

FACULTY OF VOCATIONAL STUDIES

**SYLLABUS
of**

**B.Voc Textile Design &Apparel Technology
(Semester: I -II)**

(Under Credit Based Continuous Evaluation Grading System)



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Session: 2018-19
B.Voc (Textile design & Apparel technology)
Semester-I

Course Code	C/S/I/V	Course Title	Hrs /week	Credit	Marks			CA	Examination (Hrs)
				L-T-P	Total	L	P		
BVTL-1421/ 1031/1431	C	Punjabi Compulsory/Basic Punjabi/Punjab History & Culture	2	2-0-0	50	40	-	10	3 Hrs
BVTL-1102	C	Communication skills in English-I	2	2-0-0	50	40	-	10	3 Hrs
BVTP-1233	S	Sewing Techniques -I	8	0-0-4	100	-	80	20	4 Hrs
BVTM-1234	S	Fashion design & illustration -I	4	2-0-2	100	60	20	20	3 Hrs
BVTM-1125	C	Fundamentals of Computers in Textile -I	4	2-0-2	50	25	15	10	3 +3Hrs
BVTL-1236	C	Introduction to entrepreneurship	2	2-0-0	50	40		10	3 Hrs
BVTP-1237	S	Health safety & Maintenance	4	0-0-2	50	-	40	10	3 Hrs
BVTI-1238	S	Industrial Training & Report	12	0-0-6	75		75		3 Hrs
AECD-1161	AECC	*Drug abuse: Problem Management & Prevention	2	2-0-0	50	40		10	3 Hrs
SECF-1492	VBCC	*Foundation Programme	-	2-0-0	25	20	-	5	-
		Total		30	600				

Session: 2018-19
B.Voc (Textile design & Apparel technology)
Semester-II

Course Code	C/S/I/V	Course Title	Hrs /week	Credit	Marks			CA	Examination (Hrs)
				L-T-P	Total	L	P		
BVTL-2421 BVTL-2031 BVTL-2431	C	Punjabi Compulsory *Basic punjabi **PHC	2	2-0-0	50	40		10	3 Hrs
BVTM-2102	C	Communication skills in English	4	3-0-1	50	25	15	10	3 Hrs
BVTP-2233	S	Garment Sewing	8	0-0-4	100	-	80	20	4 Hrs
BVTM-2234	S	Fashion Design & Illustration –II	2+4	2-0-2	100	60	30	10	3 Hrs
BVTM-2125	C	Fundamentals of Computers In Textile –II	2	1-0-1	50	25	15	10	3Hrs
BVTL-2236	S	Business Planning	4	4-0-0	50	40	-	10	3 Hrs
BVTI-2237	S	Internship & Project Report	12	0-0-6	75	-	75	-	3 Hrs
AECD-2161	C	Drug abuse Problem Management and Prevention	2	2-0-0	50	40	-	10	3 Hrs
SECM-2502	C	Moral education	1	2-0-0	25	20	-	5	
		Total		30	550				

***Special Paper in lieu of Punjabi (Compulsory)**

**** Special Paper in Lieu of Punjabi (Compulsory) (For those students who are not domicile of Punjab)**

C-Compulsory

S-Skill enhancement

B.Voc (Textile design and apparel technology)

Session-2018-19

PROGRAMME SPECIFIC OUTCOMES

On successful completion of B.Voc. Programme in **Textile Design And Apparel Technology**, students will be able to:

PSO1. Student will understand and Evaluate current Textile trends .

PSO2. Understand the different types of Apparel production technique and outline some of the characteristics of successful

PSO3. Student will able to Identify the personal goals strategies and opportunities for career development.

PSO4. Student will be able to focus on the basic theory of fashion design, pattern making and illustration and construction of garments.

PSO5. Student will able to Communicate design concept and ideas through the appropriate selection and use of digital presentation tools.

PSO6. Student will learn to calculate the drafting related calculations.

PSO7. Student will able to Evaluate and understand different methods of material used for clothing care.

PSO8. Understand the Entrepreneurship development process & how entrepreneur collect the information and implement it for gain strategic advantage in small scale industry.

