

# **Faculty of Performing & Visual Arts**

## **Syllabus**

Of

**Indian Classical Dance Kathak**

**BA (Semester I to VI)**

**(Under Continuous Evaluation System)**

**SESSION: 2021-22**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA, JALANDHAR  
(Autonomous)**

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-I) Indian Classical Dance Kathak  
Session 2021-22**

Bachelor of Arts Semester - I							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
<i>BARM -1156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-I  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-1156  
Theory & Practical**

**Course outcomes**

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength , endurance and fitness.

Co 3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-I**  
**(Session 2021-22)**  
**Indian Classical Dance Kathak**  
**Course Code: BARM-1156**  
**Theory**

**Total Marks:100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Origin and development of Kathak Dance from Ancient to Mughal period.
2. Definition of the following technical terms:  
Theka, Tatkar, Thaah, Tihai, Aamad, Salami, Tora, Paran,

**Unit - II**

3. Study of Asmyuktahasta.
4. Study of Rasa and their importance in Kathak Dance.
5. Role of Dance in Society.

**Unit - III**

6. Knowledge of the Folk Dances of Punjab with their style, costume and music.
7. (a) Description of following talas with their Thaah, Dugun, Tigun and Chaugun Layakaries
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva
- (b) Recognition of the following taals through some bols given by the paper setter:
  - (i) Teentaal
  - (ii) Rupak
  - (iii) Kehrva

**Unit - IV**

8. Notation of following material in Teen Taal.
  - (a) Thaah, Dugun and Chaugun Layakaries

- (b) Thaat -1
  - (c) Tehai – 1
  - (d) Amad – 1
  - (e) Salami – 1
  - (f) Tora – 2
  - (g) Paran – 1
  - (h) ChakardarParan – 1
  - (i) Kavita – 1
9. Notation of Nagma in Teen Taal.
10. Comparative study of above Taals.

### Books Recommended

Sr. No.	Name of the Book & Author
1.	KathakNrityaKaPrichey,SubhashniKapoor ,Radha Publications, New Delhi, 1997.
2.	KathakSundaryatmak, ShashtriyaNritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein KathakNaritya , MAYA TAK,Knishka Publishers, New Delhi, 2006
4.	Folk dances of utter pardesh, Dr. Rashmi Nanda.
5.	KathakNarityaShiksha, Dr. Puru Dadhich, Bindu Parkashan

**B.A. Semester-I (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**(PRACTICAL)**  
**Course Code: BARM-1156**

**Time: 40 Minutes**

**Marks: 40**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical demonstration of the following:**

1. Knowledge of Teen Taal with the following material:

- a) Tatkar in Thaaah, Dugun, Tigun and ChaugunLayakarities
- b) Stuti
- c) Thaat – 2
- d) TIhai – 1
- e) Amad – 1
- f) Salami – 1
- g) Tora – 2
- h) Paran – 1

- i) Chakardar Paran – 1
  - j) Kavit – 1
  - k) Gat Nikas
2. Padhant of whole material by hand as mentioned above.
  3. Recognition of the compositions such as Tehai, Layakaries etc. (Asked by the Examiner)
  4. Ability to play Nagma on Harmonium in Teen Taal.
  5. Ability to play Theka of Teental on Tabla.
  6. Ability to demonstrate the Folk Dances of Punjab.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya, Shikha kharey, Krishka Publishers, New Delhi, 2005.
3.	Atihasik Pripeksh Mein Kathak Naritya, Maya Tak, Knishka Publishers, New Delhi, 2006.
4.	Kathak Praveshika, Guru Tirath Ram Azad.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-II) Indian Classical Dance Kathak  
Session 2021-22**

<b>Bachelor of Arts Semester - II</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>				<b>Examination time (in Hours)</b>
			<b>Total</b>	<b>Ext.</b>		<b>CA</b>	
				<b>L</b>	<b>P</b>		
<i>BARM -2156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-II (Session 2021-22)  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-2156  
Theory & Practical**

**Course Outcomes**

CO1. During the process of graduation course while taking up classical dance as elective

Subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester - II (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-2156**

**Theory**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

1. Definition of the following:—Kavit, Chakardar Paran, Bhaav, Kasak, Masak, Vandana, Gat, Laya.
2. Knowledge of: (i) Four neck movements (ii) Eight eye glances. (iii) Seven eye-brow movements. (iv) Nine head movements.

