocabulary building

Unit III

5. Basic writing skills
6. Basic composition:
 - a) Paragraph writing
 - b) Letter writing
 - (i) Formal
 - (ii) Informal
 - c) Notice/Memo

Unit IV

7. Goal setting, team building, team work, time management thinking and reasoning and communication with others.

Recommended Books:

1. *The Student's Companion* by Wilfred D. Best.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)
Apparel Industry and Quality Control
(Theory)
BVTL-3232

Course Outcomes:-

CO1. To be familiar with the terminology of textiles.

CO2. To understand the performance characteristics of different fibers, yarns and fabrics

CO3. To give the Knowledge how to maximize the production of goods within the specified tolerances correctly the first time.

CO4. To achieve a satisfactory design of the fabric or garment in relation to the level of choice in design, styles, colours, suitability of components and fitness of product for the market.

CO5. Students will able to learn the quality checking process in apparel industry.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)
Apparel Industry and Quality Control
(Theory)

BVTL-3232

Credit-4

Total Marks: 50

Theory -40

CA- 10

Examination Time -3 hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Apparel industry –

- ☐ Nature of Textile & Apparel industry.
- ☐ Introduction to apparel production, seams, types, end use, stitch dimensions, performance as per ASTM standards
- ☐ Sourcing – Introduction to fabric and accessory sourcing, its type.

UNIT-II

- ☐ Quality Control
- ☐ Importance of Quality
- ☐ Concept of total Quality Management

UNIT III

- ☐ Fabric Defects-Warp direction faults, weft direction fault, Knot or Slub in the warp and weft, Faulty holes & tears.
- ☐ Textile Printing Defects, Causes & Remedies
- ☐ Purchase Department, Washing Department, Cutting Department, sewing Department, Production Department, Design Department, CAD Department, Finishing and Pressing department, Trimming department and Packing Department

UNIT-IV

Apparel quality assurance

- ☐ Importance
- ☐ Types Shipping
- ☐ procedure

Books recommended:

1. Managing Quality in the Apparel Industry, Pradip Mehta(NIFT)
2. Technology of Clothing Manufacture, Harold Carr
3. Total Quality Management- a practical approach, Wiley Eastern
4. Introduction to quality control, Pradip V Mehta

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–III)

Pattern Making and Draping-I
BVTL-3233

Course Outcomes

After successful completion of this course:

- CO1. Students will be able to learn the basic draping techniques.
- CO2. Students will familiarize with draping method for different kinds of garments.
- CO3. Students will be able to develop different patterns through Pattern Making.
- CO4. Students will gain practical knowledge of different terms of pattern making.
- CO5. Students will be able to learn about tools and equipment of Draping.

Pattern Making and Draping-I (Theory)

BVTL-3233

Credit-2

Total marks-50

Theory-40

C.A-10

Examination Time-3Hrs

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 Each) are to be set, two in each of the four Sections (A- D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Introduction to pattern making

- Pattern making and its Importance
- Pattern Terminologies (Flat pattern, working pattern, drafting, marker making, Cost sheet, Specification sheet).

UNIT-II

- Pattern Layout
- Pattern Alteration
- Pattern Envelope
- Commercial Paper Pattern

UNIT-III

- Draping terminology apex, balance, trueing, blocking, blending, princess line,
- clipping and marking, grain line, selvedge, darts, notches.
- Introduction to Draping tools and equipments used in Draping
- Type of dress forms

UNIT-IV

- Procedure of Draping
- Principles of Draping
- Importance of Draping
- Advantages and disadvantages of Draping

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book, Alison Smith
3. Sewing Techniques and Patterns, Marie –Naelle Bayard
4. Complete Guide to Sewing ,Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–III)

Pattern Making and Draping

BVTP-3234

Course Outcomes

After successful completion of this course:

- CO1. Students will be able to learn the basic draping techniques.
- CO2. Students will familiarize with draping method for different kinds of garments.
- CO3. Students will be able to develop different patterns through Pattern Making.
- CO4. Students will gain practical knowledge of different terms of pattern making.
- CO5. Students will be able to learn about tools and equipment of Draping

Pattern Making and Draping (Practical)

BVTP-3234

Credit-4

Total Marks-50

Practical-40

C.A-10

Examination Time-3 Hrs

Instruction for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

UNIT-I

Dart Manipulation

Shifting of darts by pivot method, slash and spread method two on ¼ scale and one on full scale

- Single dart series
- Double dart series
- Multiple dart series
- Princess line and empire styleline

UNIT-II

Draping of basic bodice block

- Front
- Back

UNIT-III

Basic variation

Classic princess line (front and back)

Cowl neckline, halter neck

Yoke

UNIT-IV

Draping of basic skirt

- Front
- Back

Books recommended:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
4. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
5. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995)

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–III)
CAD-I (Practical)
BVTP-3235

Course Outcomes:-

After successful completion of this course, students will be able to:

- CO1 To understand the fashion design concepts on computer.
- CO2 To acquaint students with knowledge of CAD based application in Fashion Designing.
- CO3 Students can learn the Pattern Making, Grading & Layout methods
- CO4 Students will enable to understand technological aspect by CAD Software
- CO5 Students can learn faster and more software in less time but.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–III)
CAD-I (Practical)

BVTP-3235
Credit-2

Total Marks-50
Practical-40
C.A-10

Practical- 4hrs/week Examination
Time-3hrs

Instructions for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these.
Paper will be set on the spot by the examiner

1. Slopper Development:

- Basic Child Block
- Basic Sleeve
- Basic Adult Block
- Basic Sleeve

2. Manipulation of Grain line, darts, seams.

3. Different types of skirts

- A-Line Skirt
- Peg Skirt
- Pleated Skirt

4. Different types of sleeves

- Bell Sleeve
- Circular Sleeve
- Juliet Sleeve

5. Different types of collars

- Cape Collar
- Shawl Collar
- Stand and Fall Collar
- Pattern making, Grading and Layouts.

