

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)**

(Semester : I-IV)

(Credit Based Continuous Evaluation Grading System)

Session:2025-26



**The Heritage Institution KANYA MAHA
VIDYALAYA(Autonomous)**

JALANDHAR

FACULTY OF ARTS

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEARS DEGREE PROGRAMME
Programme name–Master of Arts (FineArts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2025-26

Semester– I									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(in Hours)
					Total	Th.	P	CA	
MFAL-1241	Aesthetics and Principles of Art Appreciation	C	4	4-0-0	100	70		30	3Hrs
MFAL-1242	History of Indian Art (2ndCentury B.C to 12thCentury A.D)	C	4	4-0-0	100	70		30	3Hrs
MFAP-1243	Landscape Painting (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-1244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
* Student can opt one of the following Inter disciplinary course		IDE		4-0-0	100	70		30	3Hrs
IDEC-1101 IDEM-1362 IDEH-1313 IDEI-1124 IDEW-1275	1.Effective Communication Skill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. Basics of Computer Applications 5.Indian Heritage contribution to the world								
Total Credit				20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name–Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session:2025-26

Semester –II									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (inHours)
					Total	Th.	P	CA	
MFAL-2241	Aesthetics and Principles of Art Appreciation	C	4	4-0-0	100	70		30	3Hrs
MFAL-2242	History of Indian Art (Post ClassicalSculpture sto1850A.D.)	C	4	4-0-0	100	70		30	3Hrs
MFAP-2243	Landscape Painting (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-2244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
		Total Credit		20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

Programme Specific Outcomes (PSOs)

After completing the Master of Arts (Fine Arts) degree, students will:

1. Gain clarity in the theory and practical aspects of Fine Arts and its concepts.
2. Engage in intensive and extensive study of ancient and modern artists' works.
3. Study various art movements from Pre-Historic to Modern and Contemporary trends.
4. Explore advanced approaches to Eastern and Western conceptions of art.
5. Enhance practical work to a professional level, aiding commercial establishment.
6. Advance academically and develop a critical approach.
7. Acquire extensive knowledge of different art fields and pursue appropriate scopes and genres.
8. Develop research aptitude.
9. Learn to handle various artistic mediums.
10. Gain experience in outdoor painting outside the college.

MASTER OF ARTS (FINE ARTS) SEMESTER – 1

Session:2025-26

AestheticsandPrinciplesofArtAppreciationCourse

code-MFAL-1241

COURSEOUTCOME:

- **CO1:** Understand the introduction to Western Aesthetics.
- **CO2:** Study the elements and principles of art appreciation in detail.
- **CO3:** Explore the meaning of art and abstraction in art.
- **CO4:** Gain knowledge about art and religion, intuition, and expression.

MASTER OF ARTS (FINE ARTS) SEMESTER – 1

Session: 2025-26

Aesthetics and Principles of Art Appreciation

Coursecode-MFAL-1241

L-T-P(Credits):4-0-0

Time:3Hours

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for Paper Setter:

- Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV of the syllabus.
- Questions may be subdivided into parts (not exceeding four).
- Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.

Unit-1

- Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
- Comparative study of Oriental and Occidental Aesthetic.

Unit-2

- Elements of Art
- Principles of Art Appreciation

Unit-3

- Abstraction in Art
- Meaning of Art

Unit-4

- Art and Religion
- Art as Intuition and Expression

Suggested Books:

1. D.N. Khra, *As Science of Expressions & General Linguistic*, Calcutta: Rupa & Co., 1977.
 2. Y.S. Walimbe, *Abhinavgupta – On Indian Aesthetics*, New Delhi: Ajanta Publication, 1980.
 3. Angraj Chowdhary, *Comparative Aesthetics, East & West*, New Delhi: Eastern Book Linker, 1991.
 4. Rekha Jhanji, *Aesthetic Meaning: Some Recent Theories*, New Delhi: Ajanta Publication, 1980.
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MASTER OF ARTS (FINEARTS)
SEMESTER-I
Session:2025-26
History of Indian Art (2nd century B.C12th century A.d)
Course code- MFAL-1242

Course Outcomes:

- **CO1:** Detailed study of Ajanta and Ellora paintings.
- **CO2:** In-depth information about sculptures of Kushan and Sunga periods.
- **CO3:** Understand sculptures of Andhra and Gupta periods.
- **CO4:** Study early miniatures and Eastern and Western Indian art.

