

Faculty of Vocational Studies

SYLLABUS

of

Bachelor of Vocation

Textile Design & Apparel Technology

Semester- I-VI

(Under Credit Based Continuous Evaluation Grading System)

Session: 2023-2024



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

SCHEME AND CURRICULUM

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
(Session 2023-2024)

Bachelor of Vocation (Textile Design and Apparel Technology) Semester-I								
Course Code	Course Type	Course Title	Credit	Marks			CA	Examination (Hrs)
				Total	L	P		
BVTL-1421 BVTL-1031 BVTL-1431	C	Punjabi (Compulsory)/ 1.Basic Punjabi/ 2.Punjab History and Culture	4	100	80		20	3 Hrs.
BVTL-1102	C	Communication skills in English	4	100	80	-	20	3+3Hrs
BVTL-1233	S	Concept of Fashion	4	100	80		20	3 Hrs.
BVTM-1234	S	Basics of Design and Illustration	4	100	50	30	20	3 +3Hrs.
BVTM-1125	S	Computer Fundamentals	2	50	25	15	10	3 +1Hrs
BVTP-1236	S	Sewing Techniques –I	4	100	-	80	20	4 Hrs.
BVTP-1237	S	Health Safety and Maintenance	4	100	-	80	20	3 Hrs
AECD-1161	AC	*Drug abuse: Problem, Management and Prevention	2	50	40		10	3 Hrs
SECF-1492	AC	*Foundation Course	2	50	40	-	10	
		Total	30	750				

Qps at exit level 4: AMHSSC (AMH/Q1 210)Assistant Fashion Designer

1. Special paper in lieu of Punjabi (Compulsory)
2. Special paper in lieu of Punjabi (Compulsory) (For those students who are not Domicile of Punjab)
 *Credits/Grade points of these courses will not be included in the SGPA/CGPA of semester/ Programme
3. C-CompulsoryS-Skill Enhancement

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
(Session 2023-2024)

Bachelor of Vocation (Textile Design and Apparel Technology) Semester-II								
Course Code	Course Type	Course Title	Credit	Marks			CA	Examination (Hrs)
				Total	L	P		
BVTL-2421 BVTL-2031 BVTL-2431	C	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	4	100	80		20	3 Hrs
BVTM-2102	C	Communication skills in English	4	100	50	30	20	3Hrs
BVTM-2233	S	Fiber to Fabric	4	100	50	30	20	3+3 Hrs
BVTM-2234	S	Basics of Sewing-II	4	100	50	30	20	3 Hrs
BVTP-2235	S	Fashion Design and Textile	4	100		80	20	4 Hrs
BVTP-2126	C	Basics of Computer	2	50		40	10	3 Hrs
BVTI-2237	I	Internship Report	6	100	-	100	-	
SECM-2502	AC	*Moral Education	2	25	20	-	05	
		Total	30	650				

Qps at exit level 5: AMHSSC (AMH/Q1 201)/Fashion Designer

Special paper in lieu of Punjabi(Compulsory)(For those students who are not Domicile of Punjab)

*Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme

C-Compulsory S-Skill Enhancement AC-Audit Course

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
(Session 2023-2024)

Bachelor of Vocation (Textile Design and Apparel Technology), Semester – III								
Course Code	Course Type	Course Title	Credit	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BVTL-3231	C	Fashion Business Management	2	50	40		10	3
BVTL-3232	C	Apparel Industry and Quality Control	4	50	40	-	10	3
BVTM-3233	C	Knitting Technology	4	100	50	30	20	3+3
BVTM-3234	S	Pattern Making and Draping	4	100	50	30	20	3
BVTP-3235	S	CAD-I	2	50	-	40	10	3
BVTP-3236	S	Garment Construction	4	100	-	80	20	4
BVTP-3237	S	Fashion Design and illustration	4	50	-	40	10	3
BVTD-3238	S	Seminar and Project Report	4	100	-	80	20	3
SECP-3512	AC	*Personality Development	2	25	20	-	5	3
			30	625				

*Credits/Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme

C-Compulsory S-Skill Enhancement AC-Audit Course

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
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Qps at exit level 6: AMHSSC (AMH/Q 1603)/ Export Manager

Bachelor of Vocation (Textile Design & Apparel Technology), Semester IV								
Course Code	Course Title	Course Type	Credit	Marks			CA	Examination (Hrs)
				Total	Ext.			
					L	P		
BVTM-4231	History of costumes	C	4	100	50	30	20	3+3
BVTL-4232	Import-Export Management	C	2	50	40	-	10	3
BVTM-4233	Traditional Indian Textiles	S	2	50	25	15	10	3
BVTP-4234	Fashion Illustration and appreciation	S	4	50	-	40	10	3
BVTP-4235	Pattern and Marker Making on Computer	S	4	100	-	80	20	3
BVTP-4236	Professional garment Construction	S	4	100	-	80	20	4
BVTI-4237	Internship Report	S	4	100	-	100	-	
AECE-4221	*Environmental Studies	AC	4	100	60	20	20	3
SECS-4522	*Social Outreach	AC	2	25		20	05	
			30	550				

*Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme

C-Compulsory S-Skill Enhancement AC-Audit

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
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Bachelor of Vocation (Textile Design & Apparel Technology), Semester - V								
Course Code	Course Title	Course Type	Credit	Marks			CA	Examination (Hrs)
				Total	Ext.			
					L	P		
BVTL-5231	Leather Technology	C	4	100	80	-	20	3
BVTL-5232	Basics of Sustainable fashion	C	2	50	40	-	10	3
BVTM-5233	Textile Production Techniques	C	4	100	50	30	20	3
BVTP-5234	Technical Surface Designing-I	S	2	50	-	40	10	3
BVTP-5235	CAD (Computer Aided Design)	S	4	75	-	60	15	3
BVTP-5236	Advance Draping and Garment Construction	S	4	100	-	80	20	4
BVTP-5237	Fashion Illustration and appreciation	S	4	100	-	80	20	3
BVTD-5238	Survey and Project Report	S	4	50	-	40	10	3
SECI-5541	*Innovation, Entrepreneurship and Creative Thinking	AC	2	25	20	-	05	1
	Total		30	650				

*Credits/Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme
 C-Compulsory S-Skill Enhancement AC-Audit Course

Programme: Bachelor of Vocation (Textile Design and Apparel Technology)
Credit Based Continuous Evaluation Grading System (CBCEGS)
Session 2023-2024)

Bachelor of Vocation (Textile Design & Apparel Technology), Semester-VI								
Course Code	Course Title	Course Type	Credit	Mark			CA	Examination (Hrs)
					Ext.			
				Total	L	P		
BVTL-6231	Fashion Industry, Marketing and Management	C	4	75	60	-	15	3
BVTL- 6232	Fundamentals of Retailing	C	4	100	80	-	20	3
BVTM-6233	History of art in Textile	C	4	100	50	30	20	3
BVTP- 6234	Computer Aided Designing-II	S	4	75	-	60	15	3
BVTP-6235	Custom made Sewing	S	4	100	-	80	20	4
BVTP-6236	Technical Surface Designing-II	S	2	50	-	40	10	4
BVTP-6237	Portfolio Development	S	2	50	-	40	10	4
BVTI-6238	Internship Report	S	6	100		100		
	Total		30	650				

Qps at exit level 7: AMHSSC (NCO-2015/NIL)/Boutique Manager

S-Skill Enhancement

*Credits/Grades points of these courses will not be included in the SGPA/CGPA of Semester/Programme

C-Compulsory S-Skill Enhancement AC-Audit Course

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Punjabi (Compulsory)
COURSE CODE- BVTL -1421

COURSE OUTCOMES

CO1ਯ ਆਤਮ ਅਨਾਤਮ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2: ਗਿਆਨ ਮਾਲਾ (ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੈ।

CO3: ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4ਯਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Session-2023-24
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Punjabi (Compulsory)
COURSE CODE- BVTL -1421

ਸਮਾਂ : 3 ਘੰਟੇ/

Maximum Marks :100

Theory : 80
CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟਜ਼

ਆਤਮ ਅਨਾਤਮ(ਕਵਿਤਾ ਭਾਗ),(ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
ਪ੍ਰੋ.ਪੂਰਨ ਸਿੰਘ, ਪ੍ਰੋ.ਮੋਹਨ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਜਗਤਾਰ, ਸੁਰਜੀਤ ਪਾਤਰ(ਕਵੀ ਪਾਠ ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਸਾਰ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ),(ਸੰਪਾ.ਡਾ.ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ.ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਲੇਖ : ਭਰੂਣ ਹੱਤਿਆ ਦੇ ਦੇਸ਼ ਵਿਚ, ਵਾਤਾਵਰਣੀ ਪ੍ਰਦੂਸ਼ਣ ਅਤੇ ਮਨੁੱਖ, ਏਡਜ਼ : ਇਕ ਗੰਭੀਰ ਸੰਕਟ।

(ਸਾਰ, ਵਿਸ਼ਾ ਵਸਤੂ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

16 ਅੰਕ

ਯੂਨਿਟਜ਼

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਪਰਿਭਾਸ਼ਾ, ਉਚਾਰਨ ਅੰਗ

(ਅ) ਸਵਰ, ਵਿਅੰਜਨ

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਜ਼ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester I
BASIC PUNJABI
COURSE CODE- BVTL -1031
Course outcomes

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਮਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

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Bachelor of Vocation (Textile Design and Apparel Technology)
Semester I
BASIC PUNJABI
COURSE CODE- BVTL -1031

ਤਠਰੁਯ 3 ਭਝਵਖ

Maximum Marks : 100

Theory : 80

CA : 20

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟਜ਼

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ
(ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ,
ਅਗੋਤਰ ਅਤੇ ਪਿਛੇਤਰ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇੱਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਨੂੰ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਜ਼ੜ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ

ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)
Course Code: BVTL-1431

COURSE OUTCOMES:

After completing semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab

CO1: Identify and understand the sources and physical features of Punjab

CO 2: To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3: To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)
Course Code: BVTL-1431

Examination Time: 3 Hours
Credits L-T-P: 4-0-0
Contact Hours: 4 Hrs/Week

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

Unit-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

- B.N. Sharma, *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- Chopra, P.N., Puri, B.N., & Das, M.N. (1974). *A Social, Cultural & Economic History*
- L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol. I, Patiala 1977.
of India, Vol. I, New Delhi: Macmillan India.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology) Semester-I
COMMUNICATION SKILLS IN ENGLISH
(Theory)
Course Code: BVTL -1102

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: Through reading skills, the students will have an ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 3: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 4: The skill to use an appropriate style and format in writing letters (formal and informal) and resume, memo, notices, agenda, minutes

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology) Semester-I
COMMUNICATION SKILLS IN ENGLISH
(Theory)
Course Code: BVTL -1102

Total Marks: 100
Theory: 80 CA: 20

Examination Time: 3 Hrs

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 16 marks. Each question can be sub divided into two parts.

(16 x 5 = 80)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organizing the details in a sequential order

Unit IV

Resume, memo, notices, agenda, minutes, Tips for effective blog writing

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards
- Writing blogs

Recommended Books:

- 1) *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2) *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

- 3) *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4) *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
CONCEPT OF FASHION
(Theory)
BVTL-1233

Course Outcomes:

After successful completion of this course, students will be able:

- CO1: Students will get acquainted with fashion terminology and importance of fashion.
- CO2: Students will get knowledge about fashion forecasting and principles of fashion.
- CO3: Students will get aware of the factors affecting fashion.
- CO4: Student will build knowledge of the fashion theories and the fashion cycle.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
CONCEPT OF FASHION
(Theory)
BVTL-1233

BVTL-1233

Credit-4

Examination Time-3 hours

The syllabus is divided in four sections as mentioned below:

Total marks-100

Theory-80

CA-20

Instructions for the Examiner:

- Question paper will have four units.
- Examiner will set a total of 8 questions comprising two questions from each unit.
- Students are required to attempt five questions in all, choosing one question from each unit and fifth question from any unit. Questions can have subunits. · All questions carry equal marks.