Books Recommended:

1. Software Manuals Joseph, Helen, Pattern Making for Fashion Designing
2. Coklin. Gerry, Pattern Grading for Women's Clothes
3. Design Techniques and CAD fashion design series, Sundraborke
4. CAD for Fashion design and Merchandising, Stacy Stewart Smith

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester–III)

Garment Construction

BVTP-3236

Course Outcomes:

After successful completion of this course,:

- CO1: Students will be able to enable the students to construct theme based garments.
- CO2: Students will be able to educate students on the technical aspects of developing design patterns with accuracy, and give them a firm foundation in the concepts
- CO3: Students will be able to use appropriate seam finishes and hemming procedures for particular fabrics
- CO4: Students will be able to use variety of design details suitable for different garments.
- CO5: Students will develop skills and methods in the area of apparel production.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)

Garment Construction
(Practical)

BVTP-3236
Credit-4

Total Marks-100
Practical.-80
C.A-20

Examination Time-4 Hrs
Instructions for the Examiner

Question paper of Practical consist of 2 questions and a candidate has to attempt 1 out of these.
Paper will be set on the spot by the examiner.

Drafting and construction of following Garments (Any Three)

- Traditional Wear
- Party Wear
- Night Wear
- Indo Western

Books Recommended:

- 1 Joseph, Helen, Pattern Making for Fashion Designing
- 2 Coklin. Gerry, Pattern Grading for Women's Clothes
- 3 The Art of couture sewing by Zoya Nudelman.
- 4 The sewing Book ,Alison Smith
- 5 Sewing Techniques and Patterns, Marie – nNaele Bayard

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)
Design Development-I (Practical)
BVTP-3237

Course Outcomes

After successful completion of this course,

CO1.Students will learn flat sketching for fashion illustration.

CO2.Students will learn different rendering techniques

CO3.To increase the proficiency in drawing skills

CO4.Students will able to learn different elements of illustrations

CO5.Students are able to execute flat drawing and design to communicate the mood and image of fashion design.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)

Design Development-I (Practical)

BVTP-3237
Credit-2

Total marks-100
Practical.-80
C.A.-20

Examination Time-4 Hrs.

Instructions for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Unit-I

Flat sketching of various fashion details:

- Pockets
- Sleeves
- Cuffs
- Necklines
- Collars
- Silhouettes
- Skirts
- Tops

Unit-II

Rendering of different Textile fabric:

- Net,
- Cotton
- Jute
- Silk
- Velvet
- Leather
- Denim
- Fur

Unit-III

Different silhouettes draping on fashion figures By Using Different Textures:

- A-line
- Circular
- Straight
- Rectangular
- Hourglass
- Funnel shaped

Unit-IV

Sketching of different accessories

- Bags

- Jewellery
- Hats
- Footwear

Books Recommended:

- 1) AblingBina,“FashionSketchBook”,2006byFairchildPublication
- 2) StanSmith,“TheIllustrationhandbook”1984byMacdonldCo.
- 3) Julian Seaman,“ Professional Fashion Illustration “by B.T.Batsford Ltd.
- 4) Kathryn Mc Kelvey “Illustrating Fashion” by Blackwell Science.
- 5) Ireland Patrick John,“Fashion Design Drawing Presentation”,1996B.T.Batsford Ltd

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)
Internship Report
BVTI-3238

Course Outcomes:

After successful completion of this course:

CO1. Students will be able to enhance the industrial experience.

CO2.They will understand develop and enhance professional awareness and communication skills.

CO3.Students will learn how to work in formal working environment and the benefits of team work.

CO4. .Students will experience to understand, discuss and evaluate the professional issues relating to textile.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –III)

Internship Report

BVTI-3238

Max. Marks: 100

Credit- 6

Examination Time-3 Hrs.

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 80 marks shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
 (Semester –IV)
KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE
PROGRAMME
Bachelor of Vocation (Textile Design &Apparel Technology)
(Semester IV)
Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology),Semester-IV								
Course Code	Course Title	Course Type	Credit	Marks			CA	Examination (Hrs)
				Total	Ext.			
					L	P		
BVTL-4231	Import-Export Management	S	4	50	40	-	10	3
BVTL-4102	Soft Skills and Communication	C	4	50	40	-	10	3
BVTM-4233	Traditional Indian Textiles	C	2	50	25	15	10	3
BVTP-4234	CAD-II	S	2	100	-	80	20	3
BVTP-4235	Professional Garment Construction	S	4	100	-	80	20	4
BVTP-4236	Design Development-II	S	2	50	-	40	10	4
BVTI-4237	Internship Report	S	6	100	-	100	-	3
AECE-4221	*Environmental Studies (Compulsory)	AC	4	100	60	20	20	3
SECS-4522	*Social Outreach	AC	2	25	-	20	05	3
			30	500				

*Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme

C-Compulsory
 S-Skill Enhancement
 AC-Audit Course

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
Import- Export management (Theory)
BVTL-4231

Course Outcomes

After successful completion of this course, students will be able to:

- CO1 To impart the knowledge of international trade and trade related policies.
- CO2 To analyze the gains from trade
- CO3 To enable the students to compare and contrast alternative theories and concept of international trade.
- CO4 To understand the motivation behind modern trade policies.
- CO5 To learn the role of trade for the economy on global level.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

Import- Export management (Theory)

BVTL-4231

Credit-4

Examination Time- 3Hrs

Total Marks-50

Ext.-40

C.A-10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Meaning Of Export Import Management.
- Classification and preparation of export market
- Nature and Scope of Management

UNIT-II

- Elements of Management
- Export & import documentation

UNIT-III

- Export Promotion Organization- Indian Trade Promotion Organization, Indian Institute of Foreign Trade
- Export Business Plan

UNIT-IV

- Export Import Policy of India
- Risk Management and its Principles

BOOK REFERENCES:

-Finance international Trade by james C.Baker,2003

-International Trade :New Pattern of Trade Production & investment By Nigel Grimwade 2000 second edition

-Global Risk from Trade wars: Time to Return to WTO By Desker Barry ,2013

-Advanced International Trade :Theory& Evidence By Robert c.Feenstra 2004

-Business Management:by Gupta,r.s Etc, Kalayani Publishers,Delhi

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

SOFT SKILLS AND COMMUNICATION
(THEORY)

COURSE CODE: BVTL-4102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: identify problems and be equipped with problem solving skills

CO3: learn techniques to write reports and take notes

CO4: imbibe and practice conversational skills

CO5: develop work ethics

CO6: imbibe and practice presentation skills and public speaking

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-IV)
Session-2020-21
SOFT SKILLS AND COMMUNICATION
Course Code: BVTL-4102

Examination Time: 3 Hrs

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Examiner:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: One question will be set from Unit I of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-B: One question will be set from Unit II of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-C: Two questions with internal choice will be given based on the topics in Unit III. Each question will carry five marks. **(2x5=10 marks)**

Section-D: Two questions with internal choice will be given based on the topics in Unit IV. Each question will carry five marks. **(2x5=10 marks)**

Unit I

1. Problem solving
2. Report Writing and Note Taking

Unit II

3. Constructive feedback
4. Project Management

Unit III

5. Conversational Skills
6. Work ethics

Unit IV

7. Presentation Skills (Team presentations and Individual presentations)
8. Etiquettes for public speaking

Recommended Books:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

Traditional Indian Textiles
BVTM-4233

Course outcomes:-

After successful completion of this course, students will be able to:

CO1: To gain the knowledge of Traditional handwork of different states of India.

CO2: Student will able to study of the Basic embroidery stitches and work style.

CO3: Student will able to study of historical background motifs, colours and materials used in various embroideries.

CO4: Student will able to impart knowledge to the students about different methods of traditional Indian woven textiles

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

Traditional Indian Textiles (Theory)

BVTM-4233
Credit-2

Total Marks-50
Theory: 25
Practical-15
C.A.-10

Examination Time-3 Hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (5 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Hand Woven Textiles

Saris: Banaras Brocades, Baluchari Saris, Jamdani Saris, Kanjeevaram Saris, Chanderi Saris

Shawls: Kashmir Shawls, Kullu & Kinnaur Shawls

UNIT- II

Floor Coverings: Carpets, Durries & Rugs

Resist Dyed Textiles

- Bandhani- Bandhani of Gujarat
- Banhej and Lehriya of Rajasthan
- Patola of Gujarat

UNIT-III

Printed Textiles

- Ajrakh Prints of Gujarat and Rajasthan
- Bagru Printing
- Sanganer prints from Rajasthan
- Kalamkari from Andhra Pardesh

UNIT-IV

Embroidered Textiles of India

- Phulkari
- Chikan Kari
- Kasuti
- Chamba Rumal
- Kashida
- Kantha

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

Books recommended

1. Rustarm; J. Mehta, “Masterpieces of Indian Textiles”, (1970), D.B.Taraporevala Sons & Co., Pvt. Ltd.
2. Anu H. Gupta, Shalina Mehta, Phulkari from Punjab, Embroidery in Trasition
3. Indian Embroidery-Svitri Pandit
4. Bhatnagar ,Parul-Traditional indian Textiles
5. Abraham T.M ,Handicraft of India,Graphics Columbia, New Delhi,1964,Mulk Raj Anand Marg, Vol.VIII,1954
6. Textiles Arts of India, Kyoto Shoin

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

Traditional Indian Textiles
BVTM-4233

Instructions for the Examiner

Question paper of Practical consist of 2 questions and a candidate has to attempt 1 out of these. Paper will be set on the spot by the examiner.

Practical

Study of Indian embroidered textiles. **Make sample of each embroidery**

- Phulkari
- Chikan Kari
- Kasuti
- Chamba Rumal
- Kashida
- Kantha

Prepare any two articles

Books Recommended

1. Indian Embroidery-Svitri Pandit
2. Bhatnagar , Parul-Traditional indian Textiles
3. Abraham T.M ,Handicraft of India, Graphics Columbia, New Delhi,1964,Mulk Raj Anand Marg, Vol.VIII,1954
4. Textiles Arts of India, Kyoto Shoin
5. Anu H. Gupta, Shalina Mehta, Phulkari from Punjab, Embroidery in Transition

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

CAD-II
(Practical)
BVTP-4234

COURSE OUTCOMES:-

After successful completion of this course, students will be able:

CO1 To understand the fashion design concepts on computer.