MASTER OF ARTS (FINEARTS)
SEMESTER-I
Session:2025-26
History of Indian Art (2ndCenturyB.C12thCenturyA.d)
Coursecode-MFAL-1242

Time:3Hours

L-T-P(Credits):4-0-0

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for Paper Setter:

- Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.
- Questions may be subdivided into parts (not exceeding four).
- Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.

Unit-1

- Ajanta Caves Paintings (Cave No. 9, 10, 16, 17)
- Ajanta Caves Paintings (Cave No. 1, 2)
- Ellora Paintings

Unit-2.

- Sculptures of Sunga Period: Bharhut and Bodhgaya
- Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

Unit-3

- Sculptures of Andhra Period: Sanchi & Amaravati
- Sculptures of Gupta Period: Sarnath, Mathura, Deogarh (Vishnu Temple)

Unit -4

- Early Miniatures from Eastern India (Pala School)
- Early Miniatures from Western India (Jain School)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

1. Vasudev Agarwal, *The Heritage of Indian Art*, The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India, March 1964.
2. C. Sivaramamurti, *Indian Paintings*, National Book Trust, India, First Published 1970, Reprinted 1976, 1980.
3. Roy C. Craven, *Indian Art*, Praeger Publishers Inc., 1976.
4. Peter Linda Murray, *A Dictionary of Art*, Thames and Hudson Ltd., 1984.
5. Margeret Marie Beneck, *The Colour Library of Art: Indian Art 48 Plates in Full Colour*, The Hamlyn Publishing Group Ltd., 1967.

MASTER OF ARTS (FINEARTS)
SEMESTER-I

Session:2025-26

Landscape Painting
Coursecode- MFAP-1243

COURSE OUTCOMES

- **CO1:** Gain a detailed understanding of landscape painting.
- **CO2:** Understand the phenomenon of landscape with natural light, shade, and atmosphere directly from the spot.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Engage in regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2025-26

Landscape Painting

Course code- MFAP-1243

L-T-P (Credits): 0-0-6

Time: 6 hrs. Per day (3 days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20, Brief Theory: 10, Extra Sketching: 10)

CA: 45

Instructions for Paper Setter:

1. The duration is 18 hours, split over three days (6 hours daily with a half-hour lunch break).
2. The choice of medium is left to the candidates.
3. Evaluation should focus on competence in technical artistic composition, color, texture, and quality.
4. The topic will be given by two examiners.

Note: The paper setter should set the Landscape Painting Practical. The topic will be given by two examiners.

The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10=105)**

Unit-1

Practical exam. Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
- Composition based on human and animal figures (figurative and non-figurative) with elements of nature in oils and acrylics.
- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Composition Creative.
- Exhibit:
 - 5 original compositions done during the session.
 - Sketchbook with 50 original sketches of full figures from life and 50 sketches of compositions.
 - Anatomy charts: Study of muscles and bones of full figures (attested by the teacher).

Unit-3

Brief Theory Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.

**MASTER OF ARTS (FINEARTS)
SEMESTER-I**

Session 2025-26

**COMPOSITION CREATIVE
Course code- MFAP-1244**

COURSE OUTCOMES

- **CO1:** Enhance students' creative skills.
- **CO2:** Enable students to compose thoughts and content on canvas.
- **CO3:** Make students aware of theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2025-26

COMPOSITION CREATIVE **Course code- MFAP-1244**

L-T-P (Credits): 0-0-6

Time: 6hrs per day (3 days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20,

Brief Theory: 10, Extra Sketching: 10)

CA: 30

1. Instructions for Paper Setter:

2. The duration is 24 hours, split over four days (6 hours daily with a half-hour lunch break).
3. The choice of medium is left to the candidates.
4. Evaluation should focus on competence in technical artistic composition, color, texture, and quality.
5. The topic will be given by two examiners.

Note: The paper setter should set the Landscape Painting Practical. The topic will be given by two examiners.

The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10 = 105)**

Unit-1

Practical exam. Marks: 65

Note: Exhibition work will be evaluated by the external examiner.

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
- Composition based on human and animal figures (figurative and non-figurative) with elements of nature in oils and acrylics.
- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Composition Creative.
- Exhibit:
 - 5 original compositions done during the session.
 - Sketchbook with 50 original sketches of full figures from life and 50 sketches of compositions.
 - Anatomy charts: Study of muscles and bones of full figures (attested by the teacher).

Unit-3: Brief Theory (10 Marks)

- Candidates will be asked about theoretical concepts of the course.