UNIT-I

- Fashion Terminology - fashion, style, change, fashion cycles, fad, classic, boutique, fashion trends, haute couture, designer, prêt-a-porter, and silhouette.
- Fashion –Definition and its importance.

UNIT-II

- Fashion forecasting – Long term and short term
- Principles of Fashion

UNIT-III

- Factors affecting fashion.
- Difference between fashion and anti-fashion.
- Role of social and psychological aspects of clothing

UNIT-IV

- Fashion cycles - Introduction and its stages and broken fashion cycle.
- Fashion theories - Trickle down, trickle across and bottom up theory

Book References:

1. James Laver; Andrew Tucker; Amy de la Haye “Costume and Fashion” (2009), ISBN: 0500203482
2. Valerie Steele (Editor), “The Berg Companion to Fashion” (2010), RefGT511 .B474 2010
3. Debbie Ann Gioello; Beverly Berke, “Fashion Production Terms” (1994), RefTT503 .G5

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
BASICS OF DESIGN AND ILLUSTRATION
(Theory)

BVTM-1234

Course Outcomes:

After successful completion of this course, students will be able:

- CO1: Students will be introduced to different art media, its application and importance of rendering and shading.
- CO2: Students will build an understanding about the elements and principles of design.
- CO3: Students will get knowledge about different types of design and fashion model drawing.
- CO4: Students will get acquainted with the concept of color and various color schemes.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
BASICS OF DESIGN AND ILLUSTRATION
(Theory)

Total marks-100
Credit-4
Practical-30 CA-20
Examination Time-3 hours

Theory-50

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiner:

- Question paper will have four units.
- Examiner will set a total of 8 questions comprising two questions from each unit.
- Students are required to attempt five questions in all, choosing one question from each unit and fifth question from any unit. Questions can have subunits. All questions carry equal marks.

UNIT-I

- Introduction to art media and its application- different art media like pencils and its types, pencil colors, crayons, poster colors, erasers, acrylic colors, water colors, oil colors
- Importance of rendering and shading

UNIT-II

- Elements of art and design -line, form, shape, space, size, textures and color.
- Principles of design-Harmony, Balance, Rhythm, Proportion, Emphasis

UNIT-III

- Design -Definition and types
- Fashion model drawing – Basic human proportion, body figures and shapes, sketching postures.

UNIT-IV

- Color - dimensions of color, hue, value, and intensity.
- Color wheel.
- Color schemes- their importance and applications

Books References:

1. Sewing Techniques and Patterns, Marie – Naelle Bayard .
2. Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
3. Ireland Patrick John, Fashion Design Drawing and Presentation”, 1996, B.T.Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”, 1995, Batsford, London,

BASICS OF DESIGN AND ILLUSTRATION
(Practical)

BVTM-1234

Marks-30

Instructions for the examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

- Introduction to art media and its application.
- The basic drawing and rendering of equipments using, pencils, crayons, poster and acrylic colors etc. ·
Introduction to basic sketching techniques.
- Free hand sketching of day to day objects - flowers, flowerpots, leaves, barks, Landscape, Buildings, basic geometrical figures composed into interesting composition by combining different shapes (geometric) and all other kinds of drawings (abstract), still life
- Color- Preparation of color wheel, grey scales, color schemes and tints and shades.
- Figure stylization - Basic croquies, division of the body to make the 8 head figure, 10 head figure, 12 head figure, fleshing out body.
- Figure in motion - Geometrical blocks to make different postures, Segregate into postures as normal standing, walking, running and sitting and fleshing of croquis.

Books References:

1. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications.
2. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
3. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
4. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
BVTM-1125
Course Title: Computer Fundamentals

Course Outcomes:

On Completion of this course, the student will be able to:

- CO1: To understand the basic functionality of various parts of computer and terminologies related to computers and peripherals
- CO2: To work with Word documents and apply various formatting techniques, page setup, creation of tables and other functions required in day-to-day word processing tasks.
- CO3: To be able to make presentations, adding graphics, charts, audio, video and applying various themes and transition effects required for making an effective PowerPoint presentation.
- CO4: to understand internet terms like URL, browser, search engines, and using an email account.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
BVTM-1125
Course Title: Computer Fundamentals

L - T - P	Max. Marks: 50
1 - 0 - 1	Theory: 25, Practical: 15
Time: 3 Hours	CA: 10

Instructions for Paper Setter – Eight questions of equal marks (5 marks each) to be set, two from each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT- I

INTRODUCTION TO COMPUTERS: Concept of Data and Information, Data Processing, Computer: Definition, Components of Computer System, and functions of each component, Classification of computers, Applications of Computers in various fields, Hardware and software, Basic Input and output devices, Memory - Primary & Secondary, commonly used secondary Storage devices.

UNIT- II

Word processing: Opening & saving files, editing word documents, converting files to different format and printing documents.

Formatting Documents:

Text Formatting- Font styles, Font selection- style, size, color etc, Type face- Bold, Italic, Underline, Case settings, Highlighting, Special symbols,

Paragraph Formatting: Alignments, Indents, Line Spacing, Margins, Bullets & Numbers

Page Setup: Setting margins, layout, and orientation.

Creation of table: Table settings, Borders, Alignments, Insertion, deletion, Merging, Splitting Spelling & Grammar, Headers and Footers, Page numbering, Table of Contents and Mail Merge.

UNIT- III

Introduction to presentation – Opening new presentation, Different presentation templates, setting backgrounds, selecting presentation layouts.

Different power point views: Normal, Outline, Slide sorter, Notes and Reading view. Creating a presentation Setting Presentation style, Selecting Slide layout, and adding content to the Presentation

Formatting a presentation - Adding style, Color, gradient fills, arranging objects, Adding Header & Footer, Slide Background.

Adding graphics and animation to the presentation- Inserting pictures, graphics, and videos into presentation, applying transition and animation.

Slide Show: Custom Slide show, Setup Slide show: use timing, rehearse timing and recording a presentation.

UNIT- IV

Internet: Definition, Uses of Internet-Definition of Web Addressing-URL, Web Browsers.

E-mail: Anatomy of E-mail, managing an e-mail account

Note for the Practical Examiner:

a) Practical Exam is based on the syllabus covered in the subject.

b) The question paper will be set on the spot by the examiner.

Suggested Readings:

1. Sinha P.K., "Computer Fundamentals", BPB Publications
2. Norton Peter, "Introduction to Computers", McGraw Hill Education
3. Rajaraman V (Author), Adabala N, "Fundamentals of Computers", Prentice Hall India Learning Private Limited
4. Peter Weverka, "Microsoft Office 2016 All-In-One for Dummies", Wiley
5. Joan Lambert Curtis Frye, "Microsoft Office 2016 Step by Step", Microsoft Press
6. Office Complete, BPB Publications

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Sewing Techniques – I
BVTP-1236
(Practical)

Course Outcomes:

After successful completion of this course, students will be able:

1. To analysis the operating of sewing machine with proper care and safe use of each of the sewing equipments
2. To understand the concept of using pattern drafting for making clothes.
3. To understand the role of pattern adaptation techniques used.
4. To fit the different figure shapes and garment size.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Sewing Techniques – I
BVTP-1236
(Practical)

Total marks-100

Credits-4

Practical- 80

Examination Time-3 hours

CA-20

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

Basic hand stitches: Running, Back, Hemming, Blind hemming, Buttonhole

Seam and seam finishes: Plain, Run and Fell, French

Types of Fasteners: hooks, buttons, zipper

Types of plackets: Two-piece placket, Continuous placket

Drafting of bodice block: Child Bodice Block and Adult Bodice Block

Drafting & Construction of Collars: Flat peter pan and cape collar

Drafting & Construction of sleeves: Plain sleeve, raglan sleeve, puff sleeve

Designing, Drafting and Construction: A-line frock for kids wear and Jumpsuit

Women's Wear: Petticoat and Blouse

Text Books Recommended:

1. The Art of couture sewing by Zoya Nudelman, 2nd edition (March 10, 2016)
2. The sewing Book Alison Smith, Publisher: DK; New edition (6 March 2018)
3. Sewing Techniques and Patterns, Marie –n Naelle Bayard, Originally published: 2007
4. Complete Guide to Sewing ,ReadersBigest, Reader's Digest (9 October 1978)

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Health Safety and Maintenance
BVTP-1237
(Practical)

Course Outcome:

After successful completion of this course, students will be able:

1. To learn the knowledge of Health Safety & Maintenance in their field.
2. To create awareness of other responsibility towards their health and safety.
3. To effectively communicate and collaborate inside a diverse work environment.
4. To learn to Work in an ethical and professional manner.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology)
Semester-I
Health Safety and Maintenance
BVTP-1237
(Practical)

Total marks: 100
Credit-4
CA-20

Practical- 80,

Examination Time-3 hours

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Contents:

Safety Health &Environment: Importance in Garment & Textile Industry

Hand Sewing Machine: its part and functions

Sewing machine: working, defects & remedies

Personal safety: Garment & Textile Industry

Usage and safety: Measuring Tools Drafting Tools

Text Books Recommended:

Sharon Clarke; Cary L. Cooper , “Managing the Risk of Workplace Stress”. Routledge; 1st edition (31 July 2004)

Richard E. Wokutch, Cooperation and Conflict in Occupational Safety and Health, Praeger Publishers Inc (26 July 1990)

David A. Hofmann; Lois E. Tetrick, Health and Safety in Organizations: A Multilevel Perspective, Pfeiffer; 1st edition (April 11, 2003)

Neil Gunningham; Richard John stone, Regulating Workplace Safety: System and Sanctions, Clarendon Press (22 July 1999)

Joseph V. Rees, Reforming the Workplace: A Study of Self-Regulation in Occupational Safety

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-II
Punjabi (Compulsory)
COURSE CODE- BVTL -2421

COURSE OUTCOMES

CO1: 'ਆਤਮ ਅਨਾਤਮ' ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2: 'ਗਿਆਨ ਮਾਲਾ' ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਬਾਰੇ ਗਿਆਨ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO3: 'ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ' ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4: ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ। ਮੁਹਾਵਰੇ ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-II
Punjabi (Compulsory)
COURSE CODE- BVTL -2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 100

Theory : 80
CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ
ਯੂਨਿਟਜ਼

ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ
ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
ਪਠਾਣ ਦੀ ਧੀ, ਉਜਾੜ, ਮਾੜਾ ਬੰਦਾ, ਘੋਟਣਾ, ਦਲਦਲ (ਕਹਾਣੀਆਂ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
(ਸਾਰ, ਪਾਤਰ ਚਿਤਰਨ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਗਿਆਨ ਮਾਲਾ (ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ) (ਸੰਪ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ. ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ),
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007
ਲੇਖ: ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਅੱਖਾਂ, ਕੰਪਿਊਟਰ ਅਤੇ ਇੰਟਰਨੈੱਟ। (ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)
(ਵਿਸ਼ਾ-ਵਸਤੂ, ਸਾਰ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

(ੳ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ
(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ: ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ

16 ਅੰਕ

ਯੂਨਿਟਜ਼

(ੳ) ਸੰਖੇਪ ਰਚਨਾ

(ਅ) ਮੁਹਾਵਰੇ ਅਖਾਣ

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਜ਼ੜ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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Semester-II
BASIC PUNJABI

COURSE CODE- BVTL -2031

Course outcomes

CO1: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ) ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ (ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO3: ਪੈਰਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ। ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

CO4: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ ਜ਼ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

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ਸਮਾਂ 3 ਘੰਟੇ

Maximum Marks : 100

Theory : 80

CA : 20

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟਜ਼

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)
16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਪੈਰਾ ਰਚਨਾ

ਅਖਾਣ (ਅਖਾਣਾਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

16 ਅੰਕ

ਯੂਨਿਟਜ਼

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਮੁਹਾਵਰੇ (ਮੁਹਾਵਰਿਆਂ ਦੀ ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

- 1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨਾਂ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਜ਼ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।**
- 2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।**
- 3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।**
- 4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।**