**Unit– II**

3. Study of Smyukta Mudras based on Abhinaya Darpan.
4. Origin & Development of Bharat-Natyam
5. Historical background of the Folk Dances of Rajasthan with its music, costume and style.

**Unit – III**

6. Importance of Vocal & Instrumental Music with Dance
7. Essay on Importance of Tal and Lehra in Kathak Dance.

**Unit – IV**

8. Writing notation of Jhaptal with its:
  - i. Thaah, Dugan, Tigun and Chaugun Layakarries
  - ii. Thaah – 1
  - iii. Tehai – 1
  - iv. Amad – 1
  - v. Tora – 1
  - vi. Paran – 1
  - vii. ChakardarParan – 1

9. Descriptions of following taal as with their:

Thaah, Dugun, Tigun and Chaugun Layakaries of Thekas.

i) Jhaptal ii) Ektaal (iii) Dadra

10. Comparative study of above mentioned Taals.

**B.A. Semester-II (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-2156**  
**PRACTICAL**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Practical Demonstration of the following:**

1. Teen Taal with the following material:

- i. Tatkar in Thaah, Dugun, Tigun and ChaugunLayakaries.
- ii. Stuti
- iii. Thaat – 2
- iv. Tehai – 1
- v. Amad – 1
- vi. Salami – 1
- vii. Tora – 2
- viii. Paran – 1
- ix. Chakardar Paran – 1
- x. Kavita – 1

2. Jhaptal with the following material:

- i. Tatkar with its Thaah, Dugun, Tigun and ChaugunLayakaries.
- ii. Thaat – 1
- iii. Tehai – 1
- iv. Amad – 1
- v. Tora – 1
- vi. Paran – 1
- vii. ChakardarParan – 1



3. Padhant of whole material by hand as mentioned above.
4. Recognition of the compositions such as Tehai, Layakaries etc. asked by the Examiner.
5. Three Gat Nikas in Taal.
6. Ability to demonstrate Punjabi or Rajasthani Folk Dance
7. Ability to play Nagma on Harmonium in Teentaal & Jhaptaal.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey Subhashni Kapoor Radha Publications New Delhi 1997.
2.	Kathak Sundaryatmak Shashtriya Nritya Shikha Kharey Knishka Publishers New Delhi 2005.
3.	Etahasik Pripeksh Mein Kathak Naritya Maya Tak Knishka Publishers New Delhi 2006.
4.	Kathak Praveshika Guru Tirath Ram Azad.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-III) Indian Classical Dance Kathak  
Session 2021-22**

Bachelor of Arts Semester - III							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		
<i>BARM -3156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-III (Session 2021-22)  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-3156  
Theory & Practical**

**Course Outcomes**

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically , mentally and artistically

Co2. Learning and practicing dance improves muscle tones , muscle strength , endurance and fitness.

Co 3. It tones thighs, pelvis, arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-III (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATAHK**  
**Course Code: BARM-3156**  
**(THEORY)**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

1. Study of Tandava and Lasya.
2. Study Of Nayak - Nayika Bhedas according to Abhinaya Darpan.
3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

**UNIT-II**

4. Knowledge of Bhav in Kathak Dance.
5. Knowledge of the Folk Dance of Uttar Pradesh.
6. Biography and contribution of the following Dance Gurus in their respective field of specialization.
  - i) Uday Shankar ii) Shambhu Maharaj
7. Essays on: i) Relation of Dance with other Fine Arts.
  - ii) Dancing: A Door to Devine.

**UNIT-III**

8. Notations of :

**(i) Ektaal (Matra-12)**

- a. Tatkar in Thah, Dugun&ChougunLayakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1

- h. ChakardarParan -1
- i. Kavit-1

**(ii) Sooltaal (Matra-10)**

- a. Tatkar in Thah, Dugun&ChougunLayakaries
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

**(iii)Teentaal (Matra -16)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

**UNIT: IV**

9. Description and Notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaal

**B.A. Semester-III (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM - 3156**  
**(PRACTICAL)**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:**

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**1. Ektaal (Matra-12)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

**2. Sooltaal (Matra-10)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

**3. Teentaal(Matra -16)**

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2

- g. Paran-1
  - h. Chakardar Paran -1
  - i. Kavita-1
4. Practical demonstration of Three Gat Nikas.
  5. Padhant of all the Practical material on hand mentioned above.
  6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugun layakaries.
  7. Practical demonstration of Samyukta Hastas according to Abhinaya Darpan.
  8. Ability to play Theka of Sooltaal on Tabla.
  9. Ability to sing a Bhajan by accompanied Harmonium.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dance Of Northen India, Dr. Arohi Walia.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-IV) Indian Classical Dance Kathak  
Session 2021-22**

