

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
PROVISIONAL DATESHEET (THEORY) FOR MAY, 2024 END SEMESTER EXAMINATIONS
FACULTY OF LANGUAGES, FACULTY OF ARTS & SOCIAL SCIENCES, FACULTY OF VISUAL ARTS AND PERFORMING ART: P.G. DEGREE PROGRAMMES

TIMINGS: EVENING: 1:30 P.M. to 4:30 P.M. (Reporting Time:1:00 P.M.)

Venue: KMV-II (New School Building)

Students must reach the venue of examination at 1:00 P.M. (Eve) sharp and must occupy their seats 15 minutes before the commencement of the examination i.e 1:15 P.M. (Eve) sharp.

| Programme | Master of Arts (English) Sem-II (Eve) | Master of Arts (English) Sem-IV (Eve) | Master of Arts (Hindi) Sem-II (Eve) | Master of Arts (Hindi) Sem-IV (Eve) | Master of Arts (Music Instrumental) Sem II (Eve) | Master of Arts (Punjabi) Sem-II (Eve) | Master of Arts (Punjabi) Sem-IV (Eve) | Master of Arts (Psychology) Sem-II (Eve) | Master of Arts (Psychology) Sem-IV (Eve) | Master of Arts (Journalism and Mass Communication) Sem-IV (Eve) | Master of Arts (Fine Arts) Sem-II (Eve) | Master of Arts (Fine Arts) Sem-IV (Eve) |
|---------------------------|--|--|---|--|--|--|---|---|---|--|--|--|
| Date/ Day | | | | | | | | | | | | |
| 06-05-2024 (Monday) | ----- | ----- | ----- | Adhunik Hindi Kavya: Chhayavadottar Kaal (MHIL-4261) | Aesthetical Study of Indian Music (MMIL-2351) | ----- | ----- | ----- | Research Methodology (MSYL-4441) | International Communication (MJML-4311) | ----- | History of European Art (Early 15 th Century to Mid 19 th Century) (MFAL- 4241) / History of European Art (Early 15th Century to Mid 19th Century) (MFAL- 4241) (Old Syllabus (2022-23)) |
| 07-05-2024 (Tuesday) | ----- | Modern Literary Theory (MENL-4211) | ----- | ----- | ----- | ----- | Vishav Classiki Sahit (MPBL-4421) | ----- | ----- | ----- | ----- | ----- |
| 08-05-2024 (Wednesday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | Aesthetics and Principles of Art Appreciation (MFAL- 2241) | ----- |
| 09-05-2024 (Thursday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 10-05-2024 (Friday) | ----- | ----- | ----- | ----- | An Analytical Study of Granthas (MMIL-2352) | ----- | ----- | ----- | ----- | ----- | ----- | Modern Movements in Art in Europe, U.S.A. and India (Early 20 th Century to Contemporary Art) (MFAL – 4242) / Modern Movements in Art in Europe, U.S.A. and India (Early 20th Century to Contemporary Art) (MFAL – 4242) (Old Syllabus (2022-23)) |
| 11-05-2024 (Saturday) | ----- | ----- | ----- | Adhunik Gadya Sahitya (MHIL-4262) | ----- | ----- | Punjabi Kahani (MPBL-4422) | ----- | Applied Psychology (MSYL- 4442) | Human Rights (MJML-4312) | ----- | ----- |
| 12-05-2024 (Sunday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 13-05-2024 (Monday) | ----- | American Literature (MENL-4212) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | History of Indian Art (Post Classical Sculpture to 1850 AD) (MFAL -2242) | ----- |
| 14-05-2024 (Tuesday) | ----- | ----- | ----- | ----- | Interdisciplinary Approach of Indian Music (MMIL-2353) | ----- | ----- | Approaches to Personality (MSYL-2441) | ----- | ----- | ----- | ----- |
| 15-05-2024 (Wednesday) | Poetry-Neoclassical to Romantic Period (MENL-2211) / Poetry- Neoclassical to Romantic Period (MENL-2211) (Old Syllabus (2022-23)) | ----- | Adhunik Hindi Kavya: Chhaya Vadottar Kaal (MHIL-2261) | ----- | ----- | Bhagat Bani (MPBL-2421) | ----- | ----- | ----- | Intercultural Communication (MJML-4313) | ----- | Method and Materials (MFAL-4243) |
| 16-05-2024 (Thursday) | ----- | ----- | ----- | Hindi Bhasha aur Devnagri Lipi (MHIL-4263) | ----- | ----- | ----- | ----- | Health Psychology (MSYL- 4443) (OPT-III) | ----- | ----- | ----- |
| 17-05-2024 (Friday) | ----- | ----- | ----- | ----- | ----- | ----- | Punjabi Bhasha ate Bhasha Vigyan-II (MPBL-4423) | ----- | ----- | ----- | ----- | ----- |
| 18-05-2024 (Saturday) | ----- | Postcolonial Literature (MENL-4213) | ----- | ----- | ----- | ----- | ----- | Motivation (MSYL-2442) | ----- | ----- | ----- | ----- |

