

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I-II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	100	80	-	20	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	100	80	-	20	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	100	80	-	20	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	100	80	-	20	3
MENL-1215	History of English Literature	C	4	4-0-0	4	100	80	-	20	3
	Total				20	500				
Students can opt any one of following Interdisciplinary Optional Courses.		O	4		4	100	80	-	20	3
IDEM-1362	*Basics of Music (Vocal)									
IDEH-1313	*Human Rights and Constitutional Duties									
IDEI-1124	*Basics of Computer Applications									

***The credits of ID course (Elective/Optional) will not be added in SGPA**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Exami nation time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	100	80	-	20	3
MENL-2212	Irish Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	100	80	-	20	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	100	80	-	20	3
MENL-2215	Prose and Short Stories	C	4	4-0-0	4	100	80	-	20	3
	Total				20	500				

C- Compulsory

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	100	80	-	20	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	100	80	-	20	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	100	80	-	20	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	100	80	-	20	3
MENL-1215	History of English Literature	C	4	4-0-0	4	100	80	-	20	3
	Total			20		500				
Students can opt any one of following Interdisciplinary Optional Courses.		O	4		4	100	80	-	20	3
IDEM-3362	*Basics of Music (Vocal)									
IDEH-3313	*Human Rights and Constitutional Duties									
IDEI-3124	*Basics of Computer Applications									

*The credits of ID course (Elective/Optional) will not be added in SGPA

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic approach
- CO 2:** appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne
- CO 3:** understand the concepts of good and evil through the Biblical allegory by Milton in Paradise Lost
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech as used by the poets prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2024-25
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow
The Sun Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning
Batter My Heart

The Canonization

Unit III

John Milton: Paradise Lost, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, and Unified Sensibility

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the dramatic genre of ‘Tragedy’ through the study of *Oedipus Rex* by Sophocles and its various aspects with their relevance

CO 2: develop an understanding of Christopher Marlow’s allegorical work *Dr. Faustus* and its universal value

CO 3: analyse and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare’s *Hamlet*

CO 4: understand different literary terms, dramatic devices and figures of speech as used by the prescribed playwrights

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2024-25
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*: Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*

CO 2: understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*

CO 3: appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*

CO 4: understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2024-25
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel

Literary Terms: Plot, Character, Point of View, Picaresque Novel, Irony

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2024-25
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA:20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman

(1/1)

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval to Modern age

CO2: have a good understanding of English drama through various ages, from Medieval through Neo-classical to Modern Age

CO3: appreciate the changes that occurred in English poetry from Medieval to Modern times

CO 4: learn about the different types of English novels, and get acquainted with the seminal English novelists.

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2024-25
HISTORY OF ENGLISH LITERATURE
Course Code: MENL-1215

Examination Time: 3 Hrs

Max. Marks: 100

L-T-P: 4-0-0

Theory: 80
CA - 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Background

Medievalism
The Renaissance
Neoclassicism
Romanticism
Victorianism
Modernism

Unit II

Drama

Medieval Drama

Mystery Play, Miracle Play, Morality Play, Interlude

Renaissance Drama

Shakespearean Tragedy, Shakespearean Comedy, Ben Jonson's Comedy of Humours

Neoclassical Drama

British Restoration Drama- Congreve, Aphra Behn

Modern Drama

G.B. Shaw, T.S. Eliot, Samuel Beckett

Unit III

Poetry

Medieval Poetry

Romances, Allegories, Ballads, Chaucer

Renaissance Poetry

Shakespeare, Donne and Milton

Neoclassical Poetry

Dryden, Pope

Romantic Poetry

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Victorian Poetry

Tennyson, Browning, D.G. Rossetti

Modern Poetry

Yeats, Eliot

Unit IV

Novel

Sub Genres: Picaresque, Epistolary, Sentimental, Gothic, Romantic, Historical

Novelist: Defoe, Richardson, Sterne, Walpole, Austen, Dickens, George Eliot, Bronte Sisters, Hardy, Lawrence, Woolf

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature*.
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester II)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester II										
Course Code	Course Title	Cours e Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examin ation time (in Hours)
						Total l	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	100	80	-	20	3
MENL-2212	Irish Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	100	80	-	20	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	100	80	-	20	3
MENL-2215	Prose and Short Stories	C	4	4-0-0	4	100	80	-	20	3
	Total				20	500				

C- Compulsory

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: be able to understand unique style of Alexander Pope through satirical depiction of socio-cultural milieu of English society in *The Rape of the Lock* and its contemporary relevance

CO 2: appreciate the contribution of Romantic poet Wordsworth and major features of his prescribed poems

CO 3: be able to appreciate the aesthetic nuances of Keats' poetry and his romanticism

CO 4: discover and explore deeper meanings behind literal ones through different literary terms, poetic devices, figures of speech as practiced by prescribed poets

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2024-2025
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Autumn

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upper class English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** appreciate the importance of correct pronunciation and accent of one's mother tongue, as well as the pretences and foibles of the upper crust of English society of Edwardian England, through the study of G. B. Shaw's play, *Pygmalion*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2024-2025
IRISH LITERATURE
Course Code: MENL-2212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

CO 2: understand the socio-economic conditions of 19th century England after industrialization through the study of *Hard Times* by Charles Dickens

CO 3: develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*

CO 4: know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2024-2025
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts: i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve diction of their writings by removing problems of diction taught

CO2: improve unity and coherence in writing and recognize developmental strategies

CO3: recognise various discourses, and improve understanding of a piece of writing

CO4: develop skill of research writing.

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2024-2025
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

UNIT-II

Paragraph:

- 1. **Basic Structure:** Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Get acquainted with the major trends of English short stories especially with reference to Anton Chekhov

CO2: Make inferences based on comprehension of prose texts by Charles Lamb

CO3: Get acquainted with the major trends of English short stories especially with reference to Ruskin Bond

CO4: Understand various literary devices like Foreshadowing, Pathos, Humour etc

MASTER OF ARTS (ENGLISH) (Semester II)

Session 2024-25

PROSE AND SHORT STORIES

Course Code: MENL-2215

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

The question paper will have four sections. Each section will have two textual questions with internal choice from Unit I, II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Question no. 5 can be attempted from any unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 8+8 marks to the total of 16 marks.

(16 × 5 = 80)

UNIT-I

Anton Chekhov: The Bet

The Lottery Ticket

The Lament

A Chameleon

UNIT-II

Charles Lamb: Dream Children: A Reverie

A Dissertation upon Roast Pig

New Year's Eve

All Fool's Day

UNIT-III

Ruskin Bond: The Kite Maker

The Photograph

The Leopard

The Eyes Have It

UNIT-IV

Literary Terms Prescribed: Prose, Short Story, Essay, Narrative, Pathos, Foreshadowing, Humour, Open Ended Story

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester III-IV)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME
CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)
MASTER OF ARTS (ENGLISH)

Semester III

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	100	80	-	20	3
MENL-3212	Modern Drama	C	4	4-0-0	4	100	80	-	20	3
MENL-3213	Modern Novel	C	4	4-0-0	4	100	80	-	20	3
MENL-3214	General Linguistics	C	4	4-0-0	4	100	80	-	20	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	100	80	-	20	3
	Total			20		500				
Students can opt any one of following Interdisciplinary Optional Courses		O	4		4	100	100	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester IV										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	100	80	-	20	3
MENL-4212	American Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	100	80	-	20	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	100	80	-	20	3
	Total				20	500				

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester III)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	100	80	-	20	3
MENL-3212	Modern Drama	C	4	4-0-0	4	100	80	-	20	3
MENL-3213	Modern Novel	C	4	4-0-0	4	100	80	-	20	3
MENL-3214	General Linguistics	C	4	4-0-0	4	100	80	-	20	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	100	80	-	20	3
	Total			20		500				
Students can opt any one of following Interdisciplinary Optional Courses		O	4		4	100	100	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

PSO 1: build on the development of the discipline from undergraduate to master's level

PSO 2: develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

PSO 3: be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

PSO 4: carry out comparative analysis of various texts and relate them with real life situations and people

PSO 5: understand various nuances of English language as used in the works of literature

PSO 6: enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

PSO 7: display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

CO 2: appreciate symbolism and its significance in the poetry of Yeats and his thematic concerns

CO 3: relate to the modern age angst and alienation and the depiction of post world-war I by Eliot in his prescribed poems

CO 4: understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Alfred Tennyson:

Ulysses

Mariana

In Memoriam, Sections-55, 56, 57

The Lotus Eaters

The Lady of Shallot

UNIT-II

W.B. Yeats:

A Prayer For My Daughter

Leda and the Swan

The Second Coming

Sailing to Byzantium

UNIT-III

T.S. Eliot:

The Wasteland

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understanding of Beckett's *Waiting for Godot* as a Drama of Absurd

CO 2: develop and appreciate the dramatic techniques, plot development, thematic concerns, and art of characterization in T.S. Eliot's *The Family Reunion*

CO 3: understanding Osborne's *Look Back in Anger* as Kitchen Sink Drama

CO 4: understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
MODERN DRAMA
Course Code: MENL-3212

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*

CO 2: understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*

CO 3: explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*

CO 4: know the various literary terms like Stream of Consciousness, Psychological Realism etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
MODERN NOVEL
Course Code: MENL-3213

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the various aspects of Structural theory of linguistics
- CO 2:** get introduced to the study of Chomsky's Transformative and Generative theory of linguistics
- CO 3:** develop an insight into Halliday's Functional theory of linguistics
- CO 4:** develop an understanding of the various Methods and Approaches to Language Teaching

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
GENERAL LINGUISTICS
Course Code: MENL-3214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

MASTER OF ARTS (ENGLISH) (Semester III)

Session 2024-2025

LITERARY CRITICISM

Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries through Wordsworth's Preface to Lyrical Ballads

CO 2: follow Matthew Arnold's theory based on scientific objectivity for critical evaluation and providing comparison and analysis as the two primary tools of criticism in his The Function of Criticism at Present Times

CO 3: understand how T.S. Eliot's shatters the earlier views on criticism and underlines the importance of a wider literary tradition in which each writer finds his place and meaning through his The Function of Criticism (1923)

CO 4: strengthen and deepen critical reading, writing, and interpretative practices through the works of Victor Shklovsky and Northrop Frye

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2024-2025
LITERARY CRITICISM
Course Code: MENL-3215

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2024-25

Semester IV										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	100	80	-	20	3
MENL-4212	American Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	100	80	-	20	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	100	80	-	20	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	100	80	-	20	3
	Total				20	500				

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the gender dynamics and their working in literature as well as society through Toril Moi's Feminist Literary Criticism

CO 2: develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it in relation to Derrida's Deconstruction

CO 3: develop insights into the colonial discourse and the crisis therein through the study of Edward Said's Crisis (In *Orientalism*)

CO 4: understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature through the study of Lionel Trilling's Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
MODERN LITERARY THEORY
Course Code: MENL-4211

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: identify key ideas represented in Nathaniel Hawthorne's novel *The Scarlet Letter*, its historical and cultural context

CO 2: analyse literary aspects and expressions of individual self and its relation to Nature in Robert Frost's poems

CO 3: identify literary changes in form and structure of American Drama through Miller's *Death of a Salesman* that combines social awareness with a searching concern for his characters' inner lives

CO 4: develop skills of critical analysis, appreciation and evaluation of texts and related literary terms in their historical, cultural and social milieu

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
AMERICAN LITERATURE
Course Code: MENL-4212

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-II

Robert Frost:

Stopping by Woods on a Snowy Evening
The Road not Taken
Mending Wall
Birches
The Onset
Design
The Gift Outright

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Metaphor, Transcendentalism in America, Influence of British Romanticism on Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Drama

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine the social and political power relationships between the coloniser and the colonised through the study of Chinua Achebe's *Things Fall Apart*

CO 2: familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts through the study of Jean Rhys' *Wide Sargasso Sea*

CO 3: understand the problems and challenges faced by a colonised nation in Bapsi Sidhwa's *The Ice-Candy Man*

CO 4: develop an understanding of literary terms, historical background, concepts and tropes in the postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

L-T-P: 4-0-0

CA: 20

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Jean Rhys: *Wide Sargasso Sea*

UNIT-III

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: develop an understanding of select Indian poets and novelists from 1950s to the modern times with special reference to the poetry of Nissim Ezekiel and Kamala Das

CO 2: learn to attempt character study and psychological analysis in R.K. Narayan's *The Guide*

CO 3: gain an insight into various narrative techniques and socio-cultural issues raised in Manju Kapur's *Difficult Daughters*

CO 4: develop an understanding of various literary terms and their historical background; get a brief overview of the major trends in Indian Poetry in English as well as a general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Max. Marks: 100

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Theory: 80

CA: 20

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(16)**

UNIT-I

Nissim Ezekiel: Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Background, Casually
Goodbye Party for Miss Pushpa T.S.