ਅਖਾਣ

ਉਦਮ ਅੱਗੇ ਲੱਛਮੀ ਪੱਖੇ ਅੱਗੇ ਪੈਣ ,ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜ੍ਹਿਆ ਕੁੱਬਾ ,ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ ,ਉਲਟੀ ਵਾੜ ਖੇਤ ਨੂੰ ਖਾਏ ,ਉੱਚਾ ਲੰਮਾ ਗੱਭਰੂ ਪੱਲੇ ਠੀਕਰੀਆਂ ,ਅੱਖੀਂ ਵੇਖ ਕੇ ਮੱਖੀ ਨਹੀਂ ਨਿਗਲੀ ਜਾਂਦੀ ,ਅੰਦਰ ਹੋਵੇ ਸੱਚ ਤਾਂ ਕੋਠੇ ਚੜ੍ਹ ਕੇ ਨੱਚ ,ਆਪੇ ਮੈਂ ਰੱਜੀ ਪੁੱਜੀ ਆਪੇ ਮੇਰੇ ਬੱਚੇ ਜਿਉਣ ,ਆਪ ਕੁਚੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੇਸ਼ ,ਅੰਨ੍ਹਾ ਵੰਡੇ ਰਿਉੜੀਆਂ ਮੁੜ ਮੁੜ ਆਪਣਿਆਂ ਨੂੰ ,ਅਕਲ ਵੱਡੀ ਕੇ ਮੱਝ ,ਅੰਨ੍ਹਿਆਂ ਵਿੱਚ ਕਾਣਾ ਰਾਜਾ ,ਆਪਣੀ ਪੀੜ੍ਹੀ ਹੇਠ ਸੋਟਾ ਫੇਰਨਾ ,ਇਕ ਅਨਾਰ ਸੌ ਬਿਮਾਰ ,ਇਕ ਹੱਥ ਨਾਲ ਤਾੜੀ ਨਹੀਂ ਵੱਜਦੀ ,ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,ਸਹਿਜ ਪੱਕੇ ਸੇ ਮੀਠਾ ਹੋਵੇ ,ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ,ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈਂ ,ਸਵੈ ਭਰੋਸਾ ਵੱਡਾ ਤੇਸਾ ,ਸੌ ਦਿਨ ਚੋਰ ਦੇ ਇਕ ਦਿਨ ਸਾਧ ਦਾ ,ਸੱਪ ਦਾ ਬੱਚਾ ਸਪੇਲੀਆ ,ਸੱਪ ਮਰ ਜਾਵੇ ਲਾਠੀ ਵੀ ਨਾ ਟੁੱਟੇ ,ਸਾਈਆਂ ਕਿਤੇ ਵਧਾਈਆਂ ਕਿਤੇ ,ਹੰਕਾਰਿਆ ਸੇ ਮਾਰਿਆ ,ਹਾਥੀ ਲੰਘ ਗਿਆ ਪੂਛ ਰਹਿ ਗਈ ,ਕੁੱਛੁ ਕੁੱਛੁ ਸ਼ਹਿਰ ਢੰਡੇਰਾ ,ਕੋਲਿਆਂ ਦੀ ਦਲਾਲੀ ਵਿੱਚ ਮੂੰਹ ਕਾਲਾ ,ਕਰੇ ਕੋਈ ਭਰੇ ਕੋਈ ,ਖਵਾਜੇ ਦਾ ਗਵਾਹ ਡੱਡੂ ,ਖੇਤੀ ਖਸਮਾਂ ਸੇਤੀ ,ਖੂਹ ਪੁੱਟਦੇ ਨੂੰ ਖਾਤਾ ਤਿਆਰ ,ਘਰ ਦਾ ਭੇਤੀ ਲੰਕਾ ਢਾਹੇ ,ਘਰ ਦੀ ਕੁੱਕੜੀ ਦਾਲ

ਬਰਾਬਰ ,ਚਿੰਤਾ ਚਿਖਾ ਬਰਾਬਰ , ਛੱਜ ਤਾਂ ਬੋਲੇ ਛਾਣਨੀ ਵੀ ਬੋਲੇ,ਛੋਟੀ ਮੂੰਹ ਵੱਡੀ ਗੱਲ ,ਜਾਂਦੇ ਚੋਰ ਦੀ ਲੰਗੋਟੀ ਹੀ ਸਹੀ ,ਜਿਸ ਦੀ ਕੋਠੀ ਦਾਣੇ ਉਹਦੇ ਕਮਲੇ ਵੀ ਸਿਆਣੇ ,ਜਿਹੜੇ ਗੱਜਦੇ ਨੇ ਉਹ ਵਰੁਦੇ ਨਹੀਂ , ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ , ਰੱਸੀ ਸੜ ਗਈ ਵੱਟ ਨੂੰ ਗਿਆ

w[jkto/

ਉਸਤਾਦੀ ਕਰਨੀ, ਉਂਗਲ ਕਰਨੀ, ਉੱਲੂ ਬਣਾਉਣਾ, ਉੱਚਾ ਸਾਹ ਨਾ ਕੱਢਣਾ, ਉੱਡਦੇ ਫਿਰਨਾ, ਉੱਘ ਸੁੱਘ ਮਿਲਣੀ,ਅੱਖਾਂ ਵਿਚ ਰੜਕਣਾ,ਅੱਗ ਲਾਉਣਾ,ਆਵਾ ਉਤ ਜਾਣਾ,ਅਸਮਾਨ ਨੂੰ ਟਾਕੀਆਂ ਲਾਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ,ਅਕਲ ਤੇ ਪਰਦਾ ਪੈਣਾ, ਈਨ ਮੰਨਣੀ, ਈਦ ਦਾ ਚੰਨ ਹੋਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣਾ,ਸਿਰ ਫਿਰਨਾ, ਸਿਰ ਤੇ ਚੜ੍ਹਨਾ,ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਸਿਰ ਪੈਰ ਨਾ ਹੋਣਾ, ਹੱਥ ਧੋ ਕੇ ਪਿੱਛੇ ਪੈਣਾ, ਹੱਥੀਂ ਛਾਂਵਾਂ ਕਰਨੀਆਂ, ਹੱਡ ਭੰਨਣੇ, ਹੱਥ ਤੰਗ ਹੋਣਾ,ਹੱਥ ਮਲਣਾ,ਹੱਥ ਪੈਰ ਮਾਰਨਾ,ਕੰਨੀਂ ਕਤਰਾਉਣਾ, ਕੰਨ ਤੇ ਜੂੰ ਨਾ ਸਰਕਣਾ, ਕੰਨ ਘੋਸਲ ਮਾਰਨੀ, ਖਾਨਾ ਖਰਾਬ ਹੋਣਾ, ਖਾਨਿਓ ਜਾਣਾ, ਗੁੱਡੀ ਚੜ੍ਹਨੀ, ਗਲ ਪੈਣਾ,ਗੰਗਾ ਨਹਾਉਣਾ,ਚੜ੍ਹ ਮੱਚਣੀ, ਚੰਦ ਚਾੜ੍ਹਨਾ, ਚਾਦਰ ਵੇਖ ਕੇ ਪੈਰ ਪਸਾਰਨਾ,ਚਕਮਾ ਦੇਣਾ,ਛੱਕੇ ਛੜਾਉਣਾ,ਛਾਪਾ ਮਾਰਨਾ,ਛਿੱਲ ਲਾਉਣੀ,ਛਿੱਕੇ ਟੰਗਣਾ

**Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24**

**Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BVTL-2431

COURSE OUTCOMES:

After completing Semester II and course on Ancient History of Punjab students will be able to understand:

CO 1: The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and Punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

Session 2023-24
Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Course Title: Punjab History and Culture (C. 320 to 1000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)
Course Code: BVTL-2431

Examination Time: 3 Hours
Credits L-T-P: 4-0-0
Contact Hours: 4 Hrs/Week

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 8 marks

Unit-I

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya and Ashoka.

Unit-II

3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and cultural life, Art and Architecture

Unit-III

5. The Punjab under the Harshvardhana --**Society and Religion during the time of Harshvardhana (Delete)**
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966.
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol. I, Punjabi University, Patiala, 1977.

Session 2023-24
Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
COMMUNICATION SKILLS IN ENGLISH
Course Code BVTM -2102

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 3: Improvement of speaking skills enabling them to converse in a specific situation

CO 4: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
COMMUNICATION SKILLS IN ENGLISH
Course Code BVTM -2102

Time: 3 hours (Theory)
3 hours (Practical)

Max. Marks: 100
Theory: 50
Practical: 30, CA:20

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Each question can be sub divided into two parts.

(10 x 5 = 50)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two questions will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV

Unit I

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Unit II

Attending telephone calls; note taking and note making

Activities: Taking notes on a speech/lecture

Unit III

Speaking and Conversational Skills: Components of a meaningful and easy conversation, understanding the cue and making appropriate responses, forms of polite speech, asking and providing information on general topics

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Unit IV

The study of sounds of English, stress Situation based

Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
COMMUNICATION SKILLS IN ENGLISH
Course Code BVTM -2102

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

1. Oral Presentation with/without audio visual aids
2. Group Discussion
3. Listening to any recorded or live material and asking oral questions for listening comprehension

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
FIBRE TO FABRIC
Course Code: BVTM-2233

Course Outcomes

- CO1: Students will build knowledge of textile terminology and classification of textile fibers.
- CO2: Students will get knowledge of manufacturing process and properties of Natural fibers.
- CO3 Students will get knowledge of manufacturing process and properties of Man-made fibers.
- CO4: Students will be provided with knowledge about types of yarns, yarn properties and spinning.

**Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24**

**FIBRE TO FABRIC
Course Code: BVTM-2233**

Examination Time: 3+3 Hrs

Total Marks: 100

Theory: 50 Practical: 30 CA:20

Instructions for the Examiner

- Question paper will have four units.
- Examiner will set a total of 8 questions comprising two questions from each unit
- Students are required to attempt five questions in all, choosing one question from each unit and fifth question from any unit. Questions can have subpart. · All questions carry equal marks.

UNIT-I

- Textile Terminology– Fibre, yarn, fabric, elasticity, absorbency, resiliency, drapability , twist, blend, tensile strength.
- Introduction to textile fibres and their classification based on source and origin

UNIT-II

- Manufacturing process and the properties of various natural cellulosic fibres –Cotton, and linen
- Manufacturing process and the properties of various natural protein fibres – wooland silk

UNIT-III

- Manufacturing process and the properties of different fibres
- Viscose rayon
- Nylon
- Spandex

UNIT-IV

- Types and uses of yarns – Simple yarn, novelty yarns, textured yarns.
- Yarn properties- count, twist, twist direction.
- Introduction to spinning.

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), TheMacmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- HallInc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford& IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc.,New York, London, Sydney, Toronto.
6. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II

Session 2023-24

FIBRE TO FABRIC

Course Code: BVTM-2233

Session: 2023-2024

(PRACTICAL)

Total Marks: 30

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

Identification of Fibres

- Microscopic appearance, burning test and solubility test for
1) Cotton 2) wool 3) silk 4) nylon
- Visual identification of spun, filaments, cords, cable and fancy yarns
- Collection of different types of yarns

1) Simple

2) Fancy

3) Textured Yarns

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Basics of Sewing II
Course Code: BVTM-2234

Course Outcomes:

After the successful completion of this course, the students will be able:

1. To understand the concept to apply the use of pattern drafting for clothing.
2. To understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size
3. To understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.
4. To understand the textile sector and the range of textile occupation.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Basics of Sewing II
Course Code: BVTM-2234 Theory

BVTM- 2234

Total Marks-100

Credit-4

Theory-50, Practical – 30 CA:20

Examination Time- 3hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- **Terminology**
 1. Construction lines
 2. Seam Line
 3. Centre front and Centre back
 4. Grain line
 5. True Bias
 6. Bust line
 7. Seam Allowance
 8. Waist line
- **Anthropometric measurements** – Study of all body measurements of all age groups (infants, children, women, and men), standards of body measurements, importance, standardization, and size chart

UNIT-II

- **Drafting-** Its importance and uses
- Introduction to pattern making and its tools
- Commercial paper pattern

UNIT-III

- Basic hand stitches- Basting, tacking, running, hand overcast, hemming stitches (plain and blind), slip stitches, tailor tack
- Different type of seams (Plain, Flat, Top seam, Run and fell, French, Counter hem, Mantua maker), seam finishes (Over lock, Hand over cast, Turned and stitched, Binding) and their applications.
- Fullness – Darts, tucks, pleats, gathers (definition, types and their applications)

UNIT-IV

- Finishes- Neckline (Binding, Facing)
- Plackets – Definition and types
- Pockets- Different types
- Fasteners – Definition, types and present trends

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard

4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Basics of Sewing II
Course Code: BVTM-2234
(Practical)

Credit-4

Practical-30

Examination Time-4 hours

Instructions for the Paper Setter:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these.

