

FACULTY OF VOCATIONAL STUDIES

SYLLABUS of

Diploma in Fashion Design (Semester: I-II)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF ONE YEAR DIPLOMA PROGRAMME
Diploma in Fashion Design
(Semester-I)
Session 2020-21

Course Code	Course Title	Course Type	Marks			Examination Time in (hr)
			Total	Ext.	CA.	
DFDP-1231	Fashion Designing and Construction	C	100	80	20	4
DFDP-1232	Scale Drawing	C	50	40	10	3
DFDP- 1233	Dress Designing And Style Reading	C	50	40	10	3
DFDP-1234	CAD	C	50	40	10	3
Total marks		250				

C-Compulsory

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF ONE YEAR DIPLOMA PROGRAMME
Diploma in Fashion Design
(Semester-II)
Session 2020-21

Course Code	Course Title	Course Type	Marks			Examination Time in (hr)
			Total	Ext.	CA.	
DFDP-2231	Garment Construction	C	100	80	20	4
DFDP-2232	Scale Drawing	C	50	40	10	3
DFDP- 2233	Dress Designing & Style Reading	C	50	40	10	3
DFDP-2234	Computer Aided Designing	C	50	40	10	3
Total marks		250				

C-Compulsory

Diploma in Fashion
Session 2020-21

Program specific outcomes

- PSO 1: Students will be able to operate sewing machine and also rectify their problems.
- PSO 2: Students will be familiar with various fabric stitching techniques in both hand stitches as well as seam finishes.
- PSO 3: Students will comprehend various garment construction techniques like placement of plackets, pockets, pleats, tucks and gathers.
- PSO 4: Students will build knowledge of elements and principles of design.
- PSO 5: Students will get acquainted with concept of color and color schemes.
- PSO 6: Students will learn in depth various illustration techniques ;figure sketching, basic croquis formation and overall figure.
- PSO 7: Students will be made capable to make layouts and estimate the fabrics for various garments.
- PSO 8: Students will master in MS word, coral draw and photo paint techniques.
- PSO 9: Students will be able to coral draw in texture designing and fashion illustrations.
- PSO 10: Students will be incisive in construction garments for both kids and female outfits.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
Fashion Designing And Construction
(Practical)
Course code: DFDP-1231

Course Outcomes

- CO1: Student will be introduced to the sewing machine and its maintenance.
- CO2: Students will be imparted knowledge of various part of ,achine used for sewing.
- CO3: Students will understand the common problems and the remedies of the working of sewing machine
- CO4: Students will get familiar with sewing techniques i.e basic hand stitches used in clothing.
- CO5: Students will understand the basic seams and seam finishes used in cloth in construction.
- CO6: Students will get acquainted with the garment details like darts, pleats, tucks and gathers.
- CO7: Students will be incisive with the placement of plackets and pockets in garment Construction.
- CO8: Students will apply these fabric stitching techniques in garment construction for kids.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
Fashion Designing and Construction
(Practical)
Course code: DFDP-1231

Examination Time: 4hrs

Total Marks: 100

Ext:80

CA:20

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

2. Making samples of the following :

- Tacking- Even & uneven , diagonal running, hemming-visible and invisible, button hole, fasteners-press button, hooks , velcro, zippers.
- Seams : Plain, Counter seam, run and fell and french seam
- Seam finishes – Over casting, pinking, turned in and stitched, binding
- Continuous placket , two- piece placket
- Fullness : fish dart, leg dart, gathers
- Pleats :knife, box, inverted box pleat,
- Tucks: pin, shell, space , cross tucks
- Finishes: Necklines (binding & facing)
- Collars should be attached to bodice block (Flat, peter pan, Cape, Chinese neck band collar).
- Sleeves – plain, dolman, puff, cap
- Pockets –inseam , patch, bound, kurta

2. Construction of following Children garments :-

- a) Romper / sunsuit
- b) A line frock / gathered frock
- c) Night Suit

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Diploma in Fashion Design (Semester I)

SESSION 2020-21

Scale Drawing

(Practical)

Course code: DFDP-1232

Course Outcomes

CO1: Students will build an understanding about the fundamental, elements and principles of design.