Unit-4: Extra Sketches (10 Marks)

- Submit a minimum of 40 sketches done during the semester.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER – II

Session:2025-26

Aesthetics and Principles of Art Appreciation

Course code-MFAL-2241

COURSE OUTCOMES

- **CO1:** Understand the relationship between art and morality, art and nature, and imagination.
- **CO2:** Gain knowledge about art and society, form, and content.
- **CO3:** Focus on Indian art in Vishnu Dharmottara Puranam and Chitrasadangas.
- **CO4:** Understand Rasa, Bhava, and Abhinav Gupta's Theory of Meaning of Art.

MASTER OF ARTS (FINE ARTS) SEMESTER – II

Session:2025-26

Aesthetics and Principles of Art Appreciation

code-MFAL-2241

L-T-P(Credits):4-0-0

Time: 3Hours

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for the Paper Setters and Candidates:

- Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.
- Questions may be subdivided into parts (not exceeding four).
- Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.

UNIT-I

- Art and Morality: Artists, Moral Values, Ethics, and Moral Character of a Work in Relation to its Artistic Value
- Art and Nature
- Imagination

UNIT-II

- Art and Society: Influence of Society on Art, Society as Represented in Art, Subjective and Objective Approaches
- Form and Content

UNIT-III

- Fundamentals of Indian Art as in Vishnu Dharmottara Puranam
- Six Limbs of Indian Paintings (Chitrasadangas)

UNIT-IV

- Nature, Kind, and Meaning of Rasa & Bhava
- Abhinav Gupta's Theory of Meaning of Art – Western Theory of Aesthetic Experience

3. .

Suggested Readings:

1. D.N. Khra, *As Science of Expressions & General Linguistic*, Calcutta: Rupa & Co., 1977.
 2. Y.S. Walimbe, *Abhinavgupta – On Indian Aesthetics*, New Delhi: Ajanta Publication, 1980.
 3. Anraj Chowdhary, *Comparative Aesthetics, East & West*, New Delhi: Eastern Book Linker, 1991.
 4. Rekha Jhanji, *Aesthetic Meaning: Some Recent Theories*, New Delhi: Ajanta Publication, 1980.
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MASTER OF ARTS (FINEARTS) SEMESTER-II

Session 2025-26

History of Indian Art (Post-Classical Sculpture to 1850 A.D.)

Course code-MFAL-2242

Course Outcomes:

- **CO1:** Detailed study of Post-Classical Sculptures: Pallava and Rashtrakuta.
- **CO2:** Focus on sculptures of Badami, Aihole, and South Indian Bronzes.
- **CO3:** Learn about Mughal and Deccani painting.
- **CO4:** Detailed study of Rajasthan and Pahari painting.

MASTER OF ARTS (FINEARTS) SEMESTER-II

Session 2025-26

History of Indian Art (Post-Classical Sculpture to 1850 A.D.)

Course code-MFAL-2242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks.

UNIT-I

- Post-Classical Sculptures: Pallava (Mamallapuram & Kanchipuram), Rashtrakuta (Ellora and Elephanta)

UNIT-II

- Sculptures of Badami and Aihole
- South Indian Bronzes: Chola

UNIT-III

- Mughal Painting: From Akbar to Shahjahan
- Deccani Painting: Bijapur, Golconda & Ahmednagar

UNIT-IV

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi, Kishangarh
- Pahari Painting: Styles in Basholi, Guler, Kangra, Chamba

Suggested Readings:

1. Vasudev Agarwal, *The Heritage of Indian Art*, The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India, March 1964.
2. C. Sivaramamurti, *Indian Paintings*, National Book Trust, India, First Published 1970, Reprinted 1976, 1980.
3. Roy C. Craven, *Indian Art*, Praeger Publishers Inc., 1976.
4. Peter Linda Murray, *A Dictionary of Art*, Thames and Hudson Ltd., 1984.
5. Margeret Marie Beneck, *The Colour Library of Art: Indian Art 48 Plates in Full Colour*, The Hamlyn Publishing Group Ltd., 1967.

MASTER OF ARTS (FINEARTS)

SEMESTER-II

Session:2024-25

Landscape Painting

Course code- MFAP-2243

COURSE OUTCOMES

- **CO1:** Detailed understanding of landscape painting.
- **CO2:** Understand the phenomenon of landscape with natural light, shade, and atmosphere directly from the spot.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Engage in regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

Landscape Painting

Course code- MFAP-2243

L-T-P (Credits): 0-0-6

Time: 6hrs. Per day (3 days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20)

Brief Theory: 10, Extra Sketching: 10)

CA: 45

Instructions for Paper Setter:

1. The duration is 18 hours, split over three days (6 hours daily with a half-hour lunch break).
2. The choice of medium is left to the candidates.
3. Evaluation should focus on competence in technical artistic composition, color, texture, and quality.
4. The topic will be given by two examiners.