Kamala Das: An Introduction
The Freaks
My Grandmother's House
The Sunshine Cat
The Invitation

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Manju Kapur: *Difficult Daughters*

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: undertake critical analysis of Miguel de Cervantes's *Don Quixote*

CO 2: acquire an understanding of Franz Kafka's *The Metamorphosis*

CO 3: appreciate the cultural nuances as reflected in Albert Camus's *The Outsider*

CO 4: develop critical ability in students through discussion and writing about texts and theories related to them i.e. Nihilism, Existentialism and Expressionism

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2024-2025
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Max. Marks: 100

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Theory: 80

CA: 20

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 250 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.
(1x16=16)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(16)

UNIT-I

Miguel de Cervantes: *Don Quixote*

UNIT-II

Franz Kafka: *The Metamorphosis*

UNIT-III

Albert Camus: *The Outsider*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester I-II)
(Under Credit Based Continuous Evaluation Grading
System) (NEP-2020)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester I)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS) (NEP-2020)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
FENL-1421 FENL-1031 FENL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	2-0-0	2	50	40	-	10	3
FENL-1212	Renaissance Poetry	C	4-0-0	4	100	80	-	20	3
FENL-1213	Short Story	C	4-0-0	4	100	80	-	20	3
FENL-1214	English Prose from Bacon to Addison	C	4-0-0	4	100	80	-	20	3
FENL-1215	History of English Literature (1150-1789)	C	4-0-0	4	100	80	-	20	3
FENL-1276	History of England (1485-1688)	C	2-0-0	2	50	40	-	10	3
FENL-1477	Fundamentals of Sociology-A	C	2-0-0	2	50	40	-	10	3
SECF-1492	*Foundation Course	AC	2-0-0	2	50	40	-	10	1
Total				24	600				

C- Compulsory

AC- Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

PSO 1: develop an understanding of some of the various literary genres and texts in English Literature

PSO 2: be able to appreciate the diversity of literary and social voices

PSO 3: develop critical and analytical skills in interpretation and evaluation of literary texts

PSO 4: make a comparative analysis of various texts and relate them with real life situations and people

PSO 5: build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

PSO 6: develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

PSO 7: be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

PSO 8: have an understanding of the social structures, institutions and human relationships

PSO 9: develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
RENAISSANCE POETRY
Course Code: FENL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate and analyse the sonnets of William Shakespeare

CO 2: understand and analyse the poetry of John Donne

CO 3: comprehend and appreciate the poetry of John Milton

CO 4: understand various literary terms by relating them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP)

(Semester I)

Session 2024-25

RENAISSANCE POETRY

Course Code: FENL-1212

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

William Shakespeare:

Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne:

Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton:

On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-280

Unit-IV

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration, Epic, Assonance, Consonance, Metaphysical Poetry, Muse

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
SHORT STORY
Course Code: FENL-1213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

CO 2: develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

CO 3: comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

CO 4: understand various literary terms like theme, motif and intertextuality etc

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)

Session 2024-25

SHORT STORY

Course Code: FENL-1213

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Katherine Mansfield
Vaikom Muhammed Basheer
Saki

A Cup of Tea
The World Renowned Nose
The Open Window

Unit-II

O. Henry
William Somerset Maugham
R. K. Narayan

The Gift of the Magi
The Ant & the Grasshopper
The Gateman's Gift

Unit-III

Liam O' Flaherty
Ernest Hemingway
Guy de Maupassant

Reaping Race
Old Man at the Bridge
The Necklace

Unit-IV

Literary Terms: Short Story, Theme, Symbol, Simile, Motif, Intertextuality, Antagonist, Protagonist, Climax, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the theme, style and language in the essays of Francis Bacon

CO 2: be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context

CO 3: be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Francis Bacon:	Of Studies Of Ambition Of Travel Of Marriage and Single Life
-----------------------	---

Unit-II

Jonathan Swift:	<i>A Modest Proposal</i>
------------------------	--------------------------

Unit-III

Joseph Addison:	The Aims of the Spectator Female Orators The Exercise of the Fan Sir Roger in Church
------------------------	---

Unit-IV

Literary Terms: Prose, Satire, Analogy, Wit, Climax, Foreshadowing, Dramatic Irony, Flashback, Paradox, Understatement

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

CO 2: Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

CO 4: comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Middle English Period
The Renaissance: General Characteristics
Neoclassicism: General Characteristics

Unit-II

Age of Chaucer

Unit-III

Renaissance Poetry
Renaissance Drama
Renaissance Prose

Unit-IV

Neoclassical Poetry
Neoclassical Drama
Neoclassical Prose

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester II)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS) (NEP-2020)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-2421/ FENL- 2031/ FENL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	2-0-0	2	50	40	-	10	3
FENL-2212	Neoclassical Poetry	C	4-0-0	4	100	80	-	20	3
FENL-2213	Structure of English: English Grammar	C	4-0-0	4	100	80	-	20	3
FENL-2214	One Act Plays	C	4-0-0	4	100	80	-	20	3
FENL-2215	Nineteenth Century English Prose	C	4-0-0	4	100	80	-	20	3
FENL-2216	History of English Literature (1789-1960)	C	4-0-0	4	100	80	-	20	3
FENL-2277	History of England(1688-1782)	C	2-0-0	2	50	40	-	10	3
FENL-2478	Fundamentals of Sociology-B	C	2-0-0	2	50	40	-	10	3
AECD-2161	*Drug Abuse: Problem Management and Prevention	AC	2-0-0	2	50	40	-	10	3
Total				28	700				30

C- Compulsory

AC- Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NEOCLASSICAL POETRY
Course Code: FENL-2212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Appreciate and understand the select poetry of John Dryden

CO 2: Understand and critically analyse the prescribed poetry of Alexander Pope.

CO 3: Read and appreciate the poetry of Thomas Gray.

CO 4: understand various literary terms and relate them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NEOCLASSICAL POETRY
Course Code: FENL-2212

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: An Essay on Man

Unit-III

Thomas Gray: Elegy in a Country Churchyard
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Unit-IV

Literary Terms: Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle, Ode, Hymn, Satire, Burlesque, Onomatopoeia

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-2213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences

CO 2: develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb

CO 3: develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage

CO 4: familiarise themselves with the basic sentence patterns of English language and their accurate usage

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-2213

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participle, past participle.

UNIT IV

Syntax of Modern English:

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Prescribed Reading: Quirk and Greenbaum: *University Grammar*

MASTER OF ARTS (ENGLISH) (FYIP)
(Semester II)
Session 2024-25
ONE ACT PLAYS
Course Code: FENL-2214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder

CO 2: understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle

CO 3: explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge

CO 4: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
ONE ACT PLAYS
Course Code: FENL-2214

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

John Millington Synge:

Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov:

A Marriage Proposal
Waterloo

Unit-III

William Inge:

The Romancers
To Bobolink, For Her Spirit

Unit-IV

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony, Allusion, Anachronism, Dialogue, Comic Relief, Setting

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the prose style of Charles Lamb

CO 2: develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt

CO 3: critically analyse and appreciate the style and theme of the essays of G.K. Chesterton

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2215

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Unit-IV

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos, Humour, Parody, Essay, Metaphor, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age

CO 2: have an overview of the different literary genres in Romantic period

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period

CO4: to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2024-25
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2216

L-T-P (Credits): 4-0-0
Time: 3 Hours

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.

(4x8=32)

Sections B, C, D: Each section will have two textual questions with internal choice from Units- II, III and IV of the syllabus respectively. The candidates will have to attempt one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

Unit-II

4. Romantic Poetry
5. Romantic Fiction
6. Romantic Prose

Unit-III

7. Victorian Poetry
8. Victorian Fiction

Unit-IV

9. Modern Poetry
10. Modern Fiction

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester III-VI)
(Under Credit Based Continuous Evaluation Grading
System)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester III)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS)**

Session: 2024-25



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
FENL-3211	Elements of Novel-I	C	4-0-0	4	100	80	-	20	3
FENL-3212	Elizabethan Drama	C	4-0-0	4	100	80	-	20	3
FENL-3213	Romantic Poetry	C	4-0-0	4	100	80	-	20	3
FENL-3214	Indian Fiction in English	C	4-0-0	4	100	80	-	20	3
FENL-3215	American Fiction and Prose	C	4-0-0	4	100	80	-	20	3
FENL-3276	History of England (1783-1853)	C	2-0-0	2	50	40	-	10	3
FENL-3477	Social Change in India - A	C	2-0-0	2	50	40	-	10	3
SECG-3532	*Gender Sensitization	AC	2-0-0	2	50	40	-	10	1
Total				26	650				22

C- Compulsory

AC- Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

ELEMENTS OF NOVEL-I

Course Code: FENL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

CO2: get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

CO3: be familiar with the seminal historical event of eighteenth century Europe -----French Revolution ---- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

CO4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

ELEMENTS OF NOVEL-I

Course Code: FENL-3211

Total Marks: 100

Theory: 80

CA: 20

Examination Time: 3 Hrs

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Thomas Hardy: *Far from the Madding Crowd*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Charles Dickens: *A Tale of Two Cities*

Unit-IV

Literary Terms: Characterization, Bildungsroman, Picaresque Novel, Realistic Novel, Exposition
Connotation, Irony, Resolution, Conflict, Theme

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)
Session 2024-25
ELIZABETHAN DRAMA

Course Code: FENL-3212
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

CO 2: get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

CO 3: develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

CO 4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

ELIZABETHAN DRAMA

Course Code: FENL-3212

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Unit-IV

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque, Allegory, Allusion, Hyperbole, Paradox, Alliteration

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

ROMANTIC POETRY

Course Code: FENL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: discover and explore the deeper meanings in the poems of William Wordsworth