<b>Bachelor of Arts Semester - IV</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -4156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-IV (Session 2021-22)  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-4156  
Theory & Practical**

**Course Outcomes**

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis, and arms, with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-IV (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-4156**  
**Theory**

**Total Marks: 100**

**Time: 3Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit – I**

1. Study of Nritya, Nritya and Natya.
2. Study of different Gharanas of Kathak with their characteristics.
3. Study of Odissi Dance with its historical background, style costumes and music etc.

**UNIT-II**

4. Study of Abhinaya Bhedas according to Abhinaya Dapan.
5. Knowledge of the Folk Dances of Himachal Pradesh.
6. Biography and Contribution of the following Kathak Gurus with their contributions in the field of dance. (i) Birju Maharaj (ii) Sunder Prasad
7. Essay on the following topics: - (i) Dance and Religion. (ii) The Role of Dance in Indian films.

**UNIT-III**

8. Notation of:

**(i) DhamarTaal (Matra-14)**

1. Tatkar in Thah, Dugun & Chougun Layakarries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1



- h) Chakardar Paran-1
- i) Kavit-1

**(ii) BasantTaal (Matra-9)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran – 1
- h) Chakardar Paran-1
- i) Kavit-1

**(iii)Teentaal (Matra -16)**

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavit-1

**UNIT: IV**

9. Description and notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

- i)Dhamar Taal (ii) Basant Taal (iii) Teen Taal

10. Notation of Nagma in:

- i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

**B.A. Semester - IV (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-4156**  
**PRACTICAL**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. DhamarTaal (Matra-14)**

- a) Tatkar in Thah, Dugun & Chougun Layakarries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

**2. BasantTaal (Matra-9)**

- a) Tatkar in Thah, Dugun & Chougun Layakarries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

**3. Teentaal (Matra -16)**

- a) Tatkar in Thah, Dugun & Chougun Layakarries.
  - b) Thaat- 2
  - c) Tehai-1
  - d) Amad-1
  - e) Salami-1
  - f) Tora-2
  - g) Paran-1
  - h) Chakardar Paran -1
  - i) Kavit-1
4. Practical demonstration of Gat Bhava based on Holi Leela.
5. Padhant of all the Practical material mentioned Taals in above.

6. Ability to demonstrate Theka of Dhamar Taal, Basant Taal and Teen Taal by hand in Single, Dugun and Chaugun layakaries.
7. Practical demonstration of any semi classical dance based on Bollywood Song.
8. Ability to play the theka of Basant Taal on Tabla.
9. Ability to sing a Sufi composition with Harmonium.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey - Subashni Kapoor - Radha Publications New Delhi 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya- Shikha Kharey,-Knishka Publishers, New Delhi 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya-Maya Taak-Knishka Publishers, New Delhi 2005.
4.	Nibandh Sangeet-Laxmi Narayan Garg-Sangeet Karyalaya, Hathras 2004.
5.	Kathak Nritya Shiksha Part-1-Dr. Puru Dadhich –Bindu Prakashan, Ujjain (MP).
6.	Folk dance Of Northern India-Dr. Arohi Walia.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-V) Indian Classical Dance Kathak  
Session 2021-22**

<b>Bachelor of Arts Semester - V</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -5156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-V Session 2021-2022  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-5156  
Theory & Practical**

**Course outcomes**

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis & arms with peculiarities of body movements in art of dance .

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

**B.A. Semester-V (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-5156**  
**Theory**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit I**

1. Origin and Development of Manipuri Dance.
2. Study of Kathak and Natwari Nritya.

**Unit II**

3. Detailed Study of Vritis.
4. Detailed Study of Gatis.
5. Origin of Taal and its Ten Prans.

**Unit III**

6. Detailed Study of Thumri.
7. Study of Folk Dances of Haryana.

**Unit IV**

8. Writing notation of Ada- Choutaal with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakarries
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1
  - g. Farmaishi Paran-1

- h. Kavit-1
9. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
- (a) Dadra (b) Astamangal (11 Matra) (c) Dhamar Taal
10. Comparative Study of above mentioned taals.
- 11.

**B.A. Semester-V (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-5156**  
**PRACTICAL**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Ada-Choutaal (Matra- 14 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**2. Astamangal (Matra- 11 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**3. Teentaal(Matra -16)**

- a) Tatkar in Thah, Dugun , Tigun and Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1

- f) Tora-2
  - g) Paran-1
  - h) Chakardar Paran -1
  - i) Kavita-1
4. Padhant of all the Practical material mentioned in above Taals.
  5. Ability to play the Theka of Teentaal & Dadra Taal on Tabla.
  6. Ability to play Nagma on Harmonium in Dadra & TeenTaal.
  7. Practical demonstration on any Sufi Composition.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP).
6.	Folk dances of Northen India, Dr. Aarohi Walia, Uni Star Publications, Chandigarh.

**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

**SCHEME AND CURRICULAM OF STUDIES AND EXAMINATION OF THREE YEAR  
DEGREE PROGRAMME**

**Bachelor of Arts (Semester-VI) Indian Classical Dance Kathak  
Session 2021-22**

<b>Bachelor of Arts Semester - VI</b>							
<b>Course Code</b>	<b>Course Title</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time (in Hours)</b>	
			<b>Total</b>	<b>Ext.</b>			<b>CA</b>
				<b>L</b>	<b>P</b>		
<i>BARM -6156</i>	<i>Indian Classical Dance Kathak</i>	<i>Elective</i>	<i>100</i>	<i>40</i>	<i>40</i>	<i>20</i>	<i>3</i>

**B.A. Semester-VI (Session 2021-22)  
INDIAN CLASSICAL DANCE KATHAK  
Course Code: BARM-6156  
Theory & Practical**

**Course outcomes**

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co 3. It tones thighs, pelvis and arms with peculiarities of body movements in art of dance .

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.



**B.A. Semester-VI (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-6156**  
**Theory**

**Total Marks: 100**

**Time: 3 Hrs.**

**Theory: 40**

**Practical: 40**

**CA: 20**

**Instructions for the Paper-Setter**

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit I**

1. Origin and Development of Satriya Dance.
2. Comparative Study of Indian And Western Dances.

**Unit II**

3. Study of Nayak Nayika Bhedas.
4. Guru Shishya Parampara.
5. Study of Natyashastra related to dance elements.

**Unit- III**

6. Study of Sathnak Bhedas according to Abhinaya Darpan.
7. Detailed Study of Folk Dances of Arunachal Pradesh.

**Unit IV**

8. Ability to write in notation Aarh, Kuarah, Viarh Layakaries in TeenTaal.
9. Writing notation of Pancham Swari Taal And Roopak Taal(Matras 7) with its:
  - a. Thaah, Dugun, Tigun and Chaugun Layakaries
  - b. Amad-1
  - c. Tora-1
  - d. Tehai-1
  - e. Paran-1
  - f. Chakradar Paran-1
  - g. Farmaishi Paran-1
  - h. Kavita-1
  - i. Parmelu

10. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.

- a) kehrva (b) Teen Taal (c) Sooltaal

**B.A. Semester - VI (Session 2021-22)**  
**INDIAN CLASSICAL DANCE KATHAK**  
**Course Code: BARM-6156**  
**PRACTICAL**

**Marks: 40**

**Time: 40 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

**Practical Demonstration of the following:**

**1. Pancham Swari Taal (Matra- 15 )**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**2. Roopak Taal (Matra-7)**

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

**3. Teen Taal (Matra- 16 )**

Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries

- a. Amad-1
- b. Tora-2

- c. Tehai-2
  - d. Paran-1
  - e. Chakradar Paran-1
  - f. Farmaishi Paran-1
  - g. Kavit-1
  - h. Premlu-1
4. Padhant of all the Practical material mentioned in above Taals.
  5. Ability to play the Theka of Kehrva and Roopak Taal on Tabla.
  6. Ability to play Nagma on Harmonium in Kehrva and Roopak Taal.
  7. Practical demonstration on any Composition of Tarana.

### **Books Recommended**

<b>Sr. No.</b>	<b>Name of the Book &amp; Author</b>
1.	Kathak Nritya Ka Pricheya Subashni Kapoor Radha Publications, New Delhi 1997
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi 2006
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi 2005
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras 2004
5.	Kathak Nritya Shiksha Part-1and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dances of India, Dr. Aarohi Walia, Uni Star Publications, Chandigarh