

FACULTY OF VOCATIONAL STUDIES

**SYLLABUS
of**

**Bachelor of Vocation
Textile Design & Apparel Technology
(Semester: I -IV)**

(Under Credit Based Continuous Evaluation Grading System)



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examinations of Three Year Degree Programme
Bachelor of Vocation (Textile Design and Apparel Technology)

Bachelor of Vocation (Textile Design and Apparel Technology), Semester-I								
Course Code	C/S/I/V	Course Title	Credit	Marks			CA	Examination (Hrs)
			L-T-P	Total	L	P		
BVTL-1421 BVTL-1031 BVTL-1431	C	Punjabi Compulsory 1 Basic Punjabi 2 Punjab History & Culture (1450-1716)	2-0-0	50	40		10	3 Hrs
BVTL-1102	C	Communication skills in English	4-0-0	50	40		10	3+3Hrs
BVTL-1233	S	Introduction to Entrepreneurship	2-0-0	50	40		10	3 Hrs
BVTM-1234	S	Fashion Design & Illustration-I	2-0-2	100	50	30	20	3 Hrs
BVTM-1125	C	Fundamentals of Digital Textile-I	1-0-1	50	25	15	10	3 +1Hrs
BVTP-1236	S	Sewing Techniques -I	0-0-4	50	-	40	10	4 Hrs
BVTP-1237	S	Health safety & Maintenance	0-0-2	50	-	40	10	3 Hrs
BVTI-1238	S	Internship & Project Report	0-0-6	75	-	75	-	-
AECD-1161	AC	*Drug abuse Problem, Management and Prevention (compulsory)	2-0-0	50	40		10	3 Hrs
SECF-1492	AC	*Foundation Course	2-0-0	25	20	-	05	
		Total	30	475				

1 Special paper in lieu of Punjabi (Compulsory)

2 Special paper in lieu of Punjabi (Compulsory) (For those students who are not Domicile of Punjab)

C-Compulsory

S-Skill Enhancement

AC- Audit Course

*Grade points or grades of these courses will not be included in SGPA/CGPA of semester/ Programme

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examinations of Three Year Degree Programme
Bachelor of Vocation (Textile Design and Apparel Technology)

Bachelor of Vocation (Textile Design and Apparel Technology), Semester-II								
Course Code	C/S/I/V	Course Title	Credit	Marks			CA	Examination (Hrs)
			L-T-P	Total	L	P		
BVTL - 2421 BVTL-2031 BVTL-2431	C	Punjabi Compulsory 1 Basic Punjabi 2 Punjab History & Culture (1450-1716)	2-0-0	50	40		10	3 Hrs
BVTM-2102	C	Communication skills in English	3-0-1	50	25	15	10	3+3Hrs
BVTL-2233	S	Business Planning	4-0-0	50	40	-	10	3 Hrs
BVTM-2234	C	Fashion Design & Illustration-II	2-0-2	100	50	30	20	3 Hrs
BVTM-2125	C	Fundamentals of Digital Textiles –II	1-0-1	50	25	15	10	3 +1Hrs
BVTP-2236	S	Garment Sewing	0-0-4	100	-	80	20	4 Hrs
BVTI-2237	I	Internship & Project Report	0-0-6	75	-	75	-	
AECD-2161	AC	*Drug abuse Problems, Management and Prevention (Compulsory)	2-0-0	50	40	-	10	3 Hrs
SECM-2502	AC	*Moral education programme	2-0-0	25	20	-	05	
		Total	30	475				

1 Special paper in lieu of Punjabi (Compulsory)

2 Special paper in lieu of Punjabi (Compulsory) (For those students who are not Domicile of Punjab)

C-Compulsory

S-Skill Enhancement

AC- Audit Course

*Grade points or grades of these courses will not be included in SGPA/CGPA of semester/ Programme

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examinations of Three Year Degree Programme
Bachelor of Vocation (Textile Design and Apparel Technology)

Bachelor of Vocation (Textile Design and Apparel Technology), Semester-III									
Course Code	Course Type	Course Title	Hrs/ Week	Credit L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BVTL-3101	C	Soft skills and communication	4	4-0-0	50	40	-	10	3
BVTL-3232	C	Apparel Industry & Quality Control	4	4-0-0	50	40	-	10	3
BVTL-3233	C	Pattern Making & Draping-I	2	2-0-0	50	40		10	3
BVTP-3234	S	Pattern Making & Draping	8	0-0-4	75	-	60	15	3
BVTP-3235	S	CAD-I	4	0-0-2	50	-	40	10	3
BVTP-3236	S	Garment Construction	8	0-0-4	100	-	80	20	4
BVTP-3237	S	Design Development-I	4	0-0-2	50	-	40	10	4
BVTI-3238	S	Internship Report	12	0-0-6	100	-	100		3
SECP-3239	C	*Personality Development		2-0-0	25	20	-	05	3
			Total	30	550				

C-Compulsory

S-Skill Enhancement

AC- Audit Course

*Grade points or grades of these courses will not be included in SGPA/CGPA of semester/ Programme

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
Scheme and Curriculum of Examinations of Three Year Degree Programme
Bachelor of Vocation (Textile Design and Apparel Technology)

Course Code	Course Type	Course Title	Credit L-T-P	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
BVTL-4201	C	Soft skills and communication	4-0-0	50	40	-	10	3
BVTL-4232	C	Health Safety and maintainance	2-0-0	50	40	-	10	3
BVTL-4233	S	Import- Export Management	4-0-0	50	40	-	10	3
BVTP-4234	S	CAD-II	0-0-2	50	-	40	10	3
BVTP-4235	S	Professional Garment Construction	0-0-4	75	-	60	15	4
BVTP-4236	S	Design Development-II	0-0-2	50	-	40	10	4
BVTI-4237	S	Internship Report	0-0-6	100	-	100	-	3
AECE-4221	AC	*Environmental Studies (Compulsory)	3-0-1	100	60	20	20	3
SECS-4522	AC	*Social Work	2-0-0	25	-	20	05	3
			30	550				

C-Compulsory

S-Skill Enhancement

AC- Audit Course

PROGRAMME SPECIFIC OUTCOMES

On successful completion of B.Voc. Programme in **Textile Design And Apparel Technology**, students will be able to:

PSO1. Student will understand and Evaluate current Textile trends .

PSO2. Understand the different types of Apparel production technique and outline some of the characteristics of successful

PSO3. Student will able to Identify the personal goals strategies and opportunities for career development.

PSO4. Student will be able to focus on the basic theory of fashion design, pattern making and illustration and construction of garments.

PSO5. Student will able to Communicate design concept and ideas through the appropriate selection and use of digital presentation tools.

PSO6. Student will learn to calculate the drafting related calculations.

PSO7. Student will able to Evaluate and understand different methods of material used for clothing care.

PSO8. Understand the Entrepreneurship development process & how entrepreneur collect the information and implement it for gain strategic advantage in small scale industry.