CO 2: understand the contemplation of beauty in the poems of John Keats

CO 3: to be acquainted with the influence of nature in the poems of P. B. Shelley

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

ROMANTIC POETRY

Course Code: FENL-3213

Total Marks: 100

Theory: 80

CA: 20

Examination Time: 3 Hrs

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

William Wordsworth:

Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats:

La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley:

To a Skylark
Ozymandias
Ode to the West Wind
The Cloud

Unit-IV

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question, Rhyme Scheme, Enjambment, Simile, Personification, Consonance

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

INDIAN FICTION IN ENGLISH

Course Code: FENL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*

CO 2: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singh's *Train to Pakistan*

CO 3: understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)
Session 2024-25
INDIAN FICTION IN ENGLISH

Course Code: FENL-3214

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Unit-IV

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness,
Antagonist, Protagonist, Character, Characterization, Climax

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2024-25

AMERICAN FICTION AND PROSE

Course Code: FENL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: have a better understanding of gothic elements and horror in the short stories of major American writer Edgar Allan Poe

CO2: understand the clash of American between European culture by the reading of Henry James novella *Daisy Miller*

CO3: be able to understand the Emerson's contribution to American Transcendentalism through his major essays

CO4: be able to understand the various literary terms and relate them to prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)
Session 2024-25
AMERICAN FICTION AND PROSE

Course Code: FENL-3215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Edgar Allan Poe:

The Fall of the House of Usher
The Pit and the Pendulum
Cast of Amontillado
Black Cat

Unit-II

Henry James:

Daisy Miller

Unit-III

R.W. Emerson:

Self Reliance
The American Scholar

Unit-IV

Literary Terms:

Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism, Grotesque, Anadiplosis, Aestheticism, Historical Context, Dialect

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester IV)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2024-25

MASTER OF ARTS (ENGLISH) (FYIP) Semester IV									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-4211	Elements of Novel-II	C	4-0-0	4	100	80	-	20	3
FENL-4212	English Drama: Jacobean Period to 19 th Century	C	4-0-0	4	100	80	-	20	3
FENL-4213	Victorian Poetry	C	4-0-0	4	100	80	-	20	3
FENL-4214	Indian Poetry and Drama	C	4-0-0	4	100	80	-	20	3
FENL-4215	American Poetry and Drama	C	4-0-0	4	100	80	-	20	3
FENL-4276	History of England(1853-1914)	C	4-0-0	2	50	40	-	10	3
FENL-4477	Social Change in India - B	C	2-0-0	2	50	40	-	10	3
AECE-4221	*Environmental Studies (Compulsory)	C	2-0-0	2	50	40	-	10	3
SECS-4522	*Social Outreach	AC	2-0-0	2	50	40	-	10	1
Total				28	700				25

C- Compulsory

AC- Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
ELEMENTS OF NOVEL-II
Course Code: FENL-4211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

CO 2: be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

CO 3: get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

CO 4: learn about the various literary devices that are practiced by the authors in their works.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
ELEMENTS OF NOVEL-II
Course Code: FENL-4211

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.
(3x16=48)

Unit-I

Ernest Hemingway: *The Old Man and the Sea*

Unit-II

Herman Melville: *Billy Budd*

Unit-III

Mark Twain: *The Prince and the Pauper*

Unit-IV

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique, Anaphora, Epistrophe, Euphemism, Malapropism, Portmanteau words

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY
Course Code: FENL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

CO 2: understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

CO 3: be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

CO 4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: FENL-4212

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Unit-IV

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre, Motif, Soliloquy, Farce, Foil, Metaphor

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)

Session 2024-25

VICTORIAN POETRY

Course Code: FENL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

CO 2: develop an understanding of 'Dramatic Monologue' and Optimism in the Robert Browning poetry

CO 3: get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
VICTORIAN POETRY
Course Code: FENL-4213

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Alfred Tennyson:
Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning:
My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold:
Dover Beach
Shakespeare
Growing Old
The Last Word

Unit-IV

Literary Terms: Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony, Epitaph, Allusion, Hyperbole, Apostrophe, Assonance

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)

Session 2024-25

INDIAN POETRY AND DRAMA

Course Code: FENL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*

CO 2: understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq

CO 3: gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
INDIAN POETRY AND DRAMA

Course Code: FENL-4214

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 80

CA: 20

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Rabindranath Tagore: *Gitanjali*

11 Leave this chanting and singing
13 The song that I came to sing
31 Prisoner, tell me, who was it
35 Where the mind is without fear
48 The morning sea of silence
60 On the seashore of endless worlds
64 On the slope of the desolate river
73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlaq*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Unit- IV

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme, Chorus, Tragic flaw, Denouement, Catastrophe, Comic Relief

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
AMERICAN POETRY AND DRAMA
Course Code: FENL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: understand the significance of poetry as art form through the reading of poems of Robert Frost

CO2: comprehend and analyse basic literary Characteristics of American Drama with special reference to Eugene O' Neill play Mourning Becomes Electra

CO3: comprehend and appreciate the theme, style and language in the Arthur Miller's play All My Sons

CO4: be able to understand the various literary terms and relate them to texts prescribed

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2024-25
AMERICAN POETRY AND DRAMA
Course Code: FENL-4215

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Robert Frost: The Gift Outright
 Birches
 Stopping by Woods on a Snowy Evening
 Home Burial

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Unit-IV

Literary Terms: Realistic Play, Metre, Psychological Drama, Imagery, Epigram, Rhyme,
 Personification, Motif, Problem Play, Foreshadowing

FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester V-VI)
(Under Continuous Evaluation System)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester V)

(Under Continuous Evaluation System)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2024-25

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language – I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought – A	C	50	40	-	10	3
SECJ-5551	Job Readiness Course	AC	25	20	-	5	-
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2024-25

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate symbolism in W. B. Yeats' poetry

CO 2: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 3: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. H. Auden

CO 4: understand the various literary terms in the context of the prescribed poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
MODERN ENGLISH POETRY
Course Code: BOEL-5211

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

W. B. Yeats: Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot: The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden: The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Unit- IV

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2024-25

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the literary significance of Problem play named *Arms and the Man* by G. B. Shaw

CO 2: get an insight into the major influences on Modern English Drama through Sean O' Casey's play *Juno and the Paycock*

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights to appreciate T.S. Eliot's *The Cocktail Party*

CO 4: develop an understanding of prescribed Literary terms and devices and their usage in Drama as a distinct genre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
MODERN ENGLISH DRAMA
Course Code: BOEL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Unit-IV

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy, Concept of Modern Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
MODERN NOVEL
Course Code: BOEL-5213
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 2:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 3:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2024-25

MODERN NOVEL

Course Code: BOEL-5213

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Literary Terms: Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
ENGLISH LITERARY CRITICISM
Course Code: BOEL-5214
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*

CO 2: recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*

CO 3: get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*

CO 4: be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
ENGLISH LITERARY CRITICISM
Course Code: BOEL-5214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Unit-IV

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to enhance reading and writing skills by understanding various features of effective writing

CO 2: recognize various types of discourses by analysing the essays prescribed

CO 3: recognize various types of developmental strategies through the texts prescribed

CO 4: understand various key literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

1. Description
 - a. Spider and the Wasp, Alexander Petrunkevitch
 - b. New York, Gay
2. Narration
 - a. How I discovered Words, Malcom X
 - b. Shooting an Elephant, George Orwell
3. Argumentation/Persuasive
 - a. Taming Technology, Alvin Toffler
4. Expository form of discourse; Ideas that have harmed Mankind

(1/2)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

UNIT-III

Modes of development in discourse:

1. Definition
 - a. Americans: A Definition, John Steinbeck
 - b. I want a Wife, Judy Syfers
2. Classification
 - a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
 - b. Sexism in English: A Feminist View, Alleen Paul Nilsen
3. Comparison and Contrast
 - a. Must a Great Newspaper be Dull? Walker Gibson
 - b. Good Morning, Michael J. Arlen
4. Cause and Effect
 - a. How TV Violence Damages your Children, Victor B. Cline
 - b. Marriage as a Wretched Institution, Mervyn Cadwallader

UNIT-IV

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

Prescribed Readings:

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2024-25
HISTORY OF ENGLISH LANGUAGE – I
Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2024-25

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

I. Introducing English

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English

Unit-II

II. Old English

1. Grammatical Gender
2. The resourcefulness of Old English vocabulary
3. Contact with other languages

UNIT-III

III .Foreign Influences on English

1. The Celtic influence, Celtic place names and other loanwords
2. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
3. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

UNIT-IV

IV. Subjugation and Reestablishment of English

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English
4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature (1/1)

FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester VI)
(Under Continuous Evaluation System)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2024-25

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language – II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought - B	C	50	40	-	10	3
Total			400				

C- Compulsory

AC- Audit Course

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of Post-War Poetry through the poems of Stephen Spender
- CO 2:** explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems of Sylvia Plath
- CO 3:** be able to understand the ideas about the creative imagination and the function of art through the poems of Ted Hughes
- CO 4:** analyse various elements of poetry and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

POST-WAR POETRY

Course Code: BOEL-6211

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner: The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Stephen Spender:

The Express
The Landscape near an Aerodrome
I Think Continually
Thoughts During an Air Raid
Two Armies
Ultima Ratio Regum

Unit-II

Sylvia Plath:

Tulips
The Bee Meeting
Daddy
Lady Lazarus
A Birthday Present

Unit-III

Ted Hughes:

The Thought Fox
The Bull Moses
Hawk Roosting
Wind
Second Glance at a Jaguar
The Horses

Unit-IV

Literary Terms:

Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the contemporary influences on the European Drama and the concerns raised through French playwright Moliere's comedy *The Miser*

CO 2: be facilitated to learn about the different dramatic style adopted by German playwright Bertolt Brecht in *The Caucasian Chalk Circle* and various complexities through its structure and theme

CO 3: get an insight into the issues dealt with and their representative nature through Norwegian playwright Henrik Ibsen's prescribed play *A Doll's House*

CO 4: be able to critically analyse and compare individual dramatic styles of the playwrights and related literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

EUROPEAN DRAMA

Course Code: BOEL-6212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Unit-IV

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2024-25
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the changing conditions of the Modern Period

CO 2: learn about the condition of English language during the Renaissance

CO 3: get an insight into the temper of the eighteenth century

CO 4: get familiarised with the early dictionaries and grammar of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

HISTORY OF ENGLISH LANGUAGE – II

Course Code: BOEL-6213

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

I. The Renaissance

1. Changing conditions of the modern period
2. Effect upon grammar and vocabulary
3. From middle English to modern

UNIT-II

II. Appeal to Authority

1. The temper of the eighteenth century and the attitude towards language
2. 'Ascertainment' and the problem of 'refining' the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammarians

UNIT-III

III. Early English Grammar

1. Prescriptive grammar, Weakness of the Early Grammarians
2. Attempts to reform vocabulary, Objection to Foreign borrowings
3. Language as a mirror of progress

UNIT-IV

III. The Nineteenth and Twentieth centuries

1. Sources of the new words: borrowings
2. Self explaining compounds
3. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2024-25
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to have understanding of teachings and philosophy of Guru Nanak.