Note: The paper setter should set the Landscape Painting Practical. The topic will be given by two examiners.

The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10 = 105)**

Unit-1

Practical exam. Marks: 65

- Topic provided by examiners on the exam day.
- Students will base their work on studies from life and environment through direct experience, demonstrating competence in forms, structure, light & shade, texture, color variation, perspective, etc.

- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.

Duration: 18 hours (6 hours daily for 3 days during examination). 2 hours daily for teaching in the classroom

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (24"x30") of Landscape Painting.
- Exhibit:
 - 5 finished landscapes (4 on-the-spot outdoor paintings, 1 in old master's style).
 - Sketchbook with 30 sketches of outdoor studies (trees, plants, flowers, leaves) and 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

Unit-3

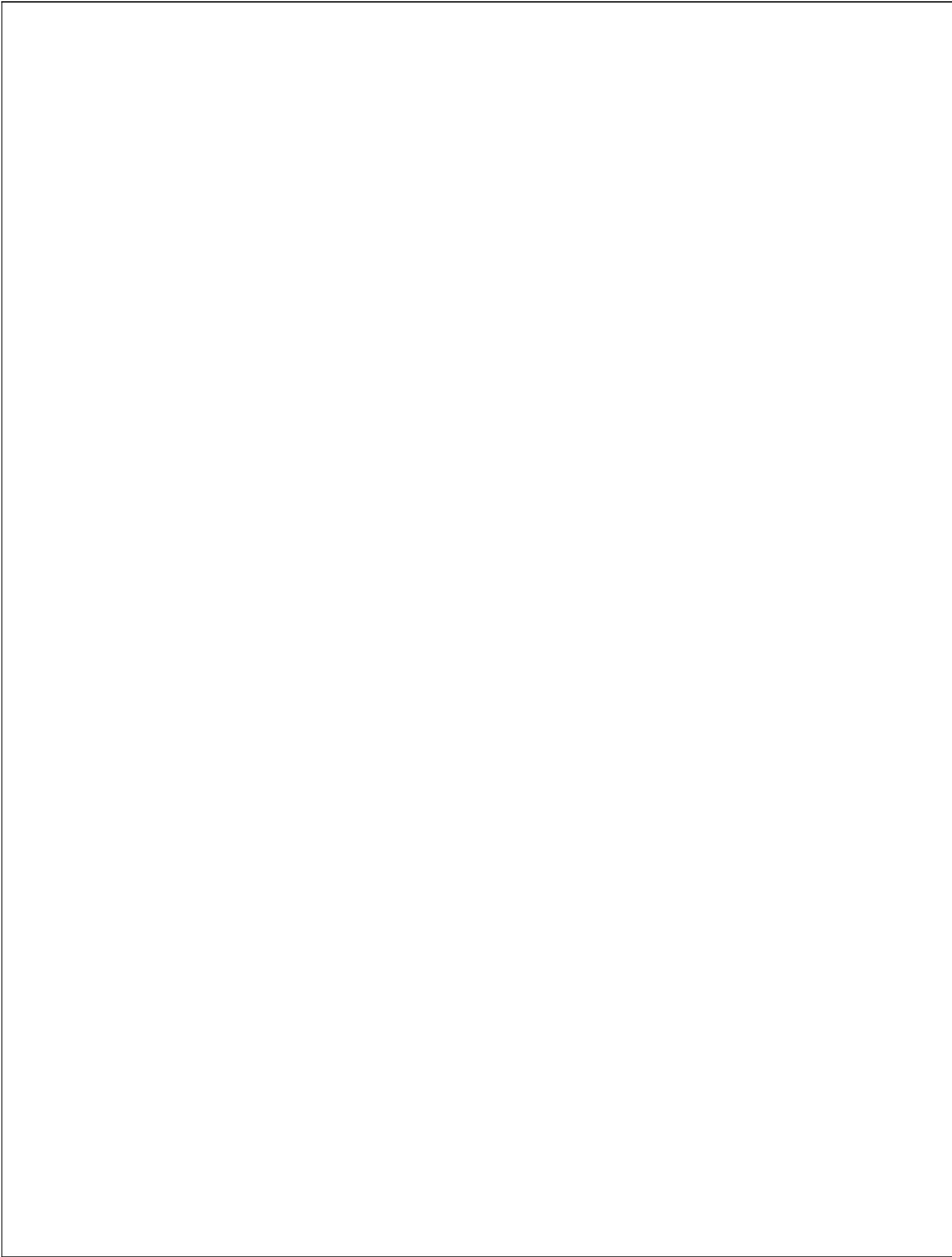
Brief Theory. Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.