PSO9. Students will learn levels skills in industrial safety health and environmental awareness

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester I

Gen.Punjabi

COURSE CODE- BVRL/BVML/BVAL/BVTL/BVNL-1421

COURSE OUTCOMES

CO1: ਆਤਮ ਅਨਾਤਮ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2:ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ)ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੈ।

CO3:ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4:ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

CO5:ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

Bachelor of Vocation (Textile Design and Apparel Technology)

Semester I

Gen.Punjabi

BVTL -1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ), (ਸੰਪਾ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ. ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

ਲੇਖ : ਪਹੀਆ ਪ੍ਰਦੂਸ਼ਣ, ਭਰੂਣ ਹਤਿਆ ਦੇ ਦੇਸ਼ ਵਿਚ, ਨਾਰੀ ਸ਼ਕਤੀ, ਵਾਤਾਵਰਣੀ ਪ੍ਰਦੂਸ਼ਣ ਅਤੇ ਮਨੁੱਖ, ਏਡਜ਼ : ਇਕ ਗੰਭੀਰ ਸੰਕਟ।

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰਪ੍ਰਬੰਧ।

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।
08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ 1 ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ 1 ਵਿੱਚ ਪੁੱਛੇ ਜਾਣਗੇ।
ਹਰ ਯੂਨਿਟ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ।
ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ
ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)
Semester I

BASIC PUNJABI

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-1031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester I

BASIC PUNJABI

(In lieu of Compulsory Punjabi)

Course Code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-1031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਟੈਂਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc (NEH)

SEMESTER-I

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-1431

COURSE OUTCOMES:

After the completion of this course the students will be able to:

- CO 1:** Know the physical features of Punjab, its flora & fauna, the composition of population, culture, society, religion and polity.
- CO 2:** Make a comparison between the original philosophical & teachings of Sikh Gurus and their relevance in the present scenario.
- CO 3:** Have deep insight into the origin of Sikhism, foundation of the Khalsa, the conflict with Mughals and the rise of Banda Singh Bahadur and the aftermath.
- CO 4:** Have an in depth peep into the past in order to have better understanding of present & apply corrective measures.

Semester-I

Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-1431

Time: 3 Hours

Credits: 2-0-0

Contact Hours: 2hrs/week

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Land and the People.
2. Bhakti Movement

Unit -II

3. Life and Teaching of Guru Nanak Dev.
4. Contribution of Guru Angad Dev, Guru Arjun Dev, Guru Amar Das & Guru Ram Das.

Unit -III

5. Guru Hargobind.
6. Martyrdom of Guru Teg Bahadur

Unit -IV

7. Guru Gobind Singh and the Khalsa.
8. Banda Singh Bahadur: Conquests and Execution.
9. **Suggested Reading**

Kirpal Singh (ed.), *History and Culture of the Punjab, Part-II*, Punjabi University, Patiala. 1990.

Fauja Singh (ed.), *History of Punjab, Vol, III Punjabi University, Patiala, 1987.*

J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*

Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

(Semester-I)

Bachelor of Vocation (Textile Design and Apparel Technology)

Communication Skills in English

BVTL-1102

Course Outcomes:

After passing this course the student will develop the following Skills:

CO1: Reading skills that will facilitate them to become an efficient reader.

CO2: The ability to realise not only language productivity but also the pleasure of being able to articulate well.

CO3: The power to analyse, interpret and infer the ideas in the text.

CO4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking.

CO5: Writing skills of students which will make them proficient enough to express ideas in a clear and grammatically correct English.

CO6: Ability to plan, organise and present ideas coherently on a given topic.

CO7: The skill to use an appropriate style and format in writing letters (formal and informal.)

(Semester-I)

Bachelor of Vocation (Textile Design and Apparel Technology)
Communication Skills in English

BVTL-1102

L-T-P

Total Marks: 50

Theory: 40

4-0-0

Internal Assessment: 10

Examination Time -3 hrs

The syllabus is divided in four sections as mentioned below:

Section–A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections:

Section-A: The question of theoretical nature will be set from Section-A of the syllabus with internal choice and it will consist of 8 marks.

Section-B: Two comprehension passages will be given to the students based on the Section-B and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in the Section-C and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Section-D of the syllabus. It will carry 8 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(8 x 5 = 40 marks)

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Introduction to Entrepreneurship (Theory)

BVTL-1233

Course outcomes :

After successful completion of this course, students will be able to:

Co1.Students will able to Explain function, features, benefits of a entrepreneurship development.

CO2. Students will learn the characteristics of the entrepreneur development and its importance in small scale industry.

CO3. Students will learn the importance of entrepreneurship development and their effective management in organisation.

CO4. Students will learn Contribute to the development implementation and evaluation of entrepreneurial skills.

CO5. Identify and explain the issues involved in establishing an enterprise.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Introduction to Entrepreneurship (Theory)

BVTL-1233

L-T-P: 2-0-0

Examination Time -3 Hrs

Total Marks: 50

Theory: 40

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section Unit-I to Unit-IV, corresponding to the distribution in the syllabi). Further,
3. the paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

Unit I

- Entrepreneurship-Meaning, Elements And Importance Of Entrepreneurship
- Nature Of Entrepreneurship

Unit II

- Barriers to entrepreneurship
- Characteristics of entrepreneur

Unit III

- Functions of entrepreneurship
- Qualities and concept of women entrepreneurship

Unit IV

- Introduction and importance to small scale industry
- Government initiatives to develop women Entrepreneurship

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr.Dash, Pub by RB SA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd., Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P.Srinivasen, Publisher Sultan Chand & sons, 1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanel, Publishers Ess Pee Kay Publishing house , Madras.
- 5.Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fashion Design and Illustration-I

BVTM-1234

Course Outcomes:

After successful completion of this course, students will be able to

CO1 - Develop the use of basic colour scheme and harmonies.

CO2- Students will be able to get the Knowledge of the History of illustration

CO3-Understand colour vocabulary and terminology

CO4-Provide basic introduction to human anatomy

CO5- Students will learn the techniques of marker, pencil drawing Water colour , paint and rendering.

CO6-Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO7- To help students to understand elements and principles of design & types of fibres

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fashion Design And Illustration-I (Theory)

BVTM 1234
L-T-P
2-0-2

Total Marks: 100
Theory: 50
Practical:30
CA- 20

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section A to D, corresponding to the distribution in the syllabi). Further,
3. the paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

Unit I

- **Terminology**- Notches , Grain Lines, Centre Front, Back Line, Bias , Bust Line ,Waist Line, Seam Line, Seams, Seam Allowances, Darts, silhouette, Direction of Dart Access .
- Anthropometric Measurements-Study Of All Body Measurements
- Drafting And Its Importance

Unit II

- Elements of design(colour, line, shape and space, light, pattern, texture)
- Principles of design(harmony, balance, proportion, rhythm, emphasis)

Unit III

- Design and its types.
- Fibre and its classification, properties and characteristics.