CO 2: comprehend and appreciate the theme style in the stories of Rabindranath Tagore

CO 3: to understand gender discrimination social issues, violence and stability in the society, power and morality.

CO 4: to learn to apply the literary terms in the context of the prescribed text.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Guru Nanak:

- i) Were I to Live in palace
- ii) As pieces of metal of the same kind melt into one another
- iii) Lord, Thou art the mighty river
- iv) In the first watch of night, my trader-friend
- v) The body is like a pitcher of soft clay
- vi) The Simal tree is huge and straight
- vii) The Firmament is thy salver
- viii) Religion lies not in the patched coat the yogi wears

Unit-II

Rabindranath Tagore: *Selected Short Stories*

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Unit-IV

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2024-25
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand how a writer develops Main ideas and Supporting details

CO 2: understand a writer's purpose of writing and his Target audience

CO 3: Comprehend how and why a writer uses Figures of Speech

CO 4: Learn the skills of summarizing and Paraphrasing and tone of the essay

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

READING, WRITING AND CRITICAL THINKING

Course Code: BOEL-6215

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)** **Sections B, C,**

D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine
4. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

UNIT-II

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar
4. Computers and the pursuit of happiness by David Gelenter

UNIT-III

III. A writer's technique: Figures of Speech

1. We've got mail- Always by Andrew Leonard
2. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A Writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl
2. Boys will be boys by B. Kantrowtz & C. Kaib

UNIT-IV

IV. A writer's technique: Summarizing and Paraphrasing

3. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style

CO 2: understand the need for fairness, accuracy and expediency in news stories

CO 3: write news articles in the inverted pyramid and feature style

CO 4: improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2024-25

MEDIA WRITING

Course Code: BOEL-6216

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

UNIT-I

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

UNIT-II

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

UNIT-III

9. Characteristics of feature writing
10. Writing of broadcast

UNIT-IV

11. Writing for advertisement
12. Report writing

(1/1)

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER I-II)
(Credit Based Continuous Evaluation Grading System)
(CBCEGS)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

ENGLISH (ELECTIVE)

FOR

BACHELOR OF ARTS

(SEMESTER I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2024--25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2024---25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-1198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester I)
(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: appreciate the style, theme, genres of poetry by studying the poems prescribed

CO 4: understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen

BACHELOR OF ARTS (Semester I)
(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session 2024-25
ENGLISH (ELECTIVE)
Course Code: BARM-1198

Examination Time: 3 Hrs

Total Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**

(1/2)

BACHELOR OF ARTS (Semester I)
(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

The syllabus is divided in four units as mentioned below:

Unit I

Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery

Unit II

Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit III

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit IV

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester I)
Session 2024-25
ENGLISH (ELECTIVE)
Course Code: BARM-1198
PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

1. Writing alternate ending of *A Doll's House* (15 Marks)
2. Group Discussion (15 Marks)

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER II)
(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-2198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester II)
(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan

CO 4: know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan

BACHELOR OF ARTS (Semester II)
(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-2198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

- i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**
- ii.** Students are required to attempt any two out of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

- i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**
- ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**
- (1/2)**

BACHELOR OF ARTS (Semester II)
(Credit Based Continuous Evaluation Grading System)
(CBCEGS)
Session 2024-25
ENGLISH (ELECTIVE)
Course Code: BARM-2198

The syllabus is divided in three units as mentioned below:

Unit I

Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy

Unit II

Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

Unit III

The School for Scandal by R. B. Sheridan

Unit IV

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

1. *The School for Scandal* by R. B. Sheridan
2. *The Vendor of Sweets* by R. K. Narayan
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester II)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-1198

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|--------------------------------------|------------|
| 1. Making Presentation from syllabus | (15 Marks) |
| 2. Debate | (15 Marks) |

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER III-VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

**FACULTY OF LANGUAGES
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER III)**

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester III

ENGLISH (ELECTIVE) Semester III									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-3198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester III)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

CO 4: appreciate the various style, theme, genres of poetry by studying the poems prescribed

BACHELOR OF ARTS (Semester III)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-3198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x5=10)

(1/2)

BACHELOR OF ARTS (Semester III)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

UNIT-II

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-III

Animal Farm by George Orwell

UNIT-IV

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |
| 5. The Cloud by P. B. Shelley | 11. Leave This Chanting by Tagore |
| 6. Voices by Walter de la Mare | 12. The Poet by Sant Singh Sekhon |
| 13. Guru by Nissim Ezekiel | |

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(2/2)

(Semester III)

Session 2024-25
ENGLISH (ELECTIVE)
Course Code: BARM-3198

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

1. Making PPT's from *Animal Farm* (15 Marks)
2. Blog Writing (15 Marks)

FACULTY OF LANGUAGES

SYLLABUS

OF

ENGLISH (ELECTIVE)

FOR

BACHELOR OF ARTS

(SEMESTER IV)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester IV

ENGLISH (ELECTIVE) Semester IV									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-4198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester IV)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO3: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO4: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

BACHELOR OF ARTS (Semester IV)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-4198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical:30

CA: 20

Instructions for the Paper setter

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**

BACHELOR OF ARTS (Semester IV)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

UNIT-II

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-III

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-IV

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester IV)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-4198

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|------------------------|------------|
| 1. Short Story writing | (15 Marks) |
| 2. Group Discussion | (15 Marks) |

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH (ELECTIVE)
FOR
BACHELOR OF ARTS
(SEMESTER V-VI)
(Under Continuous Evaluation System)
(12+3 System of Education)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

ENGLISH (ELECTIVE)

FOR

BACHELOR OF ARTS

(SEMESTER V)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester V									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-5198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester V)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-5198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

CO 4: realize that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

BACHELOR OF ARTS (Semester V)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-5198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical:30

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**

(1/2)

BACHELOR OF ARTS (Semester V)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Unit II

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit III

Julius Caesar by William Shakespeare

Unit IV

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

(Semester V)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-5198

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|-------------------|------------|
| 1. Notice Writing | (15 Marks) |
| 2. Elocution | (15 Marks) |

FACULTY OF LANGUAGES

SYLLABUS

OF

ENGLISH (ELECTIVE)

FOR

BACHELOR OF ARTS

(SEMESTER VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2024-25

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester VI

ENGLISH (ELECTIVE) Semester VI									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARM-6198	English (Elective)	E	4-0-2	4-0-1	100	50	30	20	3

E - Elective

BACHELOR OF ARTS (Semester VI)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-6198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: understand the various literary devices and their significance by studying the various texts

CO 2: recognise the phonetic symbols of English language and phonetically transcribe words

CO 3: learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*

CO 4: acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

BACHELOR OF ARTS (Semester VI)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-6198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical:30

CA: 20

Instructions for the Paper setter:

Section–A

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x5=10)**

BACHELOR OF ARTS (Semester VI)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Unit II

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit III

The Mayor of Casterbridge by Thomas Hardy

Unit IV

Tara by Mahesh Dattani

Prescribed Books:

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

(Semester VI)

Session 2024-25

ENGLISH (ELECTIVE)

Course Code: BARM-6198

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

1. Making PPT slides from *The Mayor of Casterbridge* (15 marks)
2. Group Discussion (15 marks)

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS WITH ADDITIONAL

COURSE OF HONOURS IN ENGLISH

(Semester III)

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2024-25

**BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH
Semester III**

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2024-25

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with Bacon's views regarding truth, death, ambition and friendship in his essays

CO 2: comprehend and appreciate the theme, style and language in the essays of Charles Lamb

CO 3: to understand the philosophical aspects in the essays of Bertrand Russell

CO 4: be acquainted with the themes and language in George Orwell's essays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2024-25

English Prose

Course Code: BARL-3559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Francis Bacon:

Of Truth

Of Death

Of Ambition

Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

Unit IV

George Orwell:

Why I write

Shooting an Elephant

Politics and the English Language

**FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS WITH ADDITIONAL
COURSE OF HONOURS IN ENGLISH**

(Semester IV)

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2024-25

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH								
Semester IV								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2024-25

English Poetry

Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: understand the major poetic trends in Shakespeare's, Donne's and Milton's poetry

CO 2: identify different elements of Romantic poetry through the poems of S.T. Coleridge, William Wordsworth and Lord Byron

CO 3: analyze various elements of Victorian poetry in the poems of Lord Tennyson and Robert Browning

CO 4: be well acquainted with various elements of Modern poetry in the poems of W.B. Yeats and W.H. Auden

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2024-25

English Poetry

Course Code: BARL-4559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought

When in the Chronicle of wasted time

Let me not to the marriage of true minds

John Donne:

The Good Morrow

A Valediction: Forbidding Mourning

Death be not proud

John Milton:

On His Twenty Third Birthday

On His Blindness

Unit II

S.T. Coleridge:

Frost at Midnight

Kubla Khan

William Wordsworth:

My heart leaps up

She dwelt among the untrodden ways

The world is too much with us

The Solitary Reaper

George Gordon Lord Byron:

She walks in Beauty

So we'll go no more a roving

Unit III

Alfred, Lord Tennyson:

Tithonus

Break, Break, Break

Crossing the Bar

Robert Browning:

The Lost Mistress

My Last Duchess

Unit IV

W.B. Yeats:

Adam's Curse

A Prayer for My Daughter

W.H. Auden:

The Unknown Citizen

Lay Your Sleeping Head

**FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS WITH ADDITIONAL
COURSE OF HONOURS IN ENGLISH
(Semester V-VI)
(Under Continuous Evaluation System)
(12+3 System of Education)
Session: 2024-25**



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2024-25

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH								
Semester V								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2024-25

English Novel

Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: understand the struggles of Victorian working class, religion and institution of marriage through Thomas Hardy's *Jude the Obscure*

CO 2: recognise the conflict of love and war in Ernest Hemingway's *A Farewell to Arms*

CO 3: be well acquainted with the post colonial impact on society and culture through Amitav Ghosh's *The Shadow Lines*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2024-25

English Novel

Course Code: BARL-5559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Thomas Hardy: *Jude the Obscure*

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS WITH ADDITIONAL
COURSE OF HONOURS IN ENGLISH
(Semester VI)
(Under Continuous Evaluation System)
(12+3 System of Education)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2024-25

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH								
Semester VI								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2024-25

English Drama

Course Code: BARL-6559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: get acquainted with concept of tragedy in William Shakespeare's *Macbeth*

CO 2: be familiar with the concepts of ambiguity and absurdity in Harold Pinter's *The Birthday Party*

CO 3: be acquainted with the social revolutionary significance of judicial system in John Galsworthy's *Justice*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2024-25

English Drama

Course Code: BARL-6559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

Unit IV

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH LANGUAGE SKILLS-1 FOR

**BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE
(MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL)
(HONOURS) / BACHELOR OF SCIENCE (COMPUTER SCIENCE)
(HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)
(Semester I)**

(Credit Based Continuous Evaluation Grading System)

(CBCEGS) (NEP-2020)

Four Year Degree Programme

Session: 2024-25



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical) (Honours) / B.Sc. (Non Medical) (Honours) / B.Sc. (Computer Science) (Honours) / B.Sc. (Economics) (Honours) Sem I
(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

Four Year Degree Programme
Scheme of Study and Curriculum of Examination
Session: 2024-25

