## KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

## PROVISIONAL DATESHEET (THEORY) FOR MAY, 2022 END SEMESTER EXAMINATIONS

## FACULTY OF LANGUAGES, FACULTY OF ARTS AND SOCIAL SCIENCES, FACULTY OF VISUAL ARTS AND PERFORMING ART: P G PROGRAMMES

TIMINGS: EVENING: 1:30 P.M. to 4:30 P.M. (Reporting Time: 1:00 P.M.)

**Venue: KMV- II (New School Building)** 

Students must reach the venue of examination at 1:00 pm (Eve) sharp and must occupy their seats 15 minutes before the commencement of the examination i.e 1:15 pm (Eve) sharp.

Programme Date /Day	Master of Arts (English)- Sem-II (Eve)	Master of Arts (English)- Sem-IV (Eve)	Master of Arts (Hindi)- Sem-II (Eve)	Master of Arts (Hindi)- Sem-IV (Eve)	Master of Arts (Music Instrumental) Sem IV (Eve)	Master of Arts (Music Vocal) Sem II (Eve)	Master of Arts (Music Vocal) Sem IV (Eve)	Master of Arts (Punjabi)- Sem-II (Eve)	Master of Arts (Punjabi)- Sem-IV (Eve)	Master of Arts (Psychology)- Sem-II (Eve)	Master of Arts (Psychology)- Sem-IV (Eve)	Master of Arts (Journalism & Mass Communication) -Sem-II (Eve)	Master of Arts (Journalism & Mass Communication)- Sem-IV (Eve)	Master of Arts (Fine Arts)- Sem-II (Eve)	Master of Arts (Fine Arts)- Sem-IV (Eve)
25/05/2022 (Wednesday)				Adhunik Hindi Kavya: Chhayavadottar Kaal (MHIL-4261)									International Communication (MJML-4311)		
26/05/2022 (Thursday)		Modern Literary Theory (MENL- 4211)							Vishav Classiki Sahit (MPBL-4421)		Research Methodology (MSYL-4441)				
27/05/2022 (Friday)		1-	Madhyakaleen Hindi Kavya (MHIL-2261)		Gurmat Sangeet (MMIL-4351)		Gurmat Sangeet (MMVL- 4361)			Approaches to Personality (MSYL-2441)		Development Communication (MJML-2311)			
28/05/2022 (Saturday)	Poetry- Neoclassical to Romantic Period (MENL-2211)					Intensive Study of Indian Music (MMVL- 2361)		Bhagat Bani (MPBL-2421)						Aesthetics and Principles of Art Appreciation (MFAL- 2241)	History of European Art (Early 15 <sup>th</sup> Century to Mid 19 <sup>th</sup> Century) (MFAL- 4241)
29/05/2022 (Sunday)															
30/05/2022 (Monday)		American Literature (MENL- 4212)		Adhunik Gadhyya Sahitya (MHIL-4262)					Punjabi Kahani (MPBL-4422)		Applied Psychology (MSYL- 4442)		Human Rights (MJML-4312)		-
31/05/2022 (Tuesday)		1	Hindi Sahitya ka Itihaas (Khand-Do) (MHIL-2262)					-		Motivation (MSYL-2442)		Media Management (MJML-2312)			
01/06/2022 (Wednesday)	Irish Literature (MENL-2212)				Essays on Indian Music and Research in Music (MMIL-4352)		Essays on Indian Music and Research in Music (MMVL- 4362)	Punjabi Kissa ate Birtaant Kav (MPBL-2422)							
02/06/2022 (Thursday)						An Analytical Study of Granthas (MMVL- 2362)								History of Indian Art (Post Classical Sculpture to 1850 AD) (MFAL - 2242)	Modern Movements in Art in Europe, U.S.A. and India (Early 20 <sup>th</sup> Century to Contemporary Art) (MFAL – 4242)
03/06/2022 (Friday)								-							
04/06/2022 (Saturday)		Postcolonial Literature (MENL- 4213)	Pachhchatya Kavyashastra (MHIL-2263)	Hindi Bhasha Aur Devnagari Lipi (MHIL-4263)					Punjabi Bhasha Ate Bhasha Vigyan-II (MPBL-4423)	Experimental Designs in Psychology (MSYL-2443)	Health Psychology (MSYL- 4443 (OPT-III))	Current Affairs (MJML-2313)	Intercultural Communication (MJML-4313)		
05/06/2022 (Sunday)															
06/06/2022 (Monday)	19 <sup>th</sup> Century Victorian Novel (MENL-2213)							Khoj ate Punjabi Alochna (MPBL-2423)				+			
07/06/2022 (Tuesday)						-									

08/06/2022 (Wednesday)		Indian Writing in English (MENL- 4214)		Rajbhasha Parshikshan (MHIL-4264)	 	1		Punjabi Vartak- II (MPBL-4424)		Positive Psychology (MSYL-4444 (OPT-IV))		Film Studies (MJMM-4314)	 
09/06/2022 (Thursday)			Media Lekhan (MHIL-2264)		 				Physiological Psychology (MSYL-2444)		Communication Research-I (MJML-2314)		 
10/06/2022 (Friday)	Rhetoric and Advanced Composition (MENL-2214)				 	-1	Sabhyachaar ate Punjabi Sabhyachaar (MPBL-2424)						 
11/06/2022 (Saturday)			-	-	 			-					 
12/06/2022 (Sunday)					 								 
13/06/2022 (Monday)		World Classics in Translation( MENL- 4215)	Natakkaar Mohan Rakesh (MHIL-2265 (Opt-I))	Utar Kavyadhara Ke Sandarbh Mein Guru Tegh Bahadur Ji Ki Vaani Ka Vishesh Adhyayan (MHIL-4265 (Opt-I))	 			Parvasi Punjabi Sahit (MPBL-4425 (OPT-I))	Abnormal Psychology (MSYL-2445)	Developmental Psychopathology (MSYL-4445 (OPT-VI))	Radio and TV Programming (MJMM-2315)		 
14/06/2022 (Tuesday)					 								 
15/06/2022 (Wednesday)	History of English Literature-II (MENL-2215)				 	1	Punjabi Media ate Patarkaari (MPBL-2425 (Opt-I))						 
16/06/2022 (Thursday)					 								 
17/06/2022 (Friday)	History of Literature-II (MENL-2215) (Only for Reappear Candidate (2019-20))				 								 
18/06/2022 (Saturday)					 								 
19/06/2022 (Sunday)					 								 
20/06/2022 (Monday)	Modern Novel (MENL-2213) (Only for Reappear Candidate (2019-20))				 								 

NOTE: 1. Students should note down the date sheet very carefully and clash if any, should be brought to the notice of CoE Office (Mob: 8283840177, 9463659671) withintwo days after the display of the datesheet on college notice boards and website <a href="https://www.kmvjalandhar.ac.in/">https://www.kmvjalandhar.ac.in/</a>.

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Controller of Examinations

Chief Controller of Examinations

Date: May 07, 2022

<sup>2.</sup> It is to bring to the notice of all the concerned that schedule of date sheet may vary due to some unforeseen administrative reasons. All the concerned are advised to check the Revised Datasheet/Notices displayed outside the Examination Centers as well as on the college website from time to time till the examinations are over.