CO2: Students will get acquainted with the concept of color and various schemes.

CO3: Students will learn about fashion design concepts, its types and illustration techniques.

CO4: Students will gain knowledge of figure sketching, basic croquis formation and overall figure stylization.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
Scale Drawing
(Practical)
Course code: DFDP-1232

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

PRATICAL

- Lines-Vertical, Horizontal, Diagonal, Broken, Curve, Wavy, Zig- Zag
- Color wheel
- Color schemes- monochromatic, complementary, analogous etc.
- Value and intensity chart
- Basic Block Figures
- 8 head
- 10 head
- 12 head
- Flesh Figure in Different Poses

Books Recommended:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.
2. Ireland Patrick John, "Fashion Design Drawing and Presentation", 1996, B.T. Batsford, London.
3. Seaman Julian, "Professional Fashion Illustration", 1995, Batsford, London,.
4. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
Dress Designing and Style Reading
(Practical)
Course code: DFDP-1233

Course Outcomes

- CO1: Students will make the student analysis various fashion details for designing various kid outfits.
- CO2: Students will be made aware of various illustration techniques used on fashion.
- CO3: Students will be made aware of fashion layout concept.
- CO4: Students will made capable of estimating the fabric for different garments for kids.
- CO5: Students will made aware of latest fashion trends through and acceptability market survey.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
Dress Designing and Style Reading
(Practical)
Course code: DFDP-1233

Examination Time: 3hrs

Total Marks: 50

Ext: 40

CA: 10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

1. Designing garments for kids a). Casual

wear

b). Party wear c). Sports

wear d). Nightwear

2. Using and suggesting suitable materials for different occasions for kids.

- The students are required to give layout and estimate of fabric for all garments.

Books Recommended:

1. Sewing Techniques and Patterns, Marie – Naelle Bayard
2. Complete Guide to Sewing , Readers Digest
3. The ultimate sewing book, Maggi Mc Cormick Garden
4. The Art of couture sewing by Zoya Nudelman.
5. The sewing Book ,Alison Smith

Diploma in Fashion Design (Semester I)
SESSION 2020-21
CAD
(Practical)
Course code: DFDP-1234
(Practical)

Course Outcomes

CO1: Students will be introduced to MS word and its tools in details.

CO2: Students will be introduced to coral draw and photo paint.

CO3: student will apply coral draw in texture designing.

Diploma in Fashion Design (Semester I)
SESSION 2020-21
CAD
(Practical)
Course code: DFDP-1234

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

1. Introduction to MS Word and its tools.
2. Introduction to coral draw and its tools
3. Make Designs and Textures – floral, geometrical traditional and abstract.

Books Recommended:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing :2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing”
4. Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
5. Julian Seaman, “Professional Fashion Illustration” by B.T. Batsford Ltd.

Diploma in Fashion Design (Semester II)

SESSION 2020-21

Garment Construction

(Practical)

Course code: DFDP-2231

Course Outcomes

CO1: Students will make the students analysis various fashion details for designing various adult outfits.

CO2: Students will understand the common problems and the remedies of the working of sewing machine.

CO3: Students will get acquainted with the garment details like darts, pleats, tucks and gathers.

CO4: Students will be incisive with the placements of plackets and pockets in garment construction.

CO5: Students will apply these fabrics stitching techniques in garment construction for adults.