ENGLISH LANGUAGE SKILLS-1 Semester I									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-1212 BSML-1212 BSNL-1212 BCSL-1212 BECL-1212	B.A(Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc. (Comp. Science) (Hons.)/ B.Sc. (Economics) (Hons.) (Ability Enhancement Course)	C	4-0-0	4-0-0	100	80	-	20	3
ENGLISH LANGUAGE AND LITERATURE-I Semester II									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212	B.A(Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc. (Comp. Science) (Hons.)/ B.Sc. (Economics) (Hons.) (Multidisciplinary Courses)	C	4-0-0	4-0-0	100	80	-	20	3

C – Compulsory

**BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) / BACHELOR OF SCIENCE
(COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS)
(HONOURS)**

(Credit Based Continuous Evaluation Grading System) (CBCEGS)

(NEP-2020)

Four Year Degree Programme

Semester I

Session 2024-25

ENGLISH LANGUAGE SKILLS-1

Course Code: BARL/BSML/BSNL/BCSL/BECL -1212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of “English Grammar in Use” by Raymond Murphy

CO 2: to develop the art of creative expression by writing a paragraph on any given topic

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, and characters depicted in them through the study of the essays in the text “Prose for Young Learners”

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in the text “Prose for Young Learners”

**BACHELOR OF ARTS(HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE
(ECONOMICS) (HONOURS)
(Credit Based Continuous Evaluation Grading System) (CBCEGS)**

(NEP-2020)

Four Year Degree Programme

Semester I

Session 2024-25

ENGLISH LANGUAGE SKILLS-1

Course Code: BARL/BSML/BSNL/BCSL/BECL -1212

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 1-37)

SECTION–B

Paragraph Writing and English Grammar in Use (Units: 38-48)

SECTION–C

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH LANGUAGE AND LITERATURE-I FOR
BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE
(MEDICAL) (HONOURS) / BACHELOR OF SCIENCE (NON MEDICAL)
(HONOURS) / BACHELOR OF SCIENCE (COMPUTER SCIENCE)
(HONOURS) / BACHELOR OF SCIENCE (ECONOMICS) (HONOURS)
(Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS) (NEP-2020)

Four Year Degree Programme

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**B.A. (Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc.
(Computer Science) (Hons.)/ B.Sc.(Economics) (Hons.) Sem II
(Credit Based Continuous Evaluation Grading System) (CBCEGS)**

(NEP-2020)

Four Year Degree Programme

Scheme of Study and Curriculum of Examination

ENGLISH LANGUAGE AND LITERATURE-I

Session: 2024-25

ENGLISH LANGUAGE AND LITERATURE-I Semester II									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-2212 BSML-2212 BSNL-2212 BCSL-2212 BECL-2212	B.A(Hons.)/ B.Sc. (Medical) (Hons.)/ B.Sc. (Non Medical) (Hons.)/ B.Sc. (Comp. Science) (Hons.)/ B.Sc. (Economics) (Hons.)	C	4-0-0	4	100	80	-	20	3

C - Compulsory

**BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) / BACHELOR OF SCIENCE
(COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE (ECONOMICS)
(HONOURS)**

(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)

**Four Year Degree Programme
Semester II**

**Session 2024-25
ENGLISH LANGUAGE AND LITERATURE-1
Course Code: BARL/BSML/BSNL/BCSL/BECL-2212**

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of “English Grammar in Use” by Raymond Murphy

CO 2: to learn to write personal letters and enhance the writing skills

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in the text “Tales of Life”.

CO 4: appreciate the writings of various Indian and foreign story and Short - Story writers and relate them to their socio-cultural milieu through the study of the stories in the text “Tales of Life”.

**BACHELOR OF ARTS (HONOURS) / BACHELOR OF SCIENCE (MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (NON MEDICAL) (HONOURS) /
BACHELOR OF SCIENCE (COMPUTER SCIENCE) (HONOURS) / BACHELOR OF SCIENCE
(ECONOMICS) (HONOURS)
(Credit Based Continuous Evaluation Grading System) (CBCEGS) (NEP-2020)**

Four Year Degree Programme

Semester II

Session 2024-25

ENGLISH LANGUAGE AND LITERATURE-1

Course Code: BARL/BSML/BSNL/BCSL/BECL -2212

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four

Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are

required to attempt five questions, selecting at least one question from each Section. The fifth

question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below.

SECTION-A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 49-81)

SECTION-B

Personal letter Writing and English Grammar in Use (Units: 82-97)

SECTION-C

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

SECTION-D

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 7, 9, 10, 11, 12

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH LANGUAGE AND LITERATURE -I
FOR
BACHELOR OF COMMERCE / BACHELOR OF BUSINESS
ADMINISTRATION

Four Year Degree Programme

(Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS) (NEP-2020)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.Com. / BBA

Scheme of Studies and Examination (NEP-2020)

Four Year Degree Programme

Session: 2024-25

ENGLISH LANGUAGE AND LITERATURE-I Semester I									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BCRL-1212 BBRL-1212	B. Com. BBA (Multidisciplinary Courses)	C	4-0-0	4-0-0	100	80	-	20	3
ENGLISH LANGUAGE SKILLS-1 Semester II									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BCRL-2212 BBRL-2212	B. Com. BBA (Ability Enhancement Course)	C	4-0-0	4-0-0	100	80	-	20	3

C-Compulsory

FACULTY OF LANGUAGES
SYLLABUS
OF
ENGLISH LANGUAGE AND LITERATURE-1
FOR
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
Four Year Degree Programme
(Semester I)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS) (NEP-2020)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Four Year Degree Programme

Semester I
Session 2024-25
ENGLISH LANGUAGE AND LITERATURE-1
Course Code: BCRL/ BBRL-1212
(NEP-2020)

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of “English Grammar in Use” by Raymond Murphy

CO 2: to learn to write personal letters and enhance the writing skills

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in the text “Tales of Life”.

CO 4: appreciate the writings of various Indian and foreign story and Short - Story writers and relate them to their socio-cultural milieu through the study of the stories in the text “Tales of Life”.

BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Four Year Degree Programme

SEMESTER - I
Session 2024-25
ENGLISH LANGUAGE AND LITERATURE-1
Course Code: BCRL/ BBRL-1212
(NEP-2020)

Examination Time: 3 Hrs

Max. Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 49-81)

SECTION–B

Personal letter Writing and English Grammar in Use (Units: 82-97)

SECTION–C

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 7, 9, 10, 11, 12

Texts Prescribed:

5. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
6. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

FACULTY OF LANGUAGES

SYLLABUS

OF

ENGLISH LANGUAGE SKILLS-1

FOR

BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION

Four Year Degree Programme

(Semester II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS) (NEP-2020)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Four Year Degree Programme

Semester II
Session 2024-25
ENGLISH LANGUAGE SKILLS-1
Course Code: BCRL/ BBRL-2212
(NEP-2020)

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of “English Grammar in Use” by Raymond Murphy

CO 2: to develop the art of creative expression by writing a paragraph on any given topic

CO 3: comprehend the meaning of texts and answer questions related to situations, episodes, and characters depicted in them through the study of the essays in the text “Prose for Young Learners”

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in the text “Prose for Young Learners”

BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
Four Year Degree Programme

Semester II
Session 2024-25
ENGLISH LANGUAGE SKILLS-1
Course Code: BCRL/ BBRL-2212
(NEP-2020)

Examination Time: 3 Hrs

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 1-37)

SECTION–B

Paragraph Writing and English Grammar in Use (Units: 38-48)

SECTION–C

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

Texts Prescribed:

4. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
5. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester III-IV)**

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA

Scheme of Studies and Examination

English (Compulsory)

Session: 2024-25

ENGLISH (COMPULSORY) Semester III								
Course Title	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-3212 BSML-3212 BSNL-3212 BCSL-3212 BECL-3212 BCRL-3212 BBRL-3212	C	100	80	-	20	3

ENGLISH (COMPULSORY) Semester IV								
Course Title	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-4212 BSML-4212 BSNL-4212 BCSL-4212 BECL-4212 BCRL-4212 BBRL-4212	C	100	80	-	20	3

C- Compulsory

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester III)**

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION**

Semester III

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions through the study of “English Grammar in Use” by Raymond Murphy

CO 2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO 3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO 4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER - III

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Examination Time: 3 Hrs

Max. Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry two marks. **(10×2=20)**

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying ten marks (word limit 400 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any five out of eight and each carrying two marks. **(1×10 + 5×2=20)**

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. **(5×2 + 5×2=20)**

Section D: This section will be divided into two parts. In part one, five questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any three, each carrying five marks (200 words each). **(3×5=15)**

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying five marks (word limit 250 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. **(1×5=5)**

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

Unit IV

Moments in Time: Poems at Sr. No. 1-6

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester IV)**

(Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester IV

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: comprehend the basics of grammatical rules governing prepositions and phrasal verbs through the study of “English Grammar in Use” by Raymond Murphy

CO 2: develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

CO 3: enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO 4: develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester IV

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Examination Time: 3 Hrs

Max. Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry two marks. **(10×2=20)**

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying ten marks (word limit 400 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any five out of eight and each carrying two marks. **(1×10 + 5×2=20)**

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. **(5×2 + 5×2=20)**

Section D: This section will be divided into two parts. In part one, five questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any three, each carrying five marks (200 words each). **(3×5=15)**

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying five marks (word limit 250 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. **(1×5=5)**

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

Unit IV

Moments in Time: Poems at Sr. No. 7-12

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester V-VI)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA

Scheme of Studies and Examination

English (Compulsory)

Session: 2024-25

ENGLISH (COMPULSORY) Semester V								
Course Name	Programme	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-5212 BSML-5212 BSNL-5212 BCSL-5212 BECL-5212 BCRL-5212 BBRL-5212	C	50	40	-	10	3

ENGLISH (COMPULSORY) Semester VI								
Course Name	Programme	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-6212 BSML-6212 BSNL-6212 BCSL-6212 BECL-6212 BCRL-6212 BBRL-6212	C	50	40	-	10	3

C - Compulsory

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester V)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION**

Semester V

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, “All My Sons” by Arthur Miller

CO 2: widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. thorough the study of prescribed poems from the text “Poems of Nature and Culture”

CO 3: develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

CO 4: will develop skills for writing job application and suitable resume along with.

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION (Semester V)

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each). (5×2=10)

Section B: Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each). (2×5= 10)

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context. (2×5= 10)

Section D: Two questions with internal choice will be set based on unit 3 (formal letter) and unit 4 (Job application and Resume Writing) each carrying five marks. (2×5=10)

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture:

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter

Unit IV

Job Application and Resume Writing

Texts Prescribed:

1. *All My Sons* by Arthur Miller

2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

(1/1)

FACULTY OF LANGUAGES

SYLLABUS OF ENGLISH (COMPULSORY) FOR

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE
(COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/
BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS
ADMINISTRATION
(Semester VI)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION**

Semester VI

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh

CO 2: analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*

CO 3: enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed

CO 4: write appropriate reports on any incident witnessed.