CO2 To acquaint students with knowledge of CAD based application in Fashion Designing.

CO3 Students will enable to understand technological aspect by CAD Software

CO4 Students can learn faster and more in less time using this software.

CO5 students will learn designing dresses in CAD software

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)

CAD-II (Practical)

BVTP-4234
Credit-2

Total Marks-100
Ext.-80
C.A-20

Examination Time-3hrs

Instruction for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these.
Paper will be set on the spot by the examiner.

1. Introduction to basic tools of the fashion software.

2. Designing 10 outfits on the following themes:

- Partywear
- Sports
- Casual
- Beach
- Club
- Night
- Evening
- Uniform

Book Recommended:

1. Software manuals
2. Joseph, Helen, Pattern Making for Fashion Designing
3. Coklin. Gerry, Pattern Grading for Women's Clothes
4. Design Techniques and CAD fashion design series, Sundraborty
5. CAD for Fashion design and Merchandising, Stacy Stewart Smith

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
Professional Garment Construction
(Practical)
BVTP-4235

Course outcomes:-

After successful completion of this course, students will be able:

Co1 To enable the students to construct men's wear

CO2 To educate students on the technical aspects of developing design patterns of men's wear with accuracy

CO3 To enable the students to construct theme based men's garment.

CO4 To enable student use variety of design detail suitable for garments.

CO5 To develop skills and methods in the area of apparel production.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
Professional Garment Construction (Practical)

BVTP-4235
Credit-4

Total marks-100
Ext.-80
C.A.-20

Examination Time-4 Hrs.

Instruction for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these.
Paper will be set on the spot by the examiner.

Practical:

Design and construct men's wear on any three of the following themes:-

- Casual wear
- Street wear
- Traditional Indian dress
- Formal dress

Books Recommended:

Essential Reading:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Wiley Blackwell.
- 5) Helen Joseph Armstrong, Pattern Making for Fashion Design 2005, Prentice Hall.
- 6) Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,
- 7) Ireland Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London,
- 8) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,
- 9) Drake and Nicholas, "Fashion Illustration", 1994, Thames and Hudson London.

Design Development-II
(Practical)
BVTP-4236

Course outcomes

- CO1 To focus on fashion communication and illustration of fashion design ideas.
- CO1 To teach students Professional illustrations which will help them in garment designing.
- CO2 To enable the students to draw and render theme based garments.
- CO3 To enable the students to draw dress details in different mediums.
- CO4 Students will gain knowledge about different apparels and their variations

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
Design Development-II (Practical)

BVTP-4236
Credit-2

Total marks-50
Ext.-40
C.A.-10

Examination Time-4 Hrs.

Instruction for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these.
Paper will be set on the spot by the examiner.

Illustrate any four from below mentioned themes and drape any two dresses of each theme.

- Indian Traditional wear.
- Casual Wear.
- Western Formal Wear.
- Office Wear
- Evening wear

Each theme must have Mood Board, Colour Board, and Swatch Board

Books Recommended:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,.
2. Ireland Patrick John, "Fashion Design Drawing and Presentation", 1996, B.T.Batsford, London.
3. Seaman, Julian, "Professional Fashion Illustration", 1995, B.T. Batsford London,
4. Drake and Nicholas, "Fashion Illustration", 1994, Thames and Hudson London.
5. Elisabetta Drudi, T.Paci, "Figure Drawing for Fashion", 2002, The Pepin Press.
6. Bina Abbing, "Fashion Illustration", 2008, Fairchild Publication.
7. Bina Abbing, "Fashion Rendering with Color", 2000, Fairchild Publication.
8. Thames & Hudson, "Vogue Sketch Catalogue", 1911, Si New House.

Internship Report
BVTI-4237

Course Outcomes:

After successful completion of this course:

CO1. Students will be able to enhance the industrial experience.

CO2.They will understand develop and enhance professional awareness and communication skills.

CO3.Students will learn how to work in formal working environment and the benefits of team work.

CO4. .Students will experience to understand, discuss and evaluate the professional issues relating to textile.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –IV)
Internship Report

BVTI-4237

Max. Marks:100

Examination Time-3 Hrs.

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide; with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 80 marks shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone training.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

Bachelor of Vocation (Textile Design & Apparel Technology) (Semester V)

Bachelor of Vocation (Textile Design & Apparel Technology),Semester-V								
Course Code	Course Title	Course Type	Credit	Marks			CA	Examination (Hrs)
				Total	Ext.			
					L	P		
BVTL-5101	Soft Skills and Communication	C	4	50	40	-	10	3
BVTL-5232	Enterprise Management	C	4	50	40	-	10	3
BVTM-5233	Introduction to Knitting Skills	C	4	100	50	30	20	3
BVTP-5234	Technical Surface Designing-I	S	4	50	-	40	10	3
BVTP-5235	E-Designing	S	2	50	-	40	10	3
BVTP-5236	Advance Draping and Garment Construction	S	4	100	-	80	20	4
BVTP-5237	Advance Rendering and Stylization	S	4	50	-	40	10	3
BVTP-5238	Survey and Project Report	S	4	50	-	40	10	3
	Total		30	500				

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)
Soft Skills and Communication (Theory)

BVTL-5101

Course Outcomes

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: learn techniques to organise ideas for email writing

CO3: get better insight into various obstacles regarding communication

CO4: enrich their vocabulary in fashion terminology and make the right use of it

CO5: develop the ability to communicate through situational dialogues and telephonic conversations.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Soft Skills and Communication (Theory)

BVTL-5101

Max. Marks: 50

Time: 3 Hours

Theory: 40

CA: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions of theoretical nature will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 8 marks.

