

ANNEXURE – C  
FACULTY OF PERFORMING ARTS AND VISUAL ARTS  
Session 2025-26

Syllabus of  
Bachelor of Arts semester V TO VI



The Heritage Institution  
**KANYAMAHAVIDYALAYA JALANDHAR**  
(Autonomous)  
FACULTY OF ARTS

## **Programme Specific Outcome**

**The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :**

**P.S.O (1) The course will polish the talent of Students at initial level.**

**P.S.O (2) The knowledge of theory of Art, which includes Pre-Historic to Modern age, enable them to be aware of what has happened in the field of Art.**

**P.S.O (3) There will be a development in Practical aspect of Drawing & Painting at basic level.**

**P.S.O (4) Introduction to the commercial aspects of the programme.**

**P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level.**

**Scheme of Studies and Examination for three years degree programme**

**Bachelor of Arts SEMESTER-V**

**Session (2025-26)**

<b>Bachelor of Arts SEMESTER-V</b>								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
<b>Bachelor of Arts</b>	BARM-5245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-5245 (P)(I)	Fine Arts: Landscape painting (Practical)			-	20	20	5
	BARM-5245(P)(II)	Fine Arts: Portrait (Head study) (Practical)			-	20		5

E-Elective

**Scheme of Studies and Examination for three years degree programme**

**Bachelor of Arts SEMESTER-VI**

**Session (2025-26)**

<b>Bachelor of Arts SEMESTER-VI</b>								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
<b>Bachelor of Arts</b>	BARM-6245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-6245 (P)(I)	Fine Arts: Landscape painting (Practical)			-	20	20	5
	BARM-6245(P)(II)	Fine Arts: Life Study (life/cast study) (Practical)			-	20		5

E-Elective

**Bachelor of Arts SEMESTER-V**

**Session(2025 - 26)**

**FINE ARTS (DRAWING AND PAINTING)**

**COURSECODE: BARM-5245**

**COURSEOUTCOMES**

**CO1: The course will provide exclusive knowledge about Impressionism Movement.**

**CO2: The Course gives the knowledge about Post Impressionism Art.**

**CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.**

**CO4: The course focuses on SURREALISM Art.**

**Bachelor of Arts SEMESTER-V**  
**Session(2025-26)**  
**FINE ARTS (DRAWING AND PAINTING)**  
**COURSECODE: BARM-5245**  
*L-T-P (Credit) 2-0-0*

*Time:3 Hrs.*

*TOTALMARKS:100*

**THEORY MARKS:**

**40PRACTICALMARKS20+20**

**=40**

*CA:20*

**Note:InstructionsforthePaperSetter**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 8 marks.**

## Unit 1

- *Impressionism:*
  - a. Monet-Women in the Garden, Rouen Cathedral. (ADDED)
  - b. Edgar Degas—Absinthe Drinker, Danser in blue(1890) (ADDED)

## Unit -2

- *POSTIMPRESSIONISM:*
  - a. Paul Gauguin-landscapenear Arles, Still life with Fruit and Lemons
  - b. Van Gogh-Starry night, Sun flowers

## Unit -3

- *EXPRESSIONISM:*
  - a) Munch- Cry, The Girls on the Bridge
  - B) Wassily Kandinsky—The Blue Rider, composition 8(1923)
- *CUBISM:*
  - a) Picasso-Les Femmes d'Alger (O. J. R. M.), Guernica
  - b) Braque- Still life, The Portuguese

## Unit-4

- *SURREALISM:*
  - a) Salvador Dali-Persistence of Memory, Burning Giraffe
  - b) Max Ernst-The Elephant Celebes, Europe after rain

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakitahaas	Anuragbookdist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H.Grim me	-
3.	Cubism	Parkstone Press Ltd ;Illustrated edition	Guillaume Apollin aire & Dorothea Ei mert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey, 2004	H.H. Arnason	
5.	Twentieth century painters: from cubism to abstract art translated by A. Roisn	Universe books	Bernard Dorival	

**Bachelor of Arts SEMESTER–V**  
**Session (2025-26)**  
**(PRACTICAL)**  
**FINEARTS–LANDSCAPE (ON THE SPOT)**  
**COURSECODE:BARM-5245(P)(I)**

***COURSEOUTCOMES***

CO1: The course will give the knowledge of next level Landscape painting.

CO2: The student will come to observe the landscape on the spot basically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER–V**  
**Session (2025-26)**  
**(PRACTICAL)**  
**FINEARTS-LANDSCAPE (ON THE SPOT)**  
**COURSECODE:BARM-5245(P)(I)**

**L-T-P(credits) 0-0-1**

*Time:5Hrs.*

*Marks:20*

Studyofclouds, treesandforeground.Emphasisshouldbegivenonperspective,texture,colourand itsapplicationin harmony.