Course Contents:

Drafting and construction of Garments with Specification Sheet

- Salwar Kameez
- Culottes or Tulip pant
- Skirts with design variations (adult)
 - Half Circular Skirt / Circular skirt
 - Yoke skirt with Pleats /gathers
- Tops with Design Variations
 - Halter Neck
 - Cowl Neck

Text Books Recommended:

- 1) Mc Call's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson. 1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell
- 5) Sewing Techniques and Patterns, Marie – nNaelle Bayard, Sterling Pub Co Inc (1 Feb. 2007)
- 6) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell
- 7) Apparel Production Terms And Processes Bloomsbury , New York, Bubonia, Janace E.

(2017)

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Course Code: BVTM-2235
Fashion Design and Textile
(Practical)

BVTP-2235

Course Outcomes:

After the completion of this course, the student will be able:

1. To understand the design cycle and factors influencing fashion.
2. To understand about fibers and their brief classification.
3. To learn about textile terminology and manufacturing and properties of natural and man-made fibers.
4. To understand classification of yarn and properties of yarn.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Course Code: BVTM-2235
Fashion Design and Textile
(Practical)

Total Marks- 100

Practical- 80

CA -20

Instructions for the Paper Setter:

Question paper of practical will consist of 3 questions and a candidate has to attempt 2 out of these.

Course Content:

- **Rendering of different poses-** Front, Back, Side, Three-fourth (12 head)
- **Rendering of Textile Fabrics-** Solids, Prints, Checks, Strips
- **Illustrating the patterns-** Abstract, Geometrical, Animal, Floral, Nursery patterns
- **Collection of different types of Yarns-** Simple and Fancy Yarns
- **Microscopic and burning test of fibers-** Cotton, Wool, Silk, Rayon, Polyester and Nylon
- **Rendering of different Silhouettes on fashion figures by using Different fabrics, textures and patterns:**
 1. A-line
 2. Circular
 3. Straight
 4. Rectangular
 5. Hourglass
 6. Funnel shaped

Text Books Recommended:

1. Dorothy SiegertLyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
2. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman, (2 March 2009)
3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T.Batsford, London.

Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24
Course Code: BVTP-2126
BASICS OF COMPUTER (Practical)

Course Outcomes

- **CO1:** Students will be imparted knowledge about PowerPoint: presentation formations, formatting of text/slides views of power point, animations and soundeffects.
- **CO2:** Students will get knowledge about basic concept of Corel draw.
- **CO3:** Students will be introduced to tools, ruler setting, basic shapes, grouping/combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
- **CO4:** Students will be introduced to Adobe Photoshop.

**Bachelor of Vocation (Textile Designing and Apparel Technology) Semester-II
Session 2023-24**

**Course Code: BVTP-2126
BASICS OF COMPUTER (Practical)**

Examination Time: 3 Hrs

Total Marks: 50 Ext: 40CA: 10

(Practical)

1. **PowerPoint:** Professional presentation formations, formatting of text/slidesviews of power point, animations, sound effects.
2. **Basic concept of Corel draw:** Introduction to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
3. Introduction to Adobe Photoshop and its tools.

Book References:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: MapinPublishing; 2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design andManufacturing”
3. M P Grover “Automation, Production systems and Computer IntegratedManufacturing

Session: 2023-24
Bachelor of Vocation (Textile Design and Apparel Technology) Semester-II
Internship Report
(Practical)
BVTI-2237

Course Outcomes:

After successful completion of this course, students will be able:

1. To enhance the industrial experience.
2. To understand develop and enhance professional awareness and communication skills.
3. To learn how to work in formal working environment and the benefits of team work.
4. To understand, discuss and evaluate the professional issues relating to textiles

Session: 2023-24
Bachelor of Vocation (Textile Design and Apparel Technology) Semester-II
Internship Report
(Practical)
BVTI-2237
Total Marks-100

All the students will submit their Training Reports within a period of one month in the department, this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 30 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 70 marks shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone

Session 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester – III
Fashion Business Management
(Theory)

BVTL-3231

Course Outcomes: -

After the successful completion of this course, students will be able:

1. To understand about Fashion Management and its terminology.
2. Students will able to learn the design process in fashion industry
3. To give the Knowledge of Fashion marketing and various departments in Fashion Industry.
4. To understand the knowledge about fashion business communication

Session 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester – III
Fashion Business Management
(Theory)

BVTL-3231

Credit-2

Examination time – 3 hours

Total Marks- 50

Theory- 40

CA-10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks: Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit - I

Fashion Business Management- Introduction to Fashion Management, Characteristics of fashion business management, Fundamentals & objectives of management

Fashion business, types of fashion business, different departments in Fashion business

Unit – II

Fashion Forecasting - Introduction to fashion forecasting, types & importance of fashion forecasting, Influence of forecasting on fashion

Unit – III

Fashion Marketing – Definition, meaning, importance, Concept of marketing, principles of marketing, marketing & merchandising, Benefits of Fashion Marketing

Unit – IV

Fashion communication and it's importance, Strategies of fashion communication, Introduction to Fashion Brand & Brand building

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Apparel Industry and Quality Control
(Theory)

BVTL-3232

Course Outcomes: -

After the successful completion of this course, students will be able:

5. To understand about Apparel Industry and its terminology.
6. Students will be able to learn the quality checking process in apparel industry
7. To give the Knowledge of textile printing defects and various departments in Apparel Industry.
8. To know about various fabric defects and also the shipping procedure.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Apparel Industry and Quality Control
(Theory)

BVTL-3232

Credit-4

Examination Time-3 hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Total Marks-50

Theory-40

CA-10

Eight questions of equal marks (8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Apparel industry and nature of Textile & Apparel Industry
- Introduction to apparel production, seams, types, end use, stitch dimensions, performance as per ASTM standards
- Sourcing – Introduction to fabric and accessory sourcing, its type.

UNIT-II

- Quality Control
- Importance of Quality
- Concept of total Quality Management

UNIT III

- Textile Printing Defects, Causes & Remedies
- Purchase Department, Washing Department, Cutting Department, sewing Department, Production Department, Design Department, CAD Department, Finishing and Pressing department, Trimming department and Packing Department

UNIT-IV

- Fabric Defects-Warp direction faults, weft direction fault, Knot or Slub in the warp and weft, Faulty holes & tears.
- Shipping procedure

Text Books Recommended:

1. Managing Quality in the Apparel Industry, Pradip, New Age International Private Limited (1 January 1998)
2. Technology of Clothing Manufacture, Harold Carr, Wiley-Blackwell; 2nd edition (March 30, 1994)

3. Total Quality Management- a practical approach, Wiley Eastern
4. Introduction to quality control, Pradip V Mehta, CRC Press; 1st edition (30 July 1992)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Knitting Technology (Theory)

BVTL-3233

Course Outcomes

- CO1: Students will be introduced to the knitting technology and hand knitting.
- CO2: students will learn about warp and weft knitting comparison and knitting machines.
- CO3: Students will get knowledge about weft and warp knit stitches and defects in knitted fabrics and how to maintain their quality.
- CO4: Students will get acquainted about various knitted garments.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Knitting Technology (Theory)

BVTM-3233
Credit-4

Total Marks-100
Theory-50
Practical-30
CA-20

Examination Time-3 hours

Instructions for the Examiner

- Question paper will have four units.
- Examiner will set a total of 8 questions comprising two questions from each unit
- Students are required to attempt five questions in all, choosing one question from each unit and fifth question from any unit. Questions can have subunits.
- All questions carry equal marks.

UNIT -I

- Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting.
- Hand Knitting.

UNIT -II

- Comparison of Warp and weft knitting.
- Knitting Machines – Weft and Warp Knitting machines

UNIT -III

- Basic weft knit stitches – single jersey, rib, purl, interlock, float and tuck stitches
- Basic warp knit stitches – under lap, overlap, closed lap, open lap.
- Knitted fabrics defects and quality control.

UNIT -IV

- Cut-Stitch shaped garments
- Integral garments
- Fully cut garments
- Fully fashioned garments

Book References:

- Prof. Ajgaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai.
- Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
- Spancer David J, “Knitting Technology”, Pergeman Press.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Knitting Technology (Practical)

BVTM-3233
Credit-4

Total marks:30

Examination Time-3 hours

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Set 4 questions of which, students are required to attempt any three. ·
Two Questions will be of 15-15 marks one will be of 10 marks.

PRACTICAL

- Knitting – introduction, terminology, hand knitting tools, material, techniques, types of knitting, plain knit, ribs, laces, cables, cross and knitted, making of knitting samples (at least 2 samples of each technique).
- Preparation of any one article.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Pattern Making and Draping
(Theory)

BVTM-3234

Course Outcomes:

After successful completion of this course, students will be able:

1. To learn about the basics of pattern making.
2. To familiarize with pattern layout, alterations and commercial paper patterns.
3. To learn about tools and equipments of Draping and draping terminology.
4. To learn about basics of draping .

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Pattern Making and Draping
(Theory)

BVTM-3234

Credit-4

Total Marks-100 (Theory-50, Practical-30, CA-20)

Examination Time-3 hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 each) are to be set, two in each of the four Sections (A-D).

Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Introduction to Pattern Making
- Pattern making and its Importance
- Pattern Terminologies (Flat pattern, working pattern, drafting, marker making, Cost sheet, Specification sheet)

UNIT-II

- Pattern Layout
- Pattern Alteration
- Pattern Envelope
- Commercial Paper Pattern

UNIT-III

- Draping terminology apex, balance, trueing, blocking, blending, princess line
- Clipping and marking, grain line, selvedge, darts, notches
- Introduction to Draping tools and equipment used in Draping
- Type of dress forms

UNIT-IV

- Procedure of Draping
- Principles of Draping
- Importance of Draping
- Advantages and disadvantages of Draping

Text Book Recommended:

- The Art of couture sewing by Zoya Nudelman.
- The sewing Book, Alison Smith
- Sewing Techniques and Patterns, Marie –Naelle Bayard
- Complete Guide to Sewing ,Readers Digest

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Pattern Making and Draping
(Practical)

BVTM-3234

Total Marks-30

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

- **Dart Manipulation-** Shifting of darts by pivot method, slash and spread method two on ¼ scale
- Single dart series
- Double dart series
- Multiple dart series
- Princess line and empire styleline
- Adding fulness-pleats, gathers and tucks

Draping of basic bodice block- Front and Back

Draping of basic Sleeve block

Draping of basic skirt- Front and Back

Text Books recommended:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
4. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
5. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct.1995)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
CAD-I
(Practical)

BVTP-3235

Course Outcomes: -

After successful completion of this course, students will be able:

1. To understand the concepts of fashion design on computer.
2. To acquaint students with knowledge of CAD based application in Fashion Designing.
3. To learn the Pattern Making, Grading & Layout methods
4. To understand technological aspect by CAD Software

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
CAD-I
(Practical)

BVTP-3235

Credit-2 Total Marks-50(Practical-40, CA-10)

Examination Time-3hrs

Instructions for the Paper Setter:

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these.
Paper will be set on the spot by the examiner

Course Content:

Garment detailing with Photoshop and Corel draw

Sleeves- Circular Sleeve, Juliet Sleeve, Bishop Sleeve, Lantern sleeve

Collars- Cape Collar, Shawl Collar, Stand and Fall Collar, Tuxedo Collar

Skirts- A-Line Skirt, Peg Skirt, Pleated Skirt, Gore Skirt

Trousers- Straight pant, Bell bottom, Cargo, Dungarees

Draping simulations of designs (any four)

Adding textures to the garments

Books Recommended:

1. Software Manuals Joseph, Helen, Pattern Making for Fashion Designing
2. Coklin. Gerry, Pattern Grading for Women's Clothes, Wiley-Blackwell; 1st edition (January 15, 1991)
3. Design Techniques and CAD fashion design series, Sundra burke(2006)
4. CAD for Fashion design and Merchandising, Stacy Stewart Smith, Bloomsbury Publishing India Private Limited; Pap/DVD edition (20 February 2013)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Garment Construction
(Practical)

BVTP-3236

Course Outcomes:

After successful completion of this course, students will be able:

1. To enable the students to construct theme based garments.
2. To educate students on the technical aspects of developing design patterns with accuracy, and give them a firm foundation in the concepts
3. To use appropriate seam finishes and hemming procedures for particular fabrics
4. To use variety of design details suitable for different garments.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester-III
Garment Construction
(Practical)

BVTP-3236

Credit-4 Total Marks-100(Practical-80, CA-20)

Examination Time-4 Hrs

Instructions for the Paper Setter:

Question paper of practical consists of 2 questions and a candidate has to attempt 1 out of these. Paper will be set on the spot by the examiner.