PSO9. Students will learn levels skills in industrial safety health and environmental awareness

Session 2018-19

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester I

Gen.Punjabi

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL-1421

COURSE OUTCOMES

CO1: ਆਤਮ ਅਨਾਤਮ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2:ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ)ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੋਵੇ।

CO3:ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4:ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

CO5:ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Session 2018-19

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester I

Gen.Punjabi

BVRL/BVML/BVAL/BVTL/BVNL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ), (ਸੰਪਾ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ. ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਲੇਖ : ਪਹੀਆ ਪ੍ਰਦੂਸ਼ਣ, ਭਰੂਣ ਹਤਿਆ ਦੇ ਦੇਸ਼ ਵਿਚ, ਨਾਰੀ ਸ਼ਕਤੀ, ਵਾਤਾਵਰਣੀ ਪ੍ਰਦੂਸ਼ਣ ਅਤੇ ਮਨੁੱਖ, ਏਡਜ਼ : ਇਕ ਗੰਭੀਰ ਸੰਕਟ।

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰਪ੍ਰਬੰਧ।

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2018-19

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester I

BASIC PUNJABI

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-1031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

SESSION 2018-19
B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)
Semester I
BASIC PUNJABI
(In lieu of Compulsory Punjabi)
 Course Code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc (NEH)

(2018-19)

SEMESTER-I

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-1431

COURSE OUTCOMES:

After the completion of this course the students will be able to:

- CO 1:** Know the physical features of Punjab, its flora & fauna, the composition of population, culture, society, religion and polity.
- CO 2:** Make a comparison between the original philosophical & teachings of Sikh Gurus and their relevance in the present scenario.
- CO 3:** Have deep insight into the origin of Sikhism, foundation of the Khalsa, the conflict with Mughals and the rise of Banda Singh Bahadur and the aftermath.
- CO 4:** Have an in depth peep into the past in order to have better understanding of present & apply corrective measures.

SEMESTER-I (2018-19)

Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-1431

Time: 3 Hours

Credits: 2-0-0

Contact Hours: 2hrs/week

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Land and the People.
2. Bhakti Movement

Unit -II

3. Life and Teaching of Guru Nanak Dev.
4. Contribution of Guru Angad Dev, Guru Arjun Dev, Guru Amar Das & Guru Ram Das.

Unit -III

5. Guru Hargobind.
6. Martyrdom of Guru Teg Bahadur

Unit -IV

7. Guru Gobind Singh and the Khalsa.
8. Banda Singh Bahadur: Conquests and Execution.

Suggested Reading

Kirpal Singh (ed.), *History and Culture of the Punjab, Part-II*, Punjabi University, Patiala. 1990.

Fauja Singh (ed.), *History of Punjab, Vol, III Punjabi University, Patiala, 1987.*

J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*

Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Communication Skills in English-I

BVTL-1102

Course Outcomes:

After passing this course the student will develop the following Skills:

CO1: Reading skills that will facilitate them to become an efficient reader.

CO2: The ability to realise not only language productivity but also the pleasure of being able to articulate well.

CO3: The power to analyse, interpret and infer the ideas in the text.

CO4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking.

CO5: Writing skills of students which will make them proficient enough to express ideas in a clear and grammatically correct English.

CO6: Ability to plan, organise and present ideas coherently on a given topic.

CO7: The skill to use an appropriate style and format in writing letters (formal and informal.)

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

COMMUNICATION SKILLS IN ENGLISH –I

BVTL-1102

L-T-P

2-0-0

Total Marks: 50

Theory: 40

Internal Assessment: 10

Examination Time -3 hrs

The syllabus is divided in four sections as mentioned below:

Section–A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organising the details in a sequential order

Session-2018-19

Section–D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections:

Section-A: The question of theoretical nature will be set from Section-A of the syllabus with internal choice and it will consist of 8 marks.

Section-B: Two comprehension passages will be given to the students based on the Section-B and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in the Section-C and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Section-D of the syllabus. It will carry 8 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(8 x 5 = 40 marks)

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Sewing Techniques-I

BVTP-1233

Course outcomes:

After successful completion of this course, students will be able to:

CO1-Students will analysis the operating of sewing machine proper care and safe use of each of the large sewing equipments.

CO2-Student will Understand the concept to apply the use of pattern drafting for clothing

CO3- student will able to Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size

CO4-Student will able to understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.

