

Kanya Maha Vidyalaya, Jalandhar
(An Autonomous College)
Scheme of Studies and Examination
Certificate Course- Make-up Artist
Session : 2024-25
COURSE CODE: CMAM-1141

Semester-I						
Course Code	Course Name	Credits	Marks			Examination time in (Hours)
			Total	Ext.		
				L	P	
CMAM-1141	Make-up Artist	4	100	30	70	2+3
Total			100			

Note: Qualification Pack Code :MES Q 1801

Sector Skill Council “ Media and Entertainment Skill Council”

PROGRAMME SPECIFIC OUTCOMES
Session : 2024-25
Certificate Course - Make-up Artist
Course Code: CMAM-1141

PSO1- The job roles range from the regular haircut, hair wash, perming, styling, colouring, and hair extensions to manicure, pedicure and facials

PSO2- Beauticians specialize in doing make up for marriages, for TV and film performances and special occasions.

PSO3 -Cosmetology is the study and application of beauty services. It is the science which focuses on making people look good.

PSO4- A cosmetologist is an expert in makeup, skin care and beauty products. He or she provides beauty services that include cosmetic care for hair, skin and body.

PSO5- Students who are interested to become a cosmetologist need to obtain certain educational and licensing requirements. With the right educational qualification and license, cosmetologists can work in several industries and may also be self-employed.

PSO6- Hair styles/hair dressers specialize in hair care, cutting, styling and setting.

PSO7- Cosmetologist study everything related to beauty from daily care to specialized techniques that enhance the appearance.

PSO8- Perform Natural nail service including manicuring and pedicuring.

PSO9- Possess the necessary skills to pass the Washington State licensure written and practical exams required for a professional license to work in the Cosmetology industry.

Kanya Maha Vidyalaya, Jalandhar(An Autonomous College)

Session : 2024-25

Certificate Course - Make-up Artist

Course Code: CMAM-1141

COURSE OUTCOMES :

CO 1 :Students will learn the importance of cosmetology and its objectives

CO 2:Students will learn make-up themes and also about its applications.

CO 3:Students will be able to give proper advice of suitable make-up according to others face.

CO 4: The students were provide the knowledge to identify terminology related to skin, products and treatments with the demonstration of proper application of cosmetics related to skin care.

CO 5: Be able to give proper advice of suitable make-up according to ones face.

CO 6: The Purpose of this course is to provide students with the knowledge of good photo shoot.

CO 7: Understand the proper knowledge of products, tools, equipment and techniques used in makeup.

CO 8:Students will learn make-up themes and also it's applications.

Certificate Course Make-up Artist
Session : 2024-25
COURSE CODE: CMAM-1141

Time :3 Hours

Max.Marks : 100

Theory:30

Practical :70

Instructions for the Paper Setter

Theory: An objective type question paper will be set for assessment of the candidate with equal weight age from all the units of the syllabus .

Practical : The will be set on spot by the examiner.

UNIT-1

ESSENTIAL BASICS	KNOW YOUR THEORY
<ul style="list-style-type: none">• Skin Care and hygiene• Brush type and uses• Tools and accessories• Product Knowledge and setting up• Preparing your Artist/Client/Model• Basics facial anatomy• Intro to world of beauty! What is Beauty?	<ul style="list-style-type: none">• Color theory• Lighting and makeup• How to analysis skin & features• Working with different skin tone and textures• Foundation/application/Concealing techniques• Contouring techniques –Working with highlight and shades• Working with colours , shapes and textures.

UNIT-II

GETTING TECHNICAL	PUTTING THE ART INTO MAKEUP
<ul style="list-style-type: none">• Corrective makeup• Natural /neutral makeup• False lash application• Photography and film• Tanning effects• Makeup for black and white color• Product mixing techniques• Technical makeup application	<ul style="list-style-type: none">• Glamour / Beauty makeup• Catwalk /theatre makeup• Fashion /editorial makeup• Bridal makeup design –from traditional to natural beauty tone contemporary alternative bride• Intro to character make-ups for films• Intro to special effects• Fantasy and Prosthetic makeup.• Makeup removing techniques.