Course Content:

**Drafting and construction of following Garments with specification sheet & cost sheet
(Any Three)**

Traditional Wear

Party Wear

Night Wear

Indo-Western Wear

Casual Wear

Formal Wear

Books Recommended:

1. Joseph, Helen, Pattern Making for Fashion Designing(1987)
2. Coklin. Gerry, Pattern Grading for Women's Clothes, Wiley-Blackwell; 1st edition (January 15, 1991)
3. The Art of couture sewing by Zoya Nudelman., Fairchild Books; 2nd edition (21 April 2016)
4. The sewing Book ,Alison Smith, Penguin UK; UK ed. edition (2 February 2009); DK
5. Sewing Techniques and Patterns, Marie – nNaelle Baya

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –III
FASHION DESIGN AND ILLUSTRATION
(Practical)

BVTP-3237

Course Outcomes

- CO1: Students will gain knowledge about the various garment details like collars, necklines, sleeves, cuffs.
- CO2: Students will get apparent with the sketching of various types of accessories for different age groups.
- CO3: Students will understand the concept of sketching of different apparels and their variations.
- CO4: Students will learn how to render different textures for different types of fabric.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –III
FASHION DESIGN AND ILLUSTRATION
(Practical)

BVTP-3237

Credit-2 Total marks: 50 (Practical -40, CA-10)

Examination Time-4 hours

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Set three questions from the sketching part. · File work.

PRACTICAL

FLAT SKETCHING AND FIGURE DRAWING:

- Sketching of various garment details – collars, necklines, sleeves, cuffs
- Sketching of accessories for Different Age Groups.
- Flat sketching of tops, skirts and trousers.
- Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
- Rendering Texture of fabrics – Cotton, Wool, Net, Velvet, Leather, Satin, Silk, Corduroy, Fur
- Silhouette - A Line, Funnel shaped, Circular, Straight, Rectangular, Hour Glass and their draping on fashion figures.
- Garment draping on fashion figures using above textures and silhouettes.

Book References:

1. Ireland, Patrick John, “Fashion Design Drawing and Presentation”, B.T. Batsford, London, 1996.
2. Elisabetta Drudi, T. Paci, “Figure Drawing for Fashion”, The Pepin Press.
3. Allen and Seaman, “Fashion Drawing – The Basic Principles”, B.T. Batsford, London.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –III
Seminar and Project Report
(Practical)

BVTD-3238

Course Outcomes:

After successful completion of this course, Students will be able:

1. To research the fashion trends and marketing Strategy
2. To study the current market trends of garment
3. To experience to understand, discuss and evaluate the professional issues relating to textile.
4. To acquire the practical knowledge regarding the working procedure and the production of garments at industrial or commercial level.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –III
Seminar and Project Report
(Practical)

BVTD-3238

Credit-4

Total Marks-100(Practical-80, CA-20)

Examination Time-3 hours

Instructions-

- Report and presentation should be submitted monthly.
- Internal Assessment is based upon the performance of above said report and presentation made.
- Monthly Report is to be evaluated by internal examiner of the concerned college.
- Final report is to be submitted by the end of training period. External assessment is based on final report and viva voce. Final report is to be evaluated by external examiner by the end of semester.

Course content:

- Visit to the Craft Mela/Handicraft Unit/Handicraft Cottage Industry.
- Documentation of the Craft Mela/Handicraft Unit/Handicraft Cottage Industry.
- Adaptation of traditional designs from craft items and modifying as per modern trends.
- Development of any utility craft items.
- Documentation and project proposal for developed utility craft item.
- Presentation.

Text Books Recommended:

1. Douglas Bullis. Fashion Asia, Thames and Hudson.2000.
2. Polhemus Ted. Style Surfing, What To Wear in 3rd Millennium, Thames and Hudson, 1996.
3. Mookherjee Ajit. 5000 Designs and Motifs From India, Dover Publications Inc.,1996.
4. Prakash K. Ideas – Rajasthan Folk Art, English Edition, 2003.
5. Walter Hutinson, Costumes of the Worl

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
HISTORY OF COSTUMES
Course Code: BVTM-4231

Course Outcomes

- **CO1:** Students will get knowledge about historic costume of Indus valley, Kushan, Mauryan and Sunga period
- **CO2:** Students will learn historic costumes of Gupta, Mughal and British period.
- **CO3:** Students will gain knowledge about historic costume of north and west states of India
- **CO4:** Students will get knowledge about costume of east and south states of India and historic costume of different western periods.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
HISTORY OF COSTUMES
(Practical)

Course Code: BVTM-4231

Practical: 30

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

- **Sketch costumes for men, women and children and accessories for the following:**
 - a. British period
 - b. Mauryan
 - c. Mughal
- Sketch costumes and accessories for East, West, North and South regions of India. (one state from each region)
- Sketching and Rendering of - Headgears, Footwear, Handbags, Belts, Gloves, Earrings, necklaces and bangles.
- Preparation of any two accessories. (Taking inspiration from historic costumes)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
Import- Export Management
(Theory)

Course Code: BVTL-4232

Course Outcomes:

After successful completion of this course, students will be able:

1. To impart the knowledge of international trade and trade related policies.
2. To learn the role of management in international trade and Export-Import Documentation.
3. To learn about various promotional organizations in International Trade.
4. To enable the students to compare and contrast alternative theories and concept of international trade.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
Import- Export Management
(Theory)

Course Code: BVTL-4232
Credit-2

Total Marks-50(Theory-40, CA-10)

Examination Time- 3hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (8 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Export Import Management -Meaning, Importance.
- Classification and preparation of export market
- Nature and Scope of Management

UNIT-II

- Elements of Management
- Export & import documentation

UNIT-III

- Export Promotion Organization- Indian Trade Promotion Organization, Indian Institute of Foreign Trade
- Export Business Plan

UNIT-IV

- Export Import Policy of India
- Risk Management and its principles

Text Books recommended:

1. Finance international Trade by james C. Baker, 2003
2. International Trade: New Pattern of Trade Production & investment By Nigel Grimwade 2000 second edition
3. Global Risk from Trade wars: Time to Return to WTO By Desker Barry, 2013
4. Advanced International Trade : Theory& Evidence By Robert c. Feenstra 2004
5. Business Management: by Gupta, R.S., Kalayani Publishers, Delhi

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
Traditional Indian Textiles (Theory)

BVTM-4233

Course outcomes:

After successful completion of this course, students will be able:

1. To impart knowledge to the students about different methods of traditional Indian woven textiles.
2. To get knowledge of Resist Dyed Textiles of India.
3. To study the Basic embroidery stitches and work style.
4. To study the historical background motifs, colors and materials used in various embroideries.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
Traditional Indian Textiles (Theory)

BVTM-4233

Credit-2

Total Marks-50(Theory-25, Practical-15, CA-10)

Examination Time-3 hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (5 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus, respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

Hand Woven Textiles

- Saris: Brocades of Banaras, Kanjeevaram Saris, Chanderi Sarees
- Shawls: Kashmir Shawls, Kullu Shawls

UNIT- II

Resist Dyed Textiles

- Bandhani of Rajasthan
- Ikat of Gujrat
- Patola of Gujarat

UNIT-III

Embroidered Textiles of India

- Phulkari of Punjab
- Chikankari of Lucknow
- Kasuti of Karnataka
- Kutch of Gujrat

UNIT-IV

Embroidered Textiles of India

- Kashida of Kashmir
- Kantha of Bengal
- Zardozi of Uttar Pradesh
- Manipuri

Text Books Recommended:

1. Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970), D.B. Taraporevala Sons & Co., Pvt. Ltd.
2. Anu H. Gupta, Shalina Mehta, Phulkari from Punjab, Embroidery in Trasition, Niyogi Books Pvt. Ltd.; First edition (6 January 2020)
3. Indian Embroidery-Svitri Pandit, Pandit; 1st edition (January 1, 1976)
4. Bhatnagar, Parul-Traditional Indian Textiles, Abhishek Publication (1 January 2009)
5. Abraham T.M , Handicraft of India, Graphics Columbia, New Delhi,1964,MulK Raj Anand Marg, Vol.VIII,1954
6. Textiles Arts of India, Kyoto Shoin(1993)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
Traditional Indian Textiles (Practical)

BVTM-4233

Total Marks-15

Instructions for the Paper Setter:

Question paper of practical consists of 2 questions and a candidate has to attempt 1 out of these. Paper will be set on the spot by the examiner.

Course Content:

Study of Indian embroidered textiles and making samples of various embroideries

- Kantha of Bengal
- Phulkari of Punjab
- Kasuti of Karnataka
- Chamba Rumal of Himachal Pradesh
- Chikankari of Uttar Pradesh
- Kutch of Gujarat

Text Books Recommended:

1. Indian Embroidery- Svitri Pandit, Pandit; 1st edition (January 1, 1976)
2. Bhatnagar, Parul-Traditional Indian Textiles, Abhishek Publication (1 January 2009)
3. Abraham T.M, Handicraft of India, Graphics Columbia, New Delhi, 1964, Mulk Raj Anand Marg, Vol.VIII, 1954
4. Textiles Arts of India, Kyoto Shoin(1993)
5. Anu H. Gupta, Shalina Mehta, Phulkari from Punjab, Embroidery in Transition, Niyogi Books Pvt. Ltd.; First edition (6 January 2020)

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
FASHION ILLUSTRATION AND APPRECIATION(Practical)

BVTP-4234

COURSE OUTCOMES

- CO1: Students will learn designing by taking inspiration from different themes.
- CO2: Students will get incisive about how to prepare mood boards for projects to collect different creative information.
- CO3: Students will learn to enable their clients to see the design direction with the help of mood board.
- CO4: With the practice of story board students will use to illustrate the flow of the ideas and behavior of the concept.
- CO5: Students will enhance their sketching skills.
- CO6: Students will learn how to drape garments on fashion figures

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
FASHION ILLUSTRATION AND APPRECIATION(PRACTICAL)

Course code: BVTP-4234

Examination Time: 3 Hrs

Total Marks: 50,

Ext: 40, C.A: 10

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot.

Practical:

Design, Illustrate and create for following themes with Ideation board Swatch board, mood board and storyboard.

1. Club wear
2. Beach wear
3. Indo-western wear
4. Indian traditional wear

Book References:

1. McKenzie, Stuart, Creative fashion illustration: How to develop your own style,2014.
2. Glenville Tonny, New Icons of Fashion Illustration, 2013.
3. Foggy, Marnie, Vintage fashion illustration Harper's Bazaar, 2013.
4. DAWBER, Mortin, Great Big Book fashion illustration, 2011.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
PATTERN AND MAKER MARKING ON COMPUTER (Practical)
COURSE CODE-BVTP-4235

Course Outcomes

- **CO1:** Students will learn to develop Slopers Manipulation of darts and seams through computer.
- **CO2:** Students will learn marker plan.
- **CO3:** Students will learn basic principal of cutting and layout.
- **CO4:** Students will learn cross marking and notching.
- **CO5:** Students will learn manipulation of grain line.
- **CO6:** Students will learn about pattern making using CAD.
- **CO7:** Students will learn drawing using computers.
- **CO8:** Students will learn to interpret a design with a practical understanding of garments construction.
- **CO9:** Students will learn different aspects of pattern making and grading on CAD.