CO5- Student will able to understand the textile sector and the range of textile occupation

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Sewing Techniques-I (practical)

BVTP-1233

Total Marks: 100

L-T-P

Practical -80

0-0-4

CA- 20

Examination Time -4 hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the paper setter and distribution of marks:

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

SECTION -A

- Basic hand sewing techniques
- Seam and seam finishes, plain , run and fell, French
- Fastners – Different types of hooks, buttons ,zipper
- Kurta Plackets, continues placket
- Drafting of child bodice block
- Drafting of adult bodice block

SECTION -B

Drafting & Construction of Collars and sleeves:

- Flat peter pan , cape collar
- Plain sleeve, raglan sleeve, puff sleeve

SECTION-C

Designing, drafting and construction

- A-line frock for kids wear
- Jump suit

SECTION- D

Women's wear

- Petticoat
- Blouse
- Salwar
- Kameez

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
4. Complete Guide to Sewing , Readers Biggest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Vocation (B.Voc)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Fashion Design and Illustration-1(Theory)

BVTM-1234

Course Outcomes:

After successful completion of this course, students will be able to

CO1 - Develop the use of basic colour scheme and harmonies.

CO2- Students will be able to get the Knowledge of the History of illustration

CO3-Understand colour vocabulary and terminology

CO4-Provide basic introduction to human anatomy

CO5- Students will learn the techniques of marker, pencil drawing Water colour , paint and rendering.

CO6-Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO7- To help students to understand elements and principles of design & types of fibres

Bachelor of Vocation (B.Voc)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

FASHION DESIGN AND ILLUSTRATION-I (Theory)

BVTM 1234
L-T-P
0-0-4

Total Marks: 100
Theory: 60
Practical:20
CA- 20

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section A to D, corresponding to the distribution in the syllabi). Further,
3. the paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

Unit I

- **Terminology-** Nothces , Grain Lines, Centre Front, Back Line, Bias , Bust Line ,Waist Line, Seam Line, Seams, Seam Allowances, Darts, silhouette, Direction of Dart Access .
- Anthropometric Measurements-Study Of All Body Measurements
- Drafting And Its Importance

Unit II

- Elements of design(colour, line, shape and space, light, pattern, texture)
- Principles of design(harmony, balance, proportion, rhythm, emphasis)

Unit III

- Design and its types.
- Fibre and its classification, properties and characteristics.

SESSION 2018-19

Unit IV

- Define Fibre- cotton ,wool, linen ,nylon
- Types of fabric construction-Knitting, weaving, Bonding ,Felting

Books Recommended:

- 1 Sewing Techniques and Patterns, Marie – n Naelle Bayard .
- 2 Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
- 3 Ireland Patrick John, Fashion Design Drawing and Presentation”, 1996, B.T. Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”, 1995, Batsford, London,.
5. Drake And Nicholas, “Fashion Illustrations” , 1994, Thames and Hudson, London,.

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

FASHION DESIGN AND ILLUSTRATION-I

(Practical)

Examination Time: 3Hrs

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

Practical

- Colour wheel
- **Art Medias** : Pencil ,Charcoal, Staedtlers, Poster, Water, Oil pastels by using Floral, Geometrical ,abstract Motifs
- **Colour schemes**- Achromatic ,cool, warm, monochromatic, complementary
- Basic 10 head figure and 12 head figure
- **Rendering of croquis** in different poses (side pose, front ,back and sitting pose)
- Rendering and draping of croquis by using different textures- leather, fur , silk, net, cotton, velvet, denim, knitted
- Collection of different types of yarns
- Microscopic and burning test

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee-Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Bachelor of Vocation (B.Voc)
(TextileDesign & Apparel Technology) (Semester-I)
Session-2018-19

Fundamental of Computers in Textile - I
BVTM-1125

Course Outcomes :

After successful completion of this course, students will be able to:

Course Outcomes:

After successful completion of this course, students will be able to:

CO1: use various Microsoft Office products like Microsoft Word and PowerPoint to prepare documents/presentation required for routine office work

CO2: apply design concepts and knowledge for creating Computerised Designs

CO3: use Corel Draw and its various tools to create Fashion and Design illustration

