

Faculty of Performing & Visual Arts

Scheme & Syllabus Of

Certificate Course

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

Certificate Course: Basics of Performing Arts (Music & Dance)

Course Objectives:

After the completion of this course students would be able to -

CO -1. Correlate internal hearing with singing and pitch identification.

CO -2. Identify and perform various rhythmic pattern of increasing complexity.

CO -3. Demonstrate proficiency on a primary voice, in stage performance.

CO -4. Regular training and practice of dance enables flexibility in body and help in various Body movements.

Kanya Maha Vidyalay, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS
Credit Based Continuous Evaluation Grading System (CBCEGS)
Certificate Course in
Basics of Performing Arts (Music Vocal)
(Session 2024-25)

Course Code	Course Title	Course Type	Credits	Marks			Examination time (in Hours)
				Total	L	P	
CPAP-1361	Basics of Performing Arts (Music and Dance)	E	2	50		50	As per requirement

Course Title: Basics of Performing Arts (Music& Dance)
Course Code: CPAP-1361
Session 2024-25

Nature of Course: Practical

Duration: One Year

Credits: 2

Marks: 50

Method of Delivery: Lecture and Demonstration (1 Period per day)

Examination Pattern: Stage Performance & Viva Voce (40 Minutes)

Eligibility: 10+2 in any stream.

Course Contents

- Voice Training
- Correct Intonation of notes.
- Elementary knowledge of Rhythm.
- Alankaars.
- Light Music Compositions (Geet/Ghazal, Bhajan/Shabad)
- Knowledge of octaves.
- Elementary knowledge of finger technique and string exercises.
- Ability to play Open Chords (major & minor) with different Strumming patterns.
- Singing with Chords.
- Tatkar in Teen taal.
- Amad, Tora, Tukra, Tehai in Teen Taal.
- Any Stuti in kathak dance.
- Stage Performance of all of the above.

Suggested Readings

Sr. No.	Name of the Book	Author	Publishers
1.	Gayana Kala	Dr. Yashpal Sharma	Publication Bureau, Punjabi Univ., Patiala.
2.	Sangeet Roop	Dr. Davinder Kaur	Pearl Books Pvt. Ltd, Patiala.
3.	Sangeet Saar	Veena Mankaran	Raj Publishers, Jalandhar.
4.	Abhinav Sangeet Shiksha (Part-I)	Sh. N. Ratjankar	Sangeet Karyalaya, Hathras.
5.	Sangeet Shiksha	Mrs. Vijay Arora	AP Publishers, Jalandhar.
6.	Kathak Nritya Ka Prichey	Subhashni Kapoor	Radha Publications, New Delhi, 1997.