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology)
Semester –IV
PATTERN AND MAKER MARKING ON COMPUTER (Practical)

COURSE CODE-BVTP-4235

Examination Time: 3 Hrs.

Total Marks: 100(Ext: 80, C.A:20)

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

Practical:

- Sloper development – Child bodice block & Sleeve block, adult bodice block, sleeve block.
- Manipulation of darts and seams, Explanation of seam allowances.
- Basic principles of marker making on computer (Cutting and Layout).
- Cross marking and notching.
- Manipulation grain line.
- Practice exercises-different types of sleeves and collars.

Book References:

1. Velsinet DD, “Computer Aided Drafting and Design – Concept and Application”, 1987.
2. Taylor P, “Computers in Fashion Industry”, Heinemann Pub. 1990.
3. Aldrich Winfred, “CAD in Clothing and Textiles”, Blackwell Science 1994.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-IV
Professional Garment Construction
(Practical)

BVTP-4236

Course Content:

After successful completion of this course, students will be able:

1. To enable the students to construct men's wear
2. To educate students on the technical aspects of developing design patterns of men's wear with accuracy
3. To enable the students to construct theme based men's garment.
4. To enable student use variety of design detail suitable for garments.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-IV
Professional Garment Construction
(Practical)

BVTP-4236

Total marks-100

Credit-4

Practical-80

Examination Time-4 hours

CA-20

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

Design and construct men's wear on any three of the following themes:

- Casual wear
- Street wear
- Traditional Indian dress
- Formal dress

Text Books Recommended:

1. McCall's Sewing in Colour, 1971, Butterick Publishing co.
2. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
3. Measure, Cut and Sew, Holt Rinehart and Winson.1922, McMillain Publishing Company.
4. Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
5. Helen Joseph Armstrong, Pattern Making for Fashion Design 2005, Prentice Hall.
6. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,
7. Ireland Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London,
8. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,
9. Drake and Nicholas, "Fashion Illustration", 1994, Thames and Hudson London.

Session: 2023-24

Bachelor of Vocation (Textile Design & Apparel Technology) Semester-IV

Internship Report

BVTI-4237

Course Outcomes:

After successful completion of this course, Students will be able:

1. To enhance an industrial experience.
2. To understand develop and enhance professional awareness and communication skills.
3. To learn how to work in formal working environment and the benefits of team work.
4. To experience to understand, discuss and evaluate the professional issues relating to textile.

Session: 2023-24

Bachelor of Vocation (Textile Design & Apparel Technology) Semester-IV

Internship Report

BVTI-4237

Total Marks-100

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training. The supervisor in the organization under whose guidance the training is carried out will be required to grade the student report. Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student. The evaluation of the remaining 80 marks shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone training.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Leather Technology
(Theory)

BVTL-5231

Course Outcomes

CO1:-The course will provide knowledge about the history of leather, types of leather and vegan leather.

CO2:-It will provide the knowledge about leather industry, leather products and its care.

CO3:-Students will learn about manufacturing of leather and Environmental and Health hazards from the manufacturing of leather.

CO4:- Students will get the knowledge about classification and finishing of leather.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Leather Technology
(Theory)

BVTL-5231

Total Marks-100

Credit-4

Theory-80, CA-20

Examination Time-3 hours

Instructions for the Paper Setter:

Eight questions of equal marks (16 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit –I

- History of leather
- Different types of animal leather and vegan leather

Unit –II

- Nature and scope of Indian leather industry
- Leather products
- Care and maintenance of leather products

Unit –III

- Manufacturing of leather-Preparatory stages, Tanning and Crusting
- Environmental and Health hazards from the manufacturing of leather

Unit –IV

- Classification of leather-Full grain leather, Top grain leather, Corrected grain leather, Split leather, Bonded leather
- Finishing of leather-Staking, Buffing, Boarding, Embossing, Glazing, pigmented leather, Semi- Aniline, Waxed or oil finish

Books Recommended

1. Leather production and tanning technology handbook, published by:-Niir project consultancy services
2. Eiri- Hand book of leather and leather products technology, published by Engineers India research in, 2007
3. S.S. Dutta- Introduction to the principles of leather manufacture, published by I.L.T.A
4. K.T. Sarkar- Theory and practice of leather manufacture, published by Ajoy Sorcar, Chennai
5. The Indian leather industry- Secretariat for industrial assistance, Ministry of India, Govt. of India

Bachelor of Vocation (Textile Design & Apparel Technology)

Session: 2023-24

**Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Basics of Sustainable Fashion
(Theory)**

BVTL-5232

Course outcome

CO1: To give a detailed description about the history and development of Sustainable Fashion, lifecycle of garments and terminologies.

CO2: A detailed study of various Sustainable Brands and Designers.

CO3: Study of various Industrial practices with focus on Sustainable Fashion. CO4:

Focus on Sustainable Consumer practices.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Basics of Sustainable Fashion (Theory)

BVTL-5232

Total Marks-50

Credit-2

Theory-40

Examination Time-3 hours

CA-10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit- I

History and development of Sustainable Fashion Life cycle of a garment, Life cycle assessment tools
Terminologies: Sustainable Fashion, Circular Fashion, Fast Fashion, Slow Fashion, Vintage Fashion, Flea Market Fashion, Second-Hand Clothing

Unit-II

Case study of Katharine Hamnett, Stella McCartney, Vivienne Westwood Case study of NIKE, H&M, Alabama Chanin, Orsola De Castro

Unit-III

Industry Practices- Fair trade Fabrics, Case study of Rana Plaza, Local sourcing Using Mono-materials, Zero Waste Techniques, Design for Durability

Unit- IV

Designing for empathy-Natural dyes, Reducing Textile Waste, Engagement with local communities, DIY Fashion

Consumer Practices-Washing Garments, Drying and Ironing, Storing Clothes Altering, Adapting, Repairing Clothes, Practicing 3 R's of Recycling, Upcycling. Difference between Recycling and Upcycling

Practical Submission of DIY, Upcycled garments, Accessories, Life style products for a social cause.

References: Text Books:

1. Subramanian Senthilkannan Muthu ,(2018). Sustainable Innovations in Textile Fibers, Springer publications, Singapore.
2. Thomas and Hudson, (2012). The Sustainable Fashion Handbook, Sandy Black publishers, London.
3. Jennifer Farley Gordon, Collean hill, (2014) Sustainable fashion: Past, Present and Future, Bloomsbury Publishing, London.
4. Alison Gwilt, Timo Rissanen, Shaping Sustainable Fashion, Earthscan publishing for a sustainable future, London.
5. Alison Gwilt, A Practical Guide To Sustainable Fashion, Bloomsbury Publishing, London.
6. Kate Fletcher, Lynda Grose, Fashion & Sustainability , Laurence King Publishing ltd., London. 7. Timo Rissanen, Holly Mcquillan, Zero Waste Fashion Design, Bloomsbury Publishing, London.
8. Anet Hethorn, Connie Ulasewicz, Sustainable fashion, Bloomsbury Publishing, London.
9. Sass Brown, Ecc Fashion, Laurence King Publishing ltd., London.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Textile Production Techniques
(Theory)

BVTM-5233

Course Objective:

After successful completion of this course, students will be able:

1. To attain knowledge about the main types of fabric formation and various types of looms.
2. To gain knowledge about various weaves.
3. To understand the introduce to aspects of knitting technology.
4. To understand the term textiles in context of weaving, knitting, bonding and felting.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Textile Production Techniques
(Theory)

BVTM-5233

Credit-4

Examination Time-3 hours

Total Mark-100

Theory-50

Practical-30 CA-20

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 Each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively.

Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

- Fabric formation, different methods of fabric formation- Interweaving, Inter looping, Intertwining
- Weaving, Parts of loom and their functions, main operations in weaving
- Loom and its Types:- Handlooms and Power looms

UNIT-II

- Weaves, Graphical representation of weaves, drafting plan, Lifting Plan, Weave Repeat Unit
- Basic weaves: Plain, Twill, Satin and their variations
- Fancy weaves: Dobby, Jacquard, Leno, Swivel, Lappet, Pile weave and its variations

UNIT-III

- Introduction to knitting technology, origin, history
- Basic weft knitting: single jersey, rib, purl knitting
- Basic warp knitting: Tricot, Raschel Milanese knitting
- Knitting machines: flat and circular knitting machines

UNIT-IV

- Difference between knits and woven fabrics
- Non-woven Classifications, production techniques and end uses
- Defects in woven and knitted fabrics

Text Books Recommended:

1. Brackenbury Terry, "Knitting Clothing Technology", Blackwell Science, UK.
2. Spancer David J, "Knitting Technology", Pergeman Press(2014)
3. Grammer of Textile Design-Nisbet, Wentworth Press (26 August 2016)
4. Structural Fabric Design By- Kilby
5. Fibre to Fabric By Ghosh
6. Marks A.T.C & Robinson. Principles of weaving, The Textile Institute (1 September 1976)
7. Watson. Textile Color & Design, Woodhead Publishing; 7th edition (1 January 1975)
8. Banerjee, N.N. Weaving.
9. Corbmen. Fibre to Fabric, McGraw-Hill Education; 6th edition (October 31, 1985)
Hollen, N. and Saddle

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Textile Production Techniques
(Practical)

BVTM-5233

Total Mark-30

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner

Course Content:

- **Constructing the samples with different Weaving Techniques:** Plain weave, Basket weave, Rib weave(warp and weft), twill weave(even, uneven), Satin and Sateen Weave, Extra figuring weave (warp and weft), Cut and Uncut pile, Tapestry
- **Prepare any two articles with the combination of weaves:**
- **Prepare any one article with the combination of knitting techniques.**

Text Books Recommended:

1. Prof. Ajgaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai(1998)
2. Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
3. Spancer David J, “Knitting Technology”, Pergeman Press(2014)
4. Marks A.T.C & Robinson. Principles of weaving. The Textile Institute (1 September 1976)
5. Watson. Textile Color &Design, Woodhead Publishing; 7th edition (1 January 1975)
6. Banerjee, N.N.Weaving.(2004)
7. Corbmen. Fibre to Fabric. McGraw-Hill Education; 6th edition (October 31, 1985)
8. Hollen, N. and Saddler, J. 1968. Textiles. New York, Macmilan Company.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Technical Surface Designing-I
(Practical)

BVTP-5234

Course Outcomes-

After successful completion of this course, Students will be able:

1. To learn the art of surface ornamentation.
2. To learn about needle craft.
3. To gain the knowledge of different embroidery techniques.
4. To learn the different painting techniques.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Technical Surface Designing-I
(Practical)

BVTP-5234

Credit-2

Total Marks-50(Practical-40, CA-10)

Examination Time-3 hours

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

Quilting & Patch work: - Introduction, tools, material, techniques and types of embroidery, Cut work, Cross stitch, couching, Glass work, drawn thread work.

Crochet: - Introduction, tools, material, techniques and types – Single, double, circular, making crochet samples.

Special Techniques: - Smocking, Ribbon work, Beads and sequence work, Appliqué Work

Developing two products based on techniques of Surface Ornamentation (one or more).

Text Books Recommended:

1. Indian Embroidery –Savitri Pandit, 1st edition (January 1, 1976)
2. Bhatnagar, Parul – Traditional Indian Textiles, Abhishek Publication (1 January 2009)
3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, A

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
CAD (COMPUTER AIDED DESIGNING)
(Practical)

BVTP-5235

COURSE OUTCOMES:

1. Students will learn about Adobe Illustrator.
2. They will gain knowledge about Photoshop software.
3. Students will learn how to create fashion and design illustrations in CAD .
4. They will attain knowledge about various tools of Photoshop and Adobe Illustrator.
5. Students will learn to make various fashion details.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
CAD (COMPUTER AIDED DESIGNING)
(Practical)

BVTP-5235

Credit- 4

Total Marks-75 (Practical-60. CA-15)

Examination Time-3

Instructions for the Examiners/Paper Setters:

- Set 4 questions out of which students have to attempt 3 questions – 20 EACH
- Question paper will be set on the spot jointly by the internal and external examiners.

