

Faculty of Performing & Visual Arts

Scheme & Syllabus Of

Certificate Courses

(Music and Dance)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

Certificate Course: Basics of Performing Arts (Music Vocal)

Course Objectives:

After the completion of this course students would be able to -

1. Correlate internal hearing with singing and pitch identification.
2. Identify and perform various rhythmic pattern of increasing complexity.
3. Demonstrate proficiency on a primary voice, in stage performance.

Nature of Course: Practical

Credits: 2

Duration: 60 Hours

Marks: 50

Course Contents

- Voice Training/ Modulation
- Basic Swar Abhyaas
- Correct Intonation of Swaras
- Rhythm
- Alankaar
- Musical Chords
- Light Music Compositions (Geet/Ghazal, Bhajan/Shabad)
- Stage Performance of all of the above.

Eligibility: 10+2 in any discipline.

Method of Delivery: Lecture and Demonstration (One period per day)

Examination Pattern: Stage Performance & Viva Voce (40 Minutes)

Suggested Readings

Sr. No.	Name of the Book	Author	Publishers
1.	Gayana Kala	Dr. Yashpal Sharma	Publication Bureau, Punjabi Univ., Patiala.
2.	Sangeet Roop	Dr. Davinder Kaur	Pearl Books Pvt. Ltd, Patiala.
3.	Sangeet Saar	Veena Mankaran	Raj Publishers, Jalandhar.
4.	Abhinav Sangeet Shiksha (Part-I)	Sh. N. Ratjankar	Sangeet Karyalaya, Hathras.
5.	Sangeet Shiksha	Mrs. Vijay Arora	AP Publishers, Jalandhar.

Certificate Course: Indian Classical Dance (Kathak)

Course Objectives:

After the completion of this course students would be able to -

1. Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.
2. Understand the basics of Indian Classical Dance (Katahk).

Nature of Course: Practical

Credits: 2

Duration: 60 Hours

Total Marks: 50

Course Contents:

1. Teen Taal (Matra-16)

a) Tatkar in Tah, Dugun&ChougunLayakaries.

b) Thaata- 1

c) Tehai-1

d) Amad-1

e) Salami-1

f) Tora-1

g) Paran-1

h) ChakardarParan -1

i) Kavita-1

j) Tukra

2. Padhant of all the Practical material on hand mentioned above.

3. Folk Dance (Punjab).

Eligibility: 10+2 in any discipline.

Method of Delivery: Lecture and Demonstration (One period per day)

Examination Pattern: Stage Performance & Viva Voce (40 Minutes)

Suggested Readings

1. Kathak Nritya Ka Prichey, Subhashni Kapoor, Radha Publications, New Delhi, 1997.
2. Kathak Sundaryatmak, Shashtriya Nritya , Shikha Kharey, Knishka Publishers, New Delhi, 2005.
3. Atihasik Pripeksh Mein Kathak Naritya , Maya Tak, Knishka Publishers, New Delhi, 2006
4. Folk dances of Utter Pradesh, Dr. Rashmi Nanda.
5. Kathak Naritya Shiksha, Dr. Puru Dadhich, Bindu Parkashan.