

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**DATESHEET (THEORY) FOR SEPTEMBER, 2023 MID SEMESTER TEST**

**FACULTY OF LANGUAGES, FACULTY OF ARTS & SOCIAL SCIENCES, FACULTY OF VISUAL ARTS AND PERFORMING ART: P.G.DEGREE PROGRAMMES**

**TIMINGS: EVENING: 1:30 P.M. to 4:30 P.M. (Reporting Time: 1:00 P.M.)**

**Venue: KMV-II (New School Building)**

**Students must reach the venue of examination at 1:00 P.M. (Eve) sharp and must occupy their seats 15 minutes before the commencement of the examination i.e 1:15 P.M. (Eve) sharp.**

Programme	Master of Arts (English) Sem-I (Eve)	Master of Arts (English) Sem-III (Eve)	Master of Arts (Hindi) Sem-I (Eve)	Master of Arts (Hindi) Sem-III (Eve)	Master of Arts (Music Vocal) Sem I (Eve)	Master of Arts (Music Instrumental) Sem I (Eve)	Master of Arts (Punjabi) Sem-I (Eve)	Master of Arts (Punjabi) Sem-III (Eve)	Master of Arts (Psychology) Sem-I (Eve)	Master of Arts (Psychology) Sem-III (Eve)	Master of Arts (Journalism and Mass Communication) Sem-III (Eve)	Master of Arts (Fine Arts) Sem-I (Eve)	Master of Arts (Fine Arts) Sem-III (Eve)
Date/ Day													
18-09-2023 (Monday)	Poetry- Medieval to Renaissance Period (MENL-1211)	Poetry-Victorian and Modern (MENL-3211)	----	Aadhunik Hindi Kavya: DwivediyugeenEvamChhayavaad (MHIL-3261)	----	----	----	Adhunik Punjabi Kavita (MPBL-3421)	Experimental Psychology (MSYL-1441)	----	Mass Communication Research-II (MJML-3311)	----	----
19-09-2023 (Tuesday)	----	----	Adhunik Hindi Kavya: DwivediyugeenEvamChhayavaad (MHIL-1261)	----	----	----	Gurmat Kav (MPBL-1421)	----	----	Psychometrics (MSYL-3441)	----	----	----
20-09-2023 (Wednesday)	----	Modern Drama (MENL-3212)	----	AadhunikGadhya Sahitya (MHIL-3262)	----	----	----	Punjabi Novel (MPBL-3422)	Social Psychology (MSYL- 1442)	----	New Media Technology (MJML-3312)	----	----
21-09-2023 (Thursday)	Classical and Elizabethan Drama (MENL-1212)	----	Hindi Sahitya Ka Itihaas (MHIL-1262)	----	----	----	Punjabi Sufi Kav (MPBL-1422)	----	----	Psychological Assessment (MSYL- 3442)	----	----	----
22-09-2023 (Friday)	----	----	----	BhashaVigyaan (MHIL-3263)	----	----	----	Punjabi Bhasha Ate BhashaVigyan-I (MPBL-3423)	Statistical Techniques in Psychology (MSYL- 1443)	----	----	----	----
23-09-2023 (Saturday)	Novel till Victorian Age (1837) (MENL-1213)	Modern Novel (MENL-3213)	Bhartiya Kavyashastar Evam Sahityalochan (MHIL-1263)	----	Theoretical Survey of Indian Music (MMVL-1361)	Theoretical Survey of Indian Music (MMIL -1351)	Sahit Sidhant ate Kav Shastar (MPBL-1423)	----	----	Counselling Psychology (MSYL-3443 (Opt-III))	Public Relation and Corporate Communication (MJML-3313)	----	History of European Art (Pre-Historic-Early Renaissance) (MFAL- 3241)
24-09-2023 (Sunday)	----	----	----	----	----	----	----	----	----	----	----	----	----
25-09-2023 (Monday)	----	----	----	PatrkaritaParshikshan (MHIL-3264)	----	----	----	Punjabi Vartak-I (MPBL-3424)	Perceptual Processes (MSYL-1444)	----	----	Aesthetics and Principles of Art Appreciation (MFAL- 1241)	----
26-09-2023 (Tuesday)	Phonetics and Spoken English (MENL-1214)	General Linguistics (MENL-3214)	Paryojanmoolak Hindi (MHIL-1264)	Chitra Mudgal: Vishesh Adhyayan (MHIL-3265)	Historical study of Indian Music (MMVL-1362)	Historical Study of Indian Music (MMIL -1352)	Lokdhara ate Punjabi Lokdhara (MPBL-1424)	Punjabi Natak Ate Ikangi (MPBL-3425)	Theories and Systems of Psychology (MSYL-1445)	Clinical Psychology (MSYL-3444 (Opt-IV))	Science Journalism (MJML-3314)	----	Modern Movements in Art in Europe, U.S.A. and India (Mid 19 <sup>th</sup> Century to Mid 20 <sup>th</sup> Century) (MFAL – 3242)
27-09-2023 (Wednesday)	----	----	----	----	----	----	----	----	----	----	----	----	----
28-09-2023 (Thursday)	----	----	----	----	----	----	----	----	----	----	----	----	----
29-09-2023 (Friday)	History of English Literature (MENL-1215)	Literary Criticism (MENL-3215)	Hindi Natak aur Rangmanch (MHIL-1265 (Opt-I))	Hindi Kahani (MHIL-3266 (OPT-III))	Folk Music of the Region (MMVL-1363)	Folk Music of the Region (MMIL -1353)	Tulnaatmak Bharti Sahit : Sidhant ate Vihar (MPBL-1425)	Nanak Singh Vishesh Adhiyan (MPBL-3426)	Group Dynamics (MSYL-1446)	Psychology of Exceptional Children (MSYL-3445 (Opt.-VII))	Photography (MJMM-3315)	History of Indian Art (2 <sup>nd</sup> Century BC to 12 <sup>th</sup> Century AD) (MFAL – 1242)	Method and Materials (MFAL-3243)

30-09-2023 (Saturday)	Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-1124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-1124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-1124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-1124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-1124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)	Communication Skills (IDEC-1101) / Basics of Music (Vocal) (IDEM-1362)/ Human Rights and Constitutional Duties (IDEH-1313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-1275)	Communication Skills (IDEC-3101) / Basics of Music (Vocal) (IDEM-3362)/ Human Rights and Constitutional Duties (IDEH-3313)/ Basics of Computer Applications (IDEI-3124)/ Indian Heritage: Contribution to the World (IDEW-3275)

**NOTE:** 1. Students should note down the datesheet very carefully and clash if any, should be brought to the notice of CoE Office (Mob: 8283840177, 9463659671) within two days after the display of the datesheet on college notice boards and website <https://www.kmvjalandhar.ac.in/>.

2. It is to bring to the notice of all the concerned that schedule of datesheet may vary due to some unforeseen administrative reasons. All the concerned are advised to check the Revised Datesheet/ Notices displayed outside the Examination Centers as well as on the college website from time to time till the examinations are over.



Controller of Examinations

Date: 09-09-2023