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

BVTM-1125: Fundamentals of Computers in Textile-I

Time: 3 Hours

L-T-P: 2-0-2

Total Marks: 50

Theory: 25

Practical:15

CA- 10

Instructions for the Paper Setter

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

Course Contents:

UNIT I

1. Computer, Introduction to Computer, Data Processing, Concept of data and information
2. Introduction of computer hardware and software

UNIT II

3. Introduction to MS-Word- General-Formatting, Editing, Spell-grammar check, Printing and saving, Mail Merge.

UNIT III

4. Ms PowerPoint: Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.

Session-2018-19

UNIT IV

Basic concept of Corel draw: Introduction to tools, ruler setting, basic shapes, grouping/combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

BVTM-1125: Fundamentals of Computers in Textile-I
(Practical)

Exercises based on topics covered in Theory.

Instruction for the Paper Setter: Paper will be set on the spot by the examiner.

Books Recommended:

1. Windows Based Computer Courses, Rachhpal Singh &Gurvinder Singh.
2. Information Technology, Hardeep Singh &Anshuman Sharma.
3. Office Complete, BPB Publications.

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Introduction to Entrepreneurship (Theory)

BVTL-1236

Course outcomes :

After successful completion of this course, students will be able to:

Co1.Students will able to Explain function, features, benefits of a entrepreneurship development.

CO2. Students will learn the characteristics of the entrepreneur development and its importance in small scale industry.

CO3. Students will learn the importance of entrepreneurship development and their effective management in organisation.

CO4. Students will learn Contribute to the development implementation and evaluation of entrepreneurial skills.

CO5. Identify and explain the issues involved in establishing an enterprise.

Bachelor of Vocation (B.Voc)

(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Introduction to Entrepreneurship (Theory)

BVTL-1236

L-T-P: 2-0-0

Examination Time -3 Hrs

Total Marks: 50

Theory: 40

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section A to D, corresponding to the distribution in the syllabi). Further,
3. the paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

Unit I

- Entrepreneurship-Meaning, Elements And Importance Of Entrepreneurship
- Nature Of Entrepreneurship

Unit II

- Barriers to entrepreneurship
- Characteristics of entrepreneur

Unit III

- Functions of entrepreneurship
- Qualities and concept of women entrepreneurship

Session-2018-19

Unit IV

- Introduction and importance to small scale industry
- Government initiatives to develop women Entrepreneurship

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr.Dash, Pub by RBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd.,
Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P.Srinivasen, Publisher Sultan Chand & sons, 1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanel, Publishers Ess Pee Kay Publishing house , Madras.
- 5.Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall

Bachelor of Vocation (B.Voc)
(Textile Design & Apparel Technology) (Semester-I)

Session-2018-19

Health Safety & Maintenance

BVTP-1237

Course Outcomes:

After successful completion of this course, students will be able to:

CO1- Student will learn the knowledge of Health Safety & Maintenance in their field

CO2 -Student will be able to create awareness of other responsibility towards their health and safety

CO3- Student will Effectively communicate and collaborate inside a diverse work environment

CO4-Student will learn to Work in an ethical and professional manner

Bachelor of Vocation (B.Voc)
 (Textile Design & Apparel Technology) (Semester-I)
 Session-2018-19
HEALTH SAFETY & MAINTENANCE
(Practical)

BVTP-1237**L-T-P****0-0-2****Examination Time -3 Hrs****Total Marks: 50****Theory: 40****CA- 10**

Instructions for the Paper Setters- Paper will be set on the spot by the examiner.

- | | |
|--------------|-----------|
| 1 Viva | 20 Marks. |
| 2. File work | 15 Marks. |

Course contents :

- Importance of Safety Health & Environment
- Hand Sewing Machine ;its parts & functions
- working defects & remedies in sewing machine
- personal safety
- Usage and safety
- Measuring Tools
- Drafting Tools

BOOK REFERENCES:

- Sharon Clarke; Cary L. Cooper “Managing the Risk of Workplace Stress”.
- Richard E. Wokutch, Cooperation and Conflict in Occupational Safety and Health.
- David A. Hofmann; Lois E. Tetrick, Health and Safety in Organizations: A Multilevel Perspective
- Neil Gunningham; Richard Johnstone, Regulating Workplace Safety: System and Sanctions
- Joseph V. Rees, Reforming the Workplace: A Study of Self-Regulation in Occupational Safety