**Medium:**Any medium

**Size:**1/2Imperial

**Note:**Thepaper settershouldsetthe Paper of Landscape (on the spot) Practical.The topicwill begiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam. Marks: 10**

- Thetopicwill begiven bytwoexaminers on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work. Marks: 6**

- The Candidateswillsubmit5sheets (Half imperial) ofFull Life Study as semester work.

Unit-3

**Brief Theory.Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER–V**  
**Session(2025-26)**  
**(PRACTICAL)**  
**FINE ARTS:PORTRAIT(HEADSTUDY)**  
**COURSECODE:BARM-5245(P)(II)**

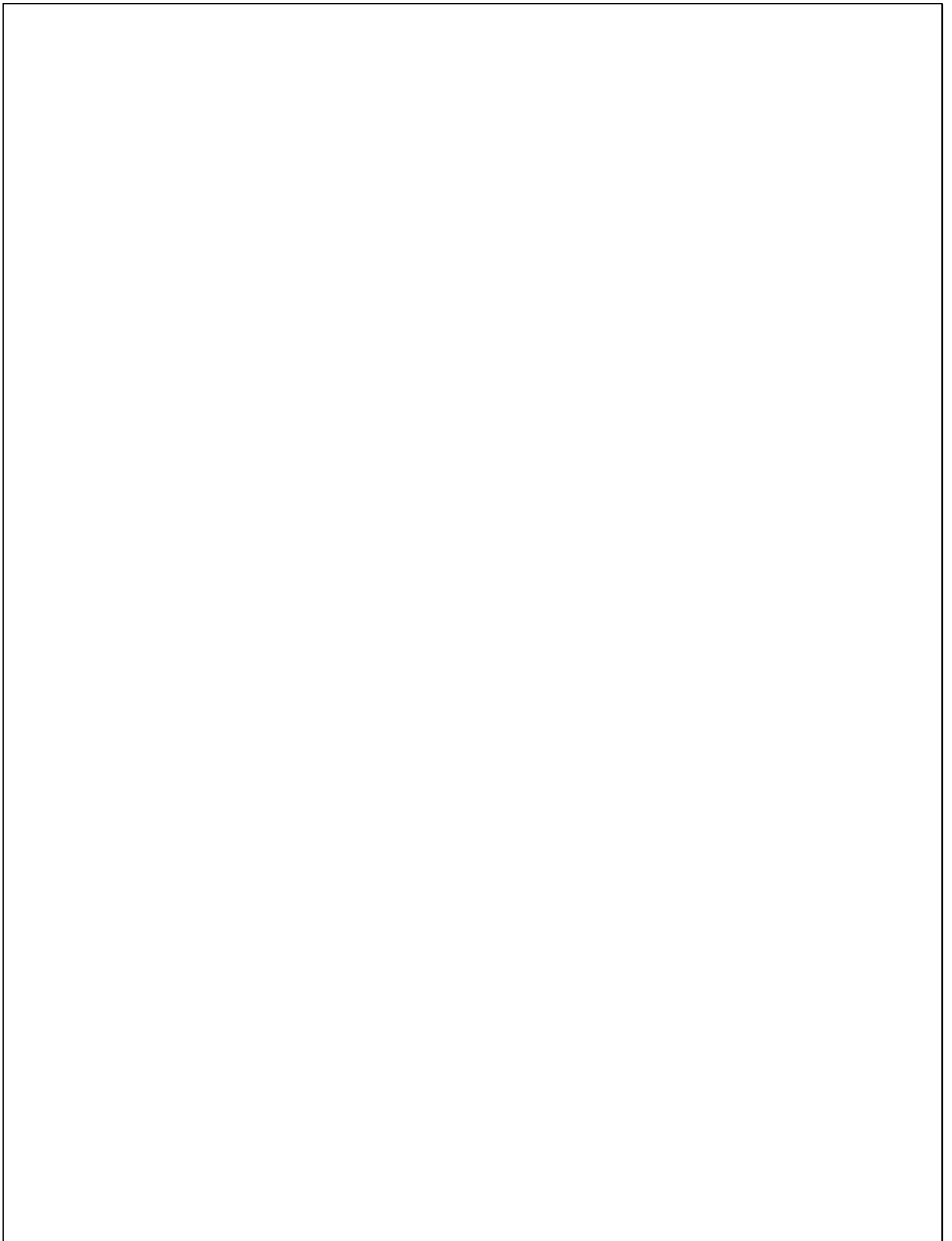
*COURSEOUTCOMES*

CO1:ThecoursewillprovidetheAdvanceunderstatingofportraitdrawing.

CO2:thecoursewill makethestudenttolearnportraitheadstudyfromlivemodelinpolychrome.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.