Section-B: Two questions will be given to the students from Unit II and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in Unit III and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Unit IV of the syllabus. It will carry 8 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections. (8 x 5 = 40)

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Soft Skills and Communication (Theory)

Unit I

1. Telephone etiquettes
2. E-mail etiquettes

Unit II

3. Handling obstacles in communication
4. Situational dialogues

Unit III

5. Fashion terms : Silhouette, Haute Couture, Label, Ensemble, Hemline
6. Promotion of fashion communication

Unit IV

7. Handling Social Media
8. Evaluate and apply communication to act efficiently

Prescribed Readings:

1. The Student's Companion by Wilfred D.Best.
2. Business Communication, by Sinha, K.K. Galgotia Publishers, 2003.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Enterprise Management (Theory)
BVTL-5232

Course outcomes:

After successful completion of this course,

Co1.Students will able to Explain function, features, benefits of a entrepreneurship development.

CO2. Students will learn the characteristics of the entrepreneur development and its importance in small scale industry.

CO3. Students will learn the importance of entrepreneurship development and their effective management in organization.

CO4. Students will learn Contribute to the development implementation and evaluation of entrepreneurial skills.

CO5. Identify and explain the issues involved in establishing an enterprise.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)
Enterprise Management (Theory)

BVTL-5232
Credit-4
Examination Time -3 Hrs

Total Marks: 50
Theory: 40
CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Management-

Introduction: Meaning and Nature of Management, Management Approaches, Processes, Managerial Skills, Tasks and Responsibilities of a Professional Manager.

Planning and Controlling:

Planning Types and Process, Management By Objectives, Decision-Making Types and Models, Problem Solving Techniques.

Unit-II

Financial Management

Nature and Scope of Financial Management;

Financial Objectives; Impact of Financial and Economical Environment on Financial Management

Unit-III

Introduction to customer relationship management, measuring customer relationship management, customer response, satisfaction, loyalty, customer relation and complaint management..Overview of Supply Chain Management, Purchase Management.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Unit-IV

Change & Innovation Management

Change Management: Understanding the Nature& Importance of Change, Types of Change.
Innovations Management: Invention vs. Innovation; Innovation Strategies, Models; Process
Innovation. Economics of Innovation.

Creative and Lateral Thinking Management: Creative Thinking, Lateral Thinking.

Books Recommended:

1. Entrepreneurial Development- Dr. S. Moharana and Dr.Dash, Pub byRBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand &Company Ltd., Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P.Srinivasen, Publisher Sultan Chand & sons,1992.
4. Entrepreneurial Development Principles. Policies and programme by PSaravanel, Publishers Ess Pee Kay Publishing house , Madras.
5. Inside The Fashion Business, Bennett Colema

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Introduction to knitting Skills
BVTM-5233

Course Objective

After successful completion of this course, students will be able to:

CO1. To understand the term textiles in context of knitting

CO2. To learn the fundamentals of warp and weft

CO3. To familiarize with the parts and function of knitting machine

CO4. To develop knitting skills

CO5. Create visual images in knitting

CO6. Knitted concepts with a greater variety of methods and material to provide.

CO7. Develop theme and mood boards and color palettes for knitted fabrics.

Session- 2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Introduction to Knitting Skills (Theory)

BVTM-5233
Credit-4

Total Marks: 100
Theory:50
Practical:30
CA- 20

Examination Time -3 Hrs

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Introduction to knitting industry
- Important definition of knitting terms- **Course Length, Technically Upright ,Sewn Bind Off, Dye Lot, Gauge, English Knitting, Continental Knitting, Stitch Density**
- Working of knitting needles
- Loop formation and construction of knitting stitches. - Plain stitch - Purl stitch – Miss stitch - Tuck stitch.

UNIT-II

- Classification of weft knitted fabrics - Single jersey - Rib – Purl knit - Interlock - Double knit fabric - High pile knit - Fully fashioned knit - Knitted terry - Knitted velour - Knitted jacquard – Knitted intarsia

UNIT-III

- Classification of warp knits – Identification of warp knitted fabric- Tricot fabric, Raschel knit fabric
Yarns for warp knitted fabric
- Types and properties

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

- Fabric characteristics

Difference between Raschel and Tricot fabric

UNIT-IV

- Production calculation of knitted garment
- Production methods of knitted garments
- Difference between knitted and woven fabrics

Books Recommended:

1. Brackenbury Terry, "Knitting Clothing Technology", Blackwell Science, UK.
2. Spancer David J, "Knitting Technology", Pergeman Press
3. Grammer of Textile Design-Nisbet
4. Structural Fabric Design By- Kilby
5. Fibre to Fabric By Ghosh

Session-2020-21

**Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)**

Introduction To Knitting Skills (Practical)

BVTM-5233

Instruction for the Paper Setter

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner

Knitting –

Hand knitting–

Tools, material, techniques

Types of knitting and knitting needles, ribs, laces, cables, cross and knitted, making of knitting samples, ribs, laces, cables, cross and Purl.

Preparation of any one article.

Books Recommended:

1. Prof.Ajgaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai.
2. Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
3. Spancer David J, “Knitting Technology”, Pergeman Press

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Technical Surface Designing-I (Practical)
BVTP-5234

Course Outcomes-

After successful completion of this course,

CO1. Students will be able to this helps learn the art of surface ornamentation.

CO2. Student will learn about needle craft.