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

Semester VI

Session 2024-25

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). **(5×2=10)**

Section B: Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

Section D: Two questions with internal choice will be set based on Unit 3 (Essay Writing) carrying six marks (word limit 300 words) and Unit 4 (Report Writing) carrying four marks word limit 200 words). **(1×6 + 1×4=10)**

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre:

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

Unit III

Essay Writing

Unit IV

Report Writing

Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

FACULTY OF LANGUAGES
SYLLABUS
OF
COMMUNICATIVE ENGLISH
Master of Commerce/ Master of Science
(Mathematics)/ Master of Science (Physics)
Five Year Integrated Programme (FYIP)
(Semester I-II)
(Under Credit Based Continuous Evaluation System)
(CBCEGS)
Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
OF
COMMUNICATIVE ENGLISH
Master of Commerce/ Master of Science
(Mathematics)/ Master of Science (Physics)
Five Year Integrated Programme (FYIP)
(Semester I)
(Under Credit Based Continuous Evaluation System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics)

(FYIP)

Session-2024-25

COMMUNICATIVE ENGLISH

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics) (FYIP) Semester I

Course Code	Course Title	Course Type	Credits	Hours Per Week L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
FCOL- 1102	Communicative English	C	2	2-0-0	2-0-0	50	40	-	10	3
FMAL-1102	Communicative English	C	2	2-0-0	2-0-0	50	40	-	10	3
FPHL-1102	Communicative English	C	2	2-0-0	2-0-0	50	40	-	10	3

C - Compulsory

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics)

(FYIP)

SEMESTER – I

Session: 2024-25

Course Code: FCOL/FMAL/FPHL -1102

Course Outcomes

The students will be:

CO 1: able to enhance their vocabulary through vocabulary building exercises

CO2: able to improve their writing skills by writing letters and reports

CO3: able to enhance their reading and analyzing power of texts through guided reading by the study of “Making Connections” by Kenneth J. Pakenham

CO4: acquainted to the techniques of effective essay writing

**Master of Commerce/ Master of Science (Mathematics)/
Master of Science (Physics)
(FYIP)**

(SEMESTER-I)

Session: 2024-25

Course Code: FCOL/ FMAL/FPHL-1102

COMMUNICATIVE ENGLISH

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two from each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question has a weightage of 8 marks. (8x5=40)

SECTION–A

“Word List”, “Correct Usage of Commonly used words and Phrases” from the chapter “Vocabulary” given in *The Written Word* by Vandana R. Singh

SECTION–B

Letter- writing as prescribed in *The Written Word* by Vandana R. Singh

Report writing as prescribed in *The Written Word* by Vandana R. Singh

SECTION–C

Unit-I from *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Second Edition

SECTION–D

Unit-II from *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Second Edition

Prescribed Text books:

The Written Word by Vandana R. Singh, Oxford University Press, New Delhi.

Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, Second Edition

**FACULTY OF LANGUAGES
SYLLABUS
OF
COMMUNICATIVE ENGLISH
Master of Commerce/ Master of Science
(Mathematics)/ Master of Science (Physics)
Five Year Integrated Programme (FYIP)
(Semester II)
(Under Credit Based Continuous Evaluation System)
(CBCEGS)
Session: 2024-25**



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics)

(FYIP)

Session: 2024-25

COMMUNICATIVE ENGLISH

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics) (FYIP) Semester II

Course Code	Course Title	Course Type	Credits	Hours Per Week L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
FCOL- 2102	Communicative English	C	2	2-0-0	2	50	40	-	10	3
FMAL-2102	Communicative English	C	2	2-0-0	2	50	40	-	10	3
FPHL-2102	Communicative English	C	2	2-0-0	2	50	40	-	10	3

C - Compulsory

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics)

(FYIP)

SEMESTER – II

Session: 2024-25

Course Code: FCOL/ FMAL/FPHL-2102

Course Outcomes

At the end of this course, students will be able to:

CO1: distinguish the main points from the supporting details and the irrelevant information from the relevant one through Note-Taking

CO2: learn the skills and strategies of effective writing by paragraph writing

CO3: enhance their reading and analyzing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

CO4: be acquainted to the techniques of effective essay writing

Master of Commerce/ Master of Science (Mathematics)/

Master of Science (Physics)

(FYIP)

(SEMESTER-II)

Session: 2024-25

Course Code: FCOL/ FMAL/FPHL -2102

COMMUNICATIVE ENGLISH

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question has a weightage of 8 marks. (8x5=40)

SECTION–A

Practical question on Note Making, Summarizing and Abstracting as given in The Written Word by Vandana R. Singh

SECTION–B

Practical question on Paragraph writing as prescribed in The Written Word by Vandana R. Singh

SECTION–C

Theoretical questions based on ABC of Good Notes as prescribed in The Written Word by Vandana R. Singh, Unit-III from Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, Second Edition

SECTION–D

Practical question on Essay writing from The Written Word by Vandana R. Singh, Unit - IV from Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, Second Edition.

Prescribed Text books:

- The Written Word by Vandana R. Singh, Oxford University Press, New Delhi
- Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, second edition.

FACULTY OF LANGUAGES
SYLLABUS
Of
Communication Skills in English - I
For

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester I)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2024-25

The Heritage Institution



KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester I)

Session: 2024-25

Communication Skills in English - I

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHONOLGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA) SEMESTER I									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BJMM-1102	Bachelor of Arts (Journalism & Mass Communication)	C	3-0-2	3-0-1	100	50	30	20	3
BFDM-1102	Bachelor of Science (Fashion Designing)								
BHSM-1102	Bachelor of Science (Home Science)								
BCAM-1102	Bachelor of Computer Applications								
BITM -1102	Bachelor of Science (Information Technology)								
BBTM-1102	Bachelor of Science (Bio Technology)								
BMLM-1102	Bachelor of Science (Honours) Medical Laboratory Technology								
	BBA (Business Innovations and Entrepreneurship)								
	BA (Digital Art, Design and Multimedia)								

C- Compulsory

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester I)

Session 2024-25

Communication Skills in English - I

(Theory)

Course Code: BJMM/BFDM/BHSM/BCAM/BITM/ BBTM/ BMLM -1102

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: Through reading skills, the students will have an ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 3: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 4: The skill to use an appropriate style and format in writing letters (formal and informal) and resume, memo, notices, agenda, minutes

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester I)

Session 2024-25

Communication Skills in English - I

(Theory)

Course Code: BJMM/BFDM/BHSM/BCAM/BITM/ BBTM/ BMLM -1102

Examination Time: 3 Hrs

Total Marks: 100
Theory: 50
Practical: 30
CA: 20

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Each question can be sub divided into two parts.

(10 x 5 = 50)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

Course Code: BJMM/BFDM/BHSM/BCAM/BITM/ BBTM/ BMLM -1102
(Semester I)
Session 2024-25
Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organizing the details in a sequential order

Unit IV

Resume, memo, notices, agenda, minutes, Tips for effective blog writing

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards
- Writing blogs

Recommended Books:

- 1) *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2) *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
- 3) *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
- 4) *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP)/ BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester I)

Session 2024-25

Communication Skills in English - I

Course Code: BJMM/ BFDM/ BHSM/ BCAM/ BITM/ BBTM/ BMLL -1102

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|---|------------|
| 1. Oral Presentation with/without audio visual aids | (15 Marks) |
| 2. Group Discussion | (10 Marks) |
| 3. Practical File form Syllabi | (05 Marks) |

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

FACULTY OF LANGUAGES

SYLLABUS

OF

Communication Skills in English - II

for

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

Session-2024-25

Communication Skills in English- II

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHONOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)									
SEMESTER II									
Course Code	Programme	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BJMM-2102	Bachelor of Arts (Journalism & Mass Communication)	C	3-0-2	3-0-1	100	50	30	20	3
BFDM-2102	Bachelor of Science (Fashion Designing)								
BHSM-2102	Bachelor of Science (Home Science)								
BCAM-2102	Bachelor of Computer Applications								
BITM-2102	Bachelor of Science (Information Technology)								
BBTM-2102	Bachelor of Science (Bio Technology)								
BMLM-2102	Bachelor of Science (Honours) Medical Laboratory Technology								
	BBA (Business Innovations And Entrepreneurship)								
	Bachelor Of Arts (Digital Art, Design And Multimedia)								

C- Compulsory

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

(Under Credit Based Continuous Evaluation Grading System)

Session 2024-25

Communication Skills in English - II

Course Code: BJMM/BFDM/BHSM/BCAM/BITM/BBTM/ BMLM-2102

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 3: Improvement of speaking skills enabling them to converse in a specific situation

CO 4: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

Session 2024-25

Communication Skills in English - II

Course Code: BJMM/ BFDM/ BHSM/ BCAM/ BITM/ BBTM/ BMLM -2102

Time: 3 hours (Theory)

Max. Marks: 100

3 hours (Practical)

Theory: 50

Practical: 30

Continuous Assessment: 20

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Each question can be sub divided into two parts.

(10 x 5 = 50)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two questions will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

Session 2024-25

Communication Skills in English - II

Course Code: BJMM/ BFDM/ BHSM/ BCAM/ BITM/ BBTM/ BMLM -2102

Unit I

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Unit II

Attending telephone calls; note taking and note making

Activities: Taking notes on a speech/lecture

Unit III

Speaking and Conversational Skills: Components of a meaningful and easy conversation, understanding the cue and making appropriate responses, forms of polite speech, asking and providing information on general topics

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Unit IV

The study of sounds of English, Stress

Situation based Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (MEDICAL LABORATORY TECHNOLOGY) / BBA (BUSINESS INNOVATIONS AND ENTREPRENEURSHIP) / BACHELOR OF ARTS (DIGITAL ART, DESIGN AND MULTIMEDIA)

(Semester II)

Session 2024-25

Communication Skills in English - II

Course Code: BJMM/ BFDM/ BHSM/ BCAM/ BITM/ BBTM/ BMLM -2102

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

1. Oral Presentation with/without audio visual aids (10 Marks)
2. Group Discussion/ Mock Interview (10 Marks)
3. Listening to any recorded or live material and asking oral questions for listening comprehension (05 Marks)
4. Practical File (05 Marks)

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

FACULTY OF LANGUAGES
SYLLABUS
OF
Communication Skills in English – I
For

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)**

(Semester I)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY & WELLNESS)/ BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)
(Semester I)

Session-2024-25

Communication Skills in English - I

BACHELOR OF VOCATION (RETAIL MANAGEMENT)/ BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM) SEMESTER I										
Course Title	Programme	Course Code	Course Type	Credits	Hours /week L-T-P	Marks				Examination time (in Hours)
						Total	Ext. L	P	CA	
Communication Skills in English - I	Bachelor of Vocation (Retail Management)	BVRM-1102	C	3-0-1	3-0-2	100	80	-	20	3 (Theory)
	Bachelor of Vocation (Animation)	BVAM-1102								
	Bachelor of Vocation (Nutrition Exercise & Health)	BVNM-1102								
	Bachelor of Vocation (Beauty & Wellness)	BVBM-1102								
	Bachelor of Vocation (Artificial Intelligence and Data Science)	BVAM-1102								
	Bachelor of Vocation (Hospitality and Tourism)	BVHM-1102								

C- Compulsory

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)**

(Semester I)

Session 2024-25

COMMUNICATION SKILLS IN ENGLISH- I

(Theory)

Course Code: BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVAI/BVHL -1102

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: Through reading skills, the students will have an ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 3: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 4: The skill to use an appropriate style and format in writing letters (formal and informal) and resume, memo, notices, agenda, minutes

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)**

(Semester I)

Session 2024-25

**COMMUNICATION SKILLS IN ENGLISH - I
(Theory)**

Course Code: BVRM/BVMM/BVAM/BVTM/BVNM/BVBM/BVAM/BVHM -1102

Examination Time: 3 Hrs

**Total Marks: 100
Theory: 80
CA: 20**

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 16 marks. Each question can be sub divided into two parts.