**Bachelor of Arts SEMESTER–V**  
**Session(2025-26)**  
**(PRACTICAL)**  
**FINE ARTS:PORTRAIT(HEADSTUDY)**  
**COURSECODE:BARM-5245(P)(II)**

**L-T-P(credits) 0-0-1**

*Time: 5Hrs.*

*Marks:20*

RenderingofthePortraitheadstudyfromlivemodel. Emphasissouldbegiventostucture,volume, proportion,tonesandtextureandindividualcharacterinpolychrome.

**Medium:**oil, acrylics,waterandpastelcolors

**Size:** 1/2Imperial

**Note:**Thepaper settershouldsetthe Paper of Landscape (on the spot) Practical.The topicwill begiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam. Marks: 10**

- Thetopicwill begiven bytwoexaminers on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work. Marks: 6**

- The Candidateswillsubmit5sheets (Half imperial) ofFull Life Study as semester work.

Unit-3

**Brief Theory.Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER–VI**  
**Session(2025-26)**  
**FINEARTS :(DRAWINGANDPAINTING)**  
**COURSECODE:BARM-6245**

**COURSEOUTCOMES**

**CO1:**ThecoursewillFocuses on Kalighat Painting and Company School.

**CO2:** The course gives knowledge about Bengal School of Art.

**CO3:**The student will able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

**CO4:** The Course Provide the Knowledge about Indian Artist sachas S.G.ThakurSingh ,ShobasinghM.F.Hussain and SatishGujral.

**Bachelor of Arts SEMESTER-VI**

**Session(2025-26)**

**FINE ARTS: (DRAWING AND PAINTING)**

**COURSECODE: BARM-6245**

**L-T-P (Credits) 2-0-0**

**Time: 3 Hrs.**

**TOTALMARKS: 100**

**THEORY MARKS:**

**40PRACTICALMARKS20+20**

**=40**

**CA:20**

**Note:InstructionsforthePaperSetter**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 8 marks.**

*UNIT-1*

1. Kalighat Painting  
2. Company School

**UNIT-II**

1. Bengal school of art  
General introduction (Barth Matapainting)
- Abanindra Nath Tagore (end of journey)
  - Nalal Bose (Haripur posters)

*UNIT-III*

2. Contribution of Artist
- Amrita Shergill
  - Jamini Roy
  - Raja Ravi Verma

**UNIT-IV**

3. Indian Artist
- S.G. Thakur Sing
  - Shobasingh
  - M.F. Hussain
  - Satish Gujral

## Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	Sinha Suhasani	15 December 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	Amitabh Sen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum of Art	Sonyarhia Quintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru Nanak Dev University	Madanjit Kaur	1 January 1987

**Bachelor of Arts SEMESTER–  
VI Session(2025-26)  
(PRACTICAL)  
FINEARTS:LANDSCAPE PAINTING  
COURSECODE:BARM-6245(P)(I)**

***COURSEOUTCOMES***

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER–VI**  
**Session(2025-26)**  
**(PRACTICAL)**  
**FINEARTS:LANDSCAPE**

**COURSECODE:BARM-6245(P)(I)**

*L-T-P(credits) 0-0-1*

*Time: 5 Hrs.*

*Marks:20*

Studyofclouds,treesandforeground.Emphasissshouldbegivenonperspective,texture, colour anditsapplicationinharmony.

**Medium:**oil,acrylics, pastelandwater colors

**Size:**1/2Imperial

**Note:**Thepaper settershouldsetthe Paper of Landscape (on the spot) Practical.The topicwill begiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

**Practical exam. Marks: 10**

- The topicwill begiven bytwoexaminers on the exam day. Marks will be given on the basis of performance.

Unit-2

**Semester Work. Marks: 6**

- The Candidateswillsubmit5sheets (Half imperial) ofFull Life Study as semester work.

Unit-3

**Brief Theory.Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

**Extra Sketches.Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

**Bachelor of Arts SEMESTER – VI**  
**Session (2025-26) (PRACTICAL)**  
**FINEARTS-Life Study (life/cast study)**  
**COURSE CODE: BARM-6245(P) (II)**

*COURSE OUTCOMES*

CO1: The course will provide the advance understanding of full life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

**Bachelor of Arts SEMESTER – VI**

**Session (2025-26)**

**(PRACTICAL)**

**FINEARTS-Life Study (life/cast study)**

**COURSE CODE: BARM-6245(P)(II)**

*L-T-P (credits) 0-0-1*

**Time: 5Hrs.**

**Marks: 20**

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

**Medium:** oil, acrylic, water and pastel colors. **Size:** 1/2 Imperial

**Note:** The paper setter should set the Paper of Landscape (on the spot)

Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

**Unit-1**

**Practical exam. Marks: 10**

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

**Unit-2**

**Semester Work. Marks: 6**

- The candidate will submit 5 sheets (Half imperial) of Full Life Study as semester work.

**Unit-3**

**Brief Theory. Marks: 2**

- The candidate will be asked about some theoretical concepts of the course.

**Unit-4**

**Extra Sketches. Marks: 2**

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.