

FACULTY OF LANGUAGES
SYLLABUS
of
ENGLISH
(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Sr. No.	Name Of the Programme	Semester
1.	M.A. English	I-IV
2.	B.A. (Hons.) English	I- VI
3.	B.A. with additional course of Honours in English	III-VI

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester I-IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester I							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	80	64	-	16	3
MENL-1215	History of English Literature- I	C	80	64	-	16	3
	Total		400				

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester II

Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	80	64	-	16	3
MENL-2212	Irish Literature	C	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	80	64	-	16	3
MENL-2215	History of English Literature- II	C	80	64	-	16	3
Total			400				

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Poetry-Victorian and Modern	C	80	64	-	16	3
MENL-3212	Modern Drama	C	80	64	-	16	3
MENL-3213	Modern Novel	C	80	64	-	16	3
MENL-3214	General Linguistics	C	80	64	-	16	3
MENL-3215	Literary Criticism	C	80	64	-	16	3
Total			400				

C- Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester IV							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Indian Writing in English	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
Total			400				

C- Compulsory

FACULTY OF LANGUAGES

SYLLABUS

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MASTER OF ARTS (ENGLISH)

(Semester I)

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JALANDHAR

(Autonomous)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (12)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow

The Sunne Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning

Batter My Heart

The Canonization

Unit III

John Milton: *Paradise Lost*, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaisms, Sonnet, Dramatic Lyric, Unified Sensibility

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*

Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends in English novel upto Victorian Age (1837)

CO 2: understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*

CO 3: understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*

CO 4: appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*

CO 5: understand the growing importance of novel, its background and the reasons behind its evolution

CO 6: analyse and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Iron

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated

CO 2: understand the allophonic variants of the same phoneme occurring in different positions

CO 3: enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

CO 4: improve their English speaking skills and fluency

CO 5: better understand the speech patterns and variations in the speech of people from other English speaking states/ countries

CO 6: be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

CO 7: know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words . **(1x12=12)**

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

(1/2)

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
 3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE–I
Course Code: MENL-1215

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Unit II

Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical Drama

(British Restoration Drama)

Unit III

Medieval Poetry

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

Unit IV

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

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(Semester II)

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KANYA MAHA VIDYALAYA

JALANDHAR

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SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Psyche

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
IRISH LITERATURE
Course Code: MENL-2212

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns

CO 2: understand the socio-economic conditions of 19th century England after industrialization

CO 3: develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts

CO 4: get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

CO 5: know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

CO 6: comparatively analyse the prescribed texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts:

i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2:improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT–I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE–II

Course Code: MENL-2215

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Nineteenth Century
Modernism
Postmodernism

Unit II

Modernism and British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

Modern American Drama

(O'Neil, Miller, Tennessee Williams)

Modern Continental Drama

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

Unit III

Victorian Poetry

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

(1/2)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Sylvia Plath)

Unit IV**Victorian British Novel**

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester III)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

PSO 1: build on the development of the discipline from undergraduate to master's level

PSO 2: develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

PSO 3: be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

PSO 4: carry out comparative analysis of various texts and relate them with real life situations and people

PSO 5: understand various nuances of English language as used in the works of literature

PSO 6: enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

PSO 7: display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the major trends of Victorian and Modern poetry.
- CO 2:** have an understanding of the Victorian Conflict
- CO 3:** appreciate symbolism and its significance in the poetry of Yeats
- CO 4:** relate to the modern age angst and alienation as expressed in Eliot
- CO 5:** understand the experiences of common people in the modern age through the Movement poet, Philip Larkin
- CO 6:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT-I

Alfred Tennyson:

Ulysses
Mariana
In Memoriam, Sections-55, 56, 57

The Lotus Eaters
The Lady of Shallot

UNIT-II

W.B. Yeats:

A Prayer For My Daughter
Leda and the Swan

The Second Coming
Sailing to Byzantium

Philip Larkin:

Church Going
High Windows

The Whitsun Weddings

UNIT-III

T.S. Eliot:

The Wasteland
The Love Song of J. Alfred Prufrock

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the relevant dramatic genres of Modern Period
- CO 2:** read closely and understand a range of Modernist plays
- CO 3:** develop a connection between the themes of modern drama and the contemporary society
- CO 4:** Undertake comparative analysis and appreciation of the dramatic techniques, plot development, thematic concerns, and art of characterization of the dramatists
- CO 5:** understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists
- CO 6:** develop ability to think and write critically about plays

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN DRAMA
Course Code: MENL-3212

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** undertake comparative analysis and appreciation of the narrative techniques, plot development, thematic concerns, and the art of characterization of the novelists
- CO 2:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 3:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 4:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*
- CO 5:** better understand the motives and complexities of the human mind through the psyche of the characters in the novels

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN NOVEL
Course Code: MENL-3213

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics
- CO 2:** get introduced to the study of some basic modern linguistic theories
- CO 3:** develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
GENERAL LINGUISTICS
Course Code: MENL-3214

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words . **(1x12=12)**

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

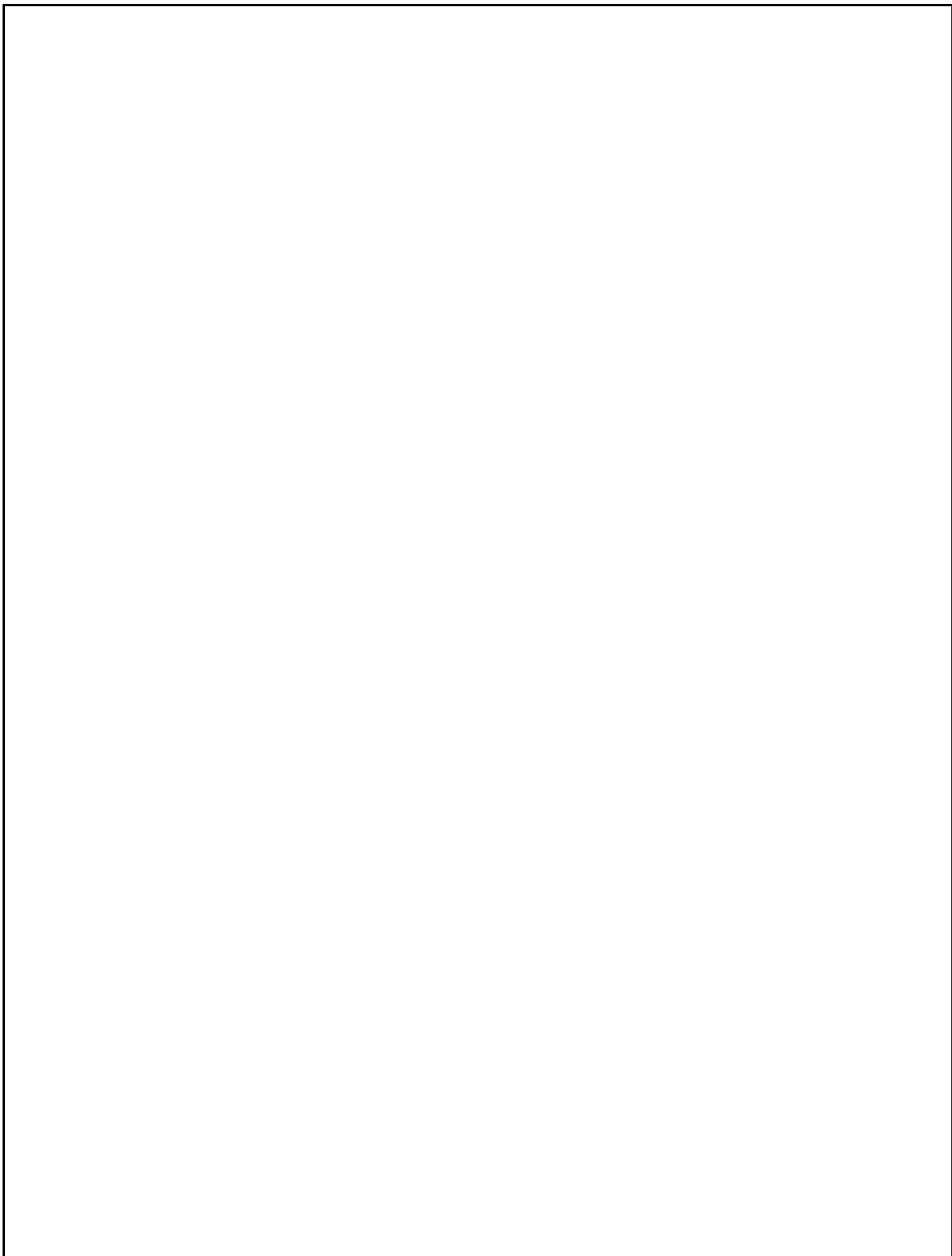
Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

(1/1)



MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: identify major critical movements, approaches, and thinkers as well as primary concepts with which they are associated

CO 2: define and apply specific concepts and terms to literary and cultural texts

CO 3: evaluate and analyze strengths and limitations of critical/theoretical arguments

CO 4: examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries (Wordsworth to Northrop Frye)

CO 5: strengthen and deepen critical reading, writing, and interpretive practices

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
LITERARY CRITICISM
Course Code: MENL-3215

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** build a perspective of the prescribed modern literary/critical theories
- CO 2:** acquire an understanding of the major developments in the field of critical theory for their application to literature
- CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature
- CO 4:** understand the gender dynamics and their working in literature as well as society
- CO 5:** develop insights into the colonial discourse and the crisis therein
- CO 6:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
MODERN LITERARY THEORY
Course Code: MENL-4211

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

Roland Barthes: The Death of the Author

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the literatures of different periods or regions
- CO 2:** analyze literary works as expressions of individual or communal values within the social, political, cultural, and religious contexts of different literary periods
- CO 3:** develop skills of critical thinking, inquiry, analysis, and evaluation
- CO 4:** identify major literary movements and trends in American literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
AMERICAN LITERATURE
Course Code: MENL-4212

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Walt Whitman:

From “Song of Myself”, Sections- 1, 6, 32, 40

Crossing Brooklyn Ferry

Out of the Cradle Endlessly Rocking

Robert Frost:

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

Birches

The Onset

Design

The Gift Outright

UNIT-II

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Transcendentalism, Metaphor, Introduction to 19th century American Poetry with special reference to Edgar Allen Poe, Walt Whitman, Emily Dickinson, and Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Literature

(1/1)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1:examine the social and political power relationships between the coloniser and the colonised

CO 2: understand national histories from different perspectives and develop critical insights into how they can be re-written with a shift in the gaze

CO 3: understand the problems and challenges faced by a colonised nation

CO 4: perceive how these literatures can be the voice of the marginalised

CO 5: develop an understanding of the concepts and tropes in the postcolonial discourse

CO 6: familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-III

Jean Rhys: *Wide Sargasso Sea*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the Indian writers' contribution to literature in English in different time periods
- CO 2:** develop an understanding of select Indian poets and novelists from 1950s to the present times
- CO 3:** promote an understanding of the themes, and various devices and techniques used by the Indian poets and novelists prescribed in the syllabus
- CO 4:** gain an insight into various narrative techniques and socio-cultural issues raised in the prescribed texts
- CO 5:** learn to attempt character study and psychological analysis

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Nissim Ezekiel:

Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Background, Casually
Goodbye Party for Miss Pushpa T.S.