(16 x 5 = 80)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)**

Course Code: BVRM/ /BVAM/ /BVNM/BVBM/BVAM/BVHM -1102

**(Semester I)
Session 2024-25**

Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organizing the details in a sequential order

Unit IV

Resume, memo, notices, agenda, minutes, Tips for effective blog writing

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards
- Writing blogs

Recommended Books:

- 1) *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2) *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
- 3) *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
- 4) *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)**

Course Code: BVRM/ /BVAM/ /BVNM/BVBM/BVAM/BVHM -1102

(Semester I)

Session 2024-25

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|---|------------|
| 1. Oral Presentation with/without audio visual aids | (15 Marks) |
| 2. Group Discussion | (10 Marks) |
| 3. Practical File form Syllabi | (05 Marks) |

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

FACULTY OF LANGUAGES

SYLLABUS

OF

Communication Skills in English -II

For

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND
WELLNESS)/ BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR
OF VOCATION (HOSPITALITY AND TOURISM)/ DIPLOMA IN GERIATRIC CARE (OLD AGE CARE AND
NUTRITION)**

(Semester II)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF VOCATION (RETAIL MANAGEMENT)/ BACHELOR OF VOCATION (ANIMATION)/ / BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)/ DIPLOMA IN GERIATRIC CARE (OLD AGE CARE AND NUTRITION)

(Semester II)

Session-2024-25

Communication Skills in English - II

BACHELOR OF VOCATION (RETAIL MANAGEMENT)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)/DIPLOMA IN GERIATRIC CARE (OLD AGE CARE AND NUTRITION)										
Semester II										
Course Title	Programme	Course Code	Course Type	Credits	Hours /week L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Communication Skills in English -II	Bachelor of Vocation (Retail Management)	BVRM-2102	C	3-0-1	3-0-2	100	50	30	20	3 (Theory) + 3 (Practical)
	Bachelor of Vocation (Animation)	BVAM -2102								
	Bachelor of Vocation (Nutrition Exercise & Health)	BVNM -2102								
	Bachelor of Vocation (Beauty & Wellness)	BVBM-2102								
	Bachelor of Vocation (Artificial Intelligence And Data Science)	BVIM-2102								
	Bachelor of Vocation (Hospitality And Tourism)	BVHM-2102								
	Diploma in Geriatric Care (Old age care and Nutrition)	DGCM-2102								

C- Compulsory

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS)/BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/
BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)/ DIPLOMA IN GERIATRIC CARE(OLD AGE
CARE AND NUTRITION)**

(Semester II)

Session 2024-25

COMMUNICATION SKILLS IN ENGLISH- II

Course Code: BVRM/ BVAM/ BVNM/BVBM / BVIM/BVHM/ DGCM-2102

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 3: Improvement of speaking skills enabling them to converse in a specific situation

CO 4: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS)/BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/
BACHELOR OF VOCATION (HOSPITALITY AND TOURISM) / DIPLOMA IN GERIATRIC CARE(OLD AGE
CARE AND NUTRITION)**

(Semester II)

Session 2024-25

COMMUNICATION SKILLS IN ENGLISH- II

Course Code: BVRM/ /BVAM/ /BVNM/BVBM/BVIM/BVHM/DGCM-2102

Time: 3 hours (Theory)

Max. Marks: 100

3 hours (Practical)

Theory: 50

Practical: 30

Continuous Assessment: 20

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Each question can be sub divided into two parts.

(10 x 5 = 50)

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two questions will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (ANIMATION)/
BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY &
WELLNESS)/BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/
BACHELOR OF VOCATION (HOSPITALITY AND TOURISM) / DIPLOMA IN GERIATRIC CARE(OLD AGE
CARE AND NUTRITION)**

(Semester II)

Session 2024-25

COMMUNICATION SKILLS IN ENGLISH- II

Course Code: BVRM/ BVAM/ BVNM/BVBM / BVIM/BVHM/ DGCM-2102

Unit I

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Unit II

Attending telephone calls; note taking and note making

Activities: Taking notes on a speech/lecture

Unit III

Speaking and Conversational Skills: Components of a meaningful and easy conversation, understanding the cue and making appropriate responses, forms of polite speech, asking and providing information on general topics

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Unit IV

The study of sounds of English, stress Situation based

Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY & WELLNESS)/BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM) / DIPLOMA IN GERIATRIC CARE(OLD AGE CARE AND NUTRITION)

(Semester II)

Session 2024-25

COMMUNICATION SKILLS IN ENGLISH- II

Course Code: BVRM/ BVAM/ BVNM/BVBM / BVIM/BVHM/ DGCM-2102

PRACTICAL / ORAL TESTING

Time: 3 hours

Marks: 30

Course Contents:

- | | |
|---|------------|
| 1. Oral Presentation with/without audio visual aids | (10 Marks) |
| 2. Group Discussion/ Mock Interview | (10 Marks) |
| 3. Listening to any recorded or live material and asking oral questions for listening comprehension | (05 Marks) |
| 4. Practical File | (05 Marks) |

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

FACULTY OF LANGUAGES
SYLLABUS
OF
SOFT SKILLS AND COMMUNICATION
FOR

B. Voc. (Nutrition, Exercise and Health)

(Semester III)

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

Session: 2024-25

Soft Skills and Communication

Semester III

Course Name	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	B.Voc. (Nutrition, Exercise and Health)	BVNL- 3101	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2024-25

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-3101

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: improve their basic reading skills

CO 2: enrich their vocabulary, and usage of new words

CO 3: get better insight into the usage of Standard English, grammar and effective sentence skills

CO 4: learn techniques to organise ideas for paragraph writing/letter writing and develop the ability to write notices and memos

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2024-25

SOFT SKILLS AND COMMUNICATION

(THEORY)

COURSE CODE: BVNL-3101

Max. Marks: 50

Time: 3 Hours

Theory: 40

Continuous Assessment: 10

6 Lectures/per week

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 8 marks.

(8 x 5 = 40)

Unit I

1. Basic reading skills
2. Reading comprehension

Unit II

3. Basic sentence formation
4. Vocabulary building

Unit III

5. Basic writing skills
6. Basic composition:
 - a) Paragraph writing
 - b) Letter writing
 - (i) Formal
 - (ii) Informal
 - c) Notice/ Memo

Unit IV

7. Goal setting, team building, team work, time management thinking and reasoning and communication with others.

Recommended Books:

1. *The Student's Companion* by Wilfred D. Best.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

(1/1)

FACULTY OF LANGUAGES
SYLLABUS
OF
SOFT SKILLS AND COMMUNICATION
FOR

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester IV)
(Under Credit Based Continuous Evaluation Grading System)
(12+3 System of Education)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

Session-2024-25

Soft Skills and Communication

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)										
Semester IV										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Nutrition, Exercise and Health)	BVNL- 4102	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

SEMESTER-IV

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-4102

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO 1:** identify problems and be equipped with problem solving skills and learn techniques to write reports/ notes
- CO 2:** imbibe skills of constructive feedback
- CO 3:** develop conversational skills and work ethics
- CO 4:** imbibe and practise presentation skills and public speaking

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-IV)

Session-2024-25

SOFT SKILLS AND COMMUNICATION

Course Code: BVNL 4102

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: One question will be set from Unit I of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-B: One question will be set from Unit II of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-C: Two questions with internal choice will be given based on the topics in Unit III. Each question will carry five marks.
(2x5=10 marks)

Section-D: Two questions with internal choice will be given based on the topics in Unit IV. Each question will carry five marks.
(2x5=10 marks)

Unit I

1. Problem solving
2. Report Writing and Note Taking

Unit II

3. Constructive feedback
4. Project Management

Unit III

5. Conversational Skills
6. Work ethics

Unit IV

7. Presentation Skills (Team presentations and Individual presentations)
8. Etiquettes for public speaking

Recommended Books:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES
SYLLABUS
OF
SOFT SKILLS AND COMMUNICATION
FOR
BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH) Semester V
(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

Soft Skills and Communication

Semester V										
Course Name	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	B.Voc. (Nutrition, Exercise and Health)	BVNL- 5101	C	4	4-0-0	50	40	-	10	3 (Theory)
C - Compulsory										

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester V)

Session: 2024-25

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-5101

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: learn techniques to organise ideas for email writing and handling responses

CO 2: identify problems and be equipped with problem solving skills

CO 3: imbibe non-verbal communication skills and practice leadership skills

CO 4: develop the ability to communicate through situational dialogues and telephonic conversations

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)
(Semester V)
Session: 2024-25
SOFT SKILLS AND COMMUNICATION
(THEORY)
COURSE CODE: BVNL-5101

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 8 marks.

(8 x 5 = 40)

Unit I

1. Telephone etiquette
2. E-mail etiquette

Unit II

3. Overcoming barriers in communication
4. Situational dialogues

Unit III

5. Body language: Non-verbal communication
6. Leadership and Communication

Unit IV

7. Handling Social Media
8. Evaluate and apply communication to gain efficiency

Prescribed readings:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

**FACULTY OF LANGUAGES
SYLLABUS
OF
SOFT SKILLS AND COMMUNICATION
FOR**

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester VI)

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

Session-2024-25

Soft Skills and Communication

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)										
Semester VI										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Nutrition, Exercise and Health)	BVNM- 6104	C	4	4-0-0	50	25	15	10	3 (Theory) + 3 (Practical)

C - Compulsory

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)
(Semester-VI)
Session-2024-25
SOFT SKILLS AND COMMUNICATION
Course Code: BVNM-6104

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: enhance interpersonal skills

CO 2: develop the ability to write job application and resume as well as develop the ability to provide good customer service

CO 3: learn the technique of video conferencing

CO 4: practise group discussion and develop interview skills

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2024-25

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6104

Time: 3 hours (Theory)

3 hours (Practical)

Max. Marks: 50

Theory: 25

Practical: 15

CA: 10

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 5 marks.