**MASTER OF ARTS (FINEARTS)
SEMESTER-II**

Session 2025-26

**Composition Creative
Course code- MFAP-2244**

COURSE OUTCOMES

- **CO1:** Enhance creative skills to the next level.
- **CO2:** Develop advanced composing skills.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2025-26

Composition Creative
Course code- MFAP-2244

L-T-P(Credits):0-0-6

Time:6 hrs. per day (3 days)

Max.Marks:150

ExtMarks.105

(PracticalMarks:65, Exhibitionwork:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

Instructions for Paper Setter:

1. The duration is 18 hours, split over three days (6 hours daily with a half-hour lunch break).
2. The choice of medium is left to the candidates.
3. Evaluation should focus on competence in technical artistic composition, color, texture, and quality.
4. The topic will be given by two examiners.

Unit-1

Practical exam.

Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
- Composition based on human and animal figures, man-made objects, and nature in oils and acrylics.
- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

Part B: Exhibition Work Marks:20 The candidate will Exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketchbook containing 50 original sketches of full figures from life, plus 50 sketches of composition.

(iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Unit-3

Brief Theory. Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

KANYA MAHA VIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEARS DEGREE PROGRAMME
Programme name–Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session:2025-26

Semester – III									
Course Code	Course Title	CorseT ype	Hours per Week	Credit L-T-P	Marks	Ext.			ExaminationTime (inHours)
					Total	L	P	CA	
MFAL-3241	History of European Art (Pre-Historic-Early Renaissance)	C	4	4-0-0	100	70		30	3Hrs
MFAL-3242	Modern movements in Art in Europe, U.S.A. and India (Mid 19thCenturytoMid 20thCentury)	C	4	4-0-0	100	70		30	3Hrs
MFAP-3243	Life drawing and Painting (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-3244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
* Student can opt one of The following Interdisciplinary course		IDE		4-0-0	100	70		30	3Hrs
IDEC-3101IDEM-3362IDEH-3313IDEI-3124IDEW-3275	1.Effective Communication Skill 2.Basics of Music (Vocal) 3.Human Rights and Constitutional Duties 4.Basics of Computer Applications 5.IndianHeritagecontributionto the world								
		Total Credit		20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

* ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEARS DEGREE PROGRAMME
Programme name–Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session:2025-26

Semester– IV									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th	P	CA	
MFAL-4241	History of European Art (Early15th Century toMid19th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAL-4242	Modern movements in Art in Europe, U.S.A. and India (Early 20thCentury to Contemporary art)	C	4	4-0-0	100	70		30	3Hrs
MFAP-4243	Life drawing and Painting (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAP-4244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAF-4245	Field Work and report writing	C	6	0-0-3	75		75		10 days
		Total Credit		23					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

MASTER OF ART (FINE ARTS)
SEMESTER – III
SESSION (24025-26)
History of European Art (Pre-Historic- Early Renaissance)
Course Code: MFAL-4241

COURSE OUTCOMES

- **CO1:** Learn about Pre-Historic Cave Art and Egyptian Art.
- **CO2:** Focus on Greek Art.
- **CO3:** Gain knowledge about Roman and Gothic Art.
- **CO4:** Study Early Renaissance Art.

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MASTER OF ART (FINE ARTS)
SEMESTER – III
SESSION (24025-26)
History of European Art ((Pre-Historic-Early Renaissance))
Course Code: MFAL-4241

L-T-P(Credits):4-0-0

Time: 3Hours

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for Paper Setter:

- Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.
- Questions may be subdivided into parts (not exceeding four).
- Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.

UNIT-I

- Pre-Historic Cave Art: Altamira, Lascaux, Cogul, Portable Objects (Venuses, Pottery Painting)
- Egyptian Art: Old Kingdom (Great Sphinx at Giza, Prince Rahotep and his Wife), New Kingdom (Queen Nefertiti, Corner of Coffin of Tutankhamen)

UNIT-II

- Greek Art: Kore, Korus, Hera from Samos, Transitional Phase, East and West Pediment Temple of Zeus, Olympia, Classical (Doryphoros, Discobolus, Apollo Belvedere), Hellenistic (Dying Gaul, Nike of Samothrace, Laocoon and his Sons)

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance- Ghiberti, Donatello, Masaccio. Botticelli.