Unit IV

- Define Fibre- cotton ,wool, linen ,nylon
- Types of fabric construction-Knitting, weaving, Bonding ,Felting

Books Recommended:

- 1 Sewing Techniques and Patterns, Marie – n Naele Bayard .
- 2 Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
- 3 Ireland Patrick John, Fashion Design Drawing and Presentation”, 1996, B.T. Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”, 1995, Batsford, London,.
5. Drake And Nicholas, “Fashion Illustrations” , 1994, Thames and Hudson, London,.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fashion Design And Illustration-I(Practical)

Examination Time: 3Hrs

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

Practical

- Colour wheel
- **Art Medias** : Pencil ,Charcoal, Staedtlers, Poster, Water, Oil pastels by using Floral, Geometrical ,abstract Motifs
- **Colour schemes-** Achromatic ,cool, warm, monochromatic, complementary
- Basic 10 head figure and 12 head figure
- **Rendering of croquis** in different poses (side pose, front ,back and sitting pose)
- Rendering and draping of croquis by using different textures- leather, fur , silk, net, cotton, velvet, denim, knitted
- Collection of different types of yarns
- Microscopic and burning test

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan Company, New York. Collee-Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fundamental of Digital Textiles – I

BVTM-1125

Course Outcomes :

After successful completion of this course, students will be able to:

Course Outcomes:

After successful completion of this course, students will be able to:

CO1: use various Microsoft Office products like Microsoft Word and PowerPoint to prepare documents/presentation required for routine office work

CO2: apply design concepts and knowledge for creating Computerised Designs

CO3: use Corel Draw and its various tools to create Fashion and Design illustration

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fundamental of Digital Textiles – I

BVTM-1125

Time: 3+1 Hours

L-T-P: 1-0-1

Total Marks: 50

Theory: 25

Practical:15

CA- 10

Instructions for the Paper Setter

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

Course Contents:

UNIT I

1. Computer, Introduction to Computer, Data Processing, Concept of data and information
2. Introduction of computer hardware and software

UNIT II

3. Introduction to MS-Word- General-Formatting, Editing, Spell-grammar check, Printing and saving, Mail Merge.

UNIT III

4. Ms PowerPoint: Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.

UNIT IV

Basic concept of Corel draw: Introduction to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Fundamental of Digital Textiles – I (Practical)

BVTM-1125

Exercises based on topics covered in Theory.

Instruction for the Paper Setter: Paper will be set on the spot by the examiner.

Books Recommended:

1. Windows Based Computer Courses, Rachhpal Singh &Gurvinder Singh.
2. Information Technology, Hardeep Singh &Anshuman Sharma.
3. Office Complete, BPB Publications.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Sewing Techniques-I(Practical)

BVTP-1236

Course outcomes:

After successful completion of this course, students will be able to:

CO1-Students will analysis the operating of sewing machine proper care and safe use of each of the large sewing equipments.

CO2-Student will Understand the concept to apply the use of pattern drafting for clothing

CO3- student will able to Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size

CO4-Student will able to understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.

CO5- Student will able to understand the textile sector and the range of textile occupation

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Sewing Techniques-I(Practical)

BVTP-1236

Total Marks: 50

L-T-P

Practical -40

0-0-4

CA- 10

Examination Time -4 hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the paper setter and distribution of marks:

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

SECTION -A

- Basic hand sewing techniques
- Seam and seam finishes, plain , run and fell, French
- Fastners – Different types of hooks, buttons ,zipper
- Kurta Plackets, continues placket
- Drafting of child bodice block
- Drafting of adult bodice block

SECTION -B

Drafting & Construction of Collars and sleeves:

- Flat peter pan , cape collar
- Plain sleeve, raglan sleeve, puff sleeve

SECTION-C

Designing, drafting and construction

- A-line frock for kids wear
- Jump suit

SECTION- D

Women's wear

- Petticoat
- Blouse
- Salwar
- Kameez

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
4. Complete Guide to Sewing , Readers Biggest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Health Safety & Maintenance

BVTP-1237

Course Outcomes:

After successful completion of this course, students will be able to:

CO1- Student will learn the knowledge of Health Safety & Maintenance in their field

CO2 -Student will be able to create awareness of other responsibility towards their health and safety

CO3- Student will Effectively communicate and collaborate inside a diverse work environment

CO4-Student will learn to Work in an ethical and professional manner

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Health Safety & Maintenance (Practical)

BVTP-1237

L-T-P

0-0-2

Examination Time -3 Hrs

Total Marks: 50

Theory: 40

CA- 10

Instructions for the Paper Setters- Paper will be set on the spot by the examiner.

- | | |
|--------------|-----------|
| 1 Viva | 20 Marks. |
| 2. File work | 15 Marks. |

Course contents :

- Importance of Safety Health & Environment
- Hand Sewing Machine ;its parts & functions
- working defects & remedies in sewing machine
- personal safety
- Usage and safety
- Measuring Tools
- Drafting Tools

BOOK REFERENCES:

- Sharon Clarke; Cary L. Cooper “Managing the Risk of Workplace Stress”.
- Richard E. Wokutch, Cooperation and Conflict in Occupational Safety and Health.
- David A. Hofmann; Lois E. Tetrick, Health and Safety in Organizations: A Multilevel Perspective
- Neil Gunningham; Richard Johnstone, Regulating Workplace Safety: System and Sanctions
- Joseph V. Rees, Reforming the Workplace: A Study of Self-Regulation in Occupational Safety

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-I)

Internship & Project Report

Max. Marks: 75

BVTI-1238

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 25 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 50 marks shall be made by external examiner appointed by the university who shall evaluate the report on the basis of presentation and the assessment report received from the organization where student has undergone.

B.Voc (RM, MSP, Animation,TDAT, NEH, ,)Semester-I
DRUG ABUSE PROBLEM, MANAGEMENT AND PREVENTION
Course Code: AECD-1161

Subject Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

**B.Voc (RM, MSP, Animation,TDAT, NEH, ,)Semester-I
Drug Abuse(Theory)**

AECD-1161
Time:3 Hrs
Credit:2-0-0

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

- 1)Meaning of Drug Abuse:** Concept and Overview, Historical Perspective of Drug Abuse, Drug Dependence, Drug Addiction, Physical and Psychological Dependence: Drug Tolerance and withdrawal symptoms.

UNIT-II

2) Types of Abused Drugs and their Effects -I

- 1) Stimulants: Amphetamines – Benzedrine, Dexedrine, Cocaine.
- 2) Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol.
- 3) Narcotics: Heroin, Morphine, Oxycodone.

UNIT III

3) Types of abused drugs and their effects - II

- 1) Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD.
- 2) Steroids.

UNIT-IV

- 4) Nature and Extent of the Problem:** Magnitude or prevalence of the menace of Drug Abuse in India and Punjab, Vulnerable groups by age, gender and economic status, Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators.

References:

- 1.Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.