| | | | | | | | | | | | | |
|---------------------------|---|--|--|--|-------|---|--|---|---|-----------------------------|-------|-------|
| 19-05-2024 (Sunday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 20-05-2024 (Monday) | Irish Literature (MENL-2212) / Irish Literature (MENL-2212) (Old Syllabus (2022-23)) | ----- | Pashchatya Kavyashastra (MHIL-2262) | ----- | ----- | Punjabi Kissa ate Birtaant Kav (MPBL-2422) | ----- | ----- | Positive Psychology (MSYL-4444) (OPT-IV) | Film Studies (MJMM-4314) | ----- | ----- |
| 21-05-2024 (Tuesday) | ----- | ----- | ----- | Rajbhasha Prashikshan (MHIL-4264) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 22-05-2024 (Wednesday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 23-05-2024 (Thursday) | ----- | Indian Writing in English (MENL-4214) | ----- | ----- | ----- | ----- | Punjabi Vartak-II (MPBL-4424) | Experimental Designs in Psychology (MSYL-2443) | ----- | ----- | ----- | ----- |
| 24-05-2024 (Friday) | ----- | ----- | Media Lekhan (MHIL-2263) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 25-05-2024 (Saturday) | 19 th Century Victorian Novel (MENL-2213) | ----- | ----- | Shodh Pravidhi (MHIL-4265) | ----- | Khoj ate Punjabi Alochna (MPBL-2423) | ----- | ----- | Developmental Psychopathology (MSYL-4445) (OPT-VI) | ----- | ----- | ----- |
| 26-05-2024 (Sunday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 27-05-2024 (Monday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 28-05-2024 (Tuesday) | ----- | World Classics in Translation (MENL-4215) | ----- | ----- | ----- | ----- | Parvasi Punjabi Sahit (MPBL-4425) | ----- | ----- | ----- | ----- | ----- |
| 29-05-2024 (Wednesday) | ----- | ----- | Raji Seth: Vishesh Adhyayan (MHIL-2264) | ----- | ----- | ----- | ----- | Physiological Psychology (MSYL-2444) | ----- | ----- | ----- | ----- |
| 30-05-2024 (Thursday) | Rhetoric and Advanced Composition (MENL-2214) / Rhetoric and Advanced Composition (MENL-2214) (Old Syllabus (2022-23)) | ----- | ----- | Uttar kavyadhara ke Sandarbh mein Guru Teg Bahadur Ji ki Vani ka Vishesh Adhyayan (MHIL-4266) (Opt-I) | ----- | Sabhyachaar ate Punjabi Sabhyachaar (MPBL-2424) | ----- | ----- | ----- | ----- | ----- | ----- |
| 31-05-2024 (Friday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 01-06-2024 (Saturday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 02-06-2024 (Sunday) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 03-06-2024 (Monday) | ----- | Diaspora Literature (MENL-4216) | ----- | ----- | ----- | ----- | Pakistani Punjabi Sahit (MPBL-4426) | Abnormal Psychology (MSYL-2445) | ----- | ----- | ----- | ----- |
| 04-06-2024 (Tuesday) | ----- | ----- | Natakkar Mohan Rakesh (MHIL-2265) (Opt-I) | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| 05-06-2024 (Wednesday) | Prose and Short Stories (MENL-2215) | ----- | ----- | ----- | ----- | Punjabi Media ate Patarkaari (MPBL-2425) (Opt-I) | ----- | ----- | ----- | ----- | ----- | ----- |

NOTE: 1. Students should note down the datesheet very carefully and clash if any, should be brought to the notice of CoE Office (Mob: 8283840177, 9463659671) within two days after the display of the datesheet on college notice boards and website

<https://www.kmvjalandhar.ac.in/>.

2. It is to bring to the notice of all the concerned that schedule of datesheet may vary due to some unforeseen administrative reasons. All the concerned are advised to check the Revised Datesheet/Notices displayed outside the Examination Centers as well as on the college website from time to time till the examinations are over.



Controller of Examinations

Date: 12/04/2024