M.A. FINEARTS (SEMESTER–III)

Suggested Readings:

1. W.H. Janson, *A History of Art*, Thames and Hudson.
 2. Edith Tomory, *History of Indian and Western Art*, Orient Blackswan.
 3. Gombrich, *History of Art*, Phaidon Press.
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MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

- **CO1:** Learn about Impressionism, Post-Impressionism, and Fauvism.
- **CO2:** Study Expressionism, Cubism, and Futurism.
- **CO3:** Focus on Company Style and Raja Ravi Verma.
- **CO4:** Study Bengal School Art and individual artists like Amrita Shergill, Binod Bihari Mukherjee, and Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for Paper Setter:

- Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.
- Questions may be subdivided into parts (not exceeding four).
- Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post-Impressionism: Van Gogh, Gauguin, Paul Cézanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky
- Cubism: Picasso, Braque
- Futurism: Boccioni, Balla
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UNIT-III

- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School: Abanindranath Tagore, Nandalal Bose
- Individual Artists: Amrita Sherghill, Binod Bihari Mukherjee, Jamini Roy

Suggested Readings:

1. H.H. Arnason, *A History of Modern Art*, Pearson Prentice Hall, 2004.
2. H.W. Janson, *History of Art*, Pearson Prentice Hall, 2007.
3. Jane Turner et al., *The Dictionary of Art*, Macmillan Publishers Ltd., 1996.
4. C. Lake and R. Maillard, *A Dictionary of Modern Painting*, Paris Book Centre, 1956.
5. H. Gardener, *Art Through the Ages*, Thomson Learning, 2005.
6. M. Archer and W.G. Archer, *Indian Painting for the British, 1770-1880*, Oxford University Press, 1955.
7. Krishna Chaitanya, *A History of Indian Painting: The Modern Period*, Abhinav Publications, 1994.
8. Jaya Appaswamy, *Abanindranath Tagore and the Art of His Times*, Lalit Kala Academy, 1968.

MASTER OF ARTS (FINE ARTS)
SEMESTER - III
Session 2025-26
Life Drawing and Painting
Coursecode-MFAP-3243

COURSEOUTCOMES

- **CO1:** Provide life study through models at a master's level.
- **CO2:** Sharpen understanding of figures, fostering independence and confidence in figurative painting.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS)
SEMESTER - III
Session 2025-26
Life Drawing and Painting
Coursecode-MFAP-3243

L-T-P(Credits):0-0-6

Time:6hrs per day (3 days)

Max.Marks:150

ExtMarks.105

(PracticalMarks:65, Exhibitionwork:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

Instructions for Paper Setter:

1. Candidates select one of five subjects for painting the composition.
2. The duration is 18 hours, split over three days (6 hours daily).
3. The choice of medium is left to the candidate.
4. Evaluation should consider the total effect of the painting.
5. Candidates may engage models for sketching.

Note: The paper setter should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 65 marks (unit-1), with semester work carrying 20 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10 =105)**

Unit-1

Practical exam.

Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on interpreting the personality of the sitter/model, encouraging personal style.
- Demonstrate understanding of structure, proportion, foreshortening, environmental color values, rhythm, movement, posture, and characterization.
- **Size:** Not less than full imperial 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Life Drawing and Painting.
- Exhibit:
 - 2 head studies and 3 life studies completed during the session.
 - Sketchbook with 100 original sketches of full figures, heads, busts, and facial expressions.

Unit-3

Brief Theory. Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.

**MASTER OF ARTS (FINE ARTS)
SEMESTER-III**

Session 2025-26

Composition Creative

Course code- MFAP-3244

COURSE OUTCOMES

- **CO1:** Foster creative development of students.
- **CO2:** Enable students to create work based on imagination with knowledge of composition principles.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

**MASTER OF ARTS (FINE ARTS)
SEMESTER-III**

Session 2024-25

Composition Creative

Course code- MFAP-3244

L-T-P(Credits):0-0-6

Time: 6 hrs. per day (3 days)

Max.Marks:150

ExtMarks.105

(Practical Marks: 65, Exhibition work:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

Instructions for Paper Setter:

1. Candidates select one of five subjects for painting the composition.
2. The duration is 18 hours, split over three days (6 hours daily).
3. The choice of medium is left to the candidate.
4. Evaluation should consider the total effect of the painting.
5. Candidates may engage models for sketching.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 65 marks (unit-1), with semester work carrying 20 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10=105)**

Unit-1

Practical exam.

Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
- Composition based on principles and elements learned, with a qualitative approach to various moods and environments.
- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Composition Creative.
- Exhibit:
 - 5 compositions done during the session.
 - Sketchbook with 50 original sketches of full figures and 50 studies for composition.