5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

Gen.Punjabi

COURSE CODE-BVRL/BVML/BVAL/BVTL/BVNL-2421

COURSE OUTCOMES

CO1:ਆਤਮ ਅਨਾਤਮ ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2:ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ ਸੰਗ੍ਰਹਿ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO3:ਯਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO4:ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5:ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO6:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO7:ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

B. Voc (Retail Mgt)/B.Voc (MSP)/ B.Voc (Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

Gen.Punjabi

COURSE CODE-BVRL/BVML/BVAL/BVTL/BVNL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ), (ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਪਾਤਰ ਚਿਤਰਨ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਗਿਆਨ ਮਾਲਾ(ਵਿਗਿਆਨਕ ਤੇ ਸਮਾਜ ਵਿਗਿਆਨਕ ਲੇਖਾਂ ਦਾ ਸੰਗ੍ਰਹਿ)(ਸੰਪ. ਡਾ. ਸਤਿੰਦਰ ਸਿੰਘ, ਪ੍ਰੋ.

ਮਹਿੰਦਰ ਸਿੰਘ ਬਨਵੈਤ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

ਲੇਖ :ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਅੱਖਾਂ, ਅਚੇਤਨ ਦਾ ਗੁਣ ਤੇ ਸੁਭਾਅ, ਕੰਪਿਊਟਰ ਅਤੇ ਇੰਟਰਨੈਟ, ਮਨੁੱਖੀ ਅਧਿਕਾਰ।

08 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

08 ਅੰਕ

ਯੂਨਿਟ-IV

(ੳ) ਸੰਖੇਪ ਰਚਨਾ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ ਟੁੱਟ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester II

BASIC PUNJABI

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-2031

Course outcomes

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ। ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ

CO4: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO5: ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO6: ਪੈਰਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO7: ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO9: ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

B. Voc (Retail Mgt)/B.Voc(MSP)/B.Voc(Animation)/B.Voc(TDAT)/B.Voc. (NEH)

Semester IIw[ZYbh gzikp(In lieu of Compulsory Punjabi)]

Course code-BVRL/BVML/BVPL/BVAL/BVTL/BVNL-2031

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

Internal Assessment: 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

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ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਅਖਾਣ

ਅਤੇ

ਮੁਹਾਵਰੇ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨਾਂ ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ ਜ਼ਰੂਰ ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

COURSE OUTCOMES:

This course aims to enhance students' knowledge and understanding of Maharaja Ranjit Singh's period and to challenge preconceptions about that period with fresh perspectives on the people and their contacts with the British.

On successful completion of the course, students will have developed the capacity to:

CO 1: Critically discuss major social, political, economic, and cultural structures, events, and themes shaping the administration of Punjab under British period

CO 2: Evaluate and analyse different sources and modern historiography.

CO 3: Identify and assess evidence of social change and continuity throughout the period

CO 4: Critically evaluate the rise and fall of Sikh Empire and the internal disputes

CO 5: Conduct research using primary sources and historiography relating to the period

CO 6: Formulate logical arguments substantiated with historical evidence

CO 7: Express ideas clearly in both written and oral modes of communication

B.Voc (Retail Mgt.)/B.Voc (MSP)/B.Voc (Animation)/B.Voc (TDAT)/B.Voc. (NEH)

SEMESTER-II

**Punjab History & Culture (From Earliest Times to C. 320)
(Special Paper in lieu of Punjabi compulsory)
(Under Credit Based Continuous Evaluation Grading System)**

Course Code: BVRL/ BVML/ BVAL/ BVTL/ BVNL-2431

Time: 3 Hours

Credits L-T-P: 2-0-0

Contact Hours: 2hrs/week

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Sikh Struggle for Sovereignty.
2. Ranjit Singh : Conquests, Administration and the Anglo-Sikh Relations.

Unit -II

3. Anglo-Sikh Wars and the Annexation.
4. The Punjab under the British: New Administration, Education and social Change.

Unit -III

5. Economic Changes: Agricultural
6. Socio-Religious Reform Movements.

Unit -IV

7. Role of Punjab in the Freedom Struggle.
8. Fairs and Festivals.

Suggested Reading

Kirpal Singh (ed.), *History and Culture of the Punjab*, Part-II, Punjabi University, Patiala, 1990.

Fauja Singh (ed.), *History of Punjab*, Vol, III, Punjabi University, Patiala, 1987.

J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*

Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester-II)

Communication Skills in English

BVTM-2102

Course Outcomes:

After passing this course the students will develop the following Skills:

CO1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports.

CO2: Improvement of speaking skills enabling them to converse in a specific situation.

CO3: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking.

CO4: The capability to present themselves well in a job interview.

CO5: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one.

CO6: Speaking skills of the students enabling them to take active part in group discussion and present their own ideas.

CO7: The capability of narrating events and incidents in a logical sequence.

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester-II)

Communication Skills in English

BVTM-2102

Time: 3 hours (Theory)

3 hours (Practical)

Max. Marks: 50

Theory: 25 Marks

Practical: 15 Marks

Internal Assessment: 10 Marks

Course Contents:

Section–A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Section–B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

Section–C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Section–D

The study of sounds of English, stress

Situation based Conversation in English

Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections.

Section-A: Two questions with internal choice will be set from Section-A of the syllabus and these questions will be theoretical in nature corresponding to the syllabus of Section-I. Each will carry 6 marks.

Section-B: Two questions with internal choice will be set from Section-B of the syllabus. One will be theoretical and the second will be practical in nature. Each will carry 6 marks.

Section-C: Two questions with internal choice will be set from Section-C of the syllabus and these will be theoretical in nature. Each will carry 6 marks.

Section-D: Two questions with internal choice will be set from Section-D of the syllabus. One question will be theoretical in nature and the other will be practical in nature (based on phonetic transcription and stress). Each will carry 6 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(5 x 5 = 25 marks)

Practical / Oral Testing

Marks: 15

Course Contents:

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Business Planning
BVTL-2233

Course Outcomes:

After successful completion of this course, students will be able to:

CO1. Understanding the basic concept of planning a business.

CO2. Establish the linkage between entrepreneurship and business planning

CO3 .Student will be able to Analyze the demand and supply condition as according to the position of a company.

CO4. Understand the organisation of apparel industry and business etiquettes.

CO5. Understand responsibilities objectives and strategies for apparel merchandising

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Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Business Planning
(Theory)

BVTL-2233

Total Marks: 50

L-T-P

Theory: 40

4-0-0

CA- 10

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2.Two in each of the four sections (Section A to D, corresponding to the distribution in the syllabi).
- 3.The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section.

UNIT I

Planning: Meaning, significance, types of plans business

- Characteristics of good Business planning

UNIT II

- Steps and limitations of Business planning process
- Business Environment

UNIT III

- Characteristics and Marketing Techniques for Business Promotion
- Nature and scope of marketing

UNIT IV

- Marketing Strategy
- Good sales and promotions

Books Recommended:

1. Entrepreneurial Development-Dr. S. Moharana and Dr.Dash, Pub by RBSA Publishers, Jaipur.
2. Entrepreneurial Development by S.S. Khanna, Published by S. Chand & Company Ltd., Ram Nagar , New Delhi.
3. Entrepreneurial Development by C.B. Gupta and N.P.Srinivasen, Publisher Sultan Chand & sons, 1992.
4. Entrepreneurial Development Principles. Policies and programme by P Saravanavel,

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester-II)

Fashion Design and Illustration-II

BVTM-2234

Course Outcomes:

After successful completion of this course, students will be able to:

COI - Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.