Kamala Das:

An Introduction
The Freaks
My Grandmother's House
The Sunshine Cat
The Invitation

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Arundhati Roy: *The God of Small Things*

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

(1/1)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand various world classics through their English translation
- CO 2:** undertake critical and comparative analysis of prescribed texts
- CO 3:** develop critical ability in students through discussion and writing about texts and theories related to them
- CO 4:** acquire an understanding of the literary, historical, social, and cultural movements associated with texts
- CO 5:** appreciate the cultural nuances as reflected in the prescribed classics

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Miguel de Cervantes: *Don Quixote*

UNIT-II

Albert Camus: *The Outsider*

UNIT-III

Franz Kafka: *The Metamorphosis*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I-VI)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Addison	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	*Foundation Programme	AC	25	25	-	-	2
Total			400				

C- Compulsory

AC- Audit Course

¹ Special paper in lieu of Punjabi (Compulsory)

² Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

*Marks of these papers will not be added in total marks and only grades will be provided.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ *Basic Punjabi/ **Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Plays	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
AECD-2161	***Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECM-2502	***Moral Education Programme	AC	25	25	-	-	1
Total			400				

C- Compulsory

AC- Audit Course

***Special paper in lieu of Punjabi (Compulsory)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Sociology: Social Change in India	C	50	40	-	10	3
SECP-3512	*Personality Development Programme/ Gender Sensitization	AC	25	25	-	-	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 th Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Sociology: Social Change in India	C	50	40	-	10	3
AECE-4221	*Environmental Studies	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	25	-	-	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language – I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought – I	C	50	40	-	10	3
	* Innovation, Entrepreneurship and Venture Development Or Job Readiness	AC	-	-	-	-	-
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language – II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought – II	C	50	40	-	10	3
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

PSO 1: develop an understanding of some of the various literary genres and texts in English Literature

PSO 2: be able to appreciate the diversity of literary and social voices

PSO 3: develop critical and analytical skills in interpretation and evaluation of literary texts

PSO 4: make a comparative analysis of various texts and relate them with real life situations and people

PSO 5: build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

PSO 6: develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

PSO 7: be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

PSO 8: have an understanding of the social structures, institutions and human relationships

PSO 9: develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
RENAISSANCE POETRY
Course Code: BOEL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major features of Renaissance poetry

CO 2: identify different forms of poetry such as sonnet, epistle etc.

CO 3: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of William Shakespeare, John Donne and John Milton

CO 4: develop an appreciation of language while analysing its connotations and denotations

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I)
Session 2021-22
RENAISSANCE POETRY
Course Code: BOEL-1212

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Shakespeare: Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne: Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton: On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-270

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** know about the various sounds of English, their transcription, accurate pronunciation and articulation
- CO 2:** acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** understand the allophonic variants of the same phoneme occurring in different positions
- CO 4:** better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries
- CO 5:** improve their English speaking skills and fluency

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

The Sounds of English

The sound of English using I.P.A. symbols and phonetic transcription, classification of different sounds, distinction between some of the general Indian variants of different English sounds

UNIT-II

Syllable

Structure of the English syllable, permissible sequences in initial and final consonant clusters

Stress

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, stress-timed rhythm of spoken English

UNIT III

Weak Forms

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

Intonation

Patterns of pitch types in utterances, meanings associated with different pitch types

(1/2)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

Prescribed Readings:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000
2. Sethi, J and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2021-22

SHORT STORY

Course Code: BOEL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop a familiarity and appreciation for classics in English literature, especially in this genre

CO 2: comprehend the various elements of the genre of short story and analyse their usage

CO 3: understand various literary devices like theme, motif and intertextuality

CO 4: analyse socio-cultural aspects of human society by reading well-knit stories

CO 5: develop an understanding of human behaviour through study of a rich variety of realistic characters in the stories

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
SHORT STORY
Course Code: BOEL-1214

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Katherine Mansfield	A Cup of Tea
Vaikom Muhammed Basheer	The World Renowned Nose
Saki	The Open Window

Unit-II

O. Henry	The Gift of the Magi
William Somerset Maugham	The Ant & the Grasshopper
R. K. Narayan	The Gateman's Gift

Unit-III

Liam O' Flaherty	Reaping Race
Ernest Hemingway	Old Man at the Bridge
Guy de Maupassant	The Necklace

Literary Terms:	Theme, Symbol, Simile, Motif, Intertextuality
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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major features of English prose from the Renaissance to the Neoclassical Age
- CO 2:** comprehend and appreciate the themes, styles and language in the essays of Francis Bacon, Jonathan Swift and Joseph Addison
- CO 3:** be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO 4:** make inferences based on comprehension of a prose text

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Francis Bacon: Of Studies
Of Ambition
Of Travel
Of Marriage and Single Life

Unit-II

Jonathan Swift: *A Modest Proposal*

Unit-III

Joseph Addison: The Aims of the Spectator
Female Orators
The Exercise of the Fan
Sir Roger in Church

Literary Terms: Prose, Satire, Analogy, Wit, Climax

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance up to Neoclassical
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Middle English, Renaissance and Neoclassical periods
- CO 4:** be able to relate various literary texts to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

1. Middle English Period
2. Chaucer

Unit-II

3. The Renaissance: General Characteristics
4. Renaissance Poetry
5. Renaissance Drama
6. Renaissance Prose

Unit-III

7. Neoclassicism: General Characteristics
8. Neoclassical Poetry
9. Neoclassical Drama
10. Neoclassical Prose

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester II)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
NEOCLASSICAL POETRY
Course Code: BOEL-2212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** learn about the chief trends of Neoclassical poetry
- CO 2:** appreciate and critically analyse the select poetry of John Dryden, Alexander Pope and Thomas Gray
- CO 3:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray
- CO 4:** develop an appreciation of language while analysing its connotations and denotations
- CO 6:** draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analysing the difference in theme, style, form and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

NEOCLASSICAL POETRY

Course Code: BOEL-2212

Course Code: BOEL-2212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: *An Essay on Man*

Unit-III

Thomas Gray: *Elegy in a Country Churchyard*
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Literary Terms: *Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle*

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences
- CO 2:** undertake a morphemic analysis of words
- CO 3:** develop an understanding of various underlying patterns and structures of English language and their accurate usage
- CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage
- CO 5:** comprehend phrase structure rules leading to a better understanding of sentence formation
- CO 6:** identify the grammatical category to which a word belongs, phrasal and sentential units
- CO 7:** analyse words into their morphological constituents

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

Course Code: BOEL-2213
Time: 3 Hours

Total Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Word classes: open vs. closed classes

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Basic sentence patterns and the phrase structure rules which define them

(1/2)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Prescribed Reading:

Quirk and Greenbaum: *University Grammar*

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)
Session 2021-22
ONE ACT PLAYS
Course Code: BOEL-2214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the major characteristics of one-act plays
- CO 2:** analyse and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights
- CO 3:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus
- CO 4:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot etc.
- CO 5:** explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings
- CO 6:** have a catharsis of their emotions and outlet to their innovative and creative ideas

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2021-22

ONE ACT PLAYS

Course Code: BOEL-2214

Course Code: BOEL-2214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Millington Synge: Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov: A Marriage Proposal
Waterloo

Unit-III

William Inge: The Romancers
To Bobolink, For Her Spirit

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of nineteenth century English prose
- CO 2:** comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 3:** critically analyse and interpret the prescribed prose essays
- CO 4:** draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 5:** relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

Course Code: BOEL-2215
Time: 3 Hours

Total Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the growth of English literature through various genres over a given period of time from the Romantic through Victorian up to Modern Age
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period
- CO 3:** know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age, Victorian Age and Modern Age
- CO 4:** be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

Course Code: BOEL-2216
Time: 3 Hours

Total Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

Unit-II

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction

Unit-III

8. Modernism: General Characteristics
9. Modern Poetry
10. Modern Fiction

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester III)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with 19th century British socio-historical background of the prescribed novels

CO 2: know the social and cultural milieu of England and its impact on the novels under study

CO 3: comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Dickens

CO 4: analyse and learn the various stylistic devices used by the novelists

CO 5: develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Thomas Hardy: *Far from the Madding Crowd*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Charles Dickens: *A Tale of Two Cities*

Literary Terms: Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel, Realistic Novel

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2021-22
ELIZABETHAN DRAMA

Course Code: BOEL-3212
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to identify the major playwrights of the Elizabethan era and their historical significance
- CO 2:** get acquainted with the chief trends of Elizabethan Drama
- CO 3:** be facilitated to learn about the major works of each playwright included in the course
- CO 4:** get an insight into the evolution and features of Elizabethan Theatre
- CO 5:** be able to differentiate between various sub-genres of Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ELIZABETHAN DRAMA

Course Code: BOEL-3212

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Romantic Poetry

CO 2: understand different literary terms, poetic devices, figures of speech and their subtle nuances

CO 3: discover and explore the deeper meanings behind the literal ones

CO 4: critically appreciate nature poems written by the major Romantic poets

CO 5: learn to have a comparative analysis of works written by different poets

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

ROMANTIC POETRY

Course Code: BOEL-3213

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Wordsworth: Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats: La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley: To the Skylark
Ozymandias
Ode to the West Wind
The Cloud

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of novel as an art form in the twentieth century

CO 2: study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics

CO 3: become familiar with the ideology of Gandhi and the complexities of the freedom struggle

CO 4: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers

CO 5: understand the condition of women as the marginalised

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2021-22
INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2021-22

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose

CO 2: comprehend and appreciate the theme, style and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of the prescribed writers

CO 4: make inferences based on comprehension of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2021-22
AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Edgar Allan Poe: The Fall of the House of Usher
The Pit and the Pendulum
Cast of Amontillado
Black Cat

Unit-II

Henry James: *Daisy Miller*

Unit-III

R.W. Emerson: Self Reliance
The American Scholar

Literary Terms: Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be familiarized with American historical background
- CO 2:** learn the transitional aspects of American Life from 19th to 20th century
- CO 3:** be able to appreciate and critically analyse the works of Hemingway, Melville and Twain
- CO 4:** analyse and learn about the various stylistic devices used in the prescribed novels
- CO 5:** develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ELEMENTS OF NOVEL-II
Course Code: BOEL-4211

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Ernest Hemingway: *The Old Man and the Sea*

Unit-II

Herman Melville: *Billy Budd, Foretopman*

Unit-III

Mark Twain: *The Prince and the Pauper*

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ENGLISH DRAMA: JACOBEOAN PERIOD TO 19TH CENTURY
Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: identify the major characteristics of Drama from Jacobean period to the 19th century

CO 2: discuss the art of characterisation, themes and stylistic devices used by the prescribed playwrights

CO 3: understand the socio-cultural milieu of that period

CO 4: be able to critically analyse the works of the prescribed playwrights

CO 5: analyse characters and determine how characters develop in the plays under consideration

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
ENGLISH DRAMA: JACOBEAN PERIOD TO 19TH CENTURY

Course Code: BOEL-4212

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22

VICTORIAN POETRY

Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major trends of Victorian poetry

