

FACULTY OF LANGUAGES

SYLLABUS
of
English (Elective)
for
Bachelor of Arts (B.A.)
(Semester I-II)

(Under Continuous Evaluation System)
(12+3 System of Education)

Session: 2018-19



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Bachelor of Arts (B.A.) (Session 2018-19)

Scheme of Studies and Examination

English (Elective)

| Semester I | | | | | | | |
|--------------------|-------------|-------------|-------|------|---|----|-----------------------------|
| Course Name | Course Code | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
| | | | | L | P | | |
| English (Elective) | BARL-1198 | E | 100 | 80 | - | 20 | 3 |

| Semester II | | | | | | | |
|--------------------|-------------|-------------|-------|------|---|----|-----------------------------|
| Course Name | Course Code | Course Type | Marks | | | | Examination time (in Hours) |
| | | | Total | Ext. | | CA | |
| | | | | L | P | | |
| English (Elective) | BARL-2198 | E | 100 | 80 | - | 20 | 3 |

E - Elective

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER-I

BARL-1198: ENGLISH (ELECTIVE)

COURSE OUTCOMES

After completing this course, students will be able to:

CO 1: Understand how various figures of speech and literary devices mark in the poetry of different poets.

CO 2: Appreciate and understand women issues related to feminism in Henrik Ibsen's *Doll's House*

CO 3: Understand various literary terms and their significance.

CO 4: Recognise phonetic symbols of English and transcribe monosyllabic words.

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER I

ENGLISH (ELECTIVE)

Course Code: BARL-1198

Time: 3 Hours

Max. Marks: 100

Theory: 80

Continuous Assessment: 20

Instructions for the Paper Setters & Distribution of Marks:

There are four units in the syllabus. One question with internal choice shall be set from each unit. Each question will carry 16 marks. A question may have sub-parts (not exceeding 4) carrying appropriate weightage. The students are required to attempt five questions in all, selecting at least one question from each section.

Section–A

- Two questions would be set from Unit I of the syllabus. Four literary terms and 8 words for transcription (4 from the prescribed list and 4 other monosyllabic words) would be set in each question. The students would be required to attempt any one of the two sets of questions. $(4 \times 2 = 8 + 8 \times 1 = 16)$

Section–B

- Two questions will be set from Unit II of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. $(8 + 2 \times 4 = 16)$

Section–C

- Two questions will be set from Unit III of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. $(8 + 2 \times 4 = 16)$

Section–D

- Two questions will be set from Unit IV of the syllabus. One essay type question based on the theme, plot, characterization and reference to the context would be set with eight marks. The second part of the question would carry two short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. $(8 + 2 \times 4 = 16)$

Prescribed Books:

1. *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
2. *Spots of Time* G.N.D.U. Amritsar
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
4. *Better Pronunciation of English* by J. D. O'Connor

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER I

ENGLISH (ELECTIVE)

Course Contents:

- *A Doll's House* -Complete text
- *Spots of Time*: Poems at serial No. 1-3,5, 7-12,14, 19-20
- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure, sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

The syllabus is divided in four units as mentioned below:

Unit I

- a) Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- b) Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

Unit II

Spots of Time: Poems at serial No. 1,2,3,5,7,8,9

Unit III

Spots of Time: Poems at serial No. 10-12, 14, 19, 20

Unit IV

A Doll's House by Henrik Ibsen

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER-II

BARL-2198: ENGLISH (ELECTIVE)

COURSE OUTCOMES

After completing this course, students will be able to:

CO1: Comprehend the working of sham society in Sheridan's restoration comedy *School for Scandal*.

CO2: Appreciate the generation gap and conflict of the modern and traditional, eastern and western mind set as depicted in R. K. Narayan's *Vendor of Sweets*.

CO3: Understand various literary terms and their significance.

CO4: Recognise phonetic symbols of English and transcribe monosyllabic words.

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER-II ENGLISH (ELECTIVE)

Course Code: BARL-2198

Time: 3 Hours

Max. Marks: 100

Theory: 80

Continuous Assessment: 20

Instructions for the Paper Setters & Distribution of Marks:

There are four units in the syllabus. One question with internal choice shall be set from each unit. Each question will carry 16 marks. A question may have sub-parts (not exceeding 4 carrying appropriate weightage. The students are required to attempt five questions in all, selecting at least one question from each section.

Section-A

- Two questions would be set from Unit I of the syllabus. 4 literary terms and 8 words for transcription (4 from the prescribed list and 4 disyllabic words would be set in each question. The students are required to attempt any one of them. **(4x2=8+8x1=16)**

Section-B

- Two questions will be set from Unit II of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

Section-C

- Two questions will be set from Unit III of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

Section-D

- Two questions will be set from Unit IV of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry 2 short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. **(8+2x4=16)**

Books Prescribed:

1. *The Vendor of Sweets* by R.K. Narayan.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Ed., 2008.
4. *Better Pronunciation of English* by J. D. O'Connor

Bachelor of Arts (B.A.) (Session 2018-19)

SEMESTER-II ENGLISH (ELECTIVE)

Course Contents:

1. *The Vendor of Sweets*-- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

The syllabus is divided in four units as mentioned below:

Unit I

- a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy.
- b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

Unit II

Acts I,II,III of the play *The School for Scandal*

Unit III

Acts IV, V of the play *The School for Scandal*

Unit IV

Complete text of the novel *The Vendor of Sweets*