CO2- Students- will enable to understand fashion industry.

CO3-To understand the fashion design concepts

CO4- Students will be able to analyze and critique fashion illustrations and garments.

CO5- Understand the design cycle and the design process and develop their ideas through to final fashion outcomes

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester-II)

Fashion Design And Illustration- II (Theory)

BVTM-2234

L-T-P

2-0-2

Total Marks: 100

Theory-50

Practical-30

Examination Time -3+3 Hrs

CA-20

The syllabus is divided in four sections as mentioned below

Instructions for the Examiners/Paper Setters:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks).
2. Two in each of the four sections Unit(I to IV) corresponding to the distribution in the syllabi).
- 3.The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
- 4.The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section.

The syllabus is divided in four sections as mentioned below

Unit I

- Fashion terminology – fad, classic, high fashion, mass fashion, haute couture, prêt-à-porter, boutique and silhouette.
- Fashion cycle

Unit II

- Indian fashion designers- any three
- International fashion designers- any three

Unit III

- History of fashion illustration .
- Theories of fashion adoption.

Unit IV

- Fashion Forecasting
- Fashion Portfolio

Books Recommended:

1. Norman Hollen and Jane Saddler, “Textiles” Second Edition. (1949), The Macmillan Company, New York. Colliie-Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
4. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
5. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)

Fashion Design And Illustration- II (Practical)

Examination Time: 3 Hrs

Instructions for the Examiners/Paper Setters:

Paper will be set on the spot by the examiner.

Set 3 questions from sketching part attempt any two 20 Marks Each.

2. File work 10 Marks.

Practical

Draping & Illustration of following garments using different themes and actual fabric swatches on croquies

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended

Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.

Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman

Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester-II)

Fundamental of Digital Textiles –II

BVTM-2125

Course outcomes :

After successful completion of this course, students will be able to:

CO1- enhance creativity skills with good designing sense.

CO4-understand and apply Textile design concepts using Computers

CO3-to use various tools of Corel Draw and Photoshop in Textile designing

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Fundamental of Digital Textiles –II
BVTM-2125

Time: 3 Hours

L-T-P: 1-0-1

Maximum Marks: 50

Theory: 25

Practical:15

CA- 10

Instructions for the Paper Setter

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

UNIT I

BASICS OF CORELDRAW

Introduction-Getting Started-Creating A New File - Title Bar-Menu Bar-Work Area-Printable Page-Property Bar-Page Counter Bar-Colour Palette-Toolbox-Status Bar-Drawing Figures-Lines-Ellipse-Circles-Rectangle-Square-Polygon-Saving-Closing-Opening- Views-Normal View-Preview-Wire Frame View-Draft View-Zoom-View Manager-Creating a View.

UNIT II

DRAWING

Introduction - Toolbox-Selecting an Object-Resizing an Object-Moving an Object-Changing the Shape-Combining Two Objects-Skewing-Welding the Objects-Blending-Curve Lines-Straight Lines-Continuing a Line-View Mode-Changing-Media Tool-Rotating an Object-Grouping-Fill Tool Fly Out-Filling-Spray Mode.

TEXT

Introduction-Text Tool-Entering Artistic Text-Entering Paragraph Text-Converting Text Formatting Text-Changing the Font Size-Arranging Objects-Ordering the Objects-Changing the Font-Bullets-Decorating the Text-Webdings-Text Editor-Opening-Changing the Alignment-Type Style-Spell Checking-Grammer-Searching Synonyms-Find-Replace-Editing-Kerning-Formatting Characters.

UNIT III

IMAGE

Bitmap Images-Vector Image-Resizing-Rotating-Skewing-Moving-Cropping-Importing Images-Adding Special Effects-Converting to Bitmap-Exporting Images.

PAGE LAYOUT

Changing the Page Size-Changing the Layout-Applying Styles-Applying Bitmaps to the Background - Changing the Background-Adding a Page Frame-Moving Between Pages.

UNIT IV

Adobe Photoshop:

Introduction to Photoshop and its tools. Photoshop Interface.

Create different Prints, Textures and compositions with the help of Corel Draw and Adobe Photoshop

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Fundamental of Digital Textiles –II
(Practical)

Instructions for the Practical Examiner

To acquaint students with knowledge of CAD based application in fashion Designing

Introduction to basic tools of fashion software Corel Draw

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended:

1. Danae Lisa, “Adobe Photoshop CC Bible”, Wiley
2. Faulkner Andrew,”Adobe Photoshop CC Classroom in a Book”, Pearson Education
3. Gary David Bouton, “CorelDRAW X7: The Official Guide”, McGraw Hill Education
4. Kogent Learning Solutions Inc. “CorelDraw X7 in Simple Steps”, Dreamtech Press

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Garment Sewing
BVTP-2236

Course Outcomes:

After successful completion of this course, students will be able to:

CO1-Students will be able to learn the operating of sewing machine its proper care and safe use.

CO2-Understading the concept to apply the use of pattern drafting for clothing.

CO3- Understand the role of pattern adaptation techniques used to fit the different figure shapes and garment size

CO4-Student will able to understand the process involved in garment manufacturing such as cutting ,planning , spreading and sewing.

CO5- Student will able to understand the textile sector and the range of textile occupation

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Garment Sewing (Practical)

BVTP-2236
L-T-P
0-0-4
Examination Time -4 Hrs

Total Marks: 100
Practical-80
CA- 20

Instructions for the Examiners/Paper Setters:

Question paper of practical will consist of 2 questions and a candidate has to attempt 1 out of these. .

Course contents :

Designing, drafting and construction of any four garments with suitable design features with Measurements specification and cost sheet.

1. Night wear
2. Office wear
3. Casual wear
4. Party wear
5. Indian traditional wear

Books Recommended:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)
Internship & Project Report
BVTI-2237

Course Outcomes:

After successful completion of this course, students will be able to:

CO1: Student will learn the basic terminologies of designer house

CO2: learn to deal with the customer

CO3: handle the cash

CO4: understand the selection of right collection of design according to the nature of merchandise

CO5: understand the working of the designer house

CO6: understand the importance of visual merchandising

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-II)

Internship & Project Report

Max. Marks: 75

BVTI-2237

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 25 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 50 marks shall be made by external examiner appointed by the university who shall evaluate the report on the basis of presentation and the assessment report received from the organization where student has undergone.

B.Voc (RM, MSP, Animation,TDAT, NEH,)
Semester-II
Drug Abuse Problem, Management and Prevention
Course Code: AECD-2161

Subject Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

B.Voc (RM, MSP, Animation, TDAT)
Semester-II (Session 2018-19)
Drug Abuse Problem, Management and Prevention
(Theory)

Course Code: AECD-2161

Time:3 Hrs
Credit:2-0-0

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1) Consequences of Drug Abuse for:

- 1) Individual – Education, employment and income issues.
- 2) Family – Violence
- 3) Society – Crime.
- 4) Nation – Law and order problem

UNIT-II

2) Management of Drug abuse:

- 1) Medical Management: Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management.
- 2) Psycho-Social Management: Counselling, family and group therapy, behavioural and cognitive therapy, Environmental Intervention.

