

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
DATESHEET (THEORY) FOR MARCH, 2022 MID SEMESTER TESTS

FACULTY OF LANGUAGES, FACULTY OF ARTS & SOCIAL SCIENCES, FACULTY OF VISUAL ARTS & PERFORMING ART: P.G. PROGRAMMES

TIMINGS: EVENING: 1:30 P.M. to 4:30 P.M. (Reporting Time: 1:00 P.M.)

Venue: KMV-I (Commerce Block (Room No. 19))

Students must reach the venue of examination at 1:00 pm (Eve) sharp and must occupy their seats 15 minutes before the commencement of the examination i.e 1:15 pm (Eve) sharp.

Class Date /Day	Master of Arts (English)- Sem-II (Eve)	Master of Arts (English)- Sem-IV (Eve)	Master of Arts (Hindi)- Sem-II (Eve)	Master of Arts (Hindi)- Sem-IV (Eve)	Master of Arts (Music Instrumental) Sem IV (Eve)	Master of Arts (Music Vocal) Sem II (Eve)	Master of Arts (Music Vocal) Sem IV (Eve)	Master of Arts (Punjabi)- Sem-II (Eve)	Master of Arts (Punjabi)- Sem-IV (Eve)	Master of Arts (Psychology)- Sem-II (Eve)	Master of Arts (Psychology)- Sem-IV (Eve)	Master of Arts (Journalism & Mass Communication) -Sem-II (Eve)	Master of Arts (Journalism & Mass Communication)- Sem-IV (Eve)	Master of Arts (Fine Arts)- Sem-II (Eve)	Master of Arts (Fine Arts)- Sem-IV (Eve)
21-03-2022 (Monday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
22-03-2022 (Tuesday)	Poetry-Neoclassical to Romantic Period (MENL-2211)	Modern Literary Theory (MENL- 4211)	Madhyakaleen Hindi Kavya (MHIL-2261)	Adhunik Hindi Kavya Chhayavadottar Kaal (MHIL-4261)	-----	-----	-----	Bhagat Bani (MPBL-2421)	Vishav Classiki Sahit (MPBL-4421)	Approaches to Personality (MSYL-2441)	Research Methodology (MSYL-4441)	Development Communication (MJML-2311)	-----	-----	-----
23-03-2022 (Wednesday)	-----	-----	-----	-----	Gurmat Sangeet (MMIL-4351)	Intensive Study of Indian Music (MMVL-2361)	Gurmat Sangeet (MMVL- 4361)	-----	-----	-----	-----	-----	International Communication (MJML-4311)	Aesthetics and Principles of Arts Appreciation (MFAL- 2241)	History of European Art (Early 15th Century to Mid19th Century) (MFAL- 4241)
24-03-2022 (Thursday)	Isish Literature (MENL-2212)	American Literature (MENL- 4212)	Hindi Sahitya ka Itihaas (Khand Do) (MHIL-2262)	Adhunik Gadhay Sahitya (MHIL-4262)	-----	-----	-----	Punjabi kissa ate Birtaant Kav (MPBL-2422)	Punjabi Kahani (MPBL-4422)	Motivation (MSYL-2442)	Applied Psychology (MSYL- 4442)	Media Management (MJML-2312)	-----	-----	-----
25-03-2022 (Friday)	-----	-----	-----	-----	Essays on Indian Music and Research in Music (MMIL-4352)	An Analytical Study of Granthas (MMVL-2362)	Essays on Indian Music and Research in Music (MMVL- 4362)	-----	-----	-----	-----	-----	Human Rights (MJML-4312)	History of Indian Art (Post Classical Sculpture to 1850 AD) (MFAL -2242)	Modern Movements in Art in Europe, U.S.A. and India (Early 20th Century to Contemporary Art) (MFAL – 4242)
26-03-2022 (Saturday)	19 th Century Victorian Novel (MENL-2213)	Postcolonia l Literature (MENL- 4213)	Pachhchatya Kavyashastra (MHIL-2263)	Hindi Bhasha Aur Devnagari Lipi (MHIL-4263)	-----	-----	-----	Khoj ate Punjabi Alochna (MPBL-2423)	Punjabi Bhasha Ate Bhasha Vigyan-II (MPBL-4423)	Experimental Designs in Psychology (MSYL-2443)	Health Psychology (MSYL- 4443 (OPT-III))	Current Affairs (MJML-2313)	-----	-----	-----
27-3-2022 (Sunday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
28-03-2022 (Monday)	Rhetoric and Advanced Composition (MENL-2214)	Indian Writing in English (MENL- 4214)	Media Lekhan (MHIL-2264)	Rajbhasha Parshishkshan (MHIL-4264)	-----	-----	-----	Sabhyachaar ate Punjabi Sabhyachaar (MPBL-2424)	Punjabi Vartak-II (MPBL-4424)	Physiological Psychology (MSYL-2444)	Positive Psychology (MSYL-4444 (OPT-IV))	Communication Research-I (MJML-2314)	Intercultural Communication (MJML-4313)	-----	-----
29-03-2022 (Tuesday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
30-03-2022 (Wednesday)	History of English Literature-II (MENL-2215)	World Classics in Translation (MENL- 4215)	Natakkaar Mohan Rakesh (MHIL-2265 (Opt-I))	Utarkavyadhara ke Sandarbh mein Guru Tegh Bahadur ji ki baani ka Vishesh Adhyayan (MHIL-4265 (Opt-I))	-----	-----	-----	Punjabi Media ate Patarkaari (MPBL-2425 (Opt-I))	Parvasi Punjabi Sahit (MPBL-4425 (OPT-I))	Abnormal Psychology (MSYL-2445)	Developmental Psychopathology (MSYL-4445 (OPT-VI))	Radio and TV Programming (MJMM-2315)	Film Studies (MJMM-4314)	-----	-----

NOTE: 1. Students should note down the date sheet very carefully and clash if any, should be brought to the notice of CoE Office (Mob: 8283840177, 9463659671) within two days after the display of the datesheet on college notice boards and website <https://www.kmvjalandhar.ac.in/> .

2. It is to bring to the notice of all the concerned that schedule of date sheet may vary due to some unforeseen administrative reasons. All the concerned are advised to check the Revised Datasheet/Notice displayed outside the Examination Centers as well as on the college website from time to time till the examinations are over.



Controller of Examinations

Chief Controller of Examinations

Date: 11-03-2022