CO 2: learn about literary movements and emerging literary practices of the period

CO 3: enhance analytical and critical skills through an engagement with the various issues

CO 4: have an awareness of ethical, social, and cultural issues within a global context

CO 5: understand and successfully deploy a range of terms and concepts integral to various poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

VICTORIAN POETRY

Course Code: BOEL-4213

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Alfred Tennyson: Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning: My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold: Dover Beach
Shakespeare
Growing Old
The Last Word

Literary Terms: Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2021-22

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre

CO 2: identify, analyse and describe the characteristics of various poetic forms

CO 3: share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

CO 4: have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Rabindranath Tagore: *Gitanjali*

11 Leave this chanting and singing
13 The song that I came to sing
31 Prisoner, tell me, who was it
35 Where the mind is without fear
48 The morning sea of silence
60 On the seashore of endless worlds
64 On the slope of the desolate river
73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlak*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
AMERICAN POETRY AND DRAMA
Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of poetry and drama as art forms

CO 2: comprehend and analyse basic literary characteristics of American Drama

CO 3: comprehend and appreciate the theme, style and language in the works of prescribed authors

CO 4: share ideas related to the poetic and dramatic works in American literature during class and group activities

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2021-22
AMERICAN POETRY AND DRAMA
Course Code: BOEL-4215

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Robert Frost: The Gift Outright
 Birches
 Stopping by Woods on a Snowy Evening
 Home Burial

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Literary Terms: Realistic Play, Metre, Psychological Drama, Imagery, Epigram

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester V)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the major characteristics of Modern English poetry

CO 2: appreciate symbolism in Yeats' poetry

CO 3: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. B. Yeats, T. S. Eliot and W. H. Auden

CO 5: be able to make a comparative analysis of their writing styles for better comprehension of Modern poetry

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH POETRY

Course Code: BOEL-5211

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

W. B. Yeats: Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot: The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden: The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph
(1/1)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the historical significance of major playwrights of the Modern English Drama

CO 2: get an insight into the major influences on Modern English Drama and its features

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights

CO 4: build a perspective to relate to the real world through the issues raised by the writers in their plays

CO 5: develop an appreciation for these writers for their varied use of Drama as a medium

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy,
Concept of Modern Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN NOVEL

Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns
- CO 2:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 3:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 4:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 5:** comparatively analyse the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

MODERN NOVEL

Course Code: BOEL-5213

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Literary Terms: Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ENGLISH LITERARY CRITICISM
Course Code: BOEL-5214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to enhance reading and writing skills through the use of diction and

CO 2: have an idea and understand the unity and coherence in a piece of writing

CO2: recognise various types of discourses, developmental strategies and their roles

CO3: develop proficiency in writing skills by learning fine nuances of written aspects of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

- 1. Description
 - a. Spider and the Wasp, Alexander Petrunkevitch
 - b. New York, Gay
- 2. Narration
 - a. How I discovered Words, Malcom X
 - b. Shooting an Elephant, George Orwell
- 3. Argumentation/Persuasive
 - a. Let us Suppose..... Isaac Asimov
 - b. Taming Technology, Alvin Toffler
- 4. Expository form of discourse

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2021-22
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

UNIT-III

Modes of development in discourse:

1. Definition

- a. Americans: A Definition, John Steinbeck
- b. I want a Wife, Judy Syfers

2. Classification

- a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
- b. Sexism in English: A Feminist View, Alleen Paul Nilsen

3. Comparison and Contrast

- a. Must a Great Newspaper be Dull? Walker Gibson
- b. Good Morning, Michael J. Arlen

4. Cause and Effect

- a. How TV Violence Damages your Children, Victor B. Cline
- b. Marriage as a Wretched Institution, Mervyn Cadwallader

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

Prescribed Readings:

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

CO 5: learn about the rise of standard English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2021-22

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

I. Old English

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English
4. Grammatical Gender
5. The resourcefulness of Old English vocabulary

UNIT-II

II. Foreign Influences on English

1. Contact with other languages
2. The Celtic influence, Celtic place names and other loanwords
3. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
4. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

UNIT-III

III. Subjugation and Reestablishment of English

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English

4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Post-War Poetry

CO 2: be able to appreciate and analyse the poems in the larger socio-political and religious context of the time

CO 3: explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems

CO 4: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

POST-WAR POETRY

Course Code: BOEL-6211

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Stephen Spender: The Express
The Landscape near an Aerodrome
I Think Continually
Thoughts During an Air Raid
Two Armies
Ultima Ratio Regum

Unit-II

Sylvia Plath: Tulips
The Bee Meeting
Daddy
Lady Lazarus
A Birthday Present

Unit-III

Ted Hughes: The Thought Fox
The Bull Moses
Hawk Roosting
Wind
Second Glance at a Jaguar
The Horses

Literary Terms: Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** learn about the major trends of the European Drama through the study of the prescribed plays belonging to different time periods and places
- CO 2:** be able to identify the chief characteristics of European Drama that contributed in the evolution of the genre
- CO 3:** be facilitated to learn about the different dramatic styles adopted by the prescribed playwrights
- CO 4:** get an insight into the issues and problems and their representation through Drama
- CO 5:** be able to critically analyse and compare individual differences in the dramatic techniques of the playwrights to achieve the desired effects

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

EUROPEAN DRAMA

Course Code: BOEL-6212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

HISTORY OF ENGLISH LANGUAGE – II

Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the changing conditions of the Modern Period

CO 2: learn about the condition of English language during the Renaissance

CO 3: get an insight into the temper of the eighteenth century

CO 4: familiarise with the early dictionaries and grammar of English language

CO 5: know about the new words that enter in English language in nineteenth century

CO 6: recognise how English becomes an international language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

HISTORY OF ENGLISH LANGUAGE – II

Course Code: BOEL-6213

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

Unit-I

I. The Renaissance

1. Changing condition of the modern period
2. From middle English to modern
3. Effect upon grammar and vocabulary

UNIT-II

II. Appeal to Authority

1. The temper of the eighteenth century and the attitude towards language
2. 'Ascertainment' and the problem of 'refining' the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammarians
4. Prescriptive grammar, Weakness of the Early Grammarians
5. Attempts to reform vocabulary, Objection to Foreign borrowings

UNIT-III

III. The Nineteenth and Twentieth centuries

1. Language as a mirror of progress
2. Sources of the new words: borrowings
3. Self explaining compounds
4. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have better understanding of the major trends of Indian literature in translation particularly in the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 2: comprehend and appreciate the theme, style, and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 4: make inferences based on comprehension of prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Guru Nanak:

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

Unit-II

Rabindranath Tagore: *Selected Short Stories*

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2021-22
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to identify the main ideas and supporting details in writing
- CO 2:** get a fair idea of the purpose as well as guidance/reader in a writing
- CO 3:** comprehend how to pick out figures of speech and tone
- CO 4:** develop proficiency to summarise and paraphrase

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

READING, WRITING AND CRITICAL THINKING

Course Code: BOEL-6215

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins

UNIT-II

II. A writer's technique: Purpose and Audience

3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

III. A writer's technique: Figures of Speech

1. Computers and the pursuit of happiness by David Gelenter
2. We've got mail- Always by Andrew Leonard
3. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl

UNIT-III

IV. A writer's technique: Summarizing and Paraphrasing

2. Boys will be boys by B. Kanrowtz & C. Kaib
3. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style
- CO 2:** understand the need for fairness, accuracy and expediency in news stories
- CO 3:** write news articles in the inverted pyramid and feature style
- CO 4:** demonstrate the basic skills of interviewing and researching
- CO 5:** improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2021-22

MEDIA WRITING

Course Code: BOEL-6216

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two questions with internal choice from each unit of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

UNIT-II

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

UNIT-III

9. Characteristics of feature writing
10. Writing of broadcast
11. Writing for advertisement
12. Report writing

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL COURSE

OF HONOURS IN ENGLISH

(Semester III-VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester V

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

O- Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2021-22

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL COURSE

OF HONOURS IN ENGLISH

(Semester III)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2021-22

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with the major trends of English prose writers with special reference to Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 2: comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Charles Lamb, Bertrand Russell and George Orwell

CO 3: to develop an appreciation for the literary content

CO 4: to enhance creative and critical thinking

CO 5: to draw conclusions based on the comprehension of a prose text

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2021-22

English Prose

Course Code: BARL-3559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

Unit I

Francis Bacon:

Of Truth
Of Death
Of Ambition
Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness
The Future of Mankind
On Being Modern-minded

Unit IV

George Orwell:

Why I write
Shooting an Elephant
Politics and the English Language

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL COURSE

OF HONOURS IN ENGLISH

(Semester IV)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR(Autonomous)

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)
Session 2021-22
English Poetry
Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be well acquainted with the poets and major poetic trends from Elizabethan to Modern age

CO 2: identify different forms of poetry such as sonnet, elegy etc

CO 3: analyze various elements of poetry i.e. diction, tone, form, imagery, figures of speech, literary devices, themes etc

CO 4: recognize the rhythm and musical aspect in the poetry ranging from William Shakespeare to W.H. Auden

CO 5: inculcate love and understanding of English poetry

CO 6: develop an appreciation of language and style

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2021-22

English Poetry

Course Code: BARL-4559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

There will be four sections, namely A, B, C and D. Eight questions of equal marks are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts(not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question will carry sixteen marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought
When in the Chronicle of wasted time
Let me not to the marriage of true minds

John Donne:

The Good–Morrow
A Valediction: Forbidding Mourning
Death be not proud

John Milton:

On His Twenty Third Birthday
On His Blindness

Unit II

John Dryden:

Prologue to the University of Oxford, 1674
To the Memory of Mr. Oldham

Alexander Pope

Windsor Forest
An Essay on man

Unit III

S.T. Coleridge:

Frost at Midnight
Kubla Khan

William Wordsworth:

My heart leaps up
She dwelt among the untrodden ways
The world is too much with us
The Solitary Reaper

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2021-22

English Poetry

Course Code: BARL-4559

George Gordon Lord Byron:

She walks in Beauty
My days of love are over
So we'll go no more a roving

Unit IV

Alfred, Lord Tennyson:

Tithonus
Break, Break, Break
Crossing the Bar

Robert Browning:

The Lost Mistress
Two in the Campagna
My Last Duchess

W.B. Yeats:

Adam's Curse
September 1913

W.H. Auden:

The Unknown Citizen
Lay Your Sleeping Head

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL COURSE

OF HONOURS IN ENGLISH

(Semester V)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2021-22

English Novel

Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: be acquainted with eminent writers and their fictional works

CO 2: develop an interest in appreciation of fiction

CO 3: recognize various narrative techniques, styles and forms

CO 4: understand complex dynamics of human relationship

CO 5: analyze and appreciate the narrative technique, plot development and art of characterization of novelists

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2021-22

English Novel

Course Code: BARL-5559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

Unit I

Thomas Hardy: Jude the Obscure

Unit II

Ernest Hemingway: A Farewell to Arms

Unit III

Amitav Ghosh: The Shadow Lines

FACULTY OF LANGUAGES

SYLLABUS

of

BACHELOR OF ARTS WITH ADDITIONAL COURSE

OF HONOURS IN ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2021-22

English Drama

Course Code: BARL-6559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: get acquainted with major trends of Drama