Section-B: Two questions will be set from Unit II of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-C: Two questions will be set from Unit III of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-D: Two questions will be set from Unit IV of the syllabus. Candidates will have to attempt one carrying 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question from any of the four sections. (5 x 5 = 25)

Unit I

1. Interpersonal Skills

Unit II

2. Service excellence in medical setup
3. Job application and Resume Writing

Unit III

4. Video Conferencing

Unit IV

5. Group Discussion
6. Interview Skills

Recommended Books:

2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

(1/1)

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2024-25

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6104

PRACTICAL EXAMINATION

Examination Time: 3 hours

Marks: 15

Course Contents:

1. Interview Skills
2. Group Discussion
3. Public speaking

FACULTY OF LANGUAGES
SYLLABUS
OF
COMMUNICATION SKILLS IN ENGLISH
FOR

**MASTER OF SCIENCE IN FASHION DESIGNING &
MERCHANDISING
(SEMESTER I)**

(Under Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2024-25



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND CURRICULAM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME
MASTER OF SCIENCE IN FASHION DESIGNING &
MERCHANDISING/
UNDER CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM
(Semester I)

Session-2024-25

Communication Skills in English

SEMESTER- I											
Course Title	Programme Name	Course Code	Course Type	Credits L-T-P	Hours Per Week L-T-P	Total Credits	Max Marks				Examination time (in Hours)
							Total	Ext. L	P	C A	
Communication Skills in English	Master of Science in Fashion Designing & Merchandising	MFDM -1232	C	3-0-1	3-0-2	4	100	50	30	20	3 hours (Theory) + 1 hour (Practical)

C - Compulsory

Master of Science in Fashion Designing & Merchandising
Under Credit Based Continuous Evaluation Grading System

(Semester I)

MFDM/ MVTM-1232: COMMUNICATION SKILLS IN ENGLISH

COURSE OUTCOMES

CO1: It will help students to understand the basics of Communication Skills

CO2: It will enable the students to improve their reading skills

CO3: It will enable the students to improve their writing skills

CO4: It will enable the students for Article Writing

Master of Science in Fashion Designing & Merchandising

Under Credit Based Continuous Evaluation Grading System

(Semester I)

Session-2024-25

(Theory)

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM-1232

Total Marks: 100

Examination Time: 3 Hrs

Theory: 50

Practical: 30

CA: 20

Instructions for the Examiner:

- Question paper will have four sections.
- Examiner will set a total of 8 questions, two questions from each unit corresponding to each unit of the syllabus.
- Students are required to attempt five questions in all, choosing one question from each unit and fifth question from any unit.
- All questions carry equal marks.

(5x10=50)

Unit - I

Introduction: Basic Communication, Basic forms of Communication, Principles, Concepts of effective Communication

Unit - II

Reading Skills: Models of Reading to learn – Reading tactics and strategies; Reading Purpose- Kinds of purpose and associated comprehension. Reading outcomes: Paraphrasing / Précis – writing and Summary writing.

Unit - III

Letter – Writing: Writing styles and formatting of letters, business letters, request letters, good news and bad news letters, Persuasive letters, sales letters, collection letters etc.

Unit - IV

Article Writing on Issues Related to Fashion, Style and Design: How to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

Books Recommended:

1. John Seely: *Oxford Guide to Effective Writing and Speaking* OUP
2. GeethaNagaraj – *A Course in Grammar and Composition*, Foundation Books, 2006
3. *A Course in Listening and Speaking I* by V. Sasikumaretal, Foundation Books.
4. *English Phonetics and Phonology* by Peter Roach, Cambridge University Press.
5. *Advance learner's Dictionary* (New Edition).
6. *English Pronouncing Dictionary*, By Daniel Jones, Cambridge University Press.

(1/2)

Master of Science in Fashion Designing & Merchandising

Under Credit Based Continuous Evaluation Grading System

(Semester I)

Session-2024-25

(Practical)

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM-1232

Examination Time: 3 hrs

Marks: 30

Instructions for the Examiner:

The Examiner will test pronunciation of the examinees by giving them oral exercises on Word-Stress and connected speech. The examiner will test the listening skills of the examinees by playing a recording by reading out a passage himself / herself and asking questions. He /she may also ask the examinees to take notes.

For Practical:

Pronunciation- Introduction of English sounds and their symbols, word- stress features of connected speech – Rhythm, Assimilation, Elision, Linking

Listening Skills

Principles of effective Listening, factors effecting Listening

- Listening to T.V. News / Audio Cassettes
- Note – Taking.

FACULTY OF LANGUAGES

SYLLABUS
OF
COMMUNICATION SKILLS IN ENGLISH
FOR

**Master of Science in Fashion Designing & Merchandising/
Master of Vocation in Textile Design and Apparel
Technology**

(Semester IV)

**(Under Credit Based Continuous Evaluation Grading
System)**

Session: 2024-25



The Heritage Institution

KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

**Master of Science in Fashion Designing & Merchandising/ Master of
Vocation in Textile Design and Apparel Technology**

(Semester IV)

(Session: 2024-25)

Scheme of Studies and Examination

Communication Skills in English

SEMESTER- IV											
Course Title	Programme Name	Course Code	Course Type	Credits L-T-P	Hours Per Week L-T-P	Total Credits	Max Marks				Examination time (in Hours)
							Total	Ext.		C A	
								L	P		
Communication Skills in English	Master of Science in Fashion Designing & Merchandising	MFDM - 4232	C	3-0-1	3-0-2	4	100	50	30	20	3 hours (Theory) + 1 hour (Practical)
	Master of Vocation in Textile Design and Apparel Technology	MVTM -4232									

C- Compulsory

Master of Science in Fashion Designing & Merchandising/ Master of Vocation in Textile Design and Apparel Technology

(Session: 2024-25)

SEMESTER IV

MFDM-4232: COMMUNICATION SKILLS IN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: It will enable the students to improve their speaking skills

CO 2: It will make the students capable of effective writing skills and presenting themselves well during a job interview

CO 3: It will help students to draft professional documents and reports both in audio – visual form and written form

CO 4: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

Master of Science in Fashion Designing & Merchandising/ Master of Vocation in Textile Design and Apparel Technology

(Session: 2024-25)

SEMESTER IV

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFD/ MVTM-4232

Time: 3 Hours

Total Marks: 100

Theory: 50

Practical: 30

CA: 20

(Theory Exam)

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Two questions from each unit will be set in each section. Each question will carry 10 marks. (10x5=50)

Unit-I

Introduction to Video Communication and Conferencing. Application of Video Conferencing in business management and marketing.

Unit-II

Resume – Writing and Job Applications (Resume Writing)

Unit-III

Modern Forms of Communication: E-mails, Advertisements, Tender notices, Public Notices, Report Writing: (Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.)

Fashion Terms : Pliable, Psychedelic, Vogue, Beau (boh) (Pl. beaux), Retro, Queen size, Rag Business/ Rag Trade, Private label/ Private label brand, Merchandise, Art Deco print, Art Nouveau, Print, Dandy and others.

Unit-IV

Vocabulary Skills:

Accurate use of prepositions, conjunctions, adverbs, adjectives

Single words for Phrases and Sentences: Small words for Big Ones: Figurative Expressions: Proverbs and idiomatic expressions

Words frequently misspelt

Books Recommended:

- John Silly: *Oxford Guide to Effective Writing and Speaking* OUP.
- M. Raman, *Technical Communication* OUP.
- Geetha Nagaraj – *A Course in Grammar and Composition*, Foundation Books, 2006
- V. Sasi Kumar – *A Course in Listening and Speaking*
- *Video Communication* by James R. Wilcox and David K. Gibson – CMP Books, CMP Media. Inc. 600 Harrison, San Francisco CA 94107USA E Book
- *E-Book Video Conferencing Hardware and Software Market* IGI Consulting, Inc. 214, Harvard Avenue Boston MA 02134 USA.

Master of Science in Fashion Designing & Merchandising/ Master of Vocation in Textile Design and Apparel Technology

(Session: 2024-25)

SEMESTER IV

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM/ MVTM- 4232

Time: 3 Hours

Total Marks: 100
Theory: 50

Practical: 30
CA: 20

Practical Exam

Instructions to the Examiner for Practical/Oral Exam

Oral presentation with /without audio visual aids on a topic already prepared by the examinee.

- Written Presentation / Preparation (15 Marks)
- Group Discussion (15 Marks)

FACULTY OF LANGUAGES
SYLLABUS
OF
CERTIFICATE COURSE IN PUBLIC SPEAKING



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya (Autonomous), Jalandhar

SCHEME AND CURRICULUM OF EXAMINATION OF CERTIFICATE COURSE

Certificate Course in Public Speaking

Course Code	Course Title	Credit	Course Type	Max Marks			Examination time (in Hours)
				Total	Ext.		
					L	P	
CPSM-1211	Public Speaking	2	E	50	25	25	3

E – Elective

Duration – 30 Contact Hours

Eligibility – 10+2

Certificate Course in Public Speaking

COURSE OUTCOMES

By the end of this course students will:

CO 1: be able to speak more confidently in front of an audience utilizing a variety of delivery skills such as eye contact, gestures, movement and vocal variety

CO 2: develop Informative and Persuasive speeches through research, audience analysis, etc

CO 3: learn to organize the content of the intended speech

CO 4: be able to overcome speech anxiety and master the art of public speaking

CO 5: learn to inculcate non-verbal cues in speech

CO 6: understand the communication process thoroughly

Certificate Course in Public Speaking
Course Code: CPSM-1211
Course Title: Public Speaking

Duration: Minimum 30 Contact Hours

Marks: 50

Theory: 25

Practical: 25

Instructions:

The candidate will have to attempt five questions in all selecting one from each unit of the syllabus and the fifth question from any of the four units. **(5x5=25)**

Unit I

Basic Principles of Effective Speaking: Acquiring Basic Speaking Skills, Develop Confidence, Basic Communication Theory

Practical: Introductory Speeches

Unit II

Techniques of Effective Speaking: Becoming a Public Speaker, Introducing Speakers, Presenting and Accepting Awards, Organizing Longer Talk

Practical: Informative speeches

Unit III

Aspects of Speech: Preparing your speech, Visualizing the Talk, Delivering the Talk, Sharing the Talk with Audience

Practical: Persuasive speeches

Unit IV

Methods of Delivering Speech: The Short Talk to Get Action, The Talk to Inform, The Talk to Convince, Impromptu Talks, Managing Speech Anxiety

Practical: Special occasion speeches

Suggested readings: Dale Carnegie's *The Quick and Easy Way to Effective Speaking*

FACULTY OF LANGUAGES
SYLLABUS
OF
CERTIFICATE COURSE IN CREATIVE WRITING



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

Certificate Course in Creative Writing

Course Code	Course Title	Credit	Course Type	Max Marks			Examination time (in Hours)
				Total	Ext.		
					L	P	
	Creative Writing	2	E	50	25	25	3

E– Elective

Duration -- 30 Contact Hours

Eligibility-- 10+2

Certificate Course in Creative Writing

COURSE OUTCOMES

After the completion of the course, students will be equipped with:

CO 1: To gain understanding of basic elements of Fiction Writing

CO 2: To gain understanding of basics of Non-Fiction Writing

CO 3: Learn the process of Screenplay and Advertisement Writing

CO 4: Learn the process of Self-Publishing

Certificate Course in Creative Writing

Course Code:

Course Title: Creative Writing

Duration: Minimum 30 Contact Hours

Marks: 50

Theory: 25

Practical: 25

Instructions:

The candidate will have to attempt five questions in all selecting one from each unit of the syllabus and the fifth question from any of the four units. **(5x5=25)**

Section A

Fiction Writing: Introduction to Fiction Writing, Structure and Elements of a story (Character, Plot, Setting, Point of View, Conflict) Writing effective short stories, Converting ideas into novels, Book Review

Practical: Developing a character, writing a short story based on the character development

Section B

Non-Fiction: Introduction, Feature Writing, News Report (Types and Elements), Mass Media and Stereotypes, Violence in Media, Censorship and Propaganda

Practical: Writing News Report

Section C

Screenplay and Advertising: Introduction to Screenplay, Script Writing, Introduction to Advertisement Writing and its process, Email Writing

Practical: Display Advertisement, Writing a Script

Section D

Publishing: Introduction, Editing of a book, Literary Agent, Plagiarism, Self Publishing

Practical: Writing Blogs