Unit-3

Brief Theory. Marks: 10

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2025-26

History of European Art (Early 15th Century to Mid 19th Century)

Course code-MFAL-4241

COURSEOUTCOMES

- **CO1:** Learn about High Renaissance and Renaissance in the North.
- **CO2:** Gain knowledge about Mannerism and Baroque art.
- **CO3:** Focus on Rococo and Neo-Classicism art.
- **CO4:** Study Romanticism and Realism art.

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MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2025-26

History of European Art (Early 15th Century to Mid 19th Century)

Course code-MFAL-4241

Time: 3 Hours

L-T-P(Credits):4-0-0

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for Paper Setter:

- **Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.**
- **Questions may be subdivided into parts (not exceeding four).**
- **Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.**

UNIT-I

- **High Renaissance: Michelangelo, Leonardo, Raphael, Titian**
- **Renaissance in North: Bosch, Grunewald, Dürer**

UNIT-II

- **Mannerism: El Greco, Tintoretto**
- **Baroque: Rembrandt, Rubens, Caravaggio, Velasquez**

UNIT-III

- **Rococo: Watteau, Boucher, Fragonard**
- **Neo-Classicism: David, Ingres**

UNIT-IV

- **Romanticism: Delacroix, Goya, Turner**
- **Realism: Courbet, Daumier**

M.A.FINEARTS(SEMESTER–IV)

Suggested Readings:

1. *Rembrandt (Rembrandt Harmenszoon van Rijn)*, Park Lane, 1994.
2. Caroline Bugler, *Dutch Painting*, Mayflower Books Inc.
3. Margaretta Salinger, *Michelangelo*, Harry N. Abrams Inc.
4. Denis Thomas, *Picasso and His Art*, The Hamlyn Publishing Group Ltd., 1975.
5. John Sunderland, *Constable*, Phaidon Press Ltd., 1971-1975.
6. Meyer Schapiro, *Van Gogh*, Thames & Hudson, 1985.
7. *The Great Artists (Series)*, Marshall Cavendish Partworks Ltd., 1985-1994.
8. *The Great Artists (Series)*, Marshall Cavendish Partworks Ltd., 1985-1993.
9. *Mantegna*, Marshall Cavendish Partworks Ltd., 1985.
10. H.W. Janson, *History of Art*, Pearson Education Inc., 1991.
11. *Lalit Kala Contemporary*, Lalit Kala Academy, 1967.
12. Dr. Pardeep Arshi, *Aadhunik Kala*, Great Artist Series, 1993.
13. Karel Sterjskal, *European Art in the 14th Century*, Octopus Books Ltd., 1978.
14. *Monograms from Lalit Kala Academy*.

**MASTER OF ARTS (FINEARTS)
SEMESTER-IV**

Session 2025-26

Modern movements in Art in Europe, U.S.A. and India

(Early20thCenturyto Contemporary art)

Course code-MFAL-4242

COUSE OUTCOMES

- **CO1:** Learn about Dada, Surrealism, and Suprematism art movements and artists.
- **CO2:** Gain knowledge about Constructivism and Abstract Expressionism.
- **CO3:** Focus on Pop Art, Op Art, and Postmodern Art.
- **CO4:** Study Indian artists, Progressive Artist Group, and Madras School.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

**Modern movements in Art in Europe, U.S.A. and India
(Early 20th Century to Contemporary art)**

Course code-MFAL-4242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for Paper Setter:

- **Eight questions of equal marks (14 marks each) are to be set, two in each of the four sections (A-D) from Units I-IV.**
- **Questions may be subdivided into parts (not exceeding four).**
- **Candidates must attempt five questions, selecting at least one from each section. The fifth question may be from any section.**

UNIT-I

- Dada: Marcel Duchamp, Jean Arp
- Surrealism: Salvador Dalí, Joan Miró
- Suprematism: Malevich
- .

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expressionism: Jackson Pollock, Rothko

UNIT-III

- Pop Art: Hamilton, Jasper Johns
- Op Art: Victor Vasarely
- Postmodern Art: Performance Art, Installation Art

UNIT-IV

- Rabindranath Tagore
- Progressive Artist Group: Souza, M.F. Hussain, Satish Gujral
- Madras School: K.C.S. Paniker
- Baroda School: Bhupen Khakkar

Suggested Readings:

1. *Lalit Kala Contemporary*, Lalit Kala Academy, 1967.
2. Jaya Appaswamy, *Binode Behari Mukherjee*, Lalit Kala Academy, 1965.
3. *Great Artist Series*, Parkin, 1993.
4. *Satish Gujral*, Lalit Kala Academy.
5. Karel Sterjskal, *European Art in the 14th Century*, Octopus Books Ltd., 1978.
6. H.W. Janson, *History of Art*, Harry N. Abrams Inc., 1991.
7. Prof. C.L. Sharma, *Adhunik Bharti Kala*.