CO3. Students will enable to gain the knowledge of different embroidery techniques.

CO4. Students will enable to learn the different painting techniques

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Technical Surface Designing-I (Practical)

BVTP- 5234
Credit-4

Total Marks: 50
Practical: 40
CA- 10

Examination Time -3 Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a candidate has to Attempt 2 out of these. .

Course contents:

Quilting & Patch work: - Introduction, tools, material, techniques and types of embroidery
– Cut work, Cross stitch, couching, Glass work, drawn thread work.

•**Crochet:** - Introduction, tools, material, techniques and types – Single, double, circular, making crochet samples.

•**Special techniques:** - Smocking, ribbon work, beads and sequence work, hand fabric painting, stencil printing & block printing

• Developing two products based on techniques of Surface Ornamentation (one or more).

Make samples by various Weaving techniques

- Plain Weave
- Twill Weave
- Satin Weave
- Sateen Weave
- Cut-Pile Weave & Uncut- Pile Weave.

Books Recommended:

1. Indian Embroidery –Savitri Pandit.
2. Bhatnagar, Parul – Traditional Indian Textiles.
3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28,Ahmedabad.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

E-Designing (Practical)

BVTP-5235

Course Outcomes-

After successful completion of this course, students will be able to:

CO1 To understand the fashion design concepts on computer.

CO2 To acquaint students with knowledge of CAD based application in Fashion Designing.

CO3 Students can learn the Creating labels, Logos, Posters Designing methods

CO4 Students will enable to understand technological aspect by Corel Draw Software

CO5 Students can learn faster and more software in less time but.

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

E-Designing (Practical)

BVTP-5235

Credit-2

Total Marks: 50

Practical: 40

CA- 10

Examination Time -3 Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these.

Course contents:

Designing in Corel Draw.

1. Create motifs / small designs
2. Create logos for branded companies
3. Creating labels:-
 - Name label
 - Size label
 - Care label
4. Drawing fashion silhouettes using different Textile motifs in CorelDraw
5. Design the collection of any two latest National Designer
6. Design the collection of any two latest International Designer

Books Recommended:

1. The CorelDraw Book Paperback – 14 May 1999 by Linnea Dayton (Author),Shane Hunt (Author),Sharon Steuer (Author)
2. Corel DRAW X7 User Guide – Corel Corporation
3. Corel DRAW 2018 User Guide - Corel Corporation

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Advance Draping and Garment Construction (Practical)

BVTP-5236

Course Outcomes-

After successful completion of this course:

- CO1. Students will be able to learn the basic draping techniques.
- CO2. Students will familiarize with draping method for different kinds of garments.
- CO3. Students will be able to develop different patterns through Pattern Making.
- CO4. Students will gain practical knowledge of different Skirts, Sleeves and collars.
- CO5. Students will be able to learn about tools and equipment of Draping.

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

**Advance Draping and Garment Construction
(Practical)**

BVTP-5236

Total Marks: 100

Credit-4

Practical: 80

CA- 20

Examination Time -4Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions
and a candidate has to attempt 2 out of these. .

Course contents:

- Draping of basic skirt block

1. Front 2. Back

- Skirt variation

1. A line skirt with flair

2. Gathered skirt with yoke

3. Pleated skirt with yoke

4. Circular skirt

5. Skirt with frills,/tiers

- Collars

1. Mandarin collar

2. Peterpan collar

3. Turtleneck collar

- Basic sleeve

- Draping of pants

- Draping and stitching of any three garments with Draping

Books Recommended:

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Bachelor of Vocation (Textile Design & Apparel Technology)

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer& Technology

Advance Rendering and Stylization (Practical)

BVTP-5237

Course Outcomes-

After successful completion of this course, students will be able to:

CO1.Students will learn flat sketching for fashion illustration.

CO1.Students will learn different rendering techniques

CO2.To increase the proficiency in drawing skills

CO3.Students will able to learn different elements of illustrations

CO4.Students are able to execute flat drawing and design to communicate the mood and image of fashion design.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)
Advance Rendering & Stylization (Practical)

BVTP-5237
Credit-4

Total Marks: 50
Practical: 40
CA- 10

Examination Time -3 Hrs

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 3 questions and a
Candidate has to attempt 2 out of these. .

Course Content:

1. Basic Men's Croquis and also in Various Poses
2. **Create Traditional Prints & Motifs** -Kalamkari, Ajrak, Paisley, Damask, Madhubani, Chintz
3. **Illustrate the male and female trends by using different Prints & motifs :-**(Any 4)
 - Casual Wear
 - Traditional Wear
 - Party Wear
 - Indo western Wear
 - Evening Wear

Books Recommended:

1. Abbing Bina, "Fashion Sketch Book", 2006 by Fairchild Publication
2. Stan Smith, "The Illustration handbook" 1984 by Macdonald Co.
3. Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.
4. Kathryn Mc Kelvey "Illustrating Fashion" by Black well Science.
5. Ireland Patrick John, "Fashion Design Drawing Presentation", 1996 B.T. Batsford Ltd

Survey and Project Report (Practical)
BVTI-5238

Course Outcomes:

After successful completion of this course, students will be able to:

CO1.To gain knowledge of different fabrics and trimmings available in the market.

CO2.To enable students to learn the sourcing of various fashion materials

CO3.Enables the students to get the knowledge of different fabrics.

CO4.Students will enable to learn the loom variations.