Diploma in Fashion Design (Semester II)
SESSION 2020-21
Garment Construction
(Practical)
Course code: DFDP-2231

Examination Time: 4hrs

Total Marks: 100

Ext:80

CA:20

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

Construction of following ladies garments

- a). Ladies (Indian) suit
- b). Blouse
- c). Plazzo/trousers
- d). Skirt & top
- e). One piece dress

Books Recommended:

1. Sewing Techniques and Patterns, Marie – Naelle Bayard
2. Complete Guide to Sewing , Readers Digest
3. The ultimate sewing book, Maggi Mc Cormick Garden
4. The Art of couture sewing by Zoya Nudelman.
5. The sewing Book ,Alison Smith
6. Singer, Ruth Sew eco ; Sewing sustainable and re-used materials A & C Black Ltd., London 646.2 SINS. Y2K10 GF/HOM/04.
7. Anadem-crawford,connie fashion sewing:advanced technioues bloomsbury pub. London y2k15 gf/hom/04

Diploma in Fashion Design (Semester II)

SESSION 2020-21

Scale Drawing

(Practical)

Course code: DFDP-2232

Course Outcomes

CO1: Students will build an understand about the fundamental, elements and design for various dress form for adults.

CO2: Students will learn about fashion design concept and illustration techniques for various fashion accessories.

CO3: Students will gain knowledge of sketching in trimmings, frills and gathers overall figure stylization.

Diploma in Fashion Design (Semester II)
SESSION 2020-21
Scale Drawing
(Practical)
Course code: DFDP-2232

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

1. Sketching of different types of dress on figure: casual, semi, formal on adult female figure
2. Sleeve, cuffs and collar
3. Accessories- head gears, hats, bags, footwear's & jewellery.
4. Trimmings: tucks, piping, smoking & quilting
5. Frills & gathers

Books Recommended:

1. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Seaman Julian, "Professional Fashion Illustration", 1995, Batsford, London,.
4. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.
5. AMADEN-CRAWFORD CONNIE FASHION SEWING:INTRODUCTORY TECHNIQUES
Bloomsbury Pub. London .Y2K14 GF/HOM/04
6. CZachor , sharon SEWING WITH KNITS AND STRETCH FABRICS Bloomsbury
Edu. Pub., New Delhi Y2K16GF/HOM/04

Diploma in Fashion Design (Semester II)
SESSION 2020-21

Dress Designing and Style Reading
(Practical)

Course code: DFDP-2233

Course Outcomes

- CO1: Students will make the students analysis various details for designing various outfits.
- CO2: Students will be made aware of various illustration techniques used in fashion.
- CO3: students will be made of fashion layout cincepts.
- CO4: Students will be made capable of estimating the fabrics for different garments for adults.
- CO5: Students will be made aware of latest fashion trends through and acceptability market survey.

Diploma in Fashion Design (Semester II)

SESSION 2020-21

Dress Designing and Style Reading

(Practical)

Course code: DFDP-2233

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the

PRACTICAL

1. Designing garments for Ladies

a) Ladies (Indian) suit

b) Blouse

c) Palazzo/trousers

d) Skirt & top

e) One piece dress

2. Usage of suitable materials for different seasons that suit different body types.

- The students are required to give layout and estimate of fabric for all garments.

Books Recommended:

1. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman

2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

3. Abling Bina, "Fashion Sketch Book", 2006 by Fairchild Publication

4. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.

5. Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.

6. Nudelman, zoya art of ceuture sewing bloomsbury , new york y2k16 gf/hom/04

7. Franklin,arden sewing with fabulous vintage fabrics lark books, new york. 646.2 fras.y2k05
gf/hom/04

Diploma in Fashion Design (Semester II)

SESSION 2020-21

Computer Aided Designing

(Practical)

Course code: DFDP-2234

Course Outcomes

CO1: Students will be introduced to coral draw.

CO2: Students will be introduce to photo paint.

CO3: Students will apply coral draw in texture designing for female wear.

Diploma in Fashion Design (Semester II)
SESSION 2020-21

Computer Aided Designing
(Practical)

Course code: DFDP-2234

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the
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PRACTICAL

1. Corel draw and Photo paint
2. Design sheets of female wear:
 - a) Ladies suit
 - b) Blouse
 - c) Plazzo/trousers
 - d) Skirt & top
 - e) One piece dress

Book Recommended:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing :2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing”
4. Kogent Learning Solution Inc.-CorelDRAW X7 in SIMPLE STEPS, 2014, Published by dreamtech press.