UNIT-III

3) Prevention of Drug Abuse:

- 1) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- 2) School
Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students.

UNIT-IV

4) Awareness of drug abuse

- 1) Media:
Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program.

2) legislation:

NDPs act, statutory warnings, policing of borders, checking supply/ smuggling of drugs, strict enforcement of laws, time bound trial.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
6. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
7. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
9. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.

Semester-II

Course Title: Moral Education Programme

Course Intended for: Sem II students of all streams

Course code: SECM-2502

Course Duration: 30 hrs

Course Objectives:

- To sensitize students about the role and importance of human values and ethics in personal, social and professional life.
- To enable students to understand and appreciate ethical concerns relevant to modern lives.
- To prepare a foundation for appearing in various competitive examinations.
- To sensitize the students about the current issues and events of national and international importance.
- To highlight plausible implications of ethical human conduct , trustful and mutually fulfilling human behaviour and mutually enriching interaction with nature .

Course Contents:

- Introduction to Moral Education
- Need , content and purpose
- Vedic values
- Character building

The Self and You

- Understanding the Self –Self awareness, fighting the five evils (lust, anger, attachment, ego and greed), Self growth.
- Personal ethics
- Aspiration v/s ambition, self- seeking v/s selflessness
- Physical and mental health

The Family and You

- Importance of family- the basic unit of human interaction.
- Generation gap
- Relationship with siblings and elders

The Society and You

- Social responsibility
- Our rights and duties

SESSION 2018-19

- Civic sense
- Opposite sex relations
- Globalization and IT boom – cellphone menace
- Peer pressure
- Gender issues

The Nation and You

- International peace and brotherhood
- Saving the environment
- Communal harmony, Tolerance, Understanding of Cultures
- Respect for Martyrs
- National Pride

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-III)

Soft skills and Communication (Theory)

BVTL-3101

Course Outcomes

After passing this course the student will develop the following Skills:

CO1: Reading skills that will facilitate them to become an efficient reader.

CO2: The ability to realise not only language productivity but also the pleasure of being able to articulate well.

CO3: The power to analyse, interpret and infer the ideas in the text.

CO4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking.

CO5: Writing skills of students which will make them proficient enough to express ideas in a clear and grammatically correct English.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Soft skills and Communication(Theory)

BVTL-3101	Total Marks-50
L-T-P	Ext.-40
4-0-0	C.A-10

Theory- 4 Hrs/week

Examination Time- 3Hrs

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections:

Section-A: The question of theoretical nature will be set from Section-A of the syllabus with internal choice and it will consist of 16 marks.

Section-B: Two comprehension passages will be given to the students based on the Section-B and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in the Section-C and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Section-D of the syllabus. It will carry 16 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

CONTENT

1. Basic reading and writing skills
2. Basic sentence formation
3. Basic grammar and composition
4. How to enhance vocabulary

5. Goal setting, Team Building, Team Work, Time Management, Thinking and Reasoning and Communication with others

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Apparel Industry & Quality Control(Theory)

BVTL-3232

Course Outcomes:-

CO1. To be familiar with the terminology of textiles.

CO2. To understand the performance characteristics of different fibers, yarns and fabrics

CO3. To give the Knowledge how to maximize the production of goods within the specified tolerances correctly the first time.

CO4. To achieve a satisfactory design of the fabric or garment in relation to the level of choice in design, styles, colours, suitability of components and fitness of product for the market.

CO5. Students will able to learn the quality checking process in apparel industry.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Apparel Industry & Quality Control (Theory)

BVTL-3232

L-T-P

4-0-0

Theory- 4 Hrs/week

Examination Time- 3Hrs

Total Marks-50

Ext.-40

C.A-10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section Unit-I to Unit-IV, corresponding to the distribution in the syllabi). Further,
3. The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

UNIT-I

Apparel industry –

- Nature of industry
- Introduction to apparel production, seams, types, end use, stitch dimensions, performance as per ASTM standards
- Sourcing – Introduction to fabric and accessory sourcing, its type.

UNIT-II

- Quality Control
- Importance of Quality
- Concept of total Quality Management

UNIT III

- Fabric Defects-Warp direction faults, weft direction fault, Knot or Slub in the warp and weft.
- Faulty holes & tears
- Finishing and Pressing department, Trimming department and Packing Department

UNIT-IV

Apparel quality assurance

- Importance
- Types
- Shipping procedure

Books recommended:

1. Managing Quality in the Apparel Industry, Pradip Mehta (NIFT)
2. Technology of Clothing Manufacture, Harold Carr
3. Total Quality Management- a practical approach, Wiley Eastern
4. Introduction to quality control, Pradip V Mehta

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Pattern Making & Draping-I(Theory)

BVTL-3233

Course Outcomes

CO1. Students will able to learn the basic draping techniques.

CO2. Students will familiarize with draping method for different kinds of garments.

CO3. Students will able to develop different patterns through Pattern Making.

CO4. Students will gain practical knowledge of different terms of pattern making.

CO5. Students will able to learn about tools and equipment of Draping.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Pattern Making & Draping-I (Theory)

BVTL-3233

L-T-P

2-0-0

Practical- 2 Hrs/week

Examination Time-3 Hrs

Total marks-50

Theory-40

C.A-10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section Unit-I to Unit-IV, corresponding to the distribution in the syllabi). Further,
3. The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

UNIT-I

Introduction to pattern making

- Pattern making and its Importance
- Pattern Terminologies (Flat pattern, working pattern, drafting, marker making, Cost sheet, Specification sheet).
- Selection of right size
- Dart Manipulation

UNIT II

- Pattern Layout
- Pattern Alteration
- Pattern Envelope
- Commercial Paper Pattern

UNIT III

- Draping terminology apex, balance, trueing, blocking, blending, princess line, clipping and marking, grain line, selvedge, darts, notches.
- Introduction to Draping tools and equipments used in Draping
- Type of dress forms
- Fabric handling (Different fabrics light, medium and heavy)

UNIT IV

- Procedure of Draping
- Principles of Draping
- Importance of Draping
- Advantages and disadvantages of Draping
- Difference between Pattern Making, Drafting and Draping

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Pattern Making & Draping (Practical)

BVTP-3234

Course Outcomes

CO1. Students will able to learn the basic draping techniques.

CO2. Students will familiarize with draping method for different kinds of garments.

CO3. Students will able to develop different patterns through Pattern Making.

CO4. Students will gain practical knowledge of different terms of pattern making.

CO5. Students will able to learn about tools and equipment of Draping.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Pattern Making & Draping (Practical)

BVTP-3234

L-T-P

0-0-4

Practical- 8 Hrs/week

Total Marks-75

Ext.-60

C.A-15

Examination Time-3 Hrs

Instructions for the Examiner

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

UNIT I

Dart Manipulation

Shifting of darts by pivot method, slash and spread method two on ¼ scale and one on full scale

- Single dart series
- Double dart series
- Multiple dart series
- Princess line and empire style line

UNIT II

Draping of basic bodice block

- Front
- Back

UNIT-III

Basic variation

- Classic princess line ,(front and back)
- Cowl neckline ,halter neck
- Yoke

UNIT-IV

Draping of basic skirt

- Front
- Back

Books recommended:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
4. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
5. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995)

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

CAD-I (Practical)
BVTP-3235

Course Outcomes:-

CO1 To understand the fashion design concepts on computer.

CO2 To acquaint students with knowledge of CAD based application in Fashion Designing.

CO3 Students can learn the Pattern Making, Grading & Layout methods

CO4 Students will enable to understand technological aspect by CAD Software

CO5 Students can learn faster and more software in less time but.

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester –III)

CAD-I (Practical)

BVTP-3235

L-T-P

0-0-2

Practical- 4hrs/week

Examination Time-3hrs

Instructions for the Examiner

Total Marks-50

Ext.-40

C.A-10

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

1. Slopper Development:

- Basic Child Block
- Basic Sleeve
- Basic Adult Block
- Basic Sleeve

2. Manipulation of Grain line, darts, seams.

3. Different types of skirts

- A-Line Skirt
- Peg Skirt
- Pleated Skirt

4. Different types of sleeves

- Bell Sleeve
- Circular Sleeve
- Juliet Sleeve

5. Different types of collars

- Cape Collar
- Shawl Collar
- Stand and Fall Collar

6. Pattern making, Grading and Layouts.

Books Recommended:

1. Software Manuals
2. Joseph, Helen, Pattern Making for Fashion Designing
3. Coklin. Gerry, Pattern Grading for Women's Clothes
4. Design Techniques and CAD fashion design series, Sundra burke
5. CAD for Fashion design and Merchandising, Stacy Stewart Smith

Bachelor of Vocation (Textile Design and Apparel Technology)

(Semester –III)

Garment Construction (Practical)

BVTP-3236

Course Outcomes

CO1 To enable the students to construct theme based garments.

CO2 To educate students on the technical aspects of developing design patterns with accuracy, and give them a firm foundation in the concepts

CO3 To use appropriate seam finishes and hemming procedures for particular fabrics

CO4 To use variety of design details suitable for different garments.

CO5 To develop skills and methods in the area of apparel production

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)
Garment Construction
(Practical)

BVTP-3236

L-T-P

0-0-4

Practical-8 Hrs/week

Examination Time-4 Hrs

Instructions for the Examiner

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner.

Total Marks-100

Ext.-80

C.A-20

Drafting and construction of following Garments

- Skirts with design variations(with fullness)
 - Basic skirt
 - Circular skirt
- Stitching of any two tops with design variations.
 - Dart Manipulation
 - Princesses line
 - Empire Line

Books Recommended:

- 1 Joseph, Helen, Pattern Making for Fashion Designing
2. Coklin. Gerry, Pattern Grading for Women's Clothes
3. The Art of couture sewing by Zoya Nudelman.
4. The sewing Book ,Alison Smith
5. Sewing Techniques and Patterns, Marie – nNaele Bayard

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Design Development-I (Practical)

BVTP-3237

Course Outcomes

- CO1. Students will learn flat sketching for fashion illustration.
- CO2.Students will learn different rendering techniques
- CO3.To increase the proficiency in drawing skills
- CO4.Students will able to learn different elements of illustrations
- CO5. Students are able to execute flat drawing and design to communicate the mood and image of fashion design .

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Design Development-I(Practical)

BVTP-3237

L-T-P

0-0-2

Practical- 4 Hrs/week

Examination Time-4 Hrs.

Instructions for the Examiner

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these.

Paper will be set on the spot by the examiner .

Total marks-50

Ext.-40

C.A.-10

Unit-I

Flat sketching of various fashion details:

- Pockets
- Sleeves
- Cuffs
- Necklines
- Collars
- Silhouettes
- Skirts
- Tops

Unit-II

Rendering of different fabric:

- Net,
- Cotton
- Jute
- Silk
- Velvet
- Leather
- Denim
- Fur

Unit-III

Different silhouettes draping on fashion figures:

- A-line
- Circular
- Straight
- Rectangular
- Hourglass
- Funnel shaped

Unit-IV

Sketching of different accessories

- Bags
- Jewellery
- Hats
- Footwear

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –III)

Internship Report

BVTI-3238

Max. Marks: 100

L-T-P

0-0- 6

Practical- 12 Hrs/week

Examination Time-3 Hrs.

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

Each student will be attached with one internal faculty guide, with whom they shall be in continuous touch during the training period. The internal faculty guide will be required to evaluate (out of 20 marks) on the basis of the assessment report provided by the organization where the Training has been completed and his/her own assessment about the work done by the student.

The evaluation of the remaining 80 marks shall be made by external examiner appointed by the university who shall evaluate the report on the basis of presentation and the assessment report received from the organization where student has undergone.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-III)

Soft skills and Communication (Theory)

BVTL-4211

Course Outcomes

After passing this course the student will develop the following Skills:

CO1: Reading skills that will facilitate them to become an efficient reader.

CO2: The ability to realise not only language productivity but also the pleasure of being able to articulate well.

CO3: The power to analyse, interpret and infer the ideas in the text.

CO4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking.

CO5: Writing skills of students which will make them proficient enough to express ideas in a clear and grammatically correct English.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Soft skills and Communication(Theory)

BVTL-4101 4211

L-T-P

4-0-0

Theory- 4 Hrs/week

Examination Time- 3Hrs

Total Marks-50

Ext.-40

C.A-10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

The question paper will be divided into four sections:

Section-A: The question of theoretical nature will be set from Section-A of the syllabus with internal choice and it will consist of 16 marks.

Section-B: Two comprehension passages will be given to the students based on the Section-B and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in the Section-C and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Section-D of the syllabus. It will carry 16 marks.

CONTENTS

1. Problem solving
2. Customer service and service excellence in apparel industry
3. Work ethics in apparel industry

BOOKS RECOMMENDED:-

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
5. *English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners Book* by Raymond Murphy, Cambridge University Press.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Health Safety and Maintenance(Theory)

BVTL-4232

Course outcomes:-

CO1 To learn about the development and maintenance of healthy and safe work environment.

CO2 To provide education on work health and safety.

CO3 To create awareness among students about health and safety at workplace.

CO4 To learn how to set effective safety goals for an organisation.

CO5 To learn various prevention measures for safe work environment.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Health Safety & Maintenance (Theory)

BVTL-4232

Total Marks-50

L-T-P

Ext.-40

2-0-0

C.A.-10

Theory-4 hours/ week

Examination Time-3 Hrs

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section Unit-I to Unit-IV, corresponding to the distribution in the syllabi). Further,
3. The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

Unit-I

- Introduction to Health & Safety at workplace
- Introduction, employees duties & employers duties.

Unit-II

- Scope of occupational health and safety
- Elements of healthy & safe work place

Unit-III

- Importance of workplace health and safety
- Introduction to Safety Signs and Signals

Unit-IV

- Maintaining healthy and safe workplace – Social and Economics Reasons
- Physical and Psychological Health Hazards and Risk Control –

Noise, Vibration, Radiation, Stress

BOOK REFERENCES:

- Sharon Clarke; Cary L. Cooper “Managing the Risk of Workplace Stress”.
- Richard E. Wokutch, Cooperation and Conflict in Occupational Safety and Health.
- David A. Hofmann; Lois E. Tetrick, Health and Safety in Organizations: A Multilevel Perspective
- Neil Gunningham; Richard Johnstone, Regulating Workplace Safety: System and Sanctions

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Import- Export management (Theory)

BVTL-4233

Course Outcomes

CO1 To impart the knowledge of international trade and trade related policies.

CO2 To analyze the gains from trade

CO3 To enable the students to compare and contrast alternative theories and concept of international trade.

CO4 To understand the motivation behind modern trade policies.

CO5 To learn the role of trade for the economy on global level.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –IV)

Import- Export management (Theory)

BVTL-4233

L-T-P

4-0-0

Theory- 4 Hrs/week

Examination Time- 3Hrs

Total Marks-50

Ext.-40

C.A-10

The syllabus is divided in four sections as mentioned below:

Instructions for the Examiners/Paper Setters and distribution of marks:

- 1.The paper-setters shall be asked to set 8 (eight) Questions (of equal marks),
- 2..Two in each of the four sections (Section Unit-I to Unit-IV, corresponding to the distribution in the syllabi). Further,
3. The paper-setters shall be instructed to make sub-sections (not exceeding 4) of the questions and allocate appropriate marks to each sub-section.
4. The candidates shall be asked to attempt five questions by selecting one question from each section and fifth question may be attempted from any section

UNIT-I

- Meaning and definition of export,
- classification and preparation of export market
- Elements of Management
- Export- Import policies & procedures

UNIT-II

- Product Planning to Export
- Export & import documentation

UNIT-III

- Categories of Export
- Physical – Direct & Indirect

UNIT-IV

- Export department and its various functions
- Nature and Scope of marketing, problems and challenges in marketing.

BOOK REFERENCES:

- Finance international Trade by james C.Baker,2003
- International Trade :New Pattern of Trade Production & investment By Nigel Grimwade
2000 second edition
- Global Risk from Trade wars: Time to Return to WTO By Desker Barry ,2013
- Advanced International Trade :Theory & Evidence By Robert c.Feenstra 2004

Session-2019-20

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

CAD-II (Practical)

BVTP-4234

COURSE OUTCOMES:-

CO1 To understand the fashion design concepts on computer.

CO2 To acquaint students with knowledge of CAD based application in Fashion Designing.

CO3 Students will enable to understand technological aspect by CAD Software

CO4 Students can learn faster and more in less time using this software.

CO5 students will learn designing dresses in CAD software

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

CAD-II (Practical)

BVTP-4234

L-T-P

0-0-2

Practical- 4hrs/week

Examination Time-3hrs

Instructions for the Examiner

Total Marks-50

Ext.-40

C.A-10

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

1. Introduction to basic tools of the fashion software.
2. Designing 10 outfits on the following themes:

Season

- Party wear
- Sports
- Casual
- Beach
- Club
- Night
- Evening
- Uniform

Book Recommended:

1. Software manuals
2. Joseph, Helen, Pattern Making for Fashion Designing
3. Coklin. Gerry, Pattern Grading for Women's Clothes
4. Design Techniques and CAD fashion design series, Sundra burke
5. CAD for Fashion design and Merchandising, Stacy Stewart Smith

Session-2019-20

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Professional Garment Construction(Practical)

BVTP-4235

Course outcomes:-

CO1 To enable the students to construct men's wear

CO2 To educate students on the technical aspects of developing design patterns of men's wear with accuracy

CO3 To enable the students to construct theme based men's garment.

CO4 To enable student use variety of design detail suitable for garments.

CO5 To develop skills and methods in the area of apparel production.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)
Professional Garment Construction (Practical)

BVTP-4235

L-T-P

0-0-4

Practical- 8 Hrs/week

Examination Time-4 Hrs.

Instructions for the Examiner

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

Total marks-75

Ext.-60

C.A.-15

Practical:

Design and construct men's dresses on any three Of the following themes:-

- Casual wear.
- Street wear.
- Traditional Indian dress.
- Formal dress

Books Recommended:

Essential Reading:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millain Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
- 5) Helen Joseph Armstrong, Pattern Making for Fashion Design 2005, Prentice Hall.
- 6) Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,
- 7) Ireland Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London,
- 8) Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,
- 9) Drake and Nicholas, "Fashion Illustration", 1994, Thames and Hudson London.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)

Design Development-II (Practical)

BVTP-4236

Course outcomes

CO1 To focus on fashion communication and illustration of fashion design ideas.

CO1 To teach students Professional illustrations which will help them in garment designing.

CO2 To enable the students to draw and render theme based garments.

CO3 To enable the students to draw dress details in different mediums.

CO4 Students will gain knowledge about different apparels and their variations

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester-IV)
Design Development-II (Practical)

BVTP-4236

L-T-P

0-0-2

Practical- 4 Hrs/week

Examination Time-4 Hrs.

Instructions for the Examiner

Total marks-50

Ext.-40

C.A.-10

Question paper of Practical consist of 3 questions and a candidate has to attempt 2 out of these. Paper will be set on the spot by the examiner .

Practical

Illustrate any four from below mentioned themes and drape any two dresses of each theme.

- Indian Traditional wear.
- Casual Wear.
- Western Formal Wear.
- Office Wear
- Evening wear

Each theme must have Mood Board, Colour Board, Swatch Board

Books Recommended:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,.
2. Ireland Patrick John, "Fashion Design Drawing and Presentation", 1996, B.T. Batsford, London,.
3. Seaman, Julian, "Professional Fashion Illustration", 1995, B.T. Batsford London,
4. Drake and Nicholas, "Fashion Illustration", 1994, Thames and Hudson London.
5. Elisabetta Drudi, T.Paci, "Figure Drawing for Fashion", 2002, The Pepin Press.
6. Bina Abbing, "Fashion Illustration", 2008, Fairchild Publication.
7. Bina Abbing, "Fashion Rendering with Color", 200, Fairchild Publication.
8. Thames & Hudson, "Vogue Sketch Catalogue", 1911, Si New House.

Bachelor of Vocation (Textile Design and Apparel Technology)
(Semester –IV)

Internship Report

BVTI-4237

Max. Marks: 100

Practical- 12 Hrs/week

Examination Time-3 Hrs.

All the students will submit their Training Reports (in duplicate) within a period of one month in the department; this period shall be counted from the last date of completion of their training.

The supervisor in the organization under whose guidance the training is carried out will be required to grade the student's report.

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