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-V)

Survey and Project Report (Practical)

BVTI-5238
Credit-4

Total Marks: 50
Practical:40
CA:10

Examination Time -3 Hrs

Instructions for the Examiners/Paper Setters:

Submission of the Project

Course Content:

Market Survey on

Handloom Fabrics

Power loom Fabrics

Trimmings & Notions

Students should submit the report at the end of the semester which includes Introduction, History, Types, Objectives and Collections of different fabric swatches.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE
PROGRAMME

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester VI)

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology),Semester-VI								
Course Code	Course Title	Course Type	Credit				CA	Examination (hrs)
					Ext.			
				Total	L	P		
BVTL-6231	Fashion Merchandising	C	4	50	40	-	10	3
BVTL- 6232	Eco Textiles and Sustainable clothing	C	4	50	40	-	10	3
BVTM-6103	Soft Skills and Communication	C	4	50	25	15	10	3
BVTP- 6234	Custom made Sewing	S	4	100	-	80	20	4
BVTP-6235	Portfolio Development	S	4	100	-	80	20	4
BVTP-6236	Technical Surface Designing-II	S	2	50	-	40	10	4
BVTP-6237	Design and Display	S	2	50	-	40	10	4
BVTI-6238	Internship Report	S	6	100		100		4
	Total		30	550				

C-Compulsory

S-Skill Enhancement

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

**(Semester-VI)
Session-2020-21**

Fashion Merchandising (Theory)

BVTL-6231

Course Outcomes:

After successful completion of this course, students will be able:

CO1To know about Fashion merchandising

CO2To know the role and responsibilities of fashion merchandising

CO3To learn about the types of merchandising

CO4 To know about fashion show, Exhibitions and Displays.

CO5To know about sales Promotion and advertising

Fashion Merchandising (Theory)

BVTL-6231

Total Marks: 50

Credit-4

Theory: 40

Examination Time -3 hrs

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Introduction to Merchandising:

Merchandising terminology - role and responsibilities of merchandiser –

types of merchandisers – fashion merchandiser, export merchandiser, retail merchandiser and visual merchandiser.

UNIT-II

Roles of buyer and merchandiser: Rights of fashion merchandising - roles of buyer - skill set of good fashion buyer- role of fashion merchandiser - skill set of good fashion merchandiser - own label versus branded buying and merchandising- fashion buyer and merchandiser job description

UNIT-III

6 R's of fashion merchandising, fashion forecasting, fashion interpretation, merchandise resource planning, elements of planning, capacity planning, merchandising calendar, KPI measurements, buying and selling seasons in different market.

UNIT-IV

Fashion merchandising range planning: Introduction to range planning- range plan optional plan -qualitative and quantitative aspects-range planning process

Fashion merchandising: Sizing, deliveries and allocation: Merchandiser supplier relationship, size curves, initial allocations-managing purchase orders and deliveries Trading: Planning versus trading, repeats and cancellations, promotional planning, end of season sale.

BOOK REFERENCES:

1. Merchandise Buying & Management, John Donnellan, 2001, Fairchild Books
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild
4. Jay Diamond; Ellen Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall
6. Tony Hines, Fashion Marketing, 2006, Butter Worth – Heinemann
7. Rosemary Varley, Retail Product Management : Buying and Merchandising, 2005, Routledge
8. John Giacobello, Careers in fashion Industry, 2000, Rosel Pub. Group

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester– VI)

ECO TEXTILES AND SUSTAINABLE CLOTHING

(Theory)

BVTL-6232

Course outcomes:-

After successful completion of this course, students will be able:

CO1 To learn about the development and maintenance of healthy and safe work environment.

CO2 To provide education on work health and safety.

CO3 To create awareness among students about health and safety at workplace.

CO4 To learn how to set effective safety goals for an organization.

CO5 To learn various prevention measures for safe work environment

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester –VI)

ECO TEXTILES AND SUSTAINABLE CLOTHING (Theory)

BVTL- 6232

Total Marks: 50

Credit-4

Theory: 40

Examination Time -3 hrs

CA- 10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

- Introduction: Differences between chemical & green processes, rules/recommendations for using chemicals, raw materials & waste handling for sustainable textiles & clothing.
- Treatment and disposal of textile effluents. Treatment processes of sewage.

Unit- II

- Eco-friendly chemical processing: Modern approaches to eco-friendly wet processing of woven and knitted clothing. Red listed textile chemicals, their sources and remedies.
- Eco-friendly dyes and their method of dyeing.

Unit- III

Introduction and importance of recycling and up cycling for growing source of innovative design in the fashion and accessories, processing, production and their applications.

Unit-IV

- Manufacturing rights- Ethical and environmental issues relating to textiles and fashion industry.
- Ethical, standard practices for sourcing of sustainable fashion clothing and accessory.

BOOK REFERENCES:

Grammar of Textile Design-Nisbet Structural Fabric Design By-Kilby

Fiber to Fabric By Ghosh

Watson's Advance Textiles Design.

The Textile Book by Colin Gale; Jasvir Kaur Berg, 2002

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester-VI)

SOFT SKILLS AND COMMUNICATION

COURSE CODE: BVTM-6103

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: enhance interpersonal skills

CO2: learn the technique of video conferencing

CO3: develop the ability to write job application and resume

CO4: practise group discussion and develop interview skills

CO5: develop the ability to provide good customer service

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)
Session-2020-21
SOFT SKILLS AND COMMUNICATION
Course Code: BVTM-6103

Time: 3 hours (Theory)
3 hours (Practical)

Max. Marks: 50
Theory: 25
Practical: 15
CA: 10

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions of theoretical nature will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 5 marks.