B.Voc (RM, MSP, Animation,TDAT, NEH)
Semester-I (Session 2018-19)
DRUG ABUSE PROBLEM MANAGEMENT & PREVENTION
Course Code: AECD-1161

Subject Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

B.Voc (RM, MSP, Animation,TDAT, NEH, ,)
Semester-I (Session 2018-19)
DRUG ABUSE PROBLEM MANAGEMENT & PREVENTION
Course Code: AECD-1161
(Theory)

Time:3 Hrs
Credit:3-0-0

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

- 1)Meaning of Drug Abuse:** Concept and Overview, Historical Perspective of Drug Abuse, Drug Dependence, Drug Addiction, Physical and Psychological Dependence: Drug Tolerance and withdrawal symptoms.

UNIT-II

2) Types of Abused Drugs and their Effects -I

- 1) Stimulants: Amphetamines – Benzedrine, Dexedrine, Cocaine.
- 2) Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol.
- 3) Narcotics: Heroin, Morphine, Oxycodone.

UNIT III

3) Types of abused drugs and their effects - II

- 1) Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD.
- 2) Steroids.

UNIT-IV

- 4) Nature and Extent of the Problem:** Magnitude or prevalence of the menace of Drug Abuse in India and Punjab, Vulnerable groups by age, gender and economic status, Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators.

(Session 2018-19)

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

Session 2018-19

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

Gen.Punjabi

COURSE CODE-BVRL/BVML/BVAL/BVTL/BVNL-2421

COURSE OUTCOMES

CO1:ਆਤਮ ਅਨਾਤਮ ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2:ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ ਸੰਗ੍ਰਹਿ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO3:ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।
ਛ+4ਯਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨਰੋਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5:ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO6:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO7:ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session 2018-19

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

Gen.Punjabi

COURSE CODE-BVRL/BVML/BVAL/BVTL/BVNL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਪਾਤਰ ਚਿਤਰਨ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ)(ਸੰਪ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ.

ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

ਲੇਖ : ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਅੱਖਾਂ, ਅਚੇਤਨ ਦਾ ਗੁਣ ਤੇ ਸੁਭਾਅ, ਕੰਪਿਊਟਰ ਅਤੇ ਇੰਟਰਨੈਟ, ਮਨੁੱਖੀ ਅਧਿਕਾਰ।

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ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

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ਯੂਨਿਟ-IV

(ੳ) ਸੰਖੇਪ ਰਚਨਾ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

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Session 2018-19

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2018-19

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

BASIC PUNJABI

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-2031

Course outcomes

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ

CO4: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO5: ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO6: ਪੈਰ੍ਹਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO7: ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ ਜੋ

CO9: ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Session 2018-19

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In lieu of Compulsory Punjabi)

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-2031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

Internal Assessment: 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰ੍ਰਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)
(2018-19)**

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

COURSE OUTCOMES:

This course aims to enhance students' knowledge and understanding of Maharaja Ranjit Singh's period and to challenge preconceptions about that period with fresh perspectives on the people and their contacts with the British.

On successful completion of the course, students will have developed the capacity to:

CO 1: Critically discuss major social, political, economic, and cultural structures, events, and themes shaping the administration of Punjab under British period

CO 2: Evaluate and analyse different sources and modern historiography.

CO 3: Identify and assess evidence of social change and continuity throughout the period

CO 4: Critically evaluate the rise and fall of Sikh Empire and the internal disputes

CO 5: Conduct research using primary sources and historiography relating to the period

CO 6: Formulate logical arguments substantiated with historical evidence

CO 7: Express ideas clearly in both written and oral modes of communication

**B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)
(2018-19)**

SEMESTER-II

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

Time: 3 Hours
Credits L-T-P: 2-0-0
Contact Hours: 2hrs/week

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Sikh Struggle for Sovereignty.
2. Ranjit Singh : Conquests, Administration and the Anglo-Sikh Relations.

Unit -II

3. Anglo-Sikh Wars and the Annexation.
4. The Punjab under the British: New Administration, Education and social Change.

Unit -III

5. Economic Changes: Agricultural
6. Socio-Religious Reform Movements.

Unit -IV

7. Role of Punjab in the Freedom Struggle.
8. Fairs and Festivals.

(2018-19)

Suggested Reading

Kirpal Singh (ed.), *History and Culture of the Punjab*, Part-II, Punjabi University, Patiala, 1990.