CO 2: be familiar with dramatic art and techniques

CO 3: be acquainted with the concept of tragedy, comedy, tragicomedy, tragic hero etc

CO 4: develop ability to think and write critically about plays

CO 5: display an in-depth knowledge of the prescribed plays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2021-22

English Drama

Course Code: BARL-6559

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Examiner:

Nine essay type questions (three questions on each play) will be set. The examinees will be required to answer any five choosing at least one question on each play. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

FACULTY OF LANGUAGES
SYLLABUS
Of
English as a subject in Interdisciplinary Programs
(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution
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S. No.	PROGRAMS	COURSE TITLE	COURSE CODE
1.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration – Semester I	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-1212
2.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration - Semester II	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-2212
3.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration- Semester III	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3212
4.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration- Semester IV	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4212
5.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration- Semester V	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-5212
6.	Bachelor of Arts / Bachelor of Science (Medical)/ Bachelor of Science (Non - Medical)/ Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration- Semester VI	English Compulsory	BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-6212
7.	Bachelor of Arts Semester I	English Elective	Course Code: BARL-1198

8.	Bachelor of Arts Semester II	English Elective	Course Code: BARL-2198
9.	Bachelor of Arts Semester III	English Elective	Course Code: BARL-3198
10.	Bachelor of Arts Semester IV	English Elective	Course Code: BARL-4198
11.	Bachelor of Arts Semester V	English Elective	Course Code: BARL-5198
12.	Bachelor of Arts Semester VI	English Elective	Course Code: BARL-6198
13.	Bachelor of Arts (Journalism & Mass Communication)/ Bachelor of Science (Fashion Designing)/ Bachelor of Science (Home Science) / Bachelor of Computer Applications / Bachelor of Science (Information Technology)/ Bachelor of Science (Bio-Technology)/ Bachelor of Science (Honours) Agriculture/ Bachelor of Science (Honours) Maths / Bachelor of Science (Honours) Physics Semester - I	Communication Skills in English	BJML-1102 BFDL-1102 BHSL-1102 BCAL-1102 BITL-1102 BBTL-1102 BACL-1102 BOML-1102 BOPL-1102
14.	Bachelor of Arts (Journalism & Mass Communication)/ Bachelor of Science (Fashion Designing)/ Bachelor of Science (Home Science) / Bachelor of Computer	Communication Skills in English	BJML-2102 BFDL-2102 BHSL-2102 BCAL-2102

	Applications / Bachelor of Science (Information Technology)/ Bachelor of Science (Bio-Technology)/ Bachelor of Science (Honours) Agriculture/ Bachelor of Science (Honours) Maths / Bachelor of Science (Honours) Physics Semester - II		BITL-2102 BBTL-2102 BACL-2102 BOML-2102 BOPL-12102
15.	Bachelor of Vocation (Retail Management) / Bachelor of Vocation (Management & Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Design & Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise & Health)/ Bachelor of Vocation (Beauty And Wellness)/ Bachelor of Vocation (Photography & Journalism) /Bachelor of Vocation (Artificial Intelligence And Data Science)/ Bachelor of Vocation (Hospitality And Tourism) Semester - I	Communication Skills in English	BVRL-1102 BVML-1102 BVAL-1102 BVTL-1102 BVNL-1102 BVBL-1102 BVPL-1102 BVAI-1102 BVHL-1102

16.	Bachelor of Vocation (Retail Management) / Bachelor of Vocation (Management & Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Design & Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise & Health)/ Bachelor of Vocation (Beauty And Wellness)/ Bachelor of Vocation (Photography & Journalism) /Bachelor of Vocation (Artificial Intelligence And Data Science)/ Bachelor of Vocation (Hospitality And Tourism) Semester - II	Communication Skills in English	BVRL-2102 BVML-2102 BVAL-2102 BVTL-2102 BVNL-2102 BVBL-2102 BVPL-2102 BVAI-2102 BVHL-2102
17.	Bachelor Of Vocation (Textile Design & Apparel Technology) Semester - III	Soft Skills and Communication	BVTL-3102
18.	Bachelor Of Vocation (Textile Design & Apparel Technology) Semester - IV	Soft Skills and Communication	BVTL-4102
19.	Bachelor Of Vocation (Textile Design &	Soft Skills and Communication	BVTL-5102

	Apparel Technology) Semester - V		
20.	Bachelor Of Vocation (Textile Design & Apparel Technology) Semester – VI	Soft Skills and Communication	BVTL-6102
21.	B. Voc. (Nutrition, Exercise and Health) Semester - III	Soft Skills and Communication	BVNL- 3102
22.	B. Voc. (Nutrition, Exercise and Health) Semester - IV	Soft Skills and Communication	BVNL- 4102
23.	B. Voc. (Nutrition, Exercise and Health) Semester - V	Soft Skills and Communication	BVNL- 5102
24.	B. Voc. (Nutrition, Exercise and Health) Semester - VI	Soft Skills and Communication	BVNL- 6102
25.	M.Sc. (Fashion Designing& Merchandising) Semester - I	Communication Skills in English	MFDM-1236
26.	M.Sc. (Fashion Designing& Merchandising) Semester - IV	Communication Skills in English	MFDM-4232
27.	M.Voc. Textile Design and Apparel Technology	Communication Skills in English	MVTM-2231

	Semester - II		
28.	M.Voc. Textile Design and Apparel Technology Semester - IV	Communication Skills in English	MVTM-4231
29.	B.Com (Hons.) Semester - I	Communicative English	-----
30.	B.Com (Hons.) Semester - II	Communicative English	-----

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester I-VI)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Session-2021-22

ENGLISH (COMPULSORY)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulso ry)	Bachelor of Arts	BARL-1212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-1212						
	Bachelor of Science (Non - Medical)	BSNL-1212						
	Bachelor of Science (Computer Science)	BCSL-1212						
	Bachelor of Science (Economics)	BECL-1212						
	Bachelor of Commerce	BCRL-1212						
	Bachelor of Business Administration	BBRL-1212						

C - Compulsory

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsor y)	Bachelor of Arts	BARL-2212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-2212						
	Bachelor of Science (Non Medical)	BSNL-2212						
	Bachelor of Science (Computer Science)	BCSL-2212						
	Bachelor of Science (Economics)	BECL-2212						
	Bachelor of Commerce	BCRL-2212						
	Bachelor of Business Administration	BBRL-2212						

C - Compulsory

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION Semester III**

BACHELOR OF BUSINESS ADMINISTRATION SEMESTER III								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-3212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-3212						
	Bachelor of Science (Non Medical)	BSNL-3212						
	Bachelor of Science (Computer Science)	BCSL-3212						
	Bachelor of Science (Economics)	BECL-3212						
	Bachelor of Commerce	BCRL-3212						
	Bachelor of Business Administration	BBRL-3212						

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

COMMERCE BACHELOR OF BUSINESS ADMINISTRATION SEMESTER IV								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	Bachelor of Arts	BARL-4212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-4212						
	Bachelor of Science (Non Medical)	BSNL-4212						
	Bachelor of Science (Computer Science)	BCSL-4212						
	Bachelor of Science (Economics)	BECL-4212						
	Bachelor of Commerce	BCRL-4212						
	Bachelor of Business Administration	BBRL-4212						

C - Compulsory

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsor y)	Bachelor of Arts	BARL-5212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-5212						
	Bachelor of Science (Non Medical)	BSNL-5212						
	Bachelor of Science (Computer Science)	BCSL-5212						
	Bachelor of Science (Economics)	BECL-5212						
	Bachelor of Commerce	BCRL-5212						
	Bachelor of Business Administration	BBRL-5212						

C - Compulsory

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester VI								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsor y)	Bachelor of Arts	BARL-6212	C	50	40	-	10	3
	Bachelor of Science (Medical)	BSML-6212						
	Bachelor of Science (Non Medical)	BSNL-6212						
	Bachelor of Science (Computer Science)	BCSL-6212						
	Bachelor of Science (Economics)	BECL-6212						
	Bachelor of Commerce	BCRL-6212						
	Bachelor of Business Administration	BBRL-6212						

C - Compulsory

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester I)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO1:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu
- CO2:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them
- CO3:** understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language
- CO4:** develop an understanding of translation of written text from Hindi/Punjabi to English
- CO5:** independently write paragraphs on any given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester I

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

Examination Time: 3hrs.

Max. Marks: 50

Theory: 40

C.A. - 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(1x10=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics (word limit 150 words). It will carry five marks. The second question will be based on translation. The students would be required to translate a paragraph from Hindi/Punjabi to English.

(2x5=10)

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)

Unit II

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

Unit IV

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5, 6

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *Tales of Life* (Guru Nanak Dev University, Amritsar)
3. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

(1/1)

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester II)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO1:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu
- CO2:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them
- CO3:** change the narration and voice of sentences after understanding fundamental grammatical rules governing them
- CO4:** enrich their vocabulary and use new words in their spoken and written language
- CO5:** independently write personal letters to their family and friends on various issues

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

Examination Time: 3hrs.

Theory: 40

Max. Marks: 50

C.A. - 10

Instructions for the Examiner:

The question paper will consist of 4 sections & distribution of marks will be as under:

Section A: The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It will carry five marks (word limit 150 words). The second question will be based on vocabulary. The students would be required to write Antonyms or Synonyms for given words choosing any 5 out of 8 and each carrying one mark.

(2x5=10)

Section C: This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Section D: This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each).

(6+2x2=10)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

Unit II

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12

Unit IV

Prose for Young Learners: Essays at Sr.No. 7,8, 9, 10, 11

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Tales of Life* (Guru Nanak Dev University, Amritsar)
4. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester III)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea
- CO 2:** comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use new words in their spoken and written language
- CO 5:** develop skills to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

Unit IV

Moments in Time: Poems at Sr. No. 1-6

(1/2)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester III**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester IV)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them
- CO 2:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** enrich their vocabulary and use newly learnt words in both spoken and written language
- CO 5:** develop skills to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The paper setters should avoid questions of theoretical nature from *Making Connections*.

Section A: One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

Section B: Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

Section C: The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.

(2x5=10)

Section D: This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each).

(2x3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1x4=4)

Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

Unit III

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

Unit IV

Moments in Time: Poems at Sr. No. 7-12

(1/2)

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester IV**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Texts Prescribed:

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester V)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc.
- CO 2:** develop power of imagination and appreciate the beauty, rhyme, and style of a poem
- CO 3:** analyse and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play
- CO 4:** develop an understanding of the insights, genres, conventions and experimentations associated with English Drama
- CO 5:** develop the knowledge, skills and capabilities for effective business writing such as letter writing and resume writing

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each).

(5x2=10)

Section B: Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each).

(2x5= 10)

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context.

(2x5= 10)

Section D: Two questions with internal choice will be set based on (a) formal letter (b) Job application and Resume Writing, each carrying five marks.