Section-B: Two questions will be set from Unit II of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-C: Two questions will be set from Unit III of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-D: Two questions will be set from Unit IV of the syllabus. Candidates will have to attempt one carrying 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question from any of the four sections.
(5 x 5 = 25)

Unit I

1. Interpersonal Skills

Unit II

2. Customer service in apparel industry
3. Job application and Resume Writing

Unit III

4. Video Conferencing

Unit IV

5. Group Discussion
6. Interview Skills

Recommended Books:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)
Session-2020-21

SOFT SKILLS AND COMMUNICATION

Course Code: BVTM-6103

PRACTICAL EXAMINATION

Examination Time: 3 hours

Marks: 15

Course Contents:

2. Interview Skills
3. Group Discussion
4. Public speaking

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Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Custom made Sewing (Practical)
BVTP-6234

Course outcomes:

After successful completion of this course, students will be able:

Co1. To gain the knowledge of client profile

CO2. To impart knowledge about customers on order stitching

CO3. To deal with customers

CO4. To learn how to manage the boutique

CO5. To gain the knowledge about measurement charts, specification sheets and cost sheet

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester-VI)

Custom made Sewing (Practical)

BVTP- 6234

Total Marks-100

Credit-4

Ext.-80

Examination Time -4 Hrs

CA- 20

Instructions for the Examiner

Question paper of consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:-

Prepare any six garments on order with specialization in any one theme given below:

With specification sheet, customer profile, specs sheets.

- Kids wear
- Party wear
- Traditional wear
- Office wear
- Indo- western

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
4. Complete Guide to Sewing , Readers Biggest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Portfolio Development (Practical)

BVTP- 6235

Course outcomes:

After successful completion of this course, students will be able :

Co1. To develop portfolio for different type of audiences

CO2. To rendering of different garments on the model with emphasis on the fabric, texture, color and style details

CO3. To learn drapability of various garment styles in a variety of fabrics stitched and draped are observed and illustrated

CO4. To provide the opportunity to demonstrate your skills and fit in a visual format

CO5. To exhibit the student inclination towards and particular segment of the industry by identifying target customers, design requirements and pricing.

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Portfolio Development (Practical)

BVTP- 6235

Total Marks: 100

Credit-4

Ext.-80

Examination Time -4 Hrs

CA- 20

Instructions for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:-

Portfolio based on theme

Development of different Mood boards, Story Board, swatch board.

Theme selection and design development.

Customer Profile

Compile portfolio with previous best work

Books Recommended:

1. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London.
2. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London.
3. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
4. Drake and Nicholas, “Fashion Illustrations”, 1995, Thames and Husdon, London.
5. Abbing Bina, Fashion Sketch Book, 2006, by Fairchild publication.

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)

(Semester-VI)

Technical Surface Designing-II (Practical)

BVTP- 6236

Course outcomes:

After successful completion of this course, students will be able to:

Co1. To know about the different printing methods.

CO2. To get the knowledge about various techniques of tie and dye.

CO3. To learn the various methods of fabric painting

CO4. To learn the quilting process

CO5. To get the knowledge of embroidery stitches

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Technical Surface Designing-II (Practical)

BVTP- 6236

Total Marks: 50

Credit-2

Ext.-: 40

Examination Time -4 Hrs

CA- 10

Instructions for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:-

Prepare any five articles from below given techniques

- Stencil Printing
- Block Printing
- Screen Printing
- Tie and Dye
- Shibori
- Applique Work
- Sequin Work

Books Recommended:

1. Indian Embroidery-Svitri Pandit
2. Bhatnagar ,Parul-Traditional indian Textiles
3. Abraham T.M ,Handicraft of India, Graphics Columbia, New Delhi,1964,Mulk Raj Anand Marg, Vol.VIII,1954
4. Textiles Arts of India, Kyoto Shoin

Session-2020-21
Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Design and Display (Practical)

BVTP- 6237

Course outcomes:

After successful completion of this course, students will be able:

Co1. To enable the students to organize exhibitions

CO2. To learn how to prepare displays.

CO3. To empower them to set up fashion boutiques

Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Design and Display (Practical)

BVTP- 6237

Total Marks: 50

Credit-2

Ext.-40

Examination Time -4 Hrs

CA- 10

Instructions for the Examiner

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:-

- Layout design and illustration for different kinds of design and display (any four)
- Window display for a specific store boutique or shop
- Prepare Mood board and story board and props for display

Books Recommended:

1. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London.
2. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London.
3. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
4. Drake and Nicholas, “Fashion Illustrations”, 1995, Thames and Husdon, London.
5. Abbing Bina, Fashion Sketch Book, 2006, by Fairchild publication.

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Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Internship Report (Practical)
BVTI- 6238

Course Outcomes:

After successful completion of this course, students will be able

CO1 To enhance the industrial experience during training

CO2 To understand develop and enhance professional awareness and communication skills.

CO3 To learn how to work in formal working environment and the benefits of team work.

CO4 To experience to understand, discuss and evaluate the professional issues relating to textile.

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Session-2020-21

Bachelor of Vocation (Textile Design & Apparel Technology)
(Semester-VI)

Internship Report (Practical)

BVTI- 6238

Total Marks: 100

Examination Time -4 hrs

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining (80 marks) shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone.

Students can do their trainings in different areas of their interest- Garment Industry, Boutique, Fashion Stylist, Designer, fashion houses, Textile Industry.