Fauja Singh (ed.), *History of Punjab*, Vol, III, Punjabi University, Patiala, 1987.

J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*

Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19
Communication Skills in English
BVTM-2102

Course Outcomes:

After passing this course the students will develop the following Skills:

CO1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports.

CO2: Improvement of speaking skills enabling them to converse in a specific situation.

CO3: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking.

CO4: The capability to present themselves well in a job interview.

CO5: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one.

CO6: Speaking skills of the students enabling them to take active part in group discussion and present their own ideas.

CO7: The capability of narrating events and incidents in a logical sequence.

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19

COMMUNICATION SKILLS IN ENGLISH-II

BVTM-2102

Time: 3 hours (Theory)
3 hours (Practical)

Max. Marks: 50
Theory: 25 Marks
Practical: 15 Marks
Internal Assessment: 10 Marks

Course Contents:

Section–A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Section–B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

Section–C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

Section–D

The study of sounds of English, stress
Situation based Conversation in English
Essentials of Spoken English

SESSION 2018-19

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections.

Section-A: Two questions with internal choice will be set from Section-A of the syllabus and these questions will be theoretical in nature corresponding to the syllabus of Section-I. Each will carry 6 marks.

Section-B: Two questions with internal choice will be set from Section-B of the syllabus. One will be theoretical and the second will be practical in nature. Each will carry 6 marks.

Section-C: Two questions with internal choice will be set from Section-C of the syllabus and these will be theoretical in nature. Each will carry 6 marks.

Section-D: Two questions with internal choice will be set from Section-D of the syllabus. One question will be theoretical in nature and the other will be practical in nature (based on phonetic transcription and stress). Each will carry 6 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(5 x 5 = 25 marks)

Session-2018-19

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19
Garment Sewing
BVTP-2233

Course Outcomes:

After successful completion of this course, students will be able to:

- CO1-Students will be able to learn the operating of sewing machine its proper care and safe use.
- CO2-Understanding the concept to apply the use of pattern drafting for clothing.
- CO3- Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size
- CO4-Student will be able to understand the process involved in garment manufacturing such as cutting ,planning , spreading and sewing.
- CO5- Student will be able to understand the textile sector and the range of textile occupation

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19
GARMENT SEWING (Practical)

BVTP-2233
L-T-P
0-0-4
Examination Time -4 Hrs

Total Marks: 100
Practical-80
CA- 20

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 2 questions and a candidate has to attempt 1 out of these. .

Course contents :

Designing, drafting and construction of any four garments with suitable design features with Measurements specification and cost sheet.

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell

Bachelor of Vocation (B.Voc.)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

Fashion Design and Illustration-II

BVTM-2234

Course Outcomes:

After successful completion of this course, students will be able to:

COI - Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO2- Students- will enable to understand fashion industry.

CO3-To understand the fashion design concepts

CO4- Students will be able to analyze and critique fashion illustrations and garments.

CO5- Understand the design cycle and the design process and develop their ideas through to final fashion outcomes

Bachelor of Vocation (B.Voc.)
 (Textile Design & Apparel Technology) (Semester-II)
 Session-2018-19
FASHION DESIGN AND ILLUSTRATION- II
(Theory)

BVTM-2234

L-T-P

2-0-2

Examination Time -3 Hrs

Total Marks: 100

Theory-60

Practical-30

CA-10

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks).
2. Two in each of the four sections Unit(I to IV) corresponding to the distribution in the syllabi).
- 3.The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
- 4.The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section.

The syllabus is divided in four sections as mentioned below

Unit I

- Fashion terminology – fad, classic, high fashion, mass fashion, haute couture, prêt-à-porter, boutique and silhouette.
- Fashion cycle

Unit II

- Indian fashion designers- any three
- International fashion designers- any three

Unit III

- History of fashion illustration .
- Theories of fashion adoption.