Design different outfits using themes like:

- Flora and Fauna
- Traditional Fabric and embroidery
- Festival / culture
- Beachwear
- Office wear

Minimum 2 designs to be prepared on every theme. Prepare a file on these designed outfits by taking printouts.

Books Recommended:

1. Adobe Photoshop, 12.0
2. Gruman, Galen, Adobe in Design Cs2 Bible.
3. Adobe Illustrator, 12.0
4. Lazer, Susan.H., Adobe Illustrator For Fashion Design
5. Golding, Mordy, Adobe Creative Suite 2

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Advance Draping and Garment Construction
(Practical)

BVTP-5236

Course Outcomes:

After successful completion of this course, Students will able:

1. To learn the basic draping techniques.
2. To familiarize with draping method for different kinds of garments.
3. To develop different patterns through Pattern Making.
4. To gain practical knowledge of different Skirts, Sleeves and collars.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Advance Draping and Garment Construction
(Practical)

BVTP-5236

Credit-4

Total Marks-100(Practical-80, CA-20)

Examination Time-4 hours

Instructions for the Paper Setter:

Question paper of practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

Draping of Skirt variations:

- A line skirt
- Gathered skirt with yoke
- Pleated skirt with yoke
- Circular skirt
- Skirt with frills/tiers

Draping of Collars and Necklines

- Mandarin collar
- Peterpan collar
- Turtleneck collar
- Halter Neck
- Cowl neckline
- Yoke with Neckline

Draping of pants

Draping of Classic princess line dress (front and back)

Draping and stitching of any two garments with Draping

Text Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer& Technology

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
FASHION ILLUSTRATION AND APPRECIATION
(Practical)

BVTP-5237

Course Outcomes-

1. Students will gain knowledge about various art mediums like charcoal, steadlers , posters, watercolors, pastels and ink.
2. Students will know about different color schemes.
3. Students will attain knowledge of different types of designs and their proper application.
4. They will gain knowledge about patterns and motifs.
5. Students will be skilled in rendering textures of various fabrics and materials.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
FASHION ILLUSTRATION AND APPRECIATION
(Practical)

BVTP-5237

Credit-4

Total Marks-100

Practical-80, CA-20

Examination Time-3 hours

Instructions for the Examiners/Paper Setters:

- Set 5 questions out of which students have to attempt any 4 questions
- Question paper will be set on the spot jointly by the internal and external examiners.

Unit-I

- Collage making on any 3 themes like culture, environment, historic period, monuments, embroidery, traditional fabric etc.
- Taking inspiration from the above themes, illustrate garments on the croquis.

Unit-II

Illustrating 4-5 sheets of each theme along with ideation board, colour board, mood board, storyboard

Books Recommended:

- 1) Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
- 2) Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
- 3) Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.
- 4) Kathryn McKelvey “Illustrating Fashion” by Blackwell Science.
- 5) Ireland Patrick John, “Fashion Design Drawing Presentation”, 1996 B.T. Batsford Ltd.
- 6) Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Survey and Project Report
(Practical)

BVTD-5238

Course Outcomes:

After successful completion of this course, Students will be able:

1. To gain knowledge of different fabrics and trimmings available in the market.
2. To enable students to learn the sourcing of various fashion materials
3. To enable the students to get the knowledge of different fabrics.
4. To learn the loom variations.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-V
Survey and Project Report
(Practical)

BVTD-5238

BVTD-5238

Total Marks-50

Credit-4

Practical-40, CA-10

Examination Time-3 hours

Course Content:

Market Survey on Fabrics- Handloom Fabrics, Power loom Fabrics and Trimmings & Notions

Students should give the presentation on their survey and submit the report at the end of the semester which includes Introduction, History, Types, Objectives and Collections of different fabric swatches during survey.

INNOVATION, ENTREPRENEURSHIP AND CREATIVE THINKING

Course Title: Innovation, Entrepreneurship And Creative Thinking

Nature of Course: Audit Course (Value-added)

Course Duration: 30 hours

Course intended for: Semester V students of undergraduate degree programme of-

B.Voc. (Textile Design & Apparel Technology)

Course Credits: 2 (For credit based continuous evaluation grading system)

Course Code: SECI-5541

Objectives of the Course:

It is a distinctive and innovative programme structured to prepare the students professionally for meaningful social engagement by setting new patterns and possibilities for employment generation through innovations and entrepreneurship. The purpose of the course is to help students acquire necessary knowledge and skills required for carrying out innovative and entrepreneurial activities, and to develop the ability of analyzing and understanding business situations.

Learning Outcomes:

On successful completion of this course, students will be able to:

- ❖ **assess and analyze entrepreneurship as a career choice,**
- ❖ **develop creative and innovative skills,**
- ❖ **analyse the business environment in order to identify business opportunities,**
- ❖ **consider the legal and financial conditions for starting a business venture,**
- ❖ **explain the importance of marketing and management in small businesses venture,**
- ❖ **develop a business idea into a comprehensive and highly scalable business model,**
- ❖ **design a successful business plan and launch their product or service in the market**
- ❖ **understand personal creativity, identify what are the creative tools and improve their creative problem-solving skills.**
- ❖ **CURRICULUM**

Course Code: SECI 5541

Course Credits: 2

Total contact hours: 30

MODULE	TITLE	HOURS
I	Introduction to Entrepreneurship	3 Hrs.
II	Creativity & Innovation	3 Hrs.
III	Entrepreneurial Competencies	3 Hrs.
IV	Management Skills & Functions	3 Hrs.
V	Business Opportunity Identification & Market Analysis	3 Hrs.
VI	Business Plan Preparation	3 Hrs.
VII	Business Model Canvas	3 Hrs.
VIII	Start-Up Financing & Launching	3 Hrs.
IX	Workshop on Design Thinking	4 Hrs.
X	Final Assessment Feedback and Closure	2 Hrs.

EXAMINATION

- **Total Marks: 25 (Final Exam: 20; Internal Assessment: 5)**
- **Final Exam:** Multiple Choice Questions: Marks- 20; Time: 1 hour
- **Internal Assessment: 5** (Assessment: 3; Attendance:2)

A comprehensive multiple-choice quiz at the close of the programme. Marks: 3;

Time: 0.5 hour (30 minutes).

- **Total marks:** 25 converted to grade for final result.

Session: 2023-2024

Bachelor of Vocation (Textile Design and Apparel Technology) Semester-VI

Fundamentals of Retailing

(Theory)

BVTL-6232

Course Outcomes:

After successful completion of this course, Students will be able:

1. To analyze the evolution of the retail industry
2. To understand the various models of buying processes
3. To understand the different store formats offered by fashion retailers
4. To understand how current social and economic factors affect fashion retailers

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology) Semester VI
Fundamentals of Retailing (Theory)

BVTL-6232

Credit-4

Examination Time-3 hours

Total Marks-100

Theory-80

CA-20

Instructions to the examiner:

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (16 marks) are to be set, two in each of the four sections (A-D). Questions of section A-D should be set from unit I-IV of the syllabus respectively. Questions may be sub-divided in two parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Unit I

Introduction to Retailing: Concept of retailing, Functions of retailing, Terms & Definition, Retail formats and types, Retailing Channels, Importance of retailing, Changing trends in retailing.

Unit II

Understanding the Retail Consumer: Retail consumer behavior, Factors influencing the Retail consumer Customer decision making process, Market Research for understanding retail consume

Unit III

Retail Market Segmentation and Strategies: Market Segmentation and its benefits

Kinds of markets, 4 M's of Marketing

Definition of retail strategy, Strategies for penetration of new markets

Unit IV

Retail Location Selection: Importance of retail locations, Steps involved in choosing a retail locations Factors determining the location decision

Text Books Recommended:

1. Barry Berman, Retail Management, Pearson Education; Thirteenth edition (27 July 2017)
2. Gibson G. Vedamani, Retail Management, Jaico Publishing House; Fourth edition (15 September 2003)
3. U. C. Mathur, Retail Management: Text and Cases, I K International Publishing House; 0 edition (12 November 2010)
4. A. J. Lamba-The art of Retailing, McGraw Hill Education (24 December 2002)
5. Swapana Pradhan-Retailing Management, McGraw Hill Education; 4th edition (25 June 2012)

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester VI
History of Art in Textile

Course Code: BVTM-6233

Course Outcomes:

After successful completion of this course, students will be able to:

- CO1. Students will be able to identify various printed and painted Textiles.
- CO2. Understand the various motifs and designs of Textiles.
- CO3. Students will be able to understand the different dyed textiles of each state.
- CO4. Students will be able to understand various textiles production centers.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester VI
History of Art in Textile (Theory)

BVTM-6233
Credit-4

Total marks-100
Theory-50
Practical-30 CA-20

Examination Time-3hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 marks) are to be set, two in each of the four sections (A-D). Questions of section A-D should be set from unit I-IV of the syllabus respectively. Questions may be sub-divided in two parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Unit-I

Study of Printed and Painted textiles with reference to: (a) historical significance (b) printing technique (c) styles, (d) motifs\ Design (e) centers of Production

Kalamkari

Ajrak

Dabu

Unit-II

Study of Printed and Painted textiles with reference to: (a) historical significance (b) printing technique (c) styles, (d) motifs\ Design (e) centers of Production

Madhubani,

Sanganeri

Batik

Mashru

Unit-III

Study of Indian embroidered textiles with reference to: (a) Historical significance (b) Construction techniques (c) Styles (d) Textures, (e) motifs (f) centers of Production

Phulkari

Chamba Rumals

Kashida

Kantha

UNIT-IV

Study of Indian woven textiles with reference to: (a) Historical significance Construction techniques (c) Styles (d) Textures, (e) Motifs (f) Centers of Production

Baluchari

Paithni

Jamdani

Pochampalli

Text Books recommended:

1. Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970),D.B.Taraporevala Sons & Co.,Pvt.Ltd.
2. JoyeeStorey, The Thames and Hudson- Manual of Textile Printing.' (1974),Thames and Hudson– London.
3. Abraham T.M., Handicraft of India, Graphics Columbia, New Delhi, 1964,MulkRaj Anand Marg,Vol.VIII,1954. Dhamija Jasleen., The Kanthas of Bengal, 1971, The Times of India Annual.

Session-2023-24

Bachelor of Vocation (Textile Design & Apparel Technology) Semester VI

History of Art in Textile (Practical)

Course Code

BVTM-6233

Practical-30 marks

Instructions for the Examiner

Question paper of Practical consists of 2 questions and a candidate has to attempt 1 out of these. Paper will be set on the spot by the examiner.

Practical

1. Prepare any two samples by using any two printing or painted techniques.
2. Prepare any two samples by using any two embroidery techniques.
3. Prepare any two weaving articles on loom (by dividing students in groups)

Text Books recommended:

Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970),D.B.Taraporevala Sons & Co.,Pvt.Ltd.

JoyeeStorey, 'The Thames and Hudson- Manual of Textile Printing.' (1974),Thames and Hudson–London.

Abraham T.M., Handicraft of India, Graphics Columbia, New Delhi, 1964,MulkRaj Anand Marg, Vol.VIII,1954.

Dhamija Jasleen., The Kanthas of Bengal, 1971, The Times of India Annual.

Session: 2023-24

**Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Portfolio Development**

(Practical)

BVTP- 6237

Course Outcomes:

After successful completion of this course, students will be able:

1. To develop portfolio for different type of audiences
2. To rendering of different garments on the model with emphasis on the fabric, texture, color and style details
3. To learn drapability of various garment styles in a variety of fabrics stitched and draped are observed and illustrated
4. To exhibit the student inclination towards and particular segment of the industry by identifying target customers, design requirements and pricing.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) (Semester-VI)
Portfolio Development
(Practical)

BVTP-6237

Credit-2

Examination Time-4 hours

Instructions for the Paper Setter:

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Total Marks-50

Practical-40

CA-10

Course Content:

Portfolio based on Theme Work

- Theme Selection (5 themes)
- Development of different Mood boards, Story Board, Swatch Board
- Design development (4 designs)
- Customer Profile

Compile portfolio with previous best work

Text Books Recommended:

1. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London.
2. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London.
3. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
4. Drake and Nicholas, “Fashion Illustrations”, 1995, Thames and Husdon, London.
5. Abling Bina, Fashion Sketch Book, 2006, by Fairchild publication

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Technical Surface Designing-II
(Practical)

BVTP- 6236

Course outcomes:

After successful completion of this course, students will be able:

1. To know about the different printing methods
2. To get the knowledge about various techniques of tie and dye
3. To learn the various methods of fabric painting
4. To learn the quilting process

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) (Semester-VI)
FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)

Course Code: BVTL-6231

COURSE OUTCOMES

CO1:- The course will provide knowledge about Indian and global fashion market..