8. _____

MASTER OF ARTS (FINE ARTS)
SEMESTER - III
Session 2025-26
Life Drawing and Painting
Coursecode-MFAP-4243

COURSEOUTCOMES

- **CO1:** Provide life study through models at a master's level.
- **CO2:** Sharpen understanding of figures, fostering independence and confidence in figurative painting.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

MASTER OF ARTS (FINE ARTS)

SEMESTER-IV

Session 2025-26

Life Drawing and Painting

Course code-MFAP-4243

L-T-P(Credits):0-0-6

Time:6hrs per day (3 days)

Max.Marks:150

ExtMarks.105

(PracticalMarks:65, Exhibitionwork:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

Instructions for Paper Setter:

1. Candidates select one of five subjects for painting the composition.
2. The duration is 18 hours, split over three days (6 hours daily).
3. The choice of medium is left to the candidate.
4. Evaluation should consider the total effect of the painting.
5. Candidates may engage models for sketching.

Note: The paper setter should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 65 marks (unit-1), with semester work carrying 20 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10 =105)**

Unit-1

Practical exam.

Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on interpreting the personality of the sitter/model, encouraging personal style.
- Demonstrate understanding of structure, proportion, foreshortening, environmental color values, rhythm, movement, posture, and characterization.
- **Size:** Not less than full imperial 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Life Drawing and Painting.
- Exhibit:
 - 2 head studies and 3 life studies completed during the session.
 - Sketchbook with 100 original sketches of full figures, heads, busts, and facial expressions.

Unit-3

Brief Theory.Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINEARTS)

SEMESTER-IV

Session 2025-26

Composition Creative

Course code- MFAP-4244

COURSE OUTCOMES

- **CO1:** Foster creative development of students.
- **CO2:** Enable students to create work based on imagination with knowledge of composition principles.
- **CO3:** Learn theoretical concepts related to practical work.
- **CO4:** Encourage regular sketching beyond semester work.

**MASTER OF ARTS (FINEARTS)
SEMESTER-IV**

Session 2025-26

Composition Creative

Course code- MFAP-4244

L-T-P(Credits):0-0-6

Time: 6 hrs. per day (3 days)

Max.Marks:100

ExtMarks.70

(PracticalMarks:65, Exhibitionwork:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

INSTRUCTIONS FOR THE PAPER SETTERS:

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
- Composition based on principles and elements learned, with a qualitative approach to various moods and environments.
- **Size:** Full Imperial, not less than 30"x22".
- **Medium:** Oil & Acrylic.
- **Duration:** 24 hours (6 hours daily for 4 days during examination). 2 hours daily for teaching in the classroom.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 65 marks (unit-1), with semester work carrying 20 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(65+20+10+10=105)**

Unit-1

Practical exam.

Marks: 65

- Topic provided by examiners on the exam day.
- Emphasis on imaginative and creative work, encouraging personal style.
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- **Size:** Full Imperial, not less than 30"x22".
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Unit-2

Semester Work. Marks: 20

- Submit 5 canvases (30"x36") of Composition Creative.
- Exhibit:
 - 5 compositions done during the session.
 - Sketchbook with 50 original sketches of full figures and 50 studies for composition.

Unit-3

Brief Theory. Marks: 10

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 10

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**MASTER OF ARTS (FINEARTS)
SEMESTER-IV**

Session2025-26

Field Work and Report Writing

Course Code-MFAF-4245

COURSE OUTCOMES

- **CO1:** Provide students with outdoor experience.
- **CO2:** Develop research insight by visiting artists, galleries, or areas of interest.
- **CO3:** Enable students to write original expressions.
- **CO4:** Learn from various sources and incorporate them into original report submissions.

MASTEROFARTS(FINEARTS)SEMESTER-IV

Session- 2025-26

Field Work and Report Writing

Course code-MFAF-4245

L-T-P(Credits):0-0-3

Max.Marks: 75

Ext.Marks :75

There will be a Fifteen days Field Work. The students will go to an artist and observe his art technique, methods, execution and finely preservation of the work. After this process, students have to submit their reports in writing, in form of file carrying 30 to 35 pages. The student will be evaluated on the authenticity of her report.