Unit IV

- Fashion Forecasting
- Fashion Portfolio

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan Company, New York. Collee-Macmillan, Limited London.
2. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications.
3. Dorothy Siegert Lyle, Modern Textiles – (1971) John Wiley and Sons Inc., New York, London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Bachelor of Vocation (B.Voc)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19

FASHION DESIGN AND ILLUSTRATION- II

Practical

Examination Time: 3 Hrs

Instructions for the Examiners/Paper Setters:

Paper will be set on the spot by the examiner.

Set 3 questions from sketching part attempt any two 15 Marks Each.

2. File work 5 Marks.

Practical

Draping & Illustration of following garments using different themes and actual fabric swatches on croquies

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended

Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.

Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman

Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Bachelor of Vocation (B.Voc.)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

Fundamental of Computers in Textiles –II

BVTM-2125

Course outcomes :

After successful completion of this course, students will be able to:

CO1- enhance creativity skills with good designing sense.

CO4-understand and apply Textile design concepts using Computers

CO3-to use various tools of Corel Draw and Photoshop in Textile designing

Bachelor of Vocation (B.Voc.)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

BVTM-2125: Fundamentals of Computers in Textile-II

Time: 3 Hours

L-T-P: 2-0-2

Maximum Marks: 50

Theory: 25

Practical:15

CA- 10

Instructions for the Paper Setter

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

UNIT I

BASICS OF CORELDRAW

Introduction-Getting Started-Creating A New File - Title Bar-Menu Bar-Work Area-Printable Page-Property Bar-Page Counter Bar-Colour Palette-Toolbox-Status Bar-Drawing Figures-Lines-Ellipse-Circles-Rectangle-Square-Polygon-Saving-Closing-Opening-Views-Normal View-Preview-Wire Frame View-Draft View-Zoom-View Manager-Creating a View.

UNIT II

DRAWING

Introduction - Toolbox-Selecting an Object-Resizing an Object-Moving an Object-Changing the Shape-Combining Two Objects-Skewing-Welding the Objects-Blending-Curve Lines-Straight Lines-Continuing a Line-View Mode-Changing-Media Tool-Rotating an Object-Grouping-Fill Tool Fly Out-Filling-Spray Mode.

TEXT

Introduction-Text Tool-Entering Artistic Text-Entering Paragraph Text-Converting Text Formatting Text-Changing the Font Size-Arranging Objects-Ordering the Objects-Changing the Font-Bullets-Decorating the Text-Webdings-Text Editor-Opening-Changing the Alignment-Type Style-Spell Checking-Grammer-Searching Synonyms-Find-Replace-Editing-Kerning-Formatting Characters.

Session-2018-19

UNIT III

IMAGE

Bitmap Images-Vector Image-Resizing-Rotating-Skewing-Moving-Cropping-Importing Images-Adding Special Effects-Converting to Bitmap-Exporting Images.

PAGE LAYOUT

Changing the Page Size-Changing the Layout-Applying Styles-Applying Bitmaps to the Background - Changing the Background-Adding a Page Frame-Moving Between Pages.

UNIT IV

Adobe Photoshop:

Introduction to Photoshop and its tools. Photoshop Interface.

Create different Prints, Textures and compositions with the help of Corel Draw and Adobe Photoshop

Session-2018-19

(Practical)

Instructions for the Practical Examiner

To acquaint students with knowledge of CAD based application in fashion Designing

Introduction to basic tools of fashion software Corel Draw

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended:

1. Danae Lisa, “Adobe Photoshop CC Bible”, Wiley
2. Faulkner Andrew, “Adobe Photoshop CC Classroom in a Book”, Pearson Education
3. Gary David Bouton, “CorelDRAW X7: The Official Guide”, McGraw Hill Education
4. Kogent Learning Solutions Inc. “CorelDraw X7 in Simple Steps”, Dreamtech Press

Bachelor of Vocation (B.Voc)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

Business Planning

BVTL-2236

Course Outcomes:

After successful completion of this course, students will be able to:

CO1. Understanding the basic concept of planning a business.

CO2. Establish the linkage between entrepreneurship and business planning

CO3 .Student will be able to Analyze the demand and supply condition as according to the position of a company.

CO4. Understand the organisation of apparel industry and business etiquettes.