(2x5=10)

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter, Job Application and Resume Writing

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester V**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Texts Prescribed:

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

FACULTY OF LANGUAGES

SYLLABUS of English (Compulsory) for

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR
OF SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER
SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION
(Semester VI)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
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**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester VI**

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed plays
- CO 2:** comprehend, appreciate and critically analyse the novel *Train to Pakistan* by Khushwant Singh
- CO 3:** enhance their reading and analysing power of texts through guided reading
- CO 4:** develop skills for report writing and to write an essay on a given topic

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester VI

Session 2021-22

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

Section A: Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). **(5x2=10)**

Section B: Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). **(2x5=10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). **(2x5=10)**

Section D: Two questions with internal choice will be set based on (a) Essay Writing, carrying six marks (word limit 300 words) (b) Report Writing, carrying four marks (word limit 200 words). **(1x6+1x4=10)**

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

Unit III

Essay Writing and Report Writing

Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

FACULTY OF LANGUAGES

**SYLLABUS
of
English (Elective)
for**

**BACHELOR OF ARTS
(Semester I-VI)**

**(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
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(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester I							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-1198	E	100	80	-	20	3

E - Elective

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester II							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-2198	E	100	80	-	20	3

E - Elective

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

E - Elective

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

E - Elective

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-5198	E	100	80	-	20	3

E - Elective

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS

Session-2021-22

ENGLISH (ELECTIVE)

ENGLISH (ELECTIVE) Semester VI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-6198	E	100	80	-	20	3

E - Elective

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester I)
(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

BACHELOR OF ARTS (Semester I)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-1198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO 1:** understand various figures of speech and literary devices by studying the poems of prescribed poets
- CO 2:** understand the basics of dramatic genre, social and women related issues, with reference to the play, *A Doll's House* by Henrik Ibsen
- CO 3:** understand various literary terms and their significance
- CO 4:** recognise phonetic symbols of English and transcribe monosyllabic words

BACHELOR OF ARTS (Semester I)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-1198

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). **(12x1=12)**

Section–B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). **(2x10=20)**

BACHELOR OF ARTS (Semester I)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-1198

The syllabus is divided in three units as mentioned below:

Unit I

- a) Literary Terms: conflict, symbolism, irony, alliteration, simile, sonnet, conceit, imagery
- b) Transcription of Words: comb, creche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit II

Spots of Time: Poems at serial No. 1, 2, 3, 5, 7, 8, 9-12, 14, 19, 20

Unit III

A Doll's House by Henrik Ibsen

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen
2. *Spots of Time* G.N.D.U. Amritsar
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester II)
(Under Continuous Evaluation System)
(12+3 System of Education)
Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

BACHELOR OF ARTS (Semester II)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-2198

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO1:** learn about the manners and affectations of upper class English people of eighteenth century with reference to the play, *The School for Scandal* by Richard Sheridan
- CO2:** know the basic traditions of Indian society and the conflicts that are caused in families by the clash between tradition and modernity, with reference to the novel, *The Vendor of Sweets* by R.K. Narayan
- CO3:** understand various literary terms and their significance
- CO4:** recognise phonetic symbols of English and transcribe monosyllabic words

BACHELOR OF ARTS (Semester II)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-2198

Total Marks: 100

Examination Time: 3Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section - B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section - C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

(1/2)

BACHELOR OF ARTS (Semester II)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-2198

The syllabus is divided in three units as mentioned below:

Unit I

- a) Literary Terms: burlesque, elegy, hyperbole, metaphor, poetic justice, point of view, dramatic monologue, tragicomedy.
- b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

Unit II

The School for Scandal by R. B. Sheridan

Unit III

The Vendor of Sweets by R. K. Narayan

Prescribed Books:

- 5. *The School for Scandal* by R. B. Sheridan
- 6. *The Vendor of Sweets* by R. K. Narayan
- 7. *A Glossary of Literary Terms* by M.H. Abrams
- 8. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES

Syllabus

of

English (Elective)

for

BACHELOR OF ARTS

(Semester III)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

BACHELOR OF ARTS (Semester III)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-3198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, with reference to the novel, *Animal farm* by George Orwell

CO2: understand various figures of speech and literary devices used in the poetry of the prescribed poets

CO3: understand various literary terms and their significance

CO4: recognize the phonetic symbols of the English language and be able to transcribe the monosyllabic, disyllabic and polysyllabic words

BACHELOR OF ARTS (Semester III)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-3198

Total Marks: 100

Examination Time: 3Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- c. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- d. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section–B

Two questions will be set from Unit II of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- c. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- d. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

BACHELOR OF ARTS (Semester III)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-3198

UNIT-I

Literary Terms: Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT - II

Animal Farm by George Orwell

UNIT-III

Fresh Showers (A Collection of Poems)

- | | |
|--|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope | 7. Futility by Wilfred Owen |
| 2. London by William Blake | 8. Day Break by Stephen Spender |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron | 10. Spinster by Sylvia Plath |
| 5. The Cloud by P. B. Shelley | 11. Leave This Chanting by Tagore |
| 6. Voices by Walter de la Mare | 12. The Poet by Sant Singh Sekhon |
| | 13. Guru by Nissim Ezekiel |

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester IV)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA JALANDHAR
(Autonomous)

BACHELOR OF ARTS (Semester IV)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-4198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

CO2: have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

CO3: understand various literary terms and their significance

CO4: attempt phonetic transcription of various words in English language for accuracy in pronunciation

BACHELOR OF ARTS (Semester IV)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-4198

Examination Time: 3Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- e. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- f. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section–B

Two questions will be set from Unit II of the syllabus.

- e. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- f. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- e. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- f. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

(1/2)

BACHELOR OF ARTS (Semester IV)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-4198

UNIT-I

Literary Terms: Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

Words for Transcription: only, accommodation, appreciable, capability, legislation, vexatious, superfluity, pavilion

UNIT-II

Modern Prose (Essays at serial No. 3, 4, 5, 7, 11, 12)

UNIT-III

Dispelling Silence: Short Stories (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

Books Prescribed:

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester V)
(Under Continuous Evaluation System) (12+3
System of Education)
Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA JALANDHAR
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BACHELOR OF ARTS (Semester V)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-5198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

CO2: understand that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

CO3: understand various literary terms and their significance

CO4: attempt phonetic transcription of various words in English language for accuracy in pronunciation

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BACHELOR OF ARTS (Semester V)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Examination Time: 3Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- g. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- h. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section–B

Two questions will be set from Unit II of the syllabus.

- g. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- h. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- g. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- h. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

(1/2)

BACHELOR OF ARTS (Semester V)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit II

Julius Caesar by William Shakespeare

Unit III

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

FACULTY OF LANGUAGES
SYLLABUS
of
English (Elective)
for
BACHELOR OF ARTS
(Semester VI)
(Under Continuous Evaluation System) (12+3
System of Education)
Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA JALANDHAR
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BACHELOR OF ARTS (Semester VI)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-6198

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: ~~passivism, nineteenth century, very thorough study of his novel, list of the of Thomas Hardy's~~ **passivism, nineteenth century, very thorough study of his novel, list of the of Thomas Hardy's novels viz.**

CO2: acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

CO3: understand various literary terms and their significance

CO4: attempt phonetic transcription of various words in English language for accuracy in pronunciation

BACHELOR OF ARTS (Semester VI)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Examination Time: 3 Hrs.

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

Two questions will be set from Unit I of the syllabus.

- a. The students will attempt any three literary terms (each to be answered in 100 words approximately) out of given five. Each question will carry four marks. **(3x4=12)**
- b. The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any other monosyllabic words). Each question will carry one mark.

(12x1=12)

Section–B

Two questions will be set from Unit II of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

Section–C

Two questions will be set from Unit III of the syllabus.

- a. The first part will have two questions based on reference to the context and students are required to attempt any one (in 300 words approximately). The question will carry eight marks. **(1x8=8)**
- b. The second part will have three questions based on the theme, plot, characterization out of which the students are required to attempt any two (each answer in 500 words approximately). Each question will carry ten marks. **(2x10=20)**

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BACHELOR OF ARTS (Semester VI)

Session 2021-22

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit II

The Mayor of Casterbridge By Thomas Hardy

Unit III

Tara By Mahesh Dattani

Prescribed Books:

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

SYLLABUS
of
Communication Skills in English
for

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

(Semester I-II)
(Under Continuous Evaluation System)

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester I-II)
(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution KANYA
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Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS (Semester I)

Session-2021-22

Communication Skills in English

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFOR MATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS/ BACHELOR OF SCIENCE (HONOURS) PHYSICS								
Semester I								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Communication Skills in English	Bachelor of Arts (Journalism & Mass Communication)	BJML-1102	C	50	40	-	10	3
	Bachelor of Science (Fashion Designing)	BFDL-1102						
	Bachelor of Science (Home Science)	BHSL-1102						
	Bachelor of Computer Applications	BCAL-1102						
	Bachelor of Science (Information Technology)	BITL-1102						
	Bachelor of Science (Bio Technology)	BBTL-1102						
	Bachelor of Science (Honours) Agriculture	BACL-1102						
	Bachelor of Science (Honours) Maths	BOML-1102						

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	Bachelor of Science (Honours) Physics	BOPL-1102						
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C- Compulsory

Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM) (Semester I)

Session-2021-22

Communication Skills in English

BACHELOR OF VOCATION (RETAIL MANAGEMENT)/ BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOC ATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BAC HELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY& JOURNALISM)/ BACHELOROFVOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOROFVOCATION (HOSPITALITY AND TOURISM) Semester I										
Course Title	Programme Name	Course Code	Course Type	Hours /week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Communication Skills in English	Bachelor of Vocation (Retail Management)	BVRL-1102	C	4	3-0-1	50	40	-	10	3 (Theory)
	Bachelor of Vocation (Management & Secretarial Practices)	BVML-1102								
	Bachelor of Vocation (Animation)	BVAL-1102								
	Bachelor of Vocation (Textile Design & Apparel Technology)	BVTL-1102								
	Bachelor of Vocation (Nutrition Exercise & Health)	BVNL-1102								
	Bachelor of Vocation (Beauty and Wellness)	BVBL-1102								

Bachelor of Vocation (Photography & Journalism)	BVPL – 1102										
Bachelor Of Vocation (Artificial Intelligence And Data Science)	BVAI- 1102										
Bachelor Of Vocation (Hospitality And Tourism)	BVHL- 1102										

C- Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS (Semester II)

Session-2021-22

Communication Skills in English

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFOR MATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS/ BACHELOR OF SCIENCE (HONOURS) PHYSICS								
Semester II								
Course Title	Programme Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Communication Skills in English	Bachelor of Arts (Journalism & Mass Communication)	BJMM-2102	C	50	25	15	10	3 (Theory) + 3 (Practical)
	Bachelor of Science (Fashion Designing)	BFDM-2102						
	Bachelor of Science (Home Science)	BHSM-2102						
	Bachelor of Computer Applications	BCAM-2102						
	Bachelor of Science (Information Technology)	BITM-2102						
	Bachelor of Science (Bio Technology)	BBTM-2102						
	Bachelor of Science (Honours) Agriculture	BACM-2102						

	Bachelor of Science (Honours) Maths Bachelor of Science (Honours) Physics	BOMM-2102 BOPM-2102						
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C- Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

**BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/
BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF
VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION
(PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF
VOCATION (HOSPITALITY AND TOURISM) (Semester II)**