CO2:- Students will be able to know regarding career and level in fashion industry.

CO3:-Students will learn about nature and scope of marketing, marketing research and marketing mix.

CO4:- It will provide the knowledge about marketing concept, marketing environment and management.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) (Semester-VI)
FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)

Course Code: BVTL-6231

Examination Time: 3 Hrs

Total Marks: 75(Theory: 60,C.A:15)

Instructions for the Examiners/Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.(12 marks)

UNIT-I

- Introduction to Indian fashion industry- Nature and Scope
- Indian and global fashion market

UNIT-II

- Career in fashion industry

Level of fashion industry-Couture, ready to wear, mass production

UNIT-III

- Introduction to marketing
- Nature and scope of marketing
- Marketing research- Research Process, Factors affecting Marketing Research
- Introduction to marketing mix and 4Ps of marketing

UNIT-IV

- Marketing concept
- Introduction to marketing environment- Micro and Macro Marketing Environment.
- Management-Concept, Principles, Characteristics.

Book References:

1. John Donnellan, Merchandise Buying & Management, 2001, Fairchild Books.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice Hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellen Diamond, The World of Fashion, 2007, Fairchild.
5. John Donnellan, Merchandise Buying & Management, 2001, Fairchild Books.
6. Kitty G. Dickerson, Inside the Fashion Business, 7th Edition, 2003, Prentice Hall.

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology) Semester-VI
Fundamentals of Retailing
(Theory)

BVTL-6232

Course Outcomes:

After successful completion of this course, Students will be able:

1. To analyze the evolution of the retail industry
2. To understand the various models of buying processes
3. To understand the different store formats offered by fashion retailers
4. To understand how current social and economic factors affect fashion retailers

Session: 2023-2024
Bachelor of Vocation (Textile Design and Apparel Technology) Semester VI
Fundamentals of Retailing
(Theory)

BVTL-6232

Credit-4

Examination Time-3 hours

Total Marks-100

Theory-80

CA-20

Instructions to the examiner:

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (16 marks) are to be set, two in each of the four sections (A-D). Questions of section A-D should be set from unit I-IV of the syllabus respectively. Questions may be sub-divided in two parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Unit I

Introduction to Retailing: Concept of retailing, Functions of retailing, Terms & Definition, Retail formats and types, Retailing Channels, Importance of retailing, Changing trends in retailing.

Unit II

Understanding the Retail Consumer: Retail consumer behavior, Factors influencing the Retail consumer Customer decision making process, Market Research for understanding retail consume

Unit III

Retail Market Segmentation and Strategies: Market Segmentation and its benefits
Kinds of markets, 4 M's of Marketing
Definition of retail strategy, Strategies for penetration of new markets

Unit IV

Retail Location Selection: Importance of retail locations, Steps involved in choosing a retail locations Factors determining the location decision

Text Books Recommended:

1. Barry Berman, Retail Management, Pearson Education; Thirteenth edition (27 July 2017)
2. Gibson G. Vedamani, Retail Management, Jaico Publishing House; Fourth edition (15 September 2003)
3. U. C. Mathur, Retail Management: Text and Cases, I K International Publishing House; 0 edition (12 November 2010)
4. A. J. Lamba - The art of Retailing, McGraw Hill Education (24 December 2002)
5. Swapana Pradhan - Retailing Management, McGraw Hill Education; 4th edition (25 June 2012)

Session: 2023-24

Bachelor of Vocation (Textile Design & Apparel Technology) Semester VI

History of Art in Textile

Course Code: BVTM-6233

Course Outcomes:

After successful completion of this course, students will be able to:

CO1. Students will be able to identify various printed and painted Textiles.

CO2. Understand the various motifs and designs of Textiles.

CO3. Students will be able to understand the different dyed textiles of each state.

CO4. Students will be able to understand various textiles production centers.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
History of Art in Textile
(Theory)

BVTM-6233
Credit-4

Total marks-100
Theory-50
Practical-30
CA-20

Examination Time-3hours

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

Eight questions of equal marks (10 marks) are to be set, two in each of the four sections (A-D). Questions of section A-D should be set from unit I-IV of the syllabus respectively. Questions may be sub-divided in two parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Unit-I

Study of Printed and Painted textiles with reference to: (a) historical significance (b) printing technique (c) styles, (d) motifs\ Design (e) centers of Production

Kalamkari
Ajrak
Dabu

Unit-II

Study of Printed and Painted textiles with reference to: (a) historical significance (b) printing technique (c) styles, (d) motifs\ Design (e) centers of Production

Madhubani,
Sanganeri
Batik
Mashru

Unit-III

Study of Indian embroidered textiles with reference to: (a) Historical significance (b) Construction techniques (c) Styles (d) Textures, (e) motifs (f) centers of Production

Phulkari
Chamba Rumals
Kashida
Kantha

UNIT-IV

Study of Indian woven textiles with reference to: (a) Historical significance Construction techniques (c) Styles (d) Textures, (e) Motifs (f) Centers of Production

Baluchari
Paithni
Jamdani
Pochampalli

Text Books recommended:

4. Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970),D.B.Taraporevala Sons & Co.,Pvt.Ltd.
5. JoyeeStorey, The Thames and Hudson- Manual of Textile Printing.' (1974),Thames and Hudson– London.
6. Abraham T.M., Handicraft of India, Graphics Columbia, New Delhi, 1964,MulkRaj Anand Marg,Vol.VIII,1954. Dhamija Jasleen., The Kanthas of Bengal, 1971, The Times of India Annual.

Session-2023-24

Bachelor of Vocation (Textile Design & Apparel Technology) Semester VI

History of Art in Textile (Practical)

Course Code

BVTM-6233

Practical-30 marks

Instructions for the Examiner

Question paper of Practical consists of 2 questions and a candidate has to attempt 1 out of these. Paper will be set on the spot by the examiner.

Practical

4. Prepare any two samples by using any two printing or painted techniques.
5. Prepare any two samples by using any two embroidery techniques.
6. Prepare any two weaving articles on loom (by dividing students in groups)

Text Books recommended:

Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970),D.B.Taraporevala Sons & Co.,Pvt.Ltd.

JoyeeStorey, The Thames and Hudson- Manual of Textile Printing.' (1974),Thames and Hudson–London.

Abraham T.M., Handicraft of India, Graphics Columbia, New Delhi, 1964,MulkRaj Anand Marg, Vol.VIII,1954.

Dhamija Jasleen., The Kanthas of Bengal, 1971, The Times of India Annual.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
COMPUTER AIDED DESIGNING-II
(PRACTICAL)
Course Code: BVTP-6234

COURSE OUTCOMES

CO1:-Students will learn about Adobe Photoshop software.

CO2:-This course will provide knowledge about Corel Draw software.

CO3:-They will gain knowledge about how to design garments in CAD.

CO4:-Students will learn how to drape different fashion outfits on models.

CO5:-Students will understand how to import and export documents.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
COMPUTER AIDED DESIGNING-II
(PRACTICAL)
Course Code: BVTP-6234

Examination Time: 3 Hrs

Total Marks: 75(Ext.: 60, C.A:15)

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

Unit-I

- Adobe Photoshop
- Introduction to Photoshop
- Opening, closing and saving a file
- Tool Box
- Importing, Exporting and printing a document
- Color Palettes
- All menus

Unit-II

- Designing outfits on the following themes using both softwares that is Corel and Photoshop
- Season/Casual wear
- Party wear
- Sportswear/ Uniform(School)
- Draping simulation of any 2 designs

Books Recommended:

1. Adobe Photoshop, 12.0
2. Gruman, Galen, Adobe in Design Cs2 Bible.
3. Software manual.
4. Coral Draw in simple steps
5. Golding, Mordy, Adobe Creative Suite 2

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Custom made Sewing
(Practical)

Course Code BVTP-6235

Course Outcomes:

After successful completion of this course, students will be able:

1. To gain the knowledge of client profile
2. To impart knowledge about customers on order stitching
3. To learn how to manage the boutique
4. To gain the knowledge about measurement charts, specification sheets and cost sheet

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Custom made Sewing
(Practical)

BVTP-6235

Credit-4

Examination Time-4 hours

Instructions for the Paper Setter:

Question paper of consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Total Marks-100

Practical-80

CA-20

Course Content:

Prepare any four garments on order with specialization in themes given below with specification sheet, customer profile, and specs sheets.

- Kids wear
- Party wear
- Traditional wear
- Office wear
- Indo- western

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman. Fairchild Books (1 January 2009)
2. The sewing Book, Alison Smith
3. Sewing Techniques and Patterns, Marie – n Naelle Bayard
4. Complete Guide to Sewing, Readers Bigest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Technical Surface Designing-II
(Practical)

BVTP-6236

Credit-2

Examination Time-4 hours

Instructions for the Paper Setter:

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Total Marks-50

Practical-40

CA-10

Course Content:

Prepare any three articles from below given techniques

- Stencil Printing
- Block Printing
- Screen Printing
- Tie and Dye
- Hand Painting

Books Recommended:

1. Indian Embroidery-Svitri Pandit, 1st edition (January 1, 1976)
2. Bhatnagar, Parul-Traditional Indian Textiles, Abhishek Publication (1 January 2009)
3. Abraham T.M, Handicraft of India, Graphics Columbia, New Delhi,1964,Mulk Raj Anand Marg, Vol.VIII, 1954
4. Textiles Arts of India, Kyoto Shoin(1993)

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Portfolio Development
(Practical)

BVTP- 6237

Course Outcomes:

After successful completion of this course, students will be able:

5. To develop portfolio for different type of audiences
6. To rendering of different garments on the model with emphasis on the fabric, texture, color and style details
7. To learn drapability of various garment styles in a variety of fabrics stitched and draped are observed and illustrated
8. To exhibit the student inclination towards and particular segment of the industry by identifying target customers, design requirements and pricing.

Session: 2023-24
Bachelor of Vocation (Textile Design & Apparel Technology) (Semester-VI)
Portfolio Development
(Practical)

BVTP-6237

Credit-2

Examination Time-4 hours

Total Marks-50

Practical-40

CA-10

Instructions for the Paper Setter:

Question paper of Practical consists of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Course Content:

Portfolio based on Theme Work

- Theme Selection (5 themes)
- Development of different Mood boards, Story Board, Swatch Board
- Design development (4 designs)
- Customer Profile

Compile portfolio with previous best work

Text Books Recommended:

6. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London.
7. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London.
8. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
9. Drake and Nicholas, “Fashion Illustrations”, 1995, Thames and Husdon, London.
10. Abling Bina, Fashion Sketch Book, 2006, by Fairchild publication

Session: 2023-2024
Bachelor of Vocation (Textile Design & Apparel Technology) Semester-VI
Internship Report
(Practical)

BVTI- 6238

Course Outcomes:

After successful completion of this course, students will be able:

1. To enhance the industrial experience during training
2. To understand develop and enhance professional awareness and communication skills
3. To learn how to work in formal working environment and the benefits of team work
4. To experience to understand, discuss and evaluate the professional issues relating to textile

Session: 2023-2024
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Internship Report
(Practical)

BVTI-6238

Examination Time-4 hours

Total Marks-100

The students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report. Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining (80 marks) shall be evaluated on the basis of presentation and the assessment report received from the organization where student has undergone. Students can do their trainings in different areas of their interest- Garment Industry, Boutique, Fashion Stylist, Designer, fashion houses, Textile Industry.