CO5. Understand responsibilities objectives and strategies for apparel merchandising

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Bachelor of Vocation (B.Voc)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

Business Planning(Theory)**BVTL-2236****Total Marks: 50****L-T-P****Theory: 40****4-0-0****CA- 10****The syllabus is divided in four sections as mentioned below****Instructions for the Examiners/Paper Setters:**

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2.Two in each of the four sections (Section A to D, corresponding to the distribution in the syllabi).
- 3.The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section.

UNIT I**Planning:** Meaning, significance, types of plans business

- Characteristics of good Business planning

UNIT II

- Steps and limitations of Business planning process
- Business Environment

UNIT III

- Characteristics and Marketing Techniques for Business Promotion
- Nature and scope of marketing

UNIT IV

- Marketing Strategy
- Good sales and promotions

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr.Dash, Pub by RBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd., Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P.Srinivasen, Publisher Sultan Chand & sons, 1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanavel,

Bachelor of Vocation (B.Voc.)
(Textile Design & Apparel Technology) (Semester-II)
Session-2018-19

Internship & Project Report

BVTI-2237

Course Outcomes:

After successful completion of this course, students will be able to:

CO1: Student will learn the basic terminologies of designer house

CO2: learn to deal with the customer

CO3: handle the cash

CO4: understand the selection of right collection of design according to the nature of merchandise

CO5: understand the working of the designer house

CO6: understand the importance of visual merchandising

Bachelor of Vocation (B.Voc.)

(Textile Design & Apparel Technology) (Semester-II)

Session-2018-19

Internship & Project Report

BVTI-2237

Max. Marks: 75

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 15 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 60 marks shall be made by external examiner appointed by the university who shall evaluate the report on the basis of presentation and the assessment report received from the organization where student has undergone.

B.Voc (RM, MSP, Animation,TDAT, NEH, ,)
Semester-II (Session 2018-19)
DRUG ABUSE PROBLEM MANAGEMENT & PREVENTION
Course Code: AECD-2161

Subject Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

B.Voc (RM, MSP, Animation, TDAT)
Semester-II (Session 2018-19)
DRUG ABUSE PROBLEM MANAGEMENT & PREVENTION
Course Code: AECD-2161
(Theory)

Time:3 Hrs
Credit:3-0-0

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1) Consequences of Drug Abuse for:

- 1) Individual – Education, employment and income issues.
- 2) Family – Violence
- 3) Society – Crime.
- 4) Nation – Law and order problem

UNIT-II

2) Management of Drug abuse:

- 1) Medical Management: Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management.
- 2) Psycho-Social Management: Counselling, family and group therapy, behavioural and cognitive therapy, Environmental Intervention.

UNIT-III

3) Prevention of Drug Abuse:

- 1) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- 2) School
Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students.

(Session 2018-19)

UNIT-IV

4) Awareness of drug abuse

1) Media:

Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program.

2) legislation:

NDPs act, statutory warnings, policing of borders, checking supply/ smuggling of drugs, strict enforcement of laws, time bound trial.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

Semester-II (Session 2018-19)
Course Title: Moral Education

Course Intended for: Sem II students of all streams

Course code: SECM 2502

Course Duration: 30 hrs

Course Objectives:

- To sensitize students about the role and importance of human values and ethics in personal, social and professional life.
- To enable students to understand and appreciate ethical concerns relevant to modern lives.
- To prepare a foundation for appearing in various competitive examinations.
- To sensitize the students about the current issues and events of national and international importance.
- To highlight plausible implications of ethical human conduct , trustful and mutually fulfilling human behaviour and mutually enriching interaction with nature .

Course Contents:

- Introduction to Moral Education
- Need , content and purpose
- Vedic values
- Character building

The Self and You

- Understanding the Self –Self awareness, fighting the five evils (lust, anger, attachment, ego and greed), Self growth.
- Personal ethics
- Aspiration v/s ambition, self- seeking v/s selflessness
- Physical and mental health

The Family and You

- Importance of family- the basic unit of human interaction.
- Generation gap
- Relationship with siblings and elders

The Society and You

- Social responsibility
- Our rights and duties

SESSION 2018-19

- Civic sense
- Opposite sex relations
- Globalization and IT boom – cellphone menace
- Peer pressure
- Gender issues

The Nation and You

- International peace and brotherhood
- Saving the environment
- Communal harmony, Tolerance, Understanding of Cultures
- Respect for Martyrs
- National Pride