Session-2021-22

BACHELOR OF VOCATION (RETAIL MANAGEMENT)/ BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOC ATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BAC HELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM)/ BACHELOROFVOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOROFVOCATION (HOSPITALITY AND TOURISM)Semester II										
Course Title	Programme Name	Course Code	Cour se Type	Hours /week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Communication Skills in English	Bachelor of Vocation (Retail Management)	BVRM-2102	C	4	3-0-1	50	25	15	10	3 (Theory) + 3 (Practical)
	Bachelor of Vocation (Management & Secretarial Practices)	BVMM-2102								
	Bachelor of Vocation (Animation)	BVAM-2102								
	Bachelor of Vocation (Textile Design & Apparel Technology)	BVTM-2102								
	Bachelor of Vocation (Nutrition Exercise & Health)	BVNM-2102								
	Bachelor of Vocation (Beauty and Wellness)	BVBM-2102								

	Bachelor of Vocation (Photography & Journalism)	BVPM- 2102									
	Bachelor Of Vocation (Artificial Intelligence And Data Science)	BVAI- 2102									
	Bachelor Of Vocation (Hospitality And Tourism)	BVHM- 2102									

C- Compulsory

SYLLABUS
of
Communication Skills in English for

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

(Semester I)
(Under Continuous Evaluation System)

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester I)
(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution KANYA
MAHA VIDYALAYA JALANDHAR**

(Autonomous)

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

**(Semester I)
Session 2021-22**

COMMUNICATION SKILLS IN ENGLISH

(Theory)

Course Code: BJML/BFDL/BHSL/BCAL/BITL/

**BBTL/BACL/BOML/BOPL/BVRL/BVML/BVAL/BVTL/BVNL/BVBL/BVPL/ BVAI/BVHL-1102
COURSE OUTCOMES**

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: The ability to realise not only language productivity but also the pleasure of being able to articulate well

CO 3: The power to analyse, interpret and infer the ideas in the text

CO 4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 5: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 6: Ability to plan, organise and present ideas coherently on a given topic

CO 7: The skill to use an appropriate style and format in writing letters (formal and informal)

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester I)

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions of theoretical nature will be set from Unit I.

Section-B: Two comprehension passages will be given to the students from Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

The syllabus is divided in four units as mentioned below:

Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

(1/2)

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester I)

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organizing the details in a sequential order

Unit IV

Resume, memo, notices, agenda, minutes, Tips for effective blog writing

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards
- Writing blogs

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.
3. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
4. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).

SYLLABUS
of
Communication Skills in English
for

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

(Semester II)
(Under Continuous Evaluation System)

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester II)
(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution KANYA
MAHA VIDYALAYA JALANDHAR**

(Autonomous)

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester II)

Session 2021-22

COMMUNICATION SKILLS IN ENGLISH

Course Code: BJMM/BFDM/BHSM/BCAM/BITM/

**BBTM/BACM/BOMM/BOPM/BVRM/BVMM/BVAM/BVTM/BVNM/BVBM/BVPM/
BVAI/BVHM-2102**

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: Improvement of speaking skills enabling them to converse in a specific situation

CO 3: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

CO 4: The capability to present themselves well in a job interview

CO 5: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 6: Speaking skills of the students enabling them to take active part in group discussion and present their own ideas

CO 7: The capability of narrating events and incidents in a logical sequence

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester II)

Time: 3 hours (Theory)

Max. Marks: 50

3 hours (Practical)

Theory: 25

Practical: 15

Continuous Assessment: 10

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions of theoretical nature will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 5 marks.

Section-B: Two questions will be set from Unit II of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-C: Two questions will be set from Unit III of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-D: Two questions will be set from Unit IV of the syllabus. Candidates will have to attempt one carrying 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question from any of the four sections. (5 x 5 = 25)

Course Contents:

Unit I

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

Unit II

Attending telephone calls; note taking and note making

Activities: Taking notes on a speech/lecture

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

(Semester II)

Unit III

Speaking and Conversational Skills: Components of a meaningful and easy conversation, understanding the cue and making appropriate responses, forms of polite speech, asking and providing information on general topics

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

Unit IV

The study of sounds of English, stress Situation based

Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)/ BACHELOR OF SCIENCE (FASHION DESIGNING)/ BACHELOR OF SCIENCE (HOME SCIENCE) / BACHELOR OF COMPUTER APPLICATIONS / BACHELOR OF SCIENCE (INFORMATION TECHNOLOGY)/ BACHELOR OF SCIENCE (BIO-TECHNOLOGY)/ BACHELOR OF SCIENCE (HONOURS) AGRICULTURE/ BACHELOR OF SCIENCE (HONOURS) MATHS / BACHELOR OF SCIENCE (HONOURS) PHYSICS

BACHELOR OF VOCATION (RETAIL MANAGEMENT) / BACHELOR OF VOCATION (MANAGEMENT & SECRETARIAL PRACTICES)/ BACHELOR OF VOCATION (ANIMATION)/ BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)/ BACHELOR OF VOCATION (NUTRITION EXERCISE & HEALTH)/ BACHELOR OF VOCATION (BEAUTY AND WELLNESS)/ BACHELOR OF VOCATION (PHOTOGRAPHY & JOURNALISM) /BACHELOR OF VOCATION (ARTIFICIAL INTELLIGENCE AND DATA SCIENCE)/ BACHELOR OF VOCATION (HOSPITALITY AND TOURISM)

**(Semester II)
PRACTICAL / ORAL TESTING**

Time: 3 hours

Marks: 15

Course Contents:

1. Oral Presentation with/without audio visual aids
2. Group Discussion
3. Listening to any recorded or live material and asking oral questions for listening comprehension

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

FACULTY OF LANGUAGES

SYLLABUS

of

Soft Skills and Communication

for

**BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)
(Semester III-VI)**

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)
Session: 2021-22

Semester III										
Course Name	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	B. Voc. (Textile Design and Apparel Technology)	BVTL- 3102	C	4	4-0-0	50	40	-	10	3 (Theory)
C - Compulsory										

Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

Session-2021-22

Soft Skills and Communication

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) Semester IV										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Textile Design & Apparel Technology)	BVTL-4102	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

Session: 2021-22

Soft Skills and Communication

Semester V

Semester V										
Course Name	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	B.Voc. (Textile Design and Apparel Technology)	BVTL- 5102	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) Session-2021-22

Soft Skills and Communication

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) Semester VI										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Textile Design & Apparel Technology)	BVTM-6102	C	4	4-0-0	50	25	15	10	3 (Theory) + 3(Practical)

C - Compulsory

FACULTY OF LANGUAGES

SYLLABUS

of

Soft Skills and Communication

for

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

Semester III

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-3102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: learn techniques to organise ideas for paragraph writing

CO3: get better insight into the usage of Standard English, grammar and effective sentence skills

CO4: enrich their vocabulary, and usage of new words

CO5: develop the ability to write notices and memos

**BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL
TECHNOLOGY)**

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-3102

Course Code: BVTL-3102

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

6 Lectures/per week

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions will be set from Unit I.

Section-B: Two questions will be given to the students based on Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-3102

Unit I

1. Basic reading skills
2. Reading comprehension

Unit II

3. Basic sentence formation
4. Vocabulary building

Unit III

5. Basic writing skills
6. Basic composition:
 - a) Paragraph writing
 - b) Letter writing
 - (i) Formal
 - (ii) Informal
 - c) Notice/ Memo

Unit IV

7. Goal setting, team building, team work, time management thinking and reasoning and communication with others.

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-3102

Recommended Books:

1. *The Student's Companion* by Wilfred D. Best.
2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester IV)

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

**BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)
SEMESTER-IV**

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-4102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: identify problems and be equipped with problem solving skills

CO3: learn techniques to write reports and take notes

CO4: imbibe and practise conversational skills

CO5: develop work ethics

CO6: imbibe and practise presentation skills and public speaking

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-IV)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVTL-4102

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: One question will be set from Unit I of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-B: One question will be set from Unit II of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-C: Two questions with internal choice will be given based on the topics in Unit III. Each question will carry five marks. **(2x5=10 marks)**

Section-D: Two questions with internal choice will be given based on the topics in Unit IV. Each question will carry five marks. **(2x5=10 marks)**

Unit I

1. Problem solving
2. Report Writing and Note Taking

Unit II

3. Constructive feedback
4. Project Management

Unit III

5. Conversational Skills
6. Work ethics

Unit IV

7. Presentation Skills (Team presentations and Individual presentations)

8. Etiquettes for public speaking

(1/2)

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-IV)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVTL-4102

Recommended Books:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers.

(2/2)

FACULTY OF LANGUAGES

SYLLABUS

of

Soft Skills and Communication

for

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

Semester V

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-5102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: learn techniques to organise ideas for email writing

CO3: get better insight into various obstacles regarding communication

CO4: enrich their vocabulary in fashion terminology and make the right use of it

CO5: develop the ability to communicate through situational dialogues and telephonic
Conversations

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-5102

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions of theoretical nature will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 8 marks.

Section-B: Two questions will be given to the students from Unit II and the candidates will have to attempt one carrying 8 marks.

Section-C: Two questions will be given based on the topics given in Unit III and the candidates will have to attempt one carrying 8 marks.

Section-D: One out of the two questions will have to be attempted by the candidates based on the topics given in Unit IV of the syllabus. It will carry 8 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question may be attempted from any of the four sections.

(8 x 5 = 40)

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-5102

Unit I

1. Telephone etiquette
2. E-mail etiquette

Unit II

3. Overcoming Barriers in communication
4. Situational dialogues

Unit III

5. Fashion terms : Silhouette, Haute Couture, Label, Ensemble, Hemline
6. Promotion of fashion communication

Unit IV

7. Handling Social Media
8. Evaluate and apply communication to gain efficiency

Prescribed Readings:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY)

(Semester VI)

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)
Session-2021-22

SOFT SKILLS AND COMMUNICATION
COURSE CODE: BVTM-6102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: enhance interpersonal skills

CO2: learn the technique of video conferencing

CO3: develop the ability to write job application and resume

CO4: practise group discussion and develop interview skills

CO5: develop the ability to provide good customer service

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVTM-6102

**Time: 3 hours (Theory)
3 hours (Practical)**

**Max. Marks: 50
Theory: 25**

Practical: 15

CA: 10

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions of theoretical nature will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 5 marks.

Section-B: Two questions will be set from Unit II of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-C: Two questions will be set from Unit III of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-D: Two questions will be set from Unit IV of the syllabus. Candidates will have to attempt one carrying 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question from any of the four sections.

(5 x 5 = 25)

Unit I

1. Interpersonal Skills

Unit II

2. Customer service in apparel industry
3. Job application and Resume Writing

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVTM-6102

Unit III

4. Video Conferencing

Unit IV

5. Group Discussion

6. Interview Skills

Recommended Books:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

.

BACHELOR OF VOCATION (TEXTILE DESIGN & APPAREL TECHNOLOGY) (Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVTM-6102

PRACTICAL EXAMINATION

Examination Time: 3 hours

Marks: 15

Course Contents:

1. Interview Skills
2. Group Discussion
3. Public speaking

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

**B. Voc. (Nutrition, Exercise and Health) (Semester III-VI)
(Under Credit Based Continuous Evaluation Grading System)**

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

Session-2021-22

Soft Skills and Communication

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)										
Semester IV										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Nutrition, Exercise and Health)	BVNL- 4102	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

Session: 2021-22

Soft Skills and Communication

Semester V

Semester V										
Course Name	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	B.Voc. (Nutrition, Exercise and Health)	BVNL- 5102	C	4	4-0-0	50	40	-	10	3 (Theory)

C - Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

Session-2021-22

Soft Skills and Communication

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)										
Semester VI										
Course Title	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Soft Skills and Communication	Bachelor of Vocation (Nutrition, Exercise and Health)	BVNM-6102	C	4	4-0-0	50	25	15	10	3 (Theory) + 3 (Practical)

C - Compulsory

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

**B. Voc. (Nutrition, Exercise and Health) (Semester III)
(Under Credit Based Continuous Evaluation Grading System)**

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-3102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: learn techniques to organise ideas for paragraph writing

CO3: get better insight into the usage of Standard English, grammar and effective sentence skills

CO4: enrich their vocabulary, and usage of new words

CO5: develop the ability to write notices and memos

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-3102

Course Code: BVNL-3102

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

6 Lectures/per week

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions will be set from Unit I.

Section-B: Two questions will be set from Unit II

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-3102

Unit I

1. Basic reading skills
2. Reading comprehension

Unit II

3. Basic sentence formation
4. Vocabulary building

Unit III

5. Basic writing skills
6. Basic composition:
 - a) Paragraph writing
 - b) Letter writing
 - (i) Formal
 - (ii) Informal
 - c) Notice/ Memo

Unit IV

7. Goal setting, team building, team work, time management thinking and reasoning and communication with others.

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester III)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-3102

Recommended Books:

3. *The Student's Companion* by Wilfred D. Best.
4. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

**(Semester IV)
(Under Credit Based Continuous Evaluation Grading System)**

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

SEMESTER-IV

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-4102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: improve their communication skills

CO2: identify problems and be equipped with problem solving skills

CO3: learn techniques to write reports and take notes

CO4: imbibe and practise conversational skills

CO5: develop work ethics

CO6: imbibe and practise presentation skills and public speaking

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)
(Semester-IV)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVNL 4102

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: One question will be set from Unit I of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-B: One question will be set from Unit II of the syllabus with internal choice and it will carry **10 marks**. The questions may have sub-parts.

Section-C: Two questions with internal choice will be given based on the topics in Unit III. Each question will carry five marks. **(2x5=10 marks)**

Section-D: Two questions with internal choice will be given based on the topics in Unit IV. Each question will carry five marks. **(2x5=10 marks)**

Unit I

1. Problem solving
2. Report Writing and Note Taking

Unit II

3. Constructive feedback
4. Project Management

Unit III

5. Conversational Skills
6. Work ethics

Unit IV

7. Presentation Skills (Team presentations and Individual presentations)
8. Etiquettes for public speaking

(1/2)

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)
(Semester-IV)
Session-2021-22
SOFT SKILLS AND COMMUNICATION
Course Code: BVNL 4102

Recommended Books:

2. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES

SYLLABUS

of

Soft Skills and Communication

for

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

Semester V

(Under Credit Based Continuous Evaluation Grading System)

(12+3 System of Education)

Session: 2021-22



**The Heritage Institution
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JALANDHAR
(Autonomous)**

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVTL-5102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: enhance their communication skills

CO2: learn techniques to organise ideas for email writing and handling responses

CO3: identify problems and be equipped with problem solving skills

CO4: imbibe and practice leadership skills

CO5: develop the ability to communicate through situational dialogues and telephonic conversations

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-5102

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 8 marks.

Section-A: Two questions will be set from Unit I.

Section-B: Two questions will be given to the students based on Unit II.

Section-C: Two questions will be given from Unit III.

Section-D: Two questions will be set from Unit IV.

(8 x 5 = 40)

BACHELOR OF VOCATION (NUTRITION, EXERCISE AND HEALTH)

(Semester V)

Session: 2021-22

**SOFT SKILLS AND COMMUNICATION
(THEORY)**

COURSE CODE: BVNL-5102

Unit I

1. Telephone etiquette
2. E-mail etiquette

Unit II

3. Overcoming barriers in communication
4. Situational dialogues

Unit III

5. Body language: Non-verbal communication
6. Leadership and Communication

Unit IV

7. Handling Social Media
8. Evaluate and apply communication to gain efficiency

Prescribed readings:

1. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

FACULTY OF LANGUAGES

SYLLABUS of Soft Skills and Communication for

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

**(Semester VI)
(Under Credit Based Continuous Evaluation Grading System)**

(12+3 System of Education)

Session: 2021-22



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JALANDHAR
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BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6102

COURSE OUTCOMES

At the end of this course, students will be able to:

CO1: enhance interpersonal skills

CO2: learn the technique of video conferencing

CO3: develop the ability to write job application and resume

CO4: practise group discussion and develop interview skills

CO5: develop the ability to provide good customer service

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6102

Time: 3 hours (Theory)

3 hours (Practical)

Max. Marks: 50

Theory: 25

Practical: 15

CA: 10

Instructions for the paper setters and distribution of marks:

The question paper will consist of four sections and distribution of marks will be as under:

Section-A: Two questions will be set from Unit I of the syllabus and the candidates will have to attempt one carrying 5 marks.

Section-B: Two questions will be set from Unit II of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-C: Two questions will be set from Unit III of the syllabus. Candidates will have to attempt one carrying 5 marks.

Section-D: Two questions will be set from Unit IV of the syllabus. Candidates will have to attempt one carrying 5 marks.

Important Note:

The candidate will have to attempt five questions in all selecting one from each section of the question paper and the fifth question from any of the four sections.

(5 x 5 = 25)

Unit I

1. Interpersonal Skills

Unit II

2. Service excellence in medical setup
3. Job application and Resume Writing

(1/2)

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6102

Unit III

4. Video Conferencing

Unit IV

5. Group Discussion

6. Interview Skills

Recommended Books:

3. *Business Communication*, by Sinha, K.K. Galgotia Publishers, 2003.

BACHELOR OF VOCATION (NUTRITION, EXERCISE & HEALTH)

(Semester-VI)

Session-2021-22

SOFT SKILLS AND COMMUNICATION

Course Code: BVNM-6102

PRACTICAL EXAMINATION

Examination Time: 3 hours

Marks: 15

Course Contents:

1. Interview Skills
2. Group Discussion
3. Public speaking

FACULTY OF LANGUAGES

SYLLABUS

of

Communication Skills in English

for

M.Sc. (Fashion Designing & Merchandising)

(Semester I&IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

M.Sc. Fashion Designing and Merchandising

Session-2021-22

Communication Skills in English

M.Sc. Fashion Designing and Merchandising Semester-I								
Course Name.	Programme Name	Course Code	Course Type	Max Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Communication Skills in English	M.Sc. Fashion Designing and Merchandising	MFDM-1236	C	75	40	20	15	3hours (Theory) + 3hour (Practical)

C - Compulsory

Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

M.Sc. Fashion Designing and Merchandising

Session-2021-22

Communication Skills in English

Semester IV								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Communication Skills in English (Theory + Practical)	M.Sc. (FD)	MFDM-4232	C	75	40	20	15	3 (Theory) + 3 (Practical)

C - Compulsory

FACULTY OF LANGUAGES

SYLLABUS

of

Communication Skills in English

for

M.Sc. (Fashion Designing & Merchandising)

(Semester I)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

M.Sc. Fashion Designing and Merchandising (Semester-I)

Session-2021-22

(Theory)

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM-1236

Examination Time: 3 Hrs

Total Marks: 75

Theory: 40

Practical:20

CA: 15

Instructions for the Examiner:

- Question paper will have four sections.
- Examiner will set a total of 8 questions, two questions in each section corresponding to each unit of the syllabus.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks.

(5x8=40)

Unit - I

Introduction: Basic Communication, Basic forms of Communication, principles / Concepts of effective Communication

Unit - II

Reading Skills: Model of Reading to learn – Reading tactics and strategies; Reading Purpose- Kinds of purpose and associated comprehension. Reading outcomes: Paraphrasing / Précis – writing and Summary writing.

Unit - III

Letter – Writing: Writing styles and formatting of letters, business letters, request letters, good news and bad news letters, Persuasive letters, sales letters, collection letters etc.

Unit - IV

Article Writing on Issues Related to Fashion, Style and Design: How to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

Books Recommended:

1. John Seely: *Oxford Guide to Effective Writing and Speaking* OUP
2. Geetha Nagaraj – *A Course in Grammar and Composition*, Foundation Books, 2006
3. *A Course in Listening and Speaking I* by V. Sasikumar et al, Foundation Books.
4. *English Phonetics and Phonology* by Peter Roach, Cambridge University Press.
5. *Advance learner's Dictionary* (New Edition).
6. *English Pronouncing Dictionary*, By Daniel Jones, Cambridge University Press.

M.Sc. Fashion Designing and Merchandising (Semester-I)

Session-2021-22

(Practical)

COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM-1236

Examination Time: 3 hrs

Marks: 20

Instructions for the Examiner:

The Examiner will test pronunciation of the examinees by giving them oral exercises on Word-Stress and connected speech. The examiner will test the listening skills of the examinees by playing a recorded cassette or by reading out a passage himself / herself and asking questions. He /she may also ask the examinees to take notes.

Pronunciation - 5 marks

Word Stress- 5 marks

Listening Comprehension – 5marks

Note Taking – 5 marks

For Practical:

Pronunciation- Introduction of English sounds and their symbols, word- stress features of connected speech – Rhythm, Assimilation, Elision, Linking

Listening Skills

Principles of effective Listening, factors effecting Listening

- Listening to T.V. News / Audio Cassettes
- Note – Taking.

FACULTY OF LANGUAGES

SYLLABUS
of
Communication Skills in English
for
M.Sc. (Fashion Designing & Merchandising)
(Semester IV)
(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

SEMESTER IV

MFDM-4232: COMMUNICATION SKILLS IN ENGLISH

COURSE OUTCOMES

CO1: It will help students to draft professional documents and reports both in audio – visual form and written form

CO2: It will enable the students to improve their speaking skills and will help them to converse in specific situations like a job interview/group discussion

CO3: Use different fashion terms in English with ease and confidence

CO3: It will make the students capable of presenting themselves well during a job interview

CO4: Practice of spoken English will enable the students to speak more accurately and confidently during group discussion

SEMESTER IV
COMMUNICATION SKILLS IN ENGLISH

Course Code: MFDM-4232

Time: 3 Hours

Total Marks: 75

Theory: 40

Practical: 20

Continuous Assessment: 15

Instructions for the Paper setter:

There will be four sections, namely A, B, C and D. Questions in Section-C (Unit-III) maybe sub-divided into parts (not exceeding four). The examinee will attempt one question from each unit. All questions will have internal choice and will carry equal marks.

Unit – I

Introduction to Video Communication and Conferencing. Application of Video Conferencing in business management and marketing.(1x10=10)

Unit-II

Report Writing: Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.(1x10=10)

Unit –III

Modern Forms of Communication: E-mails, Fax, Advertisements, Tender notices, Auction Notices, Public Notices.

Fashion Terms : Pliable, Psychedelic, Vogue, Beau (boh) (Pl. beaux), Retro, Queen size, Rag Business/ Rag Trade, Private label/ Private label brand, Merchandise, Art Deco print, Art Nouveau, Print, Dandy and others.

(1x10=10)

Unit – IV

Resume – Writing and Job Applications.(1x10=10)

Instructions to the Examiner for Practical/ Oral Exam:

Oral presentation with /without audio visual aids on a topic already prepared by the examinee. **(10 Marks)**

- Written Presentation / Preparation **(5 Marks)**
- Extempore
Topic will be given five minutes before the speech. Topic will be related to Fashion Designing.
- Group Discussion **(5 Marks)**

For Practical:

Speaking Skills: Components of an effective talk/ Presentation, Planning and Organising content for a talk/ Presentation, use of Visual aids, effective speaking skills, discussion skills,

Personality Development

Teamwork, Group Discussion, Public speaking, Interview skills, Telephone etiquettes, Attitude Interpersonal skills, Body language.

Books Recommended

- John Silly: *Oxford Guide to Effective Writing and Speaking* OUP.
- M. Raman, *Technical Communication* OUP.
- Geetha Nagaraj – *A Course in Grammar and Composition*, Foundation Books, 2006
- V. Sasi Kumar – *A Course in Listening and Speaking*
- *Video Communication* by James R. Wilcox and David K. Gibson – CMP Books, CMP Media. Inc. 600 Harrison, San Francisco CA 94107USA E Book
- E-Book *Video Conferencing Hardware and Software Market* IGI Consulting, Inc. 214, Harvard Avenue Boston MA 02134 USA.

FACULTY OF LANGUAGES

SYLLABUS of Communication Skills in English for

M.Voc. Textile Design and Apparel Technology

(Semester II & IV)

**(Under Credit Based Continuous Evaluation
Grading System)**

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

Scheme of Studies and Examination

Communication Skills in English

Semester-II										
Course Name.	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Communication Skills in English	M. Voc Textile Design and Apparel Technology	MVTM-2231	C	4+2	2-0-1	100	60	20	20	3hours (Theory) + 1hour (Practical)

C- Compulsory

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

Scheme of Studies and Examination

Communication Skills in English

Semester-IV										
Course Name.	Programme Name	Course Code	Course Type	Hours/ week	Credits L-T-P	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
Communication Skills in English	M. Voc Textile Design and Apparel Technology	MVTM-4231	C	4+2	2-0-1	100	60	20	20	3hours (Theory) + 1hour (Practical)

C- Compulsory

FACULTY OF LANGUAGES

SYLLABUS of Communication Skills in English for

M.Voc. Textile Design and Apparel Technology

(Semester II)

**(Under Credit Based Continuous Evaluation
Grading System)**

Session: 2021-22



**The Heritage Institution
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JALANDHAR
(Autonomous)**

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER II

MVTM-2231: COMMUNICATION SKILLS IN ENGLISH

COURSE OUTCOMES

CO1: It will help students to draft professional documents

CO2: It will enable the students to improve their speaking skills and will help them to converse in English in specific situations

CO3: It will help improve Reading and Writing Skills of students

CO4: It will help enrich the vocabulary of the students

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER II COMMUNICATION SKILLS IN ENGLISH

Course Code: MVTM-2231

Time: 3 Hours

Practical: 20

Continuous Assessment: 20

Total Marks: 100

Theory: 60

Theory Exam

Instructions for the Paper Setter:

- Question paper will have five sections.
- Examiner will set a total of 5 questions, with internal choice.
- All questions are compulsory and carry equal marks.

(5x12=60)

Unit-I

Introduction: Basic Communication, Basic forms of Communication, Principles, Concepts of effective Communication

Unit-II

Reading Skills: Introduction to Reading Skills- Reading Tactics and Strategies;

Reading Purpose- Kinds of Purpose and associated comprehension

Reading Outcomes: Paraphrasing/ Précis writing and Summary writing

Unit-III

Letter-writing: Writing styles and formatting of letters, Business letters, Request letters, Good news and Bad news letters, Persuasive letters, Sales letters, Collection letters etc.

Unit-IV

Article writing on Issues related to textile industry and textile designing: How to begin the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation

Unit-V

Vocabulary Skills: Single words for Phrases and Sentences: Small words for Big Ones:

Figurative Expressions: Similes

Prefixes/Suffixes: Antonyms-Synonyms-Homonyms

Words frequently misspelt

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER II

MVTM-2231: COMMUNICATION SKILLS IN ENGLISH

Books Recommended:

1. John Seely: *Oxford Guide to Effective Writing and Speaking* OUP
2. Geetha Nagaraj: *A Course in Grammar and Composition*, Foundation Books, 2006
3. The Students' Companion: Wilfred D. Best
4. *A Course in Listening and Speaking* by V Sasikumar et al, Foundation Books
5. *Advance Learner's Dictionary* (New Edition)
6. *English Pronouncing Dictionary* By Daniel Jones, Cambridge University Press

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER II

COMMUNICATION SKILLS IN ENGLISH

Course Code: MVTM-2231

Time: 3 Hours

Practical: 20

Total Marks: 100

Theory: 60

Continuous Assessment: 20

Practical Exam

Instructions to the Examiner for Practical/Oral Exam

The examiner will test the listening skills of the examinees by playing a recorded cassette or by reading out a passage and asking questions. The examiner may also ask the examinees to take notes.

Listening Comprehension (10 Marks)

Note Taking (5 Marks)

Listening Skills: Principles of effective Listening, Factors that affect listening (5 Marks)

- Listening to TV News/Audio Cassettes
- Note Taking

FACULTY OF LANGUAGES
SYLLABUS
of
Communication Skills in English
for

M.Voc. Textile Design and Apparel Technology
(Semester IV)

(Under Credit Based Continuous Evaluation
Grading System)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER IV

MVTM-4231: COMMUNICATION SKILLS IN ENGLISH

COURSE OUTCOMES

CO1: It will help students to draft professional documents and reports both in audio – visual form and written form

CO2: It will enable the students to improve their speaking skills

CO3: It will make the students capable of presenting themselves well during a job interview

M.Voc. Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER IV COMMUNICATION SKILLS IN ENGLISH

Course Code: MVTM-4231

Time: 3 Hours

Practical: 20

Continuous Assessment: 20

Total Marks: 100

Theory: 60

Theory Exam

Instructions for the Paper Setter:

- Question paper will have five sections.
- Examiner will set a total of 5 questions, with internal choice.
- All questions are compulsory and carry equal marks. **(5x12=60)**

Unit-I

Introduction to Video Communication and Conferencing, Application of Video Conferencing in business management and marketing.

Unit-II

Report Writing: Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.

Unit-III

Modern Forms of Communication: E-mails, Fax, Advertisements, Tender notices, Auction Notices, Public Notices.

Fashion Terms : Pliable, Psychedelic, Vogue, Beau (boh) (Pl. beaux), Retro, Queen size, Rag Business/ Rag Trade, Private label/ Private label brand, Merchandise, Art Deco print, Art Nouveau, Print, Dandy and others.

Unit-IV

Resume – Writing and Job Applications

Unit-V

Vocabulary Skills:

Accurate use of prepositions, conjunctions, adverbs, adjectives

Single words for Phrases and Sentences: Small words for Big Ones: Figurative Expressions: Proverbs and idiomatic expressions

Words frequently misspelt

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER IV

MVTM-4231 COMMUNICATION SKILLS IN ENGLISH

Books Recommended:

- John Silly: *Oxford Guide to Effective Writing and Speaking* OUP.
- M. Raman, *Technical Communication* OUP.
- Geetha Nagaraj – *A Course in Grammar and Composition*, Foundation Books, 2006
- V. Sasi Kumar – *A Course in Listening and Speaking*
- *Video Communication* by James R. Wilcox and David K. Gibson – CMP Books, CMP Media. Inc. 600 Harrison, San Francisco CA 94107 USA E Book
- *E-Book Video Conferencing Hardware and Software Market* IGI Consulting, Inc. 214, Harvard Avenue Boston MA 02134 USA.

M.Voc Textile Design and Apparel Technology (Session: 2021-22)

SEMESTER IV

COMMUNICATION SKILLS IN ENGLISH

Course Code: MVTM- 4231

Time: 3 Hours

Practical: 20

Continuous Assessments: 20

Total Marks: 100

Theory: 60

Practical Exam

Instructions to the Examiner for Practical/Oral Exam

Oral presentation with /without audio visual aids on a topic already prepared by the examinee.

- Written Presentation / Preparation **(10 Marks)**
- Group Discussion **(10 Marks)**

SYLLABUS
of
Communicative English
for
B. COM (HONS.) (Semester I)
(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

B. COM. (HONS.) SEMESTER-I

(UNDER CONTINUOUS EVALUATION SYSTEM)

Course Objectives

The students will be :

- introduced to the skills and strategies of reading and writing
- able to identify organizational patterns, spot classification systems and understand associations between ideas
- Prepared to read a variety of texts and communicate more effectively through writing
- To pay special attention to vocabulary building

B. COM (HONS.) (SEMESTER-I)
(UNDER CONTINUOUS EVALUATION SYSTEM)
COMMUNICATIVE ENGLISH-I

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each section has a weightage of 10 marks.

SECTION-A

“Word List”, “Correct Usage of Commonly used words and Phrases” from the chapter

“Vocabulary” given in *The Written Word* by Vandana R. Singh

SECTION-B

Letter- writing as prescribed in *The Written Word* by Vandana R. Singh

Report writing as prescribed in *The Written Word* by Vandana R. Singh

SECTION-C

Section 1 from *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Second Edition

SECTION-D

Section 2 from *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Second Edition

Prescribed Text books:

The Written Word

by Vandana R. Singh, Oxford University Press, New Delhi.

Making Connections: A Strategic Approach to Academic Reading

by Kenneth J. Pakenham, Second Edition

SYLLABUS
of
Communicative English
for
B. COM (HONS.) (Semester II)
(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

B. COM. (HONS.) SEMESTER - II
(UNDER CONTINUOUS EVALUATION SYSTEM)

Course Objectives

The students will be:

- acquire skills in reading, writing, comprehension and communication and will be able to use electronic media for business communication
- enhance their skills in business writing and communication
- develop and deliver effective presentation
- develop effective intrapersonal communications and skills that maximize team effectiveness.
- learn resume writing and prepare themselves for job interviews

B. COM (HONS.) (SEMESTER-I)
(UNDER CONTINUOUS EVALUATION SYSTEM)
COMMUNICATIVE ENGLISH-I

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each section has a weightage of 10 marks.

SECTION-A

Practical question on Note Making, Summarizing and Abstracting as given in The Written Word by Vandana R. Singh

SECTION-B

Practical question on Paragraph writing as prescribed in The Written Word by Vandana R. Singh

SECTION-C

Theoretical questions based on ABC of Good Notes as prescribed in The Written Word by Vandana R. Singh.

Section C from Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, Second Edition.

SECTION-D

Practical question on Essay writing from The Written Word by Vandana R. Singh
Section 4 from Making Connections: A Strategic Approach to Academic Reading by Kenneth J. Pakenham, Second Edition.

Prescribed Text books:

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