

Faculty of Performing & Visual Arts

Scheme & Syllabus Of

Certificate Courses

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

Certificate Course: Basics of Performing Arts (Music Vocal)

Course Objectives:

After the completion of this course students would be able to -

1. Correlate internal hearing with singing and pitch identification.
2. Identify and perform various rhythmic pattern of increasing complexity.
3. Demonstrate proficiency on a primary voice, in stage performance.

Nature of Course: Practical

Duration: 60 Hours

Credits: 2

Marks: 50

Course Contents

- Voice Training/ Modulation
- Basic Swar Abhyaas
- Correct Intonation of Swaras
- Rhythm
- Alankaar
- Musical Chords
- Light Music Compositions (Geet/Ghazal, Bhajan/Shabad)
- Stage Performance of all of the above.

Eligibility: 10+2 in any discipline.

Method of Delivery: Lecture and Demonstration (One period per day)

Examination Pattern: Stage Performance & Viva Voce (40 Minutes)

Suggested Readings

| Sr. No. | Name of the Book | Author | Publishers |
|---------|----------------------------------|--------------------|---|
| 1. | Gayan Kala | Dr. Yashpal Sharma | Publication Bureau, Punjabi Univ., Patiala. |
| 2. | Sangeet Roop | Dr. Davinder Kaur | Pearl Books Pvt. Ltd, Patiala. |
| 3. | Sangeet Saar | Veena Mankaran | Raj Publishers, Jalandhar. |
| 4. | Abhinav Sangeet Shiksha (Part-I) | Sh. N. Ratjankar | Sangeet Karyalaya, Hathras. |
| 5. | Sangeet Shiksha | Mrs. Vijay Arora | AP